

# A Guide to the Booth Tarkington Collection

Booth Tarkington Collection 1892-1945

1892-1945



A Collection in the Clifton Waller Barrett Library of American Literature 7416-b

Special Collections Department, University of Virginia Library

1997

## History

**Processed by:** Special Collections Department Staff

**Date Completed:** 1997

**Encoded by:** Courtney Boissonnault

## Title Statement

A Guide to the Booth Tarkington Collection

**Subtitle:** Tarkington, Booth.

**Collection:** 7416-b

**Author:** Processed by Special Collections Dept. staff; machine-readable finding aid created by Courtney Boissonnault

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## Profile Description

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## Revision Description

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**Feb 27, 2004** converted to conform to eadVIVA.dtd by vivastrict.xsl

## Descriptive Summary

**Collection Number**

7416-b

**Language**

English

**Extent**

29 items

**Repository**

University of Virginia. Library. Special Collections Dept.

Alderman Library  
University of Virginia  
Charlottesville, Virginia 22903  
USA

## Administrative Information

**Access Restrictions**

Collection is open to research.

**Use Restrictions**

See the [University of Virginia Library's use policy](#).

**Acquisition Information**

Deposit [ 1963 Dec 17] 1966 May 16

**Funding Note**

Funded in part by a grant from the National Endowment for the Humanities

**Preferred Citation**

Booth Tarkington Collection, Accession 7416-b, Special Collections Department, University of Virginia Library

## Item Listing

### Manuscripts

**Essay, "Flowers for the Living"**

**Unit Date** n. d.

**Extent**

AMsS,  
5 p.

**Scope and Content**

[Tribute to Julian Street. ]

**Page 244 of The Two Vanrevels**

**Unit Date** [1901]

**Extent**

AMs,  
1 p.

**Introduction to A World Worth While**

**Unit Date** 1922 Feb

**Extent**

TMs,  
2 p.

**Scope and Content**

[Includes autograph corrections.]

## **Essay on Wayman Adams**

**Unit Date** 1940 Jul 9

**Extent**

TMsS,  
4 p.

### **Scope and Content**

[Includes printed advertisement for a short film entitled " Wayman AdamsPainting a Portrait."]

## **Letters**

### **Booth Tarkingtonto [John Kendrick] Bangs**

**Unit Date** 1892 Apr 9

**Extent**

ALS,  
2 p.

### **Scope and Content**

[Sends thanks of cast and crew of "Katherine" for telegram which was read to the cast before the curtain; writes that it inspired the cast; believes the performance of "Katherine" was more professional and scholarly than the other production of the [Princeton College Dramatic] Association; believes audience enjoyed it; states that [J. C. B.] Pendletonwill send an accounting of books sold in the lobby.]

### **Booth Tarkingtonto John Russell Davidson**

**Unit Date** 1901 Jan 26

**Extent**

ALS,  
2 p.

### **Scope and Content**

[Includes typed copy; recommends Charles Fisk Daltonas a man of character and ability in literary matters.]

### **Booth Tarkingtonto Hart**

**Unit Date** [1904 ?]

**Extent**

ALS,  
2 p.

### **Scope and Content**

[Declines invitation to dinner; plans to take his wife to a dinner given by George Harveyin honor of H[enry] James; asks for forgiveness for delaying his response; writes that he is almost as irresponsible as Oliver Herford. ]

### **Booth Tarkingtonto "Albert Wrightlought"**

**Unit Date** 1906 Apr 26

**Extent**

ALS,  
4 p.

### **Scope and Content**

[Satirically prohibits further communication or access to box-office, yacht or club; describes grand dinner given by "Handsome Newt Tarkenheimer" for "Hon. Ed. Simmings"; gives examples of "Simmings"]

restrained vocabulary because of the presence of young ladies.]

### **Booth Tarkington to F. A. Duneka**

**Unit Date** ca. 1906

**Extent**

ALS,  
4 p.

#### **Scope and Content**

[States that he has sent manuscript of [ Of His Own People]; praises [Lawrence] Mazzanovitch's paintings; asks that Mac write him; comments favorably on Mark Lee Luther's latest novel; writes that he is working on a comedy drama with H. L. Wilson; requests that " Cord and Creese" and " The Dodge Club" be sent to him; hopes " A Castle in Spain" and " The American Baron" will be included in the DeMiller; urges commission be given to Mazzanovitch.]

### **Booth Tarkington to Grace R. Henry**

**Unit Date** 1910 Feb 13

**Extent** ALS,3 p.w/env

#### **Scope and Content**

[Gives permission to perform "Monsieur Beaucaire" for charity event, waiving his share of the fee although the estate of his collaborator, [Evelyn Greenleaf] Sutherland, will collect her share; states that the manuscript can be obtained from R. Cooper McGrue of Elizabeth Marbury's firm; explains that sets are simple and the number of characters may be cut, as the play has been performed with fifty under [Richard] Mansfield and thirteen under [Crestor ?] Clark. ]

### **Booth Tarkington to [F. A.] Duneka**

**Unit Date** [1912] Oct 5

**Extent**

ALS,  
2 p.

#### **Scope and Content**

[Thanks him for the pictures, which are right for light comedy; believes those by Miss Green were too serious; states that he is finishing The Flirt which will begin in the Saturday Evening Post on December 1; writes that he received " Mark Twain" from [A. B.] Paine and finds it to be exceptionally well written.]

### **Booth Tarkington to [Albert B.] Boyden**

**Unit Date** 1916 Aug 16

**Extent**

ALS,  
3 p.

#### **Scope and Content**

[Writes that he has no pictures of himself, but recommends reproducing the portrait by Wayman Adams; mentions that he is "spending the summer at the Doubleday-Page bookshop in the Lord & Taylor store on Fifth Avenue."]

### **Booth Tarkington to Sylvester Baxter**

**Unit Date** 1919 Jul 24

**Extent**

TLS,  
1 p.

#### **Scope and Content**

[Appendix states that they will do it.]

[Apologizes; states that they will do it.]

### **Booth Tarkington to Thomas L. Masson**

**Unit Date** 1920 Jul 2

**Extent**

TLS

#### **Scope and Content**

[Regrets missing the seance; writes he has been busy rewriting a play; hopes to see him at Kennebunk Beach and learn what happened.]

### **Booth Tarkington to Mr. Stearns**

**Unit Date** 1921 Jan 14

**Extent**

ALS,

1 p.

#### **Scope and Content**

[Says his association with Richard Harding Davis was infrequent although it covered 15 years; feels every meeting made him "exhilarated and optimistic."]

### **Booth Tarkington to Mr. [Schuler ?]**

**Unit Date** 19[21] Sep 16

**Extent**

ALS,

2 p.

#### **Scope and Content**

[Signs N.B.T.; encloses the note suggested; requests proofs of serial; wishes to change the wording in ["Jinny's"] letter; fear it will give readers the wrong impression of "Anne."]

### **Booth Tarkington to W. Orton Tewson**

**Unit Date** 1924 Aug 18

**Extent**

TLS,

1 p.

#### **Scope and Content**

[Thanks him for note; says he will remember the [request for a submission to the Literary Review].]

### **Booth Tarkington to W. Orton Tewson**

**Unit Date** 1924 Sep 29

**Extent**

TLS,

1 p.

#### **Scope and Content**

[Declines request to review a book because of other commitments.]

## **Booth Tarkingtono Carl [Brandt]**

**Unit Date** 1932 Sep 22

**Extent**

TLS,  
1 p.

### **Scope and Content**

[Expresses thanks for the "gadget"; describes meeting with a Boston detective and an individual who suspect 2 summer visitors of his burglary as well as abducting Raymond Robbins; appreciates Brandt's bringing the portrait when he comes; hopes to identify the painter's style.]

## **Booth Tarkingtono J[ames] A[rthur] Tufts**

**Unit Date** 1934 Jun 1

**Extent** TLS, 2 p.w/env

### **Scope and Content**

[Regrets being unable to attend his class reunion at the Phillips Exeter Academy; writes that his ten year ordeal with vision problems has left him a "nervous invalid" whose "dancing days are over."]

## **Booth Tarkingtono Hamilton Holt**

**Unit Date** 1935 Jun 6

**Extent**

TLS,  
3 p.

### **Scope and Content**

[Regrets being unable to receive an honorary degree from Rollins College and participating in its Animated Magazine; says that a nervous disorder makes it impossible for him to be among large groups; mentions happy memories of Archie Bradshaw and Ethel Moore in Brooklyn and Holt's in-laws, Berkley Smith and family.]

## **Booth Tarkingtono [ Chester W. Cleveland]**

**Unit Date** 1945 Jan 26

**Extent**

TLS (mimeographed),  
1 p.

### **Scope and Content**

[Includes item from the Chicago Sunday Tribune, 1945 Jan 14; thanks him for copies of Magazine of Sigma Chi memorializing George Ade; praises the tribute to an exceptional man and suggests that it be "made into a book."]

## **Booth Tarkingtono Mr. Halter**

**Unit Date** 1945 May 4

**Extent**

TLS,  
1 p.

### **Scope and Content**

[Comments on the difficulty of being objective about one's own work; states he rarely re-reads his books; finds it too painful; judges his best work to be the most recent, Kate Fennigate a year or so ago, Josephine now, something else later.]

## **Booth Tarkington to Mr. Archer**

**Unit Date** 1945 May 29

**Extent**

TLS,  
1 p.

### **Scope and Content**

[Expresses familiarity with Tolstoy's Kingdom of God; hopes it encourages the idea that the Russian mind is open to world peace if we do not arm ourselves and force them to do the same; mentions a Tolstoy Society was formed by Quakers but is uncertain whether or not it still exists; encloses comments on peacetime conscription.]

## **Booth Tarkington to Brown**

**Unit Date** Aug 24

**Extent**

ALS,  
2 p.

### **Scope and Content**

[Signs N. B. Tarkington; accompanies a letter of introduction to S. Adams of the advertising staff of McClures who will know whom to contact at Harper's; suggests getting a letter from Riley to Century, from Major to MacMillan Publishing Co., and from Curtis of B. M. to Dodd, Mead, Scribner's, Appleton, etc.; hopes McClures will be satisfactory.]

## **Booth Tarkington to Mary Ransdell**

**Unit Date** n. d.

**Extent** ALS, 2 p.w/env

### **Scope and Content**

[Invites her to Mrs. Fraser's dance; hopes many months of atonement have resulted in "absolution" and a positive reply.]

## **Photographs**

### **Summer home of Booth Tarkington**

**Unit Date** n. d.

**Extent**

Postcard

### **Scope and Content**

[Signed by Booth Tarkington. ]

### **Booth Tarkington, seated with dogs**

**Unit Date** n. d.

**Extent**

Photo

### **Scope and Content**

[Signed.] (Mounted on red border)

## **Miscellaneous**

**Quotation from Alice in Wonderlandsigned by Booth Tarkington**

**Unit Date** n. d.

**Extent**

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