

A Guide to the Booth Tarkington Collection

Booth Tarkington Collection 1907-1914

1907-1914



A Collection in the Clifton Waller Barrett Library of American Literature 7416-f

Special Collections Department, University of Virginia Library

1997

History

Processed by: Special Collections Department Staff

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Title Statement

A Guide to the Booth Tarkington Collection

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Collection: 7416-f

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Descriptive Summary

Collection Number

7416-f

Language

English

Extent

24 items

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

Purchase [1971 Jul 14] 1971 Aug 5

Funding Note

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Booth Tarkington Collection, Accession 7416-f, Special Collections Department, University of Virginia Library

Item Listing

Letters

Booth Tarkington to James Whitcomb Riley

Unit Date 1907 Aug 20

Extent

ALS,
2 p.

Scope and Content

[Expresses appreciation for Riley's poem and its dedication to himself; attributes his becoming a writer to Riley's influence; states that only his feeling that his books did not meet Riley's critical standards prevents him dedicating one to him.]

Booth Tarkington to James Whitcomb Riley

Unit Date 1907 Aug 26

Extent ALS,2 p.w/env

Scope and Content

[Thanks Riley for an inscribed set of his collected works; writes that he will take them to Paris when he returns; compares the sensation of seeing such a handsome edition of a writer's work to that of an artist seeing all his paintings "well hung in some handsome gallery.]

Elizabeth B. Tarkington to James Whitcomb Riley

Unit Date 1907 Nov 1

Extent ALS,2 p.w/env

Scope and Content

[Writes on behalf of the Managers of the Indianapolis Orphans Asylum to ask for financial support; describes the plight of the orphanage whose support has been cut by the General Assembly; hopes the citizens of Indianapolis will help or the children must be "turned out."]

Helena Tarkington to James Whitcomb Riley

Unit Date 1907 Nov 28

Extent ALS,1 p.w/env

Scope and Content

[Expresses appreciation for his tribute to the "Old Glee Club" in The Reader; thanks him for contribution and for friendship in a time of grief.]

Booth Tarkington to James Whitcomb Riley

Unit Date 1907 Dec 4

Extent ALS,1 p.w/env

Scope and Content

[Feels greatly honored that his name will live on in Riley's book; writes it is a comforting thought as he is unsure of the worth of his own books.]

Louisa Tarkington to James Whitcomb Riley

Unit Date [1908] Jan 20

Extent ALS,2 p.w/env

Scope and Content

[Requests inscription for photograph for Booth Tarkington to hang by his desk.]

John S. Tarkington to James Whitcomb Riley

Unit Date [1908 Jul 27]

Extent ALS,1 p.w/env

Scope and Content

[Writes that he has learned from Cushing that Riley is from Boone, Indiana and wonders if his absence is explained by a trip to Boone.]

Booth Tarkington to James Whitcomb Riley

Unit Date [1911] May 2

Extent ALS,4 p.w/env

Scope and Content

[Expresses pleasure over recent visit; outlines plan for a small party to celebrate the hanging of Riley's portrait by [Wayman ?] Adams in the Tarkingtons' home; suggests inviting Mrs. Holstein, whose relief portrait of Riley he praises, Ed Howland, Hewitt Howland and their father, Carl McCulloch, M. D.; discusses the merits of portraits of Riley by Sargent, Steele, and especially one by Adams.]

Unknown to James Whitcomb Riley

Unit Date [1911 Aug 16]

Extent ALS,1 p.w/env

Scope and Content

[Describes reading "The Black People" to an invalid who liked everything except the conclusion; encloses last photograph of the deceased Gamin.]

Louisa Tarkington to James Whitcomb Riley

Unit Date [1912] Jan 14

Extent ALS,2 p.w/env

Scope and Content

[Thanks him for "the beautiful Lockerbie Book."]

Booth Tarkington to James Whitcomb Riley

Unit Date 1913 Apr 14

Extent ALS,3 p.w/env

Scope and Content

[Thanks him for praise of his work "The Flirt"; recalls his admiration, since boyhood, of Riley as creator

and critic.]

[John S.] Tarkington to James Whitcomb Riley

Unit Date 1913 Aug 12

Extent ALS,1 p.w/env

Scope and Content

[Thanks him for gift of candy, saying Linda [Tarkington] is "placated" for his absence while visiting Riley; she disclaims that statement and thanks him for the candy.]

Susannah Tarkington to James Whitcomb Riley

Unit Date 1913 Oct 7

Extent ALS,5 p.w/env

Scope and Content

[Describes vacation in Maine, improvement in Booth Tarkington's health, visit of Haute, Donald and his nurse; discusses complications of feeding and housing such a diverse group; comments on Donald's remarkable recovery and Ovid's return; mentions plan to go to New York and Princeton before returning home; notes her pleasure reading " Bag and Baggage" and the " Lockerbie pieces. "]

Booth Tarkington to James Whitcomb Riley

Unit Date 1914 Mar 16

Extent ALS,4 p.w/env

Scope and Content

[Thanks him for praise and grapefruit; describes conflict between Italian officer and German captain on a ship; comments on Riley's improved health; writes that work on Harper's series prevented travel; outlines Penrod story to appear in Metropolitan and describes movie written for Jimmy Hackett to be filmed in Paris.]

Susannah Tarkington to James Whitcomb Riley

Unit Date Sep 10

Extent ALS,3 p.w/env

Scope and Content

[Regrets departure for Maine before Riley's return to Indiana; describes Booth Tarkington's good health and their expectation of staying in Maine until November.]

Booth Tarkington to James Whitcomb Riley

Unit Date n. d.

Extent ALS,1 p.w/env

Scope and Content

[Invites him to a formal dinner with Mr. B., Mr. Doubleday and the "home-folks."]

Booth Tarkington to James Whitcomb Riley

Unit Date n. d.

Extent ALS,1 p.w/env

Scope and Content

[Expects him at [The University] Club later in the day; write they will be joined by Stoker, Dr. Hays, and Laurence Irving.]

John Tarkington to James [Whitcomb Riley]

Unit Date n. d.

Extent

ALS,
2 p.

Scope and Content

[Provides recipe for a fruit drink; sends 2 tumblers, lemons, and oranges; writes that the concoction will put him "knee deep in July"; suggests sharing with Bob Geiger's "Lizzie."]

Louisa Tarkington to James Whitcomb Riley

Unit Date n. d.

Extent ALS,3 p.w/env

Scope and Content

[Thanks him for the package containing " The Raggedy Man" for Laurel and " The Boys of the Old Glee Club" for herself.]

Photographs

Home of Booth Tarkington, with car

Unit Date 1911 Jun

Extent

Photo

View of waves

Unit Date 1913 Oct

Extent

Photo

Scope and Content

[Written on verso: "Surf at Kennebunkport.]

John Tarkington, father of Booth Tarkington, seated

Unit Date n. d.

Extent

Photo

Scope and Content

[Caption: "The most [illegible] Old Man."]

River scene

Unit Date n. d.

Extent

Photo

Scope and Content

[Written on verso: "Sunset Rock -On the river."]

Shore scene

Unit Date n. d.

Extent

Photo

Scope and Content

[Written on verso: "One of the many beautiful coves by the shore."]