

# A Guide to the Percy Wallace MacKaye Collection

Percy Wallace MacKaye Collection 1903-1913  
1903-1913

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A Collection in the Clifton Waller Barrett Library of American Literature 7431-c  
Special Collections Department, University of Virginia Library  
1997

## History

**Processed by:** Special Collections Department Staff  
**Date Completed:** 1997  
**Encoded by:** Courtney Boissonnault

## Title Statement

A Guide to the Percy Wallace MacKaye Collection

**Subtitle:** MacKaye, Percy Wallace.

**Collection:** 7431-c

**Author:** Processed by Special Collections Dept. staff; machine-readable finding aid created by Courtney Boissonnault

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## Profile Description

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## Revision Description

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## Descriptive Summary

**Collection Number**

7431-c

**Language**

English

**Extent**

8 items

**Repository**

University of Virginia. Library. Special Collections Dept.

Alderman Library  
University of Virginia  
Charlottesville, Virginia 22903  
USA

## Administrative Information

**Access Restrictions**

Collection is open to research.

**Use Restrictions**

See the [University of Virginia Library's use policy](#).

**Acquisition Information**

Transfer 1989 August 29

**Funding Note**

Funded in part by a grant from the National Endowment for the Humanities

**Preferred Citation**

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## Item Listing

### Letters

**Percy MacKaye, Harvard Club, to Walter Prichard Eaton**

**Unit Date** 1908 Jan 9

**Extent**

ALS,  
2 p.

**Scope and Content**

mentioning that he is to lecture on "The Drama of Democracy" before the MacDowell Association and also at Earl Hall, Columbia University, and wishing to see him while he is in town.

**Percy MacKaye, San Francisco, California, to Walter Prichard Eaton**

**Unit Date** 1908 July 27

**Extent**

ALS,  
1 p.

**Scope and Content**

concerning the production of his play Mater

**Percy MacKaye, Cornish, New Hampshire, to Walter Prichard Eaton,**

**Unit Date** 1908 Nov 8

**Extent**

ALS,  
1 p.

**Scope and Content**

congratulating him on the loss of his job [from the New YorkSun?] which "may mean a black mark on your bank-account but it means a gold medal to you from the angels & the muses."

**Percy MacKaye, The Players, to Walter Prichard Eaton,**

**Unit Date** 1910 Nov 7

**Extent**

ALS,  
4 p.

**Scope and Content**

thanking him for the article on Anti-Matrimony in the Chicago Record-Herald and expressing his gratitude for Eaton's emphasis on "the use of putting the whole body of modern European drama into a better perspective for Americans..."

**Percy MacKaye, Cambridge, Massachusetts, to Walter Prichard Eaton, Stockbridge, Massachusetts,**

**Unit Date** 1913 Jan 13

**Extent**

TLS w/env,  
1 p.

**Scope and Content**

praising the excerpt of his lecture which appeared in the Transcript

**Percy MacKaye, Harvard Club, to William Winter, a highly regarded contemporary of his father, [James Morrison] Steele MacKaye,**

**Unit Date** 1903 Mar 20

**Extent**

ALS,  
2 p.

**Scope and Content**

having taken the liberty of asking the MacMillan Company to send him a copy of MacKaye's play in verse, The Canterbury Pilgrims, and expressing his desire to have Winter's critical opinion of the play.

## Miscellaneous

**Program for an open-air performance of The Canterbury Pilgrims by Percy MacKaye**

**Unit Date** 1909 May 25

**Extent**

Broadside

**Newspaper clipping, "Walter P. Eaton's New York Letter" re Percy MacKaye's Anti-Matrimony**

**Unit Date** 1910 Oct 8

**Extent**

Printed