

# The University of Virginia Collection on the Events in Charlottesville, VA, August 11-13, 2017

The University of Virginia Collection on the Events in Charlottesville, VA, August 11-13, 2017

2015-01-13-2020



## Title Statement

The University of Virginia Collection on the Events in Charlottesville, VA, August 11-13, 2017The University of Virginia Collection on the Events in Charlottesville, VA, August 11-13, 2017 MSS 16386

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## Publication Statement

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## Notes

The original title of this collection was the "Unite the Right" Rally and Community Response collection. It was changed to The University of Virginia Collection on the Events in Charlottesville, VA, August 11-13, 2017 on August 3, 2022.

## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2026-03-05 17:51:43 +0000.

**Language Usage:** English

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

### Unit ID

MSS 16386

### Unit ID

[Archival Resource Key](#)

### Unit ID

[Previous Archival Resource Key](#)

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**Unit ID**

/repositories/3/resources/754

**Unit Date**

2015-01-13-2020

**Unit Date**

2017-01-03-2020

**Language**

English

**source**

Unite the Right Rally (Location of meeting: Charlottesville (Va.)). Date of meeting or treaty signing: (2017 :.)

**Extent**

50 Cubic Feet

**Extent**

19.74 Gigabytes

**Repository**

Albert and Shirley Small Special Collections Library

## Administrative Information

**Conditions Governing Access**

The majority of the collection is open for research use.

The story donated by Michael McGee is restricted and requires permission from the donor prior to use. Consult repository for details.

The original audio-cassette format of the music album, "Together" cannot be handled directly by patrons. The digital files for each song are included and can be accessed in the second series, 'Born-Digital materials'.

**Access of born-digital materials - archived webpages**

Archive-It can be difficult to navigate. Captured websites are not arranged or displayed in any particular order, and sub-pages from the same broader site may not be presented together. Not all pages within a site may have been captured. After clicking on the desired link from the list of websites, the webpages as they were archived can be viewed by clicking on the hyperlinked date-of-capture above the calendar. Clicking the url hyperlink will navigate out of the Archive-It website to the live webpage if it still exists. The easiest way to find sites of interest is likely to use the search bar to search for topics/keywords.

Materials accessible on Replayweb.page must be viewed using the Google Chrome web browser. ReplayWeb.page can be difficult to navigate. Captured websites are not arranged or displayed in any particular order, and sub-pages from the same broader site may not be presented together. Not all pages within a site may have been captured. If a page was not captured you will be given the option to load the live version of the page, meaning the version of the page that is currently available online. It is important to note that loading the live page will cause you to leave the collection within Replay Web.page. The easiest way to find sites of interest is likely to use the search bar to search for topics/keywords. In order for the search functionality to work correctly, scroll to the very bottom of the list of urls before searching.

**Conditions Governing Use**

Because of the assembled nature of this collection, copyright status varies across the collection. Copyright is assumed to be held by the original creator.

**Immediate Source of Acquisition**

Anonymous donors. University of Virginia Library staff. Charlottesville residents. Charlottesville City hall. Other, Individual donors, e.g: Michael McGee, Rosemary Balister, Derek Brown, Arlyn Newcomb, Tyler Magill, Sarah Brazelton.

**Processing Information**

The original title of the University of Virginia Collection on the Events in Charlottesville, VA, August 11-13, 2017 was the "Unite the Right" Rally and Community Response collection. It was changed on August 3, 2022.

**Preferred Citation**

MSS 16386, The University of Virginia Collection on the Events in Charlottesville, VA, August 11-13, 2017, Albert and Shirley Small Special Collections Library, University of Virginia

## Historical Note

On the night of Friday August 11, 2017, the "Unite the Right" organizers held an unpermitted torchlit march at the University of Virginia. A group of several hundred men and women, identified by many sources as Alt-right members and white nationalists, gathered on UVA's "nameless" field with lit torches in hand. They then marched on the main quadrangle of the University of Virginia's grounds while chanting "You will not replace us" and "Jews will not replace us". They continued to walk around the Rotunda, then to the statue of Thomas Jefferson. At the base of the statue, the mob of white nationalists surrounded a small group of counter protesters before attacking them and injuring some.

According to news sources, University officials were informed of the planned march hours before it began. However, no action was taken to prevent the mob's trespass onto University grounds, despite their violation of University policy. Nor was there any attempt made to prevent possible violence. Reports state that University officials and University Police were unprepared for the event, and University Police only dispersed the crowd after aid was provided by the Charlottesville Police Department.

On August 12, 2017, right-wing and white-nationalist groups gathered in Charlottesville to oppose a plan to remove the statue of Robert E. Lee from Emancipation Park. This same plan also prompted a similar protest

in May, 2017, led by white nationalist Richard Spencer, and a Ku Klux Klan rally on July 8, 2017. Jason Kessler had obtained a permit prior to August 12 to convene a rally at the Lee Statue, an event that was called "Unite the Right". The rally was much larger than the July KKK rally that took place in Charlottesville, and was a more significant public safety challenge for officials and authorities, despite the attempt by city council to move the event's location to McIntire Park.

Violence broke out ahead of the rally's scheduled noon start, after which Virginia Governor, Terry McAuliffe, declared a state of emergency. The Charlottesville Police Department and the Virginia State Police's failure to coordinate in a unified command, in combination with general planning and coordination breakdowns, resulted in their inability to intervene in violent altercations, and to protect public safety. When unlawful assembly was declared, law enforcement officers pushed Alt-Right protesters in Emancipation Park back towards counter-protesters with whom they had been in conflict, generating even more violence.

The violence spread beyond the park to Market Street, Justice Park, High Street, Water Street, and the Downtown Mall, culminating in the death of 32-year-old paralegal, Heather Heyer, who was killed when James Alex Fields, Jr. drove his car into a crowd of counter-protesters at 4th and Water Streets. Nineteen people were injured when the car drove into the crowd, and at least 15 others were injured that day, including DeAndre Harris, a man beaten in an altercation with "Unite the Right" ralliers. Several hours after the incident that killed Heather Heyer, two Virginia state troopers, Lt. H. Jay Cullen and Trooper Berke M. M. Bates, died in a helicopter accident while monitoring the demonstrations.

## Scope and Contents

This collection contains offensive and harmful language and imagery including racist and violent references and imagery. The purpose of this note is to give users the opportunity to decide whether they need or want to view these materials, or at least, to mentally or emotionally prepare themselves to view the materials.

This collection documents the events of August 11 and 12, 2017 that occurred in Charlottesville, Virginia, and the circumstances surrounding them. It also documents the responses to those events from communities in and outside the city of Charlottesville. The contents of this collection include analog and born-digital materials. Some materials were donated, and physically collected by library staff and Charlottesville residents. A significant portion of the physical materials were created by individuals and communities outside of Charlottesville, which were then sent to Charlottesville City Hall, which donated them to the University of Virginia. Library staff also collected born digital materials by means of web crawling and harvesting Twitter data, and by means of participatory archival efforts with the Charlottesville community, and from communities outside Charlottesville.

Several community identities can be identified throughout the collection, most notably residents of Charlottesville and its surrounding areas, many of whom were creators of first-hand documentaion donated to the archive and represented in the collection records. This particular community also includes University of Virginia students, faculty, and staff. Other community identities include those of the ralliers, the counter protesters, people expressing solidarity with and support for Charlotteville residents and the victims of the August 11 and 12 rallies, and people expressing support for the "Unite the Right" ralliers. In addition to the physical materials and the photo and video documentaion, evidence of these different communities can also be found in the collections of archived webpages and tweets, which lend themselves to the participatory aspect of the collection.

The Physical (Analog) series follows a chronological organization beginning with the Materials leading up to August 11 and 12, 2017 and the "Unite the Right" rally subseries. The collection begins with materials from the July 8, 2017 KKK rally and documents regarding that rally and its aftermath, and some printed email correspondence from police and Charlottesville City Council. These materials document some of the context and backdrop of the "Unite the Right" rally.

In the Materials from August 11 and 12, 2017 and the "Unite the Right" rally subseries, there is documentation of the events that took place on those days and some of the circumstances surrounding those events. Printed email correspondence disclose some of the activities of the Charlottesville Police Department and of city council members during and after the demonstrations. Artifacts from the August 11, 2017 torch-lit rally, and from the August 12 "Unite the Right" rally provide evidence of the activities during those events. Printed ephemera, like pamphlets, zines, and flyers reveal some of the activities of Charlottesville's residents and their expressions in anticipation of, and in response to the day's events.

The Materials following August 11 and 12, 2017 and the "Unite the Right" rally subseries contains materials relating to the "Unite the Right" rally from after August 12, 2017. The majority of the correspondents in this subseries are condolence materials. Condolence letters and letters of support include those sent or addressed to Mayor Michael Signer, Vice Mayor Wes Bellamy, members of the Charlottesville City Council, Charlottesville City Hall, the city of Charlottesville, and Heather Heyer. Condolence letters and letters of support were sent from public offices and municipalities, religious organizations, educational and professional institutions, businesses, non-profit organizations, political organizations, and from individuals

and communities from around the world. Many of the condolence letters and letters of support that were sent from public offices and municipalities include motions reached at town meetings, proclamations, and resolutions in support of Charlottesville's citizens denouncing white supremacy, white nationalism, and groups demonstrating hate and bigotry. Pledges of solidarity with the city of Charlottesville signed by the citizens were also sent to city hall. Condolence artifacts of various formats were also sent to Charlottesville City Hall and document the varied kinds of expressions of support and solidarity. The artifacts in this subseries also includes the broken nose of the "Faith" statue, which is the front of the Stonewall Jackson statute's granite pedestal in Court Square Park.

The other types of correspondence in this subseries include letters, and one restricted typed narrative that presents one person's assessment of the events of August 12, 2017. Some of the letters are addressed to members of Charlottesville City Hall and City Council that express severe criticism of the manner in which the mayor and members of city council, and the Charlottesville Police Department handled the events of August 12, 2017. Other letters also express dissatisfaction of Charlottesville City Council's decision to remove the Lee and Jackson statues, while also attempting to convey a particular narrative of southern history. Some correspondence also express severely racist comments towards black people and people of color, in general.

Also in this subseries are materials that demonstrate Charlottesville community plans and responses for the anniversaries of the "Unite the Right" Rally. These include flyers for protests one year after the event, fliers and brochures handed out during the "Reclaim the Park" anniversary event in 2020, a press conference announcement, zines, and a listing of anti-racist events with a collection of comments from Charlottesville anti-racist activists.

The periodical issues with articles about the events of August 11 and 12 portray the mainstream local and national reactions. The physical (analog) materials and ephemera collected after August 12, the copy of a legal complaint filed against Jason Kessler and other parties, the official report released by lawyers in Charlottesville, and the audio-cassette recording of songs by local musicians all document some of the responses of Charlottesville's communities and residents.

The Born-Digital materials series consists of digital photo and video documentation, text files, archived email files, archived websites and Twitter data, and Audio files (songs on audio-cassette). Some documentation was contributed by a number of Charlottesville community members, city residents, students, and university staff alike via the University of Virginia Collection on the Events in Charlottesville, VA, August 11-13, 2017 digital collection website created by the University of Virginia Library. While some digital photographs were taken at the July 8 KKK rally, the majority were taken during and after the August 12 "Unite the Right" rally. The photographs and videos of protesters and anti-protesters, of police, of symbols and messages, and of people and artwork away from the activities demonstrate the circumstances of the events, and of the community response to the violence and turmoil that unfolded. The written narratives provide documentation of the events and of the community response, as well, but also provide evidence of the emotional responses.

The growing collection of archived web pages provides a different kind of record of how the August 12 "Unite the Right" rally was perceived and documented. The collection of news and opinion articles from local, regional, and national sources, along with blogs, reddit threads, and a YouTube music video provides a small representation of responses to August 11 and 12, 2017 on the internet. The archived tweets and Twitter data-sets exhibit other forms of communication, like hashtags and emojis that can be included in the larger community of people responding to the events of August 12, 2017.

## Related Materials

Related materials documenting the July 8, 2017 KKK rally, and the events in Charlottesville, VA on August 11 and 12, 2017 can be found here:

Boggs, Jeremy, 2017, "Charlottesville KKK Tweet IDs", <https://doi.org/10.18130/V3/MSCNLT>, University of Virginia Dataverse, V1. Deeyah Khan, 2017, "White Right - Meeting the Enemy", [https://avalon.lib.virginia.edu/media\\_objects/sj1392079](https://avalon.lib.virginia.edu/media_objects/sj1392079), University of Virginia Robertson Media Center Streaming Content. Paul Tait Roberts, 2018, "Charlottesville" (Unite the Right Rally), [https://avalon.lib.virginia.edu/media\\_objects/w0892b08k](https://avalon.lib.virginia.edu/media_objects/w0892b08k), University of Virginia Robertson Media Center Streaming Content.

Littman, Justin, 2018, "Charlottesville Tweet Ids", <https://doi.org/10.7910/DVN/DVLJTO>, Harvard Dataverse, V1.

## Keywords

race relations -- Virginia -- Charlottesville

Unite the Right Rally, Charlottesville, Va., 2017

Correspondence

posters

Buttons (information artifacts)

letters (correspondence)

electronic mail

clippings (information artifacts)

newspapers

fanzines

Digital images

Web pages (documents)

social media

Unite the Right Rally (Location of meeting: Charlottesville (Va.)). Date of meeting or treaty signing: (2017 :.)

## Physical Access

For accessing rolled oversized materials (tubes 6-11):

These items are stored rolled around the exterior of the tube.

2 people are needed for rolling. Each item should remain face-up with the painted/drawn/sketched side visible.

Sandwich each item between the Hollytex, placed on top, and the sheet of Tyvek, placed underneath.

The sheet of Tyvek should remain on the underside/ unmarked backing of the item.

Once these protective coverings are in place, carefully roll up the item around the exterior of the tube (Hollytex side IN)

Now rolled, gently secure the item by using the 3 ties, one near each end and one in the center.

## Arrangement

Arranged in two series: 1. Physical (Analog) Materials. 2. Born-Digital materials.

The University of Virginia Collection on the Events in Charlottesville, VA, August 11-13, 2017 is arranged in two series, each of which has been further arranged into subseries. Series 1, Physical (Analog) Materials, is arranged into three subseries, and each subseries is arranged into files. Each subseries in Series 1 is arranged chronologically relative to August 11 and 12, 2017. The contents of each subseries in Series 1 are arranged by type or format. Series 2, Digital Materials, is arranged into 4 subseries. The contents of Series 2 are arranged in general type or format, and each subseries is arranged by format. The series, subseries, and files are as follows:

Series 1, Physical (Analog) Materials:

Subseries 1, Materials leading up to August 11 and 12, 2017 and the "Unite the Right" rally, 6/6/2017 - 8/10/2017:

File 1, Correspondence materials. File 2, Announcements, flyers, pamphlets, publications. File 3, Posters. File 4, Artifacts.

Subseries 2, Materials from August 11 and 12, 2017, and the "Unite the Right" rally, 8/11/2017 - 8/12/2017:

File 1, Correspondence materials. File 2, Announcements, flyers, pamphlets, publications. File 3, Posters and signs. File 4, Artifacts.

Subseries 3, Materials following August 11 and 12, 2017, and the "Unite the Right" rally, 8/13/2017 - 2020:

File 1, Correspondence materials: letters of support and other correspondence. File 2, Announcements, flyers, pamphlets, publications. File 3, Legal documents, official reports. File 4, Artifacts. File 5, Audio-visual materials.

Series 2, Born-Digital materials:

Subseries 1, Stories and audio-visual materials submitted via online collection site, 8/13/2017-2018.

Subseries 2, Archived web pages, 1/13/2015-2020:

File 1, Archive-It webpages. File 2, ReplayWeb/Webrecorder/Conifer webpages.

Subseries 3, Archived tweets and Twitter datasets, 8/11/17-2018.

Subseries 4, Audio files (songs on audio-cassette), 2/26/2018.

The collection of Twitter data is not yet open for research, and will be made available when it is processed.

## Description of Subordinate Components

### Physical (Analog) Materials

**Unit ID** 1

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

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**Unit ID** [Previous Archival Resource Key](#)

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**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/81502

**Unit Date** 2017-2018

**Language** English

**Extent** 50 Cubic Feet

#### Conditions Governing Access

The Michael McGee Donation is restricted and requires permission from the donor to view the item.

The audio-cassettes are restricted. The contents can be accessed using the link found in the Audio-cassette subseries of the Born Digital series.

#### Scope and Contents

The Physical (Analog) materials series contains offensive and harmful language and imagery including racist and violent references and imagery. The purpose of this note is to give users the opportunity to decide whether they need or want to view these materials, or at least, to mentally or emotionally prepare themselves to view the materials.

The Materials leading up to August 11 and 12, 2017, and the "Unite the Right" Rally subseries contains items that help to contextualize these events as part of the "summer of hate". Most notably, a tear gas canister used by the police was recovered from the July 8 rally. Some of the materials that capture the community's reaction to July 8 and its reaction to the planned August 12 rally include notes from a July 14 city meeting, articles about the KKK rally, a July 14 press conference release, flyers and a zine regarding the Lee and Jackson statues and the "Unite the Right" rally, and a printout of an online announcement from the Office of the President of the University of Virginia about the rally scheduled for August 12. There are also printed email correspondence between members of city council, and Charlottesville police officers from August 10, 2017.

The Materials from August 11 and 12, 2017, and the "Unite the Right" Rally subseries relates to the events and ongoing of August 11 and 12, 2017. Correspondence among Charlottesville police officers and among members of Charlottesville City Council reveal the plans, logistics, and reactions in real time to the incidents taking place on the night of August 11, 2017 when white nationalists/white supremacists gathered holding 'Tiki' torches, five of which are included in this subseries as the first 5 tube boxes. Materials included from the August 12 rally are posters and signs expressing opposition to white supremacy and fascism that were carried by counter-protesters, and artifacts like a red armband, a red flag, and a remnant of kekistan flag burned in Justice Park. There are also printed materials recovered from

that day, such as flyers and programs for church services, an educational zine, an anti-fascist flyer, and a white supremacy flyer.

The Materials following August 11 and 12, 2017, and the "Unite the Right" Rally subseries contains materials created in response to the events of August 11 and 12, 2017. Most of the correspondence materials consist of letters, postcards, cards, and handmade cards from around the world expressing support and solidarity for the leaders and people of Charlottesville. These correspondence were sent from public officials, public offices, businesses, organizations, institutions, individuals, and communities. A smaller section of correspondence, titled 'other correspondence', express either support not related to August 11 and 12, severe criticism of members of Charlottesville City Council and the Charlottesville Police Department, hateful and derogatory messages towards the Mayor and Vice Mayor of Charlottesville, a particular narrative of southern history, or extreme racism towards black people and people of color, in general.

In this subseries there are printed materials that include announcements, pamphlets, flyers and programs for church services and counseling sessions, informational zines, and fascist and anti-fascist paraphernalia. There are responses from the University of Virginia, legal documents, and official reports, as well, about the events of August 11 and 12, 2017. Additionally, printed publications, like newspapers are included, as well as a double-cassette album of music dedicated to the events, the digital files of which are included in the second series, "Born-Digital materials".

The condolence artifacts in this subseries include handmade banners, tablecloths and painted canvases, some of which are signed by communities showing support. There are also other trinkets like wrists bands and bottoms sent as forms of support.

## **Materials leading up to August 11 and 12, 2017, and the "Unite the Right" Rally**

**Unit ID** 1

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/81504

**Unit Date** 2017-06-06-2017-08-10

### **Scope and Contents**

The materials in this subseries contain offensive and harmful language and/or imagery including racist and violent references and imagery. The purpose of this note is to give users the opportunity to decide whether they need or want to view these materials, or at least, to mentally or emotionally prepare themselves to view the materials.

### **Correspondence, etc.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/172951

**Unit Date** 2017-07-14-2017-08-10

**Mixed Materials [X030869194]** 1 (box)

**Container** 1 (folder)

### **Announcements, flyers, pamphlets, publications, 2 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/172952

**Unit Date** 2017-06-06-2017-08-09

**Mixed Materials [X030869194]** 1 (box)

**Container** 2 (folder)

**Mixed Materials [X030869193]** OS box M-47 (Flat\_Box)

**Container** 1 (Oversize\_Folder(Within\_an\_OSBox))

## Posters

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/173799

**Unit Date** 2017-07-08

**Mixed Materials [X030869188]** 14 (Oversize\_Flat\_File\_folder)

## Artifacts

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/174576

**Unit Date** 2017-07-08

**Mixed Materials [X030869199]** 6 [RESTRICTED MATERIAL] (box)

## Materials from August 11 and 12, 2017, and the "Unite the Right" Rally

**Unit ID** 2

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/81505

**Unit Date** 2017-08-11-2017-08-12

### Scope and Contents

Some materials in this subseries contain offensive and harmful language and/or imagery including racist and violent references and imagery. The purpose of this note is to give users the opportunity to decide whether they need or want to view these materials, or at least, to mentally or emotionally prepare themselves to view the materials.

## Correspondence

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/172953

**Unit Date** 2017-08-11-2017-08-12

**Mixed Materials [X030869194]** 1 (box)

**Container** 3 (folder)

## Announcements, flyers, pamphlets, publications, 3 folders

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/172954

**Unit Date** 2017-08-11-2017-08-12

**Mixed Materials [X030869194]** 1 (box)

**Container** 4-5 (folder)

**Mixed Materials [X030869193]** OS box M-47 (Flat\_Box)

**Container** 2 (Oversize\_Folder(Within\_an\_OSBox))

## **Posters and signs, 7 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/172955

**Unit Date** 2017-08-12

**Mixed Materials [X030869193]** OS box M-47 (Flat\_Box)

**Container** 3 (Oversize\_Folder(Within\_an\_OSBox))

**Mixed Materials [X030869189]** 15 (Oversize\_Flat\_File\_folder)

**Mixed Materials [X030869190]** 16 (Oversize\_Flat\_File\_folder)

**Mixed Materials [X030869191]** 17 (Oversize\_Flat\_File\_folder)

**Mixed Materials [X030869192]** 18 (Oversize\_Flat\_File\_folder)

**Mixed Materials [X031579360]** 19 (Oversize\_Flat\_File\_folder)

**Mixed Materials [X031579361]** 20 (Oversize\_Flat\_File\_folder)

## **Artifacts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/172956

**Unit Date** 2017-08-11-2017-08-12

**Mixed Materials [X030869194]** 1 (box)

**Container** 6 (folder)

**Mixed Materials [X030869199]** 6 [RESTRICTED MATERIAL] (box)

**Mixed Materials** 1 (torch) (Tube\_box)

**Mixed Materials** 2 (torch) (Tube\_box)

**Mixed Materials** 3 (torch) (Tube\_box)

**Mixed Materials** 4 (torch) (Tube\_box)

**Mixed Materials** 5 (torch) (Tube\_box)

## **Materials following August 11 and 12, 2017, and the "Unite the Right" Rally**

**Unit ID** 3

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/81506

**Unit Date** 2017-08-13-2020

### **Scope and Contents**

The materials in this subseries contain offensive and harmful language and/or imagery including racist and violent references and imagery. The purpose of this note is to give users the opportunity to decide whether they need or want to view these materials, or at least, to mentally or emotionally prepare themselves to view the materials.

## **Correspondence materials**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/172966

**Unit Date** 2017

**Letters of support from public offices, municipalities, and geographic areas**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/173801

**Unit Date** 2017-01-03-2017-10-20

**Mixed Materials [X030869194]** 1 (box)

**Container** 7-8 (folder)

**Mixed Materials [X030869193]** OS box M-47 (Flat\_Box)

**Container** 4 (Oversize\_Folder(Within\_an\_OSBox))

**Letters of support from organizations, institutions, businesses, etc.**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/173802

**Unit Date** 2017-08-13-2017-09-07

**Mixed Materials [X030869194]** 1 (box)

**Container** 9-11 (folder)

**Letters of support from individuals and communities**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/173803

**Unit Date** 2017-08-12-2017-11-11

**Mixed Materials [X030869194]** 1 (box)

**Container** 12 (folder)

**Mixed Materials [X030869195]** 2 (box)

**Container** 1-7 (folder)

**Mixed Materials [X030869196]** 3 (box)

**Container** 1-6 (folder)

**Other correspondence**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/174545

**Unit Date** 2017-08-12-2017-09-11

**Mixed Materials [X030869197]** 4 (box)

**Mixed Materials [X030869198]** 5 [RESTRICTED MATERIAL] (box)

**Container** 4 [RESTRICTED] (folder)

**Announcements, flyers, pamphlets, publications, 13 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/172967

**Unit Date** 2017-08-13-2018

**Mixed Materials [X030869197]** 4 (box)

**Container** 5-8 (folder)

**Mixed Materials [X030869193]** OS box M-47 (Flat\_Box)

**Container** 5-13 (Oversize\_Folder(Within\_an\_OSBox))

**Mixed Materials [X030869198]** 5 [RESTRICTED MATERIAL] (box)

**Container** 5-7 (folder)

## **Legal documents, official reports, 3 folders**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/172968

**Unit Date** 2017-10-11-2017-11-24

**Mixed Materials [X030869198]** 5 [RESTRICTED MATERIAL] (box)

**Container** 1-3 (folder)

## **Artifacts**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/173804

**Unit Date** 2017-2019

**Mixed Materials [X030869199]** 6 [RESTRICTED MATERIAL] (box)

**Container** 1-6 (Artifact)

**Mixed Materials [X030869200]** 7 (box)

**Container** 1-20 (Artifact)

**Mixed Materials** 6 (handmade banner, signed) (Tube\_box)

**Mixed Materials** 7 (signed tablecloth) (Tube\_box)

**Mixed Materials** 8 (signed tablecloth) (Tube\_box)

**Mixed Materials** 9 (hand-painted canvas, signed) (Tube\_box)

**Mixed Materials** 10 (hand-painted canvas, signed) (Tube\_box)

**Mixed Materials** 11 (handmade banner, signed) (Tube\_box)

## **Audio-Cassette**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/172969

**Unit Date** 2018-02-26

**Mixed Materials [X030869199]** 6 [RESTRICTED MATERIAL] (box)

**Container** RESTRICTED (folder)

## **Conditions Governing Access**

Original media formats such as LPs, audiotapes, reel-to-reels, videotapes, films, CDs, and DVDs cannot be handled directly by patrons. The digital files for each song are included and can be accessed in the second series, 'Born-Digital materials'.

# Born-Digital Materials

**Unit ID** 2

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

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**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/81503

**Unit Date** 2017-07-08-2020

**Unit Date** 2015-01-13-2020

**Language** English

## Scope and Contents

The materials in this series contain offensive and harmful language and imagery including racist and violent references and imagery. The purpose of this note is to give users the opportunity to decide whether they need or want to view these materials, or at least, to mentally or emotionally prepare themselves to view the materials.

The Born-digital materials series consists of digital photographs, video recordings, typed narratives, archived web pages, archived tweets and twitter IDs, and digital audio files.

The Stories and audiovisual materials submitted via online collection site subseries consists of digital photographs, video recordings, and typed narratives submitted via an online portal on the University of Virginia Collection on the Events in Charlottesville, VA, August 11-13, 2017 digital collection website, and include descriptive information, dates, and locations provided by the donors.

The digital photographs and video recordings include documentation of KKK members and of protesters taken during the July 8 KKK rally, pictures of "Unite the Right" protesters, counter-protesters, and police taken during the August 12 "Unite the Right" rally, and pictures of events, memorials, memorabilia that document the community response to the events of August 11 and 12, 2017. The contents of these materials detail the movements of people in Charlottesville leading up to the confrontations that took place on July 8, and on August 12 at Market Street Park (formerly known as Lee Park and later Emancipation Park) when violence erupted. They also exhibit the many examples of the responses from the community of Charlottesville in the form of temporary memorials, like flowers, signs, messages written on walls.

The narratives describe the personal accounts and experiences of individuals from events that occurred on August 11 and 12, 2017, and also reflections on white supremacy and violence in Charlottesville. They also document some of the emotional responses to events of August 11 and 12, 2017. This subseries also includes a small number of emails sent to University of Virginia President Teresa Sullivan.

The Archived webpages subseries is divided into two separate files, each of which is a collection of archived websites. Each consists of archived websites and webpages relating to the events in Charlottesville, VA on August 11 and 12, 2017 made accessible via the provided hyperlinks.

The first directs researchers to the University of Virginia Collection on Events in Charlottesville, VA, August 11-13, 2017 web archive on the Archive-It website. The second directs researchers to the web archive collection titled, "MSS16386\_WARNING\_OFFENSIVECONTENT" accessible on the ReplayWeb website. The collections include archived websites and webpages in various formats (blogs, forums, news websites, and social media) relating to the events of August 11 and 12, 2017 in Charlottesville, VA and their aftermath. Hyperlinks to articles, blogs, listservs, community sites, and other web content from the wake of August 11 and 12, 2017 were gathered and archived from 2017 through 2020.

The Archived tweets and Twitter datasets subseries includes archived social media that reveals some of the conversation around Charlottesville as a political focal point on Twitter. Tweets that were captured, and

Tweet IDs and Twitter datasets that were harvested using Twarc, Twitter APIs, Archive-It, and webrecorder during and after August 11 and 12, 2017, and on the one-year anniversary of the "Unite the Right" rally are distributed across the political spectrum. A wide range of hashtags for Charlottesville, hoosagainsthate, and hoostogether were captured for the collection, as well as timelines and accounts from the university and from the city of Charlottesville. At this time this subseries is not open for research, but will be made available when it is processed.

The Audio-cassette subseries consists of digital audio files from the download card that was included with the set of two audio-cassettes. The content of the audio-cassettes, and of the digital files are recorded songs created in response to the events of August 11 and 12, 2017, and were donated with a printed track listing.

## **Stories and audio-visual materials submitted via online collection site**

**Unit ID** 1

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/172970

**Unit Date** 2017-08-13-2018

### **Digital Archival Object**

The University of Virginia Collection on the Events in Charlottesville, VA, August 11-13, 2017 digital materials submitted via online portal: 2017-07-08-2017-08-26

**Extent** 8.56 Gigabytes

### **Scope and Contents**

The materials in this subseries contain offensive and harmful language and/or imagery including racist and violent references and imagery. The purpose of this note is to give users the opportunity to decide whether they need or want to view these materials, or at least, to mentally or emotionally prepare themselves to view the materials.

## **Archived webpages**

**Unit ID** 5

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/172971

**Unit Date** 2015-01-13-2020

**Extent** 11.18 Gigabytes

### **Scope and Contents**

The materials in this subseries contain offensive and harmful language and/or imagery including racist and violent references and imagery. The purpose of this note is to give users the opportunity to decide whether they need or want to view these materials, or at least, to mentally or emotionally prepare themselves to view the materials.

This subseries includes two separate collections of archived webpages. One collection was captured using Archive-It web crawling tools and is accessible via Archive-It.org. The second collection was captured using Webrecorder and is accessible via ReplayWeb.page. Web content are based on user preferences and interests, and are thus adaptive, dynamic, and quickly changing. This can lead researchers to a number of challenges in viewing archived websites, including necessitating the use of multiple tools and a variety of search strategies.

Archive-It can be difficult to navigate. Captured websites are not arranged or displayed in any particular order, and sub-pages from the same broader site may not be presented together. Not all pages within a site may have been captured. After clicking on the desired link from the list of websites, the webpages as they were archived can viewed by clicking on the hyperlinked date-of-capture above the calendar. Clicking the url hyperlink will navigate out of the Archive-It website to the live webpage if it still exists. The easiest way to find sites of interest is likely to use the search bar to search for topics/keywords.

Materials accessible on Replayweb.page must be viewed using the Google Chrome web browser. ReplayWeb.page can be difficult to navigate. Captured websites are not arranged or displayed in any particular order, and sub-pages from the same broader site may not be presented together. Not all pages within a site may have been captured. If a page was not captured you will be given the option to load the live version of the page, meaning the version of the page that is currently available online. It is important to note that loading the live page will cause you to leave the collection within Replay Web.page. The easiest way to find sites of interest is likely to use the search bar to search for topics/keywords. In order for the search functionality to work correctly, scroll to the very bottom of the list of urls before searching.

## **Archive-It webpages**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

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**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/217269

**Unit Date** 2017-08-11-2020

## **Digital Archival Object**

The University of Virginia Collection on the Events in Charlottesville, VA, August 11-13, 2017 web archives

**Extent** 7.7 Gigabytes

## **Scope and Contents**

The materials in this web archive collection on Archive-It.org contain offensive and harmful language and/or imagery including racist and violent references and imagery. Because the websites are not arranged in any particular order, it may be difficult to avoid sites containing racist, and/or violent language and imagery when navigating the collection. The purpose of this note is to give users the opportunity to decide whether they need or want to view these materials, or at least, to mentally or emotionally prepare themselves to view the materials.

Websites in this sub-series were captured using Archive-It web crawling tools and are being made available through Archive-It.org. These include archived websites and webpages in various formats, such as blogs, news websites, and social media related to the "Unite the Right" rally and its aftermath. Hyperlinks to articles, blogs, listservs, community sites, and other web content created in the wake of August 11 and 12, 2017 were gathered and archived from 2017 through 2020.

Archive-It can be difficult to navigate. Captured websites are not arranged or displayed in any particular order, and sub-pages from the same broader site may not be presented together. Not all pages within a site may have been captured. After clicking on the desired link from the list of websites, the webpages as they were archived can viewed by clicking on the hyperlinked date-of-capture above the calendar. Clicking the url hyperlink will navigate out of the Archive-It website to the live webpage if it still exists. The easiest way to find sites of interest is likely to use the search bar to search for topics/keywords.

## ReplayWeb/Webrecorder/Conifer webpages

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

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**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/217270

**Unit Date** 2015-01-13-2017-09-13

### Digital Archival Object

MSS16386\_Warning\_OffensiveContent: 2017-08-14-2017-09-08

**Extent** 3.48 GigabytesWeb Archive

### Scope and Contents

The materials in this collection of webpages on ReplayWeb.page contains offensive and harmful language and/or imagery including racist and violent references and imagery. Because the websites are not arranged in any particular order, it may be difficult to avoid sites containing racist, and/or violent language and imagery when navigating the collection. The purpose of this note is to give users the opportunity to decide whether they need or want to view these materials, or at least, to mentally or emotionally prepare themselves to view the materials.

Websites and webpages in this sub-series were captured using a tool called Webrecorder and are being made available through ReplayWeb.page. Archived content is presented in various formats relating to the events and aftermath of the "Unite the Right" rally held in Charlottesville, Virginia on August 11 and 12, 2017. These include blogs, news websites, articles by the Southern Poverty Law Center, pages from the GoFundMe crowdfunding platform, pages from the Reddit and Daily Stormer discussion websites, and pages from the anonymous imageboard site 4chan. Hyperlinks to the web content created in the wake of August 11 and 12, 2017 were gathered and captured from 2017 through 2020. The November 2019 additions were due to Unicorn Riot's access to the Vimeo streaming server archive no longer being financially supported. UVA administration asked that these materials be archived.

These materials must be viewed using the Google Chrome web browser. ReplayWeb.page can be difficult to navigate. Captured websites are not arranged or displayed in any particular order, and sub-pages from the same broader site may not be presented together. Not all pages within a site may have been captured. If a page was not captured you will be given the option to load the live version of the page, meaning the version of the page that is currently available online. It is important to note that loading the live page will cause you to leave the collection within Replay Web.page. The easiest way to find sites of interest is likely to use the search bar to search for topics/keywords. In order for the search functionality to work correctly, scroll to the very bottom of the list of urls before searching.

## **Audio files (songs on audio-cassette)**

**Unit ID** 7

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/175614

**Unit Date** 2018-02-26

### **Digital Archival Object**

Compilation album "Together": 2018-02-26-

### **Scope and Contents**

The contents include recorded songs dedicated to the events of August 11 and 12, 2017. The cassette included a digital download code. The digital files can be accessed using the link in the finding aid (digital object).