

# A Guide to the O. Henry Collection

O. Henry Collection



A Collection in the Clifton Waller Barrett Library of American Literature 6333  
Special Collections Department, University of Virginia Library  
1997

## History

**Processed by:** Special Collections Department Staff  
**Date Completed:** 1997  
**Encoded by:** Courtney Boissonnault

## Title Statement

A Guide to the O. Henry Collection

**Subtitle:** Henry, O.

**Collection:** 6333

**Author:** Processed by Special Collections Dept. staff; machine-readable finding aid created by Courtney Boissonnault

**Sponsor:** Funded in part by a grant from the National Endowment for the Humanities.

## Publication Statement

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Funded in part by a grant from the National Endowment for the Humanities.

## Profile Description

**Creation:** Machine-readable finding aid derived from WordPerfect. [Date of source: 1997.]

**Language Usage:** Description is in English.

## Revision Description

**Feb 16, 2004** PUBLIC "-//University of Virginia::Library::Special Collections Dept.//TEXT (US::ViU::00316::O. Henry Collection)//EN" "ViU00316.sgm" converted from EAD 1.0 to 2002 by v1to02.xsl (sy2003-10-15).

**Feb 27, 2004** converted to conform to eadVIVA.dtd by vivastrict.xsl

## Descriptive Summary

**Collection Number**

6333

**Language**

English

**Extent**

8 items

**Repository**

University of Virginia. Library. Special Collections Dept.

Alderman Library  
University of Virginia  
Charlottesville, Virginia 22903  
USA

## Administrative Information

**Access Restrictions**

Collection is open to research.

**Use Restrictions**

See the [University of Virginia Library's use policy](#).

**Acquisition Information**

Deposit 16 Apr 1960

**Funding Note**

Funded in part by a grant from the National Endowment for the Humanities

**Preferred Citation**

O. Henry Collection, Accession 6333, Special Collections Department, University of Virginia Library

## Item Listing

### Manuscripts

**The Enchanted Kiss**

**Unit Date** n. d.

**Extent**

TMs,  
18 p.

**Scope and Content**

[With autograph corrections; includes an autographed statement from Perriton Maxwell, editor of Metropolitan Magazine, re the purchase, publication, and authenticity of the story.] (Bound in green cloth portfolio)

**" The Lonesome Road" from Roads of Desting**

**Unit Date** n.d.

**Extent**

AMs,42 p.(Bound in red  
leather)

**Scope and Content**

[With some editorial markings.]

**" The Shamrock and the Palm" from Cabbages and Kings**

**Unit Date** n. d.

**Extent**

AMs,33 p.(Bound in red  
leather)

**Scope and Content**

[With minor editorial markings.]

**" Adventures in Neurathenia" and Let Me Feel Your Pulse**

**Unit Date** n. d.

**Extent**

AMs,30 p.(Bound in blue cloth)

**Scope and Content**

[With pencilled sentence fragment on back of page 1 and column of pencilled numbers on back of page 20.]

**" The Crucible" from O. Henryana**

**Unit Date** n. d.

**Extent**

AMs,3 p.(In rust cloth portfolio in rust half morocco slipcase)

**Scope and Content**

[Poem; a copy of the book O. Henryana is in second portfolio in slipcase.]

**" Mammon and the Archer"**

**Unit Date** n. d.

**Extent**

AMs,6 p.(In blue cloth portfolio in blue cloth slipcase)

**Scope and Content**

[With many penciled corrections in author's hand.]

**Letter****O. Henryto [Richard] Duffy**

**Unit Date** Jun 11

**Extent**

ALS,  
3 p.

**Scope and Content**

[Contains an "Impressionistic sketch of Pittsburgh and arrival of me"; mentions Pittsburgh; discusses briefly a dinner invitation.]