

# Kelly, Greg Antrim, papers

Greg Antrim Kelly papers  
circa 2002-2012

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## Title Statement

Kelly, Greg Antrim, papersGreg Antrim Kelly papers MSS 15545

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## Publication Statement

**Publisher:** Albert and Shirley Small Special Collections Library

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## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2026-03-05 17:53:17 +0000.

**Language Usage:** English

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

**Unit ID**

MSS 15545

**Unit ID**

[Archival Resource Key](#)

**Unit ID**

/repositories/3/resources/927

**Unit Date**

circa 2002-2012

**Language**

English

**Creator**

Kelly, Greg Antrim

**Extent**

1.25 Cubic Feet 2 document boxes, 1 oversize folder, and 1 oversize spiral bound scrapbook.

**Repository**

Albert and Shirley Small Special Collections Library

## Administrative Information

**Conditions Governing Access**

The collection is open for research use.

## Provenance

Donated by Greg Antrim Kelly, 19 November 19 2012.

## Preferred Citation

MSS 15545 Greg Antrim Kelly papers, 2002-2012, Albret and Shirley Small Special Collections Library, University of Virginia.

## Scope and Contents

The Greg Antrim Kelly papers consist of typescripts, manuscripts, drawings, artwork, and studies for works entitled "Pigeon," "Linen Finish," and "Writings."

"Pigeon" has been described as a "self portrait comprised of 3 volumes of illustrated cards spanning 10 years of drawings, writings and appropriated images." This quote was taken from:

<https://www.kickstarter.com/projects/1067756127/pigeon>

The first edition of 100 copies was self-published and distributed in Charlottesville and other nationwide venues. the title "Pigeon" was derived from Kelly's affinity for these "underdogs of the urban sky." Selected drawings from Kelly were exhibited during March 2012 at the Virginia Arts of the Book Center. "Pigeon" was published as a "letter pressed book of illustrations."

"Linen Finish" was the result of a collaboration with a poet friend, starting in 2001. Using a combination of Kelly's illustrations and his friend's poetry they produced an exhibit titled "Linen Finish." The name came from the descriptive term used on the spine of a deck of playing cards.

## Keywords

Artist's books

Artist's books--Publishing

## Arrangement

The original order of all loose drawings and other material has been maintained except for oversize drawings and artwork from "Pigeon" that were moved to an oversize folder due to preservation concerns.

## Description of Subordinate Components

### Linen/Finish Writings; Bill Dufford / Illustrations; Greg Antrim Kelly

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/180702

**Unit Date** undated

**Mixed Materials [X031747176]** 1 (box)

**Container** 1 (folder)

**Extent** 1 folder(s) Manuscript with drawings is housed in a three ring binder.

#### Processing Information

Punctuation of the title and format of the materials were kept exactly as found.

### Pigeon/Studies/Greg Antrim Kelly, 5 folders

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/180703

**Unit Date** 2012

**Mixed Materials [X031747176]** 1 (box)

**Container** 2-6 (folder)

**Extent** 5 folder(s)

## Writing and Artist Tools

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/180704

Unit Date undated

Artifacts [X031747176] 1 (box)

Container 7 (folder)

Extent 1 folder(s)

## Pigeon/Original Drawings/Greg Antrim Kelly, 2 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/180705

Unit Date 2012

Mixed Materials [X031747177] 2 (box)

Container 1-2 (folder)

Extent 2 folder(s)

## Pigeon/Studies and Ephemera/Greg Antrim Kelly, 4 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/180706

Unit Date 2012

Mixed Materials [X031747177] 2 (box)

Container 3-6 (folder)

Extent 4 folder(s)

## Sketchbook of Greg Antrim Kelly

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/180707

Unit Date 2002

Mixed Materials [X031747177] 2 (box)

Container 7 (folder)

Extent 1 folder(s)

## Writings, with "Pigeon" written on the spine of the portfolio book

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/180708

Unit Date 2005

Mixed Materials [X031747177] 2 (box)

Container 8 (folder)

Extent 1 folder(s)

## Pigeon/Studies and Ephemera/Greg Antrim Kelly oversize drawings and artwork

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/180709

Unit Date 2012

Mixed Materials Oversized Box S-112 (Flat\_Box)

Container 1 (Oversize\_Folder(Within\_an\_OSBox))

Extent 1 folder(s)

**"Work in Progress / May 2006 Greg Antrim Kelly with Steven Dalton Kelly" with a loose script titled "Coach" in an oversize scrapbook**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/180710

**Unit Date** 2006 May

**Mixed Materials** Oversized Box S-112 (Flat\_Box)

**Container** 1 (Album)

**Extent** 1 VolumesText and drawings are attached to 12" x 12" pages of a spiral bound scrapbook.