

A Guide to the Frank Harris Collection

Frank Harris Collection 1894-1924
1894-1924

A Collection in the Clifton Waller Barrett Library of American Literature 7453-b
Special Collections Department, University of Virginia Library
1997

History

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A Guide to the Frank Harris Collection

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Descriptive Summary

Collection Number

7453-b

Language

English

Extent

40 items

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

Deposit, 1964 Nov 5

Funding Note

Funded in part by a grant from the National Endowment for the Humanities

Preferred Citation

Frank Harris Collection, Accession 7453-b, Special Collections Department, University of Virginia Library

Item Listing

Letters

Frank Harristo Kineton Parker

Unit Date 1894 Dec 22

Extent ALS, 1 p.

Scope and Content

[Thanks him for review of stories; asks if he would like to review any books at present.]

Frank Harristo Miss Schuster

Unit Date 1898 Apr 5

Extent ALS, 1 p.

Scope and Content

[Relishes her sympathetic letter; discusses his articles on Shakespeare; warns that future articles will show the unpleasant, "dark shadows" of Shakespeare's life; wishes for more frequent correspondence.]

Frank Harristo "Dear Madam"

Unit Date 1906 Feb 8

Extent TLS, 1 p.

Scope and Content

[Will now accept previously rejected terms offered by [Charles] Frohman for a production of "Mr. and Mrs. Daventry"; suggests concluding the arrangement through Addison Bright.] [w/ec]

Frank Harristo Grant Richards

Unit Date 1908 Apr 25

Extent TLS, 1 p.

Scope and Content

[Offers for publication his first long novel, "an implicit defence of the rebels against society."]

Frank Harristo "Dear Sir"

Unit Date 1908 Nov 12

Extent TLS, 2 p.

Scope and Content

[Responds to request for his portrait by enclosing a photograph; believes reviewers misread *The Bomb*; mentions several books and plays that lack an audience; hopes a daring publisher will produce them someday.]

Frank Harristo Grant Richards

Unit Date [1914] Aug 7

Extent ALS, 1 p.

Scope and Content

[Two books *The Veils of Isis* and a novel to be titled either *Morning* or *Love in Youth* will be published in the U.S. soon; wishes to sell the English rights; copies are available from Normaford Burnett; outlines possible improvements. Solicits opinion of *Great Days*; mentions economic hardships and comments on the surprising quiet of "Paris in siege time."]

Frank Harristo Grant Richards

Unit Date 1914 Aug 9

Extent ALS, 4 p.

Scope and Content

[Sends galley proofs of improved short stories included in a collection entitled either *The Veils of Isis* or *The Yellow Ticket*; discusses financial concerns resulting from the war; mentions *Memorial Edition of Shakespeare* to be published by Hearst; predicts that a short war with social revolution in Berlin might end the Hohenzollern dynasty.]

Frank Harristo Grant Richards

Unit Date 1914 Aug 15

Extent ALS, 3 p.

Scope and Content

[Claims articles in the *Daily Sketch* misrepresented him; discusses stories to be included in *The Yellow Ticket*; describes *The Memorial Edition of Shakespeare* which he hopes Hearst will publish in 1916; this edition will include proof that two plays were written by Shakespeare; mentions work on *Great Days*; hopes to leave France for New York; says Normaford Burnett has a corrected copy of "The Ugly Duckling."]

Frank Harristo Grant Richards

Unit Date 1914 Aug 22

Extent ALS, 2 p.

Scope and Content

[Sold rights to publish *The Yellow Ticket* in Great Britain, the colonies, and India; hopes to leave Paris for the front; notes that life in Paris is in "suspended animation"; agrees *The Yellow Room* is best title; will amend story and terms of agreement if necessary; inquires about publication date and possibility of book on the war; mentions Davidson piece in *Contemporary Portraits*.]

Frank Harristo Grant Richards

Unit Date [1914 Aug] 28

Extent ALS, 1 p.

Scope and Content

[Thanks him for payment; agrees to contract changes; suggests possibility of doing *Memorial Edition of Shakespeare* in 1916; believes that "small men" such as Deschanel, Clemenceau, Millerand, Joffre, Pall, Kitchener, and Churchill are without a touch of greatness; will observe Joffre "at work"; mentions new story for *The Yellow Ticket*; expects that war will be a long one, barring a revolution in Germany; requests help getting position as correspondent for English or American newspaper.]

Frank Harristo Grant Richards

Unit Date 1914 Oct 9

Extent TLS, 1 p.

Scope and Content

[Sends corrected proofs and changed order of stories; needs to work on The Veils of Isis; hopes to do so on ship to New York; mentions lack of communication about money.]

Frank Harristo Grant Richards

Unit Date 1914 Oct 15

Extent ALS, 1 p.

Scope and Content

[Will send proofs; cannot write story on ship because of seasickness; will try in New York; will send power of attorney someday.] (RMS Olympic stationery)

Frank Harristo Grant Richards

Unit Date 1914 Nov 8

Extent ALS, 1 p.

Scope and Content

[Sends corrected The Yellow Ticket; discusses unsuccessful attempts to publish war articles in New York, and a successful lecture at the Arts Club; believes the Ponds Agency will offer him further opportunities to lecture; mentions financial situation, article on "American Opinion," and British failures of statesmanship.]

Frank Harristo Grant Richards

Unit Date 1914 Dec 8

Extent TL, 1 p.

Scope and Content

[Regrets early publication of The Yellow Ticket; will visit Douglas Doty, but feels American editors prefer bad work over good; requests twelve copies of The Yellow Ticket be sent in care of Temple Scott and one to John F. Harris, head of Cambridge Review; writing book on the war with an anti-British theme.] (initialed by WGD)

Frank Harristo Grant Richards

Unit Date 1915 Jan 11

Extent TLS, 2 p.

Scope and Content

[Complains of errors in the [British] edition of The Yellow Ticket; doubts Richards has "pluck" to publish his controversial, pro-German book on the war; admits that moderating comments on Justice Horridge in the book might be reasonable.]

Frank Harristo Grant Richards

Unit Date 1915 Apr 16

Extent TLS, 3 p.

Scope and Content

[Sends England or Germany, hoping he will publish it with the usual commission; asks his opinion of the book; declares book is not libelous, but Judge Horridge's name may be omitted; complains about Arnold Bennett's criticism of his Sun articles; mentions lecture tour, publication of Contemporary Portraits by Methuen. Declares success of lecture tour in the West; says wife will travel to England; hopes his American nationality will be publicized by Richards in order to deflect criticism in Truth and The Globe that he is a traitor; predicts German victory.]

Frank Harristo Grant Richards

Unit Date 1916 Mar 14

Extent ALS, 1 p.

Scope and Content

[Hopes letter reaches Frank Palmer; mentions copyrights on The Man Shakespeare, Shakespeare and His Loves, and his plan to publish a complete edition of his own works; requests copy of George Morris' book on Jesus; mentions sales of The Yellow Ticket and Contemporary Portraits and forthcoming works Oscar Wilde: His Life and Confessions and Love in Youth; rejoices that he is feeling creative again; hopes their friendship will not be affected by differences of opinion.]

Frank Harristo Wilbur Underwood

Unit Date 1916 Oct 4

Extent TLS, 1 p.

Scope and Content

[Discusses Wilde book and shares views on his life; welcomes a visit when he is in New York when they can talk about his Mirbeau translation.]

Frank Harristo Grant Richards

Unit Date 1917 Mar 30

Extent TLS, 1 p.

Scope and Content

[Requests books which he has seen in The Nation and The Outlook.]

Frank Harristo W. R. Weber

Unit Date 1919 Feb 6

Extent TLS, 1 p.

Scope and Content

[Wishes he were in Bernkastel, Germany; sends six copies of Pearson's and his first book of short stories; questions states of destitution in Northern France and Germany; requests a long letter.]

Frank Harristo W. R. Weber

Unit Date 1919 Mar 27

Extent TLS, 1 p. w/env

Scope and Content

[Indicates he may publish part of Weber's letter; requests an account of his experiences which might be used as an article; hopes to meet him on his return; urges him to promote Pearson's among his comrades.]

Frank Harristo W. R. Weber

Unit Date 1919 Apr 25

Extent TLS, 2 p.

Scope and Content

[Comments on the state of Europe, the transfer of territories including the Saar valley and Metz, political greed, and his despair for the future; in AN at bottom, requests a detailed account of the correspondent's experiences, specifically about conditions in Germany.]

Frank Harristo Grant Richards

Unit Date 1919 Nov 8

Extent TLS, 2 p.

Scope and Content

[Introduces [Claude] McKay whose poems he admires; suggests they are more likely to be published in book form in England as he is Jamaican; has sent a letter to [George Bernard] Shaw; would like McKay to meet either Siegfried Sassoon or the Sitwells or Robert Nichols.]

Frank Harristo Mr. Smart

Unit Date 1924 Feb 2

Extent ALS, 2 p.

Scope and Content

[Describes his own reaction to My Life and Loves; extols its honesty; outlines second volume of

autobiography to be published soon which includes "sex stories" of his contemporaries; expects it will be confiscated; discusses price of first volume; will have one sent by friends; mentions financial difficulties because of resentment of his pacifism in the U.S.A.; expects to "triumph" eventually.]

Frank Harristo [Adelia] Schuster

Unit Date 1924 Sep 18

Extent ALS, 2 p.

Scope and Content

[Describes the year's literary production, the fourth volume of Contemporary Portraits and Undreamed of Shores published by Grant Richards; solicits her opinion of them; inquires about the copies of The Life and Confessions of Oscar Wilde he had sent and whether they contained Bernard Shaw's "Memoirs of Oscar Wilde"; describes the second volume of My Life [and Loves] and the people portrayed in it; believes its honesty is a return to Ben Jonson and William Shakespeare.]

Frank Harristo Baroness d'Erlanger

Unit Date 1924 Sep 22

Extent TLS, 1 p.

Scope and Content

[Inquires if the copy of The Life and Confessions of Oscar Wilde ordered before the war was received because he discovered a subscriber who had not received his; mentions Bernard Shaw's praise for the book and the inclusion of his "Memoirs of Oscar Wilde" in later editions.]

Frank Harristo Mr. Townsend

Unit Date 1924 Oct 7

Extent ALS, 1 p.

Scope and Content

[Gives wholesale and retail prices of volumes one and two of My Life and Loves; describes volume two as his best book; hopes to avoid "US smut-hounds" by binding it in plain paper; uncertain that Ulysses will get through customs, but gives the name and address of its publisher.]

Nellie Harristo Grant Richards

Unit Date n.y. Oct 14

Extent ALS, 2 p.

Scope and Content

[Sends enclosure at Frank Harris's request; forwards packet to him in U.S.; will deliver agreement made with Palmer for the Shakespeare.]

Frank Harristo [Adelia] Schuster

Unit Date Tues morning

Extent ALS, 3 p.

Scope and Content

[Praises her love of truth but disagrees with her opinion about the "Marconi speculations"; describes the corruption of Lloyd George and Rufus Isaacs; refers her to piece in The National Review on the matter; criticizes his own writing style used in an article on Theodore Dreiser in The Academy; feels he should have rewritten it; requests visit to read corrected version of Love in Youth; will then begin work on Oscar Wilde: His Life and Confessions.]

Photograph

Photograph by E. O. Hoppe of Frank Harris

Unit Date Winter 1922-23

Extent Photograph

Miscellaneous

Letter to the editor of The Sun regarding Harris' opinion of France

Unit Date 1915 Mar 7

Extent Newspaper clipping

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