

Chatterton, Thomas, poems

Thomas Chatterton poems (under the persona of Thomas Rowley (Rowlie), priest of St. John's in the city of Bristol, and Father Confessor to Mr. William Canyng, founder of St. Mary Redcliffe Church).

1771



Title Statement

Chatterton, Thomas, poemsThomas Chatterton poems MSS 16373

Author: Ellen Welch

Publication Statement

Publisher: Albert and Shirley Small Special Collections Library

Albert and Shirley Small Special Collections Library
P.O. Box 400110
University of Virginia
Charlottesville, Virginia 22904-4110
URL: <https://small.library.virginia.edu/>



7/22/19

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-03-05 17:52:39 +0000.

Language Usage: English

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

MSS 16373

Unit ID

[Archival Resource Key](#)

Unit ID

/repositories/3/resources/841

Unit Date

1771

Mixed Materials [X030899337]

1 (box)

Language

English

Extent

0.25 Cubic Feet

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

This collection is open for research use.

Immediate Source of Acquisition

This collection was purchased by the Small Special Collections at the University of Virginia Library.

Preferred Citation

MSS 16373, Thomas Chatterton poems, Small Special Collections, University of Virginia Library.

Biographical / Historical

Thomas Chatterton was born in Bristol, England in 1752 and is described as one of the most enigmatic characters of 18th century poetry, mostly in part because he took his own life at the tender age of just 17 and wrote the fake "Rowley poems" that caused such controversy at the time. He became the focal point for many later poets from the Gothic era including Shelley and Dante Gabriel Rossetti because of his life of poverty that was largely lived in the imagination, as well as his untimely suicide.

Rumor has it that Chatterton did not take to reading until he found an illuminated manuscript in an old oak chest at which point he did nothing but read and developed a yearning for fame as a poet. At eight years old he was sent to a charitable school where he was taught the basics, possibly in preparation for going into one of the profession of the community, law or commerce. When he left he became a clerk and was soundly beaten by his employer because he liked to write poetry.

Chatterton was enamored of the local Gothic church of St. Mary Redcliff and particularly the story of Thomas Rowley which would later figure highly in the myth that would surround him. He was a sensitive child, given to sitting alone and in long contemplations and he wrote from the age of 11, publishing some works in local journals.

Though not yet 12 years old, he wrote "Elinor and Juga", showing it to an associate but pretending that it had been written by a medieval poet. It was about this time that he assumed the persona of Thomas Rowley, a monk in the 15th century, using it to publish many poems and essays. Chatterton contacted the writer Horace Walpole who was famous for the publication of his Gothic novel "The Castle of Otranto". Walpole promised to publish the fake Rowley poems until he began to suspect that they were forgeries and sent Chatterton away.

For awhile Thomas Chatterton moved to London, trying to make his way as a writer. By 1770 he had sent several contributions to the Middlesex Journal and had written a satirical but portentous Last Will and Testament that professed he was going to end his life the next day. He also wrote for the Town and Country Magazine and earned a little money which he used to buy gifts for his mother and sister.

He entered a period of high productivity and revived his fake 15th century poet Rowley (Rowlie), writing Excelente Balade of Charitie. Those surrounding him noted that he was prone to not eating and spent a lot of his time in solitude. He garnered a good deal of flattery from editors from around the capital but little came his way in remuneration. In August of 1770, he went up to his attic room with a bottle of arsenic, drank it, and ended his own life.

His death was barely noticed at the time and it wasn't until his Rowley poems were discovered as forgeries that his myth began to grow. Horace Walpole who had initially sent Chatterton away was publicly vilified for his behavior and it took some twenty years for the author to restore his reputation. In the meantime, Chatterton became the archtypal tragic gothic poet hailed by the likes of Shelley, Coleridge, Keats, and later Oscar Wilde. Source: <https://mypoeticside.com/poets/thomas-chatterton-poems>

Scope and Contents

Thomas Chatterton poems that he actually wrote in 1771 even though he signed them Thomas Rowley and was claiming to be a 15th century monk writing medieval poetry. The collection consists of two notebooks of poems possibly transcribed by Chatterton and including "Elinor and Juga".