

# Chappell, Warren, papers

Warren Chappell papers  
1929-2000

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## Title Statement

Chappell, Warren, papers Warren Chappell papers MSS 10204

**Author:** Ellen Welch

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### Notes

Need to combine all the accruals from the stacks at some point. 10204-a-z, aa-az, ba-bz.

## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2026-03-05 17:42:03 +0000.

**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

### Unit ID

MSS 10204

### Unit ID

[Archival Resource Key](#)

### Unit ID

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**Unit ID**

/repositories/3/resources/1209

**Unit Date**

1929-2000

**Language**

English

**Creator**

Chappell, Warren, 1904-1991

**Extent**

3 Cubic Feet 6 document boxes and 4 oversize folders

**Repository**

Albert and Shirley Small Special Collections Library

## Administrative Information

**Conditions Governing Access**

The collection is open for research use.

**Conditions Governing Use**

Copies of materials from other institutions cannot be reproduced.

**Immediate Source of Acquisition**

This collection has many additions. It was a gift from Janet Anderson, Shelah Kane Scott, and Lydia Andrea Hatfield, to the Small Special Collections Library at the University of Virginia Library on December 11, 2012, September 16, 2019, and November 18, 2022. Part of this collection was formed by private collector Calvin Otto and then became the property of Frances and Jim Cileti before it was purchased by the library on November 12, 2019.

## Biographical / Historical

American illustrator, book and type designer, and author, Warren Chappell was born in Richmond, Virginia in 1904, and took his Bachelor of Arts degree from the University of Richmond. His formal art training began at the Art Students League in New York. He was on the Board of the Art Students League from 1927-1931, but left to study for a year under Rudolf Koch at his Offenbacher Werkstatt in Germany. In 1932, Chappell returned to New York, established his own studio and taught at the Art Students League. For about fifteen months in 1935-1936, he studied with Boardman Robinson at the Colorado Springs Fine Arts Center.

Mr. Chappell illustrated books for several publishing houses, including Alfred A. Knopf, Random House, Harper & Row, Doubleday and Little, Brown. His own books included "The Anatomy of Lettering" (1935), "A Short History of the Printed Word" (1970) and "The Living Alphabet" (1975). He also designed two typefaces, Lydian and Trajanus.

Among the books he illustrated were editions of Jonathan Swift's "Tale of a Tub" (1930), Leighton Barret's retelling of Cervantes' "Don Quixote de la Mancha" (1939), Mark Twain's "Connecticut Yankee in King Arthur's Court" (1942), Henry Fielding's "Tom Jones" (1943), Herman Melville's "Moby-Dick" (1976) and Robert Penn Warren's "All the King's Men" (1981).

He kept his studio in New York until 1951 when he moved to Norwalk, Connecticut. In 1978, Chappell moved to Charlottesville, Virginia, where he became the Artist-in-Residence at the University of Virginia. He died on March 26, 1991.

Sources: "Warren Chappell, Illustrator, Teacher And Artist, 86, Dies", The New York Times. Accessed 3/2/2022 <https://www.nytimes.com/1991/03/29/obituaries/warren-chappell-illustrator-teacher-and-artist-86-dies.html>

For more information: "Warren Chappell." Wikipedia. Accessed 3/2/2022 [https://en.wikipedia.org/wiki/Warren\\_Chappell](https://en.wikipedia.org/wiki/Warren_Chappell)

## Content Description

These additions of MSS 10204 Warren Chappell papers contain letters, drawings, photographs, ephemera, and publications documenting the life and work of Warren Chappell from roughly 1929 to 2000. Janet Anderson, Shelah Kane Scott, and Calvin Otto were recipients and owners of the collections. The bulk of the collection is correspondence with colleagues, family, and friends including his wife Lydia Chappell. There is significant amounts of correspondence with Rafael Fernandez, Curator of Prints and Drawings at the Clark Art Institute at Williamstown, Massachusetts; and correspondence with the staff at the University of Virginia. There are also personal and professional photographs and negatives; drawings and cartoons, and assorted ephemera and publications.

# Keywords

drawings (visual works)  
photographs  
letters (correspondence)

## Description of Subordinate Components

### Series 1. Correspondence

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/214987

**Unit Date** 1930-2000

**Language** English

#### Correspondence A

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215024

**Unit Date** 1979-1993

**Mixed Materials [X032669184]** 1 (box)

**Container** 1 (folder)

**Language** English

#### Correspondence William F. Adams

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215026

**Mixed Materials [X032669184]** 1 (box)

**Container** 2 (folder)

**Language** English

#### Correspondence B

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215028

**Unit Date** 1943-1992

**Mixed Materials [X032669184]** 1 (box)

**Container** 3 (folder)

**Language** English

#### Correspondence B

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215027

**Unit Date** 1967-1991

**Mixed Materials [X032669184]** 1 (box)

**Container** 4 (folder)

**Language** English

## **Correspondence C**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215029

**Unit Date** 1951-1991

**Mixed Materials [X032669184]** 1 (box)

**Container** 5 (folder)

**Language** English

## **Correspondence Warren Chappell to Janet Anderson**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215030

**Unit Date** 1983-1985

**Mixed Materials [X032669184]** 1 (box)

**Container** 6 (folder)

**Language** English

## **Correspondence Warren Chappell to Janet Anderson**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215031

**Unit Date** 1986

**Mixed Materials [X032669184]** 1 (box)

**Container** 7 (folder)

**Language** English

## **Correspondence Warren Chappell to Janet Anderson**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215032

**Unit Date** 1987-1988

**Mixed Materials [X032669184]** 1 (box)

**Container** 8 (folder)

**Language** English

## **Correspondence Warren Chappell to Janet Anderson**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215033

**Unit Date** 1989-1990

**Mixed Materials [X032669184]** 1 (box)

**Container** 9 (folder)

**Language** English

## **Correspondence Warren Chappell to Janet Anderson**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215034

**Unit Date** 1991-1994; undated

**Mixed Materials [X032669184]** 1 (box)

**Container** 10 (folder)

**Language** English

## **Correspondence Warren Chappell to Ted and Leslie Jones**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215035

**Unit Date** 1929-1977

**Mixed Materials [X032669184]** 1 (box)

**Container** 11 (folder)

**Language** English

## **Correspondence Warren Chappell to Ted and Leslie Jones**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215036

**Unit Date** 1930-1936

**Mixed Materials [X032669184]** 1 (box)

**Container** 12 (folder)

**Language** English

## **Correspondence Warren Chappell to Calvin Otto**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215052

**Unit Date** 1988-1990

**Mixed Materials [X032669184]** 1 (box)

**Container** 13 (folder)

**Language** English

## **Correspondence Warren Chappell to Jim and Shelah Scott**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215037

**Mixed Materials [X032669185]** 2 (box)

**Container** 1 (folder)

**Language** English

## **Correspondence E-F**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215038

**Unit Date** 1991-1997

**Mixed Materials [X032669185]** 2 (box)

**Container** 2 (folder)

**Language** English

## **Correspondence Rafael Fernandez**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215039

**Unit Date** 1985-1988

**Mixed Materials [X032669185]** 2 (box)

**Container** 3 (folder)

**Language** English

## **Correspondence Rafael Fernandez**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215040

**Unit Date** 1989-1990

**Mixed Materials [X032669185]** 2 (box)

**Container** 4 (folder)

**Language** English

## **Correspondence Rafael Fernandez**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215041

**Unit Date** 1991-1997; undated

**Mixed Materials [X032669185]** 2 (box)

**Container** 5 (folder)

**Language** English

## **Correspondence G**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215042

**Unit Date** 1986-1997

**Mixed Materials [X032669185]** 2 (box)

**Container** 6 (folder)

**Language** English French

## **Correspondence H**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215043

**Unit Date** 1934-1991

**Mixed Materials [X032669185]** 2 (box)

**Container** 7 (folder)

**Language** English

## **Correspondence Alfred E. Hammill**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215044

**Unit Date** 1947; undated

**Mixed Materials [X032669185]** 2 (box)

**Container** 8 (folder)

**Language** English

## **Correspondence Julius Held**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215045

**Unit Date** 1983-1991

**Mixed Materials [X032669185]** 2 (box)

**Container** 9 (folder)

**Language** English

## Correspondence J

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215046

Unit Date 1955-1988

Mixed Materials [X032669185] 2 (box)

Container 10 (folder)

Language English

## Correspondence K

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215047

Unit Date 1950-1991

Mixed Materials [X032669185] 2 (box)

Container 11 (folder)

Language English

## Correspondence L

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215048

Unit Date 1973-1991

Mixed Materials [X032669186] 3 (box)

Container 1 (folder)

Language English

## Correspondence M

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215049

Unit Date 1962-1993

Mixed Materials [X032669186] 3 (box)

Container 2 (folder)

Language English

## Correspondence Miscellaneous

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215050

Unit Date 1948-1989

Mixed Materials [X032669186] 3 (box)

Container 3 (folder)

Language English

## Correspondence N

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215051

Unit Date 1986-1991

Mixed Materials [X032669186] 3 (box)

Container 4 (folder)

Language English

## Correspondence P

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215053

**Unit Date** 1952-1987

**Mixed Materials [X032669186]** 3 (box)

**Container** 5 (folder)

**Language** English

## Correspondence R

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215054

**Unit Date** 1985-1991

**Mixed Materials [X032669186]** 3 (box)

**Container** 6 (folder)

**Language** English

## Correspondence S-T

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215055

**Unit Date** 1946-1991

**Mixed Materials [X032669186]** 3 (box)

**Container** 7 (folder)

**Language** English

## Correspondence Leopold Tyrmand

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215056

**Unit Date** 1968-1969

**Mixed Materials [X032669186]** 3 (box)

**Container** 8 (folder)

**Language** English

## Correspondence U-V

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215057

**Unit Date** 1968-1991

**Mixed Materials [X032669186]** 3 (box)

**Container** 9 (folder)

**Language** English

### Conditions Governing Use

Copies from Harry Ransom Center can not be reproduced.

### Scope and Contents

Includes a letter from David Vander Meulen with enclosed copies of Warren Chappell illustrated letters to Alfred Knopf. The copies are from the Harry Ransom Center and cannot be reproduced due to copyright restrictions.

## Correspondence W-Z

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215058

**Unit Date** 1956-1991

**Mixed Materials [X032669186]** 3 (box)

**Container** 10 (folder)

**Language** English

## Series 2. Art and related materials

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/214988

**Unit Date** 1937-2000

**Language** English

## Warren Chappell addresses

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215059

**Unit Date** 1973; undated

**Mixed Materials [X032669186]** 3 (box)

**Container** 12 (folder)

**Language** English

## Contract Agreements

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215060

**Unit Date** 1937-1958

**Mixed Materials [X032669186]** 3 (box)

**Container** 13 (folder)

**Language** English

## Oversize contract agreement

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215126

**Unit Date** 1958

**Mixed Materials** Archival Oversized Box S 4 (Flat\_Box)

**Container** 1 (Oversize\_Folder(Within\_an\_OSBox))

**Language** English

## Contract Agreements

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215061

**Unit Date** 1961-1984

**Mixed Materials [X032669186]** 3 (box)

**Container** 14 (folder)

**Language** English

## **Art Center Colorado Springs**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215062

**Unit Date** 1938-1989

**Mixed Materials [X032669186]** 3 (box)

**Container** 15 (folder)

**Language** English

## **Art illustration proofs for Book of the Month Club**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215127

**Mixed Materials** Archival Oversized Box S 4 (Flat\_Box)

**Container** 1 (Oversize\_Folder(Within\_an\_OSBox))

## **Artwork and Book covers**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215063

**Unit Date** 1943-2000

**Mixed Materials [X032669186]** 3 (box)

**Container** 16 (folder)

**Language** English

### **Scope and Contents**

Includes illustrations for Moby Dick to David Lawal at the Bayly Museum

## **Art sketches**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215080

**Mixed Materials [X032669186]** 3 (box)

**Container** 17 (folder)

## **Art sketches for television**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215081

**Mixed Materials [X032669186]** 3 (box)

**Container** 18 (folder)

## **Art sketches for television**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215082

**Mixed Materials [X032669186]** 3 (box)

**Container** 19 (folder)

## Association American University Pressed 50th Anniversary Book Show

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215064

**Unit Date** 1986-1987

**Mixed Materials [X032669186]** 3 (box)

**Container** 20 (folder)

**Language** English

### Scope and Contents

Includes letter from Warren Chappell

### Brochures

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215065

**Unit Date** 1970-1995

**Mixed Materials [X032669186]** 3 (box)

**Container** 21 (folder)

**Language** English

### Financial records

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215066

**Unit Date** 1977-1985

**Mixed Materials [X032669187]** 4 (box)

**Container** 1 (folder)

**Language** English

### Ideas for stories

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215067

**Mixed Materials [X032669187]** 4 (box)

**Container** 2 (folder)

**Language** English

### Lettering

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215068

**Unit Date** 1923-2015

**Mixed Materials [X032669187]** 4 (box)

**Container** 3 (folder)

**Language** English

## **Oversize letterpress in German**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215130

**Mixed Materials [X032669183]** 3 (Oversize\_Flat\_File\_folder)

**Language** German

## **Manuscript, "The Twilight of Hot Metal" An interview of Warren Chappell by Janet Anderson in The Compleat Typographer"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215069

**Unit Date** 1986

**Mixed Materials [X032669187]** 4 (box)

**Container** 4 (folder)

**Language** English

## **Manuscript, "Something About the Author"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215070

**Unit Date** 1978

**Mixed Materials [X032669187]** 4 (box)

**Container** 5 (folder)

**Language** English

## **Manuscript, "Friday's Thursday"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215071

**Unit Date** 1935

**Mixed Materials [X032669187]** 4 (box)

**Container** 6 (folder)

**Language** English

## **Miscellaneous**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215072

**Mixed Materials [X032669187]** 4 (box)

**Container** 7 (folder)

**Language** English

### **Scope and Contents**

Article about Hessian prisoners and examples of different printed type, possibly by Warren Chappell.

## **Newspaper clippings**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215073

**Unit Date** 1936-1994

**Mixed Materials [X032669187]** 4 (box)

**Container** 8 (folder)

**Language** English

## **Newspaper clippings-reviews**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215074

**Unit Date** 1960's

**Mixed Materials [X032669187]** 4 (box)

**Container** 9 (folder)

**Language** English

## **Publications**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215075

**Unit Date** 1949-1969

**Mixed Materials [X032669187]** 4 (box)

**Container** 10 (folder)

**Language** English

## **Publications**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215076

**Unit Date** 1986-1988

**Mixed Materials [X032669187]** 4 (box)

**Container** 11 (folder)

**Language** English

## **Publication Pope's Dunciad**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215077

**Unit Date** 1992

**Mixed Materials [X032669187]** 4 (box)

**Container** 12 (folder)

**Language** English

## **Reviews "The Anatomy of Lettering"**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215079

**Unit Date** 1935

**Mixed Materials [X032669187]** 4 (box)

**Container** 13 (folder)

**Language** English

## **Series 3. University of Virginia related materials**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/214989

## **Letters from Presidents of the University of Virginia**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215084

**Unit Date** 1974-1991

**Mixed Materials [X032669188]** 5 (box)

**Container** 1 (folder)

**Language** English

## **University of Virginia condolences to Lydia Chappell**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215085

**Unit Date** 1991

**Mixed Materials [X032669188]** 5 (box)

**Container** 2 (folder)

**Language** English

## **University of Virginia Chappell gifts and appraisals**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215086

**Unit Date** 1968-1979

**Mixed Materials [X032669188]** 5 (box)

**Container** 3 (folder)

**Language** English

## **University of Virginia Chappell gifts and appraisals**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215087

**Unit Date** 1980-1983

**Mixed Materials [X032669188]** 5 (box)

**Container** 4 (folder)

**Language** English

## **University of Virginia Chappell gifts and appraisals**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215088

**Unit Date** 1984-1986

**Mixed Materials [X032669188]** 5 (box)

**Container** 5 (folder)

**Language** English

## **University of Virginia Chappell gifts and appraisals**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215089

**Unit Date** 1987-1994

**Mixed Materials [X032669188]** 5 (box)

**Container** 6 (folder)

**Language** English

## University of Virginia Library Exhibit on Warren Chappell

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215090

Unit Date 1994

Mixed Materials [X032669188] 5 (box)

Container 7 (folder)

Language English

## University of Virginia invitations

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215091

Unit Date 1976-1994

Mixed Materials [X032669188] 5 (box)

Container 8 (folder)

Language English

## University of Virginia Charles Locke Fund

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215092

Unit Date 1983-1987

Mixed Materials [X032669188] 5 (box)

Container 9 (folder)

Language English

## Series 4. Photographs, Negatives, and Slides

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/214990

### Negatives

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215093

Mixed Materials [X032669188] 5 (box)

Container 10 (folder)

### Photographs of Warren Chappell family

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215094

Unit Date 1864; undated

Mixed Materials [X032669188] 5 (box)

Container 11 (folder)

### Photographs of Warren and Lydia Chappell's friends and colleagues

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215095

Unit Date 1935-1990

Mixed Materials [X032669189] 6 (box)

Container 1 (folder)

## **Photographs friends and colleagues**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215116

**Mixed Materials [X032669189]** 6 (box)

**Container** 2 (folder)

## **Photographs of Chappell House and Ausflug**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215097

**Mixed Materials [X032669189]** 6 (box)

**Container** 3 (folder)

## **Photographs Portraits**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215117

**Mixed Materials [X032669189]** 6 (box)

**Container** 4 (folder)

## **Photographs Portraits**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215118

**Mixed Materials [X032669189]** 6 (box)

**Container** 5-6 (folder)

## **Photographs Norwalk, Connecticut**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215119

**Mixed Materials [X032669189]** 6 (box)

**Container** 7 (folder)

## **Photographs Vineyard**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215120

**Mixed Materials [X032669189]** 6 (box)

**Container** 8 (folder)

## **Oversize photograph Warren Chappell**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215125

**Mixed Materials** Archival Oversized Box S 4 (Flat\_Box)

**Container** 1 (Oversize\_Folder(Within\_an\_OSBox))

## **Slides Five Decades of Chappell work**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/215121

**Mixed Materials [X032669189]** 6 (box)

**Container** 9 (folder)

## Slides friends and colleagues

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215122

Mixed Materials [X032669189] 6 (box)

Container 10 (folder)

## Series 5. Personal papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/214991

### Personal and Biographical information

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215123

Mixed Materials [X032669189] 6 (box)

Container 11 (folder)

### Certificates

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215124

Mixed Materials [X032669189] 6 (box)

Container 12 (folder)

### Oversize certificate "In Memoriam" Warren Chappell

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215128

Language English

### Illustrated (erotic) notes and cards from Warren Chappell to his wife Lydia

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/215129

Mixed Materials Archival Oversized Box S 4 (Flat\_Box)

Container 2 (Oversize\_Flat\_File\_folder)

#### General

Content Warning: Notes and cards contain erotic images that Chappell illustrated for his wife. Also contains content that may be offensive. Some materials may not be consistent with the positions, norms, and values of the University of Virginia community. These materials are products of their particular time and place and may represent positions, norms, values, and language which patrons may find offensive or disturbing. However, these records reflect the shared attitudes and values of the community from which they were collected and thus constitute an important social record. The Archives of the University of Virginia are committed to providing access to these items and strive to include contextual information for them through descriptive records and, where considered necessary, statements are attached to issue a warning about potentially sensitive content.