

# Stuttgart photographs

Stuttgart photographs  
c.1939-2004

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## Title Statement

Stuttgart photographsGuide to the Stuttgart photographs MSS 16727

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## Publication Statement

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### Notes

This collection is minimally processed.

## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2026-03-05 17:43:16 +0000.

**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

### Unit ID

MSS 16727

### Unit ID

[Archival Resource Key](#)

### Unit ID

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**Unit ID**

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**Unit ID**

/repositories/3/resources/1431

**Unit Date**

c.1939-2004

**Unit Date**

c.1939-1946

**Mixed Materials [X031579270]**

001 (box)

**Language**

German

**source**

University of Virginia. Library

**Extent**

0.25 Cubic Feet 1 legal-sized half-width file box

**Condition Description**

Fair. The housing folder's spine fabric is peeling and cracked from the folder body. The photographs are mounted on acidic paper.

**Repository**

Albert and Shirley Small Special Collections Library

## Administrative Information

**Conditions Governing Access**

This collection is minimally processed and open for research.

**Immediate Source of Acquisition**

Transferred by Ann Burns, Metadata Librarian at Ivy Stacks in May 2021. These photographs were found in the Special Collections section of the Fine Arts Library without identifying information by Jessica Parker, the Image Collection Manager, in 2004. Attempts to find information about the albums and how they came to the library were unsuccessful.

**Preferred Citation**

MSS 16727, Stuttgart photographs, Small Special Collections Library, University of Virginia.

## Content Description

This collection contains two hard-shell portfolios containing sets of 32 before and after photographs of the impacts of the bombing raids on Stuttgart, Germany during the Second World War. The portfolios are embossed with a seal of the City of Stuttgart; the photographer and the creator of the portfolios are unidentified. The photographs taken prior to the bombing raids are undated but were likely captured prior to 1940. The comparison photographs, depicting the damage to the infrastructure and architecture of Stuttgart were captured in 1946. Each picture has a label in German identifying the location and notable buildings with the only difference being those depicting the bombing effects have a date. The photographs capture street views of various neighborhoods and landmarks such as museums, cathedrals, Nacht-wächterbrunnen auf Breuninger (the Nightwatchman fountain), and the Stuttgart capital square. Some photographs capture citizens in the streets, but the emphasis is on the architectural impacts. It is suspected that the portfolios may have been created in Stuttgart and sold as a "before and after" set showing the devastation after the Second World War. Also included is research and notes compiled in 2004 by Jessica Parker, the Image Collection Manager, while researching the collection. This folder primarily contains newspapers articles regarding the bombing and correspondence with faculty members.

## Keywords

World War, 1939-1945

Germany (West) -- Politics and government

Photograph albums

