

Virginia Folklore Society records

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1905-2007

Title Statement

Virginia Folklore Society records Virginia Folklore Society records MSS 9936

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Publication Statement

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Profile Description

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Language Usage: English

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

MSS 9936

Unit ID

[Archival Resource Key](#)

Unit ID

/repositories/3/resources/779

Unit Date

1905-2007

Language

English

Extent

22.7 Cubic Feet 26 document boxes, 10 cubic foot boxes

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

Boxes 27 and 28 do not circulate.

Provenance

Archival transfer from MSS 9829, the papers of Arthur Kyle Davis, 19 February 1974 comprise series one and two. Series three, accession number Accession 2019-0235, donated by Marc Charles Perdue and Martin Clay Perdue.

Historical Note

The broad outlines of change and growth in the study of folklore/folklife, however, is reflected on a small scale in the history of the Virginia Folklore Society and its three successive, but overlapping periods of development and achievement. These can be defined as: "The Quest for the Ballad," "The Arthur Kyle Davis, Jr. Years," and "Folklore/Folklife: Professionalization of the Discipline."

The Quest for the Ballad: This era began with the founding of the Society by C. Alphonso Smith and is identified with his efforts and those of notable collectors, such as John Stone, Alfreda Peel, Martha Davis and Juliet Fauntleroy, as well as other teachers and members of the Virginia State Educational Association. In the first Bulletin of the Society in 1913, Smith made the pursuit of the ballad explicit and primary. Although he expressed interest in other types of folklore and acknowledged that "[t]he ballad is not the whole of folklore," still this and all subsequent volumes of the Bulletin were devoted almost entirely to considerations of the ballad and its collection in Virginia (pp. 1-5).

Under C. Alphonso Smith's guidance as its first President and later as Vice-President and Archivist, early members of the Society concentrated on collecting oral versions of the classic English and Scottish ballads as defined by Francis James Child in his five volumes of *The English and Scottish Popular Ballads*, published between 1882 and 1898. In the Bulletin for the third annual meeting held November 26, 1915, Smith reported on progress toward the Society's goal of obtaining at least 50 Child ballads in the State and he thanked "all those who have co-operated with us in the effort made to restore our lyric past, and to make it a part of our lyric present."

By 1920, Stone's expansive program had suffered from membership and revenue loss in the wake of World War I. In the Secretary-Treasurer's report for the "Year Ending November 25, 1920," J. B. Ferneyhough noted that after paying \$16.80 for paper and printing of the Bulletin, \$.65 on envelopes for same, and \$1.13 on postage to send them, the Society's balance in the Treasury was \$.52. (Report for 1920, Bulletin, No. 8, p. 10). However, the Colonial Dames of America in the State of Virginia took an interest in the Society the following year and supported John Stone's "ballad tours" by donating \$500 "for the recapture of these priceless relics of colonial literature scattered through the State." The typescript of instructions written by C. Alphonso Smith to John Stone regarding the field work to be carried out with that support, as well as excerpts from Stone's meticulous accounts of expenditures including his final \$.25 charge for shoe polish are of some historic interest in the annals of supported folklore research. Needless to say, the Society's Bulletin for 1921 was gratefully dedicated to the Colonial Dames of America.

Two figures, who were important in the later periods of the Society's history, appeared on the scene for the first time at the 10th annual meeting on November 30, 1923, again held at the John Marshall High School in Richmond. One of these persons was Benjamin C. Moomaw, Jr. of Barber, Virginia, who was elected Secretary-Treasurer of the Society.

The second individual was Arthur Kyle Davis, Jr. who was, at that time, an Instructor of English at the University of Virginia, where he remained throughout his lifetime. C. Alphonso Smith introduced Davis as the person who will "publish our findings" and wrote in the Bulletin that "I shall turn over all of our ballads to him and he will select, reject, and edit as he thinks best." Davis was elected Archivist of the Society at that meeting. (Report for 1923, No. II). In June of 1924, Dr. C. Alphonso Smith died in Annapolis, Maryland. With his passing, the Virginia Folklore Society entered the second and longest phase of its history.

The Arthur Kyle Davis, Jr. Years: Meetings of the Society were held intermittently between 1924 and 1967, with both the purpose and organization of the Society becoming less clearly defined and apparent. There were periods of intensive collecting, recording and publishing, alternating with intervals of relative inactivity with regard to folklore.

In 1929, Arthur Kyle Davis, Jr. completed his initial work as editor and published 51 ballads collected under the auspices of the Society in *Traditional Ballads in Virginia*. Later, Davis wrote a series of articles for *The University of Virginia News Letter* (April 1, 1931; February 1, 1932; November 15, 1934; and March 1, 1935) describing the ongoing efforts of the Society and urging the further collection of ballads and folksongs. And many Society members did continue through time to actively collect folksongs or other folklore materials and to deposit the results in the Society's archive.

Beginning in 1932, Davis recorded 325 aluminum disks of folksongs and ballads, many of which, had been previously collected from informants identified earlier in the Society's history. These recordings, which were made possible by a \$1,000 grant to Davis and the Society from the American Council of Learned Societies, are among the earliest field recordings of Anglo-American folksong extant in this country.

In March of 1934 Davis was able to obtain some funding from the Civil Works Administration, one of the Depression-generated New Deal programs. With that assistance he hired John Stone to collect folksongs and Winston Wilkinson to transcribe music. The project only lasted three weeks, but in that short time Stone managed to add another 89 songs to the Society's archive. Davis also was able to employ University of Virginia student and Crozet native, Fred F. Knobloch, in the spring of 1935 through the student-aid provision of another New Deal agency, the Federal Emergency Relief program.

In addition, Arthur Kyle Davis, Jr. served at least one term as President of the Southeastern Folklore Society. Its annual program held at the University of Virginia in April, 1941 included Virginia ballads and folksongs sung by one of Alfreda Peel's informants, Mrs. Texas Gladden of Roanoke County.

In 1949, Arthur Kyle Davis, Jr. edited and published *Folk-Songs of Virginia: A Descriptive Index and Classification*. Otherwise, Society activities appear to have been at their lowest ebb during World War II and for a number of years following. By the mid-1950s, however, Davis, with the help of students George Walton Williams, Matthew Joseph Bruccoli and Paul Clayton Worthington, pursued further collecting possibilities and began efforts to make taped copies of the earlier aluminum disk recordings.

With the assistance of the aforementioned students, Davis also published *More Traditional Ballads of Virginia* in 1960. In dedicating the book "To the Memory of C. Alphonso Smith, Martha M. Davis, Juliet Fauntleroy, Alfreda M. Peel, and John Stone", Davis gave symbolic recognition--even though belated in some cases--to the passage of an age and a generation in the history of both the Society and of ballad collecting in the old style and tradition.

On March 15, 1963, Arthur Kyle Davis, Jr. wrote another article for *The University of Virginia News Letter* titled, "Folklore in Virginia: Its Collection and Study." Perhaps stimulated by the urban folksong revival that was underway nationwide, he stated, "the time seems ripe to revive the Society and to set its course toward the assembling of the State's miscellaneous folklore." This article prompted a considerable response and receipt of folklore collectanea. With that renewed interest, the Society began again to have regular annual meetings in 1967 and folklore materials began coming into the Society's archive in greater volume. Davis had plans to expand Society activities, including the publication of a journal, and he had made preliminary steps in those directions. Those projects were left unrealized when Professor Arthur Kyle Davis, Jr. died in September, 1972.

Folklore/Folklife: Professionalization of the Discipline: The third phase of the Virginia Folklore Society's history actually began prior to Davis's death, when the media influence from the urban folksong revival and the development of scholarly programs in Folklore at several universities combined both to attract and create a demand for persons trained in such a discipline. In part in response to those particular circumstances and in part due simply to serendipity, several such newly trained Folklore specialists came to work in Virginia and not unexpectedly, soon became involved with the Virginia Folklore Society. With a Ph.D. from the Folklore Program at the University of Pennsylvania, Charles L. Perdue, Jr. came to teach Folklore courses in the University of Virginia's English Department in 1971 and later became jointly affiliated with both the English & Anthropology Departments there. Shortly thereafter J. Roderick Moore, with an M.A. in Folklore Studies from the Cooperstown Program in New York State, began working and teaching first at Mountain Empire Community College in Big Stone Gap, then at the Blue Ridge Institute of Ferrum College in Ferrum, Virginia.

The contact between Perdue, specifically, and Davis at the University with regard to the Society was obviously shortlived. Nevertheless, a collaborative effort to revitalize the Society shortly after Davis's death involved long-time members, Ben C. Moomaw, Jr., President; C. Alphonso Smith, Jr. and Virginia F. Jordan, Vice-Presidents; and Fred F. Knobloch, Secretary-Treasurer; along with Perdue and Moore, their wives Nancy J. Martin-Perdue and Elizabeth Moore, Thomas E. Barden, a former student of Davis's, and many others.

The decision was made to separate the Society from its former association with the Virginia Educational Association and to hold regular, annual meetings, independently, each Fall in Charlottesville, Virginia. These were begun in November, 1974, with occasional Spring meetings held in various regions of the State. In 1979 the Society began publication of an occasional journal, with this being the fourth volume in the series of *Folklore and Folklife in Virginia*.

In spite of its new face, the reorganized Society retained the stamp of an earlier era, which was manifested to a large degree through the personalities and interests of Ben C. Moomaw, Jr., who continued as president of the Society until his death in 1978, and Fred F. Knobloch, who retired as the Society's secretary-treasurer shortly before his death in 1981.

The changes that have taken place in the Virginia Folklore Society reflect changes that have occurred in the field of Folklore generally, and also in other similar disciplines nationally, since 1913. The expansion of definitions of folklore to include material culture; the establishment of graduate programs in Folklore at Indiana University, the Universities of Pennsylvania, Texas, and California at Los Angeles, and elsewhere; and the movement of folklorists, who were trained in those settings and who thus have a broader view of the discipline, into a wide range of public sector positions have led to a gradual professionalization of the field.

Consistent with those directions, the Society was in recent years directly involved in the creation of the position of Virginia Folklife Coordinator. A proposal to create such a position was submitted by VFS Executive

Board members to the National Endowment for the Arts, Folks Arts Program, and the Virginia Commission for the Arts (VCA) in 1988. This venture, which was subsequently funded, was a cooperative one between NEA, VCA, and the Virginia Foundation for the Humanities (VFHPP). The Folklife Coordinator, Garry W. Barrow, hired in 1989 to develop and administer a statewide Virginia Folklife Program, working under the heading of the VFHPP in Charlottesville. Initially, the Virginia Folklore Society Executive Board acted in an advisory capacity to that program, along with representatives from VCA and VFHPP. The fact that the position was called the Virginia Folklife Coordinator was, in itself, a reflection of the changes, already suggested, that had been occurring in the field of folklore/folklore in the late 1960s to 1970s.

Excerpted from <http://faculty.virginia.edu/vafolk/archive.htm>.

Scope and Contents

Virginia Folklore Society records (1913-1967; 22.7 cubic feet) consist chiefly of songs collected by the society's fieldworkers in the 1930s under the direction of society archivist Arthur Kyle Davis. Sheet music, folklore, newsletters and photographs are also included, as are recordings of many of the songs.

Regarding boxes 6-10 and 21-24: These boxes contain the correspondence of C.A. Smith and Arthur K. Davis dealing primarily with folksong and ballad collecting. Some of this correspondence is with members of the Virginia Folklore Society and some to miscellaneous individuals who sent in material or had information and/or questions regarding folksongs.

The recordings in this collection include a large collection of the recordings made by A. K. Davis, with the assistance of Fred Knobloch and other Virginia Folklore Society members/collectors on Fairchild aluminum transcription disks. Davis divided the recordings into four groups: A (12 inch disks), B: (10 inch disks), C: (8 inch disks), D: 6 inch disks).

Please note, there are some song titles and lyrics that contain racially insensitive and/or culturally offensive language. In an effort to represent the resource as accurately as possible, library staff have transcribed the title exactly as it appears on the archival material or object.

Keywords

clippings (information artifacts)

Black-and-white photographs

Notebooks

Custodial History

Material transferred from the papers bequeathed to the Library by Arthur Kyle Davis. By agreement with Charles Perdue, archivist of the Virginia Folklore Society, the material, which was originally collected for the society, is now to become the archives of the Society. It is not to be withdrawn from the library by the Society.

Arrangement

Arranged into three series: Series 1: Folk Songs; Series 2: Folk Song recordings; Series 3: Accession 2019-0235

Description of Subordinate Components

Folk songs

Unit ID 1

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178141

Language English

17 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178142

Unit Date 1930s

Mixed Materials [X004962762] 1 (box)

Language English

23 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178146

Unit Date 1930s

Mixed Materials [X004962763] 2 (box)

Language English

38 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178147

Unit Date 1930s

Mixed Materials [X004962764] 3 (box)

Language English

51 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178374

Unit Date 1930s

Mixed Materials [X004962765] 4 (box)

Language English

73 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178549

Unit Date 1920-1934

Unit Date 1931-1932

Mixed Materials [X004962766] 5 (box)

Language English

60 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178551

Unit Date 1930s

Mixed Materials [X004962767] 6 (box)

Language English

75 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178552

Unit Date 1930s

Mixed Materials [X004962768] 7 (box)

Language English

70 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178553

Unit Date 1930s

Mixed Materials [X004962769] 8 (box)

Language English

87 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178554

Unit Date 1913-1937

Mixed Materials [X004962770] 9 (box)

Language English

64 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178555

Unit Date 1930s

Mixed Materials [X004962771] 10 (box)

Language English

79 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178556

Unit Date 1922-1938

Mixed Materials [X004962772] 11 (box)

Language English

68 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178557

Unit Date 1930s

Mixed Materials [X004962773] 12 (box)

Language English

84 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178558

Unit Date 1916-1936

Mixed Materials [X004962774] 13 (box)

Language English

77 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178559

Unit Date 1920s-1930s

Mixed Materials [X004962775] 14 (box)

Language English

24 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178560

Unit Date 1910s-1920s

Mixed Materials [X004962776] 15 (box)

Language English

Scope and Contents

Folder 1 contains transcripts and notes.

26 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178561

Unit Date 1910s-1930s

Mixed Materials [X004962777] 16 (box)

Language English

14 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178562

Unit Date 1920s-1930s

Mixed Materials [X004962778] 17 (box)

Language English

30 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178563

Unit Date 1910s-1930s

Mixed Materials [X004962779] 18 (box)

Language English

23 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178564

Unit Date 1930s

Mixed Materials [X004962780] 19 (box)

Language English

10 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178565

Unit Date 1910s-1930s

Mixed Materials [X004962781] 20 (box)

Language English

9 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178770

Unit Date 1920-1930s

Mixed Materials [X004962782] 21 (box)

Language English

10 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178771

Unit Date 1910s-1930s

Mixed Materials [X004962783] 22 (box)

Language English

22 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178772

Unit Date 1910s-1930s

Mixed Materials [X004962784] 23 (box)

Language English

6 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178773

Unit Date 1910s-1920s

Mixed Materials [X004962785] 24 (box)

Language English

15 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178774

Unit Date 1910s-1930s

Mixed Materials [X004962786] 25 (box)

Language English

7 folders

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/178775

Unit Date 1910s-1930s

Mixed Materials [X004962787] 26 (box)

Language English

Keywords

Black-and-white photographs

Folk Song recordings

Unit ID 2

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179300

Extent 2 Cubic Feet

Conditions Governing Access

Boxes 27 and 28 in this series DO NOT circulate.

Jack the sailor ; Miss Mary's parrot

Unit ID Phonodisk 229

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179301

Unit Date 1932-08-04

Mixed Materials 27 (box)

Digital Archival Object

Jack the sailor ; Miss Mary's parrot, 1932-08-04

Scope and Contents

Kit Williamson, vocals. Performance location: Yellow Branch, Campbell County, Virginia, United States

The two sisters ; The two brothers

Unit ID Phonodisk 230

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179302

Unit Date 1932-08-04

Mixed Materials 27 (box)

Digital Archival Object

The two sisters ; The two brothers, 1932-08-04

Scope and Contents

Kit Williamson, vocals. Performance location: Yellow Branch, Campbell County, Virginia, United States

The fisherman girl ; 1869 (Sarah)

Unit ID Phonodisk 231

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179303

Unit Date 1932-08-04

Mixed Materials 27 (box)

Digital Archival Object

The fisherman girl ; 1869 (Sarah), 1932-08-04

Creator Keese, Abner, 1875-1956

Scope and Contents

Abner Keese, vocals. Performance location: Altavista, Campbell County, Virginia, United States

The old man that lived in the west ; Far Fanil town

Unit ID Phonodisk 232

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179304

Unit Date 1932-08-04

Mixed Materials 27 (box)

Digital Archival Object

The old man that lived in the west ; Far Fanil town, 1932-08-04

Creator Keese, Abner, 1875-1956

Scope and Contents

Abner Keese, vocals. Performance location: Altavista, Campbell County, Virginia, United States

William Hall ; Sweet William

Unit ID Phonodisk 233

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179305

Unit Date 1932-08-04

Mixed Materials 27 (box)

Digital Archival Object

William Hall ; Sweet William, 1932-08-04

Scope and Contents

John Webb, vocals. Performance location: Lynch Station, Campbell County, Virginia, United States

Barbara Allen ; Two little devils

Unit ID Phonodisk 234

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179306

Unit Date 1932-08-07

Mixed Materials 27 (box)

Digital Archival Object

Barbara Allen ; Two little devils, 1932-08-07

Creator Gladden, Texas, 1895-1966

Scope and Contents

Texas Gladden, vocals. Performance location: Roanoke, Roanoke County, Virginia, United States

Jessel Town (The two brothers) ; The house carpenter

Unit ID Phonodisk 235

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179307

Unit Date 1932-08-07

Mixed Materials 27 (box)

Digital Archival Object

Jessel Town (The two brothers) ; The house carpenter, 1932-08-07

Creator Gladden, Texas, 1895-1966

Scope and Contents

Texas Gladden, vocals. Performance location: Roanoke, Roanoke County, Virginia, United States

Broken Hearts ; Samuel Moore and Johnny Doyle

Unit ID Phonodisk 236

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179308

Unit Date 1932-08-09

Mixed Materials 27 (box)

Digital Archival Object

Broken Hearts ; Samuel Moore and Johnny Doyle, 1932-08-09

Creator Gladden, Texas, 1895-1966

Scope and Contents

Texas Gladden, vocals. Performance location: Roanoke, Roanoke County, Virginia, United States

Lord Thomas ; Raleigh Truedom

Unit ID Phonodisk 237

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179309

Unit Date 1932-08-15

Mixed Materials 27 (box)

Digital Archival Object

Lord Thomas ; Raleigh Truedom, 1932-08-15

Creator Barker, Horton, 1889-1973

Scope and Contents

Horton Barker, vocals. Performance location: Chilhowie, Smyth County, Virginia, United States

Devilish Mary ; The old woman by the seashore

Unit ID Phonodisk 238

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179310

Unit Date 1932-08-15

Mixed Materials 27 (box)

Digital Archival Object

Devilish Mary ; The old woman by the seashore, 1932-08-15

Creator Barker, Horton, 1889-1973

Scope and Contents

Horton Barker, vocals. Performance location: Chilhowie, Smyth County, Virginia, United States

The farmer's curst wife ; The Turkish revelee

Unit ID Phonodisk 239

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179311

Unit Date 1932-08-15

Mixed Materials 27 (box)

Digital Archival Object

The farmer's curst wife ; The Turkish revelee, 1932-08-15

Creator Barker, Horton, 1889-1973

Scope and Contents

Horton Barker, vocals. Performance location: Chilhowie, Smyth County, Virginia, United States

Barbara Allen ; The silver dagger

Unit ID Phonodisk 240

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179312

Unit Date 1932-08-10

Mixed Materials 27 (box)

Digital Archival Object

Barbara Allen ; The silver dagger, 1932-08-10

Scope and Contents

Ruby Bowman, vocals. Performance location: Laurel Fork, Carroll County, Virginia, United States

Lord Thomas ; Barbara Allen

Unit ID Phonodisk 241

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179313

Unit Date 1932-08-10

Mixed Materials 27 (box)

Digital Archival Object

Lord Thomas ; Barbara Allen, 1932-08-10

Scope and Contents

Ruby Bowman, vocals (1st work); Mrs. J. P. McConnell, vocals (2nd work). Performance location: East Radford, Montgomery County, Virginia, United States

Lord Bateman ; Little Massey Grove

Unit ID Phonodisk 242

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179314

Unit Date 1932-08-10

Mixed Materials 27 (box)

Digital Archival Object

Lord Bateman ; Little Massey Grove, 1932-08-10

Scope and Contents

Ruby Bowman, vocals. Performance location: Laurel Fork, Carroll County, Virginia, United States

A hunting song

Unit ID Phonodisk 243

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179315

Unit Date 1932-11-21

Mixed Materials 27 (box)

Digital Archival Object

A hunting song, 1932-11-21

Creator Morris, Victoria Shifflett

Scope and Contents

Victoria Morris, vocals. Performance location: Albemarle County, Virginia, United States

The drunkard's curse ; The house carpenter

Unit ID Phonodisk 244

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179316

Unit Date 1933-03-10

Mixed Materials 27 (box)

Digital Archival Object

The drunkard's curse ; The house carpenter, 1933-03-10

Creator Morris, Victoria Shifflett

Scope and Contents

Victoria Morris, vocals. Performance location: Albemarle County, Virginia, United States

John of the Hazelgreen ; The soldier boy

Unit ID Phonodisk 245

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179317

Unit Date 1933-03-10

Mixed Materials 27 (box)

Digital Archival Object

John of the Hazelgreen ; The soldier boy, 1933-03-10

Creator Morris, Victoria Shifflett

Scope and Contents

Victoria Morris, vocals. Performance location: Albemarle County, Virginia, United States

A pretty fair miss in the garden ; The seven sleepers

Unit ID Phonodisk 246

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179318

Unit Date 1932-11-01

Mixed Materials 27 (box)

Digital Archival Object

A pretty fair miss in the garden ; The seven sleepers, 1932-11-01

Creator Morris, Victoria Shifflett

Scope and Contents

Victoria Morris, vocals. Performance location: Albemarle County, Virginia, United States

Dinah and Billikins ; The paper of pins

Unit ID Phonodisk 247

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179319

Unit Date 1932-11-14

Mixed Materials 27 (box)

Digital Archival Object

Dinah and Billikins ; The paper of pins, 1932-11-14

Scope and Contents

Lucy Perrin Gibbs, vocals. Performance location: Orange, Orange County, Virginia, United States

The House Carpenter ; Where are you going my pretty maid?

Unit ID Phonodisk 248

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179320

Unit Date 1932-11-14

Mixed Materials 27 (box)

Digital Archival Object

The House Carpenter ; Where are you going my pretty maid?, 1932-11-14

Scope and Contents

Lucy Perrin Gibbs, vocals. Performance location: Orange, Orange County, Virginia, United States

We hunted and we hollered ; The house carpenter

Unit ID Phonodisk 249

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179321

Unit Date 1932-11-14

Mixed Materials 27 (box)

Digital Archival Object

We hunted and we hollered ; The house carpenter, 1932-11-14

Scope and Contents

Lucy Perrin Gibbs, vocals. Performance location: Orange, Orange County, Virginia, United States

The prentice boy ; As I was a-going to Nottingham Fair

Unit ID Phonodisk 250

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179322

Unit Date 1933-04-13

Mixed Materials 27 (box)

Digital Archival Object

The prentice boy ; As I was a-going to Nottingham Fair, 1933-04-13

Scope and Contents

Martha Elizabeth Gibson, vocals. Performance location: Crozet, Albermarle County, Virginia, United States

Who will shoe your pretty little foot? ; Salt water sea

Unit ID Phonodisk 251

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179323

Unit Date 1933-04-13

Mixed Materials 27 (box)

Digital Archival Object

Who will shoe your pretty little foot? ; Salt water sea, 1933-04-13

Scope and Contents

Martha Elizabeth Gibson, vocals. Performance location: Crozet, Albermarle County, Virginia, United States

The cuckoo ; Wild hog

Unit ID Phonodisk 252

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179324

Unit Date 1933-04-13

Mixed Materials 27 (box)

Digital Archival Object

The cuckoo ; Wild hog, 1933-04-13

Scope and Contents

Martha Elizabeth Gibson, vocals. Performance location: Crozet, Albermarle County, Virginia, United States

Willdy weaver ; The drowsy sleeper

Unit ID Phonodisk 253

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179325

Unit Date 1933-04-13

Mixed Materials 27 (box)

Digital Archival Object

Willdy weaver ; The drowsy sleeper, 1933-04-13

Scope and Contents

Martha Elizabeth Gibson, vocals. Performance location: Crozet, Albermarle County, Virginia, United States

A wealthy young farmer ; Billy boy

Unit ID Phonodisk 254

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179326

Unit Date 1933-04-13

Mixed Materials 27 (box)

Digital Archival Object

A wealthy young farmer ; Billy boy, 1933-04-13

Scope and Contents

Martha Elizabeth Gibson, vocals. Performance location: Crozet, Albermarle County, Virginia, United States

Littl Saro ; Littl Saro

Unit ID Phonodisk 255

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179327

Unit Date 1933-04-13

Mixed Materials 27 (box)

Digital Archival Object

Littl Saro ; Littl Saro, 1933-04-13

Scope and Contents

Martha Elizabeth Gibson, vocals. Performance location: Crozet, Albermarle County, Virginia, United States

Lily Lark ; The seventh brother

Unit ID Phonodisk 256

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179328

Unit Date 1933-04-13

Mixed Materials 27 (box)

Digital Archival Object

Lily Lark ; The seventh brother, 1933-04-13

Scope and Contents

Martha Elizabeth Gibson, vocals. Performance location: Crozet, Albermarle County, Virginia, United States

Mary Hamilton ; The Devil and the nine questions

Unit ID Phonodisk 257

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179329

Unit Date 1932-08-09

Mixed Materials 27 (box)

Digital Archival Object

Mary Hamilton ; The Devil and the nine questions, 1932-08-09

Creator Peel, Alfreda Marion

Scope and Contents

Alfreda M. Peel, vocals. Performance location: Roanoke County, Virginia, United States

The Devil and the nine questions ; The miller's sons

Unit ID Phonodisk 258

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179330

Unit Date 1932-08-09

Mixed Materials 27 (box)

Digital Archival Object

The Devil and the nine questions ; The miller's sons, 1932-08-09

Creator Peel, Alfreda Marion

Scope and Contents

Alfreda M. Peel, vocals. Performance location: Roanoke County, Virginia, United States

Soldier song ; The Turkish lady

Unit ID Phonodisk 259

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179331

Unit Date 1932-11-21

Mixed Materials 27 (box)

Digital Archival Object

Soldier song ; The Turkish lady, 1932-11-21

Creator Morris, Victoria Shifflett

Scope and Contents

Victoria Morris, vocals. Performance location: Albemarle County, Virginia, United States

The seven brothers or Lord William ; John Willow, my son

Unit ID Phonodisk 260

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179332

Unit Date 1932-08-04

Mixed Materials 27 (box)

Digital Archival Object

The seven brothers or Lord William ; John Willow, my son, 1932-08-04

Scope and Contents

Mrs. J. B. Crawford, vocals. Performance location: Altavista, Campbell County, Virginia, United States

Wicked Polly ; The dying cowboy

Unit ID Phonodisk 261

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179333

Unit Date 1933-03-10

Mixed Materials 27 (box)

Digital Archival Object

Wicked Polly ; The dying cowboy, 1933-03-10

Scope and Contents

Orilla Keyton, vocals. Performance location: Albemarle County, Virginia, United States

The jealous lover ; The two brothers

Unit ID Phonodisk 262

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179334

Unit Date 1933-03

Mixed Materials 27 (box)

Digital Archival Object

The jealous lover ; The two brothers, 1933-03

Scope and Contents

Orilla Keyton, vocals. Performance location: Albemarle County, Virginia, United States

Lady Margaret ; Lady Margaret

Unit ID Phonodisk 263

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179335

Unit Date 1933-03-10

Mixed Materials 27 (box)

Digital Archival Object

Lady Margaret ; Lady Margaret, 1933-03-10

Scope and Contents

Orilla Keyton, vocals. Performance location: Albemarle County, Virginia, United States

The Jewish lady

Unit ID Phonodisk 264

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179336

Unit Date 1932-08-10

Mixed Materials 27 (box)

Digital Archival Object

The Jewish lady, 1932-08-10

Creator MacAlexander, Eunice Yeatts, 1909-1990

Scope and Contents

Eunice Yates, vocals. Performance location: Patrick County, Virginia, United States

The old maid's lament ; Greenfield Mountain

Unit ID Phonodisk 265

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179337

Unit Date 1932-08-11

Mixed Materials 27 (box)

Digital Archival Object

The old maid's lament ; Greenfield Mountain, 1932-08-11

Scope and Contents

Orpha Pedneau, vocals. Performance location: Radford, Virginia, United States

Bow ye down ; The cat and the rat ; My Irish love

Unit ID Phonodisk 266

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179338

Unit Date 1932-08-11

Mixed Materials 27 (box)

Digital Archival Object

Bow ye down ; The cat and the rat ; My Irish love, 1932-08-11

Scope and Contents

Orpha Pedneau, vocals. Performance location: Radford, Virginia, United States

Love Henry ; Major Andrew

Unit ID Phonodisk 267

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179339

Unit Date 1935-08-08

Mixed Materials 27 (box)

Digital Archival Object

Love Henry ; Major Andrew, 1935-08-08

Scope and Contents

Molly Stinett Whitehead, vocals. Performance location: Agricola, Amherst County, Virginia, United States

The orphan ; The little orphan girl

Unit ID Phonodisk 268

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179340

Unit Date 1935-08-08

Mixed Materials 27 (box)

Digital Archival Object

The orphan ; The little orphan girl, 1935-08-08

Scope and Contents

Molly Stinett Whitehead, vocals. Performance location: Agricola, Amherst County, Virginia, United States

The salt sea ; Brother Green

Unit ID Phonodisk 269

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179341

Unit Date 1935-08-05

Mixed Materials 27 (box)

Digital Archival Object

The salt sea ; Brother Green, 1935-08-05

Scope and Contents

Molly Stinett Whitehead, vocals. Performance location: Agricola, Amherst County, Virginia, United States

What sort o' shoes do Satan wear? ; My dear old mother

Unit ID Phonodisk 270

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179342

Unit Date 1935-08-08

Mixed Materials 27 (box)

Digital Archival Object

What sort o' shoes do Satan wear? ; My dear old mother, 1935-08-08

Scope and Contents

Molly Stinett Whitehead, vocals. Performance location: Agricola, Amherst County, Virginia, United States

Wicked Polly ; Miss Mousie

Unit ID Phonodisk 271

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179343

Unit Date 1935-08-08

Mixed Materials 27 (box)

Digital Archival Object

Wicked Polly ; Miss Mousie, 1935-08-08

Scope and Contents

Molly Stinett Whitehead, vocals. Performance location: Agricola, Amherst County, Virginia, United States

You waked me up the darkest night ; The blind child

Unit ID Phonodisk 272

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179344

Unit Date 1935-08-08

Mixed Materials 27 (box)

Digital Archival Object

You waked me up the darkest night ; The blind child, 1935-08-08

Scope and Contents

Molly Stinett Whitehead, vocals. Performance location: Agricola, Amherst County, Virginia, United States

Fair Ellen

Unit ID Phonodisk 273

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179345

Unit Date 1932-08-08

Mixed Materials 27 (box)

Digital Archival Object

Fair Ellen, 1932-08-08

Creator Sears, Sis, 1888-1960

Scope and Contents

Sis Sears, vocals. Performance location: Roanoke County, Virginia, United States

London's bridge ; Two little brothers from school one day

Unit ID Phonodisk 274

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179346

Unit Date 1932-08-15

Mixed Materials 27 (box)

Digital Archival Object

London's bridge ; Two little brothers from school one day, 1932-08-15

Scope and Contents

S.F. Russell, vocals. Performance location: Marion, Smyth County, Virginia, United States

The house carpenter

Unit ID Phonodisk 275

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179347

Unit Date 1932-08-15

Mixed Materials 27 (box)

Digital Archival Object

The house carpenter, 1932-08-15

Scope and Contents

S.F. Russell, vocals. Performance location: Marion, Smyth County, Virginia, United States

Sweet fern ; Three nights' experience

Unit ID Phonodisk 276

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179348

Unit Date 1932-11-11

Mixed Materials 27 (box)

Digital Archival Object

Sweet fern ; Three nights' experience, 1932-11-11

Scope and Contents

Virginia Howdyshell, Mary Howdyshell, vocals. Performance location: Crozet, Albermarle County, Virginia, United States

The pretty Mohea ; Billy boy

Unit ID Phonodisk 277

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179349

Unit Date 1932-11-11

Mixed Materials 27 (box)

Digital Archival Object

The pretty Mohea ; Billy boy, 1932-11-11

Scope and Contents

Virginia Howdysshell, Mary Howdysshell, vocals. Performance location: Crozet, Albermarle County, Virginia, United States

The blind boy's cry ; A parting song

Unit ID Phonodisk 278

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179350

Unit Date 1934-05-30

Mixed Materials 27 (box)

Digital Archival Object

The blind boy's cry ; A parting song, 1934-05-30

Scope and Contents

Minter Grubb, vocals. Performance location: Roanoke County, Virginia, United States

William Reilly ; The bright sunny south

Unit ID Phonodisk 279

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179351

Unit Date 1934-05-30

Mixed Materials 27 (box)

Digital Archival Object

William Reilly ; The bright sunny south, 1934-05-30

Scope and Contents

Minter Grubb, vocals. Performance location: Roanoke County, Virginia, United States

Pretty Betty ; Barbara Allen

Unit ID Phonodisk 280

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179352

Unit Date 1934-05-30

Mixed Materials 27 (box)

Digital Archival Object

Pretty Betty ; Barbara Allen, 1934-05-30

Scope and Contents

Fanny Grubb, vocals. Performance location: Roanoke County, Virginia, United States

Sweet Sally ; The jockey boy

Unit ID Phonodisk 281

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179353

Unit Date 1934-05-30

Mixed Materials 27 (box)

Digital Archival Object

Sweet Sally ; The jockey boy, 1934-05-30

Scope and Contents

Minter Grubb, vocals. Performance location: Roanoke County, Virginia, United States

Poor old maids ; Sir Henry

Unit ID Phonodisk 282

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179354

Unit Date 1934-05-31

Mixed Materials 27 (box)

Digital Archival Object

Poor old maids ; Sir Henry, 1934-05-31

Scope and Contents

Fanny Grubb, vocals (1st work) ; Mr. J.S. Witt, vocals (2nd work). Performance location: Roanoke County, Virginia, United States

When I entered in my sixteenth year ; Lovers' farewell

Unit ID Phonodisk 283

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179355

Unit Date 1934-05-31

Mixed Materials 27 (box)

Digital Archival Object

When I entered in my sixteenth year ; Lovers' farewell, 1934-05-31

Scope and Contents

Mr. J.S. Witt, vocals. Performance location: Roanoke County, Virginia, United States

Pretty Polly ; What should make you sad, my darling?

Unit ID Phonodisk 284

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179356

Unit Date 1934-05-31

Mixed Materials 27 (box)

Digital Archival Object

Pretty Polly ; What should make you sad, my darling?, 1934-05-31

Scope and Contents

Mrs. J.S. Witt, vocals. Performance location: Roanoke County, Virginia, United States

The twelve disciples

Unit ID Phonodisk 285

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179357

Unit Date 1932-08-16

Mixed Materials 27 (box)

Digital Archival Object

The twelve disciples, 1932-08-16

Scope and Contents

Susie A. Bishop, vocals. Performance location: Marion, Smyth County, Virginia, United States

The bold sea captain ; The drunkard's courtship

Unit ID Phonodisk 286

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179358

Unit Date 1932-08-16

Mixed Materials 27 (box)

Digital Archival Object

The bold sea captain ; The drunkard's courtship, 1932-08-16

Scope and Contents

Susie A. Bishop, vocals. Performance location: Marion, Smyth County, Virginia, United States

Johnny's gone to Hilo ; Haul away, my Johnny O.

Unit ID Phonodisk 287

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179359

Unit Date 1933-05

Mixed Materials 27 (box)

Digital Archival Object

Johnny's gone to Hilo ; Haul away, my Johnny O., 1933-05

Creator Hunt, John M., (Singer)

Scope and Contents

John M. Hunt, vocals. Performance location: Marion, Smyth County, Virginia, United States

Santa Anna ; Santa Anna

Unit ID Phonodisk 288

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179360

Unit Date 1933-05

Mixed Materials 27 (box)

Digital Archival Object

Santa Anna ; Santa Anna, 1933-05

Creator Hunt, John M., (Singer)

Scope and Contents

John M. Hunt, vocals. Performance location: Marion, Smyth County, Virginia, United States

Blow the man down

Unit ID Phonodisk 289

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179361

Unit Date 1933-05

Mixed Materials 27 (box)

Digital Archival Object

Blow the man down, 1933-05

Creator Hunt, John M., (Singer)

Scope and Contents

John M. Hunt, vocals. Performance location: Marion, Smyth County, Virginia, United States

McAfee's confession

Unit ID Phonodisk 290

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179362

Unit Date 1934-05-31

Mixed Materials 27 (box)

Digital Archival Object

McAfee's confession, 1934-05-31

Creator Lee, Charles Irving, 1874-1946

Scope and Contents

Charles Lee, vocals. Performance location: New Castle, Craig County, Virginia, United States

The Irishman's dream ; Araby's daughter

Unit ID Phonodisk 291

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179363

Unit Date 1934-05-31

Mixed Materials 27 (box)

Digital Archival Object

The Irishman's dream ; Araby's daughter, 1934-05-31

Creator Lee, Charles Irving, 1874-1946

Scope and Contents

Charles Lee, vocals. Performance location: New Castle, Craig County, Virginia, United States

Black Jack Davy ; Little Omie Wise

Unit ID Phonodisk 292

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179364

Unit Date 1932-08-04

Mixed Materials 27 (box)

Digital Archival Object

Black Jack Davy ; Little Omie Wise, 1932-08-04

Creator Barnard, Allie Wallace, 1909-2001

Scope and Contents

Allie Wallace, Vergie Wallace, vocals. Performance location: Campbell County, Virginia, United States

The lady of the lake ; Bonny Jean ; The old man that learnt how to plow

Unit ID Phonodisk 293

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179365

Unit Date 1936-05

Mixed Materials 27 (box)

Digital Archival Object

The lady of the lake ; Bonny Jean ; The old man that learnt how to plow, 1936-05

Scope and Contents

Nannie Harrison Ware, vocals. Performance location: Amherst, Amherst County, Virginia, United States

The state of Arkansas ; Dandoo

Unit ID Phonodisk 294

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179366

Unit Date 1932-11-11

Mixed Materials 27 (box)

Digital Archival Object

The state of Arkansas ; Dandoo, 1932-11-11

Scope and Contents

J. H. Chisholm, vocals. Performance location: Greenwood, Albemarle County, Virginia, United States

Lord Thomas ; My dear sweetheart, so fare you well

Unit ID Phonodisk 295

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179367

Unit Date 1932-08-08

Mixed Materials 27 (box)

Digital Archival Object

Lord Thomas ; My dear sweetheart, so fare you well, 1932-08-08

Creator Palmer, George William, 1869-1936

Scope and Contents

Mrs. J. F. Hodges, vocals (1st work) ; G.W. Palmer, vocals (2nd work). Performance location: Roanoke County, Virginia, United States

The wind that blew over the wild moor ; The fatal wedding

Unit ID Phonodisk 296

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179368

Unit Date 1932-11-11

Mixed Materials 27 (box)

Digital Archival Object

The wind that blew over the wild moor ; The fatal wedding, 1932-11-11

Scope and Contents

Mrs. W.F. Starke, vocals. Performance location: Crozet, Albermarle County, Virginia, United States

The little family

Unit ID Phonodisk 297

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179369

Unit Date 1932-08-11

Mixed Materials 27 (box)

Digital Archival Object

The little family, 1932-08-11

Scope and Contents

Myrtle Griffiths, vocals. Performance location: Cedar Bluff, Tazewell County, Virginia, United States

Sweet birds ; Red wing

Unit ID Phonodisk 298

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179370

Unit Date 1936-05

Mixed Materials 27 (box)

Digital Archival Object

Sweet birds ; Red wing, 1936-05

Creator Staples, Eleanor Louise, 1922-2012

Scope and Contents

Eleanor Christian, vocals (1st work) ; Roselle Faulkner, vocals (2nd work). Performance location: Amherst County, Virginia, United States

When the work's all done this fall ; The dying cowboy

Unit ID Phonodisk 299

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179371

Unit Date 1936-05

Mixed Materials 27 (box)

Digital Archival Object

When the work's all done this fall ; The dying cowboy, 1936-05

Scope and Contents

Lawrence Wilsher, vocals. Performance location: Amherst, Amherst County, Virginia, United States

Samuel Hall ; Oh dear, what can the matter be ; A burglar bold ; I wish I were single again

Unit ID Phonodisk 300

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179372

Unit Date 1936-05

Mixed Materials 27 (box)

Digital Archival Object

Samuel Hall ; Oh dear, what can the matter be ; A burglar bold ; I wish I were single again, 1936-05

Scope and Contents

Margaret Michie Carter, vocals. Performance location: Charlottesville, Virginia, United States

The three jolly Welshmen ; Mrs. Bond ; The old armchair ; The squirrel song

Unit ID Phonodisk 301

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179373

Unit Date 1936-05

Mixed Materials 27 (box)

Digital Archival Object

The three jolly Welshmen ; Mrs. Bond ; The old armchair ; The squirrel song, 1936-05

Scope and Contents

Margaret Michie Carter, vocals. Performance location: Charlottesville, Virginia, United States

Villikins and his Dinah ; The King of the Cannibal Islands ; I had a farm out west ; Clarence Macfadden

Unit ID Phonodisk 302

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179374

Unit Date 1936-05

Mixed Materials 27 (box)

Digital Archival Object

Villikins and his Dinah ; The King of the Cannibal Islands ; I had a farm out west ; Clarence Macfadden, 1936-05

Scope and Contents

Margaret Michie Carter, vocals. Performance location: Charlottesville, Virginia, United States

Mr. Frog ; A paper of pins

Unit ID Phonodisk 303

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179375

Unit Date 1936-05

Mixed Materials 27 (box)

Digital Archival Object

Mr. Frog ; A paper of pins, 1936-05

Scope and Contents

Margaret Michie Carter, vocals. Performance location: Charlottesville, Virginia, United States

Lord Level ; The fox went out

Unit ID Phonodisk 304

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179376

Unit Date 1936

Mixed Materials 27 (box)

Digital Archival Object

Lord Level ; The fox went out, 1936

Scope and Contents

Margaret Michie Carter, vocals. Performance location: Charlottesville, Virginia, United States

The frog went a-courting ; The husking of the corn ; The old gum tree ; Old Bob Ridley ; Mr. Mouse ; Pop goes the weasel ; The worm song

Unit ID Phonodisk 305

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179377

Unit Date 1935-03-10

Mixed Materials 27 (box)

Digital Archival Object

The frog went a-courting ; The husking of the corn ; The old gum tree ; Old Bob Ridley ; Mr. Mouse ; Pop goes the weasel ; The worm song, 1935-03-10

Creator Bean, Robert Bennett, 1874-1944

Scope and Contents

Robert Bennett Bean, vocals. Performance location: Albemarle County, Virginia, United States

When I was single ; Charlie is a good little boy ; O crackey, O scissors ; The country blade

Unit ID Phonodisk 306

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179378

Unit Date 1935-03-10

Mixed Materials 27 (box)

Digital Archival Object

When I was single ; Charlie is a good little boy ; O crackey, O scissors ; The country blade, 1935-03-10

Creator Bean, Robert Bennett, 1874-1944

Scope and Contents

Robert Bennett Bean, vocals. Albemarle County, Virginia, United States Performance location:

The cat came back ; Little old man run through tthe woods ; The bear went over the mountain ; Come, little bird ; Dese bones gwine rise again ; Mary Ann Malinda Jane Jones

Unit ID Phonodisk 307

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179379

Unit Date 1935-03-10

Mixed Materials 27 (box)

Digital Archival Object

The cat came back ; Little old man run through tthe woods ; The bear went over the mountain ; Come, little bird ; Dese bones gwine rise again ; Mary Ann Malinda Jane Jones, 1935-03-10

Creator Bean, Robert Bennett, 1874-1944

Scope and Contents

Robert Bennett Bean, vocals. Performance location: Albemarle County, Virginia, United States

The ballad of the good old rebel ; Here comes the duke a-riding

Unit ID Phonodisk 308

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179380

Unit Date 1935-03-24

Mixed Materials 27 (box)

Digital Archival Object

The ballad of the good old rebel ; Here comes the duke a-riding, 1935-03-24

Creator Eager, George Boardman, 1847-1929

Scope and Contents

George B. Eager, Jr., vocals. Performance location: Albemarle County, Virginia, United States

O Roger rum ; Green grow the rushes O

Unit ID Phonodisk 309

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179381

Unit Date 1933

Mixed Materials 27 (box)

Digital Archival Object

O Roger rum ; Green grow the rushes O, 1933

Creator Davis, Lambert, 1905-1993

Scope and Contents

Lambert Davis, vocals (1st work) ; Charles Morris, vocals (2nd work). Performance location: Virginia, United States

Green grow the rushes O

Unit ID Phonodisk 310

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179382

Unit Date 1933

Mixed Materials 27 (box)

Digital Archival Object

Green grow the rushes O, 1933

Scope and Contents

Coleman Williams, vocals. Performance location: Halifax County, Virginia, United States

The bastard King of England

Unit ID Phonodisk 311

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179383

Unit Date 1933

Mixed Materials 27 (box)

Digital Archival Object

The bastard King of England, 1933

Scope and Contents

Performance location: Henrico County, Virginia, United States

All God's children got shoes ; Prepare me Lord ; The gospel train ; Old black Joe

Unit ID Phonodisk 312

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179384

Unit Date 1933

Mixed Materials 27 (box)

Digital Archival Object

All God's children got shoes ; Prepare me Lord ; The gospel train ; Old black Joe, 1933

Scope and Contents

Gospel Train Quartet, vocals. Performance location: Charlottesville, Virginia, United States

The gospel train

Unit ID Phonodisk 313

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179385

Unit Date 1935

Mixed Materials 27 (box)

Digital Archival Object

The gospel train, 1935

Creator Wicks, Carter, 1879-1950

Scope and Contents

Carter Wicks, vocals. Performance location: Charlottesville, Virginia, United States

Mabel Clare ; Peter Pinder ; Oh little boy ; I met King Jesus in the clouds ; Mary wept and Martha cried ;

Unit ID Phonodisk 314

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179386

Unit Date 1932-1938

Mixed Materials 27 (box)

Digital Archival Object

Mabel Clare ; Peter Pinder ; Oh little boy ; I met King Jesus in the clouds ; Mary wept and Martha cried ;, 1932 - 1938

Creator Dold, W. E. (William Elliott)

Scope and Contents

William Elliott Dold, vocals.

Mrs. Molly Stinnett Whitehead and friend

Unit ID Phonodisk 315

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179387

Unit Date 1932-1938

Mixed Materials 27 (box)

Digital Archival Object

Mrs. Molly Stinnett Whitehead and friend, 1932 - 1938

Rabbit trap ; I am but a poor girl

Unit ID Phonodisk 316

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179388

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

Rabbit trap ; I am but a poor girl, 1932-08-04

Creator Keesee, Abner, 1875-1956

Scope and Contents

Abner Keesee, vocals. Performance location: Altavista, Campbell County, Virginia, United States

I would not marry an old man ; Sweet Willie, dear

Unit ID Phonodisk 317

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179389

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

I would not marry an old man ; Sweet Willie, dear, 1932-08-04

Creator Keesee, Abner, 1875-1956

Scope and Contents

Abner Keesee, vocals. Performance location: Altavista, Campbell County, Virginia, United States

The cruel mother ; Sweet Wildee

Unit ID Phonodisk 318

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179390

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

The cruel mother ; Sweet Wildee, 1932-08-04

Creator Keesee, Abner, 1875-1956

Scope and Contents

Abner Keesee, vocals. Performance location: Altavista, Campbell County, Virginia, United States

John Henry ; The wild moor

Unit ID Phonodisk 319

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179391

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

John Henry ; The wild moor, 1932-08-04

Creator Keesee, Abner, 1875-1956

Scope and Contents

Abner Keesee, vocals (1st work) ; Mrs. J. B. Crawford, vocals (2nd work). Performance location: Altavista, Campbell County, Virginia, United States

The boston burglar ; Joe Bowers

Unit ID Phonodisk 320

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179392

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

The boston burglar ; Joe Bowers, 1932-08-04

Scope and Contents

Mrs. J. B. Crawford, vocals. Performance location: Altavista, Campbell County, Virginia, United States

The Irish girl ; A pretty fair maiden

Unit ID Phonodisk 321

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179393

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

The Irish girl ; A pretty fair maiden, 1932-08-04

Scope and Contents

Mrs. John Webb, vocals. Performance location: Lynch Station, Campbell County, Virginia, United States

Ye roving bachelors ; The lonesome dove

Unit ID Phonodisk 322

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179394

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

Ye roving bachelors ; The lonesome dove, 1932-08-04

Scope and Contents

Mrs. John Webb, vocals. Performance location: Lynch Station, Campbell County, Virginia, United States

Dickie Jones ; The three little babes

Unit ID Phonodisk 323

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179395

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

Dickie Jones ; The three little babes, 1932-08-04

Scope and Contents

Richard D. Smith, vocals (1st work) ; Kit Williamson, vocals (2nd work). Performance location: Campbell County, Virginia, United States

The orphan children ; Pretty Sally

Unit ID Phonodisk 324

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179396

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

The orphan children ; Pretty Sally, 1932-08-04

Scope and Contents

Mrs. John Webb, vocals (1st work) ; Kit Williamson, vocals (2nd work). Performance location: Campbell County, Virginia, United States

Dodgers ; I once loved a little girl

Unit ID Phonodisk 325

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179397

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

Dodgers ; I once loved a little girl, 1932-08-04

Scope and Contents

Kit Williamson, vocals . Performance location: Yellow Branch, Campbell County, Virginia, United States

John Henry ; John Hardy

Unit ID Phonodisk 326

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179398

Unit Date 1932-08-10

Mixed Materials 28 (box)

Digital Archival Object

John Henry ; John Hardy, 1932-08-10

Scope and Contents

Ruby Bowman, vocals . Performance location: Laurel Fork, Carroll County, Virginia, United States

Pretty Polly ; Weeping willow

Unit ID Phonodisk 327

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179399

Unit Date 1932-08-10

Mixed Materials 28 (box)

Digital Archival Object

Pretty Polly ; Weeping willow, 1932-08-10

Scope and Contents

Ruby Bowman, vocals . Performance location: Laurel Fork, Carroll County, Virginia, United States

My true love ; The miller and his three sons

Unit ID Phonodisk 328

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179400

Unit Date 1932-08-10

Mixed Materials 28 (box)

Digital Archival Object

My true love ; The miller and his three sons, 1932-08-10

Creator MacAlexander, Eunice Yeatts, 1909-1990

Scope and Contents

Ruby Bowman, vocals (1st work) ; Eunice Yates, vocals (2nd work). Performance location: Virginia, United States

George Collins ; The three little babes

Unit ID Phonodisk 329

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179401

Unit Date 1932-08-10

Mixed Materials 28 (box)

Digital Archival Object

George Collins ; The three little babes, 1932-08-10

Creator MacAlexander, Eunice Yeatts, 1909-1990

Scope and Contents

Eunice Yates, vocals. Performance location: Meadows of Dan, Patrick County, Virginia, United States

The bad boy ; The butcher boy

Unit ID Phonodisk 330

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179402

Unit Date 1932-08-10

Mixed Materials 28 (box)

Digital Archival Object

The bad boy ; The butcher boy, 1932-08-10

Creator MacAlexander, Eunice Yeatts, 1909-1990

Scope and Contents

Eunice Yates, vocals. Performance location: Meadows of Dan, Patrick County, Virginia, United States

Where are you going, Billy boy?

Unit ID Phonodisk 331

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179403

Unit Date 1933-01-23

Mixed Materials 28 (box)

Digital Archival Object

Where are you going, Billy boy?, 1933-01-23

Creator Bibb, Rosa Lewis, 1906-1992

Scope and Contents

Rosa Lewis Baltimore, vocals. Performance location: Charlottesville, Virginia, United States

Where are you going, Billy boy?

Unit ID Phonodisk 332

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179404

Unit Date 1933-01-23

Mixed Materials 28 (box)

Digital Archival Object

Where are you going, Billy boy?, 1933-01-23

Creator Bibb, Rosa Lewis, 1906-1992

Scope and Contents

Rosa Lewis Baltimore, vocals. Performance location: Charlottesville, Virginia, United States

The old woman all skin and bones ; Run nigger run

Unit ID Phonodisk 333

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179405

Unit Date 1932-11-14

Mixed Materials 28 (box)

Digital Archival Object

The old woman all skin and bones ; Run nigger run, 1932-11-14

Language English

Scope and Contents

Lucy Perrin Gibbs, vocals. Performance location: Orange, Orange County, Virginia, United States

General

This resource contains racially insensitive and offensive language. In an effort to represent the resource as accurately as possible, library staff have transcribed the title exactly as it appears on the archival material or object.

My boy Billy ; When I was a young girl

Unit ID Phonodisk 334

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179406

Unit Date 1932-11-14

Mixed Materials 28 (box)

Digital Archival Object

My boy Billy ; When I was a young girl, 1932-11-14

Scope and Contents

Lucy Perrin Gibbs, vocals. Performance location: Orange, Orange County, Virginia, United States

Barbara Allen ; The Boston burglar

Unit ID Phonodisk 335

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179407

Unit Date 1932-11-11

Mixed Materials 28 (box)

Digital Archival Object

Barbara Allen ; The Boston burglar, 1932-11-11

Scope and Contents

Mrs. W. F. Stark, vocals. Performance location: Crozet, Albermarle County, Virginia, United States

The three little babes ; The Jewses' daughter

Unit ID Phonodisk 336

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179408

Unit Date 1932-11-11

Mixed Materials 28 (box)

Digital Archival Object

The three little babes ; The Jewses' daughter, 1932-11-11

Scope and Contents

Mrs. W. F. Stark, vocals. Performance location: Crozet, Albermarle County, Virginia, United States

The jealous lover ; Kitty Wells

Unit ID Phonodisk 337

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179409

Unit Date 1932-11-11

Mixed Materials 28 (box)

Digital Archival Object

The jealous lover ; Kitty Wells, 1932-11-11

Scope and Contents

Mrs. W. F. Stark, vocals. Performance location: Crozet, Albermarle County, Virginia, United States

Wounded affections ; The Texan ranges

Unit ID Phonodisk 338

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179410

Unit Date 1932-08-07

Mixed Materials 28 (box)

Digital Archival Object

Wounded affections ; The Texan ranges, 1932-08-07

Scope and Contents

Mrs. J. F. Hodges, vocals. Performance location: Roanoke, Roanoke County, Virginia, United States

Mr. frog lived on a hill ; Shivering in the cold

Unit ID Phonodisk 339

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179411

Unit Date 1932-08-07

Mixed Materials 28 (box)

Digital Archival Object

Mr. frog lived on a hill ; Shivering in the cold, 1932-08-07

Scope and Contents

Mrs. J. F. Hodges, vocals (1st work) ; Marion Edna Chapman, vocals (2nd work). Performance location: Roanoke, Roanoke County, Virginia, United States

When you hear the whippoorwhills calling ; I'm going to my new town tomorrow

Unit ID Phonodisk 340

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179412

Unit Date 1932-08-11

Mixed Materials 28 (box)

Digital Archival Object

When you hear the whippoorwhills calling ; I'm going to my new town tomorrow, 1932-08-11

Scope and Contents

Wayne Crabtree, vocals. Performance location: Cleveland, Russell County, Virginia, United States

Wild Bill Jones ; Loving Henry

Unit ID Phonodisk 341

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179413

Unit Date 1932-08-11

Mixed Materials 28 (box)

Digital Archival Object

Wild Bill Jones ; Loving Henry, 1932-08-11

Scope and Contents

Wayne Crabtree, vocals. Performance location: Cleveland, Russell County, Virginia, United States

Springfield Mountain ; The Indian chief's lament

Unit ID Phonodisk 342

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179414

Unit Date 1936-05

Mixed Materials 28 (box)

Digital Archival Object

Springfield Mountain ; The Indian chief's lament, 1936-05

Scope and Contents

Nannie Harrison Ware, vocals. Performance location: Amherst, Amherst County, Virginia, United States

Villikins and Dinah ; Old Dan Tucker ; The refugee

Unit ID Phonodisk 343

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179415

Unit Date 1936-05

Mixed Materials 28 (box)

Digital Archival Object

Villikins and Dinah ; Old Dan Tucker ; The refugee, 1936-05

Scope and Contents

Nannie Harrison Ware, vocals. Performance location: Amherst, Amherst County, Virginia, United States

Oh, bury me not on the lone prairie

Unit ID Phonodisk 344

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179416

Unit Date 1938-08-05

Mixed Materials 28 (box)

Digital Archival Object

Oh, bury me not on the lone prairie, 1938-08-05

Creator Hall, George Basil, 1863-1943

Scope and Contents

George Basil Hall, vocals. Performance location: Middleburg, Loudoun County, Virginia, United States

Homeward bound ; Sally Brown ; Whiskey Johnny ; Rio Grande ; A cowpuncher song

Unit ID Phonodisk 345

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179417

Unit Date 1938-08-05

Mixed Materials 28 (box)

Digital Archival Object

Homeward bound ; Sally Brown ; Whiskey Johnny ; Rio Grande ; A cowpuncher song, 1938-08-05

Creator Hall, George Basil, 1863-1943

Scope and Contents

George Basil Hall, vocals. Performance location: Middleburg, Loudoun County, Virginia, United States

The Ten Commandments ; One morning, one morning in May

Unit ID Phonodisk 346

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179418

Unit Date 1932-08-15

Mixed Materials 28 (box)

Digital Archival Object

The Ten Commandments ; One morning, one morning in May, 1932-08-15

Scope and Contents

S. F. Russell, vocals. Performance location: Marion, Smyth County, Virginia, United States

Walking on the green grass ; I'll tell you of a soldier

Unit ID Phonodisk 347

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179419

Unit Date 1932-11-11

Mixed Materials 28 (box)

Digital Archival Object

Walking on the green grass ; I'll tell you of a soldier, 1932-11-11

Scope and Contents

J. H. Chisholm, vocals. Performance location: Greenwood, Albemarle County, Virginia, United States

The Lion's den ; Pretty Molly

Unit ID Phonodisk 348

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179420

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

The Lion's den ; Pretty Molly, 1932-08-04

Scope and Contents

W. J. Lewis, vocals. Performance location: Altavista, Campbell County, Virginia, United States

Once I courted a fair beauty bright

Unit ID Phonodisk 349

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179421

Unit Date 1932-08-08

Mixed Materials 28 (box)

Digital Archival Object

Once I courted a fair beauty bright, 1932-08-08

Creator Palmer, George William, 1869-1936

Scope and Contents

G. W. Palmer, vocals. Performance location: Roanoke County, Virginia, United States

Groundhog ; Seven long years

Unit ID Phonodisk 350

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179422

Unit Date 1932-08-11

Mixed Materials 28 (box)

Digital Archival Object

Groundhog ; Seven long years, 1932-08-11

Scope and Contents

J. W. Fields, vocals. Performance location: Lebanon, Russell County, Virginia, United States

The little sparrow ; Little Bonnie

Unit ID Phonodisk 351

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179423

Unit Date 1932-08-11

Mixed Materials 28 (box)

Digital Archival Object

The little sparrow ; Little Bonnie, 1932-08-11

Creator Gardner, Lena JoEllen, 1912-2004

Scope and Contents

Lena Gardner, vocals. Performance location: Woodlawn, Carroll County, Virginia, United States

Pretty Mohea ; Out in the moonlight

Unit ID Phonodisk 352

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179424

Unit Date 1936-05

Mixed Materials 28 (box)

Digital Archival Object

Pretty Mohea ; Out in the moonlight, 1936-05

Scope and Contents

Roselle Faulkner, vocals. Performance location: Amherst, Amherst County, Virginia, United States

Our Goodman ; Old Dan'l Tucker ; Ransom, transom, terbitee

Unit ID Phonodisk 353

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179425

Unit Date 1936-05

Mixed Materials 28 (box)

Digital Archival Object

Our Goodman ; Old Dan'l Tucker ; Ransom, transom, terbitee, 1936-05

Creator Staples, Eleanor Louise, 1922-2012

Scope and Contents

Eleanor Christian, vocals. Performance location: New Glasgow, Amherst County, Virginia, United States

Soldier, soldier ; The ram in derby

Unit ID Phonodisk 354

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179426

Unit Date 1936-05

Mixed Materials 28 (box)

Digital Archival Object

Soldier, soldier ; The ram in derby, 1936-05

Scope and Contents

Margaret Michie Carter, vocals. Performance location: Carlottesville, Virginia, United States

The black sheep ; Willie, my darling

Unit ID Phonodisk 355

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179427

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

The black sheep ; Willie, my darling, 1932-08-04

Creator Barnard, Allie Wallace, 1909-2001

Scope and Contents

Allie Wallace, vocals (1st work) ; Thelma Tinsley Lee, vocals (2nd work). Performance location: Campbell County, Virginia, United States

The Turkish lady

Unit ID Phonodisk 356

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179428

Unit Date 1932-11-21

Mixed Materials 28 (box)

Digital Archival Object

The Turkish lady, 1932-11-21

Creator Morris, Victoria Shifflett

Scope and Contents

Victoria Morris, vocals. Performance location: Albemarle County, Virginia, United States

Edward ; The little sparrow

Unit ID Phonodisk 357

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179429

Unit Date 1932-08-16

Mixed Materials 28 (box)

Digital Archival Object

Edward ; The little sparrow, 1932-08-16

Scope and Contents

Mrs. S. A. Bishop, vocals. Performance location: Marion, Smyth County, Virginia, United States

The red, white, and blue ; The Spanish captain

Unit ID Phonodisk 358

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179430

Unit Date 1932-08-10

Mixed Materials 28 (box)

Digital Archival Object

The red, white, and blue ; The Spanish captain, 1932-08-10

Scope and Contents

Louise Forbes, vocals. Performance location: Roanoke, Roanoke County, Virginia, United States

Poor Joe ; Rickett's hornpipe ; Hozzleton ; Sailor's hornpipe ; Devil's dream ; Fisher's hornpipe

Unit ID Phonodisk 359

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179431

Unit Date 1934-05-31

Mixed Materials 28 (box)

Digital Archival Object

Poor Joe ; Rickett's hornpipe ; Hozzleton ; Sailor's hornpipe ; Devil's dream ; Fisher's hornpipe, 1934-05-31

Creator Lee, Charles Irving, 1874-1946

Scope and Contents

Charles Lee, vocals. Performance location: New Castle, Craig County, Virginia, United States

Johnny row-toe ; The little sparrow

Unit ID Phonodisk 360

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179432

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

Johnny row-toe ; The little sparrow, 1932-08-04

Creator Keesee, Abner, 1875-1956

Scope and Contents

Abner Keesee, vocals. Performance location: Altavista, Campbell County, Virginia, United States

My sailor boy ; The dog and the gun ; Daniel in the lion's den

Unit ID Phonodisk 361

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179433

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

My sailor boy ; The dog and the gun ; Daniel in the lion's den, 1932-08-04

Creator Keesee, Abner, 1875-1956

Scope and Contents

Abner Keesee, vocals. Performance location: Altavista, Campbell County, Virginia, United States

My pretty little miss ; You tryin' to lose me, Charlie?

Unit ID Phonodisk 362

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179434

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

My pretty little miss ; You tryin' to lose me, Charlie?, 1932-08-04

Creator Keesee, Abner, 1875-1956

Scope and Contents

Thelma Tinsley Lee, Merkle Keesee Lewis, vocals (1st work) ; Abner Keesee, vocals (2nd work).
Performance location: Virginia, United States

The house carpenter ; John Hardy

Unit ID Phonodisk 363

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179435

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

The house carpenter ; John Hardy, 1932-08-04

Scope and Contents

Mrs. John Webb, vocals. Performance location: Lynch Station, Campbell County, Virginia, United States

Lady Margret ; Old Grumble

Unit ID Phonodisk 364

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179436

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

Lady Margret ; Old Grumble, 1932-08-04

Scope and Contents

Mrs. John Webb, vocals. Performance location: Lynch Station, Campbell County, Virginia, United States

Wild hog ; New River train

Unit ID Phonodisk 365

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179437

Unit Date 1932-08-11

Mixed Materials 28 (box)

Digital Archival Object

Wild hog ; New River train, 1932-08-11

Scope and Contents

Ruby Bowman, vocals. Performance location: Laurel Fork, Carroll County, Virginia, United States

Barney McCoy ; True love's at war

Unit ID Phonodisk 366

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179438

Unit Date 1932-08-10

Mixed Materials 28 (box)

Digital Archival Object

Barney McCoy ; True love's at war, 1932-08-10

Scope and Contents

Ruby Bowman, vocals. Performance location: Laurel Fork, Carroll County, Virginia, United States

Ship on the ocean ; Go way and leave me if you wish to

Unit ID Phonodisk 367

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179439

Unit Date 1932-08-10

Mixed Materials 28 (box)

Digital Archival Object

Ship on the ocean ; Go way and leave me if you wish to, 1932-08-10

Creator MacAlexander, Eunice Yeatts, 1909-1990

Scope and Contents

Ruby Bowman, vocals (1st work) ; Eunice Yates, vocals (2nd work). Performance location: Virginia, United States

Georgia buck ; The rejected lover

Unit ID Phonodisk 368

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179440

Unit Date 1932-08-10

Mixed Materials 28 (box)

Digital Archival Object

Georgia buck ; The rejected lover, 1932-08-10

Creator MacAlexander, Eunice Yeatts, 1909-1990

Scope and Contents

Eunice Yates, vocals (1st work) ; Ruby Bowman, vocals (2nd work). Performance location: Virginia, United States

The pretty Mohea ; I know a pretty little girl

Unit ID Phonodisk 369

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179441

Unit Date 1932-08-10

Mixed Materials 28 (box)

Digital Archival Object

The pretty Mohea ; I know a pretty little girl, 1932-08-10

Creator MacAlexander, Eunice Yeatts, 1909-1990

Scope and Contents

Eunice Yates, vocals. Performance location: Meadows of Dan, Patrick County, Virginia, United States

I'm going to Georgia ; It's hard to love

Unit ID Phonodisk 370

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179442

Unit Date 1932-08-10

Mixed Materials 28 (box)

Digital Archival Object

I'm going to Georgia ; It's hard to love, 1932-08-10

Creator MacAlexander, Eunice Yeatts, 1909-1990

Scope and Contents

Eunice Yates, vocals. Performance location: Meadows of Dan, Patrick County, Virginia, United States

Scolding Joan ; The dumb wife

Unit ID Phonodisk 371

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179443

Unit Date 1932-08-09

Mixed Materials 28 (box)

Digital Archival Object

Scolding Joan ; The dumb wife, 1932-08-09

Creator Peel, Alfreda Marion

Scope and Contents

Alfreda M. Peel, vocals. Performance location: Roanoke County, Virginia, United States

Billy boy ; The saltwater sea

Unit ID Phonodisk 372

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179444

Unit Date 1933-04-13

Mixed Materials 28 (box)

Digital Archival Object

Billy boy ; The saltwater sea, 1933-04-13

Scope and Contents

Marth Elizabeth Gibson, vocals. Performance location: Crozet, Albermarle County, Virginia, United States

I'm a broken-hearted fellow

Unit ID Phonodisk 373

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179445

Unit Date 1933-04-13

Mixed Materials 28 (box)

Digital Archival Object

I'm a broken-hearted fellow, 1933-04-13

Scope and Contents

Marth Elizabeth Gibson, vocals. Performance location: Crozet, Albermarle County, Virginia, United States

Give me chickens to eat without any bones ; Pretty Betty Martin

Unit ID Phonodisk 374

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179446

Unit Date 1933-04-13

Mixed Materials 28 (box)

Digital Archival Object

Give me chickens to eat without any bones ; Pretty Betty Martin, 1933-04-13

Scope and Contents

Marth Elizabeth Gibson, vocals. Performance location: Crozet, Albermarle County, Virginia, United States

Green Bill ; Old grumble

Unit ID Phonodisk 375

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179447

Unit Date 1932-11-14

Mixed Materials 28 (box)

Digital Archival Object

Green Bill ; Old grumble, 1932-11-14

Scope and Contents

Lucy Perrin Gibbs, vocals. Performance location: Orange, Orange County, Virginia, United States

Rum dum diddledum ; Cremo, crimo, kady

Unit ID Phonodisk 376

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179448

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

Rum dum diddledum ; Cremo, crimo, kady, 1932-08-04

Scope and Contents

Mrs. J. B. Crawford, vocals. Performance location: Altavista, Campbell County, Virginia, United States

On the banks of the Sweet Willie ; Sherman Valley

Unit ID Phonodisk 377

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179449

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

On the banks of the Sweet Willie ; Sherman Valley, 1932-08-04

Scope and Contents

Merkley Keese Lewis, vocals (1st work) ; Thelma Tinsley Lee, vocals (2nd work). Performance location: Campbell County, Virginia, United States

Jack and Joe ; Poor old maids ; The jealous lover

Unit ID Phonodisk 378

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179450

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

Jack and Joe ; Poor old maids ; The jealous lover, 1932-08-04

Scope and Contents

Thelma Tinsley Lee, vocals (1st, 3rd works) ; Merkley Keese Lewis, vocals (2nd work). Performance location: Campbell County, Virginia, United States

The ram of derby ; Skewbald

Unit ID Phonodisk 379

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179451

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

The ram of derby ; Skewbald, 1932-08-04

Creator Adams, Henry Ward, 1861-1944

Scope and Contents

H. W. Adams, vocals. Performance location: Altavista, Campbell County, Virginia, United States

Skewbald ; Old Joe Clark

Unit ID Phonodisk 380

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179452

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

Skewbald ; Old Joe Clark, 1932-08-04

Creator Adams, Henry Ward, 1861-1944

Scope and Contents

H. W. Adams, vocals. Performance location: Altavista, Campbell County, Virginia, United States

Going to Georgia ; Pretty Saro ; My wagon is loaded

Unit ID Phonodisk 381

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179453

Unit Date 1932-1938

Mixed Materials 28 (box)

Digital Archival Object

Going to Georgia ; Pretty Saro ; My wagon is loaded, 1932 - 1938

Creator Kinnier, Leta Adams, 1912-1963

Scope and Contents

Vergie Wallace, vocals (1st work) ; Leta Adams, vocals (2nd-3rd works). Performance location: Campbell County, Virginia, United States

The scolding Joan ; A pretty fair damsel

Unit ID Phonodisk 382

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179454

Unit Date 1932-08-08

Mixed Materials 28 (box)

Digital Archival Object

The scolding Joan ; A pretty fair damsel, 1932-08-08

Creator French, Daisy Mae, 1904-1986

Scope and Contents

Mrs. J. F. Hodges, vocals (1st work) ; Daisy Pruitt, vocals (2nd work). Performance location: Virginia, United States

Sourwood Mountain ; Sourwood Mountain

Unit ID Phonodisk 383

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179455

Unit Date 1932-08-10

Mixed Materials 28 (box)

Digital Archival Object

Sourwood Mountain ; Sourwood Mountain, 1932-08-10

Scope and Contents

J. P. Whitt, vocals (1st work) ; Mrs. W. E. Gilbert, vocals (2nd work). Performance location: Radford, Virginia, United States

The merriest girl that's out ; The three leaves of shamrock

Unit ID Phonodisk 384

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179456

Unit Date 1933-01-23

Mixed Materials 28 (box)

Digital Archival Object

The merriest girl that's out ; The three leaves of shamrock, 1933-01-23

Scope and Contents

Rosa Lewis Baltimore, vocals. Performance location: Charlottesville, Virginia, United States

Parted lovers ; A jig dance ; A rebel song

Unit ID Phonodisk 385

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179457

Unit Date 1932-08-04

Mixed Materials 28 (box)

Digital Archival Object

Parted lovers ; A jig dance ; A rebel song, 1932-08-04

Scope and Contents

W. J. Lewis, vocals. Performance location: Altavista, Campbell County, Virginia, United States

Three black crows

Unit ID Phonodisk 386

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179458

Unit Date 1932-1938

Mixed Materials 28 (box)

Digital Archival Object

Three black crows, 1932 - 1938

Creator Wilson, Harry M. (Harry Minor), 1893-1981

Scope and Contents

Minor Wilson, vocals.

Hog eye ; Silver spade

Unit ID Phonodisk 387

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179459

Unit Date 1933-10

Mixed Materials 28 (box)

Digital Archival Object

Hog eye ; Silver spade, 1933-10

Creator Davis, Russell, 1904-1944

Scope and Contents

Russell Davis, vocals. Performance location: Greene County, Virginia, United States

Sandy River bell ; Greasy string

Unit ID Phonodisk 388

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179460

Unit Date 1934-05-31

Mixed Materials 28 (box)

Digital Archival Object

Sandy River bell ; Greasy string, 1934-05-31

Scope and Contents

Ronald Witt, vocals (1st work) ; J. S. Witt, vocals (2nd work). Performance location: Roanoke County, Virginia, United States

Putnam's Hill

Unit ID Phonodisk 389

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179461

Unit Date 1933-01-01

Mixed Materials 28 (box)

Digital Archival Object

Putnam's Hill, 1933-01-01

Scope and Contents

Rosa Lewis Baltimore, vocals. Performance location: Charlottesville, Virginia, United States

Ship on the ocean

Unit ID Phonodisk 390

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179462

Unit Date 1932-08-09

Mixed Materials 28 (box)

Digital Archival Object

Ship on the ocean, 1932-08-09

Creator Sears, Sis, 1888-1960

Scope and Contents

Sis Sears, vocals. Performance location: Roanoke County, Virginia, United States

I'll tell you of a fellow ; The cuckoo

Unit ID Phonodisk 391

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179463

Unit Date 1932-08-01

Mixed Materials 28 (box)

Digital Archival Object

I'll tell you of a fellow ; The cuckoo, 1932-08-01

Creator Ogg, Florence Belle, 1879-1954

Scope and Contents

Florence Ogg, vocals (1st work) ; Ruby Bowman, vocals (2nd work). Performance location: Virginia, United States

Waterbound

Unit ID Phonodisk 392

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179464

Unit Date 1932-1938

Mixed Materials 28 (box)

Digital Archival Object

Waterbound, 1932 - 1938

Scope and Contents

S. F. Russell, dulcimer.

A pretty fair miss ; Jack went a-sailing

Unit ID Phonodisk 393

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179465

Unit Date 1932-11-01

Mixed Materials 28 (box)

Digital Archival Object

A pretty fair miss ; Jack went a-sailing, 1932-11-01

Creator Morris, Victoria Shifflett

Scope and Contents

Victoria Morris, vocals. Performance location: Albemarle County, Virginia, United States

Londonderry air

Unit ID Phonodisk 400

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179466

Unit Date 1932-1938

Mixed Materials 28 (box)

Digital Archival Object

Londonderry air, 1932 - 1938

Scope and Contents

Frank Geldand, piano.

Au clair de la lune ; Cherubino's song ; Connais-tu le pays

Unit ID Phonodisk 401

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179467

Unit Date 1932-1938

Mixed Materials 28 (box)

Digital Archival Object

Au clair de la lune ; Cherubino's song ; Connais-tu le pays, 1932 - 1938

Creator Booker, Betty Burwell, 1875-1967

Scope and Contents

Betty Booker, vocals. Performance location: Albemarle County, Virginia, United States

The dear companion ; Test recording of Arthur Kyle Davis, Sr.

Unit ID Phonodisk 402

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179468

Unit Date 1932-1938

Mixed Materials 28 (box)

Digital Archival Object

The dear companion ; Test recording of Arthur Kyle Davis, Sr., 1932 - 1938

Scope and Contents

A.K. Davis, vocals. Performance location: Albemarle County, Virginia, United States

[Untitled German song] / Green grow the rushes, O

Unit ID Phonodisk 403

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179469

Unit Date 1932-1938

Mixed Materials 28 (box)

Digital Archival Object

[Untitled German song] / Green grow the rushes, O, 1932 - 1938

Scope and Contents

A.K. Davis (1st work).

Post-prandial convivialities

Unit ID Phonodisk 404

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179470

Unit Date 1932-1938

Mixed Materials 28 (box)

Digital Archival Object

Post-prandial convivialities, 1932 - 1938

Instructions for using Fairchild Recording Machine

Unit ID Phonodisk 405

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179471

Unit Date 1932

Mixed Materials 28 (box)

Digital Archival Object

Instructions for using Fairchild Recording Machine, 1932

Test recording at the Sir Walter Hotel

Unit ID Phonodisk 406

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179472

Unit Date 1932

Mixed Materials 28 (box)

Digital Archival Object

Test recording at the Sir Walter Hotel, 1932

Scope and Contents

A.K. Davis, vocals.

Test recording

Unit ID Phonodisk 409

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179473

Unit Date 1932-1938

Mixed Materials 28 (box)

Digital Archival Object

Test recording, 1932 - 1938

Accession 2019-0235

Unit ID 3

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179498

Unit Date 1905-2007

Language English

Extent 8 Cubic Feet8 cubic foot boxes

Separated Materials

Audio cassette tapes have been removed to a separate storage location. Copies of membership checks have been deaccessioned when noted. Some periodicals and printed material from box 8 have been separated for review.

Arrangement

Materials within the boxes have been maintained in their original order. This accession has been minimally processed.

Unit ID 1

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179523

Unit Date 1905-2003

Mixed Materials 1 (box)

Language English

Extent 1 Cubic Feet1 cubic foot box

Scope and Contents

This box contains a mixture of materials (ephemera, cassettes (filed separately), original and photocopied correspondence, research, and primary source documents, administrative documents, flyers, photographs, and other papers) related to the Virginia Folklore Society at its inception and ca. 1970s-1990s.

Inventory

- One folder containing personal handwritten correspondence from 1905-1914 of Charles Alphonso Smith, Special Collaborator on the Bureau of Education, professor at the University of Virginia, and founder of the Virginia Folklore Society. The folder also includes several photocopied documents.
- One folder titled "VFS: Raymond Sloan Material" holds documents related to the Virginia-based guitarist Raymond Sloan, including photographs of Sloan and Alice Wagoner ca. 1977 and 1950, assorted periodicals, typed texts, correspondence, and two tapes (filed separately): the first is called "Charlie Poole's Stag Song—Talk by R.H. Sloan - also Old Ferrun String Band — (in 1977)" and includes a handwritten setlist; the second is called "Raymond Sloan 7/7/77, interviewed by Kip Lornell."
- Extended correspondence ca. 1970s-1990s (especially written by or addressed to Charles and Nancy Perdue).
- Virginia Folklore Society Index to the Archive of Folksong Virginia, compiled by Charles and Nancy Perdue.
- Virginia Folklore Society registration flyers and concert flyers.
- Advisory Committee materials.
- Photocopies of original Virginia Folklore Society bulletins
- Material related to A.K. Davis, a founding member of the Virginia Folklore Society, including a list of cassette copies of his recordings, a photocopy of his will, and material related to his memorial fund.

Unit ID 2

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179528

Unit Date 1981-2001

Mixed Materials 2 (box)

Language English

Extent 1 Cubic Feet1 cubic foot box

Scope and Contents

This box contains administrative and public-facing documents related to Virginia Folklore Society meetings and website, discontinuously from 1981-2001. It also contains documents related to the creation of the Virginia Folklife Program ca. 1988-1990s.

Inventory

- Virginia Folklore Society Newsletters, 1981-1988.
- Virginia Folklore Society meeting materials (annual meeting invitation and written and email correspondence, 1999, 2001).
- Papers related to the Virginia Folklore Society website including membership lists, web server statistics, site map, and printed code.

Virginia Folklife Program proposal and organizational materials ca. 1988-1990s: Project Proposal, NEA Grant papers, job proposals. • Extensive typed materials from 1988 (the Virginia Folklife Program's 75th anniversary) related to the proposal to create the Virginia Folklife Program. • Virginia Folklife Program Report and Funding Request papers from 1990.

Unit ID 3

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179529

Unit Date 1974-2003

Mixed Materials 3 (box)

Language English

Extent 1 Cubic Feet1 cubic foot box

Scope and Contents

This box contains a number of Virginia Folklore Society newsletters, documents related to the creation and publication of the Journal of the Virginia Folklore Society (Folklore and Folklife in Virginia), documents related to the Virginia Folklore Society website, and other Virginia Folklore Society documents and ephemera including flyers and stationary.

Inventory

• Virginia Folklore Society newsletters, 1974-1980 (beginning with Volume 1, No. 1). • Draft and master copy of the manuscript of the Journal of the Virginia Folklore Society, volume 1, 1979, and 2 copies of the journal (Folklore and Folklife in Virginia, or FFV). Also includes another draft including notes and annotated and revised printouts in a clear soft plastic container related to the Virginia Folklore Society journal. • Web server statistics ca. 1998-2003. • Email correspondence with Virginia state folklorist John Lohman and others, ca. 2003-2004, written and printed correspondence ca. 1998-2001 and ca. 1972-1984. • Flyers, stationary, copyright materials ca. 1984 & 1988, and other miscellaneous papers.

Unit ID 4

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/179530

Unit Date 1979-2003

Mixed Materials 4 (box)

Language English

Extent 1 Cubic Feet1 cubic foot

Scope and Contents

A large volume of materials related to the Journal of the Virginia Folklore Society (Folklore and Folklife in Virginia), all related to Volumes 1-5 (1979-1981, 1988). Administrative and public-facing documents related to the 75th anniversary meeting in 1988, and newsletters dated after that meeting. Documents related to Rosa Bibb, a ballad singer from Virginia.

Inventory

• Folklore and Folklife in Virginia documents: typed articles (used and unused), order receipts, manuscript copies, flyers ca 1981-1984, copyright release forms, handwritten notes, invoices. Master of Vol. 2 and manuscript of Vol. 4. 2 copies of the FFV journal, Volume 4. • Materials related to Virginia balladeer Rosa Bibb ("R. Bibb" folder); interview conducted by Jim Morrison, Earl Smith, and Enid Good. Good wrote a manuscript titled "An Evening with Rosa Bibb: Ballad Collecting in Charlottesville I" included in the folder. Also includes handwritten notes, index, ballad texts, index. From May 4, 1984. Includes racist material. • Virginia Folklore Society newsletters, 1989 and 2001. • Materials related to the 90th anniversary Virginia Folklore Society meeting, November 15, 2003 (including email correspondence, printed materials, and official invitations). 1988 75th anniversary Virginia Folklore Society meeting materials: handwritten notes, menu, correspondence (written and email), meeting registration forms, etc. Materials and mock-up for 1988 program, flyers, invitations, journal order forms.

Unit ID 5

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/196750

Unit Date 1970-2007

Mixed Materials 5 (box)

Extent 1 Cubic Feet1 cubic foot box

Scope and Contents Note

Papers related to the A.K. Davis Duplication Project, documents related to Virginia Folklore Society membership, documents related to the creation of the Virginia Folklife Program, photographs of

collectors and subjects of the original Virginia Folklore Society, and materials related to Folklore and Folklife in Virginia.

Inventory

• A.K. Davis Duplication Project documents include annotated indices of 180 discs recorded by AK Davis (1932-34) and of 8 reels recorded by Fred Knobloch (1948) (n.b.: the indices indicate that the recordings were transferred to cassette from their original formats), photocopies of typed descriptions of the recordings ca. 1970-1973, standardized notes on songs recorded in Virginia and North Carolina in the 1970s. • Membership documents include membership application forms (blank and processed) ca. 1981-1987, membership card for the Virginia Folklore Society (in "VFS Archive & Application Materials" folder), Virginia Folklore Society Membership Directories and newsletters ca. 1998-1999. • Material related to the creation of the Virginia Folklife Program including materials ca 1990 and 1987 (in "Folklore Advisory Committee: Current" and "VFS: Folklife Coordinator" folders), also includes 2 manilla envelopes: one of papers ranking each possible head coordinator, titled "Folklife Coordinator Rankings," and one addressed to Charles Perdue with each applicant's application materials. • Photographs of collectors and subjects of the original Virginia Folklore Society, (many in the sm. brown envelope include information each photo on its back). In four small manilla envelopes, ca 1900-1920s (each of the three white envelopes also include original negatives). In 5 large white manilla envelopes, sheets of printed photo-negatives that seem to accompany the archival photographs. • Corrected and final proofs for the Virginia Folklore Society Folklore and Folklife in Virginia Volume 4, 1988 (75th anniversary edition)—3 versions in soft plastic container.

Unit ID 6

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/196911

Unit Date 1977-2005

Mixed Materials 6 (box)

Language English

Extent 1 Cubic Feet1 cubic foot box

Scope and Contents Note

Virginia Folklore Society Membership records and a number of administrative and public-facing documents related to the Society, and an assortment of other Society-related documents.

Inventory

• Membership records include: "Membership Applications—Old" ca. 1970s, 1988 membership directory, processed memberships 1988-1989, membership lists from 1980-1982 (multiple printed copies) and 1977 (in "Old, outdated mailing lists" folder), membership lists, n.d., directory of members (1997) and of scholars (n.d.), memberships 1989-2002. • Also includes publicity and mailing lists (n.d.), blank Virginia Folklore Society mailing labels, journal orders and invoices (in booklets) ca 1980s, correspondence including "Returned to Sender" Virginia Folklore Society materials ca. 2001, correspondence with Hubert Davis Jr. ca 1980, and assorted miscellaneous papers.

Unit ID 7

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/196915

Unit Date 1974-2001

Mixed Materials 7 (box)

Language English

Extent 1 Cubic Feet1 cubic foot box

Scope and Contents Note

Administrative and public-facing documents related to the Virginia Folklore Society, correspondence between Charles and Nancy Perdue and others, and other assorted Society papers.

Inventory

• Multiple correspondence folders (1980s-1990s) including miscellaneous correspondence from 1985 onwards, and between Charles and Nancy Perdue and: Wayland D. Hand, George F. Jones, Fred F. Knobloch, Ann McCleary, Mary Anne McDonald, Benjamin C. Moomaw, Carol L. Oakey, Dan Patterson, Lila W. Robinson, John C. Rogers, Raymond H. Sloan, Elmer L. Smith, Margaret (Peggy) Yocom. • Assorted Virginia Folklore Society promotional and public-facing materials including: newsletters ca 1980s-1990s, logo drafts, stationary proofs and final papers, brochures, and an unlabeled folder containing paper documents (including original case labels) for the exhibition: "75 Years in the History of the Virginia Folklore Society," presumably gathered for the 75th anniversary in 1988. • Virginia Folklore Society meeting materials: handouts for executive board meetings ca. 1993, meeting plans, notes, and

invitations ca. 1990, and Virginia Folklore Society meeting programs with some notes from 1992, 1994, and 1995. • Assorted photocopies, materials related to Fred F. Knobloch, data sheets including grant awards and names of Virginia-local craftspeople from various regions (n.d.), handwritten membership reports ca. 1970s-1980s, assorted financial documents, other miscellaneous Virginia Folklore Society papers.

Unit ID 8

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/196916

Unit Date 1977-2003

Mixed Materials 8 (box)

Language English

Extent 1 Cubic Feet1 cubic foot box

Scope and Contents Note

Administrative and public-facing documents related to the Virginia Folklore Society, related to membership, correspondence, banking, the archive, the website, and the Society's presence in the UVA archive. Periodicals related to folklore and folklife in Virginia, including the Virginia Folklore Society newsletters.

Inventory

- 3-ring binder of Virginia Folklore Society administrative materials ca. 1970s-1980s including membership list, newsletter, an Archive Report, newsletters ca. 1970s-1980.
- Assorted folders of Virginia Folklore Society documents (correspondence, bank documents, etc) ca. 2000s.
- Online printouts of Virginia Folklore Society-centered material: pages from the Society website, the guide to its collection at UVA Special Collections, pages from the Virginia Folklife Program, assorted folklore-topical book records found in Virgo. Some of the Virginia Folklore Society website material is written in code. ca. 1990s.
- Assorted periodicals ca. 1970s-1980s, including bibliographies and Library of Congress collection guides and folklore and folklife-specific special topics. Multiple issues of "The Appalachian South: Cultural Heritage—Folklore, Song, History, People," vol. 1 no 1, 3, 4, vol. 2 no. 2, 1966-1967) and of "Virginia Wildlife" vol XXXIII no. 1, 2 and XXXII no. 2. A few focus on Virginia and the Blue Ridge Parkway.
- A number of books, catalogued separately.