

A Guide to the Charles Eliot Norton Collection

Charles Eliot Norton Collection 1851

1851

A Collection in the Clifton Waller Barrett Library of American Literature 8381

Special Collections Department, University of Virginia Library

1997

History

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Title Statement

A Guide to the Charles Eliot Norton Collection

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Collection: 8381

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Revision Description

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Descriptive Summary

Collection Number

8381

Language

English

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

Deposit [1963 Dec 17] [1966 Sep 12]

Funding Note

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Preferred Citation

Charles Eliot Norton Collection, Accession 8381, Special Collections Department, University of Virginia Library

Item Listing

Manuscripts

Preface, "Lectures and Fragments of Lectures by James Russell Lowell" by Charles Eliot Norton

Unit Date n. d.

Extent

TMSS,
4 p.

Scope and Content

[Includes author's corrections and addition.] (Bound volume also contains essay "Humor, wit, and fun" and engraving and print of Charles Eliot Norton)

Essay, " Humor, wit, and fun" by James Russell Lowell

Unit Date n. d.

Extent

TMSS,
24 p.

Scope and Content

[Includes autograph corrections by Charles Eliot Norton.]

Letters

Charles Eliot Nortonto Charles E. Guild

Unit Date 1851 Aug 31

Extent

ALS,
5 p.

Scope and Content

[Regards Longfellow and other friends.]

Charles Eliot Nortonto unknown

Unit Date 1859 Apr 22

Extent

ALS,
2 p.

Scope and Content

[Thanks correspondent for information pertaining to his Eliotancestors; says a witch jury-man is of special interest; wishes to borrow the Eliot familyprinted genealogy.]

Charles Eliot Nortonto unknown

Unit Date 1866 Apr 17

Extent

ALS,
1 p.

Scope and Content

[Refers to a letter by the correspondent which appeared in The North American Review; mentions that [George] Bancroft fled the country on the mere report of the letter's appearance.]

Charles Eliot Nortonto unknown

Unit Date 1877 Jul 3

Extent

ALS,
1 p.

Scope and Content

[Informs correspondent that he was chosen to be a member of the Saturday Club.]

Charles Eliot Nortonto Houghton, Mifflin & Co.

Unit Date 1883 May 7

Extent

ALS,
2 p.

Scope and Content

[Expresses thanks for a copy of advance sheets of a new edition of Jones Very's poems; praises the spiritual intensity and sincerity of the poems and is glad that they are published.]

Charles Eliot Nortonto Editor of CenturyMagazine [Richard Watson Gilder]

Unit Date 1884 Jan 23

Extent

ALS,
4 p.

Scope and Content

[Discusses the oldest known portrait of Dante; he states that the portrait in the Bargelloin Florencewas not by Giotto but by one of his pupils.]

Charles Eliot Norton to Carl Wilhelm Ernst

Unit Date 1887 Apr 12

Extent

ALS,
1 p.

Scope and Content

[Thanks him for sending him an article about letters by Goethe that appeared in the Athenaeum.]

Charles Eliot Norton to Edmund Clarence Stedman

Unit Date 1887 Jul 27

Extent

ALS,
3 p.

Scope and Content

[Refers to John Norton and permits Stedman to make use of his own writings.]

Charles Eliot Norton to Bayard Wyman

Unit Date 1887 Aug 9

Extent

ALS,
2 p.

Scope and Content

[Refuses a request to write a critical opinion on the work of Tolstoy.]

Charles Eliot Norton to George Pellew

Unit Date 1888 Mar 3

Extent

ALS,
4 p.

Scope and Content

[Replies after having received an article by him in defense of the works of William Dean Howells; interprets "realists" and "actualists" among writers, stating that "actualists" are seldom artists of the highest rank and gives examples of both.]

Charles Eliot Norton to Richard Watson Gilder

Unit Date 1890 Mar 28

Extent

ALS,
3 p.

Scope and Content

[Refers to a letter by James Russell Lowell which, to his great satisfaction, is in the hands of Gilder for later publication; reports on Lowell's health.]

Charles Eliot Norton to Willis Hatfield Hazard

Unit Date 1893 Feb 1

Extent

ALS,
2 p.

Scope and Content

[Informs him that he might find the passages from the Bible referred to in the Divine Comedy in an essay "Dante e la Bibbia" by Niccolò Tommaseo.]

Charles Eliot Norton to Robert Underwood Johnson

Unit Date 1894 Jan 11

Extent

ALS,
3 p.

Scope and Content

[Discusses publication of the James Russell Lowell papers in the Century.]

Charles Eliot Norton to Henry Paret

Unit Date 1894 Mar 19

Extent

ALS,
1 p.

Scope and Content

[Sends the requested autograph of his father, Andrews Norton.]

Charles Eliot Norton to the Rev. J[ulius] H[ammond ?] Ward

Unit Date 1894 Mar 19

Extent

ALS,
4 p.

Scope and Content

[Letter of recommendation regarding J. H. Jones, a student at Harvard, who would like to obtain a position as a reporter at the [Boston ?] Herald to report on the proceedings and papers of The Schools of Social Ethics; mentions Crawford Howell Toy.]

Charles Eliot Norton to Messrs. Harper Brothers

Unit Date 1894 Jul 28

Extent

ALS,
4 p.

Scope and Content

[Gives suggestions on how to improve the appearance of the book, Literary and Social Essays, by George William Curtis, which is about to be printed; points out number of misprints in the last volume of From the Easy Chair and makes corrections.]

Charles Eliot Norton to Gerard Roberts

Unit Date 1895 Oct 9

Extent

ALS,
2 p.

Scope and Content

[Thanks him for sending a 30 year old notices from the Atlantic Monthly of the translation of Vita Nuova by Norton.]

Charles Eliot Norton to Howe

Unit Date 1896 Jan 22

Extent

ALS,
1 p.

Scope and Content

[Complies with request for titles of books on the art of painting as practiced by the Egyptians.]

Charles Eliot Norton to William Gibbs Peckham

Unit Date 1896 Jun 8

Extent

ALS,
3 p.

Scope and Content

[Recalls a visit to Bryn Mawr where he enjoyed a friendly reception by Peckham and his student daughter, who will be coming to Cambridge.]

Charles Eliot Norton to William Gibbs Peckham

Unit Date 1897 Mar 8

Extent

TLS,
1 p.

Scope and Content

[Includes autograph postscript acknowledging letter and cheque for the Memorial Library in memory of Mr. Child; voices his concern about future national politics; says he has noticed Peckham's name on the list of visiting committees to Harvard.]

Charles Eliot Norton to William Gibbs Peckham

Unit Date 1898 Apr 13

Extent

ALS,
1 p.

Scope and Content

[Expresses his concern and anxiety about the nation.]

Charles Eliot Nortonto Hinckley Gilbert [Thomas] Mitchell

Unit Date 1899 Mar 17

Extent

ALS,
2 p.

Scope and Content

[Gives the requested title of a book containing all of Dante's works: Tutte le Opere di Dante Alighieriby Dr. Edward Moore; mentions the cancellations of one of his readings.]

Charles Eliot Nortonto unknown

Unit Date 1900 Oct 26

Extent

ALS,
2 p.

Scope and Content

[Gives a short description of the life of Charles C. Burleigh, an abolitionist and lawyer; comments on Burleigh's friendship with fellow abolitionist James Russell Lowell; mentions William Lloyd Garrison, 1805-1879: The story of his life told by his children.]

Charles Eliot Nortonto Franklin Benjamin Sanborn

Unit Date 1901 Jun 5

Extent

ALS,
2 p.

Scope and Content

[Mentions Ralph Waldo Emersonby Sanborn for the "Beacon Biographies of Eminent Americans" and The Correspondence of Thomas Carlyle and Ralph Waldo Emerson, 1834-1872, which he plans to reissue.]

Charles Eliot Nortonto William Gibbs Peckham

Unit Date 1907 Mar 11

Extent

TLS,
1 p.

Scope and Content

[Includes autograph postscript thanking him for the third series of verse from the Harvard Advocate; expresses hope that in this generation there may be one poet of creative originality, etc.]

Charles Eliot Nortonto William Gibbs Peckham

Unit Date 1907 Apr 13

Extent

TLS,
1 p.

Scope and Content

[Thanks him for sending his memorial pamphlet on R. R. Sinclair; points out the merits of Sinclair.]

Prints

Printed photograph of Charles Eliot Norton, seated

Unit Date n. d.

Extent

Photograph

Scope and Content

[In bound volume with TMs of "Humor and Wit."]

Printed etching by Hollyer of James Russell Lowell, head and shoulders

Unit Date n. d.

Extent

Etching

Scope and Content

[In bound volume with TMs of "Humor and Wit."]

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