

# Kamawa-sa manuscript

Kamawa-sa manuscript  
circa Mid-twentieth century



## Title Statement

Kamawa-sa manuscriptKamawa-sa manuscript MSS 16406

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## Publication Statement

**Publisher:** Albert and Shirley Small Special Collections Library

Albert and Shirley Small Special Collections Library  
P.O. Box 400110  
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Charlottesville, Virginia 22904-4110  
URL: <https://small.library.virginia.edu/>



19 March 2019

## Profile Description

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## Descriptive Summary

**Unit ID**

MSS 16406

**Unit ID**

[Archival Resource Key](#)

**Unit ID**

[Previous Archival Resource Key](#)

**Unit ID**

/repositories/3/resources/796

**Unit Date**

circa Mid-twentieth century

**Manuscripts [X031660932]**

1 (Flat\_Box)

**Language**

Burmese.

**Extent**

0.54 Cubic Feet 1 wooden box

**Repository**

Albert and Shirley Small Special Collections Library

## Administrative Information

**Preferred Citation**

MSS 16406, Kamawa-sa manuscript, Albert and Shirley Small Special Collections Library, University of Virginia.

## Historical Note

The creator of this item is unknown; however, these types of manuscripts were usually created to commemorate the acceptance of a young Burmese man into a Buddhist monastery.

Source: Materials within collection.

## Scope and Contents Note

The Kamawa-sa (circa 1930s; 0.54 cubic feet) is a text on 16 unbound sheets made from folded layers of cotton cloth, thickly coated with laquer which has hardened to create a firm, glossy, smooth, yet pliant surface. These manuscripts, containing extracts from the Vinaya Pitaka, were usually created to commemorate the entrance of a family's son to a Buddhist monastery. Text is written in Magyi-za script; with accompanying sasigyo cloth tie patterned with monastic and royal symbols and the name, title, and pious aspirations of the donor. Wrapped in locally woven yellow cloth and contained in a highly decorated gold box with glass decorations.

## Keywords

Buddhism -- Burma