

# A Guide to the James Branch Cabell Collection

James Branch Cabell Collection 1897-1955  
1897-1955



A Collection in the Special Collections Department 5618-a, -c, and -d  
Special Collections Department, University of Virginia Library  
1997

## History

**Processed by:** Special Collections Department Staff  
**Date Completed:** 1997  
**Encoded by:** Elizabeth Slomba

## Title Statement

A Guide to the James Branch Cabell Collection

**Subtitle:** Cabell, James Branch.

**Collection:** 5618-a

**Author:** Processed by Special Collections Dept. staff; machine-readable finding aid created by Elizabeth Slomba

**Sponsor:** Funded in part by a grant from the National Endowment for the Humanities.

## Publication Statement

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## Profile Description

**Creation:** Machine-readable finding aid derived from WordPerfect. [Date of source: 1997.]

**Language Usage:** Description is in English.

## Revision Description

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## Descriptive Summary

**Collection Number**

5618-a, -c, and -d

**Language**

English

**Extent**

ca. 1000 items

**Repository**

University of Virginia. Library. Special Collections Dept.

Alderman Library  
University of Virginia  
Charlottesville, Virginia 22903  
USA

## Administrative Information

**Access Restrictions**

Collection is open to research.

**Use Restrictions**

See the [University of Virginia Library's use policy](#).

**Acquisition Information**

Gift, 1971 July

**Funding Note**

Funded in part by a grant from the National Endowment for the Humanities

**Preferred Citation**

James Branch Cabell Collection, Accession 5618-a, Special Collections Department, University of Virginia Library

## Container List

### Manuscripts

**"Above Paradise"**

**Unit Date** n.d.

**Container** Box 1

**Extent**

TMs,  
11 p.

**Scope and Content**

[w/autograph corrections.]

**"The Appeal to Posterity"**

**Unit Date** 1922 Feb

**Container** Box 1

**Extent**

TMs,  
7 p.

**Scope and Content**

[w/autograph corrections.]

**"Around Lichfield"**

**Unit Date** n.d.

**Container** Box 1

**Extent**

TMs,  
23 p.

**Scope and Content**

[Foreword to an anthology, w/autograph corrections.]

**"Art, Beauty, and Balderdash"**

**Unit Date** n.d.

**Container** Box 1

**Extent**

TMs,  
9 p.

**Scope and Content**

[w/autograph corrections.]

**"Art, Beauty, and Balderdash"**

**Unit Date** n.d.

**Container** Box 1

**Extent**

TMsS,  
6 p.

**Scope and Content**

[w/autograph corrections.]

**"The Arts in Gaza"**

**Unit Date** n.d.

**Container** Box 1

**Extent**

TMs,  
8 p.

**Scope and Content**

[Review of Poe's Richmond by Agnes Bondurant, w/autograph corrections.]

**First draft of As I Remember It**

**Unit Date** [1955]

**Container** Box 1

**Extent**

TMs,  
300 p.

**Scope and Content**

[w/autograph corrections.]

**Printer's copy of As I Remember It**

**Unit Date** [1955]

**Container** Box 1

**Extent**

TMs,  
ca. 220 p.

## **Discarded pages from As I Remember It**

**Unit Date** [1955]

**Container** Box 1

**Extent**

TMs,  
ca. 100 p.

**Scope and Content**

[w/autograph corrections.]

## **"Between Worlds"**

**Unit Date** n.d.

**Container** Box 1

**Extent**

TMsS,  
8 p.

## **Bibliography of Cabell writings**

**Unit Date** 1949 Jul 3

**Container** Box 1

**Extent**

TMs,  
68 p.

**Scope and Content**

[w/autograph corrections.]

## **"Biography of the Life of Manuel"**

**Unit Date** n.d.

**Container** Box 1

**Extent**

TMs,  
ca. 200 p.

**Scope and Content**

[20 author's notes, w/autograph corrections.]

## **"The Bright Bees of Toupan"**

**Unit Date** n.d.

**Container** Box 2

**Extent**

TMs,  
10 p.

**Scope and Content**

[w/autograph corrections.]

## **Review of A Certain Measure by Ellen Glasgow**

**Unit Date** n.d.

**Container** Box 2

**Extent**

TMs,  
4 p.

**Scope and Content**

[w/autograph corrections.]

## **"The Chivalry of Ellen Glasgow"**

**Unit Date** n.d.

**Container** Box 2

**Extent**

AMs,  
4 p.

## **"The Chivalry of Ellen Glasgow"**

**Unit Date** n.d.

**Container** Box 2

**Extent**

TMsS,  
11 p.

**Scope and Content**

[w/autograph corrections.]

## **"The Comedian"**

**Unit Date** n.d.

**Container** Box 2

**Extent**

TMs,  
5 p.

**Scope and Content**

[w/autograph corrections.]

## **"Concerning David Jogram"**

**Unit Date** 1911 Jan

**Container** Box 2

**Extent**

TMs,  
12 p.

**Scope and Content**

[w/autographcorrections]

## **Printer's copy of "Concerning David Jogram"**

**Unit Date** n.d.

**Container** Box 2

**Extent**

TMs,  
13 p.

**Scope and Content**

[w/autograph corrections.]

## **"The Contentment of Saraide"**

**Unit Date** n.d.

**Container** Box 2

**Extent**

TMs,  
12 p.

**Scope and Content**

[w/autograph corrections.]

## **"Coth at Portusa"**

**Unit Date** n.d.

**Container** Box 2

### **Extent**

TMs,  
13 p.

### **Scope and Content**

[w/autograph corrections.]

## **Printer's copy of epilogue of The Cream of the Jest**

**Unit Date** n.d.

**Container** Box 2

### **Extent**

TMs,  
5 p.

### **Scope and Content**

[w/autograph corrections.]

## **First draft of preface to The Devil's Own Dear Son**

**Unit Date** 1948 Nov 27

**Container** Box 2

### **Extent**

TMsS,  
14 p.

### **Scope and Content**

[w/autograph corrections.]

## **Second draft of The Devil's Own Dear Son**

**Unit Date** [1949]

**Container** Box 2

### **Extent**

TMs,  
161 p.

### **Scope and Content**

[w/autograph corrections.]

## **"Dizain of the Doomed"**

**Unit Date** n.d.

**Container** Box 2

### **Extent**

TMsS,  
9 p.

### **Scope and Content**

[w/autograph corrections.]

## **"Ellen Glasgow"**

**Unit Date** n.d.

**Container** Box 2

### **Extent**

TMs,  
4 p.

**Scope and Content**

[w/autograph corrections.]

**"Exit"**

**Unit Date** n.d.

**Container** Box 2

**Extent**

TMs,  
7 p.

**Scope and Content**

[w/autograph corrections.]

**["Factual Fiction"] re: The First Gentleman of America**

**Unit Date** [1942]

**Container** Box 2

**Extent**

TMs,  
3 p.

**Scope and Content**

[w/autograph corrections.]

**First draft of Figures of Earth, in 2 parts**

**Unit Date** [1920]

**Container** Box 2

**Extent**

TMsS,  
AMs,  
TMs (carbon),  
ca. 150 p.

**Scope and Content**

[w/autograph corrections.]

**First draft of The First Gentleman of America**

**Unit Date** [1942]

**Container** Box 2

**Extent**

TMs,  
ca . 220 p.

**Scope and Content**

[w/autograph corrections.]

**Notes and discarded passages from The First Gentleman of America**

**Unit Date** [1942]

**Container** Box 2

**Extent**

TMs,  
AMs,  
45 p.

**Scope and Content**

[w/autograph corrections]

## **"Assisting Data" for The First Gentleman of America**

**Unit Date** 1941

**Container** Box 2

**Extent**

TMs

**Scope and Content**

[Gathered by E.W. Lawson. ]

## **"The Fourth Mrs. Paterson," review of Never Ask the Endby Isabel Paterson**

**Unit Date** n.d.

**Container** Box 2

**Extent**

TMsS,

5 p.

**Scope and Content**

[w/autograph corrections.]

## **"The Fourth Mrs. Paterson"**

**Unit Date** n.d.

**Container** Box 2

**Extent**

TMs,

5 p.

**Scope and Content**

[Clean copy.]

## **First draft of Hamlet Had an Uncle**

**Unit Date** 1939 Jul

**Container** Box 3

**Extent**

TMs,

ca. 200 p.

**Scope and Content**

[In a binder, w/autograph corrections]

## **Second version of Hamlet Had an Uncle**

**Unit Date** 1939 Jul

**Container** Box 3

**Extent**

TMs,

ca. 150 p.

**Scope and Content**

[w/autograph corrections and insertions.]

## **First draft of The High Place**

**Unit Date** [1923]

**Container** Box 3

### **Extent**

AMs,  
39 p.

### **Scope and Content**

[w/note by author: "The only first draft of any book by me in existence."]

## **The High Place**

**Unit Date** [1923]

**Container** Box 3

### **Extent**

TMs,  
ca. 150 p.

### **Scope and Content**

[w/autograph corrections.]

## **Early draft of part of "Homage of Col. Esmond"**

**Unit Date** n.d.

**Container** Box 3

### **Extent**

TMs,  
6 p.

### **Scope and Content**

[w/autograph corrections]

## **"Homage to Col. Esmond"**

**Unit Date** n.d.

**Container** Box 3

### **Extent**

TMs,  
7 p.

### **Scope and Content**

[w/autograph corrections.]

## **First draft of I Go to My Father [The Devil's Own Dear Son]**

**Unit Date** [1949]

**Container** Box 3

### **Extent**

TMs,  
ca. 160 p.

### **Scope and Content**

[w/autograph corrections.]

## **Notes for I Go to My Father**

**Unit Date** [1949]

**Container** Box 3

### **Extent**

AMs,  
11 p.

## **"In the Sylvan's House"**

**Unit Date** n.d.

**Container** Box 3

### **Extent**

TMs,  
14 p.

### **Scope and Content**

[w/autograph corrections.]

## **"The Jewel Merchants"**

**Unit Date** [1921]

**Container** Box 3

### **Extent**

TMsS,  
28 p.

### **Scope and Content**

[carbon, w/autograph corrections.]

## **Jurgen, Chapters XXI-L, from first edition**

**Unit Date** [1918]

**Container** Box 3

### **Extent**

TMs,  
194 p.

### **Scope and Content**

[w/autograph corrections.]

## **First draft of The King Was in His Counting House**

**Unit Date** [1938]

**Container** Box 4

### **Extent**

TMs,  
AMs,  
ca. 170 p.

### **Scope and Content**

[w/autograph corrections.]

## **Second version of The King Was in His Counting House**

**Unit Date** [1938]

**Container** Box 4

### **Extent**

TMs,  
215 p.

### **Scope and Content**

[w/autograph corrections.]

## **Parts for first versions of Ladies and Gentleman**

**Unit Date** [1934]

**Container** Box 5

### **Extent**

TMs,  
49 p.

### **Scope and Content**

[w/autograph corrections.]

## **Second version of Ladies and Gentleman**

**Unit Date** [1934]

**Container** Box 5

### **Extent**

TMs,  
103 p.

### **Scope and Content**

[w/autograph corrections, and TMs (carbon).]

## **"Last Cry of Romance," review of Barren Groundby Ellen Glasgow**

**Unit Date** 1925 Apr

**Container** Box 5

### **Extent**

TMsS,  
4 p.

### **Scope and Content**

[w/autograph corrections]

## **Data for Let Me Lie**

**Unit Date** [1946]

**Container** Box 5

### **Extent**

TMs,  
27 p.;  
12clippings

## **First drafts of Let Me Lie**

**Unit Date** [1946]

**Container** Box 5

### **Extent**

TMs,  
AMs,  
200 p.

### **Scope and Content**

[w/autograph corrections.]

## **Let Me Lie**

**Unit Date** [1946]

**Container** Box 5

### **Extent**

TMs,  
300 p.

**Scope and Content**

[w/ covering 4 pp. typed memo from Marjorie May, editor at Farrar's, to James Branch Cabell, w/autograph corrections.]

**First draft of "The Lineage of Lichfield"**

**Unit Date** 1921 Aug

**Container** Box 6

**Extent**

TMs,  
AMs,  
15 p.

**Scope and Content**

[w/autograph corrections]

**"The Lineage of Lichfield," "Epistle Dedicatory," later version**

**Unit Date** [1921]

**Container** Box 6

**Extent**

TMs,  
13 p.

**Scope and Content**

[w/3 printer's sheets, w/autograph corrections.]

**"A Little More About Eve," preface to Something About Eve**

**Unit Date** [1928]

**Container** Box 6

**Extent**

TMs,  
5 p.

**Scope and Content**

[w/autograph corrections and additions.]

**Later version of "A Little More About Eve"**

**Unit Date** [1928]

**Container** Box 6

**Extent**

TMs,  
6 p.

**Scope and Content**

[carbon]

**Printer's copy of "A Little More About Eve"**

**Unit Date** 1928 Oct

**Container** Box 6

**Extent**

TMs,  
9 p.

## **"Maid of Honor"**

**Unit Date** n.d.

**Container** Box 6

**Extent**

TMs,  
10 p.

**Scope and Content**

[w/autograph corrections.]

## **Later version of "Maid of Honor"**

**Unit Date** n.d.

**Container** Box 6

**Extent**

TMs,  
17 p.

## **"The Marriage of Bel-Imperia"**

**Unit Date** n.d.

**Container** Box 6

**Extent**

TMs,  
12 p.

**Scope and Content**

[w/autograph corrections.]

## **"The Mathematics of Gonfal"**

**Unit Date** n.d.

**Container** Box 6

**Extent**

TMs,  
16 p.

**Scope and Content**

[w/autograph corrections.]

## **"Minus One-Third"**

**Unit Date** n.d.

**Container** Box 6

**Extent**

TMs,  
3 p.

**Scope and Content**

[w/autograph corrections.]

## **First draft of "The Music From Behind the Moon"**

**Unit Date** [1926]

**Container** Box 6

**Extent**

TMs,  
21 p.

**Scope and Content**

[w/autograph corrections.]

## **First Version of The Nightmare Has Triplets**

**Unit Date** n.d.

**Container** Box 6

### **Extent**

TMs,  
62 p.

### **Scope and Content**

[w/autograph corrections.]

## **"A Note as to Ettarre," preface to The Witch-Woman**

**Unit Date** [1948]

**Container** Box 6

### **Extent**

TMs,  
11 p.

### **Scope and Content**

[w/autograph corrections.]

## **"A Note for the Intending Reader." preface to The House of Lost Identity by Donald Corley**

**Unit Date** 1927 Feb 22

**Container** Box 6

### **Extent**

TMsS,  
2 p.

### **Scope and Content**

[carbons. w/autograph corrections.]

## **"A Note on Frances Newman"**

**Unit Date** 1929 Aug 11

**Container** Box 6

### **Extent**

TMs,  
7 p.

### **Scope and Content**

[w/autograph corrections.]

## **"A Note on Lichfield," preface to illustrated edition of The Cream of the Jest**

**Unit Date** 1927 Jan

**Container** Box 6

### **Extent**

TMs,  
3 p.

### **Scope and Content**

[w/autograph corrections.]

## **"A Note Upon Branch Cabell"**

**Unit Date** n.d.

**Container** Box 6

### **Extent**

TMs,  
3 p.

### **Scope and Content**

[w/autograph corrections and additions.]

## **Printer's copy of "A Note Upon Cabellian Harmonics"**

**Unit Date** 1924 Jan

**Container** Box 6

### **Extent**

TMs,  
8 p.

### **Scope and Content**

[w/autograph corrections.]

## **"Of Horses"**

**Unit Date** 1951 May 24

**Container** Box 6

### **Extent**

TMs,  
23 p.

### **Scope and Content**

[w/autograph corrections.]

## **"Of Messer Marco Polo, Sixteen years Old"**

**Unit Date** n.d.

**Container** Box 6

### **Extent**

TMs,  
4 p.

### **Scope and Content**

[w/autograph corrections.]

## **"On Second Thought," from Brussel's Bibliography of Cabell**

**Unit Date** [1932]

**Container** Box 6

### **Extent**

AMs,  
2 p.

## **First typed version of "On Second Thought"**

**Unit Date** [1932]

**Container** Box 6

### **Extent**

TMs,  
3 p.

### **Scope and Content**

[w/autograph corrections.]

## **Second typed version of "On [upon] Second Thought"**

**Unit Date** [1932]

**Container** Box 6

### **Extent**

TMs,  
4 p.

### **Scope and Content**

[w/autograph corrections.]

## **"Once More, the Immortals," review of Fantasticaby Robert Nichols**

**Unit Date** 1923 Sep

**Container** Box 6

### **Extent**

TMs,  
4 p.

### **Scope and Content**

[w/autograph corrections.]

## **"One Face and Another," review of The Face of the Worldby Johan Bojer**

**Unit Date** 1919 Sep

**Container** Box 6

### **Extent**

TMsS,  
5 p.

### **Scope and Content**

[w/autograph corrections.]

## **First version of "Porcelain Cups"**

**Unit Date** n.d.

**Container** Box 6

### **Extent**

TMsS,  
19 p.

### **Scope and Content**

[w/autograph corrections.]

## **"Portrait of the Artist: Full Lenth," review of works of George Moore**

**Unit Date** 1923 Oct

**Container** Box 6

### **Extent**

TMs,  
6 p.

### **Scope and Content**

[w/autograph corrections.]

## **"Preface to the Past"**

**Unit Date** [1936]

**Container** Box 6

### **Extent**

TMs,  
10 p.

**Scope and Content**

[w/autograph corrections.]

**First draft of Quiet, Please**

**Unit Date** [1952]

**Container** Box 6

**Extent**

TMs,  
37 p.

**Scope and Content**

[w/autograph corrections.]

**Quiet, Please and associated data**

**Unit Date** [1952]

**Container** Box 6

**Extent**

TMs,  
TMs (carbon),  
185 p.

**Scope and Content**

[w/autograph corrections.]

**"Realism"**

**Unit Date** [1935]

**Container** Box 6

**Extent**

TMs,  
2 p.

**Scope and Content**

[w/ clipping of printed version and clipping of H. L. Mencken's reply; w/autograph corrections.]

**"The Revival of a Classic," review of Mother Goose**

**Unit Date** 1897

**Container** Box 6

**Extent**

TMSS,  
4 p.

**Scope and Content**

[w/autograph corrections.]

**First draft of Part I of The St. Johns**

**Unit Date** [1943]

**Container** Box 7

**Extent**

TMs,  
TMs (carbon),  
260 p.

**Scope and Content**

[w/autograph corrections & additions.]

## **First draft of Part II of The St. Johns**

**Unit Date** [1943]

**Container** Box 7

### **Extent**

TMs,  
TMS (carbon),  
240 p.

### **Scope and Content**

[w/autograph corrections.]

## **Second draft of The St. Johns**

**Unit Date** [1943]

**Container** Box 7

### **Extent**

TMs,  
TMs (carbon),  
260 p.

### **Scope and Content**

[w/autograph corrections.]

## **Printer's copy of The St. Johns**

**Unit Date** [1943]

**Container** Box 7

### **Extent**

TMSS,  
300 p.

### **Scope and Content**

[w/autograph corrections.]

## **Miscellaneous data for The St. Johns**

**Unit Date** [1943]

**Container** Box 8

### **Extent**

TMs,  
AMs,  
ca. 100 p.

## **First draft by A.J. Hannafor The St. Johns**

**Unit Date** [1943]

**Container** Box 8

### **Extent**

TMs,  
ca. 160 p.

### **Scope and Content**

[w/autograph corrections.]

## **"The Scope of the Novel"**

**Unit Date** n.d.

**Container** Box 8

### **Extent**

TMs,  
5 p.

**Scope and Content**

[w/autograph corrections.]

**First version of The Silver Stallion**

**Unit Date** [1925]

**Container** Box 8

**Extent**

TMs,  
TMs (carbon),  
ca. 200 p.

**Scope and Content**

[w/autograph corrections.]

**Early drafts of Smire**

**Unit Date** [1937]

**Container** Box 8

**Extent**

TMs,  
AMs,  
ca. 200 p.

**Scope and Content**

[w/autograph corrections.]

**First version of Smire**

**Unit Date** [1937]

**Container** Box 8

**Extent**

TMs,  
215 p.

**Scope and Content**

[w/autograph corrections and additions.]

**First draft of Smirt**

**Unit Date** [1934]

**Container** Box 8

**Extent**

TMs,  
AMs,  
ca. 125 p.

**Scope and Content**

[w/autograph corrections.]

**Second version of Smirt**

**Unit Date** [1934]

**Container** Box 9

**Extent**

TMs,  
182 p.

**Scope and Content**

[w/autograph corrections.]

## **First draft of Smith**

**Unit Date** [1935]

**Container** Box 9

### **Extent**

TMs,  
ca. 230 p.

### **Scope and Content**

[w/autograph corrections.]

## **Second draft of Smith**

**Unit Date** [1935]

**Container** Box 9

### **Extent**

TMs,  
ca. 110 p.

### **Scope and Content**

[w/autograph corrections.]

## **"Some Objections to Branch Cabell"**

**Unit Date** n.d.

**Container** Box 9

### **Extent**

TMsS,  
3 p.

### **Scope and Content**

[w/autograph corrections.]

## **First draft of Some of Us**

**Unit Date** [1930]

**Container** Box 9

### **Extent**

TMs,  
77 p.

### **Scope and Content**

[w/clippings tipped in; w/autograph corrections and additions.]

## **First draft of Something About Eve**

**Unit Date** [1927]

**Container** Box 9

### **Extent**

TMs,  
ca. 75 p.

### **Scope and Content**

[w/autograph corrections.]

## **Discarded pages from Something About Eve**

**Unit Date** [1927]

**Container** Box 9

### **Extent**

TMs,  
AMs,  
ca. 200 p.

### **Scope and Content**

[w/autograph corrections.]

## **Second draft of Something about Eve, 2 v.**

**Unit Date** [1927]

**Container** Box 9

### **Extent**

TMs,  
ca. 170 p.

### **Scope and Content**

[w/autograph corrections.]

## **"Sonnets from Antan"**

**Unit Date** n.d.

**Container** Box 10

### **Extent**

AMsS,  
10 p.

## **First drafts of Special Delivery**

**Unit Date** [1933]

**Container** Box 10

### **Extent**

TMs,  
AMs,  
ca. 130 p.

### **Scope and Content**

[w/autograph corrections.]

## **First version of Straws and Prayer Books, 2 v.**

**Unit Date** [1924]

**Container** Box 10

### **Extent**

TMs,  
ca. 230 p.

### **Scope and Content**

[w/autograph corrections & note.]

## **First version of Taboo**

**Unit Date** 1920 Dec

**Container** Box 10

### **Extent**

TMs,  
19 p.

**Scope and Content**

[w/autograph corrections.]

**There Were Two Pirates**

**Unit Date** [1946]

**Container** Box 10

**Extent**

TMs,  
72 p.

**Scope and Content**

[w/autograph corrections.]

**First drafts of These Restless Heads**

**Unit Date** [1932]

**Container** Box 10

**Extent**

TMsS,  
TMs (carbon)and  
AMs,  
ca. 300 p.

**Scope and Content**

[w/autograph corrections.]

**Printer's copy of These Restless Heads**

**Unit Date** 1931 Jul

**Container** Box 11

**Extent**

TMs,  
150 p.

**Scope and Content**

[w/autograph corrections.]

**"The Thin Queen of Elfhame"**

**Unit Date** n.d.

**Container** Box 11

**Extent**

TMs,  
7 p.

**Scope and Content**

[w/autograph corrections.]

**"Townsend of Lichfield"**

**Unit Date** [1929]

**Container** Box 11

**Extent**

TMsS,  
AMs,  
12 p.

**Scope and Content**

[w/autograph corrections on TMsS.]

## **Unrevised carbon of "Townsend of Lichfield"**

**Unit Date** [1929]

**Container** Box 11

### **Extent**

TMs (carbon),  
10 p.

## **Printer's copy of "Townsend of Lichfield"**

**Unit Date** 1929 Apr 14

**Container** Box 11

### **Extent**

TMs,  
24 p.

### **Scope and Content**

[w/autograph corrections.]

## **"Turtle-Meat and Broomsticks," review of From a Southern Porch by Dorothy Scarborough**

**Unit Date** 1919 Nov

**Container** Box 11

### **Extent**

TMs,  
14 p.

### **Scope and Content**

[w/autograph corrections.]

## **Clean copy of "Turtle-Meat and Broomsticks"**

**Unit Date** 1919 Nov

**Container** Box 11

### **Extent**

TMs,  
4 p.

## **First version of "The Water of Airdra"**

**Unit Date** [1935]

**Container** Box 11

### **Extent**

TMs,  
10 p.

### **Scope and Content**

[became "Book of Elair" in Smith; w/autograph corrections.]

## **Second version of "The Water of Airdra"**

**Unit Date** [1935]

**Container** Box 11

### **Extent**

TMs,  
13 p.

## **Draft of "The Way of Ecben"**

**Unit Date** [1929]

**Container** Box 11

### **Extent**

AMs,  
3 p.

## **First draft of Part I of "The Way of Ecben"**

**Unit Date** [1929]

**Container** Box 11

### **Extent**

TMs,  
22 p.

### **Scope and Content**

[w/autograph corrections.]

## **Later version of "The Way of Ecben"**

**Unit Date** [1929]

**Container** Box 11

### **Extent**

TMs,  
69 p.

### **Scope and Content**

[w/autograph corrections and additions.]

## **First version of "The Ways of Women"**

**Unit Date** n.d.

**Container** Box 11

### **Extent**

Photostat of  
TMs,  
7 p.

## **First version of first part of "The White Robe"**

**Unit Date** [1928]

**Container** Box 11

### **Extent**

TMs,  
8 p.

### **Scope and Content**

[w/autograph corrections.]

## **First draft of "The White Robe"**

**Unit Date** [1928]

**Container** Box 11

### **Extent**

TMs,  
32 p.

### **Scope and Content**

[Inscribed to Frances Newman; w/autograph corrections.]

## **Printer's copy of "The White Robe"**

**Unit Date** [1928]

**Container** Box 11

### **Extent**

TMs,  
32 p.

## **"The Witch-Woman"**

**Unit Date** [1948]

**Container** Box 11

### **Extent**

TMs,  
8 p.

### **Scope and Content**

[w/autograph corrections.]

## **"A Word to My Followers"**

**Unit Date** n.d.

**Container** Box 11

### **Extent**

TMs,  
4 p.

### **Scope and Content**

[w/autograph corrections.]

## **Photographs and prints**

### **Cabell Room, Valentine Museum, Richmond, Virginia**

**Unit Date** n.d.

**Container** Box 11

### **Extent**

Picture postcard

### **Exhibit of Cabell material at [ University of Florida]**

**Unit Date** n.d.

**Container** Box 11

### **Extent**

Photo

### **43 illustrations by Frank C. Papé; for books by James Branch Cabell**

**Unit Date** n.d.

**Container** Box 11

### **Extent**

Engravings

## **Miscellaneous**

## **Notes and parts of essays, 13 unidentified pages**

**Unit Date** n.d.

**Container** Box 11

**Extent**

AMs,  
TMs

## **Pamphlets**

**"Bibliographic Check List of the Works of James Branch Cabell" by Merle Johnson**

**Unit Date** 1921

**Container** Box 11

**Extent**

Pamphlet,  
28 p.

**Scope and Content**

[signed by author.]

**Two copies of "James Branch Cabell" by H. L. Mencken**

**Unit Date** 1928

**Container** Box 11

**Extent**

Pamphlet,  
33 p.

**"Joseph Hergesheimer, an Essay in Interpretation" by James Branch Cabell**

**Unit Date** 1921

**Container** Box 11

**Extent**

Pamphlet,  
27 p.

**2 copies of "The Nightmare Has Triplets, An Author's Notes on Smire" by James Branch Cabell**

**Unit Date** 1937

**Container** Box 11

**Extent**

Pamphlet,  
14 p.

**"Of Ellen Glasgow, an Inscribed Portrait" by James Branch Cabell and Ellen Glasgow**

**Unit Date** 1938

**Container** Box 11

**Extent**

Pamphlet,  
16 p.

## **Proofs**

**The First Gentleman of America****Unit Date** [1942]**Container** Box 11**Extent**Corrected gallery proofs,  
71 strips**Hamlet Had an Uncle****Unit Date** [1940]**Container** Box 11**Extent**Corrected galley proofs,  
70 strips**"The Jewel Merchants"****Unit Date** [1921]**Container** Box 11**Extent**Corrected page proofs,  
63 pp.**Jurgen, Penguin Edition****Unit Date** n.d.**Container** Box 12**Extent**Page proofs,  
71 strips**"A Little More About Eve"****Unit Date** [1928]**Container** Box 12**Extent**Corrected galley proofs,  
4 strips**"A Note for the Intending Reader"****Unit Date** [1927]**Container** Box 12**Extent**Corrected page proofs,  
3 p.**Quiet, Please****Unit Date** [1952]**Container** Box 12**Extent**Corrected page proofs,  
105 p.

**2 groups of The St. Johns****Unit Date** [1943]**Container** Box 12**Extent**

Corrected galley proofs,  
78 strips

**The St. Johns****Unit Date** [1943]**Container** Box 12**Extent**

Corrected page proofs,  
317 p.

**The St. Johnsp. 1-318****Unit Date** [1943]**Container** Box 12**Extent**

Corrected page proofs

**Scope and Content**

[Large paged proof sheets]

**Illustrations of opening sections of The Silver Stallion****Unit Date** [1925]**Container** Box 12**Extent**

Galley proofs,  
5 strips