

Paulding, James Kirke papers

James Kirke Paulding papers

1804-1874

Title Statement

Paulding, James Kirke papers Guide to the James Kirke Paulding papers MSS 7223

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Notes

This is a ghost record. Material to be added to this Finding Aid. See this virgo record (https://search.lib.virginia.edu/sources/uva_library/items/u2057849). -Rose Oliveira note 1/31/2022.

Addition (one folder) added to existing collection of 32 legal size folders in Barrett. No longer a ghost record? Shadowed Virgo record and published AS record.ELW 7/26/23

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-03-05 17:41:52 +0000.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

MSS 7223

Unit ID

[Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

[Previous Archival Resource Key](#)

Unit ID

/repositories/3/resources/1192

Unit Date

1804-1874

Language

English

Creator

Paulding, James Kirke

Extent

33 items legal size folders

Repository

Albert and Shirley Small Special Collections Library

Administrative Information

Conditions Governing Access

The collection is open for research use.

Immediate Source of Acquisition

The existing collection of James Kirke Paulding was a gift from Clifton Waller Barrett to the Small Special Collections Library at the University of Virginia Library on 10 January, 1947. The addition was a purchase from David M. Lesser to the Small Collections Library on 20 October 2022.

Preferred Citation

MSS 7223, James Kirke Paulding papers, Albert and Shirley Small Special Collections Library, University of Virginia Library.

Biographical / Historical

James Kirke Paulding was an American writer, Secretary to the Board of Navy Commissioners 1815-1823, Navel Agent in New York 1824-1838, and United States Secretary of the Navy from 1838-1841. As a member of the "Knickerbocker Group," he co-wrote the satirical periodical 'Salmagundi' with Washington Irving: the issue of November 11, 1807, first attached the name 'Gotham' to New York City.

Thomas Willis White was a printer and publisher. He began his career apprenticing for the printers of the 'Virginia Federalist' and went on to work in Richmond, Norfolk, Philadelphia, and Boston. He returned to Richmond in 1817, established his own printing house, and published books, pamphlets, and legislative journals. In 1834 he founded the Southern Literary Messenger; Edgar Allan Poe joined him the following year.

Content Description

This collection of James Kirke Paulding MSS 7223, -a,-b,-c,-d contains manuscripts of the poems, "The Backwoodsman," and "Where are Women Angels?" There are also typed manuscripts of two poems by John Quincy Adams and one of an untitled poem to Adams by James Kirke Paulding. Also included is a fragment of "The Rights of War and Peace."

Most of the correspondence in the collection discusses the Department of Navy business. There is a document appointing Paulding as Navy Agent in 1824 signed by James Monroe and four engravings of Paulding.

There are letters that lobby support for the commissioning of American artists to execute paintings for the Capitol, particularly for John G. Chapman. Other topics include the publishing of poetry, plays, and stories by Paulding, as well as David Porter's pamphlet justifying his conduct at Fajardo. Included is Paulding's letter of acceptance as an honorary member for election to the Washington Literary Society at the University of Virginia.

The addition to MSS 7223 contains a four-page letter from James Kirke Paulding to Thomas W. White, a printer and publisher in Richmond, Virginia. Paulding writes to White to thank him for sending selections of speeches of distinguished orators along with a discussion on current events, including Paulding's thoughts and observations on Virginia as the state with the strongest understanding and protection of constitutional principles.

Keywords

United States. Navy
poetry
Authors and publishers
Manuscripts (documents)
Adams, John, Quincy

Arrangement

This collection is arranged into Literary manuscripts by James Kirke Paulding, United States Navy papers, and an addition of one literary letter from James Kirke Paulding totaling 33 legal size folders housed in the Barrett collection of authors with the last names starting with P.

Description of Subordinate Components

Manuscript poems

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/244139

Unit Date 1829-1835; undated

Mixed Materials Barrett box with other authors Parsons through Payne (box)

Container 27-30 (folder)

Language English

Scope and Contents

Manuscripts poems "The backwoodsman," and "Where are women angels?"; typed transcripts of two poems by John Quincy Adams and one of an untitled poem to Adams by Paulding; and a fragment of "The rights of war and peace."

United States Navy papers

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/244140

Unit Date 1829-1874

Mixed Materials Barrett box with other authors Parsons through Payne (box)

Container 23-26; 31-54 (folder)

Addition: James Kirke Paulding letter to Thomas W. White

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival_objects/244138

Unit Date 19 April 1835

Mixed Materials Barrett box with other authors Parsons through Payne (box)

Container 55 (folder)

Language English

Extent 0.03 Cubic Feet one letter size item in a legal size folder from BW 44 added to Barrett collection of Paulding