

Shreve, Susan, Richards, papers

Susan Richards Shreve papers

1969-2020

Title Statement

Shreve, Susan, Richards, papersSusan Richards Shreve papers MSS 16887

Author: Ellen Welch

Publication Statement

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Profile Description

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Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

MSS 16887

Unit ID

[Archival Resource Key](#)

Unit ID

/repositories/3/resources/1765

Unit Date

1969-2020

Language

English

Creator

Shreve, Susan

Extent

12 Cubic Feet 29 legal size document boxes (15.25 x 10.25 x 5), one half-size legal box, and one oversize box, and digital files

Extent

0.34 Gigabytes 911 files

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

The collection is open for research use. There are book contracts that need to be reviewed before access.

Some digital files may have information protected under FERPA and need to be reviewed by an archivist. Access to born-digital files must be made in advance. Please contact Special Collections via our online Reference Request form, <https://small.library.virginia.edu/services/reference-request>, to request access to these materials. Please be aware that additional actions may be required to make these items available. Items will be evaluated on a case-by-case basis before access can be made. Depending on the size of the request, making them available may take some time.

Preferred Citation

MSS 16887, Susan Richards Shreve papers, Albert and Shirley Small Special Collections Library, University of Virginia Library.

Biographical / Historical

Susan Richards Shreve is a prominent writer and English professor of creative writing who founded cultural, literary, and arts foundations and school writing programs. Her work is embedded into myriad aspects of American literary culture, providing deep insights to the American literary scene at the end of the 20th and beginning of the 21st century. She was born in 1939, in Toledo, OH., the daughter of Robert Kenneth Richards (1913-1969), a journalist and Government censor during WWII, and Helen Elizabeth Richards. She received her B.A. (magna cum laude), at the University of Pennsylvania, 1961; and her M.A., at the University of Virginia, 1969. She published her first book, *A Fortunate Madness* (1974), which marked the beginning of a consistently productive and successful publishing career as the author of both children's literature and adult fiction novels.

Shreve has been a significant participant in the Washington D.C. literary community for more than 40 years, combining her role as a writer with several literary occupations, including co-founder of the Master of Fine Arts Program in Writing at George Mason University (1980), and as co-founder, President, and Chairman of the PEN/Faulkner Foundation, one of the leading literary foundations in the United States. At PEN/Faulkner she created the Writers in Schools program in 1989, which brings published authors and their books into urban schools.

She has also been a Jenny Moore Fellow at George Washington University, a visiting writer at Princeton University, the School of the Arts of Columbia University, Bennington College Summer Seminars, and Goucher College.

Further, her marriage (1987) to the literary agent Timothy Seldes (1927-2015), brought her even deeper into the American literary community. Seldes owned and led the venerable agency Russell & Volkening for 40 years, where his clients included Annie Dillard, Nadine Gordimer, James Lehrer, Peter Taylor, Barbara Tuchman, Anne Tyler, and Eudora Welty.

Shreve's son, Porter Shreve is also a novelist and a writing professor, and the two have co-published two anthologies, *Outside the Law: Narratives on Justice in America* (1997) and *How We Want to Live: Narratives* (1998).

As a very young child, Susan Shreve contracted polio and had a two year stay at Warm Springs, GA., (1950-1952), a hospital established by Franklin D. Roosevelt for polio rehabilitation. Shreve describes her experience in an autobiographical memoir, *Warm Springs: Traces Of A Childhood At FDR's Polio Haven*. In an earlier work of fiction, *The Lovely Shoes* (2011), Shreve writes that when she was 11 years old, her mother contacted the Italian fashion designer and shoemaker Salvatore Ferragamo requesting custom made shoes that would allow her daughter to walk and dance and otherwise participate in life in a normal manner. Ferragamo agreed, and produced custom made shoes for Shreve for years.

Her novel, *A Country Of Strangers*, about a Black and White family living on the same farm was under option for film, and *Daughters Of The New World* was an NBC mini series under the title *A Will Of Their Own*. Shreve was often a guest on the MacNeil Lehrer Newshour on PBS.

Honors and awards include:

Jenny McKean Moore Award, George Washington University, 1978;

Notable Book citation, American Library Association (ALA), 1979, for *Family Secrets: Five Very Important Stories*;

Notable Children's Trade Book in the Field of Social Studies, National Council for Social Studies and the Children's Book Council joint committee, 1980, for *Family Secrets: Five Very Important Stories*;

Best Book for Young Adults citation, ALA, 1980, for *The Masquerade*;

PEN/Faulkner writers award.

Guggenheim Fellowship grant in fiction, 1980;

National Endowment for the Arts fiction award, 1982;

Grub Street Award in Non-Fiction

Edgar Allan Poe Award, Mystery Writers of America, 1988, for *Lucy Forever* and *Miss Rosetree*, Shrinks for Best Juvenile Novel.

Woodrow Wilson fellowships, West Virginia Wesleyan, 1994, and Bates College, 1997;

Lila Wallace Readers Digest Foundation grant.

Alumni Award at the Sidwell Friends School

Writers for Writers Award from Poets and Writers

Sources: Gerald W. Cloud Rare Books • Manuscripts • Archives

Susan Richards Shreve. Wikipedia. Accessed 5/30/25

Content Description

This collection contains the papers of Susan Richard Shreve (b. 1939), a prominent American author, a professor of Creative Writing at George Mason University and a co-founder of the PEN/Faulkner Foundation (1985) for which she served as a board member and chairman.

The collection documents her literary and teaching career with manuscripts, typescripts, proofs, journals, correspondence, contracts, clippings, digital files, and other materials related to her authorship and teaching.

Shreve has published fifteen novels, including a memoir "Warm Springs: Traces of a Childhood." She has also published thirty books for children, and edited and co-edited five anthologies spanning from 1974-2019. Her writing is described as having "snap and verve" (New York Times) and marks a significant contribution to the genre. As an author of children's books, Shreve has been described as a "master of subtle and wise perception" (Bulletin of the Center for Children's Books). Her writing in general has consistently taken on a broad range of controversial topics, including political ideology (Children of Power, 1979, which tackles McCarthyism and responses to it), terrorism (Plum and Jiggers, 2000); disability (The Lovely Shoes, 2011) and Warm Springs, 2008); perceptions of racial identity (Glimmer, 1997, as "Annie Waters"); suicide, old age, and divorce (Family Secrets, 1979); and unwed parenthood (Loveletters, 1978, a book which was suppressed by its own publisher amid a controversy between writers, reviewers, and educators, with a subsequent debate in the press that Loveletters should be banned in schools). Her books are page-turners with rich character descriptions often likened to Charles Dickens, and filled with dramatic events.

The bulk of the collection represents her writings, including notebooks with manuscript drafts of many of her works and typescripts, many with annotations, including original versions of novels and stories with alternate titles and unpublished works including *I Can Touch an Autumn Morning*, *Wooden And Wicker*, *In The Center Ring*, *The Unadoptables*, and *Geography Of A Marriage*.

Also included are book files which are (organized alphabetically by title) and consist of correspondence, clippings, reviews, promotional material, and ephemera such as dustjackets.

The correspondence includes letters from Shreve's agent, publisher, and editor as well as readers, writers, faculty, other literary agents, journalists, and Washington D.C. residents associated with publishing, writing, and PEN/Faulkner. There are combined personal and professional letters as the author kept these together in her life. There are notable letters from Nicolas Delbanco, Richard Ford, John Irving, Edward P. Jones, Gordon Lish, Joyce Carol Oates, Tim O'Brien, Nan Talese, and Anne Tyler.

Also of interest is correspondence with Edward P. Jones when he was a student at the University of Virginia and having doubts about his writing career while studying for an education. There is also a draft of an article by Shreve in regard to the work of Amiri Bakara who received a PEN/Faulkner award. Shreve often included African American and LGBT perspectives in her writing.

The collection includes the business side of literary work as there are more than sixty contracts as well as printed articles and newspaper clippings. The contracts have limited access due to containing personal information.

There are also address books with entries from dozens of writers, editors, publishers, including Saul Bellow, Donald Barthelme, John Irving, Bernard Malamud, Arthur Miller, Toni Morrison, Joyce Carol Oates, Tim O'Brien, Walker Percy, Eudora Welty, etc. and many others.

The Digital files comprise 911 files. These include a combination of files from her professional writing and teaching career between 2000 and 2020. These files represent a wide range of works, including manuscripts of published and unpublished books and professional writings associated with her novels, her teaching, and her role in the literary community.

Sources: Gerald W. Cloud Rare Books • Manuscripts • Archives

Related Materials

Related collection: University of Virginia Collection of the History of Childhood, parenting, and family building MSS 16758.

Keywords

Authors and publishers

Children's books

Families fiction

Arrangement

The collection is arranged into 10 series. Series 1. Manuscripts and notebooks, Series 2. Typescripts, Series 3. Bookfiles, Series 4. Essays, Articles, and Newspaper clippings, Series 5. Correspondence, Series 6. Contracts (need review for access), Series 7. Teaching, Series 8. PEN/Faulkner and other organizations, Series 9. Personal and miscellaneous, Series 10. Schedule Planners, and notebooks.

Books are organized alphabetically by title. Correspondence is arranged alphabetically for some correspondents B-W and chronologically for general correspondence. This arrangement follows the original order of Susan Richards Shreve's files. Periodicals contain ads and reviews of her books and have been placed in the bookfiles by title of her books.

Description of Subordinate Components

Series 1 Manuscripts and notebooks

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272701

Language English

"The Bad Dreams Of A Good Girl"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272717

Mixed Materials [X032669471] 1 (box)

Container 1 (folder)

"Children Of Power"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272718

Mixed Materials [X032669471] 1 (box)

Container 2-5 (folder)

"A Country Of Strangers"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272722

Mixed Materials [X032669471] 1 (box)

Container 6-7 (Folder)

"Daughters Of The New World"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272724

Mixed Materials [X032669472] 2 (box)

Container 1-5 (folder)

"Dreaming Of Heroes"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272725

Mixed Materials [X032669472] 2 (box)

Container 6 (folder)

"A Fortunate Madness"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272726

Mixed Materials [X032669473] 3 (box)

Container 1-2 (folder)

"Glimmer" by Annie Waters (pseudonym for Shreve) manuscript for published novel about race and gender identity

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272727

Mixed Materials [X032669473] 3 (box)

Container 3-4 (folder)

"Miracle Play"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272728

Mixed Materials [X032669473] 3 (box)

Container 5-6 (folder)

"Miracle Play"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272729

Mixed Materials [X032669474] 4 (box)

Container 1-2 (folder)

"The Nightmares Of Geranium Street"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272730

Mixed Materials [X032669474] 4 (box)

Container 3-4 (folder)

"Plum and Jagers"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272731

Mixed Materials [X032669474] 4 (box)

Container 5-7 (folder)

"Plum and Jagers"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272732

Mixed Materials [X032669475] 5 (box)

Container 1-2 (folder)

"Queen Of Hearts"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272733

Mixed Materials [X032669475] 5 (box)

Container 3-7 (folder)

Notebook containing several manuscripts: Autobiography, "Queen Of Hearts", "Lucy Forever and Miss Rosetree, Shrinks", and "Lily Spenser and the Runaway Baby"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272734

Mixed Materials [X032669476] 6 (box)

Container 1 (folder)

Manuscript fragments of stories

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272944

Mixed Materials [X032669476] 6 (box)

Container 2 (folder)

"The Revolution Of Mary Leary"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272735

Mixed Materials [X032669476] 6 (box)

Container 3 (folder)

"The Train Home"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272736

Mixed Materials [X032669476] 6 (box)

Container 4-6 (folder)

"The Visiting Physician"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272737

Manuscripts [X032669476] 6 (box)

Container 7 (folder)

"The Visiting Physician"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272738

Mixed Materials [X032669477] 7 (box)

Container 1-2 (folder)

"A Woman Like That"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272739

Mixed Materials [X032669477] 7 (box)

Container 3-5 (folder)

"A Woman Like That"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272740

Mixed Materials [X032669478] 8 (box)

Container 1-3 (folder)

"Zoe and Columbo"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272741

Mixed Materials [X032669478] 8 (box)

Container 4 (folder)

Parts of stories

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272742

Mixed Materials [X032669478] 8 (box)

Container 5 (folder)

Miscellaneous blank notebook

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272743

Mixed Materials [X032669478] 8 (box)

Container 6 (folder)

Series 2. Typescripts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272702

Language English

"The Abortionist" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272744

Mixed Materials [X032669478] 8 (box)

Container 7 (folder)

"All You Need Is Your Childhood" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272745

Mixed Materials [X032669478] 8 (box)

Container 8 (folder)

"The Bad Dreams Of A Good Girl" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272746

Mixed Materials [X032669478] 8 (box)

Container 9 (folder)

"Children Of Power" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272748

Mixed Materials [X032669479] 9 (box)

Container 1-2 (folder)

"Dreaming Of Heroes" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272749

Mixed Materials [X032669479] 9 (box)

Container 3-4 (folder)

"The Empty Pyramid" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272750

Mixed Materials [X032669479] 9 (box)

Container 5 (folder)

"A Fortunate Madness" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272751

Mixed Materials [X032669479] 9 (box)

Container 6 (folder)

"A Fortunate Madness" galley proofs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272752

Mixed Materials [X032669480] 10 (box)

Container 1 (folder)

"A Fortunate Madness" galley proofs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272753

Mixed Materials [X032669480] 10 (box)

Container 2 (folder)

"A Fortunate Madness" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272754

Mixed Materials [X032669480] 10 (box)

Container 3-4 (folder)

"Geography Of A Marriage" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272755

Mixed Materials [X032669480] 10 (box)

Container 5-6 (folder)

Scope and Contents

Includes a letter

"How I Saved The World" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272756

Mixed Materials [X032669480] 10 (box)

Container 7 (folder)

"How I Saved The World" typescript, correspondence, and reviews

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272757

Mixed Materials [X032669481] 11 (box)

Container 1 (folder)

"I Can Touch An Autumn Morning" and "The Seasons and The Senses" typescript poems

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272758

Mixed Materials [X032669481] 11 (box)

Container 2-3 (folder)

"I Hate Lotty Club" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272759

Mixed Materials [X032669481] 11 (box)

Container 4 (folder)

"In The Center Ring" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272760

Mixed Materials [X032669481] 11 (box)

Container 5 (folder)

"Intensive Care" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272761

Mixed Materials [X032669481] 11 (box)

Container 6 (folder)

"Love Letters" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272762

Mixed Materials [X032669481] 11 (box)

Container 7-8 (folder)

"The Lovely Shoes" typescript and correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272763

Mixed Materials [X032669482] 12 (box)

Container 1 (folder)

"Lucy Forever and Miss Rosetree, Shrinks" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272764

Mixed Materials [X032669482] 12 (box)

Container 2 (folder)

"The Magician's Daughter" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272765

Mixed Materials [X032669482] 12 (box)

Container 3 (folder)

"Mary Had A Baby" and "Dear Beverly" short stories typescripts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272766

Mixed Materials [X032669482] 12 (box)

Container 4 (Folder)

"Cleveland Park: A Memory Past And To Come" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272767

Mixed Materials [X032669482] 12 (box)

Container 5 (folder)

"Miracle Play" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272768

Mixed Materials [X032669482] 12 (box)

Container 6-8 (folder)

"Miracle Play" typescript (A Multitude of Seeds)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272769

Mixed Materials [X032669483] 13 (box)

Container 1 (folder)

"The Nightmares Of Geranium Street" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272770

Mixed Materials [X032669483] 13 (box)

Container 2 (folder)

"On The Masthead" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272771

Mixed Materials [X032669483] 13 (box)

Container 3 (folder)

"Plum and Jagers" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272772

Mixed Materials [X032669483] 13 (box)

Container 4 (folder)

"The Return Of The Ghost Cats" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272773

Mixed Materials [X032669483] 13 (box)

Container 5 (folder)

"The Revolution of Mary Leary" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272774

Mixed Materials [X032669483] 13 (box)

Container 6-7 (folder)

"Short Stories For Young Readers" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272775

Mixed Materials [X032669483] 13 (box)

Container 8-9 (folder)

"The Silent Generation" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272776

Mixed Materials [X032669484] 14 (box)

Container 1 (folder)

"Stagefright: Mothers and Daughters" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272777

Mixed Materials [X032669484] 14 (box)

Container 2 (folder)

"Three Women And A Girl" (autobiography) typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272778

Mixed Materials [X032669484] 14 (box)

Container 3 (folder)

"We Are All Well And Happy" typescript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272779

Mixed Materials [X032669484] 14 (box)

Container 4 (folder)

"Wooden And Wicker" typescript (unpublished)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272780

Mixed Materials [X032669484] 14 (box)

Container 5-6 (folder)

Series 3. Book Files (correspondence and specific reviews related to her books)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272703

Scope and Contents

Includes printed advertisements and blurbs about Shreve and her books. (Periodicals)

"Amy Dunn Quits School" advertisement

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272704

Mixed Materials [X032669484] 14 (box)

Container 7 (folder)

"The Bad Dreams Of A Good Girl" correspondence, reviews, and ads

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272711

Mixed Materials [X032669484] 14 (box)

Container 8 (folder)

"Blister" correspondence and reviews

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272712

Unit Date 2000-2002

Mixed Materials [X032669484] 14 (box)

Container 9 (folder)

Language English

"Children Of Power" correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272713

Unit Date 1976-1980

Mixed Materials [X032669484] 14 (box)

Container 10 (folder)

Language English

"Children Of Power" reviews

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272714

Unit Date 1979-1980

Mixed Materials [X032669484] 14 (box)

Container 11 (folder)

Language English

"A Country Of Strangers" Bookfiles: correspondence and reviews

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272715

Unit Date 1988-1989

Mixed Materials [X032669485] 15 (box)

Container 1-2 (folder)

Language English

"A Country Of Strangers" bookfiles (advertisements in periodicals)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272716

Unit Date 1989

Mixed Materials [X032669485] 15 (box)

Container 3 (folder)

Language English

"Daughters Of A New World" bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272782

Mixed Materials [X032669485] 15 (box)

Container 3 (folder)

"Daughters Of A New World" Bookfiles (reviews)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272783

Mixed Materials [X032669485] 15 (box)

Container 4 (folder)

"Daughters Of A New World" Bookfiles (mentioned in periodicals)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272784

Mixed Materials [X032669485] 15 (box)

Container 5 (folder)

"Dreaming Of Heroes" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272785

Mixed Materials [X032669485] 15 (box)

Container 6 (folder)

"Family Secrets" Bookfiles (reviews)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272786

Mixed Materials [X032669485] 15 (box)

Container 7 (folder)

"The Flunking Of Joshua Bates" Bookfiles (reviews)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272787

Unit Date 1983-1984

Mixed Materials [X032669485] 15 (box)

Container 8 (folder)

"A Fortunate Madness" Bookfiles (correspondence)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272788

Unit Date 1973-1974

Mixed Materials [X032669486] 16 (box)

Container 1-2 (folder)

"Ghost Cats" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272789

Unit Date 1998-2000

Mixed Materials [X032669486] 16 (box)

Container 3 (folder)

"The Gift Of The Girl Who Couldn't Hear" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272790

Unit Date 1991

Mixed Materials [X032669486] 16 (box)

Container 4 (folder)

"Glimmer" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272792

Unit Date 1997

Mixed Materials [X032669486] 16 (box)

Container 5 (folder)

"The Goalie" Bookfile (mentioned in periodical)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272793

Unit Date Fall 1996

Mixed Materials [X032669486] 16 (box)

Container 6 (folder)

"Goodbye Amanda The Good" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272794

Unit Date 2000

Mixed Materials [X032669486] 16 (box)

Container 7 (folder)

"In The Center Ring" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272795

Mixed Materials [X032669486] 16 (box)

Container 8 (folder)

"Jonah The Whale" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272796

Unit Date 1997-1998

Mixed Materials [X032669486] 16 (box)

Container 9 (folder)

"Joshua T. Bates in Charge" and "Joshua T. Bates In Trouble Again" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272797

Unit Date 1997-1998

Mixed Materials [X032669486] 16 (box)

Container 10 (folder)

"Lily And The Runaway Baby" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272798

Unit Date 1988

Mixed Materials [X032669486] 16 (box)

Container 11 (folder)

"Love Letters" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272799

Unit Date 1977-1980

Mixed Materials [X032669486] 16 (box)

Container 12 (folder)

"Lucy Forevers and Miss Rosetree, Shrinks" Bookfiles (mentioned in periodicals)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272800

Unit Date 1988

Mixed Materials [X032669486] 16 (box)

Container 13 (folder)

"Lucy Forever and Miss Rosetree, Shrinks" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272801

Unit Date 1987-1991

Mixed Materials [X032669486] 16 (box)

Container 14 (folder)

"The Masquerade" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272802

Unit Date 1979-1981

Mixed Materials [X032669487] 17 (box)

Container 1-2 (folder)

"Miracle Play" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272803

Unit Date 1981

Mixed Materials [X032669487] 17 (box)

Container 3 (folder)

"The Nightmares Of Geranium Street" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272804

Mixed Materials [X032669487] 17 (box)

Container 4 (folder)

"The Nightmares Of Geranium Street" galley proofs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272805

Mixed Materials [X032669487] 17 (box)

Container 5 (folder)

"The Nightmares Of Geranium Street" typesetting

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272806

Mixed Materials [X032669487] 17 (box)

Container 6 (folder)

"Outside The Law: Tales Out Of School" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272807

Mixed Materials [X032669487] 17 (box)

Container 7-9 (folder)

"Outside The Law" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272808

Mixed Materials [X032669488] 18 (box)

Container 1 (folder)

"Plum and Jaggers" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272809

Unit Date 1999-2001

Mixed Materials [X032669488] 18 (box)

Container 2 (folder)

"Plum and Jaggers" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272810

Unit Date 2000-2001

Mixed Materials [X032669488] 18 (box)

Container 3 (folder)

"Queen Of Hearts" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272811

Unit Date 1984-1988

Mixed Materials [X032669488] 18 (box)

Container 4 (folder)

"The Revolution Of Mary Leary"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272812

Unit Date 1980-1983

Mixed Materials [X032669488] 18 (box)

Container 5 (folder)

"Skin-Deep: Women On Race: An Anthology

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272813

Unit Date 1995

Mixed Materials [X032669488] 18 (box)

Container 6 (folder)

"A Student Of Living Things" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272814

Unit Date 2005

Mixed Materials [X032669489] 19 (box)

Container 1 (folder)

"A Student Of Living Things" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272815

Unit Date 2006

Mixed Materials [X032669489] 19 (box)

Container 2 (folder)

"A Student Of Living Things" Book Tour

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272816

Unit Date 2006

Mixed Materials [X032669489] 19 (box)

Container 3 (folder)

"A Student Of Living Things" periodical advertisement

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272817

Unit Date 2006

Mixed Materials [X032669489] 19 (box)

Container 4 (folder)

"The Train Home" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272818

Unit Date 1993-1996

Mixed Materials [X032669489] 19 (box)

Container 5 (folder)

"Trout And Me" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272819

Unit Date 2002

Mixed Materials [X032669489] 19 (box)

Container 6 (folder)

"The Visiting Physician" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272820

Unit Date 1996

Mixed Materials [X032669489] 19 (box)

Container 7 (folder)

"Wait For Me" reviews

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272821

Unit Date 1992-1993

Mixed Materials [X032669489] 19 (box)

Container 8 (folder)

"Warm Springs: Traces Of A Childhood At FDR's Polio Haven" manuscript

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272822

Unit Date 2006

Mixed Materials [X032669489] 19 (box)

Container 9 (folder)

"Warm Springs: Traces Of A Childhood At FDR's Polio Haven" correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272823

Unit Date 2006-2008

Mixed Materials [X032669489] 19 (box)

Container 10 (folder)

"Warm Springs: Traces Of A Childhood At FDR's Polio Haven" reviews

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272824

Unit Date 2007

Mixed Materials [X032669490] 20 (box)

Container 1 (folder)

"Warm Springs: Traces Of A Childhood At FDR's Polio Haven" ads in periodicals

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272825

Unit Date 2007-2008

Mixed Materials [X032669490] 20 (box)

Container 2 (folder)

"Wood And Wicker" Warm Springs, Georgia (unpublished, research)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272826

Mixed Materials [X032669490] 20 (box)

Container 3 (folder)

"Warts" publicity in periodical

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272827

Unit Date 1996

Mixed Materials [X032669490] 20 (box)

Container 4 (folder)

"A Woman Like That" Bookfiles

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272828

Unit Date 1975-1977

Mixed Materials [X032669490] 20 (box)

Container 5 (folder)

"A Woman Like That" ad in periodical

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272829

Unit Date 1978

Mixed Materials [X032669490] 20 (box)

Container 6 (folder)

"You Are The Love Of My Life" ads in periodical (People magazine)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272830

Unit Date 2012

Mixed Materials [X032669490] 20 (box)

Container 7 (folder)

Writing

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/282589

Digital Archival Object

Writing

Series 4. Essays, Articles, and Speeches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272705

Reviews for Susan Shreve books

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272831

Mixed Materials [X032669490] 20 (box)

Container 8 (folder)

Susan Shreve article "Children Of Power"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272912

Mixed Materials [X032669491] 21 (box)

Container 1 (folder)

Susan Shreve article "Dancing On My Hands"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272832

Unit Date 1997

Mixed Materials [X032669491] 21 (box)

Container 2 (folder)

Susan Shreve article "In Northern Wales, Long Memories" New York Times Magazine (The Sophisticated Traveler)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272833

Unit Date 2003

Mixed Materials [X032669491] 21 (box)

Container 3 (folder)

Susan Shreve article "Memory In Black & White" (from "A Country Of Strangers")

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272834

Mixed Materials [X032669491] 21 (box)

Container 4 (folder)

Susan Shreve articles "The Mystery Of Fathers" and "Cheating" (Cricket magazine for children)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272835

Unit Date 1984; 1986

Unit Date 1986

Mixed Materials [X032669491] 21 (box)

Container 5 (folder)

Susan Shreve article "Writing for Children Vs. Writing for Adults (Publishers Weekly)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272837

Unit Date July 23, 1982

Mixed Materials [X032669491] 21 (box)

Container 6 (folder)

Susan Shreve article "dear signor ferragamo" (More magazine)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272838

Unit Date 2002-2003

Mixed Materials [X032669491] 21 (box)

Container 7 (folder)

Susan Shreve review of "Angel Face"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272839

Unit Date July 17 1984

Mixed Materials [X032669491] 21 (box)

Container 8 (folder)

Susan Shreve handwritten review of Marilyn French "The Women's Room"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272915

Mixed Materials [X032669491] 21 (box)

Container 9 (folder)

Susan Shreve story [Elsa Gordon]

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272921

Mixed Materials [X032669491] 21 (box)

Container 10 (folder)

Draft of an article by Susan Shreve about Amiri Baraka

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272942

Mixed Materials [X032669491] 21 (box)

Container 11 (folder)

Interviews with Susan Shreve

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272840

Unit Date 1986-2003

Mixed Materials [X032669491] 21 (box)

Container 12 (folder)

Interview with Porter Shreve

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272913

Unit Date 1999

Mixed Materials [X032669491] 21 (box)

Container 13 (folder)

Articles about Susan Shreve

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272841

Unit Date 1987-2007

Mixed Materials [X032669491] 21 (box)

Container 14 (folder)

Susan Shreve essays

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272842

Manuscripts [X032669491] 21 (box)

Container 15 (folder)

Susan Shreve dissertation on F. Scott Fitzgerald Major Works

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272850

Manuscripts [X032669491] 21 (box)

Container 16 (folder)

Newspaper clippings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272843

Unit Date 1977-2000

Mixed Materials [X032669491] 21 (box)

Container 17 (folder)

Speeches

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/282593

Digital Archival Object

Speeches

Series 5. Correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272706

Correspondence B-W

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272844

Mixed Materials [X032669492] 22 (box)

Container 1-35 (folder)

Scope and Contents

Correspondents include Richard Bausch, Irving Berlin, John Barth, Ben Bradlee, former President Bill Clinton, Charles Corn, Nicholas Del Banco, Annie Dillard, Richard Ford, Jonathan Galassi, Gail Godwin, Doris Grumbach, Lillian Hellman, Daniel Halpern, Don Hendrie, Jr., Sherry Huber, John Irving, Edward P. Jones, Gordon Lish, Charles McGrath, Mike MacNeil and Jim Lehrer (includes Shreve stories), Walter and Joan Mondale, Mr. and Mrs. Roger Mudd, Joyce Carol Oates, Tim O'Brien, Robbin Hawkins, Marion Seldes, Tim Seldes, Russell & Volkening, Inc., Jim Salter, Wallace Stegner, Elizabeth Strout, Nan Talese, Anne Tyler, Eudora Welty, and Geoffrey Wolff.

Correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272846

Unit Date 1975-1979

Mixed Materials [X032669492] 22 (box)

Container 36 (folder)

Correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272847

Unit Date 1983-1989

Mixed Materials [X032669492] 22 (box)

Container 38 (folder)

Correspondence with young readers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272848

Unit Date 1983-2003

Mixed Materials [X032669492] 22 (box)

Container 39 (folder)

Correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272849

Unit Date 1990-1999

Mixed Materials [X032669493] 23 (box)

Container 1 (folder)

Correspondence George Mason University

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272851

Unit Date 1991-1992

Mixed Materials [X032669493] 23 (box)

Container 2 (folder)

Correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272852

Unit Date 2000-2004; undated

Mixed Materials [X032669493] 23 (box)

Container 3 (folder)

Susan Shreve letters

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/282591

Digital Archival Object

Susan Shreve letters

Series 6. Contracts

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272747

Conditions Governing Access

These contracts have salary and confidential information. Archival Review must take place before patrons can have access.

Contracts: "Amy Dunn Quits School" and "The Girl Who Could Not Hear"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272853

Unit Date 1990-2002

Mixed Materials [X032669493] 23 (box)

Container 4 (folder)

Contracts: "The Bad Dreams Of A Good Girl" and "The Revolution of Mary Leary"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272854

Unit Date 1980-1992

Mixed Materials [X032669493] 23 (box)

Container 5 (folder)

Contracts: Joshua Bates stories

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272855

Unit Date 1983-2010

Mixed Materials [X032669493] 23 (box)

Container 6 (folder)

Contracts: "Blister"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272856

Unit Date 1983-2010

Mixed Materials [X032669493] 23 (box)

Container 7 (folder)

Contracts: "Children Of Power"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272857

Unit Date 1978-1986

Mixed Materials [X032669493] 23 (box)

Container 8 (folder)

Contracts: "A Country Of Strangers"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272858

Unit Date 1986-1989

Mixed Materials [X032669493] 23 (box)

Container 9 (folder)

Contracts: "Daughters Of The New World"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272859

Unit Date 1989-1992

Mixed Materials [X032669493] 23 (box)

Container 10 (folder)

Contracts: "Dreaming Of Heroes"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272860

Unit Date 1981

Mixed Materials [X032669493] 23 (box)

Container 11 (folder)

Contracts: "Family Secrets" including "Death Of Giles"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272861

Unit Date 1977-1992

Mixed Materials [X032669494] 24 (box)

Container 1 (folder)

Contracts: "The Formerly Great Alexander Family" and "Zoe and Columbo"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272862

Unit Date 1993-1997

Mixed Materials [X032669494] 24 (box)

Container 2 (folder)

Contracts: "A Fortunate Madness"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272863

Unit Date 1973

Mixed Materials [X032669494] 24 (box)

Container 3 (folder)

Contracts: "Ghost Cats"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272864

Unit Date 1996

Mixed Materials [X032669494] 24 (box)

Container 4 (folder)

Contracts: "The Girl Who Was Like Her Mother" and "The Girl Who Could Not Hear"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272865

Unit Date 1990-1991

Mixed Materials [X032669494] 24 (box)

Container 5 (folder)

Contracts: "Glimmer"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272892

Mixed Materials [X032669495] 25 (box)

Container 6 (folder)

Contracts: "Goodbye Amanda The Good"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272866

Unit Date 1997-2009

Mixed Materials [X032669494] 24 (box)

Container 7 (folder)

Contracts: "In The Center Ring"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272867

Unit Date 1983-1984

Mixed Materials [X032669494] 24 (box)

Container 8 (folder)

Contracts: "Kiss Me Tomorrow" and "The Lovely Shoes"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272868

Unit Date 2004

Manuscripts [X032669494] 24 (box)

Container 9 (folder)

Contracts: "Lily And The Runaway Baby"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272869

Unit Date 1986

Mixed Materials [X032669494] 24 (box)

Container 10 (folder)

Contracts & complaint: "Love Letters"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272870

Unit Date 1977

Mixed Materials [X032669494] 24 (box)

Container 11 (folder)

Contracts: "Lucy Forever And Miss Rosetree, Shrinks" and "How I Saved The World"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272871

Unit Date 1983-1992

Mixed Materials [X032669494] 24 (box)

Container 12 (folder)

Contracts: "The Masquerade"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272872

Unit Date 1978; 1992

Unit Date 1992

Mixed Materials [X032669494] 24 (box)

Container 13 (folder)

Contracts: "Miracle Play"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272873

Unit Date 1979

Mixed Materials [X032669494] 24 (box)

Container 14 (folder)

Contracts: "Outside The Law: Narratives Of Justice"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272874

Unit Date 1995-2010

Mixed Materials [X032669494] 24 (box)

Container 15 (folder)

Contracts: "Narratives on Progress: How We Want To Live"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272875

Unit Date 2010

Mixed Materials [X032669494] 24 (box)

Container 16 (folder)

Contracts: "Narratives On Schools: Tales Out Of School"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272876

Unit Date 1999-2010

Mixed Materials [X032669494] 24 (box)

Container 17 (folder)

Contracts: "The Nightmares Of Geranium Street"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272877

Unit Date 1976-1992

Mixed Materials [X032669495] 25 (box)

Container 1 (folder)

Contracts: "Plum And Jagers"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272878

Unit Date 1999

Mixed Materials [X032669495] 25 (box)

Container 2 (folder)

Contracts: "Queen Of Hearts"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272879

Unit Date 1983-1987

Mixed Materials [X032669495] 25 (box)

Container 3 (folder)

Contracts: "Skin-Deep: Black and White Women On Race"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272880

Unit Date 1993-2012

Mixed Materials [X032669495] 25 (box)

Container 4 (folder)

Contracts: "The Train Home" or "A Sense Of The Heart"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272881

Unit Date 1991-2012

Mixed Materials [X032669495] 25 (box)

Container 5 (folder)

Contracts: "Trout And Me"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272882

Unit Date 2000

Mixed Materials [X032669495] 25 (box)

Container 6 (folder)

Contracts: "Under The Watson's Porch"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272883

Unit Date 2002

Mixed Materials [X032669495] 25 (box)

Container 7 (folder)

Contracts: "Wait For Me"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272885

Unit Date 1991

Mixed Materials [X032669495] 25 (box)

Container 9 (folder)

Contracts: "Warts"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272886

Unit Date 1995

Unit Date 2002

Mixed Materials [X032669495] 25 (box)

Container 10 (folder)

Contracts: "A Woman Like That"

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272887

Unit Date 1977-2005

Mixed Materials [X032669495] 25 (box)

Container 11 (folder)

Contracts: Untitled novel with Simon and Schuster

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272893

Unit Date 1986

Mixed Materials [X032669495] 25 (box)

Container 12 (folder)

Contracts: Power of Attorney

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272888

Unit Date 1980

Mixed Materials [X032669495] 25 (box)

Container 13 (folder)

Article and Book Sales

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272891

Unit Date 2000-2002

Mixed Materials [X032669495] 25 (box)

Container 14 (folder)

Conditions Governing Access

Restricted financial information

Series 7. Teaching

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272707

Letters of Recommendations for Susan Shreve

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272889

Unit Date 1982-1984

Mixed Materials [X032669496] 26 (box)

Container 1 (folder)

Susan Shreve Teaching Portfolio (English Department: Master of Fine Arts-Fiction)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272890

Unit Date 2000

Mixed Materials [X032669496] 26 (box)

Container 2 (folder)

Scope and Contents

Includes resume and student evaluations of Susan Shreve

Teaching

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/282608

Digital Archival Object

Teaching

Series 8. Pen/Faulkner and other organizations

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272708

Organizations: American Academy in Rome

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272894

Unit Date 1996-1997

Mixed Materials [X032669496] 26 (box)

Container 3 (folder)

Organizations: The American Voice program proposal

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272895

Unit Date 1994

Mixed Materials [X032669496] 26 (box)

Container 4 (folder)

Organizations: Breadloaf

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272897

Unit Date 1976

Unit Date 2000

Mixed Materials [X032669496] 26 (box)

Container 5 (folder)

Organizations: Eudora Welty Foundation

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272896

Unit Date 1996-2002

Mixed Materials [X032669496] 26 (box)

Container 5 (folder)

Organizations: Growing Up In America: The Importance of Race and Culture Conference 1999 (Children's Defense Fund)

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272898

Unit Date 1995

Mixed Materials [X032669496] 26 (box)

Container 6 (folder)

Organizations: PEN/Faulkner funding

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272899

Unit Date 1986-1988

Mixed Materials [X032669496] 26 (box)

Container 7 (folder)

Organizations: PEN/Faulkner

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272900

Unit Date 1988-1996

Mixed Materials [X032669496] 26 (box)

Container 8 (folder)

Organizations: PEN/Faulkner Award For Fiction: Susan Shreve

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272901

Unit Date 1990

Mixed Materials [X032669496] 26 (box)

Container 9 (folder)

Organizations: PEN/Faulkner Beginnings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272902

Unit Date 1991-1992

Mixed Materials [X032669496] 26 (box)

Container 10 (folder)

Organizations: PEN/Faulkner

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272905

Unit Date 1998-2000

Mixed Materials [X032669496] 26 (box)

Container 11 (folder)

Organizations: PEN/Faulkner Writer of the Month addresses

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272904

Unit Date 1997-2006

Mixed Materials [X032669496] 26 (box)

Container 12 (folder)

Organizations: PEN/Faulkner Writer of the Month addresses

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272903

Unit Date 2001

Mixed Materials [X032669496] 26 (box)

Container 13 (folder)

Organizations: PEN/Faulkner

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272906

Unit Date 2001

Mixed Materials [X032669497] 27 (box)

Container 1 (folder)

Organizations: PEN/Faulkner Writers In School programs

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272907

Unit Date 2001

Unit Date 2004

Mixed Materials [X032669497] 27 (box)

Container 2 (folder)

Organizations: PEN/Faulkner printed

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272908

Unit Date 1981-2004

Mixed Materials [X032669497] 27 (box)

Container 3 (folder)

Organizations: Projects/Events

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272909

Unit Date 2002

Mixed Materials [X032669497] 27 (box)

Container 4 (folder)

Applications

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/280878

PEN/Faulkner digital files

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/282590

Digital Archival Object

PEN/Faulkner

Series 9. Personal and Miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272709

Sidwell Friends Yearbooks of Susan Shreve

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272910

Unit Date 1957

Mixed Materials [X032669497] 27 (box)

Container 5 (folder)

Photographs, awards, and invitations

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272911

Unit Date 1983-2007

Mixed Materials [X032669497] 27 (box)

Container 6 (folder)

Scope and Contents

Includes invitation to President Barack Obama inauguration

Untitled sketch pad

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272941

Mixed Materials [X032669497] 27 (box)

Container 7 (folder)

Biography and Press clippings

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/282588

Digital Archival Object

Biographies and press clippings

Photographs digital files

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/282592

Digital Archival Object

Photographs

Series 10. Schedule planners and notebooks

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272710

Address Books and correspondence

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272932

Mixed Materials [X032669507] 28 (box)

Container 1-3 (folder)

Day Planner

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272933

Unit Date 1986

Mixed Materials [X032669507] 28 (box)

Container 4 (folder)

Day Planners

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272934

Unit Date 1989-1992

Mixed Materials [X032669507] 28 (box)

Container 5 (folder)

Calendars

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272935

Unit Date 1990-1992

Mixed Materials [X032669507] 28 (box)

Container 6 (folder)

Oversize desk calendar

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272943

Day Planners

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272936

Unit Date 1994-1995

Mixed Materials [X032669508] 29 (box)

Container 1-2 (folder)

Day Planners

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272937

Unit Date 1997-1998

Mixed Materials [X032669508] 29 (box)

Container 3-4 (folder)

Day Planners

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272938

Unit Date 1999-2000

Mixed Materials [X032669508] 29 (box)

Container 5 (folder)

Day Planners

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272939

Unit Date 2001

Mixed Materials [X032669508] 29 (box)

Container 6 (folder)

Day Planners

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/272940

Unit Date Undated

Mixed Materials [X032669509] 30 (box)

Container 1-2 (folder)