

# A Guide to the John Steinbeck Collection

John Steinbeck Collection 1934-1962  
1934-1962

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A Collection in the Clifton Waller Barrett Library of American Literature 6239-b  
Special Collections Department, University of Virginia Library  
1997

## History

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## Title Statement

A Guide to the John Steinbeck Collection

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**Collection:** 6239-b

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## Profile Description

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## Descriptive Summary

**Collection Number**

6239-b

**Language**

English

**Extent**

18 items

**Repository**

University of Virginia. Library. Special Collections Dept.

Alderman Library  
University of Virginia  
Charlottesville, Virginia 22903  
USA

## Administrative Information

**Access Restrictions**

Collection is open to research.

**Use Restrictions**

See the [University of Virginia Library's use policy](#).

**Acquisition Information**

Purchase

**Funding Note**

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**Preferred Citation**

John Steinbeck Collection, Accession 6239-b, Special Collections Department, University of Virginia Library

## Item Listing

### Manuscript

**Scene from Of Mice and Men**

**Unit Date** [ca. 1939]

**Extent**

AM,  
3 p.

**Scope and Content**

[Includes note in hand of [ Eugene Solow] "added scene for picture version of Of Mice and Men-cut out of picture."]

### Letters

**John Steinbeckto [ Eugene Solow]**

**Unit Date** [1949 Aug 18]

**Extent** ALS,2 p.w/env

**Scope and Content**

[Discusses returning the boys [ John Steinbeck IVand Thom Steinbeck] to Gwyndolyn Conger \Steinbeck, The Wayward Bus[a screenplay]; briefly discusses Cup of Gold; mentions A. L. [ Annie Laurel Williams], Solow's man [ Charles Feldman], New York City, Florida, Sanchez, and The Wayward Buscharacters Van Brunt, [Ernest] Horton, Johnny/Juan Chicoy, Pimples [Ed "Kit" Carson], [Elliot] Pritchard and Mrs. P [Bernice Pritchard].]

**John Steinbeckto [ Eugene Solow]**

**Unit Date** [1949] Oct 11

**Extent** ALS,1 p.w/env

**Scope and Content**

[Discusses "this tie" [to Elaine Anderson Scott], the picture [ The Wayward Bus], [Elia] Kazanand Viva Zapata!, a pen; mentions E. [ Elaine Anderson Scott], Russ.]

## **John Steinbeck to [ Eugene Solow]**

**Unit Date** [1949 Dec 30]

**Extent**

ALS, 1 p.w/env (Penciled notes on envelope)

### **Scope and Content**

[Discusses Solow's ailment, the script [ The Wayward Bus], moving and starting the play [ Burning Bright]; mentions [ Charles Feldman], Jack [Wagner], Rio, A. L. W. [ Annie Laurie Williams], Elaine Anderson Scott, and the kids [ John Steinbeck IV and Thom Steinbeck].]

## **John Steinbeck to [ Eugene Solow]**

**Unit Date** [1950] Jan 25

**Extent** ALS, 1 p.w/env

### **Scope and Content**

[Discusses life with Elaine Anderson Scott; briefly discusses weather, the play [ Burning Bright], the picture [ The Wayward Bus], a planned trip to Sweden with the boys [ John Steinbeck IV and Thom Steinbeck], and As You Like It; mentions Stockholm, [ The New York] Times, Of Mice and Men, [ New York Herald] Tribune, and California. ]

## **John Steinbeck to [ Eugene Solow]**

**Unit Date** [1950 Feb 8]

**Extent** ALS, 2 p.w/env

### **Scope and Content**

[Discusses [Charles] Feldman's business dealings regarding the [screen] play [ The Wayward Bus], the play [ Burning Bright] and plans to work with Gadg [Elia Kazan] and [Darryl Francis] Zanuck on Viva Zapata!; briefly discusses Solow's spirit taking a beating, the relationship between Zachary Scott and Shelley Winters and Annie Laurie [Williams] plans to talk to Feldman; mentions The Viking Press, Mexico, New Orleans, and Elaine Anderson Scott. ]

## **John Steinbeck to [ Eugene Solow]**

**Unit Date** [1950 Feb 20] Monday

**Extent** ALS, 1 p.w/env

### **Scope and Content**

[Discusses a trip to work with [Darryl Francis] Zanuck on Viva Zapata!, a possible conference with him, [Charles] Feldman, and [ Jack Wagner and Max] Wagner; mentions Annie Laurel [Williams], Beverly Hills Hotel, and Rio. ]

## **John Steinbeck to [ Eugene Solow]**

**Unit Date** [1950 Mar 29] Wednesday

**Extent** ALS, 1 p.w/env

### **Scope and Content**

[Discusses the picture [ The Wayward Bus], the purchase of his play [ Burning Bright] by [Richard] Rodgers and [Oscar] Hammerstein [II], work with [Elia] Kazan on Viva Zapata!, Elaine Anderson Scott having the flu, going to The Wisteria Trees, rain making, "red hunts", and Solow's town as "a sink-hole of sex"; mentions [ Charles Feldman].]

## **John Steinbeck to [ Eugene Solow]**

**Unit Date** [1950 Apr 10] Monday

**Extent**

ALS,  
1 p.

### **Scope and Content**

[Discusses love, cancellation of a trip to Sweden, and Annie Laurel [Williams]; briefly discusses the play [

Burning Bright], Elaine Anderson Scottand work with Gadg [Elia Kazan]on Viva Zapata!; mentions the kids [ John Steinbeck IVand Thom Steinbeck], [ The Wayward Bus], Texasand Scandinavia. ]

## **John Steinbeckto [ Eugene Solow]**

**Unit Date** [1950] Aug 15

**Extent** ALS,2 p.w/env

### **Scope and Content**

[Discusses the play [ Burning Bright], Cup of Gold, the stage version of Cannery Row, someone [ Gwyndolyn Conger Steinbeck] who made "a fool of herself"; briefly discusses Solow being "drowned in spit," Jerry Wald, [Humphrey] Bogart, " Nothing So Monstrous" from The Pastures of Heavenas film material, his long novel East of Edenand Elaine Anderson Scott; mentions Jules Buck, [ Twentieth Century] Fox, Annie Laurie [Williams], Boston, New Haven, New York City. ]

## **John Steinbeckto [ Eugene Solow]**

**Unit Date** [1950] Aug 22

**Extent** ALS,1 p.w/env

### **Scope and Content**

[Discusses [ The Wayward Bus] script; mentions [Charles] Feldman. ]

## **John Steinbeckto [ Eugene Solow]**

**Unit Date** [1950] Sep 14

**Extent** ALS,2 p.w/env

### **Scope and Content**

[Discusses Solow's need to "get out of there," the play [ Burning Bright], Elaine Anderson Scott, the boys [ John Steinbeck IVand Thom Steinbeck], and weather [in New York City]; briefly discusses [Jo] Mielziner, moving back to town and Annie Laurie [Williams]; mentions Gwyndolyn Conger Steinbeck, [Guthrie] McClintic, New Haven, Boston, and The Feldman Festival. ]

## **John Steinbeckto [ Eugene Solow]**

**Unit Date** [1950 Oct 20]Friday

**Extent** ALS,1 p.w/env

### **Scope and Content**

[Discusses how "the critics murdered us" [regarding the play Burning Bright] and its effect upon him; briefly discusses the play's chances in Europeand [Robert] Garland's notice.]

## **John Steinbeckto [ Eugene Solow]**

**Unit Date** [1950] Nov 2

**Extent** ALS,1 p.w/env

### **Scope and Content**

[Discusses weathering the killing of the play [ Burning Bright], starting his long novel [ East of Eden], the book [ Burning Bright], plans to marry Elaine Anderson Scott, [Jack] Wagnerand Max Wagner; mentions New York City. ]

## **John Steinbeckto [ Eugene Solow]**

**Unit Date** [1950 ca. Nov 5]

**Extent** ALS,4 p.w/env

### **Scope and Content**

[Discusses Annie Laurie [Williams]handling "the business in hand," Solow's girlfriends, buying a house, The Wayward [movie], [ Humphrey Bogart], plans to marry Elaine Anderson Scott; briefly discusses Burning Bright[the play and the book], and article ["Critics, Critics Burning Bright] which he wrote for Saturday Review of Literature, Betty, the phone strike, [Elia] Kazan's problems with A Streetcar Named Desire, Viva Zapata!, a trip [to Bermuda], Jules Buck, starting his long novel [ East of Eden], Solow and Joan Crawfordas sponsors of his relationship with Elaine, attending the ballet [by Le Grand Ballet du Marquis] de Cuevas, seeing Gadg [Elia Kazan], weather; mentions Harold [Kleinert] Guinzberg, New York City, Broadway, Denmarkand Vienna; two notes to John Steinbeckand Elaine Anderson Scott, are on the back of the envelope in [ Eugene Solow's ] hand.]

## **John Steinbeck to [ Eugene Solow]**

**Unit Date** [1951] Jan 27

**Extent** ALS,1 p.w/env

### **Scope and Content**

[Discusses a new house, a trip, the Viva Zapata! script, [ Louella Parsons], and work on his new book [ East of Eden].]

## **John Steinbeck to [Eugene] Solow**

**Unit Date** [1954] Feb 10

**Extent**

APCS

### **Scope and Content**

[Discusses a film Solow is doing and giving him more stories, a trip to Spain, plans to see the other two films and "a new deal" involving narration on John Steinbeck's part; mentions Europe. ]

## **John Steinbeck to Eugene Solow**

**Unit Date** 1962 Nov 9

**Extent** TLS,1 p.w/env

### **Scope and Content**

[Discusses Jack Wagner and Author's Playhouse, Inc.; mentions Charlie and New York City. ]