

A Guide to the Miscellaneous Oversize Collection, 1958-2007 MS.43

Miscellaneous Oversize collection
1958-2007



Title Statement

A Guide to the Miscellaneous Oversize Collection, 1958-2007 MS.43

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Notes

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Profile Description

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Language Usage: English

Descriptive Summary

Unit ID

MS.43

Unit ID

[Archival Resource Key](#)

Unit ID

/repositories/7/resources/144

Unit Date

1958-2007

Language

English

Extent

3.7 Linear Feet

Extent

1 box: 3.75" x 20.25" x 24.25" and one box 3.75" x 16.5" x 20.5," 40 items1 arbitrary_unit

Repository

Claude Moore Health Sciences Library

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

There are no restrictions.

Acquisition Information

The items were donated by various individuals. Some are oversize items are from the 8th Evacuation Hospital collection, the Kerr White collection, or the Tom Hunter papers.

Preferred Citation

Miscellaneous Oversize Collection, Accession #MS-43, Historical Collections, Claude Moore Health Sciences Library, University of Virginia, Charlottesville, Va.

Scope and Content

This collection includes prints, drawings, architectural documents, and posters.

General

Arrangement

The arrangement of the items is mainly by weight with the heavier items on the bottom of the boxes and the lighter ones on top.

Description of Subordinate Components

"Saturday Evening Post"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35830

Unit Date 1944 November 11

Mixed Materials 01 [oversize] (box)

Extent 6 pages;

Scope and Contents

Includes ads that promote recruitment of men and women to serve during WWII. One is by Eastman Kodak to promote the U.S. Cadet Nurse Corps titled "We feel awfully good about Mary's joining the U.S. Cadet Nurse Corps." There is also an ad, "To the Ladies" (WAVE, WAC, SPAR, Marine, Cadet Nurse) by Canada Dry. A third is called "Pride of the Fleet!" by the Electric Boat Company. Donated by Karen Fankhauser 3/26/2013.

"Saturday Evening Post" ?

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35831

Unit Date [1943-44?]

Mixed Materials 01 [oversize] (box)

Extent 2 pages;

Scope and Contents

One side is an ad by Eastman Kodak to promote the U.S. Cadet Nurse Corps titled "I signed up the very week I graduated." On the other side is an ad by Tide Water Associated titled "The oil that's poison ... to the Japs." Donated by Karen Fankhauser 3/26/2013.

Kerr White on retiring as Chairman of NIH Health Services Research Study Section drawn by Broering

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35832

Unit Date 1966

Mixed Materials 01 [oversize] (box)

Extent 1 drawing;

Scope and Contents

Formerly shelved 16/012

William Osler drawn by L.L. Fischman

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35833

Unit Date undated

Mixed Materials 01 [oversize] (box)

Extent 1 drawing;

Scope and Contents

The print is #269 out of 300

Mark of Commendation by the Navy Department to University of Virginia Department of Medicine

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35834

Unit Date undated

Mixed Materials 01 [oversize] (box)

Extent 1 certificate;

Scope and Contents

Formerly shelved 13/038; Commendation given for cooperating with the U.S. Navy in training officer candidates under the Navy V-12 Program during WWII

U.S. Navy Bureau of Medicine and Surgery Certificate of Achievement to University of Virginia Department of Medicine

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35835

Unit Date undated

Mixed Materials 01 [oversize] (box)

Extent 1 certificate;

Scope and Contents

Formerly shelved 13/013; Commendation given for cooperating with the U.S. Navy Medical Department during WWII

Conceiving Pregnancy, Creating Mothers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35836

Unit Date 1993 March 26-27

Mixed Materials 01 [oversize] (box)

Extent 1 poster

Mr. Jefferson's Anatomical Hall, University of Virginia

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35837

Unit Date undated

Mixed Materials 01 [oversize] (box)

Extent 4 prints, color with ribbon;

Scope and Contents

One print is signed by E. W. Pullen to Milton Rosenberg

UVa School of Medicine class plays

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35838

Unit Date 1979-1994

Mixed Materials 01 [oversize] (box)

Extent 10 posters, color;

Scope and Contents

West Five Story, 1978; Animal House Officer, 1979; The Ileus and the Oddity, 1983; Trivial Pursuit: Tales of the Scutbusters, 1985; Real to Reel, 1986; 60 Beats, [1987]; From the Far Side: Late Night with Dr. Letterman, 1988; On the Road to Wizdom...Against All Oz, 1989; Lost in the Link, 1990; Health Care Reform School 1994

"2300 Years of Medical Clothing" by Warja Honneger-Lavater

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35839

Unit Date [19--]

Mixed Materials 01 [oversize] (box)

Extent 10 matted engravings, color;

Scope and Contents

We have 10 of the 12 engravings in the set: I. Greek Physician; II. Physician of Rome during the Empire; III. Surgeon, 14th Century; IV. Apothecary, 15th Century; VI. Physician, 15th Century; VII. Surgeon, 16th Century; VIII. Physician, 16th Century; IX. Nurse, 16th Century; X. Physician, 17th Century; XI. Surgeon, 18th Century

A History of Medicine in Pictures Presented by Parke, Davis Company

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35840

Unit Date 1958-1964

Mixed Materials 01 [oversize] (box)

Extent prints (color) suitable for framing and text;

Scope and Contents

Directed by George A. Bender, Paintings by Robert A. Thom; background information about the historical events illustrated in this series of pictures is presented also.

Roanoke College, Salem, Va. Drawn from nature by A. Hoen Co.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35841

Unit Date undated

Mixed Materials 02 [oversize] (box)

Extent 1 print;

Scope and Contents

Formerly shelved P12/004

University of Virginia Medical School by J. M. Benitez

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35842

Unit Date 1984

Mixed Materials 02 [oversize] (box)

Extent 1 color print;

Scope and Contents

In folder with Hunter written on it. Probably from the Tom Hunter collection.

Medical School Sketch by Don Swann

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35843

Unit Date 1981, June 30

Mixed Materials 02 [oversize] (box)

Extent 1 pencil drawing;

Scope and Contents

The print, #1 out of 300, was a gift to Tom Hunter, and is signed by many of Dr. Hunter's colleagues.

8th Evacuation Hospital, Pietramala, Italy, 1944

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35844

Unit Date undated

Mixed Materials 02 [oversize] (box)

Extent 1 drawing;

Scope and Contents

Formerly shelved as P8/005

"The Four Doctors" by John Singer Sargent

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35845

Unit Date undated

Mixed Materials 02 [oversize] (box)

Extent 1 black and white matted print;

Scope and Contents

Originally done in 1906, the print features William H. Welch, William S. Halsted, William Osler and Howard A. Kelly. Dr. C. L. Gemmill is written on the back.

United States Map of Ambulatory Sentinel Practice Sites

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35846

Unit Date 1988 September 17

Mixed Materials 02 [oversize] (box)

Extent 1 map

Scope and Contents

The map was given to Kerr White on his retirement from the ASPN Board at the Annual ASPN Convocation, Denver, Co. It has the signatures of ASPN practitioners.

Medical Education Building, 95% Construction Documents, volume 1 of 2

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35847

Unit Date 2007 March 20

Mixed Materials 02 [oversize] (box)

Extent 1 collection of architectural drawings

"Agreed Rate of Medical Charges" fee bill

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/35848

Unit Date copy of 1848 original

Mixed Materials 02 [oversize] (box)

Extent 3 color, full-size copies

"New System of Anatomy," Dictionary entry from an unknown text

Unit ID [Archival Resource Key](#)

Unit ID /repositories/7/archival_objects/43834

Unit Date 1750-1799

Mixed Materials 02 [oversize] (box)

Scope and Contents

The source of this entry is unknown; however, the text is similar to an entry for "Anatomy" that appears in *The Complete Dictionary of Arts and Sciences: In Which the Whole of Human Learning is Explained, and the Difficulties Attending the Acquisition of Every Art, Whether Liberal or Mechanical, are Removed, in the Most Easy and Familiar Manner*, by Temple Henry Croker, Thomas Williams, and Samuel Clark, 1764-1766. Gift of Elizabeth Mandell, MD.