

# Curtis, Ruth A. art notebook

Ruth A. Curtis art notebook  
1906-1909

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## Title Statement

Curtis, Ruth A. art notebookGuide to the Ruth A. Curtis art notebook MSS 16889

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## Profile Description

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**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

### Unit ID

MSS 16889

### Unit ID

[Archival Resource Key](#)

### Unit ID

/repositories/3/resources/1768

### Unit Date

1906-1909

### Mixed Materials [X032668454]

BW 57 (box)

### Container

001 (folder)

### Language

English

### source

Langdon Manor Books

### Creator

Curtis, Ruth A.

### Extent

.03 Cubic Feet 1 folder (letter)

**Condition Description**

Good. The last page has a significant portion of the page torn out.

**Repository**

Albert and Shirley Small Special Collections Library

## Administrative Information

**Conditions Governing Access**

This collection is minimally processed and open for research.

**Immediate Source of Acquisition**

This collection was purchased from Langdon Manor by the Small Special Collections Library, University of Virginia on 18 April 2023.

**Preferred Citation**

MSS 16889, Ruth A. Curtis art notebook, Albert and Shirley Small Special Collections Library, University of Virginia Library.

## Biographical / Historical Description

Ruth Alden Curtis was born on December 31, 1878 in Massachusetts to Theodore and Ellen Curtis. She had two older brothers, Frederick and George. She died in Windsor, Hartford County, Connecticut on September 20, 1969 at the age of 90. Ruth was interred at Palisado Cemetery in Windsor, alongside her father, mother, and brother, Frederick, who died at 23 years old in 1887.

## Content Description

This collection contains a single notebook of Ruth A. Curtis of Windsor, Connecticut. The notebook documents her studies in art, spanning two different groups of lessons from 1906-1909. There are encouraging notes from her instructor, Marshall T. Fry, and several examples of her art, including woodblock prints and two colorful drawings of flowers. Her notes include motive, arrangement, color, shape, value, intensity, design principles, and lecture notes. Curtis also copied a "Schedule of 10 lessons in design" by Frank Alvah Parsons of the Chase Art School in New York. Immediately following this schedule was a list of materials and their costs for a "Winter 1908-9" group of lessons with "Instructor Marshall Frye."

## Keywords

Women students

Arts

School notebooks

Langdon Manor Books