

A Guide to the Eleanor H. Porter Collection

Eleanor H. Porter Collection 1903-1936

1903-1936

A Collection in the Clifton Waller Barrett Library of American Literature 11109

Special Collections, University of Virginia Library

2004

History

Processed by: Special Collections Staff

Title Statement

A Guide to the Eleanor H. Porter Collection

Subtitle: Porter, Eleanor H.

Collection: 11109

Author: Processed by Special Collections Dept. staff; machine-readable finding aid created by Elizabeth Slomba

Sponsor: Funded in part by a grant from the National Endowment for the Humanities.

Publication Statement

File size: 35 Kilobytes

Date: © 1997 By the Rector and Visitors of the University of Virginia. All rights reserved.

Publisher: University of Virginia Library

[Conditions of Use](#)

Funded in part by a grant from the National Endowment for the Humanities.

Profile Description

Creation: Machine-readable finding aid derived from WordPerfect. [Date of source: 1997.]

Language Usage: Description is in English.

Revision Description

Feb 17, 2004 PUBLIC "-//University of Virginia::Library::Special Collections Dept.//TEXT (US::ViU::00960::Eleanor H. Porter Collection)//EN" "ViU00960.sgm" converted from EAD 1.0 to 2002 by v1to02.xsl (sy2003-10-15).

Feb 27, 2004 converted to conform to eadVIVA.dtd by vivastrict.xsl

Descriptive Summary

Collection Number

11109

Language

English

Extent

ca. 617 items

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

There are no restrictions.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

Purchase 1993 October 20

Funding Note

Funded in part by a grant from the National Endowment for the Humanities

Preferred Citation

Papers of Eleanor H. Porter, Accession #11109, Special Collections Dept., University of Virginia Library, Charlottesville, Va.

Scope and Content

The collection contains manuscript and typescript drafts, frequently with pencilled corrections, and/or printed versions of over 30 short stories and the serialized novel "Money, Love and Kate" as well as galley sheets for "Mary Marie."

Topics in her correspondence include bookings for the play "Dawn"; royalties; Swedish translation of "Oh, Money! Money!" the dramatization of "Just David"; a controversy over property rights to the name "Pollyanna"; her books *A Minstrel of the Hills*, *Money, Love and Kate*, *The Nickel*, and *The Story of Marco Polo*; copyright to her short stories; and motion picture rights to "Sister Sue."

There is also correspondence of John Lyman Porter as executor of her estate.

In addition the collection contains legal papers including book contracts and a copy of her will; photographs of Porter and of Fred C. Hodgman; photograph albums of vacation and nature scenes and printed miscellany.

Item Listing

Manuscripts

"According to Rule" by Eleanor H. Porter, 10 p., in The Housewife , with pencilled corrections and changes

Unit Date 1907

Container Box 1

Extent TMsS

"According to Rule" by Eleanor H. Porter, in The Housewife , pages 6-7

Unit Date 1907 Nov

Container Box 1

Extent Printed

"An Accusative Suit Case" by Eleanor H. Porter, in 10 Story Book , pages 44-47

Unit Date 1908 Jan

Container Box 1

Extent Printed

"As Tom Saw It" by Eleanor H. Porter, 9 p., in The Christian Herald , with pencilled corrections and changes

Unit Date 1904

Container Box 1

Extent TMsS

"As Tom Saw It" by Eleanor H. Porter, in The Christian Herald, pages 125-126

Unit Date 1904 Feb

Container Box 1

Extent Printed

"The Atonement of Hustler Joe" by Eleanor H. Porter, in Tom Watson's Magazine , pages 145-179

Unit Date 1905 Apr

Container Box 1

Extent Printed

"Because of Tiglath-Pileser" by Eleanor H. Porter, 9 p., with pencilled corrections and changes

Unit Date n.d.

Container Box 1

Extent TMsS

"Beyond the Stars" by Eleanor H. Porter, 11 p., in Smith's Magazine , with pencilled corrections and changes

Unit Date 1909

Container Box 1

Extent TMsS

"Beyond the Stars" by Eleanor H. Porter, in Smith's Magazine , pages 833-838

Unit Date 1909 Aug

Container Box 1

Extent Printed

"Bones of Contention" by Eleanor H. Porter, 7 p., in The Pittsburgh Bulletin , with pencilled corrections and changes

Unit Date 1904

Container Box 1

Extent TMsS

"Bones of Contention" by Eleanor H. Porter, in The Pittsburgh Bulletin , page 6

Unit Date 1904 Jan

Container Box 1

Extent Printed

"By Aid of Helen Henrietta" by Eleanor H. Porter, in The Christian Herald , pages 752-753, 759-760

Unit Date 1913 Aug

Container Box 1

Extent Printed

"The Cat That Played Cupid" by Eleanor H. Porter, 18 p., in New England Magazine , with pencilled corrections and changes

Unit Date 1905
Container Box 1
Extent TMsS

"The Cat That Played Cupid" by Eleanor H. Porter, in New England Magazine , pages 461-467

Unit Date 1905 Jun
Container Box 1
Extent Printed

"The Cheering Up of Miss Dearing" by Eleanor H. Porter, in The Congregationalist and Christian World , pages 727-728

Unit Date 1913 Nov
Container Box 1
Extent Printed

"The Difference" by Eleanor H. Porter, in Lippincott's Monthly Magazine , page 32, in the back of the magazine with the advertisements

Unit Date 1903 May
Container Box 1
Extent Printed

"The Fall of a Kitchen Barometer" by Eleanor H. Porter

Unit Date n.d.
Container Box 1
Extent Printed

"The Flagging of 688" by Eleanor H. Porter, in Young's Magazine , pages 352-357

Unit Date 1912 Jun
Container Box 1
Extent Printed

"For Mikey" by Eleanor H. Porter, pages 11-19

Unit Date n.d.
Container Box 1
Extent AMs

"For Mikey" by Eleanor H. Porter

Unit Date n.d.
Container Box 1
Extent 3 Printed

"For Miss Rachel -- A Thanksgiving" by Eleanor H. Porter, in The Housewife , pages 3-4

Unit Date 1909 Nov
Container Box 1
Extent Printed

"How Patsey Went to Mont-Lawn" by Eleanor H. Porter, in The Christian Herald , pages 795-796

Unit Date 1916 Jul 5

Container Box 1

Extent Printed

"Illustrated Proverbs" by Eleanor H. Porter

Unit Date n.d.

Container Box 1

Extent Printed

"In the Face of Tradition" by Eleanor H. Porter, in Smith's Magazine , pages 78-84

Unit Date 1911 Apr

Container Box 1

Extent Printed

"Keziah" by Eleanor H. Porter, in New England Magazine , pages 723-727

Unit Date 1904 Aug

Container Box 1

Extent Printed

"Lily Ann" by Eleanor H. Porter, 11 p., with pencilled corrections and changes

Unit Date n.d.

Container Box 1

Extent TMsS

"Little Pard" by Eleanor H. Porter, in Smith's Magazine , pages 411-418

Unit Date 1909 Jun

Container Box 1

Extent Printed

"The Man Who Fought At Home" by Eleanor H. Porter, 12 p., with pencilled corrections and changes

Unit Date n.d.

Container Box 1

Extent TMsS

Mary Marie by Eleanor H. Porter, 146 sheets

Unit Date 1920

Container Box 2

Extent galleys

Miss Billy Married by Eleanor H. Porter, Partial Draft, Miscellaneous Pages

Unit Date n.d.

Container Box 2

Extent AMs

"Money, Love and Kate" by Eleanor H. Porter, 137 pages, published as a serial in The Modern Priscilla , formerly titled "A Snowball of the Fates," with pencilled corrections and changes

Unit Date ca. 1920

Container Box 2

Extent TMs

"On the Trail of the Intangible" by Eleanor H. Porter, 21 p., in Cosmopolitan, with pencilled corrections and changes

Unit Date 1906

Container Box 2

Extent TMsS

"On the Trail of the Intangible" by Eleanor H. Porter, in Cosmopolitan , pages 21-30

Unit Date 1906 May

Container Box 2

Extent Printed

"Polly's Day of Fun" by Eleanor H. Porter, in The Congregationalist and Christian World , pages 195-196

Unit Date 1903 Aug 8

Container Box 2

Extent Printed

"Polly's Day of Fun" by Eleanor H. Porter, in The Congregationalist and Advance , page 265

Unit Date 1918 Sep

Container Box 2

Extent Printed

"A Snowball of the Fates" by Eleanor H. Porter, published as a serial in 1920 in The Modern Priscilla under the title of Money, Love and Kate

Unit Date ca. 1920

Container Box 2

Extent AMs & TMsS

"Strayed" by Eleanor H. Porter, 8 p., in Pearson's , with pencilled corrections and changes

Unit Date 1905

Container Box 2

Extent 2 TMs

"Strayed" by Eleanor H. Porter, in Pearson's , pages 302-304

Unit Date 1905

Container Box 2

Extent Printed

"Tangled" by Eleanor H. Porter, in The Blue Book Magazine , pages 1022-1046

Unit Date 1908 Mar

Container Box 2

Extent Printed

"The Twins' Journey" by Eleanor H. Porter, in The Comrade , in six parts

Unit Date 1911-1912

Container Box 2

Extent Printed

"A Vacation Exchange" by Eleanor H. Porter, in The Comrade , in seven chapters

Unit Date 1910 Jun-Jul

Container Box 2

Extent Printed

"When Beth Came Home" by Eleanor H. Porter, in The Christian Herald , pages 217, 222, 225-226

Unit Date 1914 Mar

Container Box 2

Extent 2 Printed

"When Grandma Took to Tangoing" by Eleanor H. Porter, in The Ladies Home Journal , pages 5 and 55

Unit Date 1915 Aug

Container Box 2

Extent Printed

Correspondence

Correspondence re Dawn Bookings (with Houghton Mifflin Company)

Unit Date 1918-1920

Container Box 3

Extent 33 items

Scope and Content

[the list of bookings includes the theater, city, and play date for *Dawn* ; other topics in this folder include royalties, dedication of the book, and requests for Porter's autograph from the publisher]

Correspondence with Houghton Mifflin Company

Unit Date 1917-1920

Container Box 3

Extent 15 items

Scope and Content

[includes a fan letter concerning *Just David* , letters from Eleanor H. Porter(carbons), R. N. Linscott, Roger L. Scaife, Ferris Greenslet, and letters about the Swedish translation of *Oh, Money! Money!*]

Correspondence re the Just David dramatization

Unit Date 1916-1924

Container Box 3

Extent 54 items

Scope and Content

[includes letters from Eleanor H. Porter(carbons), Ferris Greenslet, Roger L. Scaife, A. F. Houghton(copy), George C. Tyler, Warren E. Benson, and Grace LaSalle; and also discusses sharing the cost of legal representation over the controversy with The L.C. Page and Companyinvolving property rights over the name "Pollyanna" (1916 Apr 21, 27, May 5, 6); and the success of *Pollyanna* as a play (1916 Jun 5)]

Correspondence re "A Minstrel of the Hills"

Unit Date 1910 & 1915

Container Box 3

Extent 14 items

Scope and Content

[includes letters from P. W. Hansl, editor of *The Circle Magazine* , Lewis E. Orcuttof The Thwing Company, Eric Schulerof The Author's League of America, and typed letter signed from Eleanor H. Porter, April 30, 1915, to Edward H. Warren, concerning the copyright to "A Minstrel of the Hills"]

Correspondence re Money, Love and Kate , including Eleanor H. Porter's Early Records re the manuscript

Unit Date 1910-1911, 1919-1922

Container Box 3

Extent 34 items

Scope and Content

[includes letters from Thomas Newell Metcalf, Lilian D. Rice, Perriton Maxwell, fiction editor of *The Modern Priscilla* , Eleanor H. Porter (carbons), John Lyman Porter, and Edward H. Warren, Henry W. Newhall; and discusses changing the title of "Snowball of the Fates" (1920 Mar 8 & 10; April 21) the magazine's error in describing the story as her final work (1920 Aug 3, 6, 23, 30); and the motion picture rights to the story (1922 Oct 16,21, 23 & 31)]

Correspondence re "The Nickel"

Unit Date 1917-1920

Container Box 3

Extent 15 items

Scope and Content

[includes letters from Leon E. Dadmun, Atlas Film Corporation, and Eleanor H. Porter (carbons) about making a serial picture based on her script which was prevented by war conditions]

Correspondence with Publishers

Unit Date 1905-1915

Container Box 3

Extent 72 items

Scope and Content

[includes letters from Frances V. Warner, John Phillips, Hollis Corbin, Lilian D. Rice, Elizabeth Jordan, Eleanor H. Porter (copy May 17, 1913), Frederick A. Stokes, Ralph T. Hale, Russell Doubleday, H. J. Jenkins, Robert Hardy, Rutger Jewett, Elizabeth Ansley, Christopher D. Morley(1915 Mar 6, May 26, Oct 1, 7; 1916 Mar 30), and Albert A. Boyden; and mentions the following short stories, "Because of Tiglath-Pileser," "The Man Who Fought At Home," "Angelus and Others," and "Lily Ann"]

Correspondence with Publishers

Unit Date 1916-1936

Container Box 3

Extent 63 items

Scope and Content

[includes letters from Lilian D. Rice, Robert J. Shores, Verne H. Porter, Lillian Soskin, Amos R. Wells, Walter H. Baker, James E. Tower, E. V. Durling, Webb Waldron, Ethel M. Colson, Elizabeth Jordan, Eleanor H. Porter(carbons), Erich Brandeis, John T. Faris, John F. Ancona, Frank Howard Clarkfor Willis & Inglis Motion Picture and Theatrical Enterprises, and Edward Hemmer; also includes correspondence of John Lyman Porterwith publishers and others as the executor of Eleanor Porter's estate following her death in 1920]

Correspondence with Short Story Magazines re copyright to Eleanor H. Porter's stories (A-L)

Unit Date 1907-1919

Container Box 3

Extent 76 items

Scope and Content

[letters to magazines arranged alphabetically according to the title of the magazine include *The American Magazine* , *The Arena* , *The Argonaut* , The Author's League of America, *The Century* , *Christian Endeavor World* , *The Christian Herald* , *Collier's Weekly* , *The Comrade* , *The Congregationalist and Christian World* , *The Cosmopolitan Magazine* , *Countryside Magazine* , *The Criterion* , *The Designer* , *The Editor* , *The Farmer's Wife* , *Harper's Bazaar* , *Holland's Magazine* , *Home Progress Magazine* , *The Housewife* , *Judge* , *The Ladies Home Journal* , *Leslie's Weekly* , and *Lippincott's Magazine*]

Correspondence with Short Story Magazines re copyright to Eleanor H. Porter's stories (M-Y)

Unit Date 1907-1918

Container Box 3

Extent 63 items

Scope and Content

[letters to magazines include *McBrides's Magazine* , *McCall's Magazine* , The McClure Newspaper Syndicate, *Metropolitan Magazine* , *Mother's Magazine* , The Frank A. Munsey Company, *Needlecraft* , *The New England Magazine* , *Pearson's Magazine* , *The People's Home Journal* , *Pictorial Review* , *The Pilgrim* , *The Pittsburgh Bulletin* , *Red Book Magazine* , *Scribner's Magazine* , *Short Stories* , *Smith's Magazine* , *The Springfield Republican* , Street and Smith Publishers, *The Suburban* , *Ten Story Book* , *Vogue* , *Watson's Magazine* , *Woman's Home Companion* , *The World* , *Young's Magazine* , *Youth's Companion*]

Correspondence re Sister Sue

Unit Date 1920-1923

Container Box 3

Extent 24 items

Scope and Content

[letters include those from Paul R. Reynolds, John Lyman Porter, Sol Lesser, Frederick H. Chase, and Edward H. Warren, all discussing the motion picture rights and possible deals concerning its production]

Correspondence re The Story of Marco , including royalty statements from the Methodist Book Concern and a synopsis of the book

Unit Date 1911-1925

Container Box 3

Extent 46 items

Scope and Content

[letters include a typed letter signed from Eleanor H. Porter, December 8, 1911, responding to a request for personal information]

Miscellaneous Papers & Photographs

Legal Papers of Eleanor H. Porter

Unit Date 1910-1921

Container Box 3

Extent 12 items

Scope and Content

[includes book contracts, a printed copy of her will, and blank legal forms]

Notes re the Publication of Eleanor H. Porter's Short Stories and Books, kept by the author

Unit Date n.d.

Container Box 3

Extent ca. 20 items

Photographs of Eleanor H. Porter (sepia)

Unit Date n.d.

Extent 4 items

Photographs of Fred C. Hodgman(sepia)

Unit Date n.d.

Extent 8 items

Photograph Albums - Vacation & Nature Scenes

Unit Date n.d.

Extent 14 items

Printed Material re Eleanor H. Porter

Unit Date 1902-1920

Container Box 3

Extent 7 items

Special Collections, University of Virginia Library, #11109