

# Garrett, George, papers

George Garrett papers  
1855-2008, bulk 1930-2008

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## Title Statement

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## Profile Description

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**Language Usage:** English

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## Descriptive Summary

### Unit ID

MSS 13273

### Unit ID

[Archival Resource Key](#)

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**Unit ID**

/repositories/3/resources/948

**Unit Date**

1855-2008, bulk 1930-2008

**Language**

English

**Extent**

56 Cubic Feet

**Repository**

Albert and Shirley Small Special Collections Library

## Administrative Information

**Conditions Governing Access**

There are no access restrictions for this collection, except for Box 21, which contains tenure reviews and recommendations, and is restricted under the terms of the Family Educational Rights and Privacy Act (F.E.R.P.A.).

**Conditions Governing Use**

There are no use restrictions for this collection, except for Box 21, which contains tenure reviews and recommendations, and is restricted under the terms of the Family Educational Rights and Privacy Act (F.E.R.P.A.).

**Immediate Source of Acquisition**

The bulk of the collection was received in two shipments, 38 cubics on March 23, 2005, and 15 cubics on July 29, 2005. This group became (13273) and although it was originally a deposit it became a gift upon the death of George Garrett. A smaller addition of four items (MSS 13273-a, formerly MSS 10903-a) was given to Special Collections by George Garrett on January 31 and March 3, 1990. Six additional cubics (MSS 13273-b) were given to Special Collections by Garrett on March 30, 2006. Other groups were added by his wife, Susan Garrett, on August 12 and November 24, 2008 (MSS 13273-c) and January 6, 2009 (MSS 13273-d) and a final gift from Susan Garrett on April 13, 2009 and October 6, 2010 (MSS 13273-e). These have all been combined and processed as one large collection with a single guide.

A small addition (via 2018-0066), all pertaining to Garrett's "Poison Pen" manuscript, was given to Special Collections on March 23, 2018, by Charlie Lovett.

**Preferred Citation**

George Garrett papers, MSS 13273, Albert and Shirley Small Special Collections Library, University of Virginia, Charlottesville, Virginia.

## Biographical / Historical

George Palmer Garrett, Jr. was born to George Palmer and Rosalie Toomer Garrett in Orlando, Florida, on June 11, 1929. He married musician Susan Parrish Jackson on June 14, 1952, and they had three children, William Palmer Garrett, Rosalie Alice Garrett, and George Gorham Garrett. Garrett died in Charlottesville, on May 26, 2008, at 78 years of age. Garrett graduated from the Sewanee Military Academy, Sewanee, Tennessee, in 1946, and the Hill School, Pottstown, Pennsylvania, in 1947. His college education began at Princeton, where he was awarded his Bachelor's degree in 1952, his Master's in 1956, and his doctorate in 1985 for his work on his three Elizabethan novels. After his graduation from Princeton in 1952, Garrett served in the U.S. Army Active Reserves (Field Artillery) in the Free Territory of Trieste and in Linz, Austria.

Garrett taught at the University of Virginia from 1962-1967 and again as the Henry Hoyns professor of creative writing from 1984-1999. He also taught at Wesleyan University (1957-1960), Rice University (1961-1962), Hollins College (1967-1971), the University of South Carolina (1971-1974), Princeton (1974-1977), Columbia University (1977-1978), and the University of Michigan (1979-1984). He also served as poetry editor for the *Transatlantic Review* from 1958-1971. Garrett was a popular choice for literary readings, lectures and talks to a variety of audiences; a book reviewer for many publications; and served as a reader for several academic presses. He was also very generous in his recommendations of students and colleagues and in supporting publications of new authors with blurbs and other statements.

Some recent examples of Garrett's many awards and honors include: The T.S. Eliot Award (1989), the Thomas Wolfe Prize (2006), the PEN/Malamud Award for short fiction (1991), the Library of Virginia Lifetime Achievement Award (2005), the New York Public Library Literary Lion Award (1988), Aiken-Taylor Award (1999) the Cleanth Brooks Medal for Lifetime Achievement from the Fellowship of Southern Writers (2005),

and the Carole Weinstein Poetry Prize (2006). He also served as Vice-Chancellor of the Fellowship of Southern Writers, 1988-1993, and as Chancellor, 1993-1997, as well as President of the Associated Writing Programs, 1971-1974.

For more information about Garrett and his work, the following books are useful: *Understanding George Garrett* by R.H.W. Dillard; *George Garrett: the Elizabethan Trilogy* edited by Brooke Horvath and Irving Malin; *To Come Up Grinning: A Tribute to George Garrett* by Paul Ruffin and Stuart Wright; and *The Art of the Magic Striptease: the Literary Layers of George Garrett* by Casey Clabough. Stuart Wright has also edited *George Garrett A Bibliography, 1947-1988*, which is useful for his earlier work. Resources within the collections include three folders of articles about George Garrett in Box 66 and assorted news clippings about his career in Box 76. There are also numerous resources available on the internet and other shorter print sources.

## Scope and Contents

The papers of George Garrett (1929-2008), American novelist, poet, playwright, editor, and former University of Virginia English professor, consists of about 30,000 items (104 Hollinger boxes, ca. 43.5 linear feet), chiefly 1930-2008, with some earlier photographs and Garrett family materials dating back to 1855. The collection contains correspondence, manuscripts and typescripts of literary and critical work by George Garrett, interviews, manuscripts and typescripts by other writers, speeches and talks by Garrett, Garrett's articles and other work for the Dictionary of Literary Biography, screenplays, research notes and other research materials, genealogy and family history, photographs, computer disks of his work, and audiocassette tapes. The audio cassette tapes have been transferred to a separate number (MSS 13273-f) to facilitate access, description, and barcoding. Electronic versions of Garrett's work, chiefly interviews and some short stories, are listed in this guide and can be made available to scholars in the Special Collections reading room.

## Arrangement

The papers of George Garrett are organized in four series:

I) Correspondence of George Garrett Subseries A: Alphabetical Correspondence (Boxes 1-18) Subseries B: Topical Correspondence (Boxes 19-21) II) Manuscripts by George Garrett: Subseries A: Shorter Works (Boxes 22-42) Subseries B: Speeches and Talks (Boxes 43-44) Subseries C: Books (Boxes 45-56) Subseries D: Dictionary of Literary Biography Articles arranged chronologically (Boxes 57-60) III) Papers concerning Professional, Personal, and Organizational Activities Subseries A: Organizations, Conferences, and Workshops (Boxes 61-65) Subseries B: Professional and Personal Papers of George Garrett (Boxes 66-85) IV) Manuscripts by Other Authors (Boxes 86-104)

## Description of Subordinate Components

### Correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195165

### Alphabetical Correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195166

### Correspondence - Ab-Ap

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195167

Unit Date 1952, 1983-2007

Manuscripts [X030866501] 1 (box)

Container 1 (folder)

Extent 1 folder(s)

### Scope and Contents

Correspondents include: Bill Abbott, Karl Ackerman, Brian Adams, Frank Adams, Dr. Michael Adams, Dick Adicks, Michael D. Aeschliman, Gillon Aitken, Hugh Akerman, Jr., Dallas Albriton, Laura Albriton, Michelle Allaire, Robert F. Allen, Jr., Nancy Allison, Lisbeth Anderson, Jim and Jan Applewhite.

### **Correspondence - Ar-Az**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195168

**Unit Date** 1977-2006

**Manuscripts [X030866501]** 1 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

Correspondents include: Matthew Armstrong, Robert Ashcom, Tom Atkins, Ann Austin, Susan Austin, William Austin, Joseph Awad, and Kurt Ayau.

### **Correspondence - Ba**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195169

**Unit Date** 1971-2008

**Manuscripts [X030866501]** 1 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

Correspondents include: Robert Bagg, Joseph Baillargeon, Paul Baker, Tim Baker, David Baldacci, Sara Bande, Amiri Baraka, Ed Barber, Laura Barlameat, Tina Barr, Kenneth Barry, Marlin Barton, Scott Bates, Amanda, Karen and Maggie Bausch, and Robert Bausch.

### **Correspondence - Jonathan Barnes**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195170

**Unit Date** 2001-2003

**Manuscripts [X030866501]** 1 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

### **Correspondence - Russell T. Barnhart**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195171

**Unit Date** 2000-2001

**Manuscripts [X030866501]** 1 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

### **Correspondence - Ruthe and Martin Battestin**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195172

**Unit Date** 1964-2008

**Manuscripts [X030866501]** 1 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

## **Correspondence - Richard Bausch**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195173

**Unit Date** 2001-2008

**Manuscripts [X030866501]** 1 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Correspondence - Be**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195174

**Unit Date** 1972, 1996-2008

**Manuscripts [X030866501]** 1 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Walton Beacham, Jane Beau, Stephen Becker, Martin Beiser, William Rivers Bell, Jr., Rebecca Bengal, Robert Benson, Ted Bent, William Berger, Charles Berry, Wendell Berry, Doris Betts, and Michael Bevier.

## **Correspondence - Madison Bell**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195175

**Unit Date** 1999-2002

**Manuscripts [X030866501]** 1 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

## **Correspondence - Madison Bell, 2 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195176

**Unit Date** 2003-2008

**Manuscripts [X030866502]** 2 (box)

**Container** 1-2 (folder)

**Extent** 2 folder(s)

## **Correspondence - Bi-BI**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195177

**Unit Date** 1999-2005

**Manuscripts [X030866502]** 2 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Patsy Anne Bickerstaff, Tony Bill, Patrick Bizzard, Sydney Blair, Charlotte Blaylock (about the death of Josephine Jacobsen), Ted Blecker, and Joseph Blotner.

## **Correspondence - Nicholas Birns**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195178

**Unit Date** 2001-2007

**Manuscripts [X030866502]** 2 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## **Correspondence - Bo**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195179

**Unit Date** 1971-2008

**Manuscripts [X030866502]** 2 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Kathleen Bogan, David Booker, Joy Bale Boone, Bryan Borah, John Borgmeyer, Theodore Bouloukos II, David Bovenizer, Nancy and Neal Bowers, Gregory Boyd, Kate Dalton Boyer ("Chronicles" editor) and Kay Boyle (chiefly to Susan Garrett).

## **Correspondence - Br-Bu**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195180

**Unit Date** 1966, 1975, 1993-2008

**Manuscripts [X030866502]** 2 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Anne Brooks Brauer, Bob Brickhouse, Mike Briggs, Jewel Spears Brooker, Gabriella Brooks, T. Alan Broughton, Brock Brower, Betsy Brown, Carrie and John Brown, Fred Brown, Irene Brown, John Brown, Steve Bryant, Jackson R. Bryer, Frederick Buechner, Kelly Bull, John Bullock, Jonathan Bumas, Mrs. Burleson, Alexander Burnham, Fred Busch, and Bob Button.

## **Correspondence - George Brosi**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195181

**Unit Date** 2004-2007

**Manuscripts [X030866502]** 2 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Correspondence - Irv Broughton**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195182

**Unit Date** 1996-2007

**Manuscripts [X030866502]** 2 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

### **Correspondence - Matthew Bruccoli, 2 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195183

**Unit Date** 1984-2001

**Manuscripts [X030866502]** 2 (box)

**Container** 9-10 (folder)

**Extent** 2 folder(s)

### **Correspondence - Matthew Bruccoli, 5 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195184

**Unit Date** 2002-2008, undated

**Manuscripts [X030866503]** 3 (box)

**Container** 1-5 (folder)

**Extent** 5 folder(s)

### **Correspondence - Ca-Ci**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195185

**Unit Date** 1980, 1999-2007

**Manuscripts [X030866503]** 3 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

Correspondents include: William R. Cagle, J. Pendleton Campbell, Richard Cappuccio, B.G. Carter, Rosamond Casey, Verlin and Kay Cassill, Orin Cassill, Betty Cauthen, Elizabeth Cauthen, Benjamin Chadwick, Robert Chapel, Christopher Check, Avery Chenowith, Alan Cheuse, [?] Chute, and John Ciardi.

### **Correspondence - John Carr**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195186

**Unit Date** 2000-2007

**Manuscripts [X030866503]** 3 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

### **Correspondence - Fred Chappell**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195187

**Unit Date** 1993-2003

**Manuscripts [X030866503]** 3 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

### **Correspondence - Fred Chappell**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195188

**Unit Date** 2004-2007

**Manuscripts [X030866504]** 4 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Correspondence - Kelly Cherry**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195189

**Unit Date** 1999-2008

**Manuscripts [X030866504]** 4 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

### **Correspondence - CI-Cz**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195190

**Unit Date** 1961-1962, 1985-2007

**Manuscripts [X030866504]** 4 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

Correspondents include: Rebecca Clarke, Sam Cleaver, Robert Clem, Jeannette Clift, Ray Close, William Cobb, Amanda Cockrell, Edwin Cohen (copy of letter to Cohen from Garrett and Charles Wright) , J.B. Coincon, Jason Coleman, Mrs. William C. Coleman, Jr. (to Susan Garrett), Jonathan Coles, Joyce Colony, Edward Cone, Nicole Cooley, Camille Cooper, Eleanor Cooper, W. James Copeland, Susan Core, Taryn Cornelius, Carlyn Coviello, Stephanie Cowell, James Cox, David Cracas, and Joel Cunningham.

### **Correspondence - Casey Clabough, 2 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195191

**Unit Date** 2002-2008

**Manuscripts [X030866504]** 4 (box)

**Container** 4-5 (folder)

**Extent** 2 folder(s)

### **Correspondence - George Core, 2 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195192

**Unit Date** 1991-2001

**Manuscripts [X030866504]** 4 (box)

**Container** 6-7 (folder)

**Extent** 2 folder(s)

### **Correspondence - George Core, 4 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195193

**Unit Date** 2002-2008

**Manuscripts [X030866505]** 5 (box)

**Container** 1-4 (folder)

**Extent** 4 folder(s)

### **Correspondence - Da-De**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195194

**Unit Date** 1961-2006

**Manuscripts [X030866505]** 5 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Ruth Daigon, Adam Daniel, Don Darnell, Paul Darst, Janice Daugharty, Leo Daugherty, Peggy Davis, Sara Davis, Christopher Day (to Tom Dowd), Nicholas Delbanco, and Babette Deutsch.

### **Correspondence - Paxton Davis**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195195

**Unit Date** 1971-1980

**Manuscripts [X030866505]** 5 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

### **Correspondence - Di-Dy**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195196

**Unit Date** 1961-2004

**Manuscripts [X030866505]** 5 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Mrs. James Dickey (invitation to "Jim's 50th Birthday Party"), Anne W. Dickey, R.P. Dickey, Annie Dillard, Frederick Dillen, Simone Di Piero, Michael Dirda, Alfred Dorn, David Dougherty (The Hill School), Ellen Douglas, Rita Dove, Tom Dowd, Michael Downs, Rhoda Dreyfus, John Dufresne, Benjamin Dunlap, Mrs. T. Evans Dunn (to her daughter, Susan Jackson Garrett), Don Dupree, Valle Dutcher, and Wilma Dykeman.

### **Correspondence - Richard H.W. Dillard**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195197

**Unit Date** 1994-2008

**Manuscripts [X030866506]** 6 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Correspondence - E**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195198

**Unit Date** 1982-2008

**Manuscripts [X030866506]** 6 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Helen Eano, Susan Early, John Easterly (LSU Press), Clyde Edgerton, Deborah Eisenburg, Lee Titus Elliott, Richard Elman, Brad Embree, Bill Emory, James Erwin, Robert Erwin, James Evans, Patrick Evans, Aaron Even, and Percival Everett.

### **Correspondence - Epps Family**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195199

**Unit Date** 1946-2007

**Manuscripts [X030866506]** 6 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

### **Correspondence - Fa-Fi**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195200

**Unit Date** 1964, 1988-2008

**Manuscripts [X030866506]** 6 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

Correspondents include: Robert Felix, David Fenza, Leslie Fiedler, Margaret Fiedler, Marc Fitten, Randy Fitzgerald, Jacks [Flavin], Tom Fleming, Mary Flinn, Joseph Flora, Florida Historical Society, and John Flynn.

### **Correspondence - Fo-Fz**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195201

**Unit Date** 1992-2008

**Manuscripts [X030866506]** 6 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

Correspondents include: Carolyn Foronda, Gwendoline Fortune, Bill Frank, John Franklin, Tom Franklin, Russell Fraser, Anne Freeman, Robert Fried, Robert S. Friedman, J. Frost (a letter to Frost from Garrett), and Catherine Fry.

### **Correspondence - Ga-Ge**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195202

**Unit Date** 1990-2007

**Manuscripts [X030866506]** 6 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

Correspondents include: Diane and Ernest Gaines, Colonel Garland, Anne Marie Gary, Peg Gary, Chris Gavalier, Campbell Geeslin, Samuel W. Gelfman, Louis Gelwicks, Alice George, Merrill Joan Gerber, Virginia Germino, Nicholas Gevers.

### **Correspondence - Gi-Gree**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195203

**Unit Date** 1990-2007

**Manuscripts [X030866506]** 6 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

Correspondents include: Denise Giardina, Reginald Gibbons, Richard Gibson (email to Gibson from Garrett), Shawn Gill, Robert Gingher, Dana Gioia and Mary Gioia, Stephen Glass, Peter Goldsmith, Thomas Goldsmith, Herman Gollob, Andrea Gollon, George Gorham, Marnette Graff, Jorie Graham, Alice Grant, Tom Graves, Robert Greene, and Kenneth Greer.

### **Correspondence - Greg-Gw**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195204

**Unit Date** 1994-2007

**Manuscripts [X030866506]** 6 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

Correspondents include: Keith Gregory, Jan Gretlund, Brian Griffin, James Grohl, Bernice Grohskopf, Lisa Gschwandtner, Allan Gurganus, Claire Gutierrez, Gabrielle Gutting, and R.S. Gwynn.

### **Correspondence - Brendan Galvin**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195205

**Unit Date** 1999-2006

**Manuscripts [X030866507]** 7 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Correspondence - Garrett and Related Families**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195206

**Unit Date** 1913-2003, and undated

**Manuscripts [X030866507]** 7 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

Correspondents include: Helen Garrett, Peter L. Garrett, Alexandra Garrett, Dorothy De Lancey, and Annie Toomer.

### **Correspondence - George Garrett, chiefly drafts of letters from Garrett**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195207

**Unit Date** 1974-2004, undated

**Manuscripts [X030866507]** 7 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

### **Correspondence - George Garrett with his mother, Rosalie Toomer Garrett, 5 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195208

**Unit Date** 1941-1974

**Manuscripts [X030866507]** 7 (box)

**Container** 4-8 (folder)

**Extent** 5 folder(s)

### **Correspondence - George Garrett with his parents**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195209

**Unit Date** 1938-1941, 1945-1946

**Manuscripts [X030866508]** 8 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Correspondence - George Garrett with his wife, Susan Parrish Jackson Garrett, 9 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195210

**Unit Date** 1951-1963, 1974-1982

**Manuscripts [X030866508]** 8 (box)

**Container** 2-10 (folder)

**Extent** 9 folder(s)

### **Correspondence - Jane Gelfman**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195211

**Unit Date** 1996-2007, undated

**Manuscripts [X030866509]** 9 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Correspondence - Maurice "Rusty" Goldsmith**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195212

**Unit Date** 1993-2008

**Manuscripts [X030866509]** 9 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

### **Correspondence - Philip Gould**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195213

**Unit Date** 2000-2004

**Manuscripts [X030866509]** 9 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

### **Correspondence - Ben Greer**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195214

**Unit Date** 2000-2007

**Manuscripts [X030866509]** 9 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## **Correspondence - Ha**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195215

**Unit Date** 1961-1979, 1987-2004

**Manuscripts [X030866509]** 9 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Alyson Hagy, Allen Hale, James B. Hall, Paul Halliday, Cathy Hankla, Barry Hannah, Jerry Hammond, Janice Harayda, Marifrancis Hardison, George M. Harper, [Michael?] Harper, Allen Harris, Melanie Harris, Marie Harris, William Harrison, Roger Hart, Jill Hartz, Evelyn and Jackie Harvey, David Harvid, George Hawke, Brooks Haxton, and Elizabeth Haysom.

## **Correspondence - He-Hi**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195216

**Unit Date** 1985-2006

**Manuscripts [X030866509]** 9 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Charles Henderson, Jr., Eleanor Henderson, John Hennessy, DeWitt Henry, Jan Hensley, William Heyen, Austin Hicklin, George V. Higgins, Hill School Alumni Office, Richard Hilliard, Katie Hirst, and Virginia V. Hlavsa.

## **Correspondence - Ho-Hu**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195217

**Unit Date** 1970-2008

**Manuscripts [X030866509]** 9 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Diana Hobby, Edward Hoagland, Christie Hodgen, Angie Hogan, E. David Hohl (to Susan Garrett), William J. Holinger, Lawrence O. Holmberg, Jr., Brooke Horvath, Robert Hosesh, Alice Howell, Barbara Howes, Pat C. Hoy II, John Huber, Susan Hull, Josephine Humphrey, and Justin Humphreys.

## **Correspondence - Jerry Hammond**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195218

**Unit Date** 1997-2003

**Manuscripts [X030866509]** 9 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

## **Correspondence - Barry Hannah**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195219

**Unit Date** 2003-2004

**Manuscripts [X030866509]** 9 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

### **Correspondence - Henry Hart**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195290

**Unit Date** 1998-2008

**Manuscripts [X030866510]** 10 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Correspondence - Jack Herzig**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195291

**Unit Date** 2003-2006

**Manuscripts [X030866510]** 10 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

### **Correspondence - Susan Tyler Hitchcock**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195292

**Unit Date** 2004-2007

**Manuscripts [X030866510]** 10 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

### **Correspondence - William Hoffman**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195293

**Unit Date** 2000-2007

**Manuscripts [X030866510]** 10 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

### **Correspondence -Mary Hood**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195294

**Unit Date** 2000-2005

**Manuscripts [X030866510]** 10 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

### **Correspondence - David Huddle**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195295

**Unit Date** 2000-2004

**Manuscripts [X030866510]** 10 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

## **Correspondence - I and Ja**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195296

**Unit Date** 1993-2006

**Manuscripts [X030866510]** 10 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Susan Irons, John Irwin, Charles Israel, Lucky Jacobs, Melissa Jacobs, Josephine Jacobsen, Caryn James, Benita Kane Jaro, and Philip K. Jason.

## **Correspondence - Ji-Ju**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195297

**Unit Date** 1985-2008

**Manuscripts [X030866510]** 10 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Robert Hugh Jiranek, Joyce Johnson, Julia Johnson, Larry Johnson, Mary Ann Johnson, Bob Jones ("The Sewanee Review"), Jim R. Jones, Julie Jones, Madison Jones, Terry Jones, Daniel P. Jordan (Monticello), and Monty Joynes.

## **Correspondence - Ka-KI**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195298

**Unit Date** 1994-2005

**Manuscripts [X030866510]** 10 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Kimberly Kafka, Marilyn Kallet, Pamela Keech, Edmund Keeley ("Mike"), Steven Kellman, Kurtis Kelly, Elizabeth Kiem, Philip Kimball, Candace Kime, Jamaica Kincaid, James Kincaid, Melissa King, Carolyn Kizer, and Christina Baker Kline.

## **Correspondence - Kn-Kz**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195299

**Unit Date** 1980-2006

**Manuscripts [X030866510]** 10 (box)

**Container** 10 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Elizabeth Knies, Charles A. Knight, Michael and Jill Knight, Michael D. and Barbara Knight, Harry Kollatz, Linda Kuehl, and Maxine Kumin.

## **Correspondence - Robert Keeley**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195300

**Unit Date** 1972-2004

**Manuscripts [X030866511]** 11 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Correspondence - Jim Kibler**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195301

**Unit Date** 2001-2004

**Manuscripts [X030866511]** 11 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

### **Correspondence - Ted Kooser**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195302

**Unit Date** 1999-2007

**Manuscripts [X030866511]** 11 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

### **Correspondence - La**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195303

**Unit Date** 1996-2007

**Manuscripts [X030866511]** 11 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

Correspondents include: James F. Laise, Robert Lamperti, Nana Lampton, John Lancaster, James Landis, John Lang, Stephen Lang, Jeanne Larsen, Peter LaSalle, Starling Lawrence, and Linda Layne.

### **Correspondence - Le-Ll**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195316

**Unit Date** 1990-2007

**Manuscripts [X030866511]** 11 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

Correspondents include: Peter Leach, David Leavitt, John Leggett, Robert Leggett, Cheryll Lewis (on behalf of Mark Brazaitis), Melinda Lewis-Matravers, Peyton Lewis, William Henry Lewis, Jeb Livingood, Dennis Lloyd (University of Alabama Press).

### **Correspondence - Lo-Lu**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195321

**Unit Date** 1999-2008

**Manuscripts [X030866511]** 11 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

Correspondents include: Lotta M. Lofgren, Sundi Lofty, [Ann?] Lombardy, Martina Lopez, Jeffrey Lorber, Caroline Lord, Sylvia Stallings Lowe, Jon Lowy, Sue Ludwig, Edward Lull, Glenna Luschei, and Doni Lystra.

## **Correspondence - Kathryn Lang, Southern Methodist University Press**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195324

**Unit Date** 1998-2008

**Manuscripts [X030866511]** 11 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Correspondence - Kate Longstreet**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195327

**Unit Date** 1999-2003

**Manuscripts [X030866511]** 11 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

## **Correspondence - Mc**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195329

**Unit Date** 1980-2007

**Manuscripts [X030866512]** 12 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: James J. McAuley, Donald McCaig, Herb McCall, Mary McCall, Lee McCarthy, Peter McCarus, Alec McClelland, Alice McClelland, Suzanne McClelland, Maureen McCloud, Jill McCorkle, Gretchen McCullough, Mary McCue, Sandra M. McDonald (to Mary Lee Settle), Richard P. McDonough, Jo McDougall, Michael McFee, Pearl McHaney, Carol McIntosh, and Lauren MacIntyre.

## **Correspondence - Mc**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195330

**Unit Date** 1987, 2000-2007

**Manuscripts [X030866512]** 12 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: James McKinley, Roger D. McLean, John McManus, Sheila McMillen, Katherine McNamara, Charles H. McNutt, John McPhee, and Bruce R. McPherson.

## **Correspondence - Ma-Me**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195331

**Unit Date** 1961-2007

**Manuscripts [X030866512]** 12 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Carol Magun, Inman Majors, Jeanne Makon, Irving Malin, Paul Mandelbaum, Victor C. Manos, Nancy Manson, Alf Mapp, [Stephen Margulies], Karen Marshall, Cal Massey, Jack Massey, David Maurer, Jean Maynard, Daniel J. Meador, Kate Medina, Samuel Menashe, Don Meredith, Nicholas G. Meriwether, Becky Meriwick, Jim Merritt, Jeffrey Meyers, and Margaret Meyers.

## **Correspondence - Mi**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195332

**Unit Date** 1990-2006

**Manuscripts [X030866512]** 12 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: David Middleton, Susan Midland, Leonard Lloyd Milberg, Barbara Miles, Chuck Miller, Katherine Toy Miller, Vic Miller, Larry Millman, Cecilia Milovanovic, Bev and Bill Mills, Brewster Milton, John W. Milton, Phillip Mink, Katherine Minton, Lissa-Denise Mitchell, and Judith Paige Mitchell.

## **Correspondence - Mo-My**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195333

**Unit Date** 1999-2007

**Manuscripts [X030866512]** 12 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Thorpe Moeckel, Nisha Mohammed (on behalf of John Whitehead), Grace Mojtabai, Emily Montjoy, Steven Moore, Robert K. Morris, Wright Morris, James W. Morrison, David Morrissy, Mark Morrow, Gail Mount, Dan Mueller, Ginger Murchison, Dick Murphy, Ray Murray, Jonathan Musgrove, and Myasthenia Gravis Foundation Virginia Chapter.

## **Correspondence - Tom McGonigle**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195334

**Unit Date** 1999-2004

**Manuscripts [X030866512]** 12 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

## **Correspondence - David Madden**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195335

**Unit Date** 2000-2007

**Manuscripts [X030866512]** 12 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Correspondence - Jaya Madhavan**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195336

**Unit Date** 2003-2005

**Manuscripts [X030866512]** 12 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

**Correspondence - Thomas Mallon**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195337

Unit Date 2000-2003

Manuscripts [X030866513] 13 (box)

Container 1 (folder)

Extent 1 folder(s)

**Correspondence - Hilary Masters**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195338

Unit Date 1996, 2000-2008

Manuscripts [X030866513] 13 (box)

Container 2 (folder)

Extent 1 folder(s)

**Correspondence - Philip S. May, Jr.**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195339

Unit Date 2000-2007

Manuscripts [X030866513] 13 (box)

Container 3 (folder)

Extent 1 folder(s)

**Correspondence - Anne Meriwether and James B. Meriwether**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195340

Unit Date 2001-2005

Manuscripts [X030866513] 13 (box)

Container 4 (folder)

Extent 1 folder(s)

**Correspondence - Michael Mewshaw**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195341

Unit Date 2000-2007

Manuscripts [X030866513] 13 (box)

Container 5 (folder)

Extent 1 folder(s)

**Correspondence - Vassar Miller (1924-1998)**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195342

Unit Date 1962-1963

Manuscripts [X030866513] 13 (box)

Container 6 (folder)

Extent 1 folder(s)

## **Correspondence - Marianne Moore**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195343

**Unit Date** 1952-1955

**Manuscripts [X030866513]** 13 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Correspondence - Michael Mott**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195344

**Unit Date** 1999-2007, undated

**Manuscripts [X030866513]** 13 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

## **Correspondence - N**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195345

**Unit Date** 1974, 1989-2005

**Manuscripts [X030866513]** 13 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Mike Narducci, National Writers Congress, Robert Nedelkoff, Jessica Neely, Kent Nelson, [George?] Newlin, James Neylon, Somerville Nicholson, Bink Noll, Jim and Stephanie Nohrnberg, the Reverend J. Ellen Nunnally, Debra Nystrom, and some unidentified names beginning with N.'s

## **Correspondence - Hugh Nissenson**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195346

**Unit Date** 2004-2005

**Manuscripts [X030866513]** 13 (box)

**Container** 10 (folder)

**Extent** 1 folder(s)

## **Correspondence - O**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195530

**Unit Date** 1997-2006

**Manuscripts [X030866514]** 14 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Barack and Michelle Obama, probably signed by an autopen?, Frederick W. Obear, Don Oberdorfer, Thomas O' Connor, Ned Oldham, Robert O'Neil, Howell O'Rear, Carol Orr, Chris Osthaus, Nick Owchar, and Oyster River Press.

## **Correspondence - Pa-Pe**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195531

**Unit Date** 1965, 1984-2006

**Manuscripts [X030866514]** 14 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Theodore Pappas, Michael Parker, Dan Parks, Will Parsons, Brown Patterson, Kelli Rae Patton, Marion B. Peavey, Claudia Peck, John Peck, Margaret Sayers Peden, Leroy P. Percy (to Mr. and Mrs. Dunn, in-laws of Garrett), Paul Perilli, David Perkins, James A. Perkins, Frank M. Perry, Jim Peterson (Executive Director of Region Ten), Jim Peterson, Mary Peterson, Merrill D. Peterson, and Richard Pevear.

## **Correspondence - Ph-Pl**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195532

**Unit Date** 1998-2008

**Manuscripts [X030866514]** 14 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Les Phillabaum, Louis Phillips, Robert Phillips, Ted Phillips, Sam Pickering, Rolando Pieraccini, Anthony Pirnot, George W. Pitcher, J. E. Pitts, David Plane, and Michael F. Plunkett.

## **Correspondence - Po-Q**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195542

**Unit Date** 1987-2007

**Manuscripts [X030866514]** 14 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Noel Polk, Michael Porterfield, Carol Poster, Mark Powell, Pamela Powers, Melissa Pritchard, Marjorie Pryse, Candace A. Pugh, Donald Purviance, Austin Quigley, Paul Quigley, and Patrick Quinn.

## **Correspondence - Emily W. Pease**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195547

**Unit Date** 1998-2008

**Manuscripts [X030866514]** 14 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

## **Correspondence - Mel Peet and Mary Ann Peet**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195551

**Unit Date** 1962, 1999-2007

**Manuscripts [X030866514]** 14 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

## **Correspondence - Ra-Re**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195558

**Unit Date** 1983, 2000-2006

**Manuscripts [X030866514]** 14 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Thomas Rabbit, Phil Raiser, Heather Rampel, Ralph Ranald, Julia Randall, [Janet Rasmussen], Shannon Ravenel, Richard Raymond, III, Charlene Redick, John Reed, Kit Reed, Joseph W. Reed, Mathew Reges, Dan Reiter, Karen D. Renner, Jim Rettig, and Paul Reyes.

## **Correspondence - Ri-Ro**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195562

**Unit Date** 1999-2007

**Manuscripts [X030866514]** 14 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: including: Barbara Rich, Scott P. Richert, Curt Richter, Eric Rickstad, Libbie Rifkin, Nick Rinaldi, Sally Robinson, William Robinson, Sylvia Frank Rodrigue, Dana Roeser, Jackie Roemer, Meredith Rogers, Steve Rogers, Lauren Rooker, Kellye Rosenheim, Val Ross, Margery Rouse, David Roy, and Martha Rozett.

## **Correspondence - Ru-Ry**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195571

**Unit Date** 1983, 1999-2009

**Manuscripts [X030866515]** 15 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Gibbons Ruark, David Rubin, Louis D. Rubin, Jr., Stephen Rubin, Douglas P. Rucker, Paul Ruffin, Rhoda M. Ruffner, Shade Rupe, and Sarah Ryan.

## **Correspondence - Clay Reynolds**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195578

**Unit Date** 2000-2007

**Manuscripts [X030866515]** 15 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

## **Correspondence - Brewster M. Robinson**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195579

**Unit Date** 2000-2006

**Manuscripts [X030866515]** 15 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

**Correspondence - Susan Robinson, Executive Director, Arts and Education Council and Secretary, Fellowship of Southern Writers**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195580

**Unit Date** 2003-2008

**Manuscripts [X030866515]** 15 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

**Correspondence - Sa-Si**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195581

**Unit Date** 1953, 1971-2007

**Manuscripts [X030866515]** 15 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

**Scope and Contents**

Correspondents include: Nora R. Safran, Peter Saji, Sharon R. Sakson, John Stoll Sanders, Myralee Sandridge, Sarabande Books, Inc., Mark H. Saunders, Lillian R. Schafft, Pearl Scherr, Deborah Schneider, Nancy Schoenberger, Gerry Schoonmaker, Lynne Sharon Schwartz, Lee Scouten, Eileen Scully, James Seay, Tom Sebring, Peggy Seiler, Charles Semones, Megan Sexton, Liz Seymour, Guy Shahr, Ann J. Shalaski, Rosa Shand, Beth Sheffield, Allen Shepherd, Linda Sherman, Susan Shillinglaw, George W. Sibert (copy), Jennifer M. Siler, Lisa Sims, and Marcy Sims.

**Correspondence - Sk-So**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195582

**Unit Date** 1971-2007

**Manuscripts [X030866515]** 15 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

**Scope and Contents**

Correspondents include: Ed Skellings, Knute Skinner, Myra Sklarew, Evan Slavitt, Warren Slesinger, Janice L. Smiley, Barbara D. Smith, Carol Houck Smith, Dave Smith, Lael Smith, Lee Smith, R.T. ("Rod") Smith, Ron Smith, Sonja H. Smith, [Thomas J. Smith], Tom Smith, William Jay Smith, Neil Snyder, Eliezer Sobel, Susan Sonde, and Katherine Soniat.

**Correspondence - Sp-St**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195583

**Unit Date** 1953-2005

**Manuscripts [X030866515]** 15 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

**Scope and Contents**

Correspondents include: J. Spearman, Monroe K. Spears, Amy Spence, Elizabeth Spencer, Hawes Spencer, Matt Spireng, Beth Spires, Radcliffe Squires, Peter Stambler, Susan Stamberg, Les Staniford, William W. Starr, Marian Steele, Stephanie Steo, John Stephens, Mariflo Stephens, Holly Stephenson, Bob Sterling, John W. Stevenson, Peter Stine, and John Stoss

### **Correspondence - Su-Sz**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195584

**Unit Date** 1971-2005

**Manuscripts [X030866515]** 15 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

Correspondents include: Dick Sugg, Jane B. Sulzberger, Walter Sullivan ("New York Times"), Tree Swenson (Academy of American Poets), and Kate Szuchy (Colonnade Club).

### **Correspondence - Stephen Sandy**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195585

**Unit Date** 1979, 2000-2007

**Manuscripts [X030866515]** 15 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

### **Correspondence - David Slavitt**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195586

**Unit Date** 1968-2007, undated

**Manuscripts [X030866516]** 16 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Correspondence - Corlies M. Smith**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195587

**Unit Date** 1994-2006

**Manuscripts [X030866516]** 16 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

Much of the material in the file concerns the publication of "The King of Babylon."

### **Correspondence - Lisa Russ Spaar**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195588

**Unit Date** 1999-2005, undated

**Manuscripts [X030866516]** 16 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

### **Correspondence - Darcey Steinke**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195589

**Unit Date** 1989-2005, undated

**Manuscripts [X030866516]** 16 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## **Correspondence - Walter Sullivan**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195590

**Unit Date** 2000-2006

**Manuscripts [X030866516]** 16 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

## **Correspondence - T**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195591

**Unit Date** 1963, 1983-2008

**Manuscripts [X030866516]** 16 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Deborah Tall, Barry Targan, Brian Tart, Anne E. Tauzin (LSU Press), Alexander Taylor, Elizabeth Taylor (Chicago Tribune), Mary Tederstrom, Betsy Teter, Alex Theroux, Thomas Jefferson Center for the Protection of Free Expression, James Thompson, Bonnie Thurston, Chris Tilghman,, David Tillinghast, Richard Tillinghast, Edward A. Tiryakian, Rene Todd, Tom Toner, Robert Topp, Rosemarie G. Topp, Eugene S. Towles, Karin Trainer, Mark Trainer, Sean Tubbs, David Tucker, Whitney Tullos, and Debbie Healy Turner.

## **Correspondence - Eleanor Ross Taylor**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195592

**Unit Date** 2001-2005

**Manuscripts [X030866516]** 16 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Correspondence - Henry Taylor**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195593

**Unit Date** 1974, 2000-2006

**Manuscripts [X030866516]** 16 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

## **Correspondence - Ross Taylor**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195594

**Unit Date** 2004-2005

**Manuscripts [X030866516]** 16 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

## **Correspondence - Melanie Rae Thon**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195595

**Unit Date** 2000-2005, 2008

**Manuscripts [X030866516]** 16 (box)

**Container** 10 (folder)

**Extent** 1 folder(s)

## **Correspondence - University of Virginia**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195596

**Unit Date** 1986-2005

**Manuscripts [X030866516]** 16 (box)

**Container** 11 (folder)

**Extent** 1 folder(s)

## **Correspondence - V**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195597

**Unit Date** 1993-2007

**Manuscripts [X030866517]** 17 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: James C. Van Meter, Kristin van Ogtrop, Samuel Vaughan, Becky Vaughn, Patricia F. Vermillion, Fred Viebahn, Tom Viele, Ellen Bryant Voigt, and Tom Voss.

## **Correspondence - Wa**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195598

**Unit Date** 1968, 2000-2007

**Manuscripts [X030866517]** 17 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Bruce Wagner, Roy S. Waldau, Kit Wallingford, Peter Walpole, George Walsh, Joan Walsh, Ryan Walsh, Colin Walters, Ellen Walther, Sarah Borden Wareck, Chris Warner, Barbara Warren, Steve Wasserman, Daniel Waterman (University of Alabama Press), Tanya Waterman, and George Watson.

## **Correspondence - We-Wh**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195599

**Unit Date** 1989, 1995-2008

**Manuscripts [X030866517]** 17 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Angela Weaser, Harold Weatherby, Jack Weiseman, Edward Weismiller, Dean F. Wells, Larry Wells, Matt F.M. Werth, Jr., Tim West, Woody West, Elaine Whitaker, Christine Lamson White, Jon Manchip White, and John W. Whitehead.

## **Correspondence - Wi-Wr**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195600

**Unit Date** 1972, 1986-2007

**Manuscripts [X030866517]** 17 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## Scope and Contents

Correspondents include: Nissa Wibecan, Mitch Wieland ("The Idaho Review"), Allen Wier, Wes Wier, James Wilcox, Randy Wiley, Miller Williams, Susan S. Williams, Dr. Thomas Williams, Chilton Williamson, Susan R. Williamson, Lex Williford, Calder Willingham, Chris Wilson, Kevin Wilson, Martin Wilson, Mason Wilson, Mindy Wilson, Robert Spencer Wilson, Phil Winstead, Calhoun Winton, Fanny Kemble Wister, Sam Witt, George Witte, Aaron D. Wolf, Greg Wolfe, Brook Harris Wolff, Carolyn K. Woodbridge, Robert Woodring, Martha Woodroof, Casey Woodsbuffalo, John F. Woolverton, Charles Wright, and Writers Guild of American, East

## Correspondence - Connie Wallace

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195601

**Unit Date** 1990, 1999-2007

**Manuscripts [X030866517]** 17 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

## Correspondence - Tom Whalen

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195602

**Unit Date** 1995-2006, undated

**Manuscripts [X030866517]** 17 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

## Correspondence - James Whitehead

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195603

**Unit Date** 1996-2004

**Manuscripts [X030866517]** 17 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## Correspondence - Allen Wier

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195604

**Unit Date** 2000-2008, undated

**Manuscripts [X030866517]** 17 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

## Correspondence - Charlee Wilbur and Richard Wilbur

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195605

**Unit Date** 1961-2007, undated

**Manuscripts [X030866518]** 18 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

## **Correspondence - Stuart Wright, 3 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195606

**Unit Date** 1980, 1999-2008, undated

**Mixed Materials [X030866518]** 18 (box)

**Container** 2-4 (folder)

**Extent** 3 folder(s)

### **Scope and Contents**

The last file of Stuart Wright, consists chiefly of news clippings from Great Britain sent to Garrett with comments from Wright written on the clippings and marked "Printed Papers" on the envelope.

## **Correspondence - John Wylie**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195607

**Unit Date** 1962-1963

**Manuscripts [X030866518]** 18 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

## **Correspondence - X-Z**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195608

**Unit Date** 1982, 1999-2005

**Manuscripts [X030866518]** 18 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Correspondents include: Nolan T. Yelich, James O. Yerkes, Ed Yoder, Mel Yoken, Jane Ann Young (University of Virginia Art Museum), Terence Young, Paula Younger, and Diane Zagerman.

## **Correspondence, Greeting Cards, and Postcards - Unidentified Correspondents, 4 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195609

**Unit Date** 1961-2008, undated

**Manuscripts [X030866518]** 18 (box)

**Container** 7-10 (folder)

**Extent** 4 folder(s)

## **Topical Correspondence**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195846

## **Correspondence concerning the Connecticut Poetry Circuit Tour**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195847

**Unit Date** 1985

**Manuscripts [X030866519]** 19 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Correspondence concerning the Edward C. and Mary S. Peple Lecture**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195848

**Unit Date** 2002-2003

**Manuscripts [X030866519]** 19 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

### **Correspondence concerning George Garrett's appointment as Poet Laureate of Virginia**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195849

**Unit Date** 2002-2004

**Manuscripts [X030866519]** 19 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

### **Correspondence concerning Gifts to Libraries**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195850

**Unit Date** 1984-2007

**Manuscripts [X030866519]** 19 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

### **Correspondence concerning Invitations to Poetry Readings, 2 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195851

**Unit Date** 1980-2006

**Manuscripts [X030866519]** 19 (box)

**Container** 5-6 (folder)

**Extent** 2 folder(s)

### **Correspondence concerning Publications of Works by George Garrett, 3 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195852

**Unit Date** 1955-1963, 1982-2007

**Manuscripts [X030866519]** 19 (box)

**Container** 7-9 (folder)

**Extent** 3 folder(s)

### **Correspondence concerning Requests for Blurbs and Endorsements, 2 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195853

**Unit Date** 1978, 1988-2008

**Manuscripts [X030866520]** 20 (box)

**Container** 1-2 (folder)

**Extent** 2 folder(s)

## **Correspondence concerning Requests for George Garrett to Write or Contribute Manuscripts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195854

**Unit Date** 1991-2005

**Manuscripts [X030866520]** 20 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

## **Correspondence concerning Requests to Review or Evaluate Manuscripts, 2 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195855

**Unit Date** 1983-2007, undated

**Manuscripts [X030866520]** 20 (box)

**Container** 4-5 (folder)

**Extent** 2 folder(s)

## **Correspondence concerning Tribute to Mary Lee Settle and the Celebration of her life**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195856

**Unit Date** 2005

**Manuscripts [X030866520]** 20 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

## **Correspondence concerning Requests for Tenure Reviews or Recommendations: A-Y, 6 folders (RESTRICTED)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195857

**Unit Date** 1981-2006

**Manuscripts [X030866521]** 21 (box)

**Container** 1-6 (folder)

**Extent** 6 folder(s)

### **Conditions Governing Access**

This correspondence contains tenure reviews and recommendations, and is restricted under the terms of the Family Educational Rights and Privacy Act (F.E.R.P.A.).

## **Manuscripts by George Garrett**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195858

### **Manuscripts by George Garrett - Shorter Works**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195859

**"Again: The Impact of From Here to Eternity," Two different typescript versions**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195860

Unit Date undated

Manuscripts [X030866522] 22 (box)

Container 1 (folder)

Extent 1 folder(s)

**Electronic version titled "From Here to Eternity.wps"**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195861

Unit Date 2005 January 31

Floppy\_disks [X030930516] 1634.000 (Digital\_container)

Extent 0.00144 Gigabytes

**"Anarchy and Family in the Southern Tradition" in "Chronicles A Magazine of American Culture" Typescript, 7 pages, and Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195862

Unit Date 1991 March

Mixed Materials [X030866522] 22 (box)

Container 2 (folder)

Extent 1 folder(s)

**"Another Separate Peace," Typescript Version**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195863

Unit Date 1991?

Manuscripts [X030866522] 22 (box)

Container 3 (folder)

Extent 1 folder(s)

**"Armies of Occupation" Manuscript, 39 pages with notes, and a second manuscript draft with leftover pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195864

Unit Date 2008 January 17

Manuscripts [X030866522] 22 (box)

Container 4 (folder)

Extent 1 folder(s)

**"Best New Poets 2005 - 50 Poems from Emerging Writers" edited by George Garrett, Typescript, Various Pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195865

Unit Date 2005?

Manuscripts [X030866522] 22 (box)

Container 5 (folder)

Extent 1 folder(s)

**"Best New Poets 2005 - 50 Poems from Emerging Writers" edited by George Garrett, Bound Uncorrected Proof**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195866

Unit Date 2005

Text [X030866522] 22 (box)

Container 6 (folder)

Extent 1 folder(s)

**"The Best Way Home: Fact and Fiction in Shelby Foote's Shiloh and Mary Lee Settle's All the Brave Promises" in "The Sewanee Review," Typescript, 22 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195867

Unit Date 2002?

Manuscripts [X030866522] 22 (box)

Container 7 (folder)

Extent 1 folder(s)

**Electronic version of "The Best Way Home: Fact and Fiction in Shelby Foote's Shiloh and Mary Lee Settle's All the Brave Promises" titled "Best Way Home.wps"**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195868

Unit Date 2005 February 7

Floppy\_disks [X030930516] 1634.000 (Digital\_container)

Extent 0.00144 Gigabytes

**"The Best Way Home: Fact and Fiction in Shiloh and All the Brave Promises" in The Sewanee Review, Tear sheet copies**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195869

Unit Date 2002

Text [X030866522] 22 (box)

Container 8 (folder)

Extent 1 folder(s)

**"Big Sleep" in "64 Magazine" excerpted from "Ride on a Magic Carpet", copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195870

Unit Date 2001 July-August

Text [X030866522] 22 (box)

Container 9 (folder)

Extent 1 folder(s)

**"Blood Month in England" An Excerpt from "Entered from the Sun" in "University of Virginia Alumni News", print copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195871

Unit Date 1990

Text [X030866522] 22 (box)

Container 10 (folder)

Extent 1 folder(s)

**"Boiled Grass and the Broth of Shoes: Some Academic Anecdotes," 2 Typescript copies, with changes and corrections, 62 pages, published in "English as a Discipline or, Is There A Plot in This Play?"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195872

Unit Date 1996?

Manuscripts [X030866522] 22 (box)

Container 11 (folder)

Extent 1 folder(s)

**"Boiled Grass and the Broth of Shoes: Some Academic Anecdotes," 3 Typescript copies, one with 26 pages, one with 61 pages, one with 62 pages with changes**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195873

Unit Date 1996?

Manuscripts [X030866522] 22 (box)

Container 12 (folder)

Extent 1 folder(s)

**"Boiled Grass and the Broth of Shoes: Adventures in the Academic Life," Typescript, with Manuscript Note about the Piece, with changes and corrections, 62 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195874

Unit Date 1996?

Manuscripts [X030866522] 22 (box)

Container 13 (folder)

Extent 1 folder(s)

**"Boiled Grass and the Broth of Shoes: Adventures in the Academic Life," Typescript Copy, 59 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195875

Unit Date 1996?

Manuscripts [X030866522] 22 (box)

Container 14 (folder)

Extent 1 folder(s)

**Book Reviews written by George Garrett - A**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/195876

Unit Date 1999-2004, undated

Manuscripts [X030866523] 23 (box)

Container 1 (folder)

Extent 1 folder(s)

**Scope and Contents**

These include: "Adventures of the Artificial Woman" by Thomas Berger; "[American Psycho]" by Bret Easton Ellis; "Angelica's Grotto" by Russell Hoban; "At End of Day" by George V. Higgins; and "Average American Boy" by Jerry Hammond.

**Electronic version of "At End of Day" by George V. Higgins titled "At the End of Day.wps"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195877

**Unit Date** 2005 February 1

**Floppy\_disks [X030930516]** 1634.000 (Digital\_container)

**Extent** 0.00144 Gigabytes

**Book Reviews written by George Garrett - B**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195878

**Unit Date** 1995?-2004, undated

**Manuscripts [X030866523]** 23 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

**Scope and Contents**

These include: "The Battle for Christmas" by Stephen Nissenbaum; "Bad Behavior" by Mary Gaitskill; "Best New American Voices 2001"; "Big Chief Elizabeth: the Adventures and Fates of the First English Colonists in America" by Giles Milton; "Bird Song" by Sebastian Faulks; "Bound to Please: Essays on Great Writers and Their Books" by Michael Dirda; and "Byrne: A Novel" by Anthony Burgess

**Electronic versions of "Bound to Please: Essays on Great Writers and Their Books" titled "Bound to Please.wps," and "Byrne: A Novel" titled "Byrne, A Novel.wps"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195879

**Unit Date** 2005 February 2

**Floppy\_disks [X030930516]** 1634.000 (Digital\_container)

**Extent** 0.00144 Gigabytes

**Book Reviews written by George Garrett - C-D**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195880

**Unit Date** 1991?-2007, undated

**Manuscripts [X030866523]** 23 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

**Scope and Contents**

These include: "Cambridge" by Caryl Phillips; "Canaan" by Donald McCaig and "Tehano" by Allen Wier; "Cleopatra's Nose" by Daniel J. Boorstin; "Cloudsplitter" by Russell Banks; "Collected Stories of Wallace Stegner"; a variety of books about Columbus; "A Consuming Fire: The Fall of the Confederacy in the Mind of the White Christian South" by Eugene D. Genovese; "Damage Them All You Can: Robert E. Lee's Army of Northern Virginia" by George Walsh; and "A Dead Man in Deptford" by Anthony Burgess

**Electronic version of review of "A Dead Man in Deptford" entitled "Exploring the Mysteries of a Poetic Elizabethan.wps," "Cloudsplitter" entitled "Cloudspitter.wps," and "Damage Them All You Can: Robert E. Lee's Army of Northern Virginia" entitled "Lee's Men in Gray and Glory.wps"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/195881

**Unit Date** 2005 February 1

**Floppy\_disks [X030930516]** 1634.000 (Digital\_container)

**Extent** 0.00144 Gigabytes

### **Book Reviews written by George Garrett - E-G**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196429

**Unit Date** 1989-2005, undated

**Manuscripts [X030866523]** 23 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

"Book Reviews includes those for Echoes: "Poems Left Behind, Poems of Love and Marriage", and "Ciardi Himself: Fifteen Essays" all by John Ciardi; "The Emperor's General" by James Webb; "Ex-Friends: Falling Out With Allen Ginsberg, Lionel and Diana Trilling, Lillian Hellman, Hannah Arendt, and Norman Mailer" by Norman Podhoretz; "Fables of the Irish Intelligentsia" by Nina Fitzpatrick; "The Fabulous History of the Dismal Swamp Company: A Story of George Washington's Times" by Charles Royster; "Ghost and Flesh, Water and Dust" by William Goyen; Ginsberg at Evergreen: An Extended Interview" by Leo Daugherty; "The Golden Rope" by Susan Fromberg Schaeffer; "The Goldin Boys: Stories" by Joseph Epstein; "Goldwyn: A Biography" by A. Scott Berg; and "Green Stars" by Charlotte Matthews.

**Electronic versions of "Echoes: Poems Left Behind," "Poems of Love and Marriage," "Ciardi Himself: Fifteen Essays," "The Emperor's General," "Ex-Friends: Falling Out With Allen Ginsberg, Lionel and Diana Trilling, Lillian Hellman, Hannah Arendt, and Norman Mailer" titled "Ciardi.wps," "The Emperor's General.wps," and "Ex-Friends.wps"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196430

**Unit Date** 2005

**Floppy\_disks [X030930516]** 1634.000 (Digital\_container)

**Extent** 0.00144 Gigabytes

### **Book Reviews written by George Garrett - H**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196431

**Unit Date** 2003-2004, undated

**Manuscripts [X030866523]** 23 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

Book reviews include: "Henry and Clara" by Thomas Mallon; "Hocus Pocus" by Kurt Vonnegut; "The History and Adventures of the Renowned Don Quixote" by Miguel de Cervantes; and "The History of Southern Women's Literature" edited by Carolyn Perry and Mary Louise Weak's.

**Electronic version of "Henry and Clara" entitled "A Vision of Our Past, Henry and Clara.wps," "Hocus Pocus" titled "Hocus Pocus.wps" and "Hocus Pocus.BPS," and "The History of Southern Women's Literature" titled "Literary Ladies of Dixie.wps"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196432

**Unit Date** 2005 February 1

**Floppy\_disks [X030930516]** 1634.000 (Digital\_container)

**Extent** 0.00144 Gigabytes

### **Book Reviews written by George Garrett - I-K**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196614

**Unit Date** 1989-2000, undated

**Manuscripts [X030866523]** 23 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

Reviews include "If They Move...Kill 'Em! The Life and Times of Sam Peckinpah" by David Weddle; "In Montaigne's Tower: Essays" by Hilary Masters; "The Invisible Enemy: Alcoholism and the Modern Short Story" edited by Miriam Dow and Jennifer Regan; and "Key West Tales" by John Hersey.

### **Electronic version of "If They Move...Kill 'Em! The Life and Times of Sam Peckinpah" titled "Wild Sam.wps"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196622

**Unit Date** 2005

**Floppy\_disks [X030930516]** 1634.000 (Digital\_container)

**Extent** 0.00144 Gigabytes

### **Book Reviews written by George Garrett - L-M**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196631

**Unit Date** 1994-2008, undated

**Manuscripts [X030866523]** 23 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

Book Reviews include "Learning to Fly: A Writer's Memoir by Mary Lee Settle" edited by Anne Hobson Freeman; "The Lighthouse Keeper: Essays on the Poetry of Eleanor Ross Taylor"; "Like a Fiery Elephant: The Story of B.S. Johnson" by Jonathan Coe; "Little Kingdoms" by Steven Millhauser; "Living After Midnight: A Novella and Stories" by Lee K. Abbott; "Looking for Fred Schmidt" by Seymour Epstein; "Marx Deceased" by Carl Djerassi; and "Morality Play" by Barry Unsworth

### **Electronic version of Little Kingdoms entitled "Condition.wps" and Morality Play entitled "Morality Play.wps"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196633

**Unit Date** 2005

**Floppy\_disks [X030930516]** 1634.000 (Digital\_container)

**Extent** 0.00144 Gigabytes

## **Book Reviews written by George Garrett - Miscellaneous**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196637

**Unit Date** 1990-2007

**Manuscripts [X030866523]** 23 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

## **Book Reviews written by George Garrett - N-P**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196681

**Unit Date** 1995-2003, undated

**Manuscripts [X030866523]** 23 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Book reviews include "Nashville 1864: The Dying of the Light" by Madison Jones; "On the Origins of War and the Preservation of Peace" by Donald Kagan; "Owen Wister Out West: His Journals and Letters" edited by Fanny Kemble Wister; "Peter Taylor: A Writer's Life" by Hubert H. McAlexander; "The Physician of London" by Stephanie Cowell; "The Portable Shakespeare"; "The Princeton Anthology of Writing: Favorite Pieces by the Ferris/McGraw Writers at Princeton University" edited by John McPhee and Carol Rigolo.

**Electronic versions of "Owen Wister Out West: His Journals and Letters" titled "Owen Wister Out West.wps," "The Physician of London" titled "The Physician of London.wps" and "Historical "Fiction in the Best Sense of the Word, The Physician of London.wps," and "The Portable Shakespeare" titled "The Portable Shakespeare.wps"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196682

**Unit Date** 2005

**Floppy\_disks [X030930516]** 1634.000 (Digital\_container)

**Extent** 0.00144 Gigabytes

## **Book Reviews written by George Garrett - R-S**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196683

**Unit Date** 1990-2008, undated

**Manuscripts [X030866524]** 24 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Book reviews include "Rabbit at Rest" by John Updike; "The Red King's Rebellion" by Russell Bourne; "Rollerball?" by William Harrison; "Sailor Song" by Ken Kesey; "The School of Night: A Novel" by Alan Wall; "Shakespeare and Co." by Stanley Wells and another review of three other books about Shakespeare titled "Rising from the Dead"; "Sir John Hawkins Queen Elizabeth's Slave Trader" by Harry Kelsey; "Spending the Light" by Tom Smith; "Stations of the Air: Thirty-Three Poems" by John Ciardi; "Stories from the Transatlantic Review" by Joseph F. McCrindle.

**Electronic version of review of "Shakespeare & Co." by Stanley Wells entitled "Shakespeare & Co"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196684

**Unit Date** 2007 June 26

**Floppy\_disks [X030171601]** 0638.009 (Digital\_container)

**Extent** 0.00144 Gigabytes

**Book Reviews written by George Garrett - T-V**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196685

**Unit Date** 1984-2007, undated

**Manuscripts [X030866524]** 24 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

**Scope and Contents**

""Talking Back to Emily Dickinson and Other Essays" by William H. Pritchard; "The Tenants of Time" by Thomas Flanagan; "Time at War" by Nicholas Mosley; "To A Distant Land" by James McConkey; "Toussaint Louverture: A Biography" by Madison Smartt Bell; "The True History of the Kelly Gang" by Peter Carey; "The 23rd Dream" by Kathy Whitsitt; "25 and Under/Fiction" edited by Susan Ketchin and Neil Giordano; "Unto the Sons" by Gay Talese; "Various Antidotes: Stories" by Joanna Scott; and A Visitation of Spirits" by Randall Kenan.

**Electronic versions of The True History of the Kelly Gang titled "Peter Carey.wps" and Talking Back to Emily Dickinson and Other Essays titled "Talking Back.wps"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196686

**Unit Date** 2005

**Floppy\_disks [X030930516]** 1634.000 (Digital\_container)

**Extent** 0.00144 Gigabytes

**Book Reviews written by George Garrett - Untitled**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196687

**Unit Date** 1997, undated

**Manuscripts [X030866524]** 24 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

**Book Reviews written by George Garrett - W-Z**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196688

**Unit Date** 1988-2002, undated

**Manuscripts [X030866524]** 24 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

**Scope and Contents**

Book reviews include "War and the World: Military Power and the Fate of Continents 1450-2000" by Jeremy Black; "A Way of Happening: Observations of Contemporary Poetry" by Fred Chappell; "The White Rooster" by Robert Bausch; "Winter Run" by Robert Ashcom; "Wolfe in Wolfe's Clothing," a review of two books concerning Thomas Wolfe, both edited by Matthew J. Bruccoli; "The World of Christopher Marlowe" by David Riggs; and "The Year of Silence" by Madison Smartt Bell

**Electronic version of The World of Christopher Marlowe titled "The World of Christopher Marlowe.wps"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196689

**Unit Date** 2005

**Floppy\_disks [X030930516]** 1634.000 (Digital\_container)

**Extent** 0.00144 Gigabytes

**Book Review written by George Garrett- "Appalachian Poets"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196690

**Unit Date** 2004?

**Manuscripts [X030866524]** 24 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

**Electronic version titled "Appalachian poets.wps"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196691

**Unit Date** 2005 February 1

**Floppy\_disks [X030930516]** 1634.000 (Digital\_container)

**Extent** 0.00144 Gigabytes

**Book Review written by George Garrett - "The Big Ballad Jamboree" in "The New York Times Book Review" (print copy)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196692

**Unit Date** 1996 May 12

**Text [X030866524]** 24 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

**Book Review written by George Garrett - "Eneas Africanus"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196693

**Unit Date** 1957?

**Manuscripts [X030866524]** 24 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

**Book Review written by George Garrett- "Fighting Words" in "Washington Post Book World"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196694

**Unit Date** 2004 July 4

**Manuscripts [X030866524]** 24 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

**Electronic version titled "Fighting Words.wps"**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196695

Unit Date 2005 January 31

Floppy\_disks [X030930516] 1634.000 (Digital\_container)

Extent 1 folder(s)

**Book Review written by George Garrett- "The Historical Novel Today: Two Instances" published in "The Sewanee Review"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196696

Unit Date 1996?

Manuscripts [X030866524] 24 (box)

Container 9 (folder)

Extent 1 folder(s)

**Book Review written by George Garrett- "James Dickey: The World as a Lie" by Henry Hart**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196697

Unit Date 2000?

Manuscripts [X030866524] 24 (box)

Container 10 (folder)

Extent 1 folder(s)

**Book Review written by George Garrett- James Dickey, Books concerning the career of**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196698

Unit Date 2000?

Manuscripts [X030866524] 24 (box)

Container 11 (folder)

Extent 1 folder(s)

**Electronic draft of letter to an editor regarding reviews of James Dickey: The World as a Lie, Crux: The Letters of James Dickey, The James Dickey Reader entitled "DICKEY"**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196699

Unit Date 1999 December 26

Floppy\_disks [X030930527] 1737.001 (Digital\_container)

Extent 1 folder(s)

**Book Review written by George Garrett- "Updike's Children: A Review of In the Beauty of the Lilies"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196700

Unit Date 1996?

Manuscripts [X030866524] 24 (box)

Container 12 (folder)

Extent 1 folder(s)

**"Bread from Stones" in "Virginia Quarterly Review", "A Wreath for Garibaldi and Other Stories," etc., print copies**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196746

Unit Date 1969, undated

Text [X030866525] 25 (box)

Container 1 (folder)

Extent 1 folder(s)

**"Buzzards and Dodos: George Core (Editor of the "Sewanee Review") talks with George Garrett About the Quarterlies" in "Chronicles", print copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196747

Unit Date 1991 March

Text [X030866525] 25 (box)

Container 2 (folder)

Extent 1 folder(s)

**"Carolina Taleblazing" concerning "The Hinterlands" book review published in "Book World," print and typescript versions**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196748

Unit Date 1994

Mixed Materials [X030866525] 25 (box)

Container 3 (folder)

Extent 1 folder(s)

**"The Character of Saints" Commentary by George Garrett concerning "The Son of Laughter" by Frederick Buechner**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196760

Unit Date 1993 April

Manuscripts [X030866525] 25 (box)

Container 4 (folder)

Extent 1 folder(s)

**Electronic version of "The Character of Saints" entitled "Character.wps" on disk 1634.000**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196761

Unit Date 2005 February 2

Floppy\_disks [X030930516] 1634.000 (Digital\_container)

Extent 0.00144 Gigabytes

**"Child Among Ancestors Memories and Recollections"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196762

Unit Date undated

Manuscripts [X030866525] 25 (box)

Container 5 (folder)

Extent 1 folder(s)

**"Come Now, Caedmon's Angel" Early Manuscript Drafts and Typescript Copy**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196803

**Unit Date** undated

**Manuscripts [X030866525]** 25 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

**"Comic Strip" Typescript, published in Narrative Design (1997), originally published in "King of the Mountain" (1957)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196804

**Unit Date** 1997?

**Manuscripts [X030866525]** 25 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

**"The Contract" Typescript, 12 pages, for the Charlottesville VWC Anthology**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196805

**Unit Date** 2006 September

**Manuscripts [X030866525]** 25 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

**"Courting the Virgin Queen" in "New York Times Magazine," notes and print version**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196806

**Unit Date** 1991 May 19

**Mixed Materials [X030866525]** 25 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

**"Cowboys and Indians: A Few Notions About Creative Writing" in "Going to See the Elephant and Chronicles," Typescript Copy and Print**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196807

**Unit Date** 2002 May

**Mixed Materials [X030866525]** 25 (box)

**Container** 10 (folder)

**Extent** 1 folder(s)

**"Cozzen's Michael Scarlett" Typescript**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196808

**Unit Date** undated

**Manuscripts [X030866525]** 25 (box)

**Container** 11 (folder)

**Extent** 1 folder(s)

**"The Crossover Beard" Notes, Changes and Revisions, Front Matter**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196809

Unit Date 2003?

Manuscripts [X030866525] 25 (box)

Container 12 (folder)

Extent 1 folder(s)

**"The Crossover Beard Notes for Yet Another Hollywood Novel" Manuscript Notes and Drafts**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196810

Unit Date 2003?

Manuscripts [X030866525] 25 (box)

Container 13 (folder)

Extent 1 folder(s)

**"The Crossover Beard Notes for Another Hollywood Novel" - Typescript and Manuscript Earlier Versions**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196811

Unit Date 2003?

Manuscripts [X030866525] 25 (box)

Container 14 (folder)

Extent 1 folder(s)

**"The Crossover Beard Notes and Queries for a Hollywood Novel" - Typescript and Manuscript Pages, Revised up to page 103**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196812

Unit Date 2003?

Manuscripts [X030866525] 25 (box)

Container 15 (folder)

Extent 1 folder(s)

**"The Crossover Beard Notes for a Hollywood Novel" - Typescript Part I and Beginning of Part II "Godfather"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196813

Unit Date 2003?

Manuscripts [X030866525] 25 (box)

Container 16 (folder)

Extent 1 folder(s)

**"Crossover Beard Notes for a Hollywood Novel" Manuscript and Typescript, Two Parts, I, "The True Story of Frankenstein's Meets the Space Monster" and II, "Godfather," 80 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196814

Unit Date 2003?

Manuscripts [X030866525] 25 (box)

Container 17 (folder)

Extent 1 folder(s)

**"The Crossover Beard The Inside Story of Frankenstein's Meets the Space**

**"The Crossover Beard the Inside Story of Frankenstein Meets the Space Monster" Manuscript, 71 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196815

Unit Date 2003 December 1

Manuscripts [X030866525] 25 (box)

Container 18 (folder)

Extent 1 folder(s)

**"[The Crossover Beard?] The Inside Story of Frankenstein Meets the Space Monster" Typescript Version, 45 pages, with two pages of manuscript, 45A and 45B**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196816

Unit Date undated

Manuscripts [X030866525] 25 (box)

Container 19 (folder)

Extent 1 folder(s)

**"The Crossover Beard the True Story of Frankenstein Meets the Space Monster" Typescript and Manuscript, with many changes and corrections**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196817

Unit Date 2003?

Manuscripts [X030866525] 25 (box)

Container 20 (folder)

Extent 1 folder(s)

**"The Crossover Beard or the True Story of Frankenstein Meets the Space Monster (Among Other Things)" - 3 Various Typescript Versions, 17 pages, 37 pages, 16 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196818

Unit Date 2003?

Manuscripts [X030866526] 26 (box)

Container 1 (folder)

Extent 1 folder(s)

**"The Crossover Beard or the True Story of Frankenstein Meets the Space Monster (Among Other Things)" - 2 Typescripts, 69 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196819

Unit Date 2004?

Manuscripts [X030866526] 26 (box)

Container 2 (folder)

Extent 1 folder(s)

**"The Crossover Beard or the True Story of Frankenstein Meets the Space Monster (Among Other Things)" in "Virginia Quarterly Review," Manuscript and Typescript, 48 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196820

Unit Date 2004 May 5

Manuscripts [X030866526] 26 (box)

Container 3 (folder)

Extent 1 folder(s)

**"The Crossover Beard or the True Story of Frankenstein Meets the Space Monster (Among Other Things)" in "Virginia Quarterly Review," Typescript Revised Version, 46 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196821

Unit Date 2004 May 11

Manuscripts [X030866526] 26 (box)

Container 4 (folder)

Extent 1 folder(s)

**"The Crossover Beard or the True Story of Frankenstein Meets the Space Monster (Among Other Things)" in Virginia Quarterly Review, Typescript Revised Version, 46 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196822

Unit Date 2004 May 18

Manuscripts [X030866526] 26 (box)

Container 5 (folder)

Extent 1 folder(s)

**"The Crossover Beard or the True Story of Frankenstein Meets the Space Monster (Among Other Things)" in Virginia Quarterly Review, Typescript and Manuscript, Parts I & II Revised**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196823

Unit Date 2005 September 1

Manuscripts [X030866526] 26 (box)

Container 6 (folder)

Extent 1 folder(s)

**"The Crossover Beard or the True Story of Frankenstein Meets the Space Monster (Among Other Things)" in "Virginia Quarterly Review," Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196824

Unit Date 2005 Winter

Text [X030866526] 26 (box)

Container 7 (folder)

Extent 1 folder(s)

**"The Crossover Beard or the True Story of Frankenstein Meets the Space Monster (Among Other Things)" Front Matter and Additions**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196825

Unit Date 2006 April 3

Manuscripts [X030866526] 26 (box)

Container 8 (folder)

Extent 1 folder(s)

**"Crow" an unpublished novel about Robert Greene, sometimes also with the title "Green Springs the Tree," Manuscript Version, Chapters 1-5**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196826

Unit Date undated

Manuscripts [X030866526] 26 (box)

Container 9 (folder)

Extent 1 folder(s)

**"Crow" an unpublished novel about Robert Greene, sometimes also with the title "Green Springs the Tree," Two Typescript Copies, 33 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196827

Unit Date undated

Manuscripts [X030866526] 26 (box)

Container 10 (folder)

Extent 1 folder(s)

**Electronic versions of a typescript of "Crow" entitled "Crow.wps" (disk 0638.001) and "Greene.wps" and "Greene - Title Page.wps" (disk 0638.003)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196828

Unit Date 2007 August

Floppy\_disks [X030171593] 0638.001 (Digital\_container)

Floppy\_disks [X030171595] 0638.003 (Digital\_container)

Extent 0.00144 Gigabytes

**Electronic document containing quotes about Robert Greene entitled "Separate Pieces - Crow.wps"**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196829

Unit Date 2007 August 19

Floppy\_disks [X030171594] 0638.002 (Digital\_container)

Extent 0.00144 Gigabytes

**"Crow" an unpublished novel about Robert Greene, sometimes also with the title "Green Springs the Tree," Typescript Version with changes and corrections, 33 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196830

Unit Date undated

Manuscripts [X030866526] 26 (box)

Container 11 (folder)

Extent 1 folder(s)

**"Crow" an unpublished novel about Robert Greene, sometimes also with the title "Green Springs the Tree," Chapter 6, Manuscript Version, pages 1 through 76, and Typescript Version, pages 24-33**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196831

Unit Date 2007 August 16?

Manuscripts [X030866526] 26 (box)

Container 12 (folder)

Extent 1 folder(s)

**"A Day of Remembrance" in Style Weekly - Typescript and Print copies**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196832

Unit Date 2003 May 21

Mixed Materials [X030866527] 27 (box)

Container 1 (folder)

Extent 1 folder(s)

**"A Day's Fair Work: Observations on the Poetry of Fred Chappell" Manuscript and Typescript copies**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196833

Unit Date undated

Manuscripts [X030866527] 27 (box)

Container 2 (folder)

Extent 1 folder(s)

**"A Day's Fair Work: Observations on the Poetry of Fred Chappell" in "Going to See the Elephant," Manuscript Copy, 79 pages, with instructions for the typist**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196834

Unit Date undated

Manuscripts [X030866527] 27 (box)

Container 3 (folder)

Extent 1 folder(s)

**"Death of Regional Writing" Revised Typescript, one copy with changes and corrections**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196835

Unit Date 2001 October 23

Manuscripts [X030866527] 27 (box)

Container 4 (folder)

Extent 1 folder(s)

**"Divine Wind" Typescripts, with notes**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196836

Unit Date undated

Manuscripts [X030866527] 27 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

**"Dixie Dreamland" Typescript, 13 pages**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196837

**Unit Date** undated

**Manuscripts [X030866527]** 27 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

**"Don't Make Waves: A Report from Hollywood in the 1960's" published in "Man and the Movies," Typescript, 42 pages**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196838

**Unit Date** 1967?

**Manuscripts [X030866527]** 27 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

**"Double Vision: An Excerpt" in "James Dickey Newsletter," Print Copy**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196843

**Unit Date** 2004?

**Text [X030866527]** 27 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

**"Eddie" published as "A Story Goes With It" Typescript and Manuscript Pages**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196844

**Unit Date** 2002 May?

**Manuscripts [X030866527]** 27 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

**Elizabethan Trilogy - Some Notes and Early Manuscript Draft Pages**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196845

**Unit Date** undated

**Manuscripts [X030866527]** 27 (box)

**Container** 10 (folder)

**Extent** 1 folder(s)

**Elizabethan Trilogy - Dust Jacket Proofs**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196846

**Unit Date** undated

**Mixed Materials [X030866527]** 27 (box)

**Container** 11 (folder)

**Extent** 1 folder(s)

**"Empty Bed Blues" Short Story Manuscript**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196847

Unit Date 2002?

Manuscripts [X030866527] 27 (box)

Container 12 (folder)

Extent 1 folder(s)

**"Empty Bed Blues" - Print copies, published by the online journal "Blackbird"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196848

Unit Date 2002 Spring

Text [X030866527] 27 (box)

Container 13 (folder)

Extent 1 folder(s)

**"Enchanted Ground" Play Transcript Copy, 87 pages, and a program for its performance at the Coastal Ridge Elementary School on August 18, 1993**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196849

Unit Date 1981?

Mixed Materials [X030866527] 27 (box)

Container 14 (folder)

Extent 1 folder(s)

**"Enter Three Witches: My Summer Reading Binge" in "The Hollins Critic," October 2002, Typescript, Manuscript and Print copies, and manuscript notes for the piece**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196850

Unit Date 2002 March?

Mixed Materials [X030866527] 27 (box)

Container 15 (folder)

Extent 1 folder(s)

**"Epistle to the Phillistones, or, a Letter to New Students at UVA" in "The Observer" Printed Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196851

Unit Date 1989 Fall

Mixed Materials [X030866527] 27 (box)

Container 16 (folder)

Extent 1 folder(s)

**"The Face in the Mirror: Are the 60s Coming Again?" Typescripts, 2 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196852

Unit Date undated

Manuscripts [X030866528] 28 (box)

Container 1 (folder)

Extent 1 folder(s)

**Electronic version entitled "Face.wps"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196853

**Unit Date** 2005 February 1

**Floppy\_disks [X030930516]** 1634.000 (Digital\_container)

**Extent** 0.00144 Gigabytes

**"Facing the Big Sleep" in "64 Magazine," which became Chapter 1 of "Double Vision," Typescript and Print Versions**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196854

**Unit Date** 2001

**Mixed Materials [X030866528]** 28 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

**"The Fair"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196855

**Unit Date** 2001 July?

**Mixed Materials [X030866528]** 28 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

**"Feeling Good, Feeling Fine" published in "Meridian" (1999) and "The Cry of an Occasion," Two Manuscript Drafts, one labeled "an early draft"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196856

**Unit Date** 1999?

**Manuscripts [X030866528]** 28 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

**"A Few Things About Fred Chappell" in "The Mississippi Quarterly," Offprint**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196857

**Unit Date** 1983-1984 Winter

**Text [X030866528]** 28 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

**"Fire and Freshness: A Matter of Style in The Great Gatsby" in "New Essays on the Great Gatsby," Page Proof; also in the "Dictionary of Literary Biography," Volume 219**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196858

**Unit Date** 1985

**Text [X030866528]** 28 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

**"First Words" entry by George Garrett, including "Our River Trips" and "Escapes"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196859

Unit Date 1993

Mixed Materials [X030866528] 28 (box)

Container 7 (folder)

Extent 1 folder(s)

**"Forest of the Night: A Declaration of Independence" in "Southern Excursions and Madison Jones' Garden of Innocence," Manuscript and Typescript Versions**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196860

Unit Date 2000?

Manuscripts [X030866528] 28 (box)

Container 8 (folder)

Extent 1 folder(s)

**"Forest of the Night: A Declaration of Independence" in "Archipelago"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196861

Unit Date 2003

Text [X030866528] 28 (box)

Container 9 (folder)

Extent 1 folder(s)

**Forewords written by George Garrett**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196862

Unit Date 1972-2005, undated

Mixed Materials [X030866528] 28 (box)

Container 10 (folder)

Extent 1 folder(s)

**Foreword written by George Garrett for "The Last Romantic: A Poet Among Publishers the Oral Autobiography of John Hall Wheelock," Manuscript and Typescript Versions**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196863

Unit Date 2002?

Manuscripts [X030866528] 28 (box)

Container 11 (folder)

Extent 1 folder(s)

**"Frankenstein Meets the Space Monster," Copies, 4 folders**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196864

Unit Date 1965?

Mixed Materials [X030866528] 28 (box)

Container 12-15 (folder)

Extent 4 folder(s)

**Conditions Governing Use**

The original is at Duke University and no copying or transcription is permitted.

**Scope and Contents**

These include copies of the Treatment and Notes; A Screenplay Treatment; Copy; 25 pages; Draft of

These include copies of the treatment and notes; A screenplay treatment, Copy, 25 pages; Draft of Screenplay Typescript, Copy, 131 pages; and Second Draft of Screenplay Typescriptm Copy, 121 pages.

### **Existence and Location of Originals**

The Original of "Frankenstein Meets the Space Monster" is at Duke University – no copying or transcription.

### **"The Future of Creative Writing Programs," Chapter 3 from "Creative Writing in America: Theory and Pedagogy," Typescripts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196865

**Unit Date** circa 1988-1989

**Manuscripts [X030866528]** 28 (box)

**Container** 16 (folder)

**Extent** 1 folder(s)

### **"Future of Literary Magazines" Manuscript Version**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196866

**Unit Date** undated

**Manuscripts [X030866528]** 28 (box)

**Container** 17 (folder)

**Extent** 1 folder(s)

### **"A Game of Holy Trinity," Manuscript, 35 pages**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196867

**Unit Date** undated

**Manuscripts [X030866529]** 29 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **"Garden Spot, U.S.A. A Play in Two Acts" Final Script, Final Typescript Copy, 146 pages, 3 copies, one previously in a binder**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196868

**Unit Date** 1961-1962

**Manuscripts [X030866529]** 29 (box)

**Container** 2-4 (folder)

**Extent** 3 folder(s)

### **"Garth Newell" published in "Style"?**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196869

**Unit Date** undated

**Mixed Materials [X030866529]** 29 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

**"Gator Bait," Two Manuscript Versions and Two Typescript Versions, 4 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196872

**Unit Date** 2003

**Manuscripts [X030866529]** 29 (box)

**Container** 6-9 (folder)

**Extent** 4 folder(s)

**Scope and Contents**

"This short story includes a Manuscript Version, 59 pages, with additional pages for a possible lead-in to the story (December 7, 2003); Manuscript "B Version," one with typescript pages interspersed and another with only typescript pages (December 22, 2003); Four Typescript Copies, one submitted to Witness", and one without the first section numbered "1" (circa 2003); and a Reading Version Typescript, with changes and corrections in red and black marker (circa 2003).

**"Gator Bait" published by "Blackbird", an online journal of literature and the arts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196874

**Unit Date** 2004 Spring

**Mixed Materials [X030866529]** 29 (box)

**Container** 10 (folder)

**Extent** 1 folder(s)

**"Ghost at my Window A Salute to Walter Sullivan" Manuscript and Typescript Versions, one labeled a "First Draft"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196877

**Unit Date** undated

**Manuscripts [X030866529]** 29 (box)

**Container** 11 (folder)

**Extent** 1 folder(s)

**Electronic version of "Ghost at my Window A Salute to Walter Sullivan" entitled "Ghost at My Window - Title Page.wps" and "Ghost at My Window.wps"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196880

**Unit Date** 2007 July 1

**Floppy\_disks** 0638.005 (Digital\_container)

**Extent** 0.00144 Gigabytes

**"Ghosts" Manuscript Version, 62 pages**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196881

**Unit Date** 2002 May ?

**Manuscripts [X030866529]** 29 (box)

**Container** 12 (folder)

**Extent** 1 folder(s)

**"The Gift," Typescript Copy, 13 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196883

Unit Date 1990?

Manuscripts [X030866530] 30 (box)

Container 1 (folder)

Extent 1 folder(s)

**"The Glass Jaw A Memory of Depression Times" Typescript Version**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196885

Unit Date 1969?

Manuscripts [X030866530] 30 (box)

Container 2 (folder)

Extent 1 folder(s)

**"The Glory of My Crown: The Influence of Elizabeth I on the New World" Manuscript Version Copy, with changes and corrections, 67 pages, given as the 2003 Edward C. & Mary S. Peple Lecture on February 10, 2 copies, 2 folders**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196890

Unit Date 2003?

Manuscripts [X030866530] 30 (box)

Container 3-4 (folder)

Extent 2 folder(s)

**"The Glory of My Crown: The Influence of Elizabeth I on the New World," 3 Typescript Versions, given as the 2003 Edward C. & Mary S. Peple Lecture on February 10**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196893

Unit Date 2003?

Manuscripts [X030866530] 30 (box)

Container 5 (folder)

Extent 1 folder(s)

**Electronic versions titled "The Glory of My Crown.wps" and "The Glory of My Crown.BPS"**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196894

Unit Date 2005

Floppy\_disks [X030930516] 1634.000 (Digital\_container)

Extent 0.00144 Gigabytes

**"Godfather" Notes**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196896

Unit Date 2005?

Manuscripts [X030866530] 30 (box)

Container 6 (folder)

Extent 1 folder(s)

**"Godfather" Revised Manuscript and Typescript**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196899

Unit Date 2005 September 1

Manuscripts [X030866530] 30 (box)

Container 7 (folder)

Extent 1 folder(s)

**"Godfather" Manuscript Drafts of Sections, "Playground," "Party Time," "War," and "The Women"; Typescript Drafts of Sections "Playground," "Party Time," "War," and "The Women"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196902

Unit Date 2005, undated

Manuscripts [X030866530] 30 (box)

Container 8 (folder)

Extent 1 folder(s)

**"Godfather" Typescript Version, 52 pages, and an incomplete typescript**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196910

Unit Date 2005?

Manuscripts [X030866530] 30 (box)

Container 9 (folder)

Extent 1 folder(s)

**Electronic version of "Godfather" Typescript entitled "Godfather.wps"**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196913

Unit Date 2006 April 19

Floppy\_disks 1635.000 (Digital\_container)

Extent 0.00144 Gigabytes

**"Godfather" Miscellaneous Leftovers, Typescript and Manuscript**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196917

Unit Date 2005?

Manuscripts [X030866530] 30 (box)

Container 10 (folder)

Extent 1 folder(s)

**"Going Down the Road Feeling Bad" Manuscript Version**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196919

Unit Date undated

Manuscripts [X030866530] 30 (box)

Container 11 (folder)

Extent 1 folder(s)

**"Going to See the Elephant: Why We Write Stories" Manuscript Version, 42 pages; Typescript Version, 9 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196921

Unit Date circa 2002

Manuscripts [X030866530] 30 (box)

Container 12 (folder)

Extent 1 folder(s)

**"Going to See the Elephant: Some Lessons for Writers" Typescript, 4484 words**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196924

Unit Date circa 2002

Manuscripts [X030866530] 30 (box)

Container 13 (folder)

Extent 1 folder(s)

**"Going to See the Elephant: Our Duty as Storytellers" Page Proofs, 15 pages and 12 pages, 2 folders**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196930

Unit Date circa 2002

Text [X030866530] 30 (box)

Container 14-15 (folder)

Extent 2 folder(s)

**"The Good Ghost of Scott Fitzgerald," 2 Typescript Versions, one with changes - Essay published in "F. Scott Fitzgerald: New Perspectives"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196931

Unit Date 1995

Manuscripts [X030866530] 30 (box)

Container 16 (folder)

Extent 1 folder(s)

**"Good Medicine: Some Personal Notes on the Art and Life of Madison Jones" in "Chattahoochee Review," Typescript, 6 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196932

Unit Date 1996?

Manuscripts [X030866531] 31 (box)

Container 1 (folder)

Extent 1 folder(s)

**"Good News Blues" published in "Chronicles A Magazine of American Culture," Typescript and Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196933

Unit Date 1990 December

Mixed Materials [X030866531] 31 (box)

Container 2 (folder)

Extent 1 folder(s)

**"Green Springs the Tree," Original Manuscript, [Part 6?], 15 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196934

Unit Date 2003 May 29?

Manuscripts [X030866531] 31 (box)

Container 3 (folder)

Extent 1 folder(s)

**"Green Springs the Tree," an unpublished novel about Robert Greene, sometimes also with the title "Crow"; Original Version, Revised Typescript continued in Manuscript Version, [Sections 3-5]**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196935

Unit Date circa 2003?

Manuscripts [X030866531] 31 (box)

Container 4 (folder)

Extent 1 folder(s)

**"Green Springs the Tree," an unpublished novel about Robert Greene, sometimes also with the title "Crow"; Miscellaneous Typescripts and Manuscripts, including an early draft and ongoing Typescript and Manuscript Versions**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196937

Unit Date circa 2003

Manuscripts [X030866531] 31 (box)

Container 5 (folder)

Extent 1 folder(s)

**"The Gypsy's Revenge," published in "The Sewanee Review," Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196940

Unit Date 1982

Text [X030866531] 31 (box)

Container 6 (folder)

Extent 1 folder(s)

**"Hawk in the April Wind" published in "In the Briar Patch," Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196943

Unit Date 1961

Text [X030866531] 31 (box)

Container 7 (folder)

Extent 1 folder(s)

**Henry Taylor Essay, Early Manuscript Draft**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196944

Unit Date undated

Manuscripts [X030866531] 31 (box)

Container 8 (folder)

Extent 1 folder(s)

**"Hollywood Blues" published in "Chronicles a Magazine of American Culture, Manuscript and Typescript Version, Typescript Version, 10 pages, and print version**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196948

Unit Date 2006 July

Mixed Materials [X030866531] 31 (box)

Container 9 (folder)

Extent 1 folder(s)

**"Hooray for Hollywood: Notes and Comments on Hollywood Fiction with Special Attention to and for the Novels of Bruce Wagner" published in "The Hollins Critic," Several Manuscript Drafts, Typescript Version and Print Version, 2 folders**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196953

Unit Date 2005 December

Mixed Materials [X030866531] 31 (box)

Container 10-11 (folder)

Extent 2 folder(s)

**"Hooray for Hollywood: Bits and Pieces of a Hollywood Novel (in progress)" published in "The Nassau Literary Review" Typescript Copies and print copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196956

Unit Date 2006 Fall/Winter

Mixed Materials [X030866531] 31 (box)

Container 12 (folder)

Extent 1 folder(s)

**"Hooray for Hollywood" Drafts for an unpublished novel about Hollywood, chiefly Manuscript Versions**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196959

Unit Date undated

Manuscripts [X030866531] 31 (box)

Container 13 (folder)

Extent 1 folder(s)

**"Hooray for Hollywood" Draft for an unpublished novel about Hollywood, Manuscript Version pages 22-174, and miscellaneous typescript pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196961

Unit Date undated

Manuscripts [X030866531] 31 (box)

Container 14 (folder)

Extent 1 folder(s)

**"House Story" - Incomplete Draft**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196971

Unit Date undated

Manuscripts [X030866532] 32 (box)

Container 1 (folder)

**Extent** 1 folder(s)

**"How Can You Tell What Somebody's Thinking on the Phone?"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196973

**Unit Date** 1971?

**Manuscripts [X030866532]** 32 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

**"How the Cookie Crumbled: Notes on a Literary Generation" published in "Going to See the Elephant"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196975

**Unit Date** undated

**Mixed Materials [X030866532]** 32 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

**"Hurray For Hollywood" published in "Bad Man Blues A Portable George Garrett," Typescript Version**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196977

**Unit Date** 1998?

**Manuscripts [X030866532]** 32 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

**"I Don't Pretend to Be An Expert": George Core's Sewanee Review, Notes, Typescript Version, and Print Version**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196978

**Unit Date** 2003 Summer

**Mixed Materials [X030866532]** 32 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

**"In Memoriam Staige Blackford (1931-2003)" published in "The Virginia Quarterly Review"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196979

**Unit Date** 2003 July 28

**Text [X030866532]** 32 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

**"In Memoriam: Staige Blackford 1931-2003" published in "The Sewanee Review"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/196980

**Unit Date** 2003

**Text [X030866532]** 32 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

**"Inch by Inch" Typescript**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196981

Unit Date 1992?

Manuscripts [X030866532] 32 (box)

Container 8 (folder)

Extent 1 folder(s)

**"Independence Day" published in "Bad Man Blues A Portable George Garrett" Typescript Version**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196982

Unit Date 1998?

Manuscripts [X030866532] 32 (box)

Container 9 (folder)

Extent 1 folder(s)

**"The Influence of William Faulkner" Reprint, published in "The Georgia Review"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/196983

Unit Date 1964

Text [X030866532] 32 (box)

Container 10 (folder)

Extent 1 folder(s)

**Introductions written by George Garrett**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197020

Unit Date 1976-1999, undated

Mixed Materials [X030866532] 32 (box)

Container 11 (folder)

Extent 1 folder(s)

**Electronic versions entitled "Introduction to Gulliver's Travels.wps," "Introduction to Plautus' The Entrepreneur.wps," and "Introduction to The Virginian.wps"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197023

Unit Date 2005

Floppy\_disks [X030930516] 1634.000 (Digital\_container)

Extent 0.00144 Gigabytes

**Introduction written by George Garrett for "Eric Clapton's Lover and Other Stories from the Virginia Quarterly Review"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197025

Unit Date 1990

Mixed Materials [X030866532] 32 (box)

Container 12 (folder)

Extent 1 folder(s)

**Introduction to the Modern Library Edition of "Snopes," also published in "Southern Excursions," Manuscript Version, 52 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197027

Unit Date 1994

Manuscripts [X030866532] 32 (box)

Container 13 (folder)

Extent 1 folder(s)

**Introduction written by George Garrett for reprint of "Plumes" by Laurence Stallings in the Joseph M. Brucoli Great War Series, Manuscript Version, 110 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197028

Unit Date 2005?

Manuscripts [X030866532] 32 (box)

Container 14 (folder)

Extent 1 folder(s)

**Introduction written by George Garrett for reprint of "Plumes" by Laurence Stallings in the Joseph M. Brucoli Great War Series, Typescript Versions, 18 pages, some with changes and corrections**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197029

Unit Date 2005?

Manuscripts [X030866532] 32 (box)

Container 15 (folder)

Extent 1 folder(s)

**Introduction written by George Garrett for reprint of "Plumes" by Laurence Stallings in the Joseph M. Brucoli Great War Series, Notes, Inserts, and "Leftovers"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197030

Unit Date 2005?

Manuscripts [X030866532] 32 (box)

Container 16 (folder)

Extent 1 folder(s)

**Introduction written by George Garrett for reprint of "Plumes" by Laurence Stallings in the Joseph M. Brucoli Great War Series, Copyedited Version and Page Proof, with two letters from Bill Adams, University of South Carolina Press, January 5 and August 18, 2006**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197032

Unit Date 2006

Mixed Materials [X030866532] 32 (box)

Container 17 (folder)

Extent 1 folder(s)

**Introduction written by George Garrett for "The Wedding Cake in the Middle of the Road"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197034

Unit Date 1992?

Mixed Materials [X030866532] 32 (box)

Container 18 (folder)

Extent 1 folder(s)

**"It Hums. It Sings and Dances" Typescript Version**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197036

Unit Date undated

Manuscripts [X030866532] 32 (box)

Container 19 (folder)

Extent 1 folder(s)

**"It Just Goes Bombing On and On, A Short History of Frankenstein Meets the Space Monster" Manuscript Versions, one 37 pages and one Typescript Version, 7 pages, 2 folders**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197039

Unit Date undated

Manuscripts [X030866532] 32 (box)

Container 20-21 (folder)

Extent 2 folder(s)

**"James Dickey and the Life of Poetry" published in "The Sewanee Review," Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197176

Unit Date 2001 Winter

Text [X030866533] 33 (box)

Container 1 (folder)

Extent 1 folder(s)

**"James Jones" Preface (only) to Garrett's biography of Jones, Manuscript**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197177

Unit Date 1984?

Manuscripts [X030866533] 33 (box)

Container 2 (folder)

Extent 1 folder(s)

**"Jane Amor, Space Nurse," Manuscript Version, 9 pages and Typescript Version, 17 pages, 2 folders**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197179

Unit Date 1970?

Manuscripts [X030866533] 33 (box)

Container 3-4 (folder)

Extent 2 folder(s)

**"Kite-Flying and Other Irrational Acts" Manuscript and Typescript Versions, about Richard Wilbur**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197180

Unit Date undated

Manuscripts [X030866533] 33 (box)

Container 5 (folder)

Extent 1 folder(s)

**"Let's Start a Magazine," 2 Manuscript Versions**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197182

Unit Date undated

Manuscripts [X030866533] 33 (box)

Container 6 (folder)

Extent 1 folder(s)

**"Let's Start a Magazine," Miscellaneous Typescript Versions, two marked Second Draft and Revised Version, and in varying lengths from 8 pages to 11 pages, some with changes and corrections**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197184

Unit Date undated

Manuscripts [X030866533] 33 (box)

Container 7 (folder)

Extent 1 folder(s)

**Electronic versions of "Let's Start a Magazine" entitled "Let's Start a Magazine - Title Page.wps" and "Let's Start a Magazine.wps"**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197186

Unit Date 2007

Floppy\_disks [X030171598] 0638.006 (Digital\_container)

Floppy\_disks [X030171599] 0638.007 (Digital\_container)

Extent 0.00144 Gigabytes

**"A Letter From Earth" published in "Chronicles A Magazine of American Culture" concerning James Dickey, Manuscript and Typescript Drafts, and Print Version**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197187

Unit Date 2000 July

Mixed Materials [X030866533] 33 (box)

Container 8 (folder)

Extent 1 folder(s)

**"Letter to the Students of the University of Virginia," Typescript Version, published in "Going to See the Elephant" (2002) and "The Texas Review" (2001)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197188

Unit Date 2001-2002

Manuscripts [X030866533] 33 (box)

Container 9 (folder)

Extent 1 folder(s)

**"Liar, Liar, Pants on Fire: Some Notes on the Life and Art of the Late James Dickey," in "The Virginia Quarterly Review"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197189

Unit Date 2001

Mixed Materials [X030866533] 33 (box)

Container 10 (folder)

Extent 1 folder(s)

**Scope and Contents**

This includes two Typescript Versions, an incomplete Early Draft with changes, and another with changes, 24 pages; and a page proof.

**"Liberty and the Southern Tradition" Rough Drafts, perhaps presented as a talk at Hillsdale College**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197190

Unit Date undated

Manuscripts [X030866533] 33 (box)

Container 11 (folder)

Extent 1 folder(s)

**"Literary Biography in our Time" Typescript Version, 16 pages, and Print Copy, published in "The Sewanee Review"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197191

Unit Date 1984?

Mixed Materials [X030866533] 33 (box)

Container 12 (folder)

Extent 1 folder(s)

**"The Literature of the Great War" Typescript Version, 21 pages, published in "The Sewanee Review"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197193

Unit Date 1976?

Manuscripts [X030866533] 33 (box)

Container 13 (folder)

Extent 1 folder(s)

**"Live Now & Pay Later: A Couple or Three Excerpts from a Novel Called Life with Kim Novak is Hell" in "Nassau Literary Review" Print Copy, one typescript page**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197194

Unit Date 1974 Winter

Mixed Materials [X030866533] 33 (box)

Container 14 (folder)

Extent 1 folder(s)

**"Locales: Poems from the Fellowship of Southern Writers," Page Proof**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197196

Unit Date 2002 September 24

Mixed Materials [X030866533] 33 (box)

Container 15 (folder)

Extent 1 folder(s)

**Scope and Contents**

This includes the "Foreword" by George Garrett and three of his poems; also includes a letter from George Roupe, October 7, 2002, about the proof.

**"The Lost Brother: Summoning Up the Ghost of Who I Might Have Been" Typescript Version, published in "Bad Man Blues"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197197

Unit Date undated

Manuscripts [X030866533] 33 (box)

Container 16 (folder)

Extent 1 folder(s)

**"Louisiana State University Press Celebrating Thirty-Five Years" in "American Poet," Electrostatic Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197200

Unit Date 1999 Fall

Mixed Materials [X030866533] 33 (box)

Container 17 (folder)

Extent 1 folder(s)

**"Lupe Has the Last Word" published in "Bred Any Good Rooks Lately" and "Bad Man Blues A Portable George Garrett," Typescript Version**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197202

Unit Date 1986, 1998?

Manuscripts [X030866533] 33 (box)

Container 18 (folder)

Extent 1 folder(s)

**"Magic City an Opera Libretto in Two Acts" - Research Materials, Outlines and Notes, 2 folders**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197205

Unit Date 1977-2003, undated

Mixed Materials [X030866534] 34 (box)

Container 1-2 (folder)

Extent 2 folder(s)

**"Magic City An Opera Libretto in Two Acts," Typescript Version, 22 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197206

Unit Date 1981

Manuscripts [X030866534] 34 (box)

Container 3 (folder)

Extent 1 folder(s)

**"Magic City an Opera Libretto in Two Acts," Act I, 2 folders**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197211

Unit Date 1987-1988

Manuscripts [X030866534] 34 (box)

Container 4-5 (folder)

Extent 2 folder(s)

**Scope and Contents**

This includes two drafts and revised manuscript and typescript pages, 68 pages.

**"Magic City an Opera Libretto in Two Acts," Act II, Revised Manuscript Pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197212

Unit Date 1982, 1988

Manuscripts [X030866534] 34 (box)

Container 6 (folder)

Extent 1 folder(s)

**"Magic City An Opera Libretto in Two Acts," Typescript Version, 109 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197214

Unit Date 1988 August

Manuscripts [X030866534] 34 (box)

Container 7 (folder)

Extent 1 folder(s)

**"A Man Could Do Worse: Learning from the Elizabethans," Typescript, 14 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197215

Unit Date undated

Manuscripts [X030866534] 34 (box)

Container 8 (folder)

Extent 1 folder(s)

### **"Mary Lee Settle" Printed article and Manuscript notes**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197216

**Unit Date** undated

**Mixed Materials [X030866534]** 34 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

### **"Memorial for Staige Blackford" published in "Archipelago"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197228

**Unit Date** 2003

**Manuscripts [X030866534]** 34 (box)

**Container** 10 (folder)

**Extent** 1 folder(s)

### **"The Messenger" in "Jeopardy," Print Copy**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197229

**Unit Date** 1977

**Text [X030866534]** 34 (box)

**Container** 11 (folder)

**Extent** 1 folder(s)

### **"Metamorphosis: How Joseph Blotner Became a Southerner" Manuscript, Typescript, and Print Versions**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197230

**Unit Date** 2004 November 12

**Mixed Materials [X030866534]** 34 (box)

**Container** 12 (folder)

**Extent** 1 folder(s)

#### **Scope and Contents**

This was originally given at "Honoring the Career of Joseph Blotner," South Atlantic Modern Language Association Convention, and later published in "The Sewanee Review" (Winter 2005).

### **"The Misery and the Glory of Texas Pete," Typescript Version**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197231

**Unit Date** undated

**Manuscripts [X030866534]** 34 (box)

**Container** 13 (folder)

**Extent** 1 folder(s)

### **"Miss Eudora When Last Seen," published in "Going to See the Elephant," Typescript Version**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197232

**Unit Date** undated

**Manuscripts [X030866534]** 34 (box)

**Container** 14 (folder)

**Extent** 1 folder(s)

**"My Adventures in Fantasy Land," published in "Five Points," Manuscript Version, 135 pages; and a mixed Manuscript and Typescript draft**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197233

Unit Date 2003?

Manuscripts [X030866534] 34 (box)

Container 15 (folder)

Extent 1 folder(s)

**"My One and Only"? Manuscript Draft**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197234

Unit Date undated

Manuscripts [X030866534] 34 (box)

Container 16 (folder)

Extent 1 folder(s)

**"My Silk Purse and Yours" - Headnotes and Typescript**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197235

Unit Date 1992?

Manuscripts [X030866535] 35 (box)

Container 1 (folder)

Extent 1 folder(s)

**"My Turn at Bat" Manuscript Version, 14 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197236

Unit Date undated

Manuscripts [X030866535] 35 (box)

Container 2 (folder)

Extent 1 folder(s)

**"My Two One-Eyed Coaches" published in "The Virginia Quarterly Review," Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197237

Unit Date 1987 Spring

Text [X030866535] 35 (box)

Container 3 (folder)

Extent 1 folder(s)

**"New Poems by Four Appalachian Masters" Review Essay in "Appalachian Heritage," Manuscript Version, Drafts 1-3**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197238

Unit Date 2004 JUne

Manuscripts [X030866535] 35 (box)

Container 4 (folder)

Extent 1 folder(s)

**"News of the Renaissance" Typescript Version**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197239

Unit Date undated

Manuscripts [X030866535] 35 (box)

Container 5 (folder)

Extent 1 folder(s)

**"Oedipus at Colonus" by Sophocles, translated by George Garrett, Typescript Version, 100 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197240

Unit Date 1998?

Manuscripts [X030866535] 35 (box)

Container 6 (folder)

Extent 1 folder(s)

**"On Literary Biography Twenty-one Statements" - George Garrett's is on page 6**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197241

Unit Date 2005

Mixed Materials [X030866535] 35 (box)

Container 7 (folder)

Extent 1 folder(s)

**"Only as a Pilgrim: An Excerpt from Elizabeth and James" in "Lowlands Review," Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197242

Unit Date 1978 Fall

Text [X030866535] 35 (box)

Container 8 (folder)

Extent 1 folder(s)

**"Our Lady Godiva," published in Mill Mountain Review?, Typescript, 14 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197243

Unit Date undated

Manuscripts [X030866535] 35 (box)

Container 9 (folder)

Extent 1 folder(s)

**"A (Pardon the Expression) Baccalaureate Address" Typescript Version, 11 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197244

Unit Date undated

Manuscripts [X030866535] 35 (box)

Container 10 (folder)

Extent 1 folder(s)

**"Pay No Attention to That Man Behind the Curtain," published in "Five Points," Typescript Version, 13 pages, and 2 Author's Proofs**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197245

Unit Date 2004

Mixed Materials [X030866535] 35 (box)

Container 11 (folder)

Extent 1 folder(s)

**"A Perfect Stranger," Typescript Version**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197246

Unit Date undated

Manuscripts [X030866535] 35 (box)

Container 12 (folder)

Extent 1 folder(s)

**"Places We Have Come From, Places We Have Been" Typescript Versions, one copy, 34 pages with changes and corrections, and two much shorter typescript copies**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197247

Unit Date undated

Manuscripts [X030866535] 35 (box)

Container 13 (folder)

Extent 1 folder(s)

**"Plain and/or Fancy: Where the Short Story Is and May Be Going," Reprint published in "Proceedings Comparative Literature Symposium," Offprint**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197248

Unit Date 1982

Text [X030866535] 35 (box)

Container 14 (folder)

Extent 1 folder(s)

**Poetry by George Garrett - A-B**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197249

Unit Date circa 2001-2007, undated

Mixed Materials [X030866535] 35 (box)

Container 15 (folder)

Extent 1 folder(s)

**Scope and Contents**

Poems include: "After Adam All Men Are Sad-Faced Clowns"; "Another Lent"; "Another Petition"; "Another Toast"; "Another Version"; "Answering Machine"; "Anthologies I (Then and There - Rome, 1958)"; "Anthologies II (Here and Now)"; "Apologia (for Lives of the Poets)"; "Arkansas Funeral"; "Ballad"; "Body's No Good Buddy Any More"; "Book Review"; "Brief Sermon"; "Broken Music"; and "By the Book."

## Poetry by George Garrett - C-G

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197250

Unit Date 1992-2003, undated

Mixed Materials [X030866535] 35 (box)

Container 16 (folder)

Extent 1 folder(s)

### Scope and Contents

Poems include: "Cellphone"; "Cleaning Out"; "Crows"; "Falling in Love Again" (published as "Lust"); "For Linda Evangelista"; "Figure of Speech"; "Fin de Siecle"; "First Light York Harbor"; "Five Card Draw, Jacks Are Wild"; "From Lives of the Poets: A Satire"; "Ghosts"; "Good as a Gold Watch"; "Grapes"; and "Group Portrait."

## Poetry by George Garrett - H-P

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197251

Unit Date 1977-2007

Mixed Materials [X030866535] 35 (box)

Container 17 (folder)

Extent 1 folder(s)

### Scope and Contents

Poems include: "Hail to the Chief"; "Inch by Inch"; "Jacob"; "Jacob (Again)"; "Job's Messengers"; "A Little Night Music"; "Long and Short of It: A Letter to Brendan Galvin"; "Luck's Shining Child"; "March 1994 Three Poems for Cork Smith" (includes "Good as a Gold Watch," "First Bluejay," and "God Save the King"); "Mundane Metamorphosis"; "My Own Self"; "New Year's Eve"; "Op-Ed Pages"; "Pardon Me (To a certain very dead poet)"; "Petition"; "Postcard From the Villa Serbelloni"; "Postcard to an Old Friend"; "Preface to 'Lives of the Poets'; and "Punch Line."

## Poetry by George Garrett - R-Z

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197252

Unit Date 2003

Mixed Materials [X030866536] 36 (box)

Container 1 (folder)

Extent 1 folder(s)

### Scope and Contents

Poems include: "Resolutions"; "Silver Poet"; "Snapshots of the Poets"; "Some Deadly Sins"; "Some Enormous Surprises"; "Straight Flush" (also titled "In Italia a Bellagio"); "A Suit for Mr. Charley"; "To Suffer From Low Self of Steam"; "Two Elegies (In Memory of O. B. Hardison, Jr.)"; "We're in the Money (from Op-Ed Pages)"; "When I Consider"; "Whistling in the Dark"; "A Word for the Competition"; and "Yellow Shoe Poet."

## Poetry by George Garrett concerning the Civil War and his ancestors, published as "A Short History of the Civil War" in "Empty Bed Blues" and "Found Poems from a Lost Time"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197253

Unit Date 2003, 2006, undated

Mixed Materials [X030866536] 36 (box)

Container 2 (folder)

Extent 1 folder(s)

**Poetry by George Garrett - Untitled poems and poetry in process**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197254

Unit Date undated

Mixed Materials [X030866536] 36 (box)

Container 3 (folder)

Extent 1 folder(s)

**"Poison Pen A Letter to James Farmer," Print Copy published in "Per/Se," accompanied by a letter from Simone ? dated May 16, 1983**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197255

Unit Date 1967

Mixed Materials [X030866536] 36 (box)

Container 4 (folder)

Extent 1 folder(s)

**"Poison Pen," Typescript Version of Three Sections, Incomplete**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197256

Unit Date 1986

Manuscripts [X030866536] 36 (box)

Container 5 (folder)

Extent 1 folder(s)

**"The Pornographers" Typescript Version, 10 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197257

Unit Date undated

Manuscripts [X030866536] 36 (box)

Container 6 (folder)

Extent 1 folder(s)

**"Portrait for the Ages" originally titled "Roman Fever" Typescript Version, 14 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197258

Unit Date undated

Manuscripts [X030866536] 36 (box)

Container 7 (folder)

Extent 1 folder(s)

**"Portraits: Some Notes on the Poetry of Growing Old," published in "Chronicles A Magazine of American Culture," Manuscript Version and a copy of Manuscript Version, Typescript Version, Print Version, and a letter concerning the piece, May 1, 2007**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197259

Unit Date 2007 May-July

Mixed Materials [X030866536] 36 (box)

Container 8 (folder)

Extent 1 folder(s)

**"Postscript," in "Contemporary Authors Volume 202," 5 folders**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197260

Unit Date 2002

Manuscripts [X030866536] 36 (box)

Container 9-13 (folder)

Extent 5 folder(s)

**Scope and Contents**

Versions include a Manuscript Version - Notes and Drafts 1 and 2; Manuscript Version, 183 pages; Typescript Version, Original Drafts; Typescript Version, Revised Drafts and Incomplete Draft; and Manuscript Version, "Leftovers."

**"Profile: Martin Battestin, 52" Typescript Copy, 5 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197261

Unit Date circa 1995

Manuscripts [X030866537] 37 (box)

Container 1 (folder)

Extent 1 folder(s)

**Questionnaire on Southern poetry for "Mississippi Quarterly"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197262

Unit Date 2005

Mixed Materials [X030866537] 37 (box)

Container 2 (folder)

Extent 1 folder(s)

**"The Rea Award for the Short Story" Typescript Version and Research Information**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197263

Unit Date 1998, 2003-2004

Mixed Materials [X030866537] 37 (box)

Container 3 (folder)

Extent 1 folder(s)

**"Reading and Weeping" in "Chronicles A Magazine of American Culture," Print Version**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197264

Unit Date 1998 May

Text [X030866537] 37 (box)

Container 4 (folder)

Extent 1 folder(s)

**"A Record as Long as Your Arm," published in "Short Stories and Their Making," Page Proofs**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197265

Unit Date 2005 January 30

Text [X030866537] 37 (box)

Container 5 (folder)

**Extent** 1 folder(s)

**Reports on Books by Other Authors, arranged alphabetically by their last name**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197267

**Unit Date** 1992-2003, undated

**Mixed Materials [X030866537]** 37 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

**Reports on Books by Other Authors - Contest and Award Reports for Multiple Books**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197268

**Unit Date** 1992-1999, undated

**Mixed Materials [X030866537]** 37 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

**"The Right Thing to Do at the Time," Typescript Version**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197269

**Unit Date** undated

**Manuscripts [X030866537]** 37 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

**"Roman Fever," Manuscript Version, 67 pages, Typescript Version, and "Leftovers"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197270

**Unit Date** undated

**Manuscripts [X030866537]** 37 (box)

**Container** 10 (folder)

**Extent** 1 folder(s)

**"Room at the Inn," Manuscript Versions, Typescript Version, 6 pages, and Page Proof? for a Booklet**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197271

**Unit Date** 2000 Christmas

**Mixed Materials [X030866537]** 37 (box)

**Container** 11 (folder)

**Extent** 1 folder(s)

**"Screenwriting 101," formerly titled "Afterword," and intended as a Hollywood novel, 4 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197272

**Unit Date** 2005 and undated

**Mixed Materials [X030866537]** 37 (box)

**Container** 12-15 (folder)

**Extent** 4 folder(s)

### **Scope and Contents**

Includes various versions, mixed Manuscript and Typescript, 45 pages; mixed Manuscript and Typescript, pages 114-156, 161-163; Typescript, 42 pages; and Typescript, with changes and corrections in red, 42 pages.

### **"Shake Down the Thunder" a proposed novel about a football game during World War II, 4 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197273

**Unit Date** 2002?-2003

**Mixed Materials [X030866538]** 38 (box)

**Container** 1-4 (folder)

**Extent** 4 folder(s)

### **Scope and Contents**

Various versions include: Original Manuscript, Original, Pages 1-169, described by Garrett in "Contemporary Authors Volume 202"; Manuscript and Typescript Drafts, Notes, and Bibliography; On-Going, Early Draft Typescript; and On-Going, Chapter 1, Typescript.

### **"A Sharp and Snappy Salute," 2 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197274

**Unit Date** undated

**Manuscripts [X030866538]** 38 (box)

**Container** 5-6 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

Includes Manuscript Version and a Typescript Version, 19 pages.

### **"A Shepherd's Adventure," published in Whistling in the Dark Typescript Version, 16 pages**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197275

**Unit Date** undated

**Manuscripts [X030866538]** 38 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

### **"Short History of the Civil War," Typescript Versions**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197276

**Unit Date** undated

**Manuscripts [X030866538]** 38 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

### **"Sicily" published in "Style," Typescript Version**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197277

**Unit Date** 1990 January

**Manuscripts [X030866538]** 38 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

**"Small Presses Come to Rescue of Two Elder Statesmen of Poetry," Typescript Version**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197278

Unit Date 1992?

Manuscripts [X030866538] 38 (box)

Container 10 (folder)

Extent 1 folder(s)

**"Soil of Hope: New and Other Voices in Southern Fiction for the Nineties," Typescript Version**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197279

Unit Date undated

Manuscripts [X030866538] 38 (box)

Container 11 (folder)

Extent 1 folder(s)

**"Soldier, O Soldier Scenes from the Life of Captain William Barfoot," Typescript Version, 29 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197280

Unit Date undated

Manuscripts [X030866538] 38 (box)

Container 12 (folder)

Extent 1 folder(s)

**"Some Grievances against Doubleday" Typescript, 18 pages, with a copy of an article about Doubleday & Company, "Bleak House" by John Taylor dated July 1985**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197281

Unit Date circa 1986

Mixed Materials [X030866538] 38 (box)

Container 13 (folder)

Extent 1 folder(s)

**"The Sorrows of Fat City; Or, Eclecticism and Other Bad Habits" published in "New Literary History" offprint**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197282

Unit Date 1989-1990

Text [X030866538] 38 (box)

Container 14 (folder)

Extent 1 folder(s)

**The Sorrows of Fat City "Author's Note" and "Prologue," Typescript Version**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/197283

Unit Date 1992?

Manuscripts [X030866538] 38 (box)

Container 15 (folder)

**Extent** 1 folder(s)

**"The Source," Manuscript Version, First Draft and a New, On-Going Manuscript Version, pages 1-65, 2 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197284

**Unit Date** undated

**Manuscripts [X030866538]** 38 (box)

**Container** 16-17 (folder)

**Extent** 2 folder(s)

**"The Source," Various Versions, 4 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197285

**Unit Date** 2004 May 8 and undated

**Mixed Materials [X030866539]** 39 (box)

**Container** 1-4 (folder)

**Extent** 4 folder(s)

**Scope and Contents**

Versions include: Manuscript Version, 129 pages; mixed Manuscript and Typescript Versions, both with changes and corrections; Miscellaneous Drafts, Research, and "Leftovers"; and On-Going Typescript Version, 13 pages.

**"The Source," Typescript Version, 20 pages, with an email from Marc Fitten concerning its publication in The Chattahoochee Review?**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197286

**Unit Date** 2006 August 2

**Manuscripts [X030866539]** 39 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

**Electronic versions of "The Source" entitled "The Source - Title Page.wps," "The Source.wps" and "Ending.wps"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197287

**Unit Date** 2007

**Floppy\_disks [X030171596]** 0638.004 (Digital\_container)

**Extent** 0.00144 Gigabytes

**"Southern Literature Here and Now" published in "Why the South Will Survive," Print Copy**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197288

**Unit Date** 1981

**Text [X030866539]** 39 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

**"Southern University Presses," Typescript Version**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197289

**Unit Date** undated

**Manuscripts [X030866539]** 39 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

**"Stars and Bars: A Confederate Collage," published in "Callaloo," 2 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197290

**Unit Date** 2001

**Mixed Materials [X030866539]** 39 (box)

**Container** 8-9 (folder)

**Extent** 2 folder(s)

**Scope and Contents**

Versions include: Manuscript Version and Typescript Versions, with corrections and changes, 9 and 10 pages; and Copies and Offprint.

**Statements and Blurbs written by George Garrett for other author's books, arranged by author's last name, except for anthologies or unknown author, which are by title**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197291

**Unit Date** 1999-2005, undated

**Mixed Materials [X030866539]** 39 (box)

**Container** 10 (folder)

**Extent** 1 folder(s)

**"A Story Goes with It," including Research Materials, Expanded Version, Manuscript and Typescript, and a Typescript Reading Version, 3 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/197292

**Unit Date** circa 2002, undated

**Mixed Materials [X030866539]** 39 (box)

**Container** 11-13 (folder)

**Extent** 3 folder(s)

**"A Story Goes With It," Typescript Versions, 37 pages and 39 pages**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221394

**Unit Date** 2002?

**Manuscripts [X030866540]** 40 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

**"A Story Goes With It," Manuscript First Revision, published in "The Sewanee Review"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221395

Unit Date 2002 May 29

Manuscripts [X030866540] 40 (box)

Container 2 (folder)

Extent 1 folder(s)

**"A Story Goes With It". Electronic version titled "A Story Goes With It - 1.wps" on disk 1737.003**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221396

Unit Date 2002 June 3

Floppy\_disks [X030930529] 1737.003 (Digital\_container)

Extent 0.00144 Gigabytes

**"A Story Goes With It Some Oral History of Our Time," Typescript, 55 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221398

Unit Date 2003 July 22

Manuscripts [X030866540] 40 (box)

Container 3 (folder)

Extent 1 folder(s)

**"A Story Goes With It," Typescript Versions, 59 pages, one marked in red**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221399

Unit Date 2004 April 7

Manuscripts [X030866540] 40 (box)

Container 4 (folder)

Extent 1 folder(s)

**"A Story Goes With It," Proof and Proof copy, published by Five and Ten Press**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221400

Unit Date 2004 May 14

Manuscripts [X030866540] 40 (box)

Container 5 (folder)

Extent 1 folder(s)

**"A Story Goes With It," published in "Archipelago" 8.2, 32 pages in PDF format**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221401

Unit Date 2004 Summer

Manuscripts [X030866540] 40 (box)

Container 6 (folder)

Extent 1 folder(s)

**"Such Scenes I Never Dreamed of: Some Recent Writing About the Civil War" published in "The Sewanee Review," Typescript and Offprint**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221402

Unit Date 2000

Mixed Materials [X030866540] 40 (box)

Container 7 (folder)

Extent 1 folder(s)

**"Summoning of Place," published in "The Virginia Quarterly Review," Manuscript Versions**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221403

Unit Date 2003

Manuscripts [X030866540] 40 (box)

Container 8 (folder)

Extent 1 folder(s)

**"Summoning of Place," published in "The Virginia Quarterly Review," Manuscript and Typescript Versions of the Florida, Virginia, and Hollywood Sections**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221404

Unit Date 2003

Manuscripts [X030866540] 40 (box)

Container 9 (folder)

Extent 1 folder(s)

**"Summoning of Place?" published in "The Virginia Quarterly Review," Manuscript Version of the Florida Section**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221405

Unit Date 2003?

Manuscripts [X030866540] 40 (box)

Container 10 (folder)

Extent 1 folder(s)

**"Summoning of Place," published in The Virginia Quarterly Review, Typescript Versions, including a revised copy, 29 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221406

Unit Date 2003

Manuscripts [X030866541] 41 (box)

Container 1 (folder)

Extent 1 folder(s)

**"Summoning of Place," published in "The Virginia Quarterly Review," Page Proof**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221407

Unit Date 2003 April 16

Manuscripts [X030866541] 41 (box)

Container 2 (folder)

Extent 1 folder(s)

**"A Summoning of Place Part Two," Opening Note Manuscript**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221408

Unit Date 2004 February 16

Manuscripts [X030866541] 41 (box)

Container 3 (folder)

Extent 1 folder(s)

**"Tanks" Manuscript and Typescript Versions, published in "The Sewanee Review" (1992) and "Empty Bed Blues"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221409

Unit Date 1991?, undated

Manuscripts [X030866541] 41 (box)

Container 4 (folder)

Extent 1 folder(s)

**"Thanksgiving" originally titled "People of the Long Steel Knives" Manuscript and Typescript Versions**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221410

Unit Date 2007?

Manuscripts [X030866541] 41 (box)

Container 5 (folder)

Extent 1 folder(s)

**Electronic version of "Thanksgiving" entitled "People of the Long Steel Knives.wps" and "People of the Long Steel Knives - Title Page.wps"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221411

Unit Date 2007 May 20

Floppy\_disks [X030171600] 0638.008 (Digital\_container)

Extent 0.00144 Gigabytes

**"That's What I Like (About the South)" Typescript Version, 16 pages, Editor's Note and Notes on Contributors**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221412

Unit Date 1993?

Manuscripts [X030866541] 41 (box)

Container 6 (folder)

Extent 1 folder(s)

**"Then and Now: In Cold Blood Revisited" published in The Virginia Quarterly Review, Typescript and 2 Page Proofs, Print Copy (2 folders)**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221413

Unit Date 1996

Mixed Materials [X030866541] 41 (box)

Container 7-8 (folder)

Extent 2 folder(s)

**"Things Go Fine: A Promissory Note for Percival Everett," Typescript Versions, 12 pages**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221414

**Unit Date** undated

**Manuscripts [X030866541]** 41 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

**"This Fickle Literary World: The Story of From Here to Eternity" Typescript Versions, 10 pages**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221415

**Unit Date** undated

**Manuscripts [X030866541]** 41 (box)

**Container** 10 (folder)

**Extent** 1 folder(s)

**"This Fickle Literary World: The Story of From Here to Eternity" Electronic version titled "Fickle.wps"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221416

**Unit Date** 2005 January 31

**Floppy\_disks [X030930516]** 1634.000 (Digital\_container)

**Extent** 0.00144 Gigabytes

**"Those Years, That Time" Essay by Garrett in the Sewanee Military Academy Class of 1946 50 Year Reunion booklet, with a letter from [A. Dallas Albritton], April 12, 1996**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221417

**Unit Date** 1996

**Mixed Materials [X030866541]** 41 (box)

**Container** 11 (folder)

**Extent** 1 folder(s)

**"Three Out-Takes," Stories once part of the novel, The Succession, Typescript Version, 75 pages**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221418

**Unit Date** undated

**Manuscripts [X030866541]** 41 (box)

**Container** 12 (folder)

**Extent** 1 folder(s)

**"To Guess a Riddle, to Stumble on the Secret Name" in The Wedding Cake in the Middle of the Road, 2 Typescript Versions**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221419

Unit Date 1992?

Manuscripts [X030866541] 41 (box)

Container 13 (folder)

Extent 1 folder(s)

**"A Toast to All the Poets" in Windfall Poems 1977, Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221420

Unit Date 1977

Text [X030866541] 41 (box)

Container 14 (folder)

Extent 1 folder(s)

**"Toomer's Sketch," consisting of an introduction by Garrett and a biographical sketch of William Morrison Toomer, which was based on Toomer's recollections as a man of eighty-one, Manuscript Version, and Miscellaneous typescripts**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221421

Unit Date 2002?

Manuscripts [X030866541] 41 (box)

Container 15 (folder)

Extent 1 folder(s)

**"Towne in Tinseltown" Manuscript Drafts and Typescript**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221423

Unit Date undated

Manuscripts [X030866541] 41 (box)

Container 16 (folder)

Extent 1 folder(s)

**Tribute to Mary Lee Settle - "Is This Heaven?" in "Appalachian Heritage," Manuscript Version, 12 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221424

Unit Date 2006

Manuscripts [X030866541] 41 (box)

Container 17 (folder)

Extent 1 folder(s)

**"The Twelfth Night Performance from Elizabeth and James," published in "The Missouri Review," Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221425

Unit Date 1982 Summer

Text [X030866541] 41 (box)

**Container** 18 (folder)

**Extent** 1 folder(s)

**"Two Memorials for Staige Blackford," Typescript Versions**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221426

**Unit Date** 2003

**Manuscripts [X030866541]** 41 (box)

**Container** 19 (folder)

**Extent** 1 folder(s)

**Electronic version titled "Two Memorials for Staige Blackford.wps"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221428

**Unit Date** 2005

**Floppy\_disks [X030930516]** 1634.000 (Digital\_container)

**Extent** 0.00144 Gigabytes

**"Tyranny by Sloth" originally a talk given at a 10th Anniversary banquet of "Chronicles" magazine, Typescripts, one an expanded later version which mentions his character, John Towne, Thomas Jefferson, and Alexander Solzhenitsyn**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221429

**Unit Date** 1987, undated

**Manuscripts [X030866541]** 41 (box)

**Container** 20 (folder)

**Extent** 1 folder(s)

**"Uncle Tom" Story, Manuscript Version, 6 pages**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221432

**Unit Date** undated

**Manuscripts [X030866542]** 42 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

**"Under Two Flags" published in "Whistling in the Dark" (1992) and "Home Ground" (1991), Typescript Versions**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221433

**Unit Date** circa 1991

**Manuscripts [X030866542]** 42 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

**Unidentified Manuscripts, 2 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221434

**Unit Date** 1974, 1992, undated

**Manuscripts [X030866542]** 42 (box)

**Container** 3-4 (folder)

**Extent** 2 folder(s)

**"University Presses" published in "The Companion to Southern Literature," Manuscript Version, 22 pages, with a letter from LSU Editor John Easterly, April 1998, to Dear Contributor**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221435

**Unit Date** 1998?

**Manuscripts [X030866542]** 42 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

**Untitled Reflections concerning Poetry, Unwritten Stories and Untold Tales, and Towne Stories**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221436

**Unit Date** undated

**Manuscripts [X030866542]** 42 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

**Untitled Story concerning May Sarton at York Harbor, Maine**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221437

**Unit Date** undated

**Manuscripts [X030866542]** 42 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

**"An Upstart Crow," Typescript, 9 pages**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221438

**Unit Date** 2002 August 26

**Manuscripts [X030866542]** 42 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

**"Voices An Excerpt from "Entered From the Sun" published in "Chronicles a Magazine of American Culture" Print Version**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221439

**Unit Date** 1989 May

**Text [X030866542]** 42 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

**"Warren's Poetry: Some Things We Ought to be Thinking About" Typescript Version, 20 pages**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221440

**Unit Date** undated

**Manuscripts [X030866542]** 42 (box)

**Container** 10 (folder)

Extent 1 folder(s)

**"What I Look for in a Poem" Statement for The Writer's Eye, Manuscript Versions and Print Version**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221441

Unit Date 1999

Mixed Materials [X030866542] 42 (box)

Container 11 (folder)

Extent 1 folder(s)

**"Whatever Became of "The King of Babylon?" The Short Season of One Book," Typescript Version, 31 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221442

Unit Date 1997?

Manuscripts [X030866542] 42 (box)

Container 12 (folder)

Extent 1 folder(s)

**"Whatever Wishful Thinking May Wish: The Example of James Gould Cozzens," Print copy, reprinted in Dictionary of Literary Biography Volume 294: James Gould Cozzens A Documentary Volume**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221443

Unit Date 1978

Text [X030866542] 42 (box)

Container 13 (folder)

Extent 1 folder(s)

**"When Lorena Bobbit Comes Bob-Bob-Bobbing Along The Sorry State of Popular Culture" published in "Chronicles A Magazine of Popular Culture"**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221444

Unit Date 1994 April

Mixed Materials [X030866542] 42 (box)

Container 14 (folder)

Extent 1 folder(s)

**"Whistling in the Dark," published in the "Wooster Review," Typescript Version and Print copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221445

Unit Date undated

Mixed Materials [X030866542] 42 (box)

Container 15 (folder)

Extent 1 folder(s)

**"William Goyen: Brother to Anyone With Ears to Hear" in "A Goyen Companion,"  
Typescript Versions and Notes**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221446

Unit Date 1997?

Manuscripts [X030866542] 42 (box)

Container 16 (folder)

Extent 1 folder(s)

**"Wine Talking," Typescript Version, 22 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221447

Unit Date undated

Manuscripts [X030866542] 42 (box)

Container 17 (folder)

Extent 1 folder(s)

**"With My Body, I Thee Worship" published in "Empty Bed Blues" and "Five  
Points," Manuscript and Typescript Versions, 2 folders**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221448

Unit Date circa 2006

Manuscripts [X030866542] 42 (box)

Container 18-19 (folder)

Extent 2 folder(s)

**"Wounded Soldier" Short Story - Online Discussion Comments**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221449

Unit Date 2005 July 25

Mixed Materials [X030866543] 43 (box)

Container 1 (folder)

Extent 1 folder(s)

**"A Wreath for Galibaldi" published in "The Kenyon Review" and "A Wreath for  
Garibaldi and Other Stories," Print copy with hand-written textual notes**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221450

Unit Date 1961?

Mixed Materials [X030866543] 43 (box)

Container 2 (folder)

Extent 1 folder(s)

**"A Writing Life" published in "The Idaho Review" (1998) and "Going to See the  
Elephant," Typescript Version, 11 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221451

Unit Date 1998?

Manuscripts [X030866543] 43 (box)

Container 3 (folder)

Extent 1 folder(s)

**"You Are Adam and You are Eve: A Letter to My Students" lecture delivered at the Wesleyan Writer's Conference, Typescript Versions (also published in "Letters to a Fiction Writer," 1999)**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221452

Unit Date 1993

Manuscripts [X030866543] 43 (box)

Container 4 (folder)

Extent 1 folder(s)

**"You Play Your Mask Some Notes on the Poems of David Madden" Essay for "David Madden: A Writer for All Genres," Typescript Versions, with a letter from James A. Perkins, July 26, 2005**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221453

Unit Date 2005

Manuscripts [X030866543] 43 (box)

Container 5 (folder)

Extent 1 folder(s)

**"The Young Lovers" Call Sheet**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221454

Unit Date 1963 September 6

Mixed Materials [X030866543] 43 (box)

Container 6 (folder)

Extent 1 folder(s)

**Manuscripts by George Garrett - Lectures and Talks**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221455

**Lectures and Talks, 4 folders**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221456

Unit Date 1980-1989

Mixed Materials [X030866543] 43 (box)

Container 6a-9 (folder)

Extent 4 folder(s)

**Scope and Contents**

Sermon at St. George's, York Harbor, Maine, 1980 February (from 13273-g)

New York Public Library Version of Talk about his research into Elizabethan times, 1985 June 24

Phi Beta Kappa Talks - Outline and Notes and "Winning and Losing," University of Richmond, 1988 March 24?, undated

New York Public Library Literary Lions Dinner material, 1988?

## **Lectures and Talks, 5 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221457

**Unit Date** circa 1989-1994

**Mixed Materials [X030866543]** 43 (box)

**Container** 10-14 (folder)

**Extent** 5 folder(s)

### **Scope and Contents**

Honors Convocation Address, Hollins College, 1989 April 18

Celebration of the 90th Birthday of Rosalie Toomer Garrett, 1989?

"Heroes" PEN/Faulkner Talk, Folgers, 1991?

"Faulkner and the Public Arts" A Talk given at the Chinese University, Hong Kong, 1994

"Reading for Writers," post 1994

## **Lectures and Talks, 5 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221458

**Unit Date** 1996-1997

**Manuscripts [X030866543]** 43 (box)

**Container** 15-19 (folder)

**Extent** 5 folder(s)

### **Scope and Contents**

"F. Scott Fitzgerald Centenary Celebration," University of South Carolina, Talk, 1996 September

Christianity and Literature - Manuscript Drafts of talks given by Garrett at St. Paul's Episcopal Church, Ivy, Virginia, for their adult education program on Christianity and Literature, 1996

"Christianity and the Movies: Babette's Feast and The Virgin Spring" - Manuscript Notes and Drafts - A Talk given by Garrett at St. Paul's Episcopal Church, Ivy, Virginia, 1996?

"Christianity and the Movies: Babette's Feast and The Virgin Spring" - 2 Typescripts - A Talk given by Garrett at St. Paul's Episcopal Church, Ivy, Virginia, 1996?

Winter Park Talk - "You Can't Go Home Again: One Writer's Pain and Pleasure," 1997

## **Lectures and Talks, 5 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221459

**Unit Date** 1998-2000

**Manuscripts [X030866544]** 44 (box)

**Container** 1-5 (folder)

**Extent** 5 folder(s)

### **Scope and Contents**

Speech at the Retirement Party of Martin Battestin, circa 1998 May

Barnes and Noble Poetry Reading, post 1998

Remarks at the Memorial Service for Bill Pedens, 2000 March 10

Remarks at the Tenth Anniversary of the O.B. Hardison Poetry Prize, awarded to Rachel Hadas, 2000

James Gould Cozzens Symposium, University of South Carolina, 2000

## Lectures and Talks, 8 folders

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221460

**Unit Date** circa 2001-2003

**Mixed Materials [X030866544]** 44 (box)

**Container** 6-13 (folder)

**Extent** 8 folder(s)

### Scope and Contents

Keynote Address at the [2001 Chattanooga Conference on Southern Literature], 2001 April 21

Sermon delivered at [St. Mary's-on-the-Highlands], 2001?

Talk on Historical Fiction at the Association of Writers and Writing Programs Conference, 2002

Introduction of Henry S. Taylor at the Folger Library, 2003 September 23

Talk at Knoxville, Tennessee, Southern Literature Festival Honoring George Garrett at the University of Tennessee, 2003 October 2-4

Lecture to Docents at the Bayly Art Museum, University of Virginia, on Art and Literature, 2003?

Talk about To Kill a Mockingbird, followed by a Reading of Garrett's story "Gator Bait," Manuscript, 29 pages, circa 2003

Remarks at the Recognition of R.H.W. Dillard by the Fellowship of Southern Writers, Manuscript [The Hanes Award for Poetry?], 2003?

## "A Literary Evening: Benefit for the Charlottesville Democrats" (disc 1626.000)

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221461

**Unit Date** 2003 March 26

**CDs\_(Compact\_discs) [X030930508]** 1626.000 (Digital\_container)

**Extent** 1 items

## Lectures and Talks, 10 folders

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221549

**Unit Date** 2004

**Mixed Materials [X030866544]** 44 (box)

**Container** 14-23 (folder)

**Extent** 10 folder(s)

### Scope and Contents

Speech concerning Virginia for the Arts, 2004 January 28

Program of the Fellowship of Southern Writers, 2004 March 25

Virginia Festival of the Book Panel, 2004 March

Talk on the Balance between Fact and Fiction in Our Literature, 2004 March

Talk to the Friends of the Library, Waynesboro, Virginia, 2004 April 21

Poetry Reading at "Magnolia," Scottsville Café, with Notes, 2004 September Talk at the [Monticello] Foundation Celebration of the Memory of Eudora Welty, 2004?

Introduction of George Garrett by Sam Gwynn prior to Garrett's lecture at Sewanee University, 2004

Address welcoming Dana Gioia to the University of Virginia where he spoke in the Harrison Small Auditorium, 2004

"This Fickle Literary World: From Here to Eternity" for the James Jones Society, Robinson, Illinois, undated

### **The Writer's Almanac Minnesota Public Radio (disk 1627.000)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221550

Unit Date 2004 May 10

CDs\_(Compact\_discs) [X030930509] 1627.000 (Digital\_container)

Extent 1 items

### **"The Writer's Almanac" Minnesota Public Radio (disk 1628.000)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221551

Unit Date 2005 April 4

CDs\_(Compact\_discs) [X030930510] 1628.000 (Digital\_container)

Extent 1 items

### **"National Writers Congress" (disk 1631.000)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221552

Unit Date 2005 May 34-20

DVDs [X030930513] 1631.000 (Digital\_container)

Extent 1 items

### **"Virginia Poets Laureate" Poetry Society of Virginia (disk 1629.000)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221553

Unit Date 2005

DVDs [X030930511] 1629.000 (Digital\_container)

Extent 1 items

### **Lectures and Talks, 9 folders**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221554

Unit Date 2004, undated

Mixed Materials [X030866544] 44 (box)

Container 24-32 (folder)

Extent 9 folder(s)

#### **Scope and Contents**

"Updike's In the Beauty of the Lilies" Talk at Westminster, Canterbury, Norfolk, Virginia, undated

Library of Congress Reading, undated

Speech for the Fellowship of Southern Writers, Manuscript and Notes, undated

Introduction of Elise Guidoni and her lecture on William Faulkner, "History as Trauma" the concluding lecture for "William Faulkner in Our Time" 2004 September 30

Talk about University Presses and their Importance in his career, undated

Introduction of Henry Taylor, undated

Talk at the University of Virginia on Creative Writing, undated

Talk about the Arts - Manuscript, Various Drafts, undated

Untitled Talks concerning National Public Radio, Virginia Quarterly Review, and Garrett's literary predecessors, undated

### **"A Local Man Exits: An appreciation of James Whitehead" Audio CDs**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221555

**Unit Date** undated

**CDs\_(Compact discs) [X030423179, X030423180]** 1738.001-1738.002 (Digital\_container)

**Extent** 2 itemsCD-ROM, 700 MB

### **Manuscripts by George Garrett - Books**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221556

### **"Bad Man Blues: A Portable George Garrett" 4 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221557

**Unit Date** 1998

**Mixed Materials [X030866545]** 45 (box)

**Container** 1-4 (folder)

**Extent** 4 folder(s)

#### **Scope and Contents**

"Bad Man Blues: A Portable George Garrett" includes:

Typescript, Pages 1-297 (2 folders), 1998 ?

Introduction "Skin and Bones George Garrett's Living Spirits" by Allen Wier, Typescript, 15 pages, 1998 April 28

Dust Jacket, 1998

### **"Double Vision"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221558

**Unit Date** 2001-2002

**Mixed Materials [X030866545]** 45 (box)

**Container** 5-10 (folder)

**Extent** 6 folder(s)

#### **Scope and Contents**

The novel, "Double Vision," was originally titled "Green Springs the Tree," or had individually titled chapters. These will be included in the descriptions of the early versions but are designated by the published title "Double Vision." Versions include:

Early Manuscript Draft of Opening Chapter, 2001 February 3

Partial Chapters and Notes, Manuscript and Typescript, for sections "Some Books," "Frank Toomer's Summer Reading List," etc., 2001 October 14, undated

"Green Springs the Tree" Manuscript and Typescript Versions of Chapters 1-9, with autograph changes and corrections, pages 1-75, 2002 July 25

Draft, Typescript and five pages of Manuscript, 2002 August 5

Was originally titled "Green Springs the Tree"), Parts of an Earlier Draft, Typescripts, 2002?

Early Title "Every Bitter Thing" – First Draft of "Birthday" Section, which became Chapter 3, 2002?

### **"Double Vision" (originally titled "Green Springs the Tree") 8 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221559

**Unit Date** circa 2002

**Mixed Materials [X030866546]** 46 (box)

**Container** 1-8 (folder)

**Extent** 8 folder(s)

#### **Scope and Contents**

Versions include:

Double Vision (originally titled "Green Springs the Tree"), Front Matter and Part One "A Story Goes With It" and Part Two "Beginning," Manuscript and Typescript, Pages 1-114 (1 of 4 folders)

Double Vision (originally titled "Green Springs the Tree"), Part One "Middle," Manuscript and Typescript, Pages 115-225 (2 of 4 folders)

Double Vision (originally titled "Green Springs the Tree"), Part Two "Middle," and "Ending," Manuscript and Typescript, Pages 226-362 (3 of 4 folders)

Double Vision (originally titled "Green Springs the Tree"), "Intermission" and "Begin Again," Manuscript and Typescript, Pages 363-413 (4 of 4 folders)

Double Vision (originally titled "Green Springs the Tree") Typescript, First Version, 273 pages (2 folders)

Double Vision (originally titled "Green Springs the Tree") Typescript, Middle Version in Three Parts, 273 pages (2 folders)

### **"Double Vision" (6 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221560

**Unit Date** circa 2002

**Mixed Materials [X030866547]** 47 (box)

**Container** 1-6 (folder)

**Extent** 6 folder(s)

#### **Scope and Contents**

Versions include:

Typescript for "Preliminary" ("A Story Goes With It") and "Main Event," 313 pages (1 of 2 folders) circa 2002

Typescript for "Ending" and "Begin Again," 313 pages (2 of 2 folders) circa 2002

Typescript for Second Version, 313 pages, beginning with "A Story Goes With It," 313 pages (2 folders) circa 2002

Typescript, Third Version?, consisting of "A Story Goes With It," pages 1-39, and "With My Body I Thee Worship," pages 1-33, circa 2002

Typescript for "Main Event" only, pages 1-58 missing, pages 59-295 present, circa 2002

### **"Double Vision" (7 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221561

**Unit Date** circa 2002-2003

**Mixed Materials [X030866548]** 48 (box)

**Container** 1-7 (folder)

**Extent** 7 folder(s)

#### **Scope and Contents**

Versions include:

Typescript consisting of sections "A Story Goes With It," and "Main Event" pages 1-156 (1 of 2 folders), circa 2002

Typescript consisting of sections "Middle," "Feeling Good, Feeling Fine," and an untitled last small section, pages 157-313 (2 of 2 folders), circa 2002

Typescript for "Beginning" and Numbered Chapters, Incomplete, circa 2002

Typescript, pages 104-233, and "Part Three "With My Body I Thee Worship," 33 pages, circa 2002

Manuscript and Typescript Chapter Drafts, Chapter 1, circa 2002-2003

Manuscript and Typescript Chapter Drafts, Chapters 9-11, circa 2002-2003

Manuscript and Typescript Chapter Drafts, Chapters 12, 14, and 15, circa 2002-2003

### **"Double Vision" 7 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221562

**Unit Date** circa 2002-2003

**Mixed Materials [X030866549]** 49 (box)

**Container** 1-7 (folder)

**Extent** 7 folder(s)

#### **Scope and Contents**

Versions include:

Manuscript and Typescript Chapter Drafts, Chapters 16-17, circa 2002-2003

Manuscript and Typescript Chapter Drafts, Chapters 11, 19, originally titled "Political Animals" and "Peter" circa 2002-2003

Manuscript and Typescript Chapter Drafts, Chapters 20-23, circa 2002-2003

Manuscript and Typescript Chapter Drafts, Chapters 26-28, circa 2002-2003

Revised Typescript, pages 117-178, 2 Copies, 2003 August 20

Typescript, Early Version, 174 pages, circa 2003

Typescript, Penultimate Draft, 174 pages, circa 2003

### **"Double Vision" (6 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221563

**Unit Date** circa 2003

**Mixed Materials [X030866550]** 50 (box)

**Container** 1-6 (folder)

**Extent** 6 folder(s)

#### **Scope and Contents**

Versions include:

Typescript, 175 pages, circa 2003

Typescript, "Next to Last Version?" 177 pages, circa 2003

Typescript, "Next to Last Version?" 177 pages, circa 2003

Typescript, Last Version?, 178 pages, circa 2003?

Typescript, Last Version?, 178 pages, circa 2003

Typescript, Last Version?, 178 pages, double-sided copy

### **"Double Vision" (7 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221564

**Unit Date** 2003-2004, undated

**Mixed Materials [X030866551]** 51 (box)

**Container** 1-7 (folder)

**Extent** 7 folder(s)

#### **Scope and Contents**

Versions include:

Bound Typescript, 178 pages, 2004?

Bound Typescript, 178 pages (2 Copies), 2004?

Author's First Proofs, 2004

Author's First Proofs (Copies), 2004

Reader's Reports, Blurbs, and Endorsements, 2003-2004

Partial Chapters and Notes, Manuscript and Typescript, undated

Partial Chapters and Notes, Manuscript and Typescript, undated

### **"Empty Bed Blues" (7 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221565

**Unit Date** circa 2005

**Mixed Materials [X030866552]** 52 (box)

**Container** 1-7 (folder)

**Extent** 7 folder(s)

#### **Scope and Contents**

Versions include:

Drafts (2 folders)

Manuscripts and Typescript, 275 pages (2 folders)

Typescript, pages 1-258 (2 folders)

Typescript, pages 1-117, 148-253

### **"Empty Bed Blues" (4 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221566

**Unit Date** 2005

**Mixed Materials [X030866553]** 53 (box)

**Container** 1-4 (folder)

**Extent** 4 folder(s)

#### **Scope and Contents**

Versions include:

Typescript, 253 pages, double-sided copy, 2005?

Manuscript and Typescript, 274 pages, 2005 April 16?

Manuscript and Typescript - Garrett's Description of the Book, Blurb Suggestions, Front Matter, Review Suggestions, etc., 2005?

Page Proofs, 179 pages, 2005 December 9-13

### **"Going to See the Elephant: Pieces of a Writing Life" (3 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221567

**Unit Date** 2001

**Mixed Materials [X030866553]** 53 (box)

**Container** 5-7 (folder)

**Extent** 3 folder(s)

#### **Scope and Contents**

Versions include:

"Penultimate Version," 191 pages

Typescript?, 195 pages

At least two slightly different versions, with some blank pages, in a page proof format, 2001 January 19

### **"Going to See the Elephant: Pieces of a Writing Life," Bound Copy, 195 pages (2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221568

**Unit Date** 2001 November 5

**Mixed Materials [X030866554]** 54 (box)

**Container** 1-2 (folder)

**Extent** 2 folder(s)

**"The King of Babylon Will Not Come Against You"- Manuscript and Typescript Drafts (4 folders)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221569

Unit Date circa 1994

Manuscripts [X030866554] 54 (box)

Container 3-6 (folder)

Extent 4 folder(s)

**"The King of Babylon Will Not Come Against You" - Typescript, pages 1-659 (3 folders)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221570

Unit Date circa 1995

Manuscripts [X030866555] 55 (box)

Container 1-3 (folder)

Extent 3 folder(s)

**"The King of Babylon Will Not Come Against You" - Bound Copy called "Rough Pages," 334 pages**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221571

Unit Date 1995 November 15-16?

Manuscripts [X030866555] 55 (box)

Container 4 (folder)

Extent 1 folder(s)

**"The King of Babylon Will Not Come Against You" - Laser Print of the tentative cover and correspondence about it, November 29, 1995**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221572

Unit Date 1995 November 29

Manuscripts [X030866555] 55 (box)

Container 5 (folder)

Extent 1 folder(s)

**"The Sleeping Gypsy and Other Poems" - Dust Jacket**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221573

Unit Date circa 1958

Mixed Materials [X030866555] 55 (box)

Container 6 (folder)

Extent 1 folder(s)

**"The Sounder Few Essays from the Hollins Critic" - Dust Jacket**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221574

Unit Date circa 1972

Mixed Materials [X030866555] 55 (box)

Container 7 (folder)

Extent 1 folder(s)

**"Southern Excursions: Views on Southern Letters in My Time" - Outline and Plan for Contents of the Book, Manuscript**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221575

Unit Date circa 2002

Mixed Materials [X030866556] 56 (box)

Container 1 (folder)

Extent 1 folder(s)

**"Southern Excursions: Views on Southern Letters in My Time" - Typescript, pages 1-362 (2 folders)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221576

Unit Date circa 2002

Manuscripts [X030866556] 56 (box)

Container 2-3 (folder)

Extent 2 folder(s)

**"Southern Excursions: Views on Southern Letters in My Time" - Typescript for two pieces, "A Summoning of Place," and Foreword to Dream Garden: The Poetic Vision of Fred Chappell**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221577

Unit Date circa 2002

Manuscripts [X030866556] 56 (box)

Container 4 (folder)

Extent 1 folder(s)

**"Southern Excursions: Views on Southern Letters in My Time" - Proof (2 folders)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221578

Unit Date 2002 November 6

Mixed Materials [X030866556] 56 (box)

Container 5-6 (folder)

Extent 2 folder(s)

**"Southern Excursions: Views on Southern Letters in My Time" - Advance Uncorrected Proof**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221579

Unit Date 2002 November 6

Mixed Materials [X030866556] 56 (box)

Container 7 (folder)

Extent 1 folder(s)

**Manuscripts by George Garrett - "Dictionary of Literary Biography" Articles**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221580

**"Dictionary of Literary Biography" Entries by George Garrett for William Price Fox, Brendan Galvin, Ben Greer, B.S. Johnson, David Slavitt, and Henry Taylor**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221581

Unit Date 1981, undated

Mixed Materials [X030866557] 57 (box)

Container 1 (folder)

Extent 1 folder(s)

**Arrangement**

"Dictionary of Literary Biography" articles are arranged chronologically.

**"The Year in Fiction" in "Dictionary of Literary Biography Yearbook 1984," pages 144-159, Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221582

Unit Date 1984

Text [X030866557] 57 (box)

Container 2 (folder)

Extent 1 folder(s)

**"The Year in Fiction" in "Dictionary of Literary Biography Yearbook 1986," pages 151-168, Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221583

Unit Date 1986

Text [X030866557] 57 (box)

Container 3 (folder)

Extent 1 folder(s)

**"Book Reviewing in America I" in "Dictionary of Literary Biography Yearbook 1987," pages 20-35, Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221584

Unit Date 1987

Text [X030866557] 57 (box)

Container 4 (folder)

Extent 1 folder(s)

**"The Year in the Novel" in "Dictionary of Literary Biography Yearbook 1987," pages 132-151, Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221585

Unit Date 1987

Text [X030866557] 57 (box)

Container 5 (folder)

Extent 1 folder(s)

**"Book Reviewing in America III" in "Dictionary of Literary Biography Yearbook 1989," pages 111-129, Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221586

Unit Date 1989

Text [X030866557] 57 (box)

Container 6 (folder)

Extent 1 folder(s)

**"Literary Journalism" in "Dictionary of Literary Biography Yearbook 1990," Typescript Copy, 15 pages**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221587

Unit Date circa 1990

Manuscripts [X030866557] 57 (box)

Container 7 (folder)

Extent 1 folder(s)

**"The Year in the Short Story" in "Dictionary of Literary Biography Yearbook 1990," Typescript Copy, 58 pages**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221588

Unit Date circa 1990

Manuscripts [X030866557] 57 (box)

Container 8 (folder)

Extent 1 folder(s)

**"Book Reviewing in America V" in "Dictionary of Literary Biography Yearbook 1991," Master Copy, 37 pages**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221589

Unit Date circa 1991

Mixed Materials [X030866557] 57 (box)

Container 9 (folder)

Extent 1 folder(s)

**"The Recovery of Literature: Criticism in the 1990's; A Symposium" - Interview of John W. Aldridge by George Garrett in "Dictionary of Literary Biography Yearbook 1991," pages 148-156, Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221689

Unit Date 1991

Text [X030866557] 57 (box)

Container 10 (folder)

Extent 1 folder(s)

**"Book Reviewing in America VII" in "Dictionary of Literary Biography Yearbook 1993," pages 103-125, Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221690

Unit Date 1993

Text [X030866557] 57 (box)

Container 11 (folder)

Extent 1 folder(s)

**"The Year in the Novel" in "Dictionary of Literary Biography Yearbook 1993," pages 9-34, Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221691

Unit Date 1993

Text [X030866557] 57 (box)

Container 12 (folder)

Extent 1 folder(s)

**"The Year in Fiction" in "Dictionary of Literary Biography Yearbook 1994," pages 72-94, Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221692

Unit Date 1994

Text [X030866557] 57 (box)

Container 13 (folder)

Extent 1 folder(s)

**"Book Reviewing in America VIII" in "Dictionary of Literary Biography Yearbook 1994," pages 150-174, and "Who Runs American Literature?" in "Dictionary of Literary Biography Yearbook 1994," pages 206-223, Print Copies (2 folders)**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221693

Unit Date 1994

Text [X030866557] 57 (box)

Container 14-15 (folder)

Extent 2 folder(s)

**"Book Reviewing and the Literary Scene" in "Dictionary of Literary Biography Yearbook 1996," pages 188-206, Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221694

Unit Date 1996

Text [X030866557] 57 (box)

Container 16 (folder)

Extent 1 folder(s)

**"The James Gould Cozzens Case Re-opened" in "Dictionary of Literary Biography Yearbook 1997," Manuscript Version and Offprints, Photographs of Daniel Menaker with a letter from May 11, 1998**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221695

Unit Date 1997-1998

Mixed Materials [X030866557] 57 (box)

Container 17 (folder)

Extent 1 folder(s)

**"The State of Publishing" Headnote and a possible early partial draft of "Book Reviewing and the Literary Scene"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221696

Unit Date 1997

Mixed Materials [X030866557] 57 (box)

Container 18 (folder)

Extent 1 folder(s)

**"The Year in Fiction" in "Dictionary of Literary Biography Yearbook 1998," pages 17-41, Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221697

Unit Date 1998

Text [X030866557] 57 (box)

Container 19 (folder)

Extent 1 folder(s)

**Modern Library 100 Article for the "Dictionary of Literary Biography Yearbook"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221698

Unit Date 1998

Mixed Materials [X030866557] 57 (box)

Container 20 (folder)

Extent 1 folder(s)

**"The Year in Fiction" in "Dictionary of Literary Biography Yearbook 1999," Manuscript Version, pages 1-270 (2 folders)**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221699

Unit Date 1999

Manuscripts [X030866557] 57 (box)

Container 21-22 (folder)

Extent 2 folder(s)

**"The Literary Scene and Situation and ... Who (Besides Oprah) Really Runs American Literature?" and "A Summing Up at Century's End" in "Dictionary of Literary Biography Yearbook 1999," pages 180-192, Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221700

Unit Date 1999

Text [X030866558] 58 (box)

Container 1 (folder)

Extent 1 folder(s)

**"A Writer Talking: A Collage" in "Dictionary of Literary Biography Yearbook 2000" Manuscript Version and a Revised Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221701

Unit Date 2000

Manuscripts [X030866558] 58 (box)

Container 2 (folder)

Extent 1 folder(s)

**Electronic versions of "A Writer Talking" entitled "A Writer Talking.wps" and "A Writer Talking.BPS" on disk 1634.000**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221702

Unit Date 2005 February 2

Floppy\_disks [X030930516] 1634.000 (Digital\_container)

Extent 0.00144 Gigabytes

**"A Writer Talking: A Collage" in "Dictionary of Literary Biography Yearbook 2000"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221703

**Unit Date** 2000

**Mixed Materials [X030866558]** 58 (box)

**Container** 3-5 (folder)

**Extent** 3 folder(s)

**Scope and Contents**

Versions include:

Incomplete Transcript Versions

Transcript Versions, 29 pages and 32 pages

Print copy, pages 229-244

**"James Gould Cozzens Symposium and Exhibition at the University of South Carolina, Columbia" Panel Discussion in the "Dictionary of Literary Biography Yearbook 2000," pages 365-376, Print Copy**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221704

**Unit Date** 2000

**Text [X030866558]** 58 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

**"American Short-Story Writers Since World War II Second Series" in "Dictionary of Literary Biography Yearbook Introduction" by Patrick Meanor and Gwen Crane**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221705

**Unit Date** 2000

**Mixed Materials [X030866558]** 58 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

**"The Year in U.S. Fiction" in "Dictionary of Literary Biography Yearbook 2001," pages 17-40, Print Copy and 3 Proofs (2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221706

**Unit Date** 2001

**Text [X030866558]** 58 (box)

**Container** 8-9 (folder)

**Extent** 2 folder(s)

**"My Summer Reading Orgy: Reading for Fun and Games One Reader's Report on the Summer of 2001" in "Dictionary of Literary Biography Yearbook 2001" (4 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221707

**Unit Date** 2001

**Mixed Materials [X030866558]** 58 (box)

**Container** 10-13 (folder)

**Extent** 4 folder(s)

**Scope and Contents**

Versions include:

Manuscript Version, pages 1-195 (2 folders)

Typescript Drafts  
Proofs and Print Copy

**"The Writing Life Do They or Don't They? Writers Reading Book Reviews" in "Dictionary of Literary Biography Yearbook 2001," Correspondence and Questionnaires and Manuscript and Typescript Versions (2 folders)**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221708

Unit Date 2001

Mixed Materials [X030866559] 59 (box)

Container 1-2 (folder)

Extent 2 folder(s)

**"The Year in Fiction" in "Dictionary of Literary Biography Yearbook 2002," Manuscript and Typescript Versions (5 folders)**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221709

Unit Date 2002

Manuscripts [X030866559] 59 (box)

Container 3-7 (folder)

Extent 5 folder(s)

**"The Year in Fiction" in "Dictionary of Literary Biography Yearbook 2002," pages 16-53, Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221710

Unit Date 2002

Text [X030866559] 59 (box)

Container 8 (folder)

Extent 1 folder(s)

**"Some Basic Notes on Three Modern Genres: Interview, Blurb, and Obituary" in "Dictionary of Literary Biography Yearbook 2002," Manuscript and Typescript Versions**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221711

Unit Date 2002

Manuscripts [X030866559] 59 (box)

Container 9 (folder)

Extent 1 folder(s)

**"Some Basic Notes on Three Modern Genres: Interview, Blurb, and Obituary" in "Dictionary of Literary Biography Yearbook 2002," Manuscript and Typescript Versions (2 folders)**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221712

Unit Date 2002

Manuscripts [X030866560] 60 (box)

Container 1-2 (folder)

Extent 2 folder(s)

**"Some Basic Notes on Three Modern Genres: Interview, Blurb, and Obituary" in "Dictionary of Literary Biography Yearbook 2002," Typescript Version, 68 pages**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221713

Unit Date 2002

Manuscripts [X030866560] 60 (box)

Container 3 (folder)

Extent 1 folder(s)

**"Some Basic Notes on Three Modern Genres: Interview, Blurb, and Obituary" in "Dictionary of Literary Biography Yearbook 2002," pages 138-170, Offprint**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221714

Unit Date 2002

Text [X030866560] 60 (box)

Container 4 (folder)

Extent 1 folder(s)

**Electronic versions of part one of "Some Basic Notes on Three Modern Genres: Interview, Blurb, and Obituary" in "Dictionary of Literary Biography Yearbook 2002" regarding interviews entitled "On Interviews - Part One.wps," "On Interviews - Title Page.wps," "Interviews.txt" and "Interviews.wps" on disks 1637.002**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221715

Unit Date 2007

Floppy\_disks [X030930521] 1637.002 (Digital\_container)

Extent 0.00144 Gigabytes

**Electronic versions of part one of "Some Basic Notes on Three Modern Genres: Interview, Blurb, and Obituary" in Dictionary of Literary Biography Yearbook 2002" regarding interviews entitled "On Interviews - Part One.wps," "On Interviews - Title Page.wps," "Interviews.txt" and "Interviews.wps" on disk 1637.004**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221716

Unit Date 2007

Floppy\_disks [X030930523] 1637.004 (Digital\_container)

Extent 0.00144 Gigabytes

**Electronic versions of part one of "Some Basic Notes on Three Modern Genres: Interview, Blurb, and Obituary" in Dictionary of Literary Biography Yearbook 2002" regarding interviews entitled "On Interviews - Part One.wps," "On Interviews - Title Page.wps," "Interviews.txt" and "Interviews.wps" on disk 1637.005**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221717

Unit Date 2007

Floppy\_disks [X030930524] 1637.005 (Digital\_container)

Extent 0.00144 Gigabytes

**"The Literary Scene 2002: Publishing, Book Reviewing, and Literary Journalism" in "Dictionary of Literary Biography Yearbook 2002," Manuscript and Typescript Versions (3 folders)**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221718

Unit Date 2002

Manuscripts [X030866560] 60 (box)

Container 5-7 (folder)

Extent 3 folder(s)

**"The Literary Scene 2002: Publishing, Book Reviewing, and Literary Journalism" in "Dictionary of Literary Biography Yearbook 2002," pages 308-328, Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221719

Unit Date 2002

Text [X030866560] 60 (box)

Container 8 (folder)

Extent 1 folder(s)

**"Tributes R.V. Casill" in "Dictionary of Literary Biography Yearbook 2002," Print Copy**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221720

Unit Date 2002

Text [X030866560] 60 (box)

Container 9 (folder)

Extent 1 folder(s)

**Notes for the "Dictionary of Literary Biography Yearbook 2003" and some undated notes perhaps for the "DLB Yearbooks"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221721

Unit Date 2003, undated

Mixed Materials [X030866560] 60 (box)

Container 10 (folder)

Extent 1 folder(s)

## **Papers concerning Professional, Personal, and Organizational Activities**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221722

### **Organizations, Conferences, and Workshops**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221723

#### **American Academy in Rome**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221724

Unit Date 1989-2006

Mixed Materials [X030866561] 61 (box)

Container 1 (folder)

Extent 1 folder(s)

## **Arts and Education Council**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221725

**Unit Date** 1999-2007

**Mixed Materials [X030866561]** 61 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

## **Associated Writing Programs (AWP)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221726

**Unit Date** 1988-2007

**Mixed Materials [X030866561]** 61 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

## **Atlantic Center for the Arts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221727

**Unit Date** 2002-2004

**Mixed Materials [X030866561]** 61 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## **Award Programs**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221728

**Unit Date** 1989-2006

**Mixed Materials [X030866561]** 61 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

## **Bellagio Study and Conference Center**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221729

**Unit Date** 1994-2004

**Mixed Materials [X030866561]** 61 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

## **Charles Hosmer Morse Museum of American Art**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221730

**Unit Date** 1997

**Mixed Materials [X030866561]** 61 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

### **Conferences and Festivals (3 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221731

**Unit Date** 1958-2006

**Mixed Materials [X030866561]** 61 (box)

**Container** 8-10 (folder)

**Extent** 3 folder(s)

### **Conferences and Festivals - Conference on Southern Literature**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221732

**Unit Date** 1989-2007

**Mixed Materials [X030866562]** 62 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Conferences and Festivals - International Celebration of Southern Literature**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221733

**Unit Date** 1996

**Mixed Materials [X030866562]** 62 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

### **Conferences and Festivals - Southern Literature Festival Honoring George Garrett at the University of Tennessee**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221734

**Unit Date** 2003

**Mixed Materials [X030866562]** 62 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

### **Cosmos Club**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221735

**Unit Date** 1999-2008

**Mixed Materials [X030866562]** 62 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

### **Fellowship of Southern Writers (5 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221736

**Unit Date** 1988-2008, undated

**Mixed Materials [X030866562]** 62 (box)

**Container** 5-9 (folder)

**Extent** 5 folder(s)

## **Foundation for Individual Rights in Education (FIRE)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221737

**Unit Date** 2001-2004

**Mixed Materials [X030866563]** 63 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

## **Fulbright Chair Application**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221738

**Unit Date** 1990-1992

**Mixed Materials [X030866563]** 63 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

## **Guggenheim Foundation**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221739

**Unit Date** 2001-2005

**Mixed Materials [X030866563]** 63 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

## **Idyllwild Arts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221740

**Unit Date** 1999-2003

**Mixed Materials [X030866563]** 63 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## **Jefferson Institute for Lifelong Learning (JILL)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221741

**Unit Date** 2001-2004

**Mixed Materials [X030866563]** 63 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

## **Miscellaneous Organizations, including Membership and Name Badges (3 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221742

**Unit Date** 1942, 1980-2008

**Mixed Materials [X030866563]** 63 (box)

**Container** 6-8 (folder)

**Extent** 3 folder(s)

### **New Orleans Center for Creative Arts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221743

**Unit Date** 1998 March 12

**Mixed Materials [X030866563]** 63 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

### **PEN/Faulkner Award Program**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221744

**Unit Date** 1990-2008

**Mixed Materials [X030866563]** 63 (box)

**Container** 10 (folder)

**Extent** 1 folder(s)

### **Poetry Society of Virginia**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221745

**Unit Date** 1998-2008

**Mixed Materials [X030866563]** 63 (box)

**Container** 11 (folder)

**Extent** 1 folder(s)

### **Princeton Alumni**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221746

**Unit Date** 1999-2007

**Mixed Materials [X030866563]** 63 (box)

**Container** 12 (folder)

**Extent** 1 folder(s)

### **Rockford Institute Board of Directors Minutes (2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221747

**Unit Date** 1999-2006

**Mixed Materials [X030866564]** 64 (box)

**Container** 1-2 (folder)

**Extent** 2 folder(s)

### **St. George's College, Jerusalem, including a written summary of the trip by Garrett**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221748

**Unit Date** 1998

**Mixed Materials [X030866564]** 64 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

## **The Shakespeare Guild**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221749

**Unit Date** 1999-2005

**Mixed Materials [X030866564]** 64 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## **University of Virginia (4 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221750

**Unit Date** 1984-2005

**Mixed Materials [X030866564]** 64 (box)

**Container** 5-8 (folder)

**Extent** 4 folder(s)

### **Scope and Contents**

Individual folders include:

Art Museum

Class and English Department Papers

Events

Seminars at Oxford, England - "Gloriana The Life and Times of Elizabeth I"; "William Shakespeare, His Life and Times," and "From Castle to Country House" all held in August

## **Vermont Studio Center**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221751

**Unit Date** 1999-2005

**Mixed Materials [X030866564]** 64 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

## **Virginia Center for the Book**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221752

**Unit Date** 1999-2005

**Mixed Materials [X030866564]** 64 (box)

**Container** 10 (folder)

**Extent** 1 folder(s)

## **Virginia Commission for the Arts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221753

**Unit Date** 2000-2004

**Mixed Materials [X030866564]** 64 (box)

**Container** 11 (folder)

**Extent** 1 folder(s)

### **The Virginia Festival of the Book (2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221754

**Unit Date** 1996-2003 October

**Mixed Materials [X030866564]** 64 (box)

**Container** 12-13 (folder)

**Extent** 2 folder(s)

### **The Virginia Festival of the Book (4 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221755

**Unit Date** 2003 November-2008

**Mixed Materials [X030866565]** 65 (box)

**Container** 1-4 (folder)

**Extent** 4 folder(s)

### **The Virginia Festival of the Book George Garrett Tribute T-Shirt, signed by many friends and participants, with a clip name badge (oversize)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221756

**Unit Date** 1998 March 22

**Textiles [X030866500]** S-108 (Oversize\_Folder(Within\_an\_OSBox))

**Extent** 1 items

### **The Virginia Writer's Club**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221757

**Unit Date** 1999-2007

**Mixed Materials [X030866565]** 65 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

### **Writing Workshops**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221758

**Unit Date** 1979-2006

**Mixed Materials [X030866565]** 65 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

### **Young Virginia Writer's Club**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221759

**Unit Date** 2003

**Mixed Materials [X030866565]** 65 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

### **Professional and Personal Papers of George Garrett**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221760

**Address Book - On-going**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221761

**Unit Date** 1985 December

**Mixed Materials [X030866566]** 66 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

**Articles concerning George Garrett (3 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221762

**Unit Date** 1971-2008, undated

**Mixed Materials [X030866566]** 66 (box)

**Container** 2-4 (folder)

**Extent** 3 folder(s)

**Awards and Honors (2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221763

**Unit Date** 1951-2007, undated

**Mixed Materials [X030866566]** 66 (box)

**Container** 5-6 (folder)

**Extent** 2 folder(s)

**Awards and Honors - Aiken-Taylor Award for American Poetry Celebration, Sewanee, Tennessee, including Lecture "The George Garrett Problem" by Neal Bowers**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221764

**Unit Date** 2000 January

**Mixed Materials [X030866566]** 66 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

**Awards and Honors - Library of Virginia Literary Lifetime Achievement Award**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221765

**Unit Date** 2004

**Mixed Materials [X030866566]** 66 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

**Awards and Honors - City of Knoxville Honorary Citizen Certificate awarded to George Garrett (oversize)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221766

**Unit Date** 2003 October 2

**Mixed Materials [X030866500]** S-108 (Oversize\_Folder(Within\_an\_OSBox))

**Extent** 1 items

## **Awards and Honors - Virginia Cultural Laureate Society (oversize)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221767

**Unit Date** 1986

**Mixed Materials [X030866500]** S-108 (Oversize\_Folder(Within\_an\_OSBox))

**Extent** 1 items

## **"Garrett-fest Charlottesville" (disk 1632.000)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221768

**Unit Date** 2006

**CDs\_(Compact\_discs) [X030930514]** 1632.000 (Digital\_container)

**Extent** 1 items

## **Bibliography and Biographical Information for George Garrett**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221769

**Unit Date** circa 1988

**Mixed Materials [X030866566]** 66 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

## **Bibliography of George Garrett by Mrs. A.C. Epps**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221770

**Unit Date** 1986 November 26

**Mixed Materials [X030866567]** 67 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

## **Bibliography - "George Garrett: A Bibliographic Chronicle, 1947-1980" by Stuart Wright**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221771

**Unit Date** 1981

**Mixed Materials [X030866567]** 67 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

## **Bibliography of George Garrett - Checklist Typescript, 1985-2008**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221772

**Unit Date** 2008

**Manuscripts [X030866567]** 67 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

**Bibliography of George Garrett. Two electronic versions titled "George Garrett Checklist.doc" on disk 1636.001 and 1636.002**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221773

Unit Date 2008 March 11

Floppy\_disks [X0030930518] 1636.001 (Digital\_container)

Extent 1 items

**Bibliography of George Garrett. Two electronic versions titled "George Garrett Checklist.doc" on disk 1636.001 and 1636.002**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221774

Unit Date 2008 March 11

Floppy\_disks [X030930519] 1636.002 (Digital\_container)

Extent 1 items

**Bibliography of George Garrett - "The Essays, Reviews, and Occasional Prose Writings of George Garrett, 1957-1989: A Checklist"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221775

Unit Date circa 1990

Mixed Materials [X030866567] 67 (box)

Container 4 (folder)

Extent 1 folder(s)

**Bibliography of George Garrett - Notebook and Notes (5 folders)**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221776

Unit Date circa 1960-2005

Mixed Materials [X030866567] 67 (box)

Container 5-9 (folder)

Extent 5 folder(s)

**Bibliography of George Garrett - Typescript (5 folders)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221777

Unit Date circa 1988

Manuscripts [X030866568] 68 (box)

Container 1-5 (folder)

Extent 5 folder(s)

**Biographical Information concerning George Garrett from "Contemporary Authors," "Dictionary of Literary Biography," etc.**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221778

Unit Date circa 1979-2003

Mixed Materials [X030866568] 68 (box)

Container 6 (folder)

Extent 1 folder(s)

## **Biographical Information concerning Wilbert Snow**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221779

**Unit Date** 1963-1985, undated

**Mixed Materials [X030866569]** 69 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

## **Biographies of Other Writers**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221780

**Unit Date** 1988-1999

**Mixed Materials [X030866569]** 69 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

## **Birth and Church Records**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221781

**Unit Date** 1929-1948

**Mixed Materials [X030866569]** 69 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

## **Book Reviews for George Garrett's Works - Miscellaneous**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221782

**Unit Date** 1957-2006

**Mixed Materials [X030866569]** 69 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## **Book Reviews for George Garrett's Works (8 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221783

**Unit Date** 1971-2004

**Mixed Materials [X030866569]** 69 (box)

**Container** 5-12 (folder)

**Extent** 8 folder(s)

### **Scope and Contents**

Books reviewed include:

"Collected Poems of George Garrett"

"Days of Our Lives Lie in Fragments"

"Death of the Fox"

"Double Vision"

"Entered from the Sun"

"An Evening Performance"

"Going to See the Elephant: Pieces of a Writing Life"

### **Book Reviews for George Garrett's Works (6 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221784

**Unit Date** 1983-2003

**Mixed Materials [X030866570]** 70 (box)

**Container** 1-6 (folder)

**Extent** 6 folder(s)

#### **Scope and Contents**

Books reviewed include:

"The Magic Striptease"

"Poison Pen: or Live Now and Pay Later"

"Southern Excursions"

"The Succession"

"Whistling in the Dark"

"The Yellow Shoe Poets: Selected Poems, 1964-1999"

### **Book Reviews for "James Dickey: The World as a Lie" by Henry Hart**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221785

**Unit Date** 1999-2000

**Mixed Materials [X030866570]** 70 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

### **Checklist of George Garrett, 1985-2007 - Manuscript (2 folders) and Manuscript Copy (first folder of two)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221786

**Unit Date** 2007

**Manuscripts [X030866570]** 70 (box)

**Container** 8-10 (folder)

**Extent** 3 folder(s)

### **Checklist of George Garrett, 1985-2007 - Manuscript Copy (second folder of two)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221787

**Unit Date** 2007

**Manuscripts [X030866571]** 71 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Checklist for Joyce Cary's Trilogies and Faulkner's Short Stories**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221788

**Unit Date** undated

**Mixed Materials [X030866571]** 71 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

### **Contracts and Agreements (3 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221789

**Unit Date** 1961-2007

**Mixed Materials [X030866571]** 71 (box)

**Container** 3-5 (folder)

**Extent** 3 folder(s)

### **Copyrights**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221790

**Unit Date** 1959-2001

**Mixed Materials [X030866571]** 71 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

### **Curriculum Vitae of George Garrett**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221791

**Unit Date** 1993-2006, undated

**Mixed Materials [X030866571]** 71 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

### **Diplomas of George Garrett from the Hill School (1947); Princeton (1952); Princeton, Ph.D. (1985), all oversize**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221792

**Unit Date** 1947, 1952, 1985

**Mixed Materials [X030866500]** S-108 (Oversize\_Folder(Within\_an\_OSBox))

**Extent** 3 items

### **Epigraphs and Quotations, including a napkin from City Steam Brewery Café with the George Garrett quote "The place for folks with low self of steam"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221793

**Unit Date** undated

**Mixed Materials [X030866571]** 71 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

### **Financial**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221794

**Unit Date** 1983-2006

**Mixed Materials [X030866571]** 71 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

**Garrett Family Papers, including a citizenship form for George Garrett (1859), Fayette County, Ohio**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221795

**Unit Date** 1855, 1999-2006, undated

**Mixed Materials [X030866571]** 71 (box)

**Container** 10 (folder)

**Extent** 1 folder(s)

**Genealogy of the Garrett Family**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221796

**Unit Date** circa 1991-2003

**Mixed Materials [X030866572]** 72 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

**Genealogy - A. Toomer Porter, incomplete autobiography, copy**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221797

**Unit Date** 1967

**Mixed Materials [X030866572]** 72 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

**Genealogy - Toomer Family Tree, drawn by W. Allan Moore, Jr., copy (oversize)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221798

**Unit Date** 1941-1943

**Mixed Materials [X030866500]** S-108 (Oversize\_Folder(Within\_an\_OSBox))

**Extent** 1 items

**Illustrations**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221799

**Unit Date** 2003, undated

**Mixed Materials [X030866572]** 72 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

**Interview of Staige Blackford by George Garrett?**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221804

**Unit Date** undated

**Mixed Materials [X030866572]** 72 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

**Interview of Richard Bausch by Mike Cowgill**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221805

Unit Date 1998?

Mixed Materials [X030866572] 72 (box)

Container 5 (folder)

Extent 1 folder(s)

**Interview of Richard Bausch by Mary Claire Ray**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221806

Unit Date 1998

Mixed Materials [X030866572] 72 (box)

Container 6 (folder)

Extent 1 folder(s)

**Interview of Paxton Davis by George Garrett, published in "Southern Excursions" and the "Dictionary of Literary Biography Yearbook"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221807

Unit Date 1989

Mixed Materials [X030866572] 72 (box)

Container 7 (folder)

Extent 1 folder(s)

**Interview of George Garrett at Hollins College by Irv Broughton in "Mill Mountain Review"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221808

Unit Date 1971 May 30

Mixed Materials [X030866572] 72 (box)

Container 8 (folder)

Extent 1 folder(s)

**Electronic version of Interview of George Garrett at Hollins College by Irv Broughton in "Mill Mountain Review" entitled "GG Interview by Broughton.wps" and "Interview in "Mill Mountain Review" - Title Page - Broughton.wps" on disk 1637.002**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221809

Unit Date 2007 September 17

Floppy\_disks [X030930521] 1637.002 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by John Graham, "George Garrett Discusses Writing and His Work" in "Mill Mountain Review," edited by W.R. Robinson**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221810

Unit Date 1971

Mixed Materials [X030866572] 72 (box)

Container 9 (folder)

Extent 1 folder(s)

**Electronic version of Interview of George Garrett by John Graham, "George Garrett Discusses Writing and His Work" entitled "GG Discusses Writing.BPS.BPS" and "GG Discusses Writing.BPS.wps" on disk 1637.002**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221811

Unit Date 2007 September 18

Floppy\_disks [X030930521] 1637.002 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by John Carr in "Kite-Flying and Other Irrational Acts"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221812

Unit Date 1972

Mixed Materials [X030866572] 72 (box)

Container 10 (folder)

Extent 1 folder(s)

**Electronic version of Interview of George Garrett by John Carr entitled "John Carr Interview - Title Page.wps" and "John Carr Interview.wps" on disk 1637.001**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221813

Unit Date 2007 August 22

Floppy\_disks [X030930520] 1637.001 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Charles Israel in "South Carolina Review"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221814

Unit Date 1973

Mixed Materials [X030866572] 72 (box)

Container 11 (folder)

Extent 1 folder(s)

**Electronic version of Interview of George Garrett by Charles Israel entitled "Charles Israel's Interview.wps" and "Charles\_Israel\_s\_Interview.txt" on disks 1637.004 & 1637.005**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221815

Unit Date 2007

Floppy\_disks [X030930523] 1637.004 (Digital\_container)

Extent 0.00144 Gigabytes

**Electronic version of Interview of George Garrett by Charles Israel entitled "Charles Israel's Interview.wps" and "Charles\_Israel\_s\_Interview.txt" on disks 1637.004 & 1637.005**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221816

Unit Date 2007

Floppy\_disks [X030930524] 1637.005 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Kevin O'Neil in "Nassau Literary Review"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221817

Unit Date 1975

Mixed Materials [X030866572] 72 (box)

Container 12 (folder)

Extent 1 folder(s)

**Electronic version of Interview of George Garrett by Kevin O'Neil entitled "An Interview with George Garrett.wps" and An\_Interview\_with\_George\_Garrett.txt" on disk 1737.002**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221818

Unit Date 2002 and 2007

Floppy\_disks [X030930528] 1737.002 (Digital\_container)

Extent 0.00144 Gigabytes

**Electronic version of Interview of George Garrett by Kevin O'Neil entitled "An Interview with George Garrett.wps" and An\_Interview\_with\_George\_Garrett.txt" on disk 1637.004**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221819

Unit Date 2002 and 2007

Floppy\_disks [X030930523] 1637.004 (Digital\_container)

Extent 0.00144 Gigabytes

**Electronic version of Interview of George Garrett by Kevin O'Neil entitled "An Interview with George Garrett.wps" and An\_Interview\_with\_George\_Garrett.txt" on disk 1637.005**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221820

Unit Date 2002 and 2007

Floppy\_disks [X030930524] 1637.005 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Stephen Kendrick in "Intro 8"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221821

Unit Date 1977

Mixed Materials [X030866572] 72 (box)

Container 13 (folder)

Extent 1 folder(s)

**Electronic version of Interview of George Garrett by Stephen Kendrick entitled "GG Interview\_by\_Kendrick.txt" and "GG Interview by Kendrick.wps" on disk 1637.004**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221822

Unit Date 2007 August 20

Floppy\_disks [X030930523] 1637.004 (Digital\_container)

Extent 0.00144 Gigabytes

**Electronic version of Interview of George Garrett by Stephen Kendrick entitled "GG Interview\_by\_Kendrick.txt" and "GG Interview by Kendrick.wps" on disk 1637.005**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221823

**Unit Date** 2007 August 20

**Floppy\_disks [X030930524]** 1637.005 (Digital\_container)

**Extent** 0.00144 Gigabytes

**Interview of George Garrett by Allen Wier in "Transatlantic Review"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221824

**Unit Date** 1977

**Mixed Materials [X030866572]** 72 (box)

**Container** 14 (folder)

**Extent** 1 folder(s)

**Electronic version of Interview of George Garrett by Allen Wier entitled "Interviewed by Allen Wier.wps" and "Interviewed\_by\_Allen\_Wier.txt" on disk 1637.004**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221825

**Unit Date** 2007

**Floppy\_disks [X030930523]** 1637.004 (Digital\_container)

**Extent** 0.00144 Gigabytes

**Electronic version of Interview of George Garrett by Allen Wier entitled "Interviewed by Allen Wier.wps" and "Interviewed\_by\_Allen\_Wier.txt" on disk 1637.005**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221826

**Unit Date** 2007

**Floppy\_disks [X030930524]** 1637.005 (Digital\_container)

**Extent** 0.00144 Gigabytes

**Interview of George Garrett by Irv Broughton in "Poultry"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221827

**Unit Date** 1981

**Mixed Materials [X030866572]** 72 (box)

**Container** 15 (folder)

**Extent** 1 folder(s)

**Interview of George Garrett by Sybil Steinberg in "Publisher's Weekly"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221828

**Unit Date** 1983 December 2

**Mixed Materials [X030866572]** 72 (box)

**Container** 16 (folder)

**Extent** 1 folder(s)

**Interview of George Garrett in "Dictionary of Literary Biography"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221829

Unit Date 1983

Mixed Materials [X030866572] 72 (box)

Container 17 (folder)

Extent 1 folder(s)

**Electronic version of Interview of George Garrett in Dictionary of Literary Biography entitled "DLB Yearbook Interview.wps" and DLB\_Yearbook\_Interview.txt" on disk 1737.002**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221830

Unit Date 2002 and 2007

Floppy\_disks [X030930528] 1737.002 (Digital\_container)

Extent 0.00144 Gigabytes

**Electronic version of Interview of George Garrett in Dictionary of Literary Biography entitled "DLB Yearbook Interview.wps" and DLB\_Yearbook\_Interview.txt" on disk 1637.004**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221831

Unit Date 2002 and 2007

Floppy\_disks [X030930523] 1637.004 (Digital\_container)

Extent 0.00144 Gigabytes

**Electronic version of Interview of George Garrett in Dictionary of Literary Biography entitled "DLB Yearbook Interview.wps" and DLB\_Yearbook\_Interview.txt" on disk 1637.005**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221832

Unit Date 2002 and 2007

Floppy\_disks [X030930524] 1637.005 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Kay Bonneti for the American Audio Prose Library**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221833

Unit Date 1984 May

Mixed Materials [X030866573] 73 (box)

Container 1 (folder)

Extent 1 folder(s)

**Interview of George Garrett by Kay Bonneti for the American Audio Prose Library. Two electronic version titled "APPL Interview.wps" and one titled "APPL Interview.txt" on disk 1637.004**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221834

Unit Date 2002 and 2007

Floppy\_disks [X030930523] 1637.004 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Kay Bonneti for the American Audio Prose Library. Two electronic version titled "APPL Interview.wps" and one titled "APPL Interview.txt" on disks 1637.005**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221835

Unit Date 2002 and 2007

Floppy\_disks [X030930524] 1637.005 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Kay Bonneti for the American Audio Prose Library. Two electronic version titled "APPL Interview.wps" and one titled "APPL Interview.txt" on disk 1737.002**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221836

Unit Date 2002 and 2007

Floppy\_disks [X030930528] 1737.002 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Paul Ruffin in "South Carolina Review"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221837

Unit Date 1984

Mixed Materials [X030866573] 73 (box)

Container 2 (folder)

Extent 1 folder(s)

**Electronic version of Interview of George Garrett by Paul Ruffin entitled "Interview with GG - Ruffin.wps" and "Interview\_With\_GG\_Ruffin.txt" on disk 1637.004**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221840

Unit Date 2007

Floppy\_disks [X030930523] 1637.004 (Digital\_container)

Extent 0.00144 Gigabytes

**Electronic version of Interview of George Garrett by Paul Ruffin entitled "Interview with GG - Ruffin.wps" and "Interview\_With\_GG\_Ruffin.txt" on disks 1637.005**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221841

Unit Date 2007

Floppy\_disks [X030930524] 1637.005 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Madison Smartt Bell - "Living With Elizabethans"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221842

Unit Date 1985

Mixed Materials [X030866573] 73 (box)

Container 3 (folder)

Extent 1 folder(s)

**Interview of George Garrett by Wyn Cooper and Kimberly Kafka in "Quarterly West"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221843

Unit Date 1985

Mixed Materials [X030866573] 73 (box)

Container 4 (folder)

Extent 1 folder(s)

**Electronic version of Interview of George Garrett by Wyn Cooper and Kimberly Kafka entitled "GG An Interview.wps" and GG\_An\_Interview.txt" on disk 1637.004**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221844

Unit Date 2007

Floppy\_disks [X030930523] 1637.004 (Digital\_container)

Extent 0.00144 Gigabytes

**Electronic version of Interview of George Garrett by Wyn Cooper and Kimberly Kafka entitled "GG An Interview.wps" and GG\_An\_Interview.txt" on disk 1637.005**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221845

Unit Date 2007

Floppy\_disks [X030930524] 1637.005 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Hong Kong Radio**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221846

Unit Date 1989

Mixed Materials [X030866573] 73 (box)

Container 5 (folder)

Extent 1 folder(s)

**Interview of George Garrett by Hong Kong Radio. Two electronic versions titled "Hong Kong Interview.wps" and "Hong\_Kong\_Interview.txt" on disk 1737.002**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221847

Unit Date 2002 and 2007

Floppy\_disks [X030930528] 1737.002 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Hong Kong Radio. Two electronic versions titled "Hong Kong Interview.wps" and "Hong\_Kong\_Interview.txt" on disk 1637.004**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221848

Unit Date 2002 and 2007

Floppy\_disks [X030930523] 1637.004 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Richard Easton in "New Orleans Review"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221849

**Unit Date** 1989

**Mixed Materials [X030866573]** 73 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

**Electronic version of Interview of George Garrett by Richard Easton in "New Orleans Review" entitled "Interview by Richard Easton.wps" on disk 1637.002**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221850

**Unit Date** 2007 September 20

**Floppy\_disks [X030930521]** 1637.002 (Digital\_container)

**Extent** 0.00144 Gigabytes

**Interview of George Garrett by Irv Broughton in "The Writer's Mind," pages 275-308**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221851

**Unit Date** 1990

**Mixed Materials [X030866573]** 73 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

**Electronic version of Interview of George Garrett by Irv Broughton entitled "GG Interview by Broughton.wps" and "GG Interview\_by\_Broughton.txt" on disk 1637.004**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221852

**Unit Date** 2007

**Floppy\_disks [X030930523]** 1637.004 (Digital\_container)

**Extent** 0.00144 Gigabytes

**Electronic version of Interview of George Garrett by Irv Broughton entitled "GG Interview by Broughton.wps" and "GG Interview\_by\_Broughton.txt" on disk 1637.005**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221853

**Unit Date** 2007

**Floppy\_disks [X030930524]** 1637.005 (Digital\_container)

**Extent** 0.00144 Gigabytes

**Interview of George Garrett by Jennifer Howard in "Princeton Alumni Weekly"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221854

**Unit Date** 1994 December 7

**Mixed Materials [X030866573]** 73 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

**Interview of George Garrett by Alexander Neubauer at the University of Virginia in "Conversations on Writing Fiction"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221855

Unit Date 1994

Mixed Materials [X030866573] 73 (box)

Container 9 (folder)

Extent 1 folder(s)

**Electronic version of Interview of George Garrett by Alexander Neubauer entitled "GG Interview by Alexander Neubauer.wps" and "GG Interview by Alexander Neubauer.txt" on disk 1637.004**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221856

Unit Date 2007 April 18

Floppy\_disks [X030930523] 1637.004 (Digital\_container)

Extent 0.00144 Gigabytes

**Electronic version of Interview of George Garrett by Alexander Neubauer entitled "GG Interview by Alexander Neubauer.wps" and "GG Interview by Alexander Neubauer.txt" on disk 1637.005**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221857

Unit Date 2007 April 18

Floppy\_disks [X030930524] 1637.005 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Deborah Sussman - "Just for the Fun and Games of It: The Dramatic Writing of George Garrett"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221858

Unit Date 1995

Mixed Materials [X030866573] 73 (box)

Container 10 (folder)

Extent 1 folder(s)

**Electronic version of Interview of George Garrett by Deborah Sussman entitled "Interview - Deborah Sussman.wps" on disk 1637.003**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221859

Unit Date 2007 October 19

Floppy\_disks [X030930522] 1637.003 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Fred Brown and Jeanne McDonald in "Growing Up Southern"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221860

Unit Date 1997

Mixed Materials [X030866573] 73 (box)

Container 11 (folder)

Extent 1 folder(s)

**Interview of George Garrett by Charles Slack in "64 Magazine"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221861

Unit Date 1999

Mixed Materials [X030866573] 73 (box)

Container 12 (folder)

Extent 1 folder(s)

**Electronic version of Interview of George Garrett by Charles Slack entitled "George Garret - Poet, Writer.wps" on disk 1737.002**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221862

Unit Date 2002

Floppy\_disks [X030930528] 1737.002 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Nancy King and Les Sinclair on WINA Radio, Charlottesville, Virginia**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221863

Unit Date 1999

Mixed Materials [X030866573] 73 (box)

Container 13 (folder)

Extent 1 folder(s)

**Interview of George Garrett by Nancy King and Les Sinclair on WINA Radio, Charlottesville, Virginia. Two electronic versions titled "Wina Interview.wps" and one titled "Wina\_Interview.txt" on disk 1737.002**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221864

Unit Date 2002 and 2007

Floppy\_disks [X030930528] 1737.002 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Nancy King and Les Sinclair on WINA Radio, Charlottesville, Virginia. Two electronic versions titled "Wina Interview.wps" and one titled "Wina\_Interview.txt" on disk 1637.004**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221865

Unit Date 2002 and 2007

Floppy\_disks [X030930523] 1637.004 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Nancy King and Les Sinclair on WINA Radio, Charlottesville, Virginia. Two electronic versions titled "Wina Interview.wps" and one titled "Wina\_Interview.txt" on disk 1637.005**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221866

Unit Date 2002 and 2007

Floppy\_disks [X030930524] 1637.005 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Mark Steiner on Radio, Baltimore, Maryland**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221867

Unit Date 2001 April 11

Mixed Materials [X030866573] 73 (box)

Container 14 (folder)

Extent 1 folder(s)

**Electronic version of George Garrett by Mark Steiner on Radio, Baltimore, Maryland titled "Steiner Radio Interview.wps" and "Steiner\_Radio\_Interview.txt" on disk 1637.004**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221868

Unit Date 2002 July 24

Floppy\_disks [X030930523] 1637.004 (Digital\_container)

Extent 0.00144 Gigabytes

**Electronic version of George Garrett by Mark Steiner on Radio, Baltimore, Maryland titled "Steiner Radio Interview.wps" and "Steiner\_Radio\_Interview.txt" on disk 1637.005**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221869

Unit Date 2002 July 24

Floppy\_disks [X030930524] 1637.005 (Digital\_container)

Extent 0.00144 Gigabytes

**Electronic version of George Garrett by Mark Steiner on Radio, Baltimore, Maryland titled "Steiner Radio Interview.wps" and "Steiner\_Radio\_Interview.txt" on disk 1737.002**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221870

Unit Date 2002 July 24

Floppy\_disks [X030930528] 1737.002 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Susan Settlemyre Williams in "Blackbird"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221871

Unit Date 2002 March 14

Mixed Materials [X030866573] 73 (box)

Container 15 (folder)

Extent 1 folder(s)

**Electronic versions of Interview of George Garrett by Susan Settlemyre Williams entitled "Interview - Susan Williams.wps," "Interview \_\_Susan\_Williams.txt" on disk 1637.004**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221872

Unit Date 2005 and 2007

Floppy\_disks [X030930523] 1637.004 (Digital\_container)

Extent 0.00144 Gigabytes

**Electronic versions of Interview of George Garrett by Susan Settlemyre Williams entitled "Interview - Susan Williams.wps," "Interview \_\_Susan\_Williams.txt" on disk 1637.005**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221873

Unit Date 2005 and 2007

Floppy\_disks [X030930524] 1637.005 (Digital\_container)

Extent 0.00144 Gigabytes

**Electronic versions of Interview of George Garrett by Susan Settlemyre Williams entitled "Interview - Susan Williams.wps," "Interview \_\_Susan\_Williams.txt" on disk 1634.000**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221874

Unit Date 2005 and 2007

Floppy\_disks [X030930516] 1634.000 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Madison Smartt Bell - "Indulge Me a Little," in "Going to See the Elephant" and also previously online on the Kratz Center for Creative Writing at Goucher College website [ca. 2000?]**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221875

Unit Date 2002

Mixed Materials [X030866573] 73 (box)

Container 16 (folder)

Extent 1 folder(s)

**Electronic version of Interview of George Garrett by Madison Smartt Bell - "Indulge Me a Little," entitled "Madison Smartt Bell Interview - Title Page.wps" and "Madison Smartt Bell Interview.wps" on disk 1637.002**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221876

Unit Date 2007 September 9

Floppy\_disks [X030930521] 1637.002 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Laura A. Hoffer - "That's How You Know the World" in "New Millennium Writings"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221877

Unit Date 2003 April 8?

Mixed Materials [X030866574] 74 (box)

Container 1 (folder)

Extent 1 folder(s)

**Electronic version of interview of George Garrett by Laura A. Hoffer in two documents entitled "Interview with Laura A. Hoffer -Title Page.wps" and "Interview with Laura A. Hoffer.wps" on disk 1637.002**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221878

Unit Date 2007 September 9

Floppy\_disks [X030930521] 1637.002 (Digital\_container)

Extent 0.00144 Gigabytes

### **Interview of George Garrett by Casey Clabough**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221879

**Unit Date** 2003 July 9

**Mixed Materials [X030866574]** 74 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

### **Interview of George Garrett by Kevin McFadden in "Silver Linings," Jefferson Area Board for Aging**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221880

**Unit Date** 2004 February

**Mixed Materials [X030866574]** 74 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

### **Interview of George Garrett by Martha Woodruff on VFH Radio**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221881

**Unit Date** 2005 September 30

**Mixed Materials [X030866574]** 74 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

### **Interview of George Garrett by Paul Mandelbaum published in "12 Short Stories and Their Making" which discusses Garrett's short story "A Record as Long as Your Arm"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221882

**Unit Date** 2005

**Mixed Materials [X030866574]** 74 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

### **Electronic version of Interview of George Garrett by Paul Mandelbaum published in 12 Short Stories and Their Making entitled "Interview from Short Stories.wps" and "Interview - 12 Short Stories and Their Making.wps" on disk 1637.002**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221883

**Unit Date** 2007 September 20

**Floppy\_disks [X030930521]** 1637.002 (Digital\_container)

**Extent** 0.00144 Gigabytes

### **Interview of George Garrett by Jaya Madhavan in "The Hindu Literary Review" online edition**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221884

**Unit Date** 2005

**Mixed Materials [X030866574]** 74 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

**Interview of George Garrett by Casey Clabough - "The Primary Story" in "The Chattahoochee Review"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221885

Unit Date 2006

Mixed Materials [X030866574] 74 (box)

Container 7 (folder)

Extent 1 folder(s)

**Electronic version of Interview of George Garrett by Casey Clabough - "The Primary Story" in two documents "Casey Clabough Interview - Title Page.wps" and "Casey Clabough Interview.wps" on disk 1637.002.**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221886

Unit Date 2007 September 9

Floppy\_disks [X030930521] 1637.002 (Digital\_container)

Extent 0.00144 Gigabytes

**Interview of George Garrett by Justin Humphreys - "The Secret Frankenstein of George Garrett (or, How Did a Nice Author Like You Create a Monster Like That?)" in "Filmfax"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221887

Unit Date 2006

Mixed Materials [X030866574] 74 (box)

Container 8 (folder)

Extent 1 folder(s)

**Interview of George Garrett by Katherine McNamara, Editor of "Archipelago," "Whatever He Says is Gospel"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221888

Unit Date 2007?

Mixed Materials [X030866574] 74 (box)

Container 9 (folder)

Extent 1 folder(s)

**Electronic versions of Interview of George Garrett by Katherine McNamara, Editor of Archipelago, "Whatever He Says is Gospel" entitled "Interview - Whatever He Says Is Gospel.wps" and "Whatever He Says is Gospel.wps" on disk 1637.002**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221889

Unit Date 2007 September 24

Floppy\_disks [X030930521] 1637.002 (Digital\_container)

Extent 0.00144 Gigabytes

**Electronic versions of Interview of George Garrett by Katherine McNamara, Editor of Archipelago, "Whatever He Says is Gospel" entitled "Interview - Whatever He Says Is Gospel.wps" and "Whatever He Says is Gospel.wps" on disk 1737.002**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221890

Unit Date 2007 September 24

Floppy\_disks [X030930528] 1737.002 (Digital\_container)

Extent 0.00144 Gigabytes

**Interviews of George Garrett - Typescript of a Collection of Interviews with George Garrett, 508 pages (2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221891

**Unit Date** circa 2002

**Manuscripts [X030866574]** 74 (box)

**Container** 10-11 (folder)

**Extent** 2 folder(s)

**Interviews of George Garrett - Notes**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221892

**Unit Date** circa 2006

**Mixed Materials [X030866574]** 74 (box)

**Container** 12 (folder)

**Extent** 1 folder(s)

**Interview of Jerry Hammond by Susan Sandstone**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221893

**Unit Date** circa 2001

**Mixed Materials [X030866574]** 74 (box)

**Container** 13 (folder)

**Extent** 1 folder(s)

**Interview of David Huddle by George Garrett, published as "Life Into Art: A Conversation" in "The Iron Mountain Review"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221894

**Unit Date** 1992

**Mixed Materials [X030866574]** 74 (box)

**Container** 14 (folder)

**Extent** 1 folder(s)

**Interview of Patti Kelly by Lauren MacIntyre**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221895

**Unit Date** undated

**Mixed Materials [X030866574]** 74 (box)

**Container** 15 (folder)

**Extent** 1 folder(s)

**Interview of Monroe K. Spears by George Core**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221896

**Unit Date** 1991

**Mixed Materials [X030866574]** 74 (box)

**Container** 16 (folder)

**Extent** 1 folder(s)

## **Interview of Henry Taylor by Juliet Crichton**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221897

**Unit Date** 1995

**Mixed Materials [X030866574]** 74 (box)

**Container** 17 (folder)

**Extent** 1 folder(s)

## **Interview of Dori Weintraub by Lauren MacIntyre**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221898

**Unit Date** undated

**Mixed Materials [X030866574]** 74 (box)

**Container** 18 (folder)

**Extent** 1 folder(s)

## **Invitations and Events**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221899

**Unit Date** 1945, 1984-2006, undated

**Mixed Materials [X030866575]** 75 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

## **Legal Papers, including an amicus curiae brief filed in support of the defendant and appellant, George T., a minor in the lawsuit People of the State of California vs. George T. which includes George Garrett (October 24, 2003)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221900

**Unit Date** 1991, 2003

**Mixed Materials [X030866575]** 75 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

## **List of Garrett's Former Students**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221901

**Unit Date** undated

**Mixed Materials [X030866575]** 75 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

## **Lists of Work in Progress**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221902

**Unit Date** undated

**Mixed Materials [X030866575]** 75 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

**Memoranda Book**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221903

**Unit Date** undated

**Mixed Materials [X030866575]** 75 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

**Memorial Proof for George Garrett (oversize)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221904

**Unit Date** 2008

**Text [X030866500]** S-108 (Oversize\_Folder(Within\_an\_OSBox))

**Extent** 1 items

**Military Records of George Garrett**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221905

**Unit Date** 1952-1956

**Mixed Materials [X030866575]** 75 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

**Movie Review - "Frankenstein Meets the Space Monster"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221906

**Unit Date** 1995-2006, undated

**Mixed Materials [X030866575]** 75 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

**News clippings (3 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221907

**Unit Date** 1930-2007, undated

**Text [X030866575]** 75 (box)

**Container** 8-10 (folder)

**Extent** 3 folder(s)

**News clippings concerning George Garrett (5 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221908

**Unit Date** 1946-2008, undated

**Text [X030866576]** 76 (box)

**Container** 1-5 (folder)

**Extent** 5 folder(s)

## **News clippings concerning Hollywood Novels**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221909

**Unit Date** 2003-2005

**Text [X030866576]** 76 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

## **Notebook - Research concerning Elizabethan Costume**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221910

**Unit Date** circa 1960 Summer

**Mixed Materials [X030866576]** 76 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Notebook**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221911

**Unit Date** 1962-1963

**Mixed Materials [X030866576]** 76 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

## **Notebooks (8 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221912

**Unit Date** circa 1963-1973

**Mixed Materials [X030866577]** 77 (box)

**Container** 1-8 (folder)

**Extent** 8 folder(s)

### **Scope and Contents**

Two notebooks have specific contents. One concerns Joyce Cary (circa 1965) and the second is an address book and notebook, with some notes on Garrett's own bibliography and thoughts on man's greatest incapacity (1971-1973).

## **Notebook, contains a draft of "The Crossover Beard and the Red Hat Crowd"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221913

**Unit Date** 1973

**Mixed Materials [X030866578]** 78 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

## **Notebooks (5 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221914

**Unit Date** 1974-1978

**Mixed Materials [X030866578]** 78 (box)

**Container** 2-6 (folder)

**Extent** 5 folder(s)

**Notebooks, including one concerning William Faulkner and Garrett's Hong Kong visit and one with Garrett's bibliography or checklist (5 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221915

**Unit Date** 1980-2000

**Mixed Materials [X030866579]** 79 (box)

**Container** 1-5 (folder)

**Extent** 5 folder(s)

**Notebooks (4 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221916

**Unit Date** 2001-2005, undated

**Mixed Materials [X030866580]** 80 (box)

**Container** 1-4 (folder)

**Extent** 4 folder(s)

**Scope and Contents**

Notebooks include:

Notebook with notes on Robert Greene, Elizabethan Era (2001)

Notebook concerning Robert Greene, Garrett's proposed novella "Green Springs the Tree," and Notes and Research about Hollywood for a Novel (2005)

Notebook concerning "From Here to Eternity"

**Notes (6 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221917

**Unit Date** 1965, 1976-2006, undated

**Mixed Materials [X030866580]** 80 (box)

**Container** 5-10 (folder)

**Extent** 6 folder(s)

**Scope and Contents**

Notes include those about on-going and miscellaneous projects, an adaptation class, Joseph Blotner, and Elizabethan England and the Court.

**Notes concerning Elizabethan England and the Court - Inserts removed from Reference Books owned and used by Garrett (2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221918

**Unit Date** 1977-1999, undated

**Mixed Materials [X030866581]** 81 (box)

**Container** 1-2 (folder)

**Extent** 2 folder(s)

**Notes and Research concerning Oliver H.P. Garrett, including articles about the lynchings in Aiken, South Carolina, written while he was a correspondent for the New York "World" in 1926, some copies (5 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221919

**Unit Date** circa 1926-2006, undated

**Mixed Materials [X030866581]** 81 (box)

**Container** 3-7 (folder)

**Extent** 5 folder(s)

**Notes and Research concerning Quarterlies**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221920

**Unit Date** 1995-2000

**Mixed Materials [X030866581]** 81 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

**Notes and Research concerning Robert Greene**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221921

**Unit Date** 2003-2007, undated

**Mixed Materials [X030866581]** 81 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

**Notes and Research concerning Robert Greene, including a printed book, "The Poems of Sir Walter Raleigh" annotated by Garrett (5 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221922

**Unit Date** 1962-2008, undated

**Mixed Materials [X030866582]** 82 (box)

**Container** 1-5 (folder)

**Extent** 5 folder(s)

**Notes concerning Henry Taylor**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221923

**Unit Date** circa 2004?

**Mixed Materials [X030866582]** 82 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

**Obituaries**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221924

**Unit Date** 1952, 1991-2008

**Mixed Materials [X030866582]** 82 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Obituaries and Tributes for George Garrett**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221925

**Unit Date** 2008-2009

**Mixed Materials [X030866582]** 82 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

## **Papers concerning Classes**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221926

**Unit Date** 1999, undated

**Mixed Materials [X030866582]** 82 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

## **Passports**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221927

**Unit Date** 1958, 1981, 1987

**Mixed Materials [X030866582]** 82 (box)

**Container** 10 (folder)

**Extent** 1 folder(s)

## **Permissions, including "Empty Bed Blues"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221928

**Unit Date** 1986-2009

**Mixed Materials [X030866582]** 82 (box)

**Container** 11-12 (folder)

**Extent** 2 folder(s)

## **Permissions for Modern Film Scripts published by Appleton-Century Crofts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221929

**Unit Date** 1967-1971

**Mixed Materials [X030866583]** 83 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

## **Permissions for "Southern Excursions" published by L.S.U. Press**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221930

**Unit Date** 2002

**Mixed Materials [X030866583]** 83 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

### **Photographs of George Garrett**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221931

**Unit Date** 1940-2002, undated

**Photographs [X030866583]** 83 (box)

**Container** 3-4 (folder)

**Extent** 2 folder(s)

### **"Garrett Fest Charlottesville" CD (Disk 1632.000)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221932

**Unit Date** 2006 August

**CDs\_(Compact\_discs) [X030930514]** 1632.000 (Digital\_container)

**Extent** 1 items

### **Photographs of George Garrett (disk 1633.000)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221933

**Unit Date** undated

**CDs\_(Compact\_discs) [X030930515]** 1633.000 (Digital\_container)

**Extent** 1 items

### **Photograph of George Garrett by Jack Mitchell (oversize)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221934

**Unit Date** 1995

**Photographs [X030866500]** S-108 (Oversize\_Folder(Within\_an\_OSBox))

**Extent** 1 items

### **Photograph of George Garrett as a child (oversize)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221935

**Unit Date** 1932

**Photographs [X030866500]** S-108 (Oversize\_Folder(Within\_an\_OSBox))

**Extent** 1 items

### **Photographs of the Garrett family and George Garrett as a youngster**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221936

**Unit Date** circa 1930-1985, undated

**Photographs [X030866583]** 83 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

### **Photographs of George Garrett with other writers and colleagues**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221937

**Unit Date** 1963-1995, undated

**Photographs [X030866583]** 83 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

### **Photographs of relatives and ancestors of George Garrett**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221938

**Unit Date** circa 1877-1944, undated

**Photographs [X030866583]** 83 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

### **Photograph of George Garrett's father, George Palmer Garrett (oversize)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221939

**Unit Date** undated

**Photographs [X030866500]** S-108 (Oversize\_Folder(Within\_an\_OSBox))

**Extent** 1 items

### **Photographs of a stream and a Waterfowl by Jane Wingate, both matted**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221940

**Unit Date** undated

**Photographs [X030866584]** 84 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Photographs of Trieste, based on the novel "Which Ones Are the Enemy?" and taken for "Location" by Mrs. J.P. Miller, wife of the screenwriter and producer; also includes several postcards of Trieste**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221941

**Unit Date** 1962

**Mixed Materials [X030866584]** 84 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

### **Photograph of a scene from the play "Garden Spot USA" at the Alley Theater, Houston, Texas (oversize)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221942

**Unit Date** 1962

**Photographs [X030866500]** S-108 (Oversize\_Folder(Within\_an\_OSBox))

**Extent** 1 items

## **Postcards**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221943

**Unit Date** 1960, 1980, undated

**Mixed Materials [X030866584]** 84 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

## **Press Kit for "The Big Chill" movie**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221944

**Unit Date** 1983

**Mixed Materials [X030866584]** 84 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## **Proposals for Books/Other Works**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221945

**Unit Date** undated

**Mixed Materials [X030866584]** 84 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

## **Publicity for George Garrett (4 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221946

**Unit Date** 1970-2007, undated

**Mixed Materials [X030866584]** 84 (box)

**Container** 6-9 (folder)

**Extent** 4 folder(s)

## **Publicity for George Garrett Books (2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221947

**Unit Date** 1984-2007, undated

**Mixed Materials [X030866584]** 84 (box)

**Container** 10-11 (folder)

**Extent** 2 folder(s)

## **Publicity for Other People's Work**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221948

**Unit Date** 1974-1999

**Mixed Materials [X030866584]** 84 (box)

**Container** 12 (folder)

**Extent** 1 folder(s)

### **Publicity for Other People's Work (2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221949

**Unit Date** 2000-2008, undated

**Mixed Materials [X030866585]** 85 (box)

**Container** 1-2 (folder)

**Extent** 2 folder(s)

### **Royalty Statements (2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221950

**Unit Date** 1999-2007

**Mixed Materials [X030866585]** 85 (box)

**Container** 3-4 (folder)

**Extent** 2 folder(s)

### **School Compositions**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221951

**Unit Date** 1940, undated

**Mixed Materials [X030866585]** 85 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

### **School Records for George Garrett (2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221952

**Unit Date** 1934-1947

**Mixed Materials [X030866585]** 85 (box)

**Container** 6-7 (folder)

**Extent** 2 folder(s)

### **Worksheets for Textual Collation (2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221953

**Unit Date** undated

**Mixed Materials [X030866585]** 85 (box)

**Container** 8-9 (folder)

**Extent** 2 folder(s)

## **Manuscripts by Other Authors**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221954

### **Manuscripts - A, including: Ratco Adamovic, Laura Albritton, Bea Alexander, and Thomas R. Atkins**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221955

**Unit Date** 1999-2002, undated

**Manuscripts [X030866586]** 86 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

**Electronic version of "Studied: 250 Films in 14 Days" entitled "Studied - 250 Films in 14 Days.wps" on disk 1637.002**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221956

**Unit Date** 2007 September 26

**Floppy\_disks [X030930521]** 1637.002 (Digital\_container)

**Extent** 1 folder(s)

**Manuscripts - John W. Aldridge**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221957

**Unit Date** 1989-1990

**Manuscripts [X030866586]** 86 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

**Manuscripts - Donald Antrim**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221958

**Unit Date** 1985

**Manuscripts [X030866586]** 86 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

**Manuscripts - Joseph Luke Austin - General John Bratton, C.S.A. Thesis submitted to the University of Wyoming**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221959

**Unit Date** 1998 May

**Manuscripts [X030866586]** 86 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

**Manuscripts - B, including: Robert Bagg, Jonathan Barnes, Rolf Benzinger, Nicholas Birns, John Bricuth, Irv Broughton, Jane Buchbinder, and Robert Olen Butler**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221960

**Unit Date** 1997-2004, undated

**Manuscripts [X030866586]** 86 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

**Manuscripts - Yolanda Barnes - "When It Burned to the Ground,"  
Typescript, 177 pages**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221961

Unit Date 2004?

Manuscripts [X030866586] 86 (box)

Container 6 (folder)

Extent 1 folder(s)

**Manuscripts - Martin C. Battestin**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221962

Unit Date 1997-2001, undated

Manuscripts [X030866586] 86 (box)

Container 7 (folder)

Extent 1 folder(s)

**Manuscripts - Madison Smartt Bell**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221963

Unit Date 2001, undated

Manuscripts [X030866586] 86 (box)

Container 8 (folder)

Extent 1 folder(s)

**Manuscripts - Patrick Bizzaro - "More Lights Than One on the Fiction of  
Fred Chappell" - Bound Advance Uncorrected Proof**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221964

Unit Date 2003 December 24

Text [X030866586] 86 (box)

Container 9 (folder)

Extent 1 folder(s)

**Manuscripts - Sydney Blair - "Honorable Men and Other Stories"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221965

Unit Date undated

Manuscripts [X030866587] 87 (box)

Container 1 (folder)

Extent 1 folder(s)

**Manuscripts - Joseph Blotner - "Adventures of a Lucky Man," published as  
"An Unexpected Life" (4 folders)**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221966

Unit Date circa 2002-2003

Manuscripts [X030866587] 87 (box)

Container 2-5 (folder)

Extent 4 folder(s)

**Manuscripts - Joseph Blotner - "An Unexpected Life" - Typescript, Third Draft, Third Revision and Advance Uncorrected Proof, inscribed to George Garrett (2 folders)**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221967

Unit Date 2003 May-2004 September

Mixed Materials [X030866588] 88 (box)

Container 1-2 (folder)

Extent 2 folder(s)

**Manuscripts - John R. Bockstoe**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221968

Unit Date 1985

Manuscripts [X030866588] 88 (box)

Container 3 (folder)

Extent 1 folder(s)

**Manuscripts - Betsy Brown - "Year of Morphines: Poems"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221969

Unit Date 2002

Manuscripts [X030866588] 88 (box)

Container 4 (folder)

Extent 1 folder(s)

**Manuscripts - Matthew Bruccoli, including a working draft of "Twenty-Two Collections" Exhibition of High Spots from Matthew J. and Arlyn Bruccoli Collections (2 folders)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221970

Unit Date 1994, 2004-2005

Manuscripts [X030866588] 88 (box)

Container 5-6 (folder)

Extent 2 folder(s)

**Manuscripts - C-D, including: Mary Beth Cancienne, Avery Chenoweth, Kelly Cherry, Alan Cheuse, George Core, Allison DeFrees, Richard Dershimer, Philip Dow, and Robert Druce**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221971

Unit Date 1978-2007, undated

Manuscripts [X030866588] 88 (box)

Container 7 (folder)

Extent 1 folder(s)

**Manuscripts - John Carr**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/221972

Unit Date 2000-2005

Manuscripts [X030866588] 88 (box)

Container 8 (folder)

**Extent** 1 folder(s)

### **Manuscripts - Fred Chappell**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221973

**Unit Date** 1996, undated

**Manuscripts [X030866588]** 88 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

### **Manuscripts - Casey Clabough**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221974

**Unit Date** 2001-2004, undated

**Manuscripts [X030866588]** 88 (box)

**Container** 10 (folder)

**Extent** 1 folder(s)

### **Manuscripts - Robert Clem - Screenplay for "As I Lay Dying" by William Faulkner, Typescript Second Draft**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221975

**Unit Date** 1986 January 24

**Manuscripts [X030866589]** 89 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Manuscripts - Amanda Cockrell - Pomegranate Seed (2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221976

**Unit Date** 2001

**Manuscripts [X030866589]** 89 (box)

**Container** 2-3 (folder)

**Extent** 2 folder(s)

### **Manuscripts - Rosanne Coggeshall**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221977

**Unit Date** 2000

**Manuscripts [X030866589]** 89 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

### **Manuscripts - Joseph Dewey, Steven G. Kellman, and Irving Malin, editors - "Underwords: Perspectives on Don DeLillo's Underworld"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221978

**Unit Date** 2002

**Manuscripts [X030866589]** 89 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

## **Manuscripts - R.H.W. Dillard**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221979

**Unit Date** 1989-2007, undated

**Manuscripts [X030866589]** 89 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Sorcha Duncan - "Behind the Cane"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221980

**Unit Date** 2005

**Manuscripts [X030866589]** 89 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Emily Dziuban with Kristin Robertson, editors - "Migrants and Stowaways," Incomplete Typescript**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221981

**Unit Date** 2003?

**Manuscripts [X030866590]** 90 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

## **Manuscripts - E-H, including: Clyde Edgerton (et al), Garrett Epps, Rozanne Epps, Stanley Fish, Thomas Fleming, Peter Goldsmith, Ben Greer, Kenneth E. Greer, James H. Grohl, R.S. Gwynn, William Harrison, John Hennessy, Jonathan Holden, Ruth Holzer, R. Hood, David Huddle**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221982

**Unit Date** 1980-2005, undated

**Manuscripts [X030866590]** 90 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Essays for a proposed book about the relationship between teaching and creative writing, by Madison Smartt Bell, Kelly Cherry, Fred Chappell, David Slavitt**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221983

**Unit Date** 1994

**Manuscripts [X030866590]** 90 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Aaron Roy Even - "Bloodroot" (2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221984

**Unit Date** 2000?

**Manuscripts [X030866590]** 90 (box)

**Container** 4-5 (folder)

**Extent** 2 folder(s)

## **Manuscripts - Alastair Fowler - "Two Hemispheres"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221985

**Unit Date** undated

**Manuscripts [X030866590]** 90 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Brendan Galvin**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221986

**Unit Date** undated

**Manuscripts [X030866590]** 90 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Susan Garrett, includes reviews of her book, "Taking Care of Our Own"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221987

**Unit Date** 1994-1995, 2007, undated

**Manuscripts [X030866590]** 90 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Susan Garrett - "Quick-Eyed Love" in "Archipelago" (first of 2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221988

**Unit Date** 2002

**Manuscripts [X030866590]** 90 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Susan Garrett - "Quick-Eyed Love" in Archipelago (second folder of 2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221989

**Unit Date** 2002 Winter

**Manuscripts [X030866591]** 91 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

## **Manuscripts - William Garrett - Novel**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221990

**Unit Date** undated

**Manuscripts [X030866591]** 91 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Samuel Gelfman and Arnold Sank - "Argo" A Screenplay Typescript**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221991

**Unit Date** undated

**Manuscripts [X030866591]** 91 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Jane Gentry - "Portrait of the Artist as a White Pig A Collection of Poems"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221992

**Unit Date** 2004 November

**Manuscripts [X030866591]** 91 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Marita Golden - "The Quality of Silence" in "The Wedding Cake in the Middle of the Road"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221993

**Unit Date** 1990

**Manuscripts [X030866591]** 91 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Rusty Goldsmith - Autobiography (2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221994

**Unit Date** 2000

**Manuscripts [X030866591]** 91 (box)

**Container** 6-7 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Rusty Goldsmith, including "Sabbatical Narrative," Sermons, and Stories (3 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221995

**Unit Date** circa 1996-2005, undated

**Manuscripts [X030866592]** 92 (box)

**Container** 1-3 (folder)

**Extent** 3 folder(s)

## **Manuscripts - Philip Gould - "The Drowned Phoenician Sailor and the Cold Warriors Tales of Mystery and Espionage" - Typescript**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221996

**Unit Date** 2001?, undated

**Manuscripts [X030866592]** 92 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Hannah Green**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221997

**Unit Date** 2000

**Manuscripts [X030866592]** 92 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Elise Guidoni - "A Voyage Through the Work of William Faulkner" Seminar at Glenwood Estate, Charleston, West Virginia**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221998

**Unit Date** 1999 October

**Manuscripts [X030866592]** 92 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Jerry Hammond - "Is That All There Is? Memories That Speak"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/221999

**Unit Date** 2000

**Manuscripts [X030866592]** 92 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Jerry Hammond - "The Seven Loves of Oliver Oliver"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222000

**Unit Date** 2002

**Manuscripts [X030866593]** 93 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Ernest Hebert - "The Old American A Novel"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222001

**Unit Date** 2000?

**Manuscripts [X030866593]** 93 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Richard Hilliard - "Winnowing Star" Dust Jacket and a letter from Hilliard to Garrett**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222002

**Unit Date** 1984?

**Mixed Materials [X030866593]** 93 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

## **Manuscripts - William Hoffman - "Lies," Typescript, 291 pages**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222003

**Unit Date** 2005

**Manuscripts [X030866593]** 93 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## **Manuscripts - John Howland**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222004

**Unit Date** undated

**Manuscripts [X030866593]** 93 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

## **Manuscripts - David Huddle - "Not a Trio (Two Stories and a Novella)"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222005

**Unit Date** 2000

**Manuscripts [X030866593]** 93 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

## **Manuscripts - John T. Irwin**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222006

**Unit Date** 2000-2002

**Manuscripts [X030866593]** 93 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Manuscripts - J-M, including: Jeremy L.C. Jones, J.C. Levenson, Jay Lyle, Irving Malin, and O. Victor Miller**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222007

**Unit Date** 1993-2001

**Manuscripts [X030866593]** 93 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

## **Manuscripts - William Jovanovich - "The Temper of the West" (first of 2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222008

**Unit Date** 2000

**Manuscripts [X030866593]** 93 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

## **Manuscripts - William Jovanovich - "The Temper of the West" (second of 2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222009

**Unit Date** 2000

**Manuscripts [X030866594]** 94 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Julia Johnson - "Naming the Afternoon" Page Proofs, with a letter from Johnson, May 2, 2002**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222010

**Unit Date** 2002 April 22

**Manuscripts [X030866594]** 94 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Larry Johnson - "Veins"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222011

**Unit Date** 2001

**Manuscripts [X030866594]** 94 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Wayne Karlin - "The Wished for Country" Bound Page Proofs**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222012

**Unit Date** 2002

**Manuscripts [X030866594]** 94 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## **Manuscripts -Edmund Keeley - "Borderlines" (3 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222013

**Unit Date** 2005?

**Manuscripts [X030866594]** 94 (box)

**Container** 5-7 (folder)

**Extent** 3 folder(s)

## **Manuscripts - James Everett Kibler - Child to the Waters, Uncorrected Proof**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222014

**Unit Date** 2003

**Manuscripts [X030866595]** 95 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Philip Kimball**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222015

**Unit Date** 2000 June?

**Manuscripts [X030866595]** 95 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Helen King, with some correspondence about her novel, "As Snow in Summer"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222016

**Unit Date** 1980-1999, undated

**Manuscripts [X030866595]** 95 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Ted Kooser - "The Poetry Home Repair Manual"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222017

**Unit Date** 2005?

**Manuscripts [X030866595]** 95 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## **Manuscripts - John Lane - The Chattooga: Descending into the Myth of Deliverance River, Typescript, with an undated letter from John McLeod**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222018

**Unit Date** 2003

**Manuscripts [X030866595]** 95 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

## **Manuscripts - B. J. Leggett - "Playing Out the String," Typescript, 198 pages**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222019

**Unit Date** 2004

**Manuscripts [X030866595]** 95 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Katherine A. Longstreet - "The Photographer" (first of 2 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222020

**Unit Date** 2001?

**Manuscripts [X030866595]** 95 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Katherine A. Longstreet - "The Photographer" (second of 2 folders) and "Stories" (1 folder)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222021

**Unit Date** 2001? and 2004

**Manuscripts [X030866596]** 96 (box)

**Container** 1-2 (folder)

**Extent** 2 folder(s)

## **Manuscripts - Tom McGonigle**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222022

**Unit Date** undated

**Manuscripts [X030866596]** 96 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

## **Manuscripts - James Conrad McKinley - "All My Pleasures" (2 folders) and "Kindred Mothers"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222023

**Unit Date** 1999 May and 2001

**Manuscripts [X030866596]** 96 (box)

**Container** 4-6 (folder)

**Extent** 3 folder(s)

## **Manuscripts - Katherine McNamara**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222024

**Unit Date** undated

**Manuscripts [X030866596]** 96 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Manuscripts - David Madden - "Venice is Sinking Poems," etc.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222025

**Unit Date** undated

**Manuscripts [X030866596]** 96 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Hilary Masters**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222026

**Unit Date** 1983, undated

**Manuscripts [X030866596]** 96 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

**Manuscripts - Michael Mewshaw - "Do I Owe You Something? A Memoir of the Literary Life" Typescript (2 folders) and Articles on Albert Erskine, Paul Bowles, and Peter Taylor (1 folder)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/222027

Unit Date 1999-2001, 2003, undated

Manuscripts [X030866597] 97 (box)

Container 1-3 (folder)

Extent 3 folder(s)

**Manuscripts - Michael Mott**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/222028

Unit Date 2004

Manuscripts [X030866597] 97 (box)

Container 4 (folder)

Extent 1 folder(s)

**Manuscripts - N-S, including: Howard Nemerov, Jeffrey O'Connell, Emily W. Pease, John Peck, C.L. Rawlins, Paul Ruffin, Gerry Smith, and Mark Strand**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/222029

Unit Date 1998-2004, undated

Manuscripts [X030866597] 97 (box)

Container 5 (folder)

Extent 1 folder(s)

**Manuscripts - Thomas P. O'Connor - "Hunted" - Screenplay based on the life of Edmund Campion**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/222030

Unit Date 1993

Manuscripts [X030866597] 97 (box)

Container 6 (folder)

Extent 1 folder(s)

**Manuscripts - Ned Oldham**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/222031

Unit Date 1995

Manuscripts [X030866597] 97 (box)

Container 7 (folder)

Extent 1 folder(s)

**Manuscripts - Mel Peet**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/222032

Unit Date 1995, 2005

Manuscripts [X030866597] 97 (box)

Container 8 (folder)

**Extent** 1 folder(s)

### **Manuscripts - Richard? Pevear, translation work on "Brothers Karamazov"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222033

**Unit Date** 1986

**Manuscripts [X030866597]** 97 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

### **Manuscripts - Carol Poster**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222034

**Unit Date** 1998, undated

**Manuscripts [X030866597]** 97 (box)

**Container** 10 (folder)

**Extent** 1 folder(s)

### **Manuscripts - Wyatt Prunty, editor - "Sewanee Writers on Writing" Advance Uncorrected Proof**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222035

**Unit Date** 2000 August 7

**Manuscripts [X030866597]** 97 (box)

**Container** 11 (folder)

**Extent** 1 folder(s)

### **Manuscripts - Kit Reed, including "In the Squalus and Other Stories" published as "Thief of Lives" (3 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222036

**Unit Date** circa 1992-2005, undated

**Manuscripts [X030866598]** 98 (box)

**Container** 1-3 (folder)

**Extent** 3 folder(s)

### **Manuscripts - Brewster Milton Robertson - "A Posturing of Fools" (3 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222037

**Unit Date** 2004?

**Manuscripts [X030866598]** 98 (box)

**Container** 4-6 (folder)

**Extent** 3 folder(s)

### **Manuscripts - Martha Tuck Rozett - "Constructing a World: Shakespeare's England and the New Historical Fiction"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222038

**Unit Date** 2000-2001

**Manuscripts [X030866598]** 98 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Michael Ryan - Secret Life An Autobiography**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222039

**Unit Date** 1995

**Manuscripts [X030866599]** 99 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Elizabeth E. Sachs**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222040

**Unit Date** 2001

**Manuscripts [X030866599]** 99 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Stephen Sandy**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222041

**Unit Date** 1999-2007, undated

**Manuscripts [X030866599]** 99 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Carolyn See - "The Hollywood Novel: An Historical and Critical Study" Dissertation**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222042

**Unit Date** 1963 September

**Manuscripts [X030866599]** 99 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Charles Semones - "Afternoon in the Country of Summer New & Selected Poems"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222043

**Unit Date** 2002

**Manuscripts [X030866599]** 99 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Mary Lee Settle - "Addie A Memoir"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222044

**Unit Date** 1998?

**Manuscripts [X030866599]** 99 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

**Manuscripts - Mary Lee Settle, including "I, Roger Williams" (2 copies and an early draft of opening) and "Spanish Recognitions" (2 folders)**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/222045

Unit Date circa 2000-2005

Manuscripts [X030866600] 100 (box)

Container 1-6 (folder)

Extent 6 folder(s)

**Manuscripts - David R. Slavitt - "Admitting That I Was There: Essays on the Movies"**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/222046

Unit Date undated

Manuscripts [X030866600] 100 (box)

Container 7 (folder)

Extent 1 folder(s)

**Manuscripts - David R. Slavitt, including "The Battle of Bunker Hill: An Education in the Real World," "The Epinician Odes and Dithyrambs of Bacchylides," and "The Oresteia of Aeschylus" translation, with a letter from Slavitt, October 18, 1995**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/222047

Unit Date circa 1995-2006, undated

Manuscripts [X030866601] 101 (box)

Container 1-5 (folder)

Extent 5 folder(s)

**Manuscripts - Jens Soering**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/222048

Unit Date 1996, 1998

Manuscripts [X030866601] 101 (box)

Container 6 (folder)

Extent 1 folder(s)

**Manuscripts - Lisa Russ Spaar**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/222049

Unit Date 2004

Manuscripts [X030866601] 101 (box)

Container 7 (folder)

Extent 1 folder(s)

## **Manuscripts - Matthew J. Spireng - "Out of Body, "Typescript, 68 pages**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222050

**Unit Date** 2004?

**Manuscripts [X030866601]** 101 (box)

**Container** 8 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Darcey Steincke**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222051

**Unit Date** undated

**Manuscripts [X030866601]** 101 (box)

**Container** 9 (folder)

**Extent** 1 folder(s)

## **Manuscripts - John Stephens - "Lu"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222052

**Unit Date** undated

**Manuscripts [X030866602]** 102 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Mariflo Stephens**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222053

**Unit Date** undated

**Manuscripts [X030866602]** 102 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Streetlight Finalists**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222054

**Unit Date** 2004-2005

**Manuscripts [X030866602]** 102 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

## **Manuscripts - August Strindberg - "Selected Poems," Translated with an Introduction by Lotta M. Lofgren**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222055

**Unit Date** undated

**Manuscripts [X030866602]** 102 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Student Papers**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222056

**Unit Date** undated

**Manuscripts [X030866602]** 102 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

## **Manuscripts T-Wa, including: Ross Taylor, Alexander Theroux, William H. Townsend, Unidentified author of "Dinner at the Farm," Unidentified author of "Flux-Kit," William Vourvoulis, and Connie Wallace**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222057

**Unit Date** 1996-2003, undated

**Manuscripts [X030866602]** 102 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Henry Taylor**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222058

**Unit Date** 1997-2002, undated

**Manuscripts [X030866602]** 102 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Richard Tillinghast - "Paint It Black," Typescript Copy of the first 8 Chapters of a novel, with letter from Tillinghast, December 12, 1988, and a later typescript, 1989 (3 folders)**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222059

**Unit Date** 1988-1989

**Manuscripts [X030866603]** 103 (box)

**Container** 1-3 (folder)

**Extent** 3 folder(s)

## **Manuscripts - Mark Trainer - "A Place You'll Never Know"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222060

**Unit Date** undated

**Manuscripts [X030866603]** 103 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Amy Wallace**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222061

**Unit Date** 2001 September

**Manuscripts [X030866603]** 103 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

## **Manuscripts -We-Z, including: Gordon Weaver, Ellen Wilbur, Richard P. Wilbur, Calder Willingham, Charles Wright, and G.K. Wuori**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222062

**Unit Date** 1992-2004, undated

**Manuscripts [X030866603]** 103 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

## **Manuscripts - "Weber Studies"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222063

**Unit Date** 2004-2005

**Manuscripts [X030866604]** 104 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Tom Whalen**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222064

**Unit Date** 1996-1998, undated

**Manuscripts [X030866604]** 104 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Allen Wier**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222065

**Unit Date** 2004

**Manuscripts [X030866604]** 104 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)

## **Manuscripts - Sam Witt**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222066

**Unit Date** 2000, undated

**Manuscripts [X030866604]** 104 (box)

**Container** 4 (folder)

**Extent** 1 folder(s)

## **Manuscripts - George Witte - "The Apparitions"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222067

**Unit Date** 2005

**Manuscripts [X030866604]** 104 (box)

**Container** 5 (folder)

**Extent** 1 folder(s)

## **"Omni Companion to Current Literature" Volume I, Bound Typescript Copy with note from Matt Bruccoli**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222068

**Unit Date** 1991

**Manuscripts [X030866604]** 104 (box)

**Container** 6 (folder)

**Extent** 1 folder(s)

## **Screenplays for "The Big Sleep," script by William Faulkner, Leigh Brackett, and Jules Furthman and "A Streetcar Named Desire" by Tennessee Williams, adaptation by Oscar Saul - Bound Typescript (Copy), pages 137-484**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222069

**Unit Date** 1946?, 1951?

**Manuscripts [X030866604]** 104 (box)

**Container** 7 (folder)

**Extent** 1 folder(s)

## **Media from the George Garrett Papers**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222070

**Unit Date** 1953-2004, undated

### **Immediate Source of Acquisition**

This collection was a gift of Susan Garrett to the University of Virginia Library on April 13, 2009 and October 6, 2010. The audiocassettes and compact disks were removed from previous collections and transferred to this separate series (MSS 13273-f) to facilitate access, description, and barcoding.

### **Scope and Contents**

This series of the papers of George Garrett contains 566 various audiocassettes and 13 compact disks from the papers of George Garrett. The series contains readings by Garrett and other literary figures at a variety of classes, workshops, events, radio programs, and literary festivals as well as appearances at bookstores, colleges, and churches. Venues include the Virginia Festival of the Book, Virginia Foundation for the Humanities, Hollins Literary Festival, Jefferson Institute for Life Long Learning, New Dominion Bookstore, Second Street Gallery, Williams Corner Bookstore, PEN/Faulkner Awards, Association of Writers and Writing Programs, Bennington Writer's Workshops, Poetry Society of Virginia, St. Paul's Church, Ivy, University of Virginia Bookstore, and the Yellow Shoe Poets (Louisiana State University). Of interest are his reading at the funeral service for May Sarton, the Raleigh lecture at Trinity College, Oxford, readings in honor of Staige Blackford, Martin Battestin on George Herbert, a discussion of John Updike, and Henry Taylor's essay on Eleanor Taylor. Several of the tapes were commercially produced.

The collection also contains readings by Betty Adcock, John Aldridge, James Applewhite, John Ashberry, Martin Battestin, Ruthe Battestin, Richard Bausch, Robert Bausch, Ann Beattie, Madison Bell, Wendell Berry, John Berryman, James H. Billington, Sydney Blair, Amy Bloom, Robert Brickhouse, Carrie Brown, Frederic Buechner, John Casey, Grace Cavalieri, Paula Champa, Fred Chappell, Avery Chenoweth, Kelly Cherry, Alan Cheuse, Carolyn Chute, Amy Clampitt, Nicole Cooley, Elizabeth Cox, Patrick Cribben, Michael Curtis, Janice Daugherty, Doug Day, Elizabeth Dewberry, Leo Diehl, R.H.W. Dillard, Ellen Douglas, Rita Dove, Tom Drury, John Ehle, Garrett Epps, Mary Flinn, Roland Flint, and Ann Freeman.

Other readings include ones by Mary Gaitskill, Brendan Galvin, Ted Genoways, Margaret Gibson, John Gielgud, The Reverend Maurice L. ("Rusty") Goldsmith, Andrea Gollin, William Goyen, Vivian Gornick, Lucy Grealy, Alec Guinness, Alyson Hagy, Jim Hall, Cathryn Hankla, O. B. Hardison, Michael Harper, Brooks Haxton, Anthony Hecht, Brodie Herndon, Angie Hogan, Michael Hornburg, David Huddle, Henry Huddle, Jim Jeter, Denis Johnson, Julia Johnson, Fred Kasten, Alfred Kazin, Garrison Keillor, Phillip Kimball, Carolyn Kizer, Joyce Kornblatt, Jeanne Larsen, Doug Lawson, William Henry Lewis, Jeb Livingood, James McAuley, Jill McCorkle, Kevin McFadden, Jay McInerney, James McKinley, Tim McLaurin, David McNair, Hilary Masters, Peter Matthiessen, Bernard Mayes, Sheila McMillen, W. S. Merwin, Michael Mewshaw, Thorpe Moeckel, Rick Moody, and Craig Mueller.

Additional readings are by Debra Nystrom, Ed Ochester, Flannery O'Connor, Robert O'Neil, Gregory Orr, Janet Peery, Carol Poster, Virginia Priest, Liam Rector, Alexandra Ripley, Lucinda Roy, Paul Ruffin, Stephen Sandy, Helen Schulman, Lisa Russ-Spaar, Mary Lee Settle, Mona Simpson, David Slavitt, R. T. Smith, Ron Smith, Elizabeth Spencer, Elizabeth Spires, Darcey Steinke, John Stone, Robert Stone, Deborah Sussman, Gay Talese, Amy Tan, Henry Taylor, Anita Thompson, Christopher Tilghman, William H. Townsend, Betsy Vaughan, William Warfield, Mac Wellman, Tom Whalen, Allen Wier, Marianne Wiggins, James Wilcox, Lisa Williams, Lex Williford, Calder Willingham, Fred Wiseman, Meg Wolitzer, and Charles Wright.

The collection also contains a compact disk of Chopin piano pieces and a set of twelve compact disks of Gary Gallagher's book "Robert E. Lee and His High Command."

### **Arrangement**

The audiocassettes with known dates were arranged by the date of the talk, panel, reading, etc. The compact disks are listed at the end of the guide following all the audiocassettes.

## **Audiocassettes 2929-2935, 3191, 3240**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

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**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222071

**Unit Date** 1953, circa 1971-1974

**Audiocassettes** Audiocassettes 2915-2956 (Flat\_Box)

**Extent** 9 audiocassettes

### **Scope and Contents**

The Lion of Whitehall: William H. Townsend, 1953 (Audiocassette 2929)

Jim and Marion Jeter, and Sandy and Peter Garrett talking, 1971? and Duplicate (Audiocassette 2930-2931)

O.B. Hardison and Grace Cavalieri, poetry reading at MLK Library, 1976 May 6 (Audiocassette 2932)

George Garrett, sermon for St. George's, York, Maine, 1977 (Audiocassette 2933) and Duplicate? (Audiocassette 3191)

Philip Kimball, reading at Johnson State, Side A, 1977 and Side B, 1978 (Audiocassette 2934) and Duplicate (Audiocassette 3240)

Currents in poetry. Eighth grade, 1974 Spring (Audiocassette 2935)

## **Audiocassettes 2936-2945**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222072

**Unit Date** 1981-1994

**Audiocassettes** Audiocassettes 2915-2956 (Flat\_Box)

**Extent** 10 audiocassettes

### **Scope and Contents**

Inauguration, 1981 (Audiocassette 2936)

Michael Mewshaw, Bennington, 1987 July 23 (Audiocassette 2937)

Allen Wier and George Garrett, Bennington, 1987 July 23 (Audiocassette 2938)

George Garrett, reading at the Poetry Society of Virginia, 1987 September 19 (Audiocassette 2939, Duplicate 2940)

George Garrett, reading at Second Street Gallery, introduction by Michael Parker, 1987 December 6 (Audiocassette 2941)

Fred Wiseman Panel. Participants: Irby Brown (Moderator), Fred Wiseman, David Slavitt, and Bernard Mayes, 1988 October 28 (Audiocassette 2942)

University of Virginia English Club reading, 1989 February 23 (Audiocassette 2943)

Douglas Day, reading from his new novel, Williams Corner Bookstore, 1989 April 19 (Audiocassette 2944)

George Garrett, reading in Alabama, 1994 September 28 (Audiocassette 2945)

## **Audiocassettes 2946-2956**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222073

**Unit Date** 1989-1990, undated

**Audiocassettes** Audiocassettes 2915-2956 (Flat\_Box)

**Extent** 14 audiocassettes

### **Scope and Contents**

Henry Taylor, reading "Landscape with Tractor," undated (Audiocassette 2946 and Duplicate 3400)

Poets Corner, Cathedral of St. John the Divine, undated (Audiocassette 2947)

National Public Radio, Weekend Edition, "The Wedding Cake Stories," 1989 June 11-July 23 (Audiocassette 2948 and Duplicate 3296)

Alyson Hagy, reading at Stonecoast, 1989 August (Audiocassette 2949)

Avery Chenoweth, reading at Williams Corner Bookstore, 1989 October 4 (Audiocassette 2950)

George Garrett, talk to the Writer's Club, Charlottesville, Virginia, 1990 May 30 (Audiocassette 2951 and Duplicate 3337)

Henry Taylor, reading to "Young Writers Program" 1990 July 23 (Audiocassette 2952)

O.B. Hardison memorial service. George Garret MC, 1990 August 24 (Audiocassette 2953)

George Garrett, reading at Hollins College, introduction by R. H. W. Dillard, 1990 October 9 (Audiocassette 2954)

40 Years of Los Angeles Small Presses, 1990 October 27, Tapes 1-2 (Audiocassettes 2955-2956)

## **Audiocassettes 2957-2966**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222074

**Unit Date** 1990-1991

**Audiocassettes** Audiocassettes 2957-2998 (Flat\_Box)

**Extent** 13 audiocassettes

### **Scope and Contents**

40 Years of Los Angeles Small Presses, 1990 October 27, Tapes 3-5 (Audiocassettes 2957-2959)

PEN Faulkner/Malamud Award, George Garrett reading at Folger Library, introduction by Richard Bausch, 1990 December 7 (Audiocassette 2960 and Duplicate 3326)

Mary Gaitskill, reading at the Gallery, University of Virginia, 1991 February 20 (Audiocassette 2961)

George Garrett, reading at the Jefferson Society, 1991 March 2 (Audiocassette 2962)

George Garrett, reading to the Faulty Wives' Club. University of Virginia, 1991 April 1 (Audiocassette 2963 and 2964)

Debra Nystrom and Sydney Blair reading at Williams Corner Bookstore, University of Virginia, 1991 April 24 (Audiocassette 2965 and Duplicate 3347)

George Garrett talking about Bonfire of the Vanities at Westminster-Canterbury, Virginia Beach, 1991 May 1 (Audiocassette 2966 and Duplicate 3328)

## **Audiocassettes 2967-2977**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222075

**Unit Date** 1991-1992, undated

**Audiocassettes** Audiocassettes 2957-2998 (Flat\_Box)

**Extent** 13 audiocassettes

### **Scope and Contents**

George Garrett, reading academic anecdotes, etc. at Loudon County Presbyterian Church, undated

(Audiocassette 2967)

George Garrett, reading from "Unwritten Stories, Untold Tales", Second Street Gallery, University of Virginia, undated (Audiocassette 2968)

W. S. Merwin, reading at University of Virginia, introduction by Steve Cushman (incomplete), 1991 November 14 (Audiocassette 2969 and Duplicate 3439)

"George Garrett at Large," Jacksonville, Florida, 1991 November 23 (Audiocassette 2970 and Duplicate 3468)

George Garrett "Memory," 1992 (Audiocassette 2971)

"Tip" O'Neill's Favorite Boston/ Irish Stories and Tunes with Leo Diehl, 1992, commercially produced and copyrighted (Audiocassette 2972)

George Garrett, reading at the Second Street Gallery, University of Virginia, 1992 January 26 (Audiocassette 2973)

George Garrett, reading at White Hall, Emory University, 1992 February 18 (Audiocassette 2974)

George Garrett, reading to Junior League; Frederick Buechner, reading at University of Virginia with an introduction by George Garrett, 1992 April 15 (Audiocassette 2975)

"Literature of War" class. Sydney Blair, reading from Buffalo, George Garrett talking, 1992 April 16 (Audiocassette 2976)

SOS reading for the homeless, University of Virginia, 1992 September 22 (Audiocassette 2977)

## **Audiocassettes 2978-2987**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222076

**Unit Date** 1992-1993

**Audiocassettes** Audiocassettes 2957-2998 (Flat\_Box)

**Extent** 16 audiocassettes

### **Scope and Contents**

George Garrett at the F. Scott Fitzgerald Conference, introduction by Jackson Bolyer, Hofstra University, 1992 September 25 (Audiocassette 2978)

Calder Willingham at University of Virginia, 1992 October 3 (Audiocassette 2979)

Fred Chappell and others, reading from Chappell's translation of Plautus, 1992 November 15 (Audiocassette 2980)

George Garrett, reading to American Association of University Women, introduction by Mary Flinn, 1992 November 21, and George Garrett, reading to Jefferson Scholars, 1992 November 22 (Audiocassette 2981 and Duplicate 3442)

George Garrett reading at Second Street Gallery, 1992 December 6 (Audiocassette 2982 and Duplicate 3314)

Marianne Wiggins, talk at University of Virginia, 1993 March 9 and reading, 1993 March 11, with introduction by George Garrett (Audiocassette 2983 and Duplicate 3440)

Deborah Sussman and Andrea Gollin, reading at Williams Corner Bookstore, 1993 March 24 (Audiocassette 2984 and Duplicate 3441)

George Garrett, reading at the Executive Mansion, Charleston, West Virginia, 1993 March 24 (Audiocassette 2985)

George Garrett speaking at Association of Writers and Writing Programs (AWP), introduction by Henry Taylor, Norfolk, 1993 March 26 (Audiocassette 2986 and Duplicate 3300)

The Reverend Maurice L. ("Rusty") Goldsmith, 1993 March 28 (Audiocassette 2987 and Duplicate 3270)

## **Audiocassettes 2988-2998**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222191

**Unit Date** 1984, 1993, undated

**Audiocassettes** Audiocassettes 2957-2998 (Flat\_Box)

**Extent** 18 audiocassettes

## Scope and Contents

Lisa Russ-Spaar, George Garrett, and Gregory Orr reading at the Unitarian Church, 1993 March 29 (Audiocassette 2988 and Duplicate 3292)

Christopher Tilghman, reading at Williams Corner Bookstore, 1993 March 31 (Audiocassette 2989 and Duplicate 3313)

George Garrett, lecture to schoolteachers, Virginia Beach, 1993 Spring (Audiocassette 2990)

Helen Schulman and George Garrett, reading at William and Mary, 1993 April 8 (Audiocassette 2991 and Duplicate 3299)

George Garrett reading, undated (Audiocassette 2992)

George Garrett reading, recorded by the American Audio Prose Library, Ann Arbor, Michigan, 1984 May (Audiocassette 2993) and Duplicate (Audiocassette 3343)

"That's What I Like (About the South)" reading at the Second Street Gallery: Robert Brickhouse, Richard H. W. Dillard, Carolyn Chute, Cathryn Hankla, and Anita Thompson, 1993 April 18 (Audiocassette 2994 and Duplicate 3307)

"Uneasy Muses," Princeton Alumni Panel, undated (Audiocassette 2995)

George Garrett, "About Historical Novels," undated (Audiocassette 2996)

Sheila McMillen and Douglas Day, reading at Williams Corner Bookstore, 1993 April 28 (Audiocassette 2997 and Duplicate 3291)

George Garrett, reading at University of Alabama, introduction by Don Noble, 1993 September 22 (Audiocassette 2998 and Duplicate 3443)

## Audiocassettes 2999-3009

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222192

**Unit Date** 1993-1994

**Audiocassettes** Audiocassettes 2999-3040 (Flat\_Box)

**Extent** 13 audiocassettes

### Scope and Contents

George Garrett talking to University of Virginia Associate's Program, Richmond, 1993 November 3 (Audiocassette 2999 and Duplicate 3473)

George Garrett speaking to the Alumni Associates, Roanoke, 1993 December 8 (Audiocassette 3000)

The Reverend Maurice L. ("Rusty") Goldsmith, 1994 January 30 (Audiocassette 3001)

Peter Matthiessen at University of Virginia, introduction by Marc Vassallo, 1994 April 14, incomplete (Audiocassette 3002) stamped "DIGITIZED"

George Garrett speaking at the University of Virginia Alumni Reunion, 1994 June 4 (Audiocassette 3003)

Lex Williford, reading (incomplete), Alabama, 1994 September 8 (Audiocassette 3004)

George Garrett, reading at the University of Alabama, introduction by Don Noble, 1994 September 22 (Audiocassette 3005)

Mary Lee Settle, George Garrett, and Alan Cheuse reading at the Virginia Foundation for the Humanities, Richmond, 1994 October 15 (Audiocassette 3006 and Duplicate 3302)

George Garrett, talk and reading at Altamont School, introduction by Hugo Isom, 1994 November 2 (Audiocassette 3007 and Duplicate 3008)

George Garrett, reading and talk at University of Alabama, Huntsville, 1994 November 8 (Audiocassette 3009)

## Audiocassettes 3010-3019

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222202

**Unit Date** 1995, undated

**Audiocassettes** Audiocassettes 2999-3040 (Flat\_Box)

**Extent** 14 items

### Scope and Contents

"Four Quartets," read by Alec Guinness, undated (Audiocassette 3010)

George Garrett, reading from: "The King of Babylon Shall Not Come against You," Williams Corner Bookstore, 1995 February 1 (Audiocassette 3011 and Duplicate 3260)

Chesapeake reading: Charles Wright, Jeanne Larsen, George Garrett, and R.H.W. Dillard, 1995 February 25 (Audiocassette 3012 and Duplicate 3259)

George Garrett, speaking at St. Paul's, Ivy, Virginia, 1995 February 26 (Audiocassette 3013 and Duplicate 3268)

William Henry Lewis, reading at Williams Corner Bookstore, 1995 March 8 (Audiocassette 3014)

Hollins Literary Festival, Ellen Douglas reading, 1995 March 11 (Audiocassette 3015)

Henry Taylor and George Garrett, reading at the Northern Virginia Community College (NVCC), introduction by Robert Bausch, 1995 March 28 (Audiocassette 3016 and Duplicate 3475)

George Garrett, reading at the Thomas Jefferson Institute, 1995 March 29 (Audiocassette 3017 and Duplicate 3018)

George Garrett, reading at Second Street Gallery, University of Virginia, 1995 April 30 (Audiocassette 3019)

## **Audiocassettes 3020-3030**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222203

**Unit Date** 1995-1996, undated

**Audiocassettes** Audiocassettes 2999-3040 (Flat\_Box)

**Extent** 17 items

### **Scope and Contents**

Wesleyan Writers Conference - George Garrett, Richard Bausch, Amy Bloom, 1995 June 27 (Audiocassette 3020-3021, 3267)

Mary Lee Settle, reading at Williams Corner Bookstore, 1995 September 6 (incomplete) (Audiocassette 3022 and Duplicate 3298)

Robert O'Neil and George Garrett at Barnes and Noble, 1995 September 29 (incomplete) (Audiocassette 3023-3024, and Duplicate 3478)

George Garrett, reading at University of the South, undated (Audiocassette 3025)

Reading of "The Entrepreneur" at The Poetry Center, Philadelphia, 1996 February 25 (Audiocassette 3026, Duplicate 3344)

Denis Johnson, reading at University of Virginia, introduction by Douglas Day, 1996 March 19 (Audiocassette 3027 and Duplicate Audiocassette 3271)

Fellowship of Southern Writers, Virginia Festival of the Book, University of Virginia, 1996 March 28 (Audiocassette 3028 and Duplicate 3029)

George Garrett, reading at Johns Hopkins University, 1996 April 2 (Audiocassette 3030 and Duplicate 3258)

## **Audiocassettes 3031-3040**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222204

**Unit Date** 1996, undated

**Audiocassettes** Audiocassettes 2999-3040 (Flat\_Box)

**Extent** 13 items

### **Scope and Contents**

George Garrett, reading, introduction by Sydney Blair, Williams Corner Bookstore, 1996 April 15 (Audiocassette 3031 and Duplicate 3357)

George Garrett, reading "The King of Babylon Shall Not Come against You" at Barnes and Noble, Charlottesville, Virginia, 1996 May 7 (Audiocassette 3032)

George Garrett, reading at the Regulator, Durham, North Carolina, 1996 May 14 (Audiocassette 3033)

Rick Moody, 1996 July 5 and Elizabeth Cox and Michael Curtis, 1996 July 6, Bennington, Vermont (Audiocassette 3034 and Duplicate 3312)

Liam Rector and Ed Ochester, 1996 July 7 and Jonathan Holden, 1996 July 8, Bennington, Vermont (Audiocassette 3035 and Duplicate 3243)

The Reverend Maurice L ("Rusty") Goldsmith, 1996 September 8 (Audiocassette 3036)

George Garrett and Henry Taylor, reading at Georgetown University, 1996 September 19 (Audiocassette 3037 and Duplicate 3038)

George Garrett, speaking to the Florida Historical Society, undated (Audiocassette 3039)

George Garrett – talk at CEA Randolph Macon, 1996 October 5; Reading at Gillman School, 1996 October 7 (Audiocassette 3040)

## **Audiocassettes 3041-3051**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222205

**Unit Date** 1991, 1996

**Audiocassettes** Audiocassettes 3041-3082 (Flat\_Box)

**Extent** 12 items

### **Scope and Contents**

Christopher Tilghman at University of Virginia: talk, introduction by Douglas Day, 1996 October 15; reading, introduction by Bliss Broyard, 1996 October 17 (Audiocassette 3041 and Duplicate 3042)

George Garrett, speaking to Phi Beta Kappa, University of Virginia, 1991 November 20 (Audiocassette 3043)

George Garrett and R. T. Smith, reading at the American Association of University Women, introduction by Rick Plant, Staunton, Virginia, 1996 October 27 (Audiocassette 3044 and Duplicate 3045-3046)

George Garrett, reading at Wofford College, introduction by B. Dunlap, 1996 October 29 (Audiocassette 3046)

David McNair and Doug Lawson, reading at Williams Corner, introduction by Mark Saunders, 1996 October 30 (Audiocassette 3047 and Duplicate 3048)

George Garrett and Paula Champa, reading at Mary Washington, introduction by Hawk Lewis, 1996 November 7 (Audiocassette 3049)

Writers against Hunger, Omni Hotel. Charlottesville, Virginia, 1996 November 14 (Audiocassette 3050 and Duplicate 3051)

## **Audiocassettes 3052-3061**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222206

**Unit Date** 1996-1997

**Audiocassettes** Audiocassettes 3041-3082 (Flat\_Box)

**Extent** 10 items

### **Scope and Contents**

George Garrett, paper on the "Poetry of Fred Chappell," introduction by Walter Sullivan, Sewanee University, 1996 December 2 (Audiocassette 3052)

George Garrett, "Poetry of Fred Chappell", 1996 December 2, Sewanee University, Hilary Masters at University of Virginia, 1996 December 3, introduction by Douglas Day (Audiocassette 3053)

Hilary Masters, reading at University of Virginia, introduction by Douglas Day, 1996 December 3 (Audiocassette 3054 and Duplicate 3055)

George Garrett, talking about "In the Beauty of the Lilies," by John Updike, Westminster-Canterbury, Virginia Beach, 1997 January 8 (Audiocassette 3056 and Duplicate 3057)

Lisa Russ-Spaar and Sydney Blair, reading at Williams Corner, introduction by David McNair, 1997 February 5 (Audiocassette 3058)

George Garrett, reading at Virginia Commonwealth University, 1997 February 13 (Audiocassette 3059)

"Soundings" 1997 February 23 (Audiocassette 3060)

George Garrett talking about his new novel, "The King of Babylon Shall Not Come Against You" and John Ehle talking about "The Journey of August King" "Soundings" from the National Humanities Center, #856, 1997 February 23 (Audiocassette 3061)

## **Audiocassettes 3062-3072**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222207

**Unit Date** 1997

**Audiocassettes** Audiocassettes 3041-3082 (Flat\_Box)

**Extent** 12 items

### **Scope and Contents**

George Garrett, reading at American University, introduction by Henry Taylor, 1997 February 26 (Audiocassette 3062 and Duplicate 3063)

L.T Panels, Bausch, George Garrett, etc. Ft. Lauderdale, 1997 March 8 (Audiocassette 3064)

George Garrett, Janice Daugharty, and others, "Much ado about books," Jacksonville, 1997 March 15 (Audiocassette 3065 and Duplicate 3241)

Conversation with Gay Talese. Virginia Festival of the Book, 1997 March 22 (Audiocassette 3066)

Richard Bausch and George Garrett, talking in car. New York City and Broad Run, 1997 March 24, Tape 1 (Audiocassette 3067) and Tape 2 (Audiocassette 3068)

George Garrett, reading at the TJI, Thomas Jefferson Institute for Public Policy? 1997 March 25 (Audiocassette 3069)

Margaret Gibson, reading at University of Virginia Bookstore, 1997 April (Audiocassette 3070 and Duplicate 3071)

Henry Taylor, Association of Writers and Writing Programs (AWP) keynote address, introduction by Roland Flint, 1997 April 3 (Audiocassette 3072)

## **Audiocassettes 3073-3082**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222208

**Unit Date** 1997

**Audiocassettes** Audiocassettes 3041-3082 (Flat\_Box)

**Extent** 11 items

### **Scope and Contents**

Demopolis stories, The Reverend Maurice L. ("Rusty") Goldsmith. ECW Luncheon, 1997 April 4 (Audiocassette 3073) and April 7 ((Audiocassette 3074)

Anthony Hecht, reading at the University of Virginia Bookstore, introduction by Sjohnna McCray, 1997 April 17 (Audiocassette 3075)

George Garrett, talk and reading at West Texas, introduction by Jerry Bradley, 1997 June 3 (Audiocassette 3076 and Duplicate 3077)

George Garrett and Mac Wellman, reading at Bennington, introduction by Jill McCorkle, 1997 June 14. Garrett lecture, 1997 June 15 (Audiocassette 3078 and 3079) and (Audiocassette 3080 and 3081) 1997 June 16

George Garrett, reading and talk at Morse Museum, introduction by Eleanor Y. Fisher, Winter Park, Florida, 1997 October 22 (Audiocassette 3082 and Duplicate 3452)

## **Audiocassettes 3083-3095**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222209

**Unit Date** 1998, undated

**Audiocassettes** Audiocassettes 3083-3124 (Flat\_Box)

**Extent** 16 items

### **Scope and Contents**

George Garrett and Richard Bausch, reading at Sweet Briar, introduction by John Gregory Brown, 1998 Fall (Audiocassette 3083 and Duplicate 3111)

Aiken Taylor Award: Henry Taylor, Carolyn Kizer. Sewanee University, 1998 January 26 (Audiocassette 3084 and Duplicate 3085)

Michael Harper, talk at University of Virginia, 1998 February 3, (Audiocassette 3086 and Duplicate 3087)

Michael Harper, reading at University of Virginia, 1998 February 6 (Audiocassette 3088)  
Gregory Orr visits English 500 class, 1998 February 12 (Audiocassette 3089, 3090 and Duplicate 3276)  
Richard and Robert Bausch, 1998 February 19 (Audiocassette 3091 and Duplicate 3185)  
Holy Land trip meeting, 1998 March 2 (Audiocassette 3092)  
"Tribute", 4th Virginia Festival of the Book, 1998 March 22 (Audiocassette 3093 and Duplicate 3095)  
Garrett Epps, and others at the Virginia Festival of the Book, undated (Audiocassette 3094)

### **Audiocassettes 3096-3103**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222210

**Unit Date** 1998

**Audiocassettes** Audiocassettes 3083-3124 (Flat\_Box)

**Extent** 11 items

#### **Scope and Contents**

Henry Taylor and Yusef Komunyakaa?, University of Virginia, 1998 March 22 (Audiocassette 3096 and Duplicate 3421)

Louisiana State University (LSU) Poets, Virginia Festival of the Book, 1998 March 22 (Audiocassette 3097 and Duplicate 3282)

Debra Nystrom at "Local Authors" class, 1998 March 26 (Audiocassette 3098)

Lisa Russ-Spaar and Cathryn Hankla at "Local Authors" class, 1998 April 9 (Audiocassette 3099 and Duplicate 3106)

George Garrett, interview with Fred Kasten on WWNO. New Orleans, 1998 April 14 (Audiocassette 3100)

Richard Bausch and George Garrett, reading at Lamar State University, 1998 April 15 (Audiocassette 3101)

George Garrett speaking to retired faculty, University of Virginia, 1998 May 14 (Audiocassette 3102-3103)

### **Audiocassettes 3104-3124**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222211

**Unit Date** 1998-1999, undated

**Audiocassettes** Audiocassettes 3083-3124 (Flat\_Box)

**Extent** 19 items

#### **Scope and Contents**

George Garrett and Stephen Sandy, reading at Chapters Bookstore, 1998 May 15 (Audiocassette 3104)

Alan Cheuse and George Garrett, reading at MacIntyre's Book Shop, Chapel Hill, 1998 October 24 (Audiocassette 3105)

Henry Taylor, reading to University of Virginia Library Associates, 1998 November (Audiocassette 3107)

Mary Lee Settle in class, undated (Audiocassette 3108)

Mary Lee Settle and Richard Bausch, reading at University of Virginia, 1998 December 10 (Audiocassette 3109 and 3110)

Carrie Brown, graduate reading, Master of Fine Arts (MFA) in creative writing, 1999 February 25 (Audiocassette 3112 and 3113)

The Sound of Writing, "The Right Thing to do at the Time" by George Garrett and "The Pelican" by Joyce Kornblatt, undated (Audiocassette 3114)

National Public Radio, a reading of R.H.W. Dillard's story, "Their Wedding Journey" undated (Audiocassette 3115)

Madison Bell, reading and playing, Jackson, Mississippi, undated (Audiocassette 3116)

Five poets reading at Chapters - Kelly Cherry, Brendan Galvin, George Garrett, David Slavitt, and Henry Taylor, 1999 May 22 (Audiocassette 3117 and 3118)

George Garrett, reading from novel, "The King of Babylon Shall Not Come against You," part one and

miscellaneous sections, undated (Audiocassette 3119)

St. Mary's-on-the-Highlands, Lent 5 – Professor George Garrett, undated (Audiocassette 3120)

George Garrett, interviewed by Katherine McNamara, "Archipelago" 1999 June (Audiocassette 3121)

PEN/Faulkner Gala, 1999 October 18 (Audiocassette 3122 and 3123)

George Garrett, interview on WINA, 1999 December (Audiocassette 3124)

## **Audiocassettes 3125-3134**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222212

**Unit Date** 1999-2000, undated

**Audiocassettes** Audiocassettes 3125-3166 (Flat\_Box)

**Extent** 10 items

### **Scope and Contents**

Yellow Shoe Poets, reading. Introduction by George Garrett. University of Carolina at Greensboro, North Carolina, 1999 December 5 (Audiocassette 3125 and 3126)

Aiken Taylor Awards, 2000 (Audiocassette 3127)

Yellow Shoe Poets, New Dominion Bookstore, 2000 February 4 (Audiocassette 3128)

Lisa Russ-Spaar, reading at Hollins University, introduction by R.H.W. Dillard, 2000 February 10 (Audiocassette 3129)

Yellow Shoe Poets: Betty Adcock, James Applewhite, Fred Chappell, and George Garrett, 2000 February 12, The Regulator Bookshop, Durham, North Carolina (Audiocassette 3130 and 3131)

George Garrett, reading at Northern Virginia Community College, introduction by Robert Bausch, undated (Audiocassette 3132)

Richard Bausch and George Garrett, reading at Charles County Community College, 2000 February 25 (Audiocassette 3133)

Henry Taylor, 2000 March 9 (Audiocassette 3134)

## **Audiocassettes 3135-3145**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222213

**Unit Date** 2000-2001, undated

**Audiocassettes** Audiocassettes 3125-3166 (Flat\_Box)

**Extent** 11 items

### **Scope and Contents**

Lisa Williams and Kelly Cherry, reading at the Hollins Literary Festival, introduction by R.H.W. Dillard, 2000 March 11 (Audiocassette 3135 and 3136)

Henry Huddle, reading at Hollins Literary Festival, introduction by R.H.W. Dillard, 2000 March 11 (Audiocassette 3137)

Henry Taylor, "Legacy of Elizabethan Poetry," Trinity College, Oxford, 2000 August (Audiocassette 3138)

George Garrett and Henry Taylor, reading at Trinity College, Oxford, 2000 August (Audiocassette 3139)

Story and Carrols, St. Paul's Church, Ivy, Virginia, 2000 December 17 (Audiocassette 3140 and 3141)

Lisa Russ Spaar and Gregory Orr, reading at George Garrett's adult class, Westminster-Canterbury, 2001 March 30 (Audiocassette 3142)

Radio interview, Baltimore, 2001 April 11 (Audiocassette 3143 and 3144)

George Garrett, reading to the Friends of Richmond Library, undated (Audiocassette 3145)

## **Audiocassettes 3146-3156**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222214

**Unit Date** 2001-2002

**Audiocassettes** Audiocassettes 3125-3166 (Flat\_Box)

**Extent** 12 items

### **Scope and Contents**

Richard and Robert Bausch, Jefferson Institute for Lifelong Learning (JILL) class, University of Virginia, 2001 April 13 (Audiocassette 3146 and 3147)

Jefferson Institute for Lifelong Learning (JILL), University of Virginia - Charles Wright, R.H.W. Dillard, and 4 editors, 2001 April 27 (Audiocassette 3148 and 3149)

Master of Fine Arts reading, University of Virginia, 2001 May (Audiocassette 3150)

Henry Taylor, reading at University of Virginia, 2002 February 28 (Audiocassette 3151 and Duplicate 3197)

"The Writer's Almanac," by Minnesota Public Radio, 2002 April 1-7 (Audiocassette 3152)

George Garrett, reading at William and Mary, 2002 May 18 (Audiocassette 3153 and 3154)

George Garrett, reading for Poetry Society of Virginia at William and Mary, 2002 May 18 (Audiocassette 3155 and 3156)

## **Audiocassettes 3157-3166**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222215

**Unit Date** 1993, 2002-2003

**Audiocassettes** Audiocassettes 3125-3166 (Flat\_Box)

**Extent** 14 items

### **Scope and Contents**

Old Dominion University Literary Festival, 2002 October 4 (Audiocassette 3157)

Jefferson Institute for Lifelong Learning (JILL) class: George Garrett and Lisa Russ Spaar, Tape 1, 2003 January 20 (Audiocassette 3158 and Duplicate 3201)

Jefferson Institute for Lifelong Learning (JILL) class, Tape 2, 2003 January 27 (Audiocassette 3159)

John Stone and George Garrett at University of Virginia Hospital, 2003 February 19 (Audiocassette 3160)

Final Jefferson Institute for Lifelong Learning (JILL) class: Charles Wright, Thorpe Moeckel, and George Garrett, 2003 February 24 (Audiocassette 3161 and Duplicate 3217)

Historical Fiction Panel, Association of Writers and Writing Programs (AWP), 2003 February 28 (Audiocassette 3162 and Duplicate 3195)

Rock and Roll Panel, Association of Writers and Writing Programs (AWP), Baltimore, 2003 February 28 (Audiocassette 3163)

"3 Generations", Virginia Festival of the Book, 2003 March 19 (Audiocassette 3164 and 3165)

George Garrett in a radio interview, talking about the William Faulkner Conference to be held in the Chinese University of Hong Kong, discussing Faulkner in the context of American film and radio, 1993 November 25 (Audiocassette 3166 and Duplicate 3416)

## **Audiocassettes 3167-3177**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222216

**Unit Date** 1997-2004, undated

**Audiocassettes** Audiocassettes 3167-3208 (Flat\_Box)

**Extent** 15 audiocassettes

### **Scope and Contents**

George Garrett, reading at Second Street Gallery, and reading at Randolph-Macon Woman's College, undated (Audiocassette 3167)

George Garrett, 24th Annual Brodie Herndon Memorial reading at Richmond Public Library, 2003 April 10 (Audiocassette 3168, Duplicates? 3203 and 3212)

George Garrett, reading at Jefferson Institute of Free Expression, 2003 June 14 (incomplete)  
(Audiocassette 3169, Duplicate 3192)

Readings in honor of Staige Blackford: Ted Genoways, George Garrett, Chris Tilghman, and Michael Knight, University of Virginia, 2004 March 28 (Audiocassette 3170 and incomplete duplicate 3214)

Martin and Ruthe Battestin, at Jefferson Institute for Lifelong Learning (JILL) class, 2004 March 31  
(Audiocassette 3171)

Jefferson Institute for Lifelong Learning (JILL) class, Patrick Cribben, 2004 April (Audiocassette 3172)

"To Kill a Mockingbird," talk and reading at George Mason University, 2004 Fall (Audiocassette 3173)

George Garrett, Angie Hogan, and Kevin McFadden, reading at Magnolia Café, Scottsville, Virginia, 2004  
September 15 (Audiocassette 3174)

Mark Steiner Show, Baltimore, 2001 (Audiocassette 3175)

George Garrett, reading at Second St. Gallery, introduction by Heather Burns, 1997 October 12  
(Audiocassette 3176, Duplicate 3288)

Enchanted Ground, a play for Reader's Theater, York Gaol Museum, York, Maine, undated (Audiocassette  
3177, Duplicate 3277)

## **Audiocassettes 3178-3187**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222217

**Unit Date** 2000-2003, undated

**Audiocassettes** Audiocassettes 3167-3208 (Flat\_Box)

**Extent** 11 items

### **Scope and Contents**

George Garrett, reading "Uncles and Others," Autobiography Conference, undated (Audiocassette 3178)

Virginia Prizes, 2003, microcassette (Audiocassette 3179)

Garrett Tributes, Association of Writers and Writing Programs (AWP), Baltimore, 2003 February 28  
(Audiocassette 3180, Duplicate 3193)

George Garrett and Thorpe Moeckel, reading at Central Rappahannock Library, introduction by Ann  
Haley, 2002 September 13 (Audiocassette 3181, 3182)

Henry Taylor reading at Farmington, Albemarle County, Virginia, undated (Audiocassette 3183)

Robert Bausch, reading at New Dominion Bookstore, introduction by George Garrett, 2000 September 22  
(Audiocassette 3184 and Duplicate 3340)

Richard and Robert Bausch, also James McKinley and George Garrett. Jefferson Institute for Lifelong  
Learning (JILL) Class, University of Virginia, 2001 April 13 (Audiocassette 3186 and 3187)

## **Audiocassettes 3188-3199**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222218

**Unit Date** 1995-2003, undated

**Audiocassettes** Audiocassettes 3167-3208 (Flat\_Box)

**Extent** 8 items

### **Scope and Contents**

Richard Bausch, reading poems by George Garrett, UVA, Festival of the Book, 2001 March 23  
(Audiocassette 3188 and Duplicate 3303)

George Garrett, Raleigh lecture, Trinity College, Oxford, 2000 August (Audiocassette 3189)

Voices of the South," Southern Festival of Books, Nashville, 2000 October 13 (Audiocassette 3190)

George Garrett, reading at New Dominion Bookstore, introduction by Mariflo Stephens, 2003 April 2  
(Audiocassette 3194, 3198)

Elizabeth Dewberry and Henry Taylor, reading at the 34th annual Hollins Literary Festival, 1995 March 12  
(Audiocassette 3196)

George Garrett, reading at Chapters Bookstore, introduction by Alan Cheuse, Washington D.C. undated

(Audiocassette 3199)

## **Audiocassettes 3200-3208**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222219

**Unit Date** 1995-2003, undated

**Audiocassettes** Audiocassettes 3167-3208 (Flat\_Box)

**Extent** 10 items

### **Scope and Contents**

Memorial Service for May Sarton. Nelson, New Hampshire, 1995 October 7 (Audiocassette 3200)

George Garrett, lecture on Literature of War, undated (Audiocassette 3202)

Poets from Virginia, Virginia Festival, R.T. Smith, George Garrett, Cathryn Hankla, Henry Taylor, 2003 March 22 (Audiocassette 3204, Duplicate 3489)

Side A: George Garrett and Henry Taylor, reading in the Chapel, Trinity College, Oxford. Side B: Henry Taylor - Legacy of Elizabethan poetry, 2000 August (Audiocassette 3205)

The Reverend Maurice L. ("Rusty") Goldsmith, seven sermons, Town of Demopolis, Alabama. Tape 1, undated (Audiocassette 3206)

Chesapeake Poetry Festival, 2003 (Audiocassette 3207 and Duplicate 3471)

Commonwealth poets, reading at New Dominion Book Shop, 2003 October 17 (Audiocassette 3208 and Duplicate 3213)

## **Audiocassettes 3209-3219**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222220

**Unit Date** 1992-2004, undated

**Audiocassettes** Audiocassettes 3209-3250 (Flat\_Box)

**Extent** 8 items

### **Scope and Contents**

Brendan Galvin talking with George Garrett, undated (Audiocassette 3209)

Jefferson Institute for Lifelong Learning (JILL) class, Patrick Cribben, Mary Flinn, and Jeb Livingood, 2004 April 7 (Audiocassette 3210)

George Garrett, reading at Barnes and Noble, 2003 April 8 (Audiocassette 3211)

George Garrett, reading at Richmond Public Library, 2003 April 10 (Audiocassette 3212)

Lifelong Learning Society, Kevin McFadden, Julia Johnson, Thorpe Moeckel, George Garrett. Christopher Newport University, 2003 March 31 (Audiocassette 3215 and 3216)

Garrett at St. Paul's Church, Side A - Poetry reading, Side B - Talk, 1995 February 25-26 (Audiocassette 3218)

R.H.W. Dillard, reading at the Gallery, University of Virginia, 1992 April 26 (Audiocassette 3219)

## **Audiocassettes 3220-3229**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222221

**Unit Date** 1988-1997, undated

**Audiocassettes** Audiocassettes 3209-3250 (Flat\_Box)

**Extent** 10 items

### **Scope and Contents**

Fred Chappell and George Garrett, reading at Bent Mountain? Conference, 1993 May (Audiocassette 3220)

Masters in Fine Arts fiction reading, by Alyson Hagy, "Ballad and Sadness"/ A January Letter to Garrett from ACH, 1988 January 21 (Audiocassette 3221)

Ellen Bryant Voigt reading and panel discussion, Converse College, undated (Audiocassette 3222)

Alan Cheuse, reading at "the Gallery," University of Virginia, 1989 September 24 (Audiocassette 3223)

Nicole Cooley, Tom Whalen, and George Garrett, reading at Würzburg, 1996 June 1 (Audiocassette 3224)  
Hollins Literary Festival, Tony Earley and Brooks Haxton reading, 1995 March 11 (Audiocassette 3225)  
The Reverend Maurice L. ("Rusty") Goldsmith, seven sermons, Town of Demopolis, Alabama, Tape 2, 1996 (Audiocassette 3226)  
Lucy Grealy, Meg Wolitzer. Bennington, Vermont, 1996 July (Audiocassette 3227)  
Margaret Gibson, reading at University of Virginia, 1997 April 23 (Audiocassette 3228)  
Brooks Haxton and Ellen Douglas, reading, Hollins Literary Festival, 1995 March 11 (Audiocassette 3229)

## **Audiocassettes 3230-3240**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222222

**Unit Date** 1977-1997

**Audiocassettes** Audiocassettes 3209-3250 (Flat\_Box)

**Extent** 11 items

### **Scope and Contents**

Anthony Hecht, reading at the University of Virginia, introduction by Sjohnna McCray, 1997 April 17 (Audiocassette 3230)

Michael Hornburg and Darcey Steinke, reading at the Gallery, University of Virginia, 1995 February 19 (Audiocassette 3231)

David Huddle, reading at Williams Corner Bookstore, 1996 October 8 (Audiocassette 3232)

PEN/Faulkner Awards Gala, "Heroes," 1991 October 7 (Audiocassette 3233 and Duplicate 3335)

"Weekend Edition" #1, 1989 June 11 (Audiocassette 3234)

Richard Dillard, reading at Mary Baldwin (1995 October 30) and George Garrett, reading at University of Tennessee (1995 November 4) (Audiocassette 3236)

Martin Battestin on George Herbert, St. Paul's Ivy (incomplete), 1995 December (Audiocassette 3237)

Oxford Book of the American South Panel, 1997 March 22 (Audiocassette 3238)

MFA poetry reading at University of Virginia Bookstore, 1997 April (Audiocassette 3239)

Philip Kimball, reading at Johnson State College, 1977-1978 (Duplicate Audiocassette 3240)

## **Audiocassettes 3241-3250**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222223

**Unit Date** 1985-1998, undated

**Audiocassettes** Audiocassettes 3209-3250 (Flat\_Box)

**Extent** 10 items

### **Scope and Contents**

George Garrett, Janice Daugharty, and others, "Much ado about books," Jacksonville, 1997 March 15 (Audiocassette Duplicate 3241)

Panel "How I Published My Book" Book Festival, 1997 March 21 (Audiocassette 3242)

Jim Hall, reading at Hollins College, introduction by R.H.W. Dillard, 1985 March 16 (Audiocassette 3244)

The Reverend Maurice L. ("Rusty") Goldsmith, 1995 December 3 (Audiocassette 3245)

The Reverend Maurice L. ("Rusty") Goldsmith, 1st Sunday in Lent, 1998 March 1 (Audiocassette 3246)

George Garrett, "Christianity and Literature," St. Paul's Church, Ivy, Virginia, 1995 January 8 (Audiocassette 3247 and Duplicate 3339)

Henry Taylor lecture, Wendell Berry reading, Sewanee University, 1994 November 30 (Audiocassette 3248)

Jill McCorkle, reading at University of Virginia, introduction by George Garrett, undated (Audiocassette 3249)

George Garrett and Paula Champa reading at Mary Washington College, introduction by Hank Lewis,

November 7, 1996 (Audiocassette 3250)

## **Audiocassettes 3251-3260**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222224

**Unit Date** 1988-1997

**Audiocassettes** Audiocassettes 3251-3292 (Flat\_Box)

**Extent** 13 items

### **Scope and Contents**

Margaret Gibson, reading at University of Virginia Bookstore, 1997 April (Audiocassette 3251)

"New Letters," George Garrett and "Entered from the Sun" 1988 November (Audiocassette 3252)

Poet's Corner vesper service, induction of William Faulkner and Wallace Stevens at the Cathedral of St. John the Divine. Readers: George Garrett, Alfred Kaziz, Amy Clampitt and John Ashberry, 1989 October 22 (Audiocassettes 0844 and Duplicates 3253, 3488)

George Garrett at Cabell Hall, introduction by Bliss Broyard; Ann Beattie at Williams Corner Bookstore, introduction by Sydney Blair (original), 1995 November 8 (Audiocassette 3254 and Duplicate 3256)

George Garrett, talk on "The Virgin Spring", St. Paul's Ivy, 1995 October 29 (Audiocassette 3255 and Duplicate 3417)

George Garrett, reading. Loudon County Library and Presbyterian College, 1995 Spring (Audiocassette 3257)

Audiocassettes 3258-3260 Duplicates of earlier numbers, 3011, 3012, and 3030

## **Audiocassettes 3261-3271**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222225

**Unit Date** 1995-1996

**Audiocassettes** Audiocassettes 3251-3292 (Flat\_Box)

**Extent** 8 items

### **Scope and Contents**

R.H.W. Dillard, reading at Mary Baldwin (incomplete), 1995 October 30 (Audiocassette 3261)

George Garrett, Cabell Hall; Ann Beattie, Williams Corner Bookstore, 1995 November 8 (Audiocassette 3262)

A) George Garrett, reading at Penn, introduction by David Slavitt, 1995 December 5; B) George Garrett, reading at Temple, introduction by Joan Mellen, 1995 December 7 (Audiocassettes 3263-3264)

Richard Dillard, reading at Mary Baldwin (1995 October 30) and George Garrett, reading at University of Tennessee, introduction by Allen Wier (1995 November 4) (Duplicate?) (Audiocassette 3265)

George Garrett speaking at Richmond Library; Cabell lecture, 1995 Spring (Audiocassette 3266)

Robert Stone, reading at University of Virginia, introduction by George Garrett, 1996 February 22 (Audiocassette 3269 and Duplicate 3364)

## **Audiocassettes 3272-3282**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222226

**Unit Date** 1994-1998, undated

**Audiocassettes** Audiocassettes 3251-3292 (Flat\_Box)

**Extent** 10 items

### **Scope and Contents**

Mary Lee Settle, reading and talking at the Virginia Festival of the Book, 1996 (Audiocassette 3272)

Betsy Vaughn and Henry Taylor, reading at Hollins Literary Festival, introduction by R.H.W. Dillard, Hollins College, 1994 March 12 (Audiocassette 3273)

George Garrett and Richard Bausch, reading at St. Charles College, 1998 April 17 (Audiocassette 3274)

Panel: Richard Bausch, Roland Flint, Sydney Blair, and George Garrett with host: Robert Bausch, Northern Virginia Community College (NVCC), 1998 March 31 (Audiocassette 3275)

Alan Cheuse and George Garrett, reading at MacIntyre's Book Shop, Pittsboro, North Carolina, 1998 October 24 (Audiocassette 3278)

R.H.W. Dillard in class, University of Virginia, 1998 February 26 (Audiocassette 3279)

Mary Lee Settle in English class 500 "Local Authors" class, 1998 April 23 (Audiocassette 3280 and Duplicate 3287)

Sydney Blair and Debra Nystrom, reading at the Second Street Gallery, undated (Audiocassette 3281 and Duplicate 3384)

## **Audiocassettes 3283-3292**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222227

**Unit Date** 1993-1999, undated

**Audiocassettes** Audiocassettes 3251-3292 (Flat\_Box)

**Extent** 8 items

### **Scope and Contents**

Richard Bausch and George Garrett, reading at Sam Houston State, 1998 April 14 (Audiocassette 3283)

George Garrett, reading at Williams Corner Bookstore, introduction by Heather Burns, undated (Audiocassette 3284)

Henry Taylor and Fred Chappell, reading at Arkansas State University, undated (Audiocassette 3285)

George Garrett, reading at Chapters Bookstore, Washington, D.C., 1999 February (Audiocassette 3286)

Mary Lee Settle, reading in George Garrett's class, 1998 December (Audiocassette 3289)

Master of Fine Arts in fiction. "B" tape, 1999 May 3 (Audiocassette 3290)

Lisa Russ-Spaar, George Garrett, and Gregory Orr reading at the Unitarian Church, 1993 March 29 (Audiocassette 2988 and Duplicate 3292)

## **Audiocassettes 3293-3303**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222228

**Unit Date** 1987-2001, undated

**Audiocassettes** Audiocassettes 3293-3334 (Flat\_Box)

**Extent** 6 items

### **Scope and Contents**

Screenplay Panel, Virginia Festival of American Film, Moderated by Henry Taylor), Charlottesville, Virginia, 1988 October 27 (Audiocassette 3293)

Wesleyan Writers' Conference, staff readings, 1987 July 2 (Audiocassette 3294)

Tim McLaurin and George Garrett, reading at Chatham Hall (incomplete), 1992 March 20 (Audiocassette 3295)

Henry Taylor and George Garrett, reading at Virginia Commonwealth University, introduction by Dave Smith, 1988 July 20 (Audiocassette 3297)

James J. McAuley, reading some of his poems (while his 9-month-old son raises some hell in the background), undated (Audiocassette 3301)

Richard Bausch, reading poems of George Garrett, University of Virginia, 2001 March 23 (Duplicate Audiocassette 3303)

## **Audiocassettes 3304-3313**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222229

**Unit Date** 1987-2001

**Audiocassettes** Audiocassettes 3293-3334 (Flat\_Box)

**Extent** 10 items

## Scope and Contents

"Woman Singing," Henry Taylor Essay on the Poetry of Eleanor Taylor, 2001 January 23 (Audiocassette 3304)

George Garrett at St. Ann's Belfield School, 1995 November 13 (Audiocassette 3305)

Wesleyan University – Tom Drury, Vivian Gornick, Henry Taylor, 1995 June 28 (incomplete) (Audiocassette 3306)

Writers talking: Mary Lee Settle, John Casey, Jeanne Larsen, Henry Taylor, Moderator George Garrett, University of Virginia Library, 1990 February 11 (Audiocassette 3308 and Duplicate 3320)

Allen Wier, reading at Hollins Festival, introduction by R.H.W. Dillard, Hollins College, 1996 March 9 (Audiocassette 3309)

George Garrett, [Janet] Peery, [Lucinda] Roy, "With Good Reason," 1997 March 7, Tape appears to be blank (Audiocassette 3310)

Mona Simpson and Jay McInerney, reading, Bennington, Vermont, 1987 July 16 (Audiocassette 3311)

Christopher Tilghman, reading at Williams Corner, 1993 March 31 (Audiocassette 2989 and Duplicate 3313)

## Audiocassettes 3314-3324

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222230

**Unit Date** 1987-2000? and undated

**Audiocassettes** Audiocassettes 3293-3334 (Flat\_Box)

**Extent** 11 items

### Scope and Contents

George Garrett reading at Second Street Gallery, 1992 December 6 (Audiocassette 2982 and Duplicate 3314)

Henry Taylor and Rita Dove, Virginia Festival of the Book, Charlottesville, Virginia, 1996 March 30 (Audiocassette 3315)

Ron Smith and Ann Freeman, reading at the Gallery, introduction by Tucker Carrington, 1989 February 5 (Audiocassette 3316)

Balcom and Morris, "Vaudeville" undated (Audiocassette 3317)

The Reverend Maurice L. ("Rusty") Goldsmith, 1995 February 12 (Audiocassette 3318)

George Garrett, Western Carolina University, 1989 October 23 (Audiocassette 3319)

Masters in Fine Arts fiction reading, 1996 (Audiocassette 3321)

"New Letters on the Air", George Garrett interview and reading, 1988 November 11 (Audiocassette 3322)

"Voices of the South" panel, Nashville Book Fair. Panelists include Richard Bausch, George Garrett, Elizabeth Spencer, and James Wilcox, 2000 (Audiocassette 3323)

George Garrett, reading at George Mason University, introduction by Richard Bausch, 1987? (Audiocassette 3324)

## Audiocassettes 3325-3334

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222231

**Unit Date** 1982-1993, undated

**Audiocassettes** Audiocassettes 3293-3334 (Flat\_Box)

**Extent** 9 items

### Scope and Contents

Martin Battestin talking about drama in the commonwealth; "Double Vision" (incomplete), undated (Audiocassette 3325)

George Garrett, 2 readings at the University of Cincinnati, 1991 May 16-17 (Audiocassette 3327)

George Garrett, reading snippets of "Whistling in the Dark" at Randolph Macon Woman's College (Incomplete), 1992 September 30 (Audiocassette 3329 and Duplicate 3383)

John Berryman, miscellaneous (includes poem readings), undated (Audiocassette 3330)

William Goyen, reading at American Audio Prose Library, 1982 February (Audiocassette 3331) and Duplicate (Audiocassette 3333)

David Slavitt, reading his translations of Avianus and Ovid at Penn, introduction by Daniel Hoffman, 1993 February 2 (Audiocassette 3332, 3334)

## **Audiocassettes 3335-3345**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222232

**Unit Date** 1984-2000, undated

**Audiocassettes** Audiocassettes 3335-3376 (Flat\_Box)

**Extent** 14 items

### **Scope and Contents**

PEN/Faulkner Awards Gala, "Heroes," 1991 October 7 (Audiocassette 3233 and Duplicate 3335)

"Wedding Cake," NPR announcement, 1992 January 26 (Audiocassette 3336)

George Garrett, talk to the Writer's Club. Charlottesville, Virginia, 1990 May 30 (Audiocassette 2951 and Duplicate 3337)

Craig Mueller, reading at University of Virginia, undated (Audiocassette 3338)

George Garrett, "Christianity and Literature," St. Paul's Church, Ivy, Virginia, 1995 January 8 (Audiocassette 3247 and Duplicate 3339)

Robert Bausch, reading at New Dominion Bookstore, Charlottesville, Virginia, introduction by George Garrett, 2000 September 22 (Duplicate Audiocassette 3340)

Conversation on literary topics between Richard Bausch and George Garrett, on a train from Ft. Lauderdale to Washington D.C. Tape 1, 1997 March (Audiocassette 3341)

Fred Chappell, reading at the 10th Aiken-Taylor Awards, introduction by Henry Taylor; George Garrett speaking; George Core, 1997 (Audiocassette 3342)

George Garrett, reading recorded by American Audio Prose Library, Ann Arbor, Michigan, 1984 May (Duplicate Audiocassette 3343)

Reading of "The Entrepreneur" at The Poetry Center, Philadelphia, 1996 February 25 (Audiocassette Duplicate 3344)

Carol Poster, reading paper on George Garrett at Modern Language Association (MLA), undated (Audiocassette 3345)

## **Audiocassettes 3346-3355**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222233

**Unit Date** 1989-2002

**Audiocassettes** Audiocassettes 3335-3376 (Flat\_Box)

**Extent** 11 items

### **Scope and Contents**

George Garrett, Virginia Military Institute (VMI), 1990 December 4 (Audiocassette 3346)

Debra Nystrom and Sydney Blair reading at Williams Corner Bookstore, University of Virginia, 1991 April 24 (Duplicate Audiocassette 3347)

Old Dominion University Literary Festival, blank? Microcassette, 2002 October 4 (Audiocassette 3348)

Martin Battestin, talking about George Herbert at St. Paul's, Ivy, 1995 December 17 (Audiocassette 3349 and Duplicate 3356)

"Wedding Cake Story", National Public Radio, 1989 June 18 (Audiocassette 3350)

The Reverend Maurice L. ("Rusty") Goldsmith Sermon, 1995 July 16, Holy Eucharist (Audiocassette 3351)

The Reverend Maurice L. ("Rusty") Goldsmith Sermon, 1995 November 12 (Audiocassette 3352)

The Reverend Maurice L. ("Rusty") Goldsmith Sermon? 1995 August 20, (Audiocassette 3353)

George Garrett speaking to the Florida Historical Society, Orlando, Florida, 1991 May 10 (Audiocassette 3354)

Poetry Panel, Hollins Literary Festival, 1996 March 9 (Audiocassette 3355)

## **Audiocassettes 3356-3366**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222234

**Unit Date** 1991-2000, undated

**Audiocassettes** Audiocassettes 3335-3376 (Flat\_Box)

**Extent** 9 items

### **Scope and Contents**

Martin Battestin, talking about George Herbert at St. Paul's, Ivy, 1995 December 17 (Audiocassette 3356)

George Garrett, reading from novel, The King of Babylon Shall Not Come against You, miscellaneous parts, undated (Audiocassette 3358)

George Garrett and Alexandra Ripley, 1996 March 30 (Audiocassette 3359)

George Garrett, reading at Hollins College, introduction by R.H.W. Dillard, 1996 April 25 (Audiocassette 3360)

Mary Lee Settle at Kenwood, 1996 March 29 (Audiocassette 3361)

George Garrett reading at Farmington, 1991 January 10 (Audiocassette 3362)

George Garrett, lecture for Center for Cultural Change, "Memory" Introduction by Ralph Cohen, undated (Audiocassette 3363)

Aiken Taylor Awards, Wendell Berry and Henry Taylor, 1994 (Audiocassette 3365)

George Garrett, MC, 10th Annual Hardison Award, 2000 (Audiocassette 3366)

## **Audiocassettes 3367-3376**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222235

**Unit Date** 1997, undated

**Audiocassettes** Audiocassettes 3335-3376 (Flat\_Box)

**Extent** 10 items

### **Scope and Contents**

George Garrett and May Sarton, talk at Westminster Canterbury, Virginia Beach, Virginia, undated (Audiocassette 3367)

James H. Billington, talk at Princeton, "Russia, America and the 21st Century" undated (Audiocassette 3368)

Frederick Buechner, reading from "Son of Laughter" at University of Virginia, introduction by George Garrett, undated (Audiocassette 3369)

Sydney Blair, reading at Williams Corner Bookstore, introduction by Michael Williams, undated (Audiocassette 3370)

Charles Wright, reading at Williams Corner Bookstore, Part 1, undated (Audiocassette 3371)

George Garrett, reading from "Entered from the Sun," which was not yet finished at the time of this event, Introduction by Henry Taylor, undated (Audiocassette 3372)

Staff reading, includes "The Reliable Reporter and the Untrustworthy Narrator" undated (Audiocassette 3373)

Lecture by unidentified female at Bennington, Vermont, undated (Audiocassette 3374)

George Garrett from University of Virginia, Janet Peery from Old Dominion University and Lucinda Roy from Virginia Tech, talking about "With Good Reason," Topic: New Books and Poetry by Virginia Writers, 1997 March 7 (Audiocassette 3375)

Elizabeth Spires and Henry Taylor, tribute for Julia Randall and Josephine Jacobson, undated (Audiocassette 3376)

## **Audiocassettes 3377-3387**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222236

**Unit Date** 1992, 2000, undated

**Audiocassettes** Audiocassettes 3377-3418 (Flat\_Box)

**Extent** 9 items

### **Scope and Contents**

Reading, "Endings: True or False?" undated (Audiocassette 3377)

David McNair, reading for the Master of Fine Arts program, undated (Audiocassette 3378)

George Garrett talking at F. Scott Fitzgerald Conference, undated (Audiocassette 3379)

George Garrett, lecturing in "Local Authors" class, undated (Audiocassette 3380)

Billy Collins, Tape appears to be blank, undated (Audiocassette 3381)

University of Central Arkansas, Miscellaneous, includes Helen Norris Bell speaking, undated (Audiocassette 3382)

George Garrett, reading from "Whistling in the Dark", one month before the book was published, 1992 (Audiocassette 3385)

George Garrett moderating a talk among writers - Mary Lee Settle, Jeanine Larson, Henry Taylor, and John Casey, undated (Audiocassette 3386)

"Voices of the South" panel, Nashville Book Fair, Panelists include Richard Bausch, George Garrett, Elizabeth Spencer, and James Wilcox, 2000 (Duplicate) (Audiocassette 3387)

## **Audiocassettes 3388-3397**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222237

**Unit Date** 2004, undated

**Audiocassettes** Audiocassettes 3377-3418 (Flat\_Box)

**Extent** 10 items

### **Scope and Contents**

Henry Taylor and Fred Chappell at Autobiography Conference in Conway, Arkansas, undated (Audiocassette 3388)

Bausch talking in class, undated (Audiocassette 3389)

Sounds of Virginia Military Institute (VMI), undated (Audiocassette 3390)

George Garrett, reading excerpts from the last chapter of a novel. These excerpts center on Elizabeth and Christmas. St. Paul's, Ivy, Virginia, undated (Audiocassette 3391)

Garrett Interview on WINA, undated (Audiocassette 3392)

Amy Tan, reading from her novel, "The Joy Luck Club" undated (Audiocassette 3393)

Side A. Martin and Ruthe Battestin, Side B. George Garrett, JILL Class, March 31, 2004 (Audiocassette 3394)

Sydney Blair and panel, Virginia Festival of the Book, undated (Audiocassette 3395)

Benefit concert for "Link," a critical journal of the arts. Anything Goes (rock and roll band) and Ruffian, undated (Audiocassette 3396)

Chapters reading, introduction by Richard Bausch, undated (Audiocassette 3397)

## **Audiocassettes 3398-3408**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222238

**Unit Date** circa 1992-1996, undated

**Audiocassettes** Audiocassettes 3377-3418 (Flat\_Box)

**Extent** 10 items

### **Scope and Contents**

Shakespeare's sonnets, read by John Gielgud. 1 and 2 of 4, undated (Audiocassette 3398)

George Garrett speaking at 100th anniversary of the "Sewanee Review," 1992? (Audiocassette 3399)

William Warfield and George Garrett, undated (Audiocassette 3401)

Church service, 1996 December 15 (Audiocassette 3402)

George Garrett, reading from "The King of Babylon Shall Not Come Against You" at Second Street Gallery, and reading at Randolph-Macon Woman's College, undated (Audiocassette 3403)

George Garrett interviews Brendan Galvin, undated (Audiocassette 3404)

Panel on language use and language choices in fact and fiction. Moderated by Sydney Blair, Virginia Festival of the Book, undated (Audiocassette 3405)

Music recordings, undated (Audiocassette 3406)

George Garrett talking about "Babette's Feast," St. Paul's, Ivy, Virginia, 1995 October (Audiocassette 3407)

[David?] Huddle and George Garrett talking about poetry, etc., undated (Audiocassette 3408)

## **Audiocassettes 3409-3418**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222239

**Unit Date** 1993-1995, undated

**Audiocassettes** Audiocassettes 3377-3418 (Flat\_Box)

**Extent** 10 items

### **Scope and Contents**

George Garrett, talking about endings and beginnings of his novel about Queen Elizabeth, undated (Audiocassette 3409)

Recording of voicemails people left for George Garrett, undated (Audiocassette 3410)

Henry Taylor reading in Norfolk, Virginia. Reading includes 3 short poems by R.H.W. Dillard, undated (Audiocassette 3411)

Carrie Brown, reading at George Garrett's adult education class, undated (Audiocassette 3412)

George Garrett speaking on a panel at Virginia Bookshelf. Panel moderated by Staige Blackford, undated (Audiocassette 3413)

John Aldridge reading at Bennington Writer's Workshop. Bennington, Vermont, undated (Audiocassette 3414)

George Garrett reading from The King of Babylon Shall Not Come against You, introduction by Alan Cheuse - Weber State University and George Garrett reading at Second Street Gallery, 1995 Spring (Audiocassette 3415)

George Garrett in a radio interview, talking about the William Faulkner Conference to be held in the Chinese University of Hong Kong, discussing Faulkner in the context of American film and radio, 1993 November 25 (Audiocassette 3416)

George Garrett, talk on "The Virgin Spring" St. Paul's Ivy, 1995 October 29 (Audiocassette 3417)

George Garrett reading at Bennington Writer's Workshop, Bennington, Vermont, undated (Audiocassette 3418)

## **Audiocassettes 3419-3429**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222240

**Unit Date** 1998, undated

**Audiocassettes** Audiocassettes 3419-3460 (Flat\_Box)

**Extent** 11 items

### **Scope and Contents**

Carrie Brown, reading at George Garrett's adult education class, undated (Audiocassette 3419)

Grace Cavalieri, poetry reading, undated (Audiocassette 3420)

Henry Taylor and Yusef Komunyakaa? University of Virginia, 1998 March 22 (Audiocassette 3421)

Paul Ruffin and George Garrett at University of Texas, Austin, undated (Audiocassette 3422)

45 Minutes of readings? at William Corner Bookstore, undated (Audiocassette 3423)

Poetry reading, in Spanish, undated (Audiocassette 3424)

Flannery O'Connor, reading at University of Chicago (incomplete), undated (Audiocassette 3425)

George Garrett reading, undated (Audiocassette 3426)

George Garrett leads discussion on the writing life. Participants include Gregory Orr, Sydney Blair, and Richard Bausch, undated (Audiocassette 3427)

George Garrett, reading academic anecdotes at Sam Houston State University, undated (Audiocassette 3428)

PEN/Faulkner gala, evening devoted to endings, Folger Library, undated (Audiocassette 3429)

## **Audiocassettes 3430-3439**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222241

**Unit Date** 1991, undated

**Audiocassettes** Audiocassettes 3419-3460 (Flat\_Box)

**Extent** 10 items

### **Scope and Contents**

Richard Bausch reading George Garrett's work, undated (Audiocassette 3430)

Bob Bausch reading, (distorted), undated (Audiocassette 3431)

Paula Champa and George Garrett reading, undated (Audiocassette 3432)

Charles Wright, reading at Williams Corner Bookstore. Part 2, undated (Audiocassette 3433)

Flannery O'Connor, reading at University of Chicago, Duplicate? undated (Audiocassette 3434)

George Garrett and Richard Bausch, reading at Sweet Briar College and Georgia State, undated (Audiocassette 3435)

Michael Harper reading, undated (Audiocassette 3436)

George Garrett poetry reading, undated (Audiocassette 3437)

Panel on language use and language choices in fact and fiction. Moderated by Sydney Blair, Virginia Festival of the Book, undated (Audiocassette 3438)

W. S. Merwin, reading at University of Virginia, introduction by Steve Cushman, 1991 November 14 (Audiocassette 3439)

## **Audiocassettes 3440-3450**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222242

**Unit Date** 1992-1997, undated

**Audiocassettes** Audiocassettes 3419-3460 (Flat\_Box)

**Extent** 14 items

### **Scope and Contents**

Marianne Wiggins at University of Virginia: talk, 1993 March 9; reading, 1993 March 11, introduction by George Garrett (Audiocassette 3440)

Deborah Sussman and Andrea Gollin, reading at Williams Corner Bookstore, 1993 March 24 (Audiocassette 3441 and Duplicate 2984)

George Garrett, reading to American Association of University Women, introduction by Mary Flinn, 1992 November 21. George Garrett, reading to Jefferson Scholars, 1992 November 22 (Audiocassette 3442 and Duplicate 2981)

George Garrett, reading at University of Alabama, introduction by Don Noble, 1993 September 22 (Audiocassette 3443 and Duplicate 2998)

Henry Taylor, Association of Writers and Writing Programs (AWP) keynote address, introduction by Roland Flint, 1997 April 3 (Audiocassette 3444)

Brendan Galvin's poetry reading at Williams Corner Bookstore, undated (Audiocassette 3445)

Steve Cushman and George Garrett, reading at New Dominion Bookshop, introduction by Avery Chenoweth, undated (Audiocassette 3446)

Disciples of Christ in Community (DOCC), stories that deal with belief and trust, undated (Audiocassette 3447)

Virginia Association of Teachers of English (VATE) reading (incomplete), undated (Audiocassette 3448)

George Garrett talks about "The Girl in the Black Raincoat," an anthology he edited, and how it all began when he asked his students to write about a girl in a black raincoat, undated (Audiocassette 3449)

George Garrett reads from "Entered from the Sun" and participates in discussion at Miami Book Fair, undated (Audiocassette 3450)

## **Audiocassettes 3451-3460**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222243

**Unit Date** 1990, 1997, undated

**Audiocassettes** Audiocassettes 3419-3460 (Flat\_Box)

**Extent** 10 items

### **Scope and Contents**

Jim Jeter talking about George Garrett, undated (Audiocassette 3451)

George Garrett, reading and talk at Morse Museum, introduction by Eleanor Y. Fisher, Winter Park, Florida, 1997 October 22 (Audiocassette 3452)

7 songs, including "Red Dreams", "On Eight Mile", "Room Full of Tears", "Anything Goes", "Too Late", "Secret Heart", and "By the Fire (Scratch Demo)". Words by Wyn Cooper, music by Madison Smartt Bell, undated (Audiocassette 3453)

George Garrett reading miscellaneous pieces at University of Wisconsin, undated (Audiocassette 3454)

George Garrett speaking to fellows at University of Virginia, undated (Audiocassette 3455)

Elizabeth Spires and Henry Taylor, tribute for Julia Randall and Josephine Jacobson, undated (Audiocassette 3456)

George Garrett reading at Eastern Washington State College (EWSC), introduction by James J. McAuley; George Garrett reading at Quartz Mountain, Oklahoma, 1990 (Audiocassette 3457)

Sounds of warfare, undated (Audiocassette 3458)

George Garrett's unidentified reading, conclusion only, undated (Audiocassette 3459)

George Garrett reading some academic and literary anecdotes, undated (Audiocassette 3460)

## **Audiocassettes 3461-3471**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222244

**Unit Date** 1991, 2003, undated

**Audiocassettes** Audiocassettes 3461-3502 (Flat\_Box)

**Extent** 11 items

### **Scope and Contents**

Readings and talks, by Henry Taylor and others, undated (Audiocassette 3461)

Alyson Hagy reading at Hollins College, introduction by George Garrett, undated (Audiocassette 3462)

Lisa Russ-Spaar speaking and reading, introduction by George Garrett, undated (Audiocassette 3463)

Lisa Russ-Spaar talking, undated (Audiocassette 3464)

Lisa Russ-Spaar reading stories, introduction by George Garrett, Hollins College, undated (Audiocassette 3465)

George Garrett, reading at Sewanee, undated (Audiocassette 3466)

Jefferson Institute for Lifelong Learning (JILL) class, with Cathryn Hankla, Julia Johnson, Jeanne Larson, Thorpe Moeckel and George Garrett, undated (Audiocassette 3467)

"George Garrett at Large," Jacksonville, Florida, 1991 November 23 (Audiocassette 3468)

Jefferson Institute for Lifelong Learning (JILL) class, with George Garrett and Lisa Russ-Spaar, undated

(Audiocassette 3469)

Bausch reading at the New Dominion Bookstore, introduction by George Garrett, undated (Audiocassette 3470)

Chesapeake Poetry Festival, 2003 (Audiocassette 3471)

## **Audiocassettes 3472-3481**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222245

**Unit Date** 1993-2001, undated

**Audiocassettes** Audiocassettes 3461-3502 (Flat\_Box)

**Extent** 10 items

### **Scope and Contents**

George Garrett and Thorpe Moeckel, reading at a library; Jefferson Institute for Lifelong Learning (JILL) class, undated (Audiocassette 3472)

George Garrett talking to University of Virginia Associate's Program, Richmond, 1993 November 3 (Audiocassette 3473)

George Garrett, reading at Jefferson Institute for Lifelong Learning (JILL), undated (Audiocassette 3474)

Henry Taylor and George Garrett, reading at the Northern Virginia Community College (NVCC), introduction by Robert Bausch, 1995 March 28 (Audiocassette 3475)

George Garrett, Days of Our Lives Lie in Fragments, "Night Poem USA" The Writer's Almanac with Garrison Keillor, National Public Radio, 2001 November 12 (Audiocassette 3476-3477)

Robert O'Neil and George Garrett at Barnes and Noble, 1995 September 29 (Audiocassette 3478)

George Garrett and Paul Ruffin at Southern Methodist University (incomplete), undated (Audiocassette 3479)

George Garrett reading at the Second Street Gallery, undated (Audiocassette 3480)

George Garrett reading at Mary Washington College, undated (Audiocassette 3481)

## **Audiocassettes 3482-3490**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222246

**Unit Date** 1989, 2003, undated

**Audiocassettes** Audiocassettes 3461-3502 (Flat\_Box)

**Extent** 11 items

### **Scope and Contents**

Unidentified reading, undated (Audiocassette 3482)

George Garrett reading at Jefferson Institute for Lifelong Learning (JILL), undated (Audiocassette 3483)

Association of Writers and Writing Programs (AWP) board meeting; Miscellaneous voices at Princeton, undated (Audiocassette 3484)

George Garrett reading and talking at Student Literary Awards at Baylor University, undated (Audiocassette 3485)

Henry Taylor reading from his Desperado series, undated (Audiocassette 3486)

Richard Bausch and George Garrett talking and reading, undated (Audiocassette 3487)

Poet's Corner vesper service, induction of William Faulkner and Wallace Stevens at the Cathedral of St. John the Divine. Readers: George Garrett, Alfred Kaziz, Amy Clampitt and John Ashberry, 1989 October 22 (Audiocassettes 0844 and Duplicates 3253, 3488)

Poets from Virginia. Virginia Festival, R.T. Smith, George Garrett, Cathryn Hankla, Henry Taylor, 2003 March 22 (Audiocassette 3489)

George Garrett and others at writers' session, introduction by Martin Battestin, undated (Audiocassette 3490)

## **Audiocassettes (microcassettes) 3491-3495**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222247

**Unit Date** undated

**Audiocassettes** Audiocassettes 3461-3502 (Flat\_Box)

**Extent** 5 items

### **Scope and Contents**

Microcassette – Poetry Interview, undated (Audiocassette 3491)

Microcassette – Poetry Interview, undated (Audiocassette 3492)

Microcassette – Unidentified. Possibly recording of phone messages, undated (Audiocassette 3493)

Microcassette – Unidentified. Possibly recording of phone messages, undated (Audiocassette 3494)

Microcassette – Unidentified. Possibly recording of phone messages, undated (Audiocassette 3495)

## **Compact Disk of Chopin Piano pieces (Disk 0639), 80 minute CD-R**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222248

**Unit Date** undated

**CDs\_(Compact\_discs)** 0639 (Digital\_container)

**Extent** 1 items80 minute CD-R

## **Set of 12 disks, recordings related to Gary Gallagher's book "Robert E. Lee and His High Command"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222249

**Unit Date** undated

**CDs\_(Compact\_discs)** 0640.001-0640.012 (Digital\_container)

**Extent** 12 items80 minutes CD-R

## **Addition 1**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222250

**Unit Date** 1985-1986

### **Conditions Governing Use**

Floppy disks are not available. Contact Digital Preservation for access. Due to the size of the floppy disks, access may not be possible.

### **Immediate Source of Acquisition**

This addition to the papers of George Garrett was purchased from Charlie Lovett in March 2018.

## **"Poison Pen" proof, with hardback cover stamped in gold and a loose page in the front, signed by George Garrett and Jonathan Bumas**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222251

**Unit Date** 1986

**Mixed Materials [X031750863]** 105 (box)

**Container** 1 (folder)

**Extent** 1 folder(s)

### **Scope and Contents**

This edition of "Poison Pen" was limited to seventy-five copies and were all signed by George Garrett and Jonathan Bumas.

### **"Poison Pen" alternate hardback cover, with additional signed sheets and related material**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222252

**Unit Date** 1986

**Mixed Materials [X031750863]** 105 (box)

**Container** 2 (folder)

**Extent** 1 folder(s)

### **"Poison Pen" Manuscript on 2 Floppy Disks**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/222253

**Unit Date** circa 1985

**Floppy\_disks [X031750863]** 105 (box)

**Container** 3 (folder)

**Extent** 1 folder(s)floppy disks are 5 1/4 disks, double sided and double density, with typed directories taped on the front of each disk