

# Gossier, Louis-Jacques, drawing for the Encyclopédie

Louis-Jacques Gossier drawing for the Encyclopédie  
circa 1769



## Title Statement

Gossier, Louis-Jacques, drawing for the Encyclopédie  
Louis-Jacques Gossier drawing for the Encyclopédie MSS 16429

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## Publication Statement

**Publisher:** Albert and Shirley Small Special Collections Library

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## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2026-03-05 17:52:52 +0000.

**Language Usage:** English

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

**Unit ID**

MSS 16429

**Unit ID**

[Archival Resource Key](#)

**Unit ID**

[Previous Archival Resource Key](#)

**Unit ID**

/repositories/3/resources/888

**Unit Date**

circa 1769

**Mixed Materials**

Archival Oversized Box S 2 (Flat\_Box)

**Container**

1 [X031750312] (Oversize\_Folder(Within\_an\_OSBox))

**Language**

Materials are in French.

**Extent**

0.08 Cubic Feet 1 os folder

**Repository**

Albert and Shirley Small Special Collections Library

## Administrative Information

**Conditions Governing Access**

The collection is open for research use.

**Provenance**

2019-0177, purchased 25 March 2019, Kerchof Library Fund, 2018/2019.

**Preferred Citation**

MSS 16429, Louis-Jacques Gossier drawing for the Encyclopédie, Albert and Shirley Small Special Collections Library, University of Virginia.

## Biographical Note

Louis-Jacques Goussier (1722-1799) was the first artist hired to work on the Encyclopédie in 1747, contributing seventy articles and the original drawings for nine-hundred plates. Goussier also directed draughtsmen working on other plates.

Source: Materials in collection.

## Scope and Contents Note

The Louis-Jacques Gossier drawing for the Encyclopédie (circa 1769; 0.08 cubic foot) documents a rare original drawing for an illustration in the Encyclopédie by its most important and prolific draughtsman. This is the original for the workshop scene, the top section of "Hongroyeur," pl. III. In the engraving the plate has the legend, "Hongroyeur, l'Operation de mettre au Suif et Plan de l'Etire. (Tanner of Hungarian Leather, Operation of Tallowing and Plan of the Drying Room). Collection also contains three leaves of accompanying text and three leaves of printed images.

## Keywords

drawings (visual works)