

A Guide to the William Faulkner Foundation Collection

William Faulkner Foundation Collection 1918-1958
1918-1958

A Collection in Special CollectionsThe University of Virginia Library 6074, 6074-a, 6074-b, 6074-c, 6074-d
Special Collections, University of Virginia Library
2012

History

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Title Statement

A Guide to the William Faulkner Foundation Collection

Subtitle: Faulkner, William

Collection: 6074, 6074-a, 6074-b, 6074-c, 6074-d

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Descriptive Summary

Collection Number

6074, 6074-a, 6074-b, 6074-c, 6074-d

Language

English

Physical Characteristics

ca. 10 ft.

Repository

Special Collections, University of Virginia Library

Administrative Information

Access Restrictions

There are no restrictions on access to the Library's microfilms of the William Faulkner manuscripts in its custody; the microfilm may be consulted by any interested party, and it will be lent through the interlibrary loan system. Materials are constantly added. Long-term loans may be arranged. Use of the microfilm will be restricted to the premises of the borrowing library. No loans will be made to individuals. Researchers should enquire of the Manuscripts Division concerning availability of microfilm of manuscripts that are pertinent to their work. Most of the literary manuscripts in our collections written by Faulkner, both holograph and typescript, have also been published in facsimile in *William Faulkner Manuscripts*, 25 vols. (New York: Garland, 1986-1987).

By the terms of the agreement by which the William Faulkner Foundation transferred the original manuscripts to the University, access to the original manuscripts is restricted (to ensure the survival of the physically-delicate originals) to doctoral candidates at the dissertation stage of their programs, and to certain mature scholars and critics. But even these researchers must demonstrate need to see the originals that goes beyond the requirements of most routine research. A doctoral candidate at the dissertation stage, or other qualified researcher who believes that his or her work requires access to the originals must correspond with Special Collections prior to arrival at the Library to obtain permission for access.

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Acquisition Information

This collection of William Faulkner's manuscripts was originally deposited in the Library by the author on 11 June 1959. It remained in the Library as Mr. Faulkner's property until 19 December 1966, when, under the terms of Mr. Faulkner's will, the collection became the property of the William Faulkner Foundation. On 13 April 1970 the announcement was made that title to the collection had been deeded by the Foundation to the University of Virginia. Additions to the collection have been made at various times.

Preferred Citation

William Faulkner Foundation Collection, 1918-1959, Accession #6074 to 6074-d, Special Collections, University of Virginia Library, Charlottesville, Va.

Scope and Content

The Collection includes holograph and typescript material from nineteen published novels, two unpublished novels, thirty-two published and ten unpublished short stories, twenty-five published and eight unpublished pieces of verse eight movie or television scripts, two miscellaneous manuscripts, three essays, five speeches, and twenty miscellaneous items.

Arrangement

The series and items have been arranged in the order used by Meriwether in his volume, *The Literary Career of William Faulkner* (Princeton, 1961). Where it has been impossible to follow Meriwether's system exactly, notes facilitating comparison of the present Guide to his book have been included. References to "Massey" are to Linton R. Massey's *William Faulkner: "Man Working," 1919-1962, A Catalogue of the William Faulkner Collections at the University of Virginia Library* (Charlottesville, 1968). The latter volume contains chiefly information on the printed William Faulkner materials held by Special Collections but has a section devoted to the manuscripts.

All items are accession 6074 except as otherwise noted. Abbreviations: p. (pages); R (rectos); V (verses); l. (leaves)

Contents List

SERIES I: NOVELS

SECTION A: PUBLISHED

SOLDIER'S PAY.

Unit ID IA:1)

Container Box 1.

Extent

Bound typescript volume
476 p. (476 R, 0 V) on 476
l. Slipcase.

Scope and Content

with autograph corrections.

MOSQUITOES.

Unit ID IA:2)

Container Box 1.

Extent

Bound typescript volume
470 p. (466 R, 4 V) on 466
l. Slipcase.

Scope and Content

with autograph corrections.

MOSQUITOES.

Unit ID IA:2)

Container Box 1.

Extent

AM draft fragments.
46 p. on 44 l.

[SARTORIS] FLAGS IN THE DUST.

Unit ID IA:3)

Container Box 1.

Extent

Autograph manuscript.
237 p. (236 R, 1 V) on 236
l. Slipcase.

[SARTORIS] FLAGS IN THE DUST.

Unit ID IA:3)

Container Box 1.

Extent

Bound typescript volume,
593 p. (593 R, O V) on 593
l. Slipcase.

Scope and Content

with autograph corrections. Note: volume has been debound. Original covers are boxed.

THE SOUND AND THE FURY.

Unit ID IA:4)

Container Box 1.

Extent

Autograph manuscript.
140 p. (146 R, 2 V) on 146
l. Slipcase.

Scope and Content

Note: pages 1 and 1a (which were not, however, the original first pages of the manuscript) were removed on the instructions of Mr. Faulkner on 11 July 1959. The original first page is presently in the Massey- Faulkner Collection (accession 6271-a). Page 5 was not received with the manuscript.

THE SOUND AND THE FURY.

Unit ID IA:4)

Container Box 1.

Extent

Bound carbon typescript
408 p. (408 R, O V) on 408
l. Slipcase.

Scope and Content

with autograph corrections.

THE SOUND AND THE FURY.

Unit ID IA:4)

Container Box 1.

Extent

Carbon typescript,
23 p. (22 R, 1 V) on 22
l. Slipcase.

Scope and Content

"Appendix." (Not listed in Meriwether; see Massey p. 225) [6074-a]

AS I LAY DYING

Unit ID IA:5)

Container Box 1.

Extent

Autograph manuscript.
108 p. (107 R, 1 V) on 107
l. Slipcase.

AS I LAY DYING**Unit ID** IA:5)**Container** Box 1.**Extent**

Bound carbon typescript
volume.
267 p. (266 R, 1 V) on 266
l. Slipcase.

SANCTUARY**Unit ID** IA:6)**Container** Box 1.**Extent**

Autograph manuscript.
138 p. (137 R, 1 V) on 137
l. Slipcase.

SANCTUARY**Unit ID** IA:6)**Container** Box 1.**Extent**

Bound carbon typescript,
368 p. (358 R, 10 V) on 358
l. Slipcase.

Scope and Content

with autograph corrections. Note: versos contain portions of an autograph manuscript.

LIGHT IN AUGUST**Unit ID** IA:7)**Container** Box 1.**Extent**

Autograph manuscript.
1 p. (1 R, 0 V) on 1
l. Slipcase.

LIGHT IN AUGUST**Unit ID** IA:7**Container** Box 1.**Extent**

Typescript setting copy.
344 p. (344 R, 0 V) on 344
l. Slipcase.

PYLON

Unit ID IA:8)

Container Box 1.

Extent

Autograph manuscript.

1 p. (1 R, 0 V) on 1 l.

PYLON

Unit ID IA:8)

Container Box 1.

Extent

Typescript setting copy.

344 p. (344 R, 0 V) on 344

l. Slipcase.

ABSALOM, ABSALOM!

Unit ID IA:9)

Container Box 1.

Extent

Autograph manuscript

2 p. (2 R, 0 V) on 2 l.

Scope and Content

chronology.

ABSALOM, ABSALOM!

Unit ID IA:9)

Container Box 1.

Extent

Typescript

16 p. (16 R, 0 V) on 16 l.

Scope and Content

with autograph corrections.

ABSALOM, ABSALOM!

Unit ID IA:9)

Container Box 1.

Extent

Typescript setting copy,

469 p. (463 R, 6 V) on 463

l. Slipcase.

Scope and Content

with autograph corrections.

ABSALOM, ABSALOM!

Unit ID IA:9)

Container Box 1.

Extent

35 p. (35 R, 0 V) on 35 l.

Scope and Content

Certificates of limitation for the Haddon Craftsmen Limited Edition. 25 unsigned and 10 signed by the author.

THE UNVANQUISHED

Unit ID IA:10)

Container Box 1.

Extent

Autograph manuscript.

23 p. (23 R, 0 V) on 23 l.

Scope and Content

"An Odor of Verbena" .

THE UNVANQUISHED

Unit ID IA:10)

Container Box 1.

Extent

Typescript

54 p. (54 R, 0 V) on 54 l.

Scope and Content

"An Odor of Verbena" . with autograph corrections.

THE WILD PALMS

Unit ID IA:11)

Container Box 1.

Extent

Miscellaneous autograph manuscript portion.

3 p. (3 R, 0 V) on 3 l.

Scope and Content

"Wild Palms" .

THE WILD PALMS

Unit ID IA:11)

Container Box 1.

Extent

autograph manuscript.

17 p. (16 R, 1 V) on 16 l.

Scope and Content

"Old Man" . Several revisions of scattered passages.

THE WILD PALMS

Unit ID IA:11)

Container Box 1.

Extent

Typescript setting copy
387 p. (284 R, 3 V) on 384
l. Slipcase.

Scope and Content

Includes autograph corrections and miscellaneous front material. 5 p. (5 R, 0 V) on 5 l.

THE HAMLET

Unit ID IA:12)

Container Box 1.

Extent

Typescript.
3 p. (3 R, 0 V) on 3 l.

Scope and Content

"Abraham's Children" .

THE HAMLET

Unit ID IA:12)

Container Box 1.

Extent

Carbon typescript.
55 p. (54 R, 1 V)

Scope and Content

Father Abraham . (Not listed in Meriwether; see Massey, p. 228, under " *Spotted Horses* . ") [6074-a]

THE HAMLET

Unit ID IA:12)

Container Box 1.

Extent

Carbon typescript.
51 p. (52 R, 0 V) on 51 l.

Scope and Content

"Father Abraham" . incomplete. (Not listed in Meriwether; see Massey, p. 228, under "Spotted Horses."
) [6074-a]

THE HAMLET

Unit ID IA:12)

Container Box 1.

Extent

Autograph manuscript.
10 p. (10 R, 0 V) on 10 l.

Scope and Content

"Fool About A Horse" . (Meriwether no. 12, b, 1)

THE HAMLET

Unit ID IA:12)

Container Box 1.

Extent

Typescript

21 p. (21 R, 0 V) on 21 l.

Scope and Content

"Fool About A Horse" . with autograph corrections. (Meriwether no. 12, b, 2)

THE HAMLET

Unit ID IA:12)

Container Box 1.

Extent

Carbon typescript

33 p. (0 R, 33 v) on 33 l.

Scope and Content

"Fool About A Horse" . with autograph correction. (Meriwether no. 12, c, 2)

THE HAMLET

Unit ID IA:12)

Container Box 1.

Extent

Autograph manuscript.

17 p. (17 R, 0 V) on 17 l.

Scope and Content

"Barn Burning" (Meriwether no. 12, c, 1)

THE HAMLET

Unit ID IA:12)

Container Box 1.

Extent

Typescript.

32 p. (32 R, 0 V) on 32 l.

Scope and Content

"Barn Burning" (Meriwether no. 12, c, 2)

THE HAMLET

Unit ID IA:12)

Container Box 1.

Extent

Carbon typescript.

32 p. (32 R, 0 v) on 32 l.

Scope and Content

"Barn Burning" (Meriwether no. 12, c, 2)

THE HAMLET**Unit ID** IA:12)**Unit Date** August 1931**Container** Box 1.**Extent**

10 p. (5 R, 5 V) on 5 l.

Scope and Content"The Hound" . Printed copy from *Harpers'* , p. 266-274. (Not listed in Meriwether; see Massey, p. 226)**THE HAMLET****Unit ID** IA:12)**Container** Box 1.**Extent**

Autograph manuscript

207 p. (207 R, 0 V) on 2067

l. Slipcase.

Scope and Content

"The Hound" . (Meriwether no. 12, d)

THE HAMLET**Unit ID** IA:12)**Container** Box 1.**Extent**

Autograph manuscript.

94 p. (87 R, 7 V) on 87 l.

Scope and Content

"The Hound" . Miscellaneous pages, principally of revisions. (Meriwether no 12, e)

THE HAMLET**Unit ID** IA:12)**Container** Box 1.**Extent**

Typescript.

18 p. (18 R, 0 V) on 18 l.

Scope and Content

"The Hound" . Miscellaneous portions. (Meriwether no. 12, f)

THE HAMLET**Unit ID** IA:12)**Container** Box 1.**Extent**

Typescript

84 p. (84 R, 0 V) on 84 l.

Scope and Content

"The Hound" . with autograph corrections. Miscellaneous portions. (Not listed in Meriwether; includes the 57 p. listed by Massey, p. 225) [6074-a]

THE HAMLET

Unit ID IA:12)

Container Box 1.

Extent

Carbon transcript.
35 p. (35 R, 0 V) on 35 l.

Scope and Content

"The Hound" . Miscellaneous portions. (Not listed in either Meriwether or Massey) [6074-a]

THE HAMLET

Unit ID IA:12)

Container Box 1.

Extent

Typescript setting copy
611 p. (597 R, 14 V) on 597
l. Slipcase.

Scope and Content

"The Hound" . Includes autograph corrections and miscellaneous front material. 8 p. (8 R, 0 V) on 8 l.

GO DOWN, MOSES

Unit ID IA:13)

Container Box 2.

Extent

Typescript
24 p. (22 R, 2 V) on 22 l. (items
a-g in one slipcase)

Scope and Content

"Was" with autograph correction. (Meriwether no. 13, a)

GO DOWN, MOSES

Unit ID IA:13)

Container Box 2.

Extent

Typescript
6 p. (5 R, 1 V) on 5
l. Slipcase.

Scope and Content

"Was" portions. (Not listed in Meriwether, see Massey, p. 225)

GO DOWN, MOSES

Unit ID IA:13)

Container Box 2.

Extent

Typescript
21 p. (21 R, 0 V) on 21 l. (items
a-g in one slipcase)

Scope and Content

"The Fire and the Hearth" , *A Point of Law*, with autograph corrections.

GO DOWN, MOSES

Unit ID IA:13)

Container Box 2.

Extent

Typescript.

5 p. (5 R, 0 V) on 5 l. (items a-g in one slipcase)

Scope and Content

"The Fire and the Hearth" , *Gold Is Not Always* .

GO DOWN, MOSES

Unit ID IA:13)

Container Box 2.

Extent

Typescript.

19 p. (19 R, 0 V) on 19 l. (items a-g in one slipcase)

Scope and Content

"The Fire and the Hearth" , *Gold Is Not Always* .

GO DOWN, MOSES

Unit ID IA:13)

Container Box 2.

Extent

Typescript

17 p. (17 R, 0 V) on 17 l. (items a-g in one slipcase)

Scope and Content

"The Fire and the Hearth" , *An Absolution [Apotheosis]* with autograph corrections.

GO DOWN, MOSES

Unit ID IA:13)

Container Box 2.

Extent

Typescript

20 p. (20 R, 0 V) on 20 l. (items a-g in one slipcase)

Scope and Content

"The Fire and the Hearth" , with autograph corrections.

GO DOWN, MOSES

Unit ID IA:13)

Container Box 2.

Extent

Typescript

22 p. (20 R, 2 V) on 20 l and 1 p. (2 R, 0 V) on 1 l. (items a-g in one slipcase)

Scope and Content

“The Fire and the Hearth” , Chapters One and Two.

GO DOWN, MOSES

Unit ID IA:13)

Container Box 2.

Extent

Carbon typescript
25 p. (24 R, 1 V) on 24 l. (items
a-g in one slipcase)

Scope and Content

“Pantaloon in Black” , with autograph corrections.

GO DOWN, MOSES

Unit ID IA:13)

Container Box 2.

Extent

Typescript
17 p. (17 R, 0 V) on 17 l. (items
a-g in one slipcase)

Scope and Content

“The Old People” , with autograph corrections.

GO DOWN, MOSES

Unit ID IA:13)

Container Box 2.

Extent

Carbon typescript.
1 p. (1 R, 0 V) on 1 l. (items a-g
in one slipcase)

Scope and Content

“The Bear” .

GO DOWN, MOSES

Unit ID IA:13)

Container Box 2.

Extent

Typescript
26 p. (18 R, 8 V) on 18 l. (items
a-g in one slipcase)

Scope and Content

“Delta Autumn” , with autograph corrections.

GO DOWN, MOSES

Unit ID IA:13)

Container Box 2.

Extent

Typescript

17 p. (14 R, 3 V) on 14 l. (items a-g in one slipcase)

Scope and Content

"Go Down, Moses" , with autograph correction. Note: versos contain typescript of another version.

GO DOWN, MOSES

Unit ID IA:13)

Container Box 2.

Extent

Typescript.

1 p. (1 R, 0 V) on 1 l. (items a-g in one slipcase)

Scope and Content

"Go Down, Moses" .

GO DOWN, MOSES

Unit ID IA:13)

Container Box 2.

Extent

Carbon typescript.

17 p. (17 R, 0 V) on 17 l. (items a-g in one slipcase)

Scope and Content

"Go Down, Moses" .

GO DOWN, MOSES

Unit ID IA:13)

Container Box 2.

Extent

Chart

1 p. (1 R, 0 V) on 1 l.

Scope and Content

Genealogical chart in pencil showing the McCaslin-Edmonds-Beauchamp connections.

GO DOWN, MOSES

Unit ID IA:13)

Container Box 2.

Extent

Typescript setting copy

414 p. (411 R, 3 V) on 414 l. Slipcase.

Scope and Content

Includes autograph corrections and miscellaneous front material. 3 p. (3 R, 0 V) on 3 l.

GO DOWN, MOSES

Unit ID IA:13)

Container Box 2.

Extent

Galley proof.
2 p. on 1 l. Slipcase.

INTRUDER IN THE DUST

Unit ID IA:14)

Container Box 2.

Extent

Autograph manuscript.
1 p. (1 R, 0 V) on 1 l.

Scope and Content

(Meriwether no. 14, a)

INTRUDER IN THE DUST

Unit ID IA:14)

Container Box 2.

Extent

Autograph manuscripts
9 p. (7 R, 2 V) on 7 l

Scope and Content

Dialogue portions. (Meriwether no. 14, a)

INTRUDER IN THE DUST

Unit ID IA:14)

Container Box 2.

Extent

Original typescript
167 p. (138 R, 29 V) on 138 l.

Scope and Content

Includes miscellaneous typescripts. 172 p. (138 R, 34 V) on 138 l. Note: some versos contain earlier versions. (Meriwether no. 14, b)

INTRUDER IN THE DUST

Unit ID IA:14)

Container Box 2.

Extent

Typescript setting copy
5 p. (5 R, 0 V) on 5 l. and 336 p. (316 R,
20 V) on 316 l. Slipcase.

Scope and Content

Front material. Notes: some versos contain portions of another typescript. (Meriwether no. 14, c)
Miscellaneous front material boxed. 3 p. (3 R, 0 V) on 3 l.

KNIGHT'S GAMBIT

Unit ID IA:15)

Container Box 2.

Extent

Autograph manuscript.
12 p. (12 R, 0 V) on 12 l.

Scope and Content

"Smoke"

KNIGHT'S GAMBIT

Unit ID IA:15)

Unit Date April 1932.

Container Box 2.

Extent

18 p. (9 R, 9 V) on 9 l.

Scope and Content

"Smoke" , Printed copy from *Harper's Magazine*

KNIGHT'S GAMBIT

Unit ID IA:15)

Container Box 2.

Scope and Content

"Monk" . see below (item IA:15 g, 2)

KNIGHT'S GAMBIT

Unit ID IA:15)

Container Box 2.

Extent

Miscellaneous
typescript.
1 p. (1 R, 0 V) on 1 l.

Scope and Content

"Hand Upon the Waters" .

KNIGHT'S GAMBIT

Unit ID IA:15)

Container Box 2.

Extent

Typescript
31 p. (31 R, 0 V) on 31 l.

Scope and Content

"Hand Upon the Waters" , with autograph corrections.

KNIGHT'S GAMBIT

Unit ID IA:15)

Container Box 2.

Extent

Typescript

30 p. (30 R, 0 V) on 30 l.

Scope and Content

"Hand Upon the Waters" , with autograph corrections. (numbered 1-33; missing p. 25, 26, 28)

KNIGHT'S GAMBIT

Unit ID IA:15)

Container Box 2.

Extent

Typescript

22 p. (20 R, 2 V) on 20 l.

Scope and Content

"Hand Upon the Waters" , *Tomorrow* , with autograph corrections.

KNIGHT'S GAMBIT

Unit ID IA:15)

Container Box 2.

Extent

Carbon typescript

22 p. (22 R, 0 V) on 20 l.

Scope and Content

"Hand Upon the Waters" , *An Error in Chemistry* , with autograph corrections.

KNIGHT'S GAMBIT

Unit ID IA:15)

Container Box 2.

Extent

Carbon typescript

29 p. (23 R, 6 V) on 23 l.

Scope and Content

"Knight's Gambit" , with autograph corrections.

KNIGHT'S GAMBIT

Unit ID IA:15)

Container Box 2.

Extent

Miscellaneous typescript and carbon
typescript pages

87 p. (50 R, 37 V) on 50 l.

Scope and Content

"Knight's Gambit" with autograph corrections. Note: includes TMs fragment of A FABLE 1 p. on 1 l.

KNIGHT'S GAMBIT

Unit ID IA:15)

Container Box 2.

Extent

Carbon typescript
228 p. (157 R, 71 V) on 157
l. Slipcase.

Scope and Content

"Knight's Gambit" , with autograph corrections. Note: some versos contain portions of another typescript. (not listed in Meriwether; see Massey p. 226) [6074-a]

KNIGHT'S GAMBIT

Unit ID IA:15)

Container Box 2.

Extent

Typescript
1 p. (1 R, 0 V) on 1 l. and 38 p. (19
R, 19 V) on 19 l.

Scope and Content

"Smoke" , setting copy; Printed copy from [*Doctor Martino and Other Stories*]

KNIGHT'S GAMBIT

Unit ID IA:15)

Unit Date May 1937

Container Box 2.

Extent

10 p. (5 R, 5 V) on 5 l.

Scope and Content

"Monk" , Printed copy from *Scribner's* , setting copy.

KNIGHT'S GAMBIT

Unit ID IA:15)

Unit Date 4 November. 1939

Container Box 2.

Extent

10 p. (5 R, 5 V) on 5 l.

Scope and Content

"Hand Upon the Waters" , Printed copy from *Saturday Evening Post* , setting copy.

KNIGHT'S GAMBIT

Unit ID IA:15)

Unit Date 23 November. 1940

Container Box 2.

Extent

12 p. (6 R, 6 V) on 6 l.

Scope and Content

"Tomorrow" , Printed copy from *Saturday Evening Post* , setting copy

KNIGHT'S GAMBIT

Unit ID IA:15)

Unit Date June 1946

Container Box 2.

Extent

16 p. (8 R, 8 V) on 8 l.

Scope and Content

"An Error in Chemistry" , Printed copy from *Ellery Queen's Mystery Magazine* , setting copy.

KNIGHT'S GAMBIT

Unit ID IA:15)

Container Box 2.

Extent

Typescript

192 p. (161 R, 31 V) on 161

l. Slipcase.

Scope and Content

"Knight's gambit" , with autograph revisions; setting copy.

KNIGHT'S GAMBIT

Unit ID IA:15)

Container Box 2.

Extent

Layout, proofs and
samples

85 p. (56 R, 29 V) on 56 l.

Scope and Content

For front material for the 1949 Random House edition of *Knight's Gambit* . (Meriwether no. 15, h and I)

REQUIEM FOR A NUN

Unit ID Id:16)

Container Box 3.

Extent

autograph manuscript

75 p. (38 R, 37 V) on 38 l.

Scope and Content

Miscellaneous portions

REQUIEM FOR A NUN

Unit ID Id:16)

Container Box 3.

Extent

typescript and carbon

typescript

380 p. (308 R, 72 V) on 308

l. Slipcase.

Scope and Content

Miscellaneous portions with autograph corrections.

REQUIEM FOR A NUN

Unit ID Id:16)

Container Box 3.

Extent

setting copy

409 p. (284 R, 125 V) on 284

l. Slipcase.

Scope and Content

With autograph revisions. Note: some versos contain portions of another typescript of Requiem, also with autograph revisions. Front material 6 p. (6 R, 0 V) on 6 l.

REQUIEM FOR A NUN

Unit ID Id:16)

Container Box 3.

Extent

Bound galley proof (galleys are cut in half).

185 p. (185 R, 0 V) on 185

l. Slipcase.

REQUIEM FOR A NUN

Unit ID Id:16)

Container Box 3.

Extent

Galley proofs

226 p. on 134 l.

Scope and Content

With attached sheet of typescript additions and with autograph corrections.

REQUIEM FOR A NUN

Unit ID Id:16)

Container Box 3.

Extent

Page proofs.

193 p. on 97 l.

Scope and Content

(Not listed in Meriwether; see Massey, p. 226) [6074-a]

REQUIEM FOR A NUN

Unit ID Id:16)

Unit Date 11 July 1951

Container Box 3.

Extent

LS,

6 p. (6 R, 0 V) on 6 l.

Scope and Content

Lemuel Ayers to William Faulkner, enclosing notes for suggested revisions of Requiem. (Meriwether no. 16, g)

A FABLE

Unit ID IA:17) (see also item IA:15f2)

Container Box 3.

Extent

autograph manuscript
12 p. (12 R, 0 V) on 12 l.

Scope and Content

Miscellaneous portions.

A FABLE

Unit ID IA:17) (see also item IA:15f2)

Container Box 3.

Extent

typescript and carbon
typescript
229 p. (189 R, 47 V) on 182
l. Slipcase.

Scope and Content

Miscellaneous portions with autograph corrections. Note: some versos contain earlier versions.

A FABLE

Unit ID IA:17) (see also item IA:15f2)

Container Box 3.

Extent

autograph typescript
665 p. (382 R, 283 V) on 382
l. Slipcase.

Scope and Content

Miscellaneous portions with corrections. Note: versos contain parts of this and other manuscripts. (Not listed in Meriwether; see Massey, p. 226) [6074-a]

A FABLE

Unit ID IA:17) (see also item IA:15f2)

Container Box 3.

Extent

Typescript setting copy
1074 p. (573 R, 401 v) on 573
l. Slipcase.

Scope and Content

With autograph corrections and miscellaneous front material. 7 p. (7 R, 0 V) on 7 l. Note: some versos contain an earlier version. (Meriwether no. 17, c)

BIG WOODS**Unit ID** IA:18)**Container** Box 4.**Extent**

Setting copy; Printed copy.

6 p. (3 R, 3 V) on 3 l.

Scope and Content

Prelude.

BIG WOODS**Unit ID** IA:18)**Container** Box 4.**Extent**

Setting copy; Printed copy.

142 p. (72 R, 70 V) on 72 l.

Scope and Content

"The Bear" .

BIG WOODS**Unit ID** IA:18)**Container** Box 4.**Extent**

Setting copy;

Typescript.

10 p. (9 R, 1 V) on 9 l.

Scope and Content

Interlude.

BIG WOODS**Unit ID** IA:18)**Container** Box 4.**Extent**

Setting copy; Printed copy.

26 p. (14 R, 12 V) on 14 l.

Scope and Content

"The Old People" .

BIG WOODS**Unit ID** IA:18)**Container** Box 4.**Extent**

Setting copy;

Typescript.

4 p. (4 R, 0 V) on 4 l.

Scope and Content

Interlude.

BIG WOODS

Unit ID IA:18)

Container Box 4.

Extent

Setting copy; Printed

copy

19 p. (11 R, 8 V) on 19 l.

Scope and Content

"The Bear Hunt" with typescript and autograph additions.

BIG WOODS

Unit ID IA:18)

Container Box 4.

Extent

Setting copy;

Typescript.

7 p. (6 R, 1 V) on 6 l.

Scope and Content

Interlude.

BIG WOODS

Unit ID IA:18)

Container Box 4.

Extent

Setting copy; Galley

proof.

8 p. on 8 l.

Scope and Content

"Race at Morning" .

BIG WOODS

Unit ID IA:18)

Container Box 4.

Extent

Setting copy;

Typescript.

13 p. (12 R, 1 V) on 12 l.

Scope and Content

Epilogue.

BIG WOODS

Unit ID IA:18)

Container Box 4.

Extent

Setting copy

17 p. (17 R, 0 V) on 17 l.

Scope and Content

Front material, layout, and instruction. [6451]

BIG WOODS

Unit ID IA:18)

Container Box 4.

Extent

Page proof.
214 p. on 72 l.

Scope and Content

[6451]

BIG WOODS

Unit ID IA:18)

Container Box 4.

Extent

Foundry proof.
211 p. on 211
l. Slipcase.

THE TOWN

Unit ID IA:19)

Container Box 4.

Extent

Autograph manuscript.
10 p. (10 R, 0 V) on 10 l.

Scope and Content

"A Mule in the Yard" [6451-a]

THE TOWN

Unit ID IA:19)

Container Box 4.

Extent

Typescript
10 p. (10 R, 0 V) on 10 l.

Scope and Content

"A Mule in the Yard" , with autograph correction.

THE TOWN

Unit ID IA:19)

Container Box 4.

Extent

Typescript setting copy
491 p. (488 R, 3 V) on 488
l. Slipcase.

Scope and Content

Includes autograph correction and front material, 10 p. (10 R, 0 V) on 10 l. [6451-a]

THE TOWN**Unit ID** IA:19)**Container** Box 4.**Extent**

Miscellaneous typescript
310 p. (170 R, 140 V) on 170
l. Slipcase.

Scope and Content

With autograph corrections. Note: some versos contain letters, parts of other manuscript (including portions of The Mansion) and an essay. (Not listed in Meriwether; see Massey, p. 171) [6074-a]

THE TOWN**Unit ID** IA:19)**Container** Box 4.**Extent**

Galley proof.
119 p. on 199 l.

Scope and Content

(Meriwether no. 19, d) [6451-a]

THE TOWN**Unit ID** IA:19)**Container** Box 5.**Extent**

Page proof.
373 p. on 125 l.

Scope and Content

(Meriwether no, 19, e) [6451-a]

THE TOWN**Unit ID** IA:19)**Container** Box 5.**Extent**

Foundry proof.
461 p. on 461
l. Slipcase.

Scope and Content

(Meriwether no. 19, f) [6451-a]

THE TOWN**Unit ID** IA:19)**Container** Box 5.**Extent**

4 p. (2 R, 2 V) on 1.

Scope and Content

Specifications and print sample. (Meriwether no. 19, g) [6451-a]

THE MANSION

Unit ID IA:20)(See also item IA:19d above)

Container Box 5.

Extent

Typescript

1036 p. (597 R, 429 V) on 597

l.

Scope and Content

With autograph corrections. (Not listed in Meriwether; see Massey, p. 226) [6094-a] Note: some versos contain typescript of an unproduced television series. [6074-f]

THE MANSION

Unit ID IA:20)(See also item IA:19d above)

Container Box 5.

Extent

Typescript

602 p. (596 R, 6 V) on 596

l. Slipcase.

Scope and Content

With autograph corrections. (Not listed in Meriwether; see Massey, p. 226) [60734-b]

THE MANSION

Unit ID IA:20)(See also item IA:19d above)

Container Box 6.

Extent

Printer's galley proofs

154 p. on 154 l.

Scope and Content

With corrections (Not listed in Meriwether; see Massey, p. 226) [60734-b]

THE MANSION

Unit ID IA:20)(See also item IA:19d above)

Container Box 6.

Extent

Author's galley proofs

153 p. on 153 l.

Scope and Content

With corrections. (Not listed in Meriwether; see Massey, p. 226) [6074-b]

THE MANSION

Unit ID IA:20)(See also item IA:19d above)

Container Box 6.

Extent

Page proofs.

436 p. on 146 l.

Scope and Content

(Not listed in Meriwether; see Massey, p. 226) [6074-b]

THE MANSION

Unit ID IA:20)(See also item IA:19d above)

Container Box 6.

Extent

28 p. on 28 l.

Scope and Content

Preliminary material from above. (Not listed in Meriwether; see Massey, p. 226) [6074-b]

THE MANSION

Unit ID IA:20)(See also item IA:19d above)

Container Box 7.

Extent

Foundry proofs.

439 p. on 118 l.

Scope and Content

(Not listed in Meriwether; see Massey, p. 226) [6074-b]

SECTION B: UNPUBLISHED

ELMER"

Unit ID IB:1)

Container Box 7.

Extent

Miscellaneous autograph
manuscript.

5 p. (4 R, 1 V) on 4 l.

ELMER

Unit ID IB:1)

Container Box 7.

Extent

Typescript

125 p. (123 R, 2 V) on 123 l.

Scope and Content

With autograph corrections. (Meriwether no. 1, b)

ELMER

Unit ID IB:1)

Container Box 7.

Extent

Miscellaneous
typescript.

5 p. (5 R, 0 V) on 5 l.

Scope and Content

(Meriwether no. 1, b)

ELMER

Unit ID IB:1)

Container Box 7.

Extent

Typescript.

2 p. (2 R, 0 V) on 2 l.

Scope and Content

"Portrait of Elmer Hodge" . (Meriwether no. 1, b)

THE DEVIL BEATS HIS WIFE.

Unit ID >IB:2)

Container Box 7.

Extent

Autograph manuscript,

3 p. (3 R, 0 V) on 3 l.

Series II: Short Stories**A: Published****Scope and Content**

The manuscript of short stories that were later integrated into novels are kept with the other material from those novels; they therefore have no numbers below and are provided with references to their current locations among the longer works.

Ad Astra .

Container Box 7.

Extent

Autograph manuscript,

11 p. (11 R, 0 V) on 11 l.

All the Dead Pilots .

Container Box 7.

Extent

Autograph manuscript,

11 p. (10 R, 1 V) on 10 l.

An Artist at Home .

Container Box 7.

Extent

Autograph manuscript,

13 p. (13 R, 0 V) on 13 l.

Scope and Content

"Barn Burning" . See *The Hamlet*; *The Bear* . See *Go Down, Moses*; *A Bear Hunt* . See *Big Woods*.

Beyond .**Container** Box 7.**Extent**

Typescript,
28 p. (27 R, 1 V) on 27 l.

Beyond .**Container** Box 7.**Extent**

Autograph manuscript,
9 p. (9 R, 0 V) on 9 l.

Black Music .**Container** Box 7.**Extent**

Autograph manuscript,
11 p. (11 R, 0 V) on 11 l.

The Brooch .**Container** Box 7.**Extent**

Autograph manuscript,
5 p. (5 R, 0 V) on 5 l.

The Brooch .**Container** Box 7.**Extent**

Carbon typescript,
16 p. (15 R, 1 v) on 15 l.

The Brooch .**Container** Box 7.**Extent**

Bound carbon typescript,
30 p. (30 R, 0 V) on 30 l.

Carcassonne .**Container** Box 7.**Extent**

Typescript,
7 p. (7 R, 0 V) on 7 l.

Scope and Content

With autograph corrections

Carcassonne .

Container Box 7.

Extent

Typescript,
7 p. (7 R, 0 V) on 7 l.

A Courtship .

Container Box 7.

Extent

Carbon typescript
33 p. (22 R, 11 V) on 22 l.

Scope and Content

With autograph corrections. See also " *Shall Not Perish* .

Death Drag.

Container Box 7.

Extent

Autograph manuscript,
11 p. (22 R, 0 V) on 11 l.

Death Drag.

Container Box 7.

Extent

Carbon typescript,
27 p. (27 R, 0 V) on 27 l.

Death Drag.

Unit Date January. 1932

Container Box 7.

Extent

Printed copy
10 p. (5 R, 5 V) on 5 l.

Scope and Content

from *Scribner's* " *Delta Autumn* . " See *Go Down, Moses*.

Divorce in Naples .

Container Box 7.

Extent

Autograph manuscript,
6 p. (6 R, 0 V) on 6 l.

Divorce in Naples .

Container Box 7.

Extent

Carbon typescript,
17 p. (17 R, 0 V) on 17 l.

Doctor Martino.

Container Box 7.

Extent

Autograph manuscript,
14 p. (14 R, 0 V) on 14 l.

Doctor Martino.

Container Box 7.

Extent

Autograph manuscript,
10 p. (10 R, 0 V) on 10 l.

Doctor Martino.

Container Box 7.

Extent

Typescript,
5 p. (5 R, 0 V) on 5 l.

Dry September .

Container Box 8.

Extent

Autograph manuscript,
8 p. (8 R, 0 V) on 8 l.

Dry September .

Container Box 8.

Extent

Carbon typescript,
19 p. (19 R, 0 V) on 19 l.

Dry September .

Unit Date (January. 1931)

Container Box 8.

Extent

Printed copy
8 p. (4 R, 4 V) on 4 l.

Scope and Content

from *Scribner's*

Dry September .

Unit Date (January. 1932)

Container Box 8.

Extent

Printed copy
18 p. (9 R, 9 V) on 9 l.

Scope and Content

from *La Nouvelle Revue Francaise*

Elly

Container Box 8.

Extent

Autograph manuscript,
7 p. (6 R, 1 V) on 6 l.

Scope and Content

("Selvage")

Elly

Container Box 8.

Extent

Typescript
14 p. (14 R, 0 V) on 14 l.

Scope and Content

With autograph corrections. ("Selvage")

Elly

Container Box 8.

Extent

Autograph manuscript,
11 p. (11 R, 0 V) on 11 l.

Scope and Content

"An Error in Chemistry" . See *Knight's Gambit* ; *Fool about a Horse* . See *The Hamlet* .

Foxhunt

Container Box 8.

Extent

Autograph manuscript,
11 p. (11 R, 0 V) on 11 l.

Foxhunt

Container Box 8.

Extent

Typescript
26 p. (26 R, 0 V) on 26 l.

Scope and Content

With autograph corrections.

Foxhunt

Unit Date (Sept. 1931)

Container Box 8.

Extent

Printed copy
12 p. (6 R, 6 V) on 6 l.

Scope and Content

From *Harper's* . " *Gold Is Not Always* " See *Go Down, Moses* ; " *Go Down Moses* " See *Go Down, Moses* ;
" *Hand Upon the Waters* " See *Knight's Gambit* ; " *The Hound* " See *The Hamlet* .

Idyll in the Desert .

Container Box 8.

Extent

Autograph manuscript,
4 p. (4 R, 0 V) on 4 l.

A Justice .

Container Box 8.

Extent

Autograph manuscript,
12 p. (10 R, 2 V) on 10 l.

The Leg .

Container Box 8.

Extent

Autograph manuscript,
10 p. (10 R, 0 V) on 10 l.

The Leg .

Container Box 8.

Extent

Carbon typescript,
26 p. (26 R, 0 V) on 26 l.

Scope and Content

"Lizards in Jamshyd's Courtyard" , printed copy from *The Saturday Evening Post* , 8 p. (4 R, 4 V) on 4 l.
(see Meriwether, p. 29 and 173)

Miss Zilphia Gant

Container Box 8.

Extent

Autograph manuscript,
9 p. (9 R, 0 V) on 9 l.

Miss Zilphia Gant

Container Box 8.

Extent

Bound typescript
18 p. (18 R, 0 V) on 18 l.

Scope and Content

With autograph corrections.

Miss Zilphia Gant

Container Box 8.

Extent

Carbon typescript,
23 p. (23 R, 0 V) on 23 l.

Miss Zilphia Gant

Container Box 8.

Extent

Certificate

Scope and Content

copyright registration.

Mistral

Container Box 8.

Extent

Autograph manuscript,
19 p. (17 R, 2 V) on 17 l.

Mistral

Container Box 8.

Extent

Carbon typescript,
46 p. (46 R, 0 V) on 46 l.

Scope and Content

"Monk" . See *Knight's Gambit* .

A Mountain Victory .

Container Box 8.

Extent

Autograph manuscript,
18 p. (18 R, 0 V) on 18 l.

A Mountain Victory .

Container Box 8.

Extent

Carbon typescript,
42 p. (42 R, 0 V) on 42 l.

Scope and Content

"Mule in the Yard" . " See *The Town* .

My Grandmother Millard.

Container Box 8.

Extent

Typescript,
2 p. (2 R, 0 V) on 2 l.

My Grandmother Millard.

Container Box 8.

Extent

Carbon typescript,
4 p. (2 R, 2 V) on 2 l.

My Grandmother Millard.

Container Box 8.

Extent

Carbon typescript,
56 p. (43 R, 13 V) on 43 l.

Scope and Content

"The Old People" . See *Go Down, Moses* and *Big Woods* ; *Pantaloons in Black* . See *Go Down, Moses* .

Pennsylvania Station .

Container Box 8.

Extent

Autograph manuscript,
8 p. (8 R, 0 V) on 8 l.

Pennsylvania Station .

Container Box 8.

Extent

Autograph manuscript,
1 p. (1 R, 0 V) on 1 l.

Pennsylvania Station .

Container Box 8.

Extent

Typescript,
2 p. (2 R, 0 V) on 2 l.

Pennsylvania Station .

Container Box 8.

Extent

Typescript,
4 p. (4 R, 0 V) on 4 l.

Pennsylvania Station .

Container Box 8.

Extent

Typescript,
21 p. (21 R, 0 V) on 21 l.

Scope and Content

With autograph corrections. " *A Point of Law* . " See *Go Down, Moses* ; " *Race at Morning* . " See *Big Woods* .

Red Leaves .

Container Box 8.

Extent

Autograph manuscript,
12 p. (12 R, 0 V) on 12 l.

Red Leaves .

Container Box 8.

Extent

Carbon typescript,
36 p. (36 R, 0 V) on 36 l.

Red Leaves .

Container Box 8.

Extent

Printed copy
16 p. (8 R, 8 V) on 8 l.

Scope and Content

from *Saturday Evening Post*

A Rose for Emily

Container Box 8.

Extent

Autograph manuscript,
5 p. (5 R, 0 V) on 5 l.

A Rose for Emily

Container Box 8.

Extent

Carbon typescript,
17 p. (17 R, 0 V) on 17 l.

A Rose for Emily

Unit Date (April, 1930),

Container Box 8.

Extent

Printed copy
6 p. (3 R, 3 V) on 3 l.

Scope and Content

from *Forum*

A Rose for Emily

Container Box 8.

Extent

Printed copy
6 p. (3 R, 3 V) on 3 l.

Scope and Content

from *The Golden Book Magazine*

A Rose for Emily

Container Box 8.

Extent

Printed copy
28 p. on 7 l.

Scope and Content

in French, (uncut)

Shall Not Perish

Container Box 8.

Extent

Carbon typescript
49 p. (27 R, 22 V) on 27 l.

Scope and Content

With autograph corrections. (Meriwether #25, a and c) Portions of " *A Courtship* on some versos.

Shall Not Perish

Container Box 8.

Extent

Typescript,
4 p. (4 R, 0 V) on 4 l.

Scope and Content

with autograph corrections

Shingles for the Lord ,**Container** Box 8.**Extent**

carbon typescript,
32 p. (21 R, 11 V) on 21 l.

Scope and Content

"Smoke" . See *Knight's Gambit* ; *Spotted Horses* ; *Abraham's Children* . See *The Hamlet* ; *Father Abraham* . See *The Hamlet* .

The Tall Men .**Container** Box 8.**Extent**

Carbon typescript,
18 p. (18 R, 0 V) on 18 l.

Scope and Content

(Meriwether, #28)

That Evening Sun .**Container** Box 8.**Extent**

Carbon typescript,
26 p. (26 R, 0 V) on 26 l.

Scope and Content

(Meriwether, #27)

That Evening Sun .**Unit Date** March 1931**Container** Box 8.**Extent**

Printed copy
12 p. (6 R, 6 V) on 6 l.

Scope and Content

from *The American Mercury* (Meriwether, #27)

There Was A Queen**Container** Box 8.**Extent**

Autograph manuscript,
8 p. (8 R, 0 V) on 8 l.

There Was A Queen**Container** Box 8.**Extent**

Typescript
25 p. (25 R, 0 V) on 25 l.

Scope and Content

with corrections

There Was A Queen

Container Box 8.

Extent

Carbon typescript,
25 p. (25 R, 0 V) on 25 l.

Thrift

Container Box 9.

Extent

Autograph manuscript,
5 p. (5 R, 0 V) on 5 l.

Thrift

Container Box 9.

Extent

Typescript,
18 p. (18 R, 0 V) on 18 l.

Thrift

Container Box 9.

Extent

Printed copy
8 p. (4 R, 4 V) on 4 l.

Scope and Content

from *The Saturday Evening Post* . " *Tomorrow* . " See *Knight's Gambit* .

Turn About

Container Box 9.

Extent

Autograph manuscript,
16 p. (16 R, 0 V) on 16 l.

Turn About

Container Box 9.

Extent

Printed copy
10 p. (5 R, 5 V) on 5 l.

Scope and Content

from *The Saturday Evening Post*

Victory

Container Box 9.

Extent

Autograph manuscript,
10 p. (9 R, 1 V) on 9 l.

Victory

Container Box 9.

Extent

Typescript,
54 p. (54 R, 0 V) on 54 l.

Scope and Content

with autograph corrections

Victory

Container Box 9.

Extent

Typescript,
51 p. (51 R, 0 V) 51 l.

B. Unpublished Short Stories**Scope and Content**

"An Absolution" [*Apotheosis*]. See " *The Fire on the Hearth* .

Adolescence ,

Container Box 9.

Extent

typescript,
26 p. (26 R, 0 V) on 26 l.

The Big Shot ,

Container Box 9.

Extent

typescript
37 p. (37 R, 0 V) on 37 l.

Scope and Content

with autograph corrections. " *The Fire on the Hearth* . " See *Go Down, Moses* ; " *Knight's Gambit* . " See *Knight's Gambit* .

Love

Container Box 9.

Extent

Autograph manuscript,
13 p. (13 R, 0 V) on 13 l.

Love**Container** Box 9.**Extent**

Miscellaneous autograph
manuscript,
5 p. (5 R, 0 V) on 5 l.

Love**Container** Box 9.**Extent**

Typescript,
49 p. (49 R, 0 V) on 49 l.

Scope and Content

with autograph corrections

Moonlight ,**Container** Box 9.**Extent**

carbon typescript,
16 p. (16 R, 0 V) on 16 l.

Scope and Content

incomplete. " *An Odor of Verbena* , " see *The Unvanquished* .

Rose of Lebanon ,**Container** Box 9.**Extent**

autograph manuscript,
9 p. (9 R, 0 v) on 9 l.

Snow**Container** Box 9.**Extent**

Miscellaneous
typescript,
4 p. (3 R, 1 V) on 3 l.

Scope and Content

with autograph corrections

Snow**Container** Box 9.**Extent**

Carbon typescript,
33 p. (18 R, 15 V) on 18 l.

Scope and Content

"Was" , see *Go Down, Moses* .

Weekend Revisited ,

Container Box 9.

Extent

carbon typescript
19 p. (19 R, 0 V) on 19 l.

Scope and Content

with autograph corrections. (not listed in Meriwether; see Massey, p. 229). [#6074-a]

The Wishing Tree ,

Container Box 9.

Extent

Typescript
47 p. (47 R, 0 V) on 47 l.

Scope and Content

with autograph corrections. (Meriwether #7) Published posthumously by Random House

The Wishing Tree ,

Container Box 9.

Extent

Typescript,
42 p. (42 R, 0 V) on 42 l.

Scope and Content

missing p. 25 (not listed in Meriwether; see Massey p. 229) [#6074-a] Published posthumously by Random House

The Wishing Tree ,

Container Box 9.

Extent

Carbon typescript
42 p. (42 R, 0 v) on 42 l.

Scope and Content

(not listed by Meriwether; see Massey p. 229) [#6074-a] Published posthumously by Random House

With Caution and Dispatch

Container Box 9.

Extent

Typescript,
2 p. (2 R, 0 v) on 2 l.

Scope and Content

(Meriwether #8)

With Caution and Dispatch

Container Box 9.

Extent

Typescript
49 p. (47 R, 2 V) on 47 l.

Scope and Content

with autograph corrections. (Meriwether #8)

[Untitled about "Frankie"],

Container Box 9.

Extent

Carbon typescript,
23 p. (23 R, 0 V) on 23 l.

Scope and Content

(Meriwether #9)

Series III**A. Published Verse****Cathay ,**

Unit Date no date

Container Box 9.

Extent

typescript
1 p.

Scope and Content

with one holograph correction. Published first in *The Mississippian* (1919 November 12) and in the *Oxford Eagle* (1919 November 13). [Massey, p. 229]

April ,

Unit Date no date

Container Box 9.

Extent

typescript,
2 p.

[untitled],

Unit Date no date

Container Box 9.

Extent

typescript,
1 p.

Scope and Content

First line: "I Will Not Weep for Youth . . ."

[untitled],

Unit Date no date

Container Box 9.

Extent

typescript,
1 p.

Scope and Content

First line: "Knew I Love Once . . .

My Epitaph ,

Unit Date no date

Container Box 9.

Extent

typescript,
1 p.

Spring ,

Unit Date 1924 December 13

Container Box 9.

Extent

typescript,
1 p.

To a Virgin ,

Unit Date no date

Container Box 9.

Extent

typescript,
1 p.

[" Twilight "],

Unit Date no date

Container Box 9.

Extent

typescript,
1 p.

Scope and Content

First line: "Beyond the hill the sun swam downward . . ." (*The Green Bough* , X)

Vision in Spring ,

Unit Date no date

Container Box 9.

Extent

typescript,
3 p.

[untitled],

Unit Date no date

Container Box 9.

Extent

typescript,
1 p.

Scope and Content

First line: "Winter is Gone . . .

A Child Looks from his Window ,

Unit Date no date

Container Box 9.

Extent

typescript ,
1 p.

Marriage ,

Unit Date no date

Container Box 9.

Extent

typescript,
4 p.

Scope and Content

(*The Green Bough* , II)

Philosophy ,

Unit Date no date

Container Box 9.

Extent

typescript,
2 p.

Scope and Content

w/AMs note on verso. (*The Green Bough* , V)

[untitled],

Unit Date no date

Container Box 9.

Extent

typescript,
1 p.

Scope and Content

First line: "Man Comes, Man Goes . . ." (*The Green Bough* , VI)

[" Night Piece "],

Unit Date no date

Container Box 9.

Extent

typescript,
2 p.

Scope and Content

w/AMs note on verso. First line: "Trumpets of sun in silence fall . . ." (*The Green Bough* , VII)

[untitled],
Unit Date no date
Container Box 9.
Extent

typescript,
1 p.

Scope and Content

First line: "The Sun lay long upon the hills . . ." (*The Green Bough* , IX)

[untitled],
Unit Date no date
Container Box 9.
Extent

typescript,
1 p.

Scope and Content

First line: "When evening shadows grew around . . ." (variant extra verse) (*The Green Bough* , XI)

[untitled],
Unit Date no date
Container Box 9.
Extent

typescript,
1 p.

Scope and Content

First line: "Young Richard, striding toward town . . ." (*The Green Bough* , XII)

[untitled],
Unit Date no date
Container Box 9.
Extent

typescript,
1 p.

Scope and Content

First line: "When I was young and proud and gay . . ." (*The Green Bough* , XIII)

Puck and Death ,
Unit Date no date
Container Box 9.
Extent

typescript,
1 p.

Scope and Content

(*The Green Bough* , XVI. Also, *Mississippi Verse*)

On Seeing the Winged Victory for the First Time ,

Unit Date no date

Container Box 9.

Extent

typescript,
1 p.

Scope and Content

(*The Green Bough* , XVII)

La Lune ne Grade Aucune Rancune ,

Unit Date no date

Container Box 9.

Extent

typescript,
1 p.

Nativity ,

Unit Date no date

Container Box 9.

Extent

typescript,
1 p.

Cleopatra ,

Unit Date no date

Container Box 9.

Extent

typescript,
1 p.

[untitled],

Unit Date no date

Container Box 9.

Extent

typescript,
1 p.

Scope and Content

First line: "The Flowers That Died . . .

B. Published Verse

Adolescence ,
Unit Date no date
Container Box 9.
Extent

typescript,
1 p.

The Dancer ,
Unit Date no date
Container Box 9.
Extent

typescript,
1 p.

Eunice ,
Unit Date no date
Container Box 9.
Extent

typescript,
3 p.

The Shepard's Love ,
Unit Date no date
Container Box 9.
Extent

typescript,
1 p.

Dedication/ To Elise ,
Unit Date 1924 December 5
Container Box 9.
Extent

typescript,
1 p.

[untitled],
Unit Date no date
Container Box 9.
Extent

typescript,
1 p.

Scope and Content

First line: "Sweet will it be to us who sleep . . .

[untitled],

Unit Date 1925 February 10

Container Box 9.

Extent

typescript,
1 p.

Scope and Content

First line: "Where I am dead the clover loved of bees . . .

Series IV: Writing for Television and Movies

The Big Sleep ,

Unit Date no date

Container Box 10.

Extent

autograph manuscript
1 p.

Scope and Content

dialogue, *Vivian* ,

Continuous Performance ,

Unit Date no date

Container Box 10.

Extent

carbon typescript,
38 p.

Scope and Content

Pagination: 1-30, 30A, 31-37

Old Man

Unit Date no date

Container Box 10.

Extent

typescript
22 p.

Scope and Content

"Story Line on Old Man" , with autograph corrections, w/env. Pagination: 1-16, 16A, 16B, 17-20.

Typescripts of portions of other manuscripts, including *Shall Not Perish* and *Mississippi* are on versos of pages following page 2.

Old Man

Unit Date no date

Container Box 10.

Extent

Carbon typescript
26 p.

Scope and Content

with autograph corrections

with autograph corrections

Old Man

Unit Date 1953 April 16

Container Box 10.

Extent

TLS carbon,
1 p.

Scope and Content

Saxe Cummins to Martin Jurrow

One Way to Catch a Horse ,

Unit Date no date

Container Box 10.

Extent

carbon typescript
36 p.

Scope and Content

with autograph corrections

Revolt in the Earth ,

Unit Date no date

Container Box 10.

Extent

bound carbon typescript
62 p.

Scope and Content

w/ cover, Also Warner Bros. house telegram, 1943 January 6, Robert Buckner to William Faulkner.

[untitled science fiction scenario],

Unit Date no date

Container Box 10.

Extent

typescript and carbon
typescript
2 p.

Scope and Content

Morningstar[?] see folder VIII-17

[untitled script concerning "Sarastro," "Anna," and "Rico"],

Unit Date no date

Container Box 10.

Extent

typescript,
32 p.

Scope and Content

Pagination: 29-30, 56-58, 58A, 59-82, 113. Unidentified typescript on verso of page 113.

[untitled],

Unit Date no date

Container Box 10.

Scope and Content

unproduced series, located on the versos of pages 15, 16, 17, 18, 19, 11C of chapter xvii of *The Mansion* (Series IA, Item 20A) (not listed in Meriwether). [#6074-f]

Series V: Miscellaneous Manuscripts (see Meriwether, p. 93)

[Introduction to The Sound and the Fury],

Container Box 10.

Extent

typescript,
4 p. (4 R, 0 V) on 4 l.

From the Viking Portable Faulkner

Container Box 10.

Extent

carbon typescript,
12 p. (12 R, 0 V) on 12 l.

Scope and Content

Appendix on Compson family,

From the Viking Portable Faulkner

Container Box 10.

Extent

carbon typescript,
36 p. (35 R, 1 V) on 35 l.

Scope and Content

"Dilsey" section, pencilled notes on verso of last page concerning horseshow program.

Series VI: Articles and Essays (See Massey, p. 230)

An Innocent at Rinkside .

Container Box 10.

Extent

Carbon typescript
4 p. (4 R, 0 V) on 4 l.

Scope and Content

with autograph corrections

Mississippi .

Container Box 10.

Extent

Carbon typescript
41 p. (40 R, 1 V) on 40 l.

Scope and Content

with autograph corrections. [#6074-a]

A Note on Sherwood Anderson " [" Sherwood Anderson: An Appreciation "].

Container Box 10.

Extent

Carbon typescript,
9 p. (9 R, 0 V) on 9 l.

Scope and Content

[#6074-a] " *On Privacy: The American Dream: What Happened to It.* " See under speeches, " *Freedom American Style* .

Series VII: Speeches (See Massey, p. 230)

Freedom American Style .

Container Box 10.

Extent

Miscellaneous typescript and autograph
manuscript
27 p. (17 R, 10 V) on 17 l.

Scope and Content

[#6074-a]

Nobel Prize Acceptance

Unit Date 1950

Container Box 10.

Extent

printed copy
24 p.

Scope and Content

"I Decline to Accept the End of Man," printed by Press of the Good Mountain, Rochester Institute of Technology, Rochester, N. Y. [#6074-a] uncut page with cover.

Nobel Prize Acceptance

Unit Date March 1951

Container Box 10.

Extent

(4 R, 1 V) on 4 l.

Scope and Content

" William Faulkner's 'The Nobel Prize Speech,'" printed by Spiral Press, N. Y., 5 p. [#6074-a]

Pine Manor College commencement

Unit Date 1953 June 8

Container Box 10.

Extent

Carbon typescript,
9 p. (9 R, 0 V) on 9 l.

Southern Historical Association

Unit Date 1955 November 19

Container Box 10.

Extent

Carbon typescript,
6 p. (6 R, 0 V) on 6 l.

University High School commencement,

Unit Date 1951 May 28

Container Box 10.

Extent

Autograph manuscript
2 p. (2 R, 0 V) on 2 l.

Series VIII: Miscellaneous Material Including Correspondence (not listed in Meriwether; see Massey, p. 231)

Photograph of drawing of William Faulkner by Owen Crump.

Container Box 11.

Scope and Content

[#6451]

Crayon drawing,

Container Box 11.

Extent

1 p. (1 R, 0 V) on 1 l.

Scope and Content

[#6451]

Bank note,

Unit Date 1924 January 26,

Container Box 11.

Extent

1 p. (1 R, 0 V) on 1 l.

Scope and Content

in amount of \$103.25 signed, John Faulkner III to order of " William, Faulkner. " [#6451]

Hardware store bill,

Unit Date 1931 December

Container Box 11.

Extent

1 p.

Scope and Content

to William Faulkner. [#6451] fragment

Printed account sheet

Unit Date 1939 July 1

Container Box 11.

Extent

1 sheet

Scope and Content

from Quick Repair Shoe Shop to William Faulkner [#6451]

Typewritten fragments

Container Box 11.

Extent

2 p. (1 R, 1 V) on 1 l.

Scope and Content

beginning, "Well, dear friends, here we are again. Back in our beloved school . . .

Three manuscript pages regarding M/S Minmagary.

Container Box 11.

Extent

4 p. (3 R, 1 V) on 3 l.

Scope and Content

[#6451]

One page pencil map of deer hunt.

Container Box 11.

Scope and Content

[#6451]

One typewritten page containing professional qualifications of unidentifiable scientist.

Container Box 11.

Scope and Content

[#6451] [Malcolm Franklin ?]

One autograph page list of cities between Oxford and Allentown with mileage distances (?)

Container Box 11.

Scope and Content

[#6451]

House accounts and other financial and numerical records.

Container Box 11.

Extent

8 p. (6 R, 2 V) on 6 l.

Scope and Content

[#6451]

The Dutchman's House , " by Charles Sibleigh, Paris,

Unit Date 1921

Container Box 11.

Extent

Typescript,
42 p. (including title page) (42 R, 0 V)
on 42 l.

Nobel Prize Address. See Speeches.

Container Box 11.

Record of work sent to publishers

Container Box 11.

Extent

1 cardboard sheet.
2 p. (1 R, 1 V) on 1 l.

Papers, documents and envelopes

Unit Date 1924-1926,

Container Box 11.

Extent

10 items

Scope and Content

Relating to William C. Faulkner's service as Postmaster of the University of Mississippi. Items include: 1924 October 31, Receipt for Mail keys, 2 p. (1 R, 1 V) on 1 l.; 1924 October 31, Certificate for transfer of postal forms and funds, signed by " W. C. Faulkner, " Outgoing Postmaster and James W. Bell, Jr., Acting Postmaster, 1 p. on 1 l.; 1924 October 31, Receipt for Internal Revenue Documentary Stamp Fixed Credit at District Post Office, signed by James W. Bell, Jr. 1 p. on 1 l.; 1924 October 31, Receipt for stamps, forms, etc. signed by James W. Bell, Jr.; 1925 October 19, Form letter informing " M. C. Faulkner " of his accounting with the General Accounting Office, 1 p. on 1 l.; 1925 October 26, TL carbon, W. C. Faulkner to General Accounting Office, 1 p. on 1 l.; 1925 November 9, TLS, J. R. McCarl (signed by R. S. Tower) to "Mr. M. C. Faulkner, " 1 p. on 1 l.; Forms, 2 p. on 2 l., and five envelopes of the General Accounting Office; 1926 March 3, Form letter from J. R. McCarl to " William C. Faulkner "; 1926 March 18, TLS, B. G. Lowrey to Phil Stone, 1 p. on 1 l. with enclosures of two statements of account for October 19 and November 9, 1925, 6 p. on 6 l.

Papers relating to William Faulkner's service in the Royal Air Force :

Container Box 11.

Scope and Content

Autograph manuscript notes and drawings on aeronautics, 36 p. (19 R, 17 V) on 19 l.; Honorary Commission, 12 November 1920, of William Faulkner as 2nd Lieutenant, 1 p.; Covering letter for money order, 13 January 1919, R. A. F. to William Faulkner, 1 p.; Mimeographed letter, 21 November 1918, Imperial Royal Flying Corps to airmen and cadets regarding uniforms, 1 p.; Printed table of pay allowances in R. A. F., 1 p.

Two maps:

Container Box 11.

Scope and Content

Carte des Environs de Paris, 1 p.; Lafayette County, Mississippi, Soil Map, 1912, 1 p.

Drafts of letters and fragments of drafts by William Faulkner :

Container Box 11.

Scope and Content

1944 November 20, TL fragment, [William Faulkner] to "Mr. Ballinger," 1 p.; 1948 February 12, TL fragment, [William Faulkner] to Cleveland, 1 p. (date and address only).; 1948 June 18, TL, [William Faulkner] to [Howard] Hawks, 2 p. (1 R, 1 V) on 1 l.; 1948 June 29, TL, [William Faulkner] to Howard hHawks, 2 p. (2 R, 0 V) on 2 l.; "Monday," TL fragment, [William Faulkner] to Saxe [Commins], 1 p.; "Saturday," TL, [William Faulkner] to "Bill," 1 p.; "Saturday," TL with autograph corrections, [William Faulkner] to "The Editors, *Commercial Appeal* , 2 p. (1 R, 1 V) on 1 l. Brief, Unidentified typescript fragment [possibly from *Requiem for a Nun* ?] and autograph arithmetical notes on verso. ; n. d., AL, [William Faulkner] to "Mr. Thompson," concerning " *Spotted Horses* , " 1 p. (1 R, 0 V) on 1 l.

Letters to William Faulkner

Container Box 11.

Scope and Content

(not listed in Massey) [#6451] Including: 1941 May 23, mimeographed LS, Clyde McGhee to [William Faulkner], 1 p.; 1941 May 23, TLS, William Herndon to William Faulkner, 1 p.; 1949 January 10, copy of TL, Random House to William Faulkner, 2 p. (1 R, 1 V) on 1 l. Unidentified typescript fragment on verso.; 1951 September 4, TLS, w/env, Saul N. Wernick to William Faulkner, 1 p.; 1951 September 4, TLS, w/env, Leighton M. Ballew to William Faulkner, 1 p.; [1951 September 5], one envelope, Random House to William Faulkner; n. d., A draft in pencil, unsigned, lacking addressee, concerning transfer of ownership of a horse, 2 p. (1 R, 1 V) on 1 l.

Xerox copies

Container Box 11.

Extent

6 letters

Scope and Content

#6451-c. (not listed in Massey) Including: 1929 February 15, TL, [Harcourt, Brace] to William Faulkner, 1 p.; 1929 February 18, TLS, William Faulkner to Mr. Harcourt, 1 p.; 1929 February 25, TL, [Harcourt, Brace] to William Faulkner, 1 p.; [1929 April 13], TLS, William Faulkner to Mr. Chase (of Harcourt, Brace), 1 p.; 1933 July 19, TLS, William Faulkner to Sam Marx (of MGM Studios), 1 p.; 1949 October 12, TLS, William Faulkner to Sam [Marx], 1 p.

Aperture Cards,

Container Box 11.

Extent

83 l. and copies there from, 108 p. (108 R, 0 V) on 108 l.

Scope and Content

[#6451-b] including: poetry by Col. W. C. Faulkner; typescript poems by William Faulkner; 6 letters of William Faulkner to his "Aunt Bama"; 1 letter of William Faulkner to "May Bell"; the Nobel Prize Speech as published by the Spiral Press, 1951; *A Catalogue of the Writings of William Faulkner* , by Robert W. Daniel; numerous clippings, family letters and others material (none of this material listed in Massey).

Clipping from The Press-Scimitar [Memphis ?],

Unit Date [14 September 1933 or 1934]

Container Box 11.

Scope and Content

with a photograph of a plane being flown by William Faulkner. (not listed in Massey). [#6074-c]

Clipping from the Tennessee Commercial Appeal

Unit Date 7 January 1951

Container Box 11.

Scope and Content

including an article by Jill Faulkner describing the Nobel Prize ceremonies. (not listed in Massey). [#6074-c]

miscellaneous non-manuscript material

Container Box 12.

Scope and Content

Including Unidentified scraps, a typing paper box and envelopes that originally held manuscripts, old folders, etc. (The "Remcraft" folders in this box are not likely to have originated with Faulkner himself, but to have been used in an early cataloging system, such as Princeton's.

Special Collections, University of Virginia Library