

A Guide to the O. Henry Collection

O. Henry Collection



A Collection in the Clifton Waller Barrett Library of American Literature 6333-a
Special Collections Department, University of Virginia Library
1997

History

Processed by: Special Collections Department Staff
Date Completed: 1997
Encoded by: Courtney Boissonnault

Title Statement

A Guide to the O. Henry Collection

Subtitle: Henry, O.

Collection: 6333-a

Author: Processed by Special Collections Dept. staff]; machine-readable finding aid created by Courtney Boissonnault

Sponsor: Funded in part by a grant from the National Endowment for the Humanities.

Publication Statement

File size: 20 Kilobytes

Date: © 1997 By the Rector and Visitors of the University of Virginia. All rights reserved.

Publisher: University of Virginia Library

[Conditions of Use](#)

Funded in part by a grant from the National Endowment for the Humanities.

Profile Description

Creation: Machine-readable finding aid derived from WordPerfect. [Date of source: 1997.]

Language Usage: Description is in English.

Revision Description

Feb 16, 2004 PUBLIC "-//University of Virginia::Library::Special Collections Dept.//TEXT (US::ViU::00317::O. Henry Collection)//EN" "ViU00317.sgm" converted from EAD 1.0 to 2002 by v1to02.xsl (sy2003-10-15).

Feb 27, 2004 converted to conform to eadVIVA.dtd by vivastrict.xsl

Descriptive Summary

Collection Number

6333-a

Language

English

Extent

25 items

Repository

University of Virginia. Library. Special Collections Dept.

Alderman Library
University of Virginia
Charlottesville, Virginia 22903
USA

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

See the [University of Virginia Library's use policy](#).

Acquisition Information

Deposit [17 Dec 1963]22 Feb 1966

Funding Note

Funded in part by a grant from the National Endowment for the Humanities

Preferred Citation

O. Henry Collection, Accession 6333-a, Special Collections Department, University of Virginia Library

Item Listing

Manuscript

Fragment of an unidentified play

Unit Date n. d.

Extent

AMs,
2 p.

Scope and Content

[Pages 10 and 11 of a play; included dialogue between Bunker and Sailor; Bunker: "I am. Besides that I'm a song and dance artist, . ." Bunker tells the sailor of his various performing skills and displays some magic.]

Letters

S. S. McClure Co.to O. Henry

Unit Date 1897 Dec 2

Extent

AMs,
1 p.

Scope and Content

[Discusses the acceptance of "The Miracle of Lava Canon" and the rejection of other stories.]

O. Henry, New York, to [Richard Harding] Davis

Unit Date [1903] Aug 22

Extent

ALS,
3 p.

Scope and Content

[Discusses in detail a brief reference in Davis' Three Gringos in Venezuela and Central America as the basis for O. Henry's " The Phonograph and the Graft. "]

[William Aspenwall] Bradley, McClure, Phillips & Co., New York to O. Henry, The Caledonia, New York

Unit Date 1907 May 14

Extent

TLS,
1 p.

Scope and Content

[Discusses an advance, with book-rights as security.]

O. Henry, Good Ground, Long Island, to Charles Belmont Davis, Collier's

Unit Date 1908 Jul 10

Extent

ALS,
3 p.

Scope and Content

[Discusses need for an extension of the deadline for a story.]

O. Henry, Long Island, to "Colonel" William Griffith, Broadway Magazine

Unit Date [1908] Jul 10

Extent

ALS,
3 p.

Scope and Content

[Mentions a woman visiting soon; discusses being ill, Broadway Magazine, and a forthcoming story showing some better work.]

O. Henry, The Caledonia, to Charles Belmont Davis

Unit Date [1909] Apr 26

Extent

ALS,
2 p.

Scope and Content

[Mentions poor health limiting his work; discusses beginning the "southern series."]

O. Henry, The Caledonia, New York, to Charles Belmont Davis at Collier's

Unit Date [?1908 or 1909] Monday

Extent

ALS,
3 p.

Scope and Content

[Discusses and advance in exchange for a promise of 2 or 3 stories.]

O. Henry to [Charles Belmont] Davis

Unit Date [?1908 or 1909] Monday

Extent

ALS,
2 p.

Scope and Content

[Discusses an overdue story, a portion of which is enclosed.]

O. Henry to [Charles Belmont] Davis]

Unit Date [?1908 or 1909] Wednesday

Extent

ALS,
1 p.

Scope and Content

[Mentions the expected completion date of a story.]

O. Henry to [Charles Belmont] Davis

Unit Date [?1908 or 1909] Friday

Extent

ALS,
1 p.

Scope and Content

[Mentions illness, the expected completion date of a story.]

O. Henry, The Caledonia, New York, to Charles [Belmont] Davis

Unit Date [?1908 or 1909] Friday

Extent

ALS,
3 p.

Scope and Content

[Discusses a long overdue story; mentions sleeplessness.]

Sara [Lindsay] Coleman Porterto [John O'Hara] Cosgrove

Unit Date [1910 Jun]

Extent

ALS,
4 p.

Scope and Content

[Discusses the thanks she owes for "unfailing goodness" to O. Henry; mentions O. Henry's debt, in particular to Everybody's Magazine; mentions O. Henry's death; mentions Paris, [George Crouse] Tyler, a play, New York, [Gilman] Hall, Henry James Forman, [Charles Russell] Hancock.]

[John O'Hara Cosgrave]to [Sara Lindsay Coleman Porter

Unit Date 1910 Jun 14

Extent TL,3 p.(carbon)

Scope and Content

[Discusses O. Henry's death; mentions the importance of saving O. Henry's letters; mentions [Gilman] Hall, [Charles Russell] Hancock, New York, [George Barr] Baker, Everybody's Magazine, [Margaret Worth Porter.]

Sara [Lindsay] Coleman Porterto [John O'Hara] Cosgrave

Unit Date [1910]

Extent

ALS,
7 p.

Scope and Content

[Discusses in detail O. Henry's death and how she might have prevented it; discusses briefly an enclosed snapshot of O. Henry; mentions Margaret [Worth] Porter, [Gilman] Hall, Mrs. [Gilman] Hall.]

O. Henryto "Colonel" [William Griffith]

Unit Date n. d.

Extent

ALS,
2 p.

Scope and Content

[Discusses briefly illness preventing his going somewhere.]

O. Henryto H. H.

Unit Date n. d.

Extent

ALS,
2 p.

Scope and Content

[Discusses briefly a delayed check, work on "past due stuff," a request to make no engagements for him.]

Photographs

Newspaper photograph

Unit Date n. d.

Extent

Photograph

Scope and Content

[From The New YorkTimes Book Review, 1941 Jan 5; shows O. Henrywith arms crossed.]

Miscellaneous

Wedding Invitations

Unit Date [1907] Nov 27

Extent Invitationsw/env

Scope and Content

[Signed by O. Henrywith figures in pencil and ink on outside of envelope; two invitations to the wedding of Sara Lindsay Colemanand William Sydney Porter; envelope addresses to Fagg Mallay.]

O. Henryto Charles [Belmont] Davisat Collier's Weekly

Unit Date 1908 Feb 3

Extent

Telegram

Scope and Content

[Discusses pending story.]

O. Henryto [Charles Belmont] Davis at Collier's, New York

Unit Date 1908 Mar [10]

Extent

Telegram

Scope and Content

[Discusses a story delayed by illness.]

O. Henryto Collier's Weekly

Unit Date 1909 Jan 6

Extent

TDS,

1 p.

Scope and Content

[Discusses contract for five "southern stories" in consideration of a \$500 advance; mentions [Charles Belmont] Davis.]

Doubleday, Page & Co., New Yorkto O. Henry

Unit Date 1909 Feb 1

Extent Ds,7 p.w/env

Scope and Content

[6 reports of sales of O. Henry's books; 1 account statement incorporating the above.]

Newspaper Clipping from The New York Times

Unit Date 1945 Apr 21

Extent

Clipping

Scope and Content

[Reviews Best Stories of O. Henry, selected by Bennett Cerfand Van H. Cartmell; includes biographical sketch of O. Henryand photograph.]

Doubleday, Page & Co.advertisement

Unit Date n. d.

Extent

Printed Flyer

Scope and Content

[Advertises the works of O. Henry; includes a poem " O. Henry" by James Whitcomb Rileyand a photograph.]

Special Collections, University of Virginia Library, #6333-a