

Lévy, Maurice, papers

Maurice Lévy papers
1952-2012

Title Statement

Lévy, Maurice, papersMaurice Lévy papers MSS 15822

Author: Tanner Greene

Publication Statement

Publisher: Albert and Shirley Small Special Collections Library

Albert and Shirley Small Special Collections Library
P.O. Box 400110
University of Virginia
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Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-03-05 17:52:33 +0000.

Language Usage: English

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

MSS 15822

Unit ID

[Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

/repositories/3/resources/837

Unit Date

1952-2012

Language

Materials are primarily in French, with a substantial minority in English.

Creator

Lévy, Maurice, 1929-

Extent

3.25 Cubic Feet 6 legal document boxes, 1 legal half-width document box

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

The collection is open for research use.

Immediate Source of Acquisition

This collection was a gift from Ellen Lévy to the Small Special Collections Library at the University of Virginia Library in 2014

Preferred Citation

MSS 15822, Maurice Lévy papers, Albert and Shirley Small Special Collections Library, University of Virginia

Biographical Note

Maurice Lévy was born in Constantine, Algeria on July 9, 1929. Lévy wrote his dissertation on English gothic literature, making extensive use of the University of Virginia's Sadleir-Black Collection of Gothic Literature and quickly became known as a pre-eminent scholar on the subject. In 2009, Lévy contacted UVa to donate his personal collection of French Gothic translations. Lévy died in 2012.

Source: UVa Today, Caliban volume 31

Scope and Contents Note

The Maurice Lévy papers (1952-2012; 3.25 cubic feet) document the research, professional career, and personal life of Maurice Lévy. The bulk of the collection consists of research papers and publications, with subjects ranging from gothic literature to William Faulkner to H.P. Lovecraft. The collection also contains conference talks given by Lévy, correspondence with universities and grant agencies, publications from Lévy's organization CERLI (Centre d'Études et de Recherches sur les Littératures de l'Imaginaire), and a few photographs of Lévy with family members.

Keywords

letters (correspondence)

Gothic fiction (Literary genre)

Arrangement

The collection has been arranged by five subject areas and then chronologically within each subject.

Description of Subordinate Components

Gothic literature

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/176224

Unit Date 1957-2012

Mixed Materials [X031660850] 1 (box)

Mixed Materials [X031660851] 2 (box)

Mixed Materials [X031660852] 3 (box)

Mixed Materials [X031660853] 4 (box)

Language French

Talks on "the gothic," English

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/176229

Unit Date 1987

Mixed Materials [X031660850] 1 (box)

Container 1 (folder)

Talks on "the gothic," French

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/176230

Unit Date 2000-2009

Mixed Materials [X031660850] 1 (box)

Container 2 (folder)

"Le roman 'gothique' anglais," publisher and university correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/176231

Unit Date 1994-1995

Mixed Materials [X031660850] 1 (box)

Container 3 (folder)

Book reviews

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/176232

Unit Date 1970-1993

Mixed Materials [X031660850] 1 (box)

Container 4 (folder)

Book reviews

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/176233

Unit Date 1971-1995

Mixed Materials [X031660850] 1 (box)

Container 5 (folder)

"The Englishness of the Gothic Novel"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/176234

Unit Date 1970s

Mixed Materials [X031660850] 1 (box)

Container 6 (folder)

"Le gothique post moderne" and pulp fiction cover prints

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/176998

Unit Date 2003

Mixed Materials [X031660850] 1 (box)

Container 7 (folder)

Research and notes on women in gothic literature

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/176999

Unit Date 1985-2001

Mixed Materials [X031660850] 1 (box)

Container 8 (folder)

"Etudes pour la maniere noire," unpublished manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177000

Unit Date 2012

Mixed Materials [X031660851] 2 (box)

Container 1 (folder)

Journal article offprints

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177001

Unit Date 1963-2003

Mixed Materials [X031660851] 2 (box)

Container 2 (folder)

Correspondence on Gothic research

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177002

Unit Date 1957-1966

Mixed Materials [X031660851] 2 (box)

Container 3 (folder)

University of Virginia research correspondence and papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177003

Unit Date 1957-1965

Mixed Materials [X031660851] 2 (box)

Container 4 (folder)

Bibliography of Gothic novels published between 1770 and 1800

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177004

Unit Date circa 1960

Mixed Materials [X031660851] 2 (box)

Container 5 (folder)

Bibliography of Gothic novels published between 1770 and 1800 cnt.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177005

Unit Date circa 1960

Mixed Materials [X031660851] 2 (box)

Container 6 (folder)

"'Gothic' and the Critical Idiom" offprint and correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177006

Unit Date 1991-2008

Mixed Materials [X031660851] 2 (box)

Container 7 (folder)

"Candide chez les Sans-Culottes"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177007

Unit Date 2012

Mixed Materials [X031660851] 2 (box)

Container 8 (folder)

Anno Press "Gothic Novels" correspondence, "The Fatal Revenge" introduction

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177008

Unit Date 1971-1975

Mixed Materials [X031660852] 3 (box)

Container 1 (folder)

"Renouveau gothique en Grande-Bretagne," architectural visual material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177009

Unit Date 1990s

Mixed Materials [X031660852] 3 (box)

Container 2 (folder)

Architectural visual materials cnt.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177057

Unit Date 1990s

Mixed Materials [X031660852] 3 (box)

Container 3 (folder)

"Strawberry Hill and Otranto"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177015

Unit Date 1990s-2012

Mixed Materials [X031660852] 3 (box)

Container 9 (folder)

Copies of "The Monk" illustrations, Maurice Levy research correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177016

Unit Date 1971

Mixed Materials [X031660852] 3 (box)

Container 10 (folder)

"Le Moine" preface, correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177017

Unit Date 1970-1972

Mixed Materials [X031660852] 3 (box)

Container 11 (folder)

Agregation d'Anglais curriculum on "The Monk"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177018

Unit Date 1986

Mixed Materials [X031660852] 3 (box)

Container 12 (folder)

"Depeche du Midi" interview with Maurice Levy

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177019

Unit Date 1985

Mixed Materials [X031660852] 3 (box)

Container 13 (folder)

"The Remains of the Gothic" conference program

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177020

Unit Date 2003

Mixed Materials [X031660853] 4 (box)

Container 1 (folder)

Conference programs and correspondence on "Les images du Roman Noir"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177021

Unit Date 1975-1980

Mixed Materials [X031660853] 4 (box)

Container 2 (folder)

Bibliography on Ann Radcliffe, "The Mysteries of Udolpho"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177022

Unit Date circa 1997

Mixed Materials [X031660853] 4 (box)

Container 3 (folder)

18th century British literature

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/176225

Unit Date 1974-2009

Mixed Materials [X031660852] 3 (box)

"Le Jordin anglaise" manuscript, correspondence, and visual material

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177010

Unit Date 1989

Mixed Materials [X031660852] 3 (box)

Container 4 (folder)

"Reynolds et son Oeuvre"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177011

Unit Date 1985

Mixed Materials [X031660852] 3 (box)

Container 5 (folder)

James Boswell biography correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177012

Unit Date 1991-2001

Mixed Materials [X031660852] 3 (box)

Container 6 (folder)

"Hommage," on James Boswell to Michael Baridon

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177013

Unit Date 1990s-2000s

Mixed Materials [X031660852] 3 (box)

Container 7 (folder)

Agregation d'Anglais correspondence and curriculum

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177014

Unit Date 1974

Mixed Materials [X031660852] 3 (box)

Container 8 (folder)

Career, personal life, and publications

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/176226

Unit Date 1954-2012

Mixed Materials [X031660853] 4 (box)

Mixed Materials [X031660854] 5 (box)

Maurice Levy CVs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177023

Unit Date 1990-2005

Mixed Materials [X031660853] 4 (box)

Container 4 (folder)

Family photographs, undated, and dinner invitation

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177024

Unit Date 2003

Mixed Materials [X031660853] 4 (box)

Container 5 (folder)

Book trade correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177025

Unit Date 1958-2002

Mixed Materials [X031660853] 4 (box)

Container 6 (folder)

Research material on contemporary American literature

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177026

Unit Date 1954-1958

Mixed Materials [X031660853] 4 (box)

Container 7 (folder)

Syllabi, personal and Fulbright correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177027

Unit Date 1989-1990

Mixed Materials [X031660853] 4 (box)

Container 8 (folder)

Travel grant correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177028

Unit Date 1955-1962

Mixed Materials [X031660853] 4 (box)

Container 9 (folder)

Travel grant correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177029

Unit Date 1962-1976

Mixed Materials [X031660853] 4 (box)

Container 10 (folder)

"The French Revolution and the Condition of England" and David Lodge letter

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177030

Unit Date 1989

Mixed Materials [X031660853] 4 (box)

Container 11 (folder)

Welcoming remarks for Ian Pears at Toulouse

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177031

Unit Date 1990s-2012

Mixed Materials [X031660853] 4 (box)

Container 12 (folder)

Susan Sontag interview photocopy and manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177032

Unit Date 1972-1973

Mixed Materials [X031660853] 4 (box)

Container 13 (folder)

Susan Sontag interview notes and correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177033

Unit Date 1971-1973

Mixed Materials [X031660853] 4 (box)

Container 14 (folder)

Susan Sontag interview notes and correspondence cnt.

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177034

Unit Date 1971-1973

Mixed Materials [X031660853] 4 (box)

Container 15 (folder)

"Les Cahiers du CERLI" #1

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177035

Unit Date 1980

Mixed Materials [X031660853] 4 (box)

Container 16 (folder)

"Les Cahiers du CERLI" #2

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177036

Unit Date 1981

Mixed Materials [X031660853] 4 (box)

Container 17 (folder)

"Les Cahiers du CERLI" #3

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177037

Unit Date 1981

Mixed Materials [X031660854] 5 (box)

Container 1 (folder)

"Les Cahiers du CERLI" #4-5

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177038

Unit Date 1982-1983

Mixed Materials [X031660854] 5 (box)

Container 2 (folder)

"Les Cahiers du CERLI" #6

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177039

Unit Date 1983

Mixed Materials [X031660854] 5 (box)

Container 3 (folder)

"Les Cahiers du CERLI" #8 and #10

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177040

Unit Date 1984-1985

Mixed Materials [X031660854] 5 (box)

Container 4 (folder)

"Les Cahiers du CERLI" #12 and #16

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177041

Unit Date 1986-1989

Mixed Materials [X031660854] 5 (box)

Container 5 (folder)

"Les Cahiers du CERLI" #17

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177042

Unit Date 1989

Mixed Materials [X031660854] 5 (box)

Container 6 (folder)

"Le mort, le fantastique, le surnaturel du XVI siecle a l'epoque romantique"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177043

Unit Date 1979

Mixed Materials [X031660854] 5 (box)

Container 7 (folder)

"Melodrames et romans noirs" and Blaise Pascal University correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177044

Unit Date 1994

Mixed Materials [X031660854] 5 (box)

Container 8 (folder)

William Faulkner

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/176227

Unit Date 1952-1994

Mixed Materials [X031660854] 5 (box)

Mixed Materials [X031660855] 6 (box)

"Mr. William Faulkner and the Fate of Man," Maurice Levy thesis

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177045

Unit Date 1952

Mixed Materials [X031660854] 5 (box)

Container 9 (folder)

Exam preparation notes on William Faulkner's "Requiem for a Nun"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177046

Unit Date 1981

Mixed Materials [X031660855] 6 (box)

Container 1 (folder)

Exam preparation notes on William Faulkner

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177047

Unit Date 1988

Mixed Materials [X031660855] 6 (box)

Container 2 (folder)

"Fondation William Faulkner," prospectus

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177048

Unit Date 1994

Mixed Materials [X031660855] 6 (box)

Container 3 (folder)

H.P. Lovecraft

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/176228

Unit Date 1963-1990

Mixed Materials [X031660855] 6 (box)

Mixed Materials [X031660856] 7 (box)

Fulbright correspondence with Brown University

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177049

Unit Date 1986-1987

Mixed Materials [X031660855] 6 (box)

Container 4 (folder)

Maurice Lévy thesis on H.P. Lovecraft

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177050

Unit Date 1969

Mixed Materials [X031660855] 6 (box)

Container 5 (folder)

Conference paper on H.P. Lovecraft

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177051

Unit Date 1973

Mixed Materials [X031660855] 6 (box)

Container 6 (folder)

"H.P. Lovecraft and Surrealism"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177052

Unit Date 1990

Mixed Materials [X031660855] 6 (box)

Container 7 (folder)

H.P. Lovecraft research notes and correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177053

Unit Date 1963-1987

Mixed Materials [X031660855] 6 (box)

Container 8 (folder)

"Lovecraft: ou, du fantastique" manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177054

Unit Date 1972

Mixed Materials [X031660856] 7 (box)

Container 1 (folder)

"Lovecraft et Providence" manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177055

Unit Date 1987

Mixed Materials [X031660856] 7 (box)

Container 2 (folder)

"Etranges etrangers" manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/177056

Unit Date 1989

Mixed Materials [X031660856] 7 (box)

Container 3 (folder)

"Tell About the South" Interviews

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/223701

Unit Date 1993

Mixed Materials [X031660856] 7 (box)

Container 4 (folder)

Scope and Contents

This addition to the MSS 15822 Maurice Lévy papers contains a manuscript titled "Tell About the South" by Nicole Moulinoux. This bound volume of interview transcriptions was compiled in 1993 from Moulinoux's conversations with prominent Southern writers in Charlottesville, VA, including George Garrett, whose papers (MSS 13272) are held at the Small Special Collections Library.

The volume contains transcripts from interviews with the following writers: Reynolds Price, Shelby Foote, Margaret Walker, Cleanth Brooks, Ernest Gaines, Eudora Welty, Andrew Lytle, George Garrett, and Mary Lee Settle.