

# Schuldt, Morgan Lucas, papers

Morgan Schuldt papers

1980-1983, 1990-2013



## Title Statement

Schuldt, Morgan Lucas, papersMorgan Lucas Schuldt papers MSS.16483

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## Profile Description

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**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

**Unit ID**

MSS.16483

**Unit ID**

[Archival Resource Key](#)

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**Unit ID**

/repositories/3/resources/999

**Unit Date**

1980-1983, 1990-2013

**Language**

English

**Creator**

Schuldt, Morgan Lucas, 1978-2012

**Extent**

1.5 Cubic Feet 4 letter document boxes, 3 five inch boxes and 1 two inch Includes 13 journals.

**Repository**

Albert and Shirley Small Special Collections Library

## Administrative Information

**Conditions Governing Access**

This collection is open for research use.

**Immediate Source of Acquisition**

This collection was given to the University of Virginia Special Collections Library on April 8, 2020, by Boyer Rickel.

## Biographical / Historical

Poet and publisher, Morgan Lucas Schuldt passed away on January 30, 2012, from complications of Cystic Fibrosis; he was 33 years old. The son of Barbara Schuldt and Murray Dychtwald, Morgan was born and raised in Toms River, New Jersey. He earned a bachelor's degree in English Literature and graduated Magna Cum Laude from the University of Virginia in 2000. He earned an MFA in Poetry in 2002 and an MA in English Literature in 2007 from the University of Arizona and became an adjunct professor there teaching Poetry. Tucson became his inspiration and where he pursued a career in writing, editing, and teaching. He was the author of "Verge," (2007) a collection of poems published by Free Verse Editions, three chapbooks, and "erros" Poems, (2013) published posthumously. He co-founded "Cue" a journal of prose poems and CUE Editions, a Poetry Press. Based in Tucson, Arizona, CUE Editions is an independent micro-press that specializes in limited-edition, hand-made chapbooks by new and established poets.

His poems appeared in over thirty print and online journals, including "American Letters and Commentary," "Coconut," "CutBank," "Diagram," "EOAGH," "Fence," "Gulf Coast," "H\_NGM\_N," "Hotel AmeriKa," "LIT," "The Massachusetts Review," "Notre Dame Review," "Pleiades," "Sentence: A Journal of Prose Poetics," "Verse," and "West Branch." His poems were anthologized in "Best New Poets 2007" (University of Virginia Press, 2007), "The Bedside Guide to No Tell Motel" (No Tell Books, 2007), and "Prose Poetry / Flash Fiction: An Anthology" (Starcherone Books, 2006).

Information taken from <https://poetry.arizona.edu/visit/about-poetry-center/reading-lecture-series/morgan-lucas-schuldt-memorial-reading> and <https://thebreathefoundation.org/about-us/about-morgan-lucas-schuldt/>

## Content Description

This collection consists of the working files of the poet and publisher Morgan Schuldt. Included are drafts of his poetry that include Schuldt's annotations and edits and thirteen hard and soft bound journals that include Schuldt's writing as well as other poetry of interest to him. Also included are documents related to his time at University of Virginia and other institutions, chapbooks, and his work for CUE and CUE editions which Schuldt co-founded.

# Keywords

poetry

Schuldt, Morgan Lucas. Poems. Selections

Cue: A Journal of Prose Poetry

free verse

University of Virginia -- Alumni

University of Arizona. Poetry Center

## Description of Subordinate Components

### Poetry and Other Papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/207930

#### "CentOde" Poetry Drafts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/207931

Unit Date 2011 June-2018

Manuscripts [X031750657] 1 (box)

Container 1 (folder)

Extent 1 folder(s)

#### Chapbook "Faster, Faster" by Stephanie Balzer

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/207932

Unit Date circa 2009

Manuscripts [X031750657] 1 (box)

Container 2 (folder)

Extent 1 folder(s)

#### Scope and Contents

It was published in the fall of 2009 by CUE Editions.

#### Chapbooks by Morgan Lucas Schuldt

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/207933

Unit Date undated

Manuscripts [X031750657] 1 (box)

Container 3 (folder)

Extent 1 folder(s)

#### Scope and Contents

Includes "As Vanish, Unespecially" by Morgan Schuldt, "In Common Salt" by G.C Waldrep and "Lately, even the rain is sounding holy."

#### College Essays and Papers by Morgan Lucas Schuldt, 2 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/207934

Unit Date 1997 October-2003 December

Manuscripts [X031750657] 1 (box)

Container 4-5 (folder)

Extent 2 folder(s)

## **"CUE Online", includes a variety of poems by different poets**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207935

**Unit Date** 2008, undated

**Manuscripts [X031750657]** 1 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

## **"Erros" Poetry Manuscript**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207936

**Unit Date** circa 2012

**Manuscripts [X031750657]** 1 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Essays in Progress by Morgan Lucas Schuldt**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207937

**Unit Date** undated

**Manuscripts [X031750657]** 1 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

## **Essays on Poetry - Printed Reference Material**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207938

**Unit Date** 1980-2011

**Text [X031750657]** 1 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Includes Dan Beachy-Quick "A January Notebook", "Reviews", "Diminished Reference and the Model Reader," "The Politics of the Referent," and "Body and Language" by Bruce Andrews.

## **Film Reviews and Notices (printed)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207939

**Unit Date** 2007-2008

**Text [X031750657]** 1 (box)

**Container** 10 (folder)

**Extent** 1 folder(s)

## **"Gondola" by Morgan Lucas Schuldt, (printed)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207940

**Unit Date** 2013

**Text [X031750657]** 1 (box)

**Container** 11 (folder)

**Extent** 1 folder(s)

## **Interview Excerpts with Harryette Mullen**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207941

**Unit Date** 1996, 2000

**Manuscripts [X031750657]** 1 (box)

**Container** 12 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Includes excerpts from "The Solo Mysterioso Blues: An Interview with Harryette Mullen by Calvin Bedient and an Elisabeth Frost Interview with Harryette Mullen.

## **Interview with Morgan Lucas Schuldt and a "Family History"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207942

**Unit Date** 2008

**Manuscripts [X031750657]** 1 (box)

**Container** 13 (folder)

**Extent** 1 folder(s)

## **Lecture ENGL 209**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207943

**Unit Date** undated

**Manuscripts [X031750658]** 2 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Includes Notes on Harryette Mullen, a poem by Kevin McFadden, and copies of a variety of poems.

## **Manuscripts by Boyer Rickel?**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207944

**Unit Date** 2010, undated

**Manuscripts [X031750658]** 2 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

## **Miscellaneous Pieces by Morgan Lucas Schuldt**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207945

**Unit Date** undated

**Manuscripts [X031750658]** 2 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Includes: "The Pornographer at Work", "Mercy", "Browsing the Adult Section", "Taste" and "Wine Tasting."

## **"Morganalia" by Boyer Rickel, includes a variety of poems and other written works.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207946

**Unit Date** undated

**Manuscripts [X031750658]** 2 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## **Note on Fellini**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207947

**Unit Date** undated

**Manuscripts [X031750658]** 2 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

## **Note on Mexico**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207948

**Unit Date** undated

**Manuscripts [X031750658]** 2 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

## **Note on Palpation, includes "Palpation and the Quarry"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207949

**Unit Date** undated

**Manuscripts [X031750658]** 2 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Palindromes, includes a copy of an email that includes "Palindrome List"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207950

**Unit Date** 2005 July

**Manuscripts [X031750658]** 2 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

## **Papers on "Lungs, Air, Phlegm"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207951

**Unit Date** 2007-2009

**Mixed Materials [X031750658]** 2 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

## **Scope and Contents**

Includes a postcard, newspaper clipping, copy of "Every man in his humour" by William F. Bynum (2007), copy of "Blood and bile and phlegm, oh my" by Andrew O'Hehir (2007) and copy of "Lunguage" (2009).

## Papers on Vesalius

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207952

**Unit Date** undated

**Mixed Materials [X031750658]** 2 (box)

**Container** 10 (folder)

**Extent** 1 folder(s)

### Scope and Contents

Includes note or entry from "Vesalius' Journal" (1536) and "The Fabric: A Poet's Vesalius" by Heather McHugh.

## Poetry and Other Work by Morgan Lucas Schuldt, written while in High School and College, 2 folders

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207953

**Unit Date** 1995 June-1999, undated

**Manuscripts [X031750658]** 2 (box)

**Container** 11-12 (folder)

**Extent** 2 folder(s)

## Poetry Drafts

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207954

**Unit Date** circa 2010-2011

**Manuscripts [X031750658]** 2 (box)

**Container** 13 (folder)

**Extent** 1 folder(s)

### Scope and Contents

Includes drafts of poems eventually published in "Erros" and other poems both typed and handwritten, with a variety of edits.

## Printed Articles, chiefly on Poetry

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207955

**Unit Date** 1990-2007

**Text [X031750658]** 2 (box)

**Container** 14 (folder)

**Extent** 1 folder(s)

### Scope and Contents

Includes various writings such as "Mottetti-Poems of Love" (1990), Tenney Nathanson's "Collage and Pulverization in Contemporary American Poetry: Charles Bernstein's Controlling Interests", "Modernism and Postmodernism: Approaching the Present in American Poetry", "The Ecstasy of Influence" by Jonathan Lethem, and "Late Victorians San Francisco, AIDS, and the Homosexual Stereotype" by Richard Rodriguez.

## Printed Material on Art

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207956

**Unit Date** 1983, 2004, undated

**Text [X031750658]** 2 (box)

**Container** 15 (folder)

**Extent** 1 folder(s)

### Scope and Contents

Includes a newspaper clipping on Joan Miró, two printed photographs of artwork and a partial copy of

includes: a newspaper clipping on Joan Miro, two printed photographs of artwork and a partial copy of "The Hanged Man and the Dragonfly."

## **Printed Material on the Sense of Smell**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207957

**Unit Date** 2006

**Text [X031750658]** 2 (box)

**Container** 16 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Includes two newspaper clippings (Three articles), "Odor Decoder" by John Lanchester, "Creaturely" by Devin Johnston and "Taking Place" by Nicholas Howe.

## **Syllabi**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207958

**Unit Date** 1998-2002

**Mixed Materials [X031750658]** 2 (box)

**Container** 17 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Includes teaching portfolio templates, statement of purpose templates, poems, class worksheets, printed copies of books and syllabi.

## **Thesis - "American Surrealist Poetry: A survey of Radical Romanticism in the Modernist Milieu" by Morgan Lucas Schuldt, Bachelor of Arts at the University of Virginia**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207959

**Unit Date** 2000 April 14

**Manuscripts [X031750658]** 2 (box)

**Container** 18 (folder)

**Extent** 1 folder(s)

## **Thesis "Inventing the Body: Poems" by M.L. Schuldt, University of Arizona, Master of Fine Arts, with his resume**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207960

**Unit Date** 2002

**Manuscripts [X031750659]** 3 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

## **"Verge" by Morgan Lucas Schuldt**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/207961

**Unit Date** 2007

**Mixed Materials [X031750659]** 3 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Includes documents and a contract with Parlor Press for publication of "Verge." Includes a book order, flyers, a copy of "Free Verse Editions" edited by Jon Thompson and a receipt.

## Writings by Morgan Lucas Schuldt at the University of Virginia

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/207962

Unit Date 1999-2000

Mixed Materials [X031750659] 3 (box)

Container 3 (folder)

Extent 1 folder(s)

### Scope and Contents

Includes a copy of "Rage and Bone", two copies of "Virginia literary review", clippings of "The Retreat of Eros" by Morgan Lucas Schuldt, "One Little Doorway and One Big Head: Being John Malkovich" by Morgan Lucas Schuldt and "The End of Innocence: Lawn Retrospective 2000" by Morgan Lucas Schuldt.

## Personal Journals of Morgan L. Schuldt

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/207963

### Personal Journals, 4 folders

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/207964

Unit Date 2003 December-2009 February

Mixed Materials [X031750659] 3 (box)

Container 4-7 (folder)

Extent 4 folder(s)8 black bound volumes

### Scope and Contents

These personal journals include notes, quotes, poems and drafts of poems, analysis of poems, poems by others, title and poem ideas, word and phrase experimentation, essays, hand-draw illustrations, reading lists, influence lists, addresses and contact information, and to-do lists when out of the hospital. Some also contain ideas for photographic series, lecture notes, lists of books to get, and lists of poetry books. The built-in portfolios in the back of the journals also contain poetry, news clippings, business cards, printed material, etc.

### Personal Journals, 2 folders

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/207965

Unit Date 2010 January-2011 December

Mixed Materials [X031750660] 4 (box)

Container 1-2 (folder)

Extent 2 folder(s)5 volumes

### Scope and Contents

These personal journals include notes, quotes, poems and drafts of poems, analysis of poems, poems by others, title and poem ideas, word and phrase experimentation, essays, hand-draw illustrations, reading lists, influence lists, addresses and contact information, and to-do lists when out of the hospital. Some also contain ideas for photographic series, lecture notes, lists of books to get, and lists of poetry books. The built-in portfolios in the back of the journals also contain poetry, news clippings, business cards, printed material, etc.