

Explications des Ceremonies de l'Eglise avec les Prieres

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c.1765-1861

Title Statement

Explications des Ceremonies de l'Eglise avec les PrieresExplications des Ceremonies de l'Eglise avec les Prieres MSS.16953

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Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

MSS.16953

Unit ID

[Archival Resource Key](#)

Unit ID

/repositories/3/resources/1906

Unit Date

c.1765-1861

Mixed Materials [X032762964]

BW 62 (box)

Container

001 (folder)

Language

French

source

Amanda Hall Rare Books

Extent

0.03 Cubic Feet One letter-size file folder

Condition Description

Good

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

This collection has been minimally processed and is open for research.

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Preferred Citation

MSS 16953, Explications des Ceremonies de l'Eglise avec les Prieres, Albert and Shirley Small Special Collections Library, University of Virginia Library.

Biographical / Historical

Arthur Martin Dinaux (8 September 1795 – 15 May 1864) was a French journalist, historian, and antiquarian. He was born in Valenciennes and died in Montataire at the age of 68. In 1822, Dinaux proposed an excavation at the village of Famars, near Valenciennes, which yielded a find of more than 30,000 Roman silver medals. His principal scholarly output was a four-volume regional survey of the medieval trouvères of northern France and the Low Countries: *Les trouvères cambrésiens* (1836), *Les trouvères de la Flandre et du Tournaisis* (1839), *Les trouvères artésiens* (1843), and *Les trouvères : brabançons, hainuyers, liégeois et namurois* (1863). A further work, *Les sociétés badines, bachiques, littéraires et chantantes, leur histoire et leurs travaux*, was edited by Pierre Gustave Brunet and published posthumously in 1867.

References

Dinaux, Arthur. *Les trouvères cambrésiens*. Getty Research Institute. https://primo.getty.edu/primo-explore/fulldisplay?vid=GRI&tab=all_gri&docid=GETTY_ALMA21142268280001551&context=L.

"Dinaux, Arthur (1795-1864)." ReadAnyBook. Accessed April 27, 2026. <https://lib.readanybook.com/en/author/dinaux-arthur-1795-1864-165502>.

Content Description

This collection contains a contemporary red morocco-bound calligraphic manuscript prayer book in three parts. The cover has elaborate gilt borders, and the spine has gilt compartments and lettering, with marbled endpapers. The first and largest section, *Explications des Cérémonies de l'Église avec les Prières*, contains prayers keyed to specific moments of the Mass, accompanied by twelve colored vignette illustrations. The two shorter appended sections are "*Les Sept Psaulmes de la Penitence*" (Seven Penitential Psalms), and "*Les Litanies des S.ts*" (Litanies of the Saints), both of which have titles written in gold ink on a blue wash background, similarly within the blue and red borders of the first part, but with initial letters gilt on a blue wash. The half-title includes a note by one of the manuscript's owners, A. [Arthur] Dinaux (1795-1864), on the book's provenance. The note explains the contents of the book and notes a former owner had written on a flyleaf that it "qu'il provenait de l'oncle germain de M .Aubrey le 14 février 1765(?). C'est la seule date qu'on découvre dans ce manuscrit." The flyleaf is no longer present with this manuscript.

Keywords

Catholic Church -- Prayers and devotions

Illuminated manuscripts

Amanda Hall Rare Books

Dinaux, Arthur, 1795-1864

