

# Dabney, Lewis M., III papers

Lewis M. Dabney III papers on Edmund Wilson; William Faulkner and the Yoknapatawpha; and Crystal Ross and John Dos Passos.

1895-2005



## Title Statement

Dabney, Lewis M., III papersGuide to the Lewis M. Dabney III papers MSS 16566

**Author:** Initial Processing of Lewis Dabney papers on Edmund Wilson done by Lewis Dabney III, Mary Lib Kenney, and Karen Karydes. Rose Oliveira, Accessioning Archivist; Ellen Welch, processor of Dabney papers on Yoknapatawpha in Faulkner stories and Crystal Ross Dabney and John Dos Passos collection.

## Publication Statement

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## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2026-03-11 16:26:27 +0000.

**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

**Unit ID**

MSS 16566

**Unit ID**

[Archival Resource Key](#)

**Unit ID**

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**Unit ID**

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**Unit ID**

/repositories/3/resources/1092

**Unit Date**

1895-2005

**Language**

English French

**Creator**

Dabney, Lewis M.

**Extent**

19 Cubic Feet 12 cubic boxes, 7 letter size document boxes, 2 legal-sized document boxes, oversize materials

**Condition Description**

Good

**Repository**

Albert and Shirley Small Special Collections Library

## Administrative Information

**Conditions Governing Access**

This collection is open for research.

**Immediate Source of Acquisition**

This collection was a gift of Sarah Dabney, Elizabeth Dabney Hochman, and Lewis Dabney (son) to the Small Special Collections Library, University of Virginia on January 21, 2021.

**Preferred Citation**

MSS 16566, Lewis M. Dabney III papers, Small Special Collections Library, University of Virginia.

## Biographical / Historical

Lewis Meriwether Dabney III, a noted literary academic and scholar, was born on February 28, 1932 in Dallas, Texas to Lewis Dabney, Jr., a lawyer, and Crystal Ray Ross, an academic scholar. Dabney lived in Washington, D.C. and New York City in his early years before attending Swarthmore College in Pennsylvania. Following his undergraduate studies, Dabney completed post-graduate coursework at Emory University and earned a Ph.D. in English from Columbia University. As a doctoral student, Dabney developed an interest in the life and works of Edmund Wilson, one of the most prolific critics and cultural commentators of 20th century America, and completed his dissertation, "Edmund Wilson: The Early Years", which explored his earlier professional works and activities.

As a professor, Dabney taught at Smith College and Vassar College before moving to the University of Wyoming where he remained for over 30 years. Throughout his professional career, Dabney spent more than 40 years involved in the study and research of the life and works of Wilson. He edited and wrote the introduction for *The Portable Edmund Wilson* (1983, revised and updated 1997), *The Sixties: The last Journal 1960-1972*(1993), *Centennial Reflections*(1997), and *Edmund Wilson: A Life in Literature* (2005), an extensive biography.

Dabney also completed an early academic study, *The Indians of Yoknapatawpha*, on William Faulkner's treatment of indigenous people in his literature.

Before his death on December 22, 2015, he completed a manuscript *Soulmates of the Lost Generation* about the lifelong friendship between his mother, Crystal Ross Dabney and the American novelist, John Dos Passos. The manuscript was published with the help of his family on October 25, 2022 by the University of

## Content Description

The Lewis M. Dabney III papers consist of manuscripts, notes, transcripts, articles, reviews, personal journals, bibliographic sources, audio cassettes, and compact discs, relating primarily to his research on the life and works of Edmund Wilson, an American writer and critic in the twentieth century. In addition to copies and transcripts of Wilson's writing journals, there is correspondence across a large network of intimate relationships, friends, and acquaintances of Wilson. The relationships of particular historical importance include F. Scott Fitzgerald, Ernest Hemingway, John Dos Passos, Edna St. Vincent Millay, Mary McCarthy, W.H. Auden, André Malraux, Vladimir Nabokov, Ignazio Stone, and Isaiah Berlin. The audiocassettes contain interviews completed by Wilson or Dabney on Wilson. (Boxes 1-17)

The collection also contains items related to a historical and literary study of William Faulkner's treatment of the Yoknapatawpha people in Faulkner's works. (Boxes 18-20). Included is the manuscript for Dabney's book, *The Indians of Yoknapatawpha*.

Also included in the collection is an examination of the lifelong friendship between Dabney's mother, Crystal Ross, and the American novelist, John Dos Passos. Most of their correspondence takes place from 1922 to 1927, during the peak of their romantic relationship. (Boxes 21-22). The letters mention Dos Passos travels in Paris, New Orleans, Florida, Key West, Mexico, Russia, as well as his life in New York City and Brooklyn. Crystal Ross, from Lockhart, Texas was educated at the University of Texas, Columbia University, and received her doctorate in comparative literature through a scholarship at the University of Strasbourg in Alsace in 1925. The couple met at the funeral of their mutual friend Wright McCormick. The letters mention well known writers such as Ernest Hemingway (with Hadley Hemingway) and F. Scott Fitzgerald (and Zelda) as well as a description of their trip to Pamplona, Spain in 1924. Dos Passos was writing *Manhattan Transfer* during the time of their engagement. Excerpts from their unpublished letters have been released in a new book by Lewis Dabney, *Soulmates of the Lost Generation* published by his family and the University of Virginia Press on October 25, 2022.

## Keywords

Biography

American Literature--20th Century--History and Criticism

letters (correspondence)

Wilson, Edmund, 1895-1972

Faulkner, William, 1897-1962

Dos Passos, John, 1896-1970

Dabney, Crystal Ray (Ross), 1900-1995

## General

Content Warning: Some terms contained within this collection may not be consistent with the positions, norms, and values of the University of Virginia community. These materials are products of their particular time and place and may be offensive or disturbing to patrons.

## Arrangement

This collection is currently arranged into fourteen series, and most of the series have multiple sub-series. The series are arranged in the order given by the donor.

Series I-XII is Lewis Dabney's research on Edmund Wilson. Series XIII is Faulkner papers on the Yoknapatawpha in Faulkner's literature, and Series XIV is material related to the relationship between Crystal Ross Dabney and John Dos Passos. The arrangement of the series is as follows:

Series I: Biographical Information, c. 1895-2007 (Box 1)

Series II: Early Literary Career, c. 1920-2002 (Box 2)

Series III: The War Years and 1950s: Memoirs and Fiction, c. 1941-1997

Series IV: Later Literary Career, c.1917-2001 (Box 2-3)

Series V: Posthumous Publications, c. 1960-2002 (Box 3)

Series VI: Human Relationships, c. 1920-1992 (Boxes 3-5)

Series VII: Topical Files, c. 1920s-1992 (Boxes 5-6)

Series VIII: Literary Settings and Institutions, c. 1930-2008 (Box 6)

Series IX: Major Literary Relationships, c. 1920s-1999 (Boxes 6-7)

Series X: Interview Notes and Oral Histories, c. 1959- 2005 (Boxes 7-9)

Series XI: Lewis Dabney, c. 1960s-2007 (Boxes 9-13)

Series XII: Edmund Wilson's Journals (Boxes 13a-17)

Series XIII: Dabney papers on Yoknapatawpha in Faulkner stories (Boxes 18-20) Subseries 1. Manuscripts  
Subseries 2. Correspondence Subseries 3. Research and Notes Subseries 4. Talks and Reviews

Series IV materials related to the relationship between Crystal Ross and John Dos Passos (Boxes 21-22).  
Subseries 1. Correspondence Subseries 2. Articles and reviews Subseries 3. Lewis Dabney (son) manuscript  
*Soulmates of the Lost Generation* Subseries 4. Lewis Dabney (father) career and colleagues Subseries 5.  
Memorabilia and photographs

## Description of Subordinate Components

### Subseries 2. 1970's

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219237

**"Teenage Caveman" (1972) unpublished, with letter to Elena Wilson from John Peck, Farrar, Straus, and Giroux**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219239

Unit Date 1972

Mixed Materials [X032669220] 3 (box)

Container 14 (folder)

**Upstate: Records and Recollections of Northern New York (1971), Review, "The Old Stone House," V.S. Pritchett, Found in: New York Review of Books**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219240

Unit Date 1971

Mixed Materials [X032669220] 3 (box)

Container 15 (folder)

**Upstate: Records and Recollections of Northern New York (1971), Notes by Wilson on Lily Dale community**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219241

Mixed Materials [X032669220] 3 (box)

Container 16 (folder)

**Upstate: Records and Recollections of Northern New York (1971), Review by Lewis Dabney, Found in: The American Scholar**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219242

Unit Date 1972

Mixed Materials [X032669220] 3 (box)

Container 17 (folder)

**Upstate: Records and Recollections of Northern New York (1971), "Upstate with Wilson," Charles L. Todd, Found in: New York History**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219243

Unit Date 1973

Mixed Materials [X032669220] 3 (box)

Container 18 (folder)

**Upstate: Records and Recollections of Northern New York(1971), "A Day with Edmund Wilson," Dalma H. Brunauer, Found in: Prairie Schooner**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219244

Unit Date 1975

Mixed Materials [X032669220] 3 (box)

Container 19 (folder)

**Upstate: Records and Recollections of Northern New York (1971), "The Old Stone House," C.J. Fox, Found in: London Magazine; "Upstairs, Downstairs at the Old Stone House," Rosalind Wilson, Found in: Gourmet**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219245

Unit Date 1992-1996

Mixed Materials [X032669220] 3 (box)

Container 20 (folder)

**Upstate: Records and Recollections of Northern New York (1971), "Edmund Wilson's Upstate Revisited," Found in: The Bookpress**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219246

Unit Date 1992

Mixed Materials [X032669220] 3 (box)

Container 21 (folder)

**Upstate: Records and Recollections of Northern New York (1971), Arthur Wasserman correspondence with Dabney**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219247

Unit Date 1993-1994

Mixed Materials [X032669220] 3 (box)

Container 22 (folder)

**Upstate: Records and Recollections of Northern New York (1971), Dabney notes on 'Upstate' and New York**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219248

Unit Date undated

Mixed Materials [X032669220] 3 (box)

Container 23 (folder)

**Subseries 3. Poetry of Edmund Wilson**

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219249

**Samples**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219251

Unit Date 1926-1970

Mixed Materials [X032669220] 3 (box)

Container 24 (folder)

**Chronology, and Dabney notes**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219252

Unit Date 1917-1942

Mixed Materials [X032669220] 3 (box)

Container 25 (folder)

**Series 1. Edmund Wilson Biographical**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/212711

Language English

## **Subseries 1. Edmund Wilson Family Background and Early Life**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/212806

**Language** English

### **Biographical information Edmund Wilson, Kimball Family**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/212770

**Mixed Materials [X032669218]** 1 (box)

**Container** 1 (folder)

**Language** English

### **Biographical Information Edmund Wilson Sr., Thaddeus Wilson, Public addresses**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/212803

**Mixed Materials [X032669218]** 1 (box)

**Container** 2-4 (folder)

**Language** English

### **Biography Edmund Wilson memorial, Presentation of a Portrait**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/212804

**Unit Date** 1926

**Mixed Materials [X032669218]** 1 (box)

**Container** 5 (folder)

**Language** English

### **Biographical Edmund Wilson Jr.'s comments on his father's language**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/212805

**Mixed Materials [X032669218]** 1 (box)

**Container** 6 (folder)

**Language** English

### **Biographical Lewis Dabney notes on Edmund Wilson Sr. with images**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/212807

**Mixed Materials [X032669218]** 1 (box)

**Container** 7 (folder)

**Language** English

## **Biographical House in Red Bank New Jersey with images and photographs**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/212808

**Mixed Materials [X032669218]** 1 (box)

**Container** 8 (folder)

**Language** English

## **Biographical First composition, What I Would Like to Write About**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/212809

**Mixed Materials [X032669218]** 1 (box)

**Container** 9 (folder)

**Language** English

## **Subseries 2. Edmund Wilson at the Hill School**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/218096

**Unit Date** 1909-1912

**Language** English

## **Adolescent reading: The Ingoldsby Legends**

**Unit ID** [Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/218098

**Mixed Materials [X032669218]** 1 (box)

**Container** 10 (folder)

**Language** English

## **Correspondence to his motherCorrespondence to his mother1**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/218185

**Unit Date** 1909-1910

**Mixed Materials [X032669218]** 1 (box)

**Container** 11 (folder)

## **Literary contributions to The Hill School Record1Archival Resource KeyPrevious Archival Resource Key/repositories/3/archival\_objects/2181861909-1912112**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/218186

**Mixed Materials [X032669218]** 1 (box)

**Container** 12 (folder)

## Series 3. Edmund Wilson The War Years and 1950's at The New Yorker

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/212713

Language English

### Subseries 1. 1940's

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219178

#### The Wound and the Bow, Reviews

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219180

Unit Date 1941-1942

Mixed Materials [X032669219] 2 (box)

Container 61 (folder)

#### The Wound and the Bow, Dabney notes

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219181

Unit Date undated

Mixed Materials [X032669219] 2 (box)

Container 62 (folder)

#### The Wound and the Bow, 'Dickens the Novelist' by F.R. Leavis, Book Review

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219182

Unit Date 1970

Mixed Materials [X032669219] 2 (box)

Container 63 (folder)

#### Review of Isabel Bolton, Do I Wake or Sleep Found in: New Yorker, with Gore Vidal's 1997 article on Edmund Wilson

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219183

Unit Date 1946-1997

Mixed Materials [X032669219] 2 (box)

Container 64 (folder)

**Memoirs of Hecate County, Wilson's background notes and chronology**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219184

Unit Date 1946

Mixed Materials [X032669219] 2 (box)

Container 65 (folder)

**Memoirs of Hecate County, Wilson's notes: Ellen Terhune**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219185

Unit Date 1946

Mixed Materials [X032669219] 2 (box)

Container 66 (folder)

**Memoirs of Hecate County, Wilson's notes- Princess with the Golden Hair**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219186

Unit Date 1946

Mixed Materials [X032669219] 2 (box)

Container 67 (folder)

**Memoirs of Hecate County, Diary Entry of Anais Nin**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219187

Unit Date 1945

Mixed Materials [X032669219] 2 (box)

Container 68 (folder)

**Memoirs of Hecate County, Supression in New York and Boston**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219188

Unit Date undated

Mixed Materials [X032669219] 2 (box)

Container 69 (folder)

## **Memoirs of Hecate County, Reviews and Articles**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219189

Unit Date 1946-2004

Mixed Materials [X032669219] 2 (box)

Container 70 (folder)

## **Memoirs of Hecate County, Essays on Edmund Wilson from memoirs and fiction: Malcolm Cowley, John Updike, and Neale Reinitz**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219190

Unit Date undated

Mixed Materials [X032669219] 2 (box)

Container 71 (folder)

## **Memoirs of Hecate County, Chelsea House Library of Criticism, John Updike, 'Wilson's Fiction: A Personal Account (1976)', and 'Edmund Wilson: The Man and His Work' ed. John Wain (1978)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219191

Unit Date 1976-1978

Mixed Materials [X032669219] 2 (box)

Container 72 (folder)

## **Memoirs of Hecate County, "Girls Always Lean Backwards," chapter from De grazia (See also chapter on censorship of 'Lolita')**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219192

Unit Date undated

Mixed Materials [X032669219] 2 (box)

Container 73 (folder)

## **Memoirs of Hecate County, Wilson's first impression of television**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219193

Unit Date undated

Mixed Materials [X032669219] 2 (box)

Container 74 (folder)

## Subseries 2. Edmund Wilson in 1950's

Unit ID [Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219194

Language English

### **The Little Blue Light, review of two productions in Cambridge and New York City and Wilson letter**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219196

Unit Date 1950

Mixed Materials [X032669219] 2 (box)

Container 75 (folder)

### **"Playwrights, Farewell!" 1995 essay by Neale Reinitz on Wilson's unpublished plays, notes by Lewis Dabney**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219197

Unit Date 1995

Mixed Materials [X032669219] 2 (box)

Container 76 (folder)

### **"The Shores of Light, Review by Alfred Kazin, Found in: The New Yorker**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219198

Unit Date 1952

Mixed Materials [X032669219] 2 (box)

Container 77 (folder)

### **"The Shores of Light, Dabney notes on "A Preface to Perseus"**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219199

Unit Date undated

Mixed Materials [X032669219] 2 (box)

Container 78 (folder)

### **Wilson and Theodore Roethke incident**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219200

Unit Date 1952

Mixed Materials [X032669219] 2 (box)

Container 79 (folder)

**Wilson's notes on Gibbon**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219201

Unit Date undated

Mixed Materials [X032669219] 2 (box)

Container 80 (folder)

**Wilson's response card to solicitations**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219202

Unit Date undated

Mixed Materials [X032669219] 2 (box)

Container 81 (folder)

**Dabney notes on The Author at Sixty: A Piece of My Mind along with " Legend and Symbolism in Doctor Zhivago" Edmund Wilson and Barbara Deming and Eugenia Lehovich, Found in: The Nation (25 April 1959); and "More Notes on Current Cliches" Found in: New Statesman (6 December 1963)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219203

Unit Date 1959-1963

Mixed Materials [X032669219] 2 (box)

Container 82 (folder)

**"Edmund Wilson, "Essays in Appreciation" Found in: The Nation**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219204

Unit Date 1958

Mixed Materials [X032669219] 2 (box)

Container 83 (folder)

**"Edmund Wilson, The Last Patrician- I" Norman Podhoretz, Found in: The Reporter; "Edmund Wilson, The Last Patrician- II"**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219205

Unit Date 1958-1959

Mixed Materials [X032669219] 2 (box)

Container 84 (folder)

**Some thoughts on [The American] "Earthquake and Shores of Light" by Neale Reinnitz**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/219206

**Unit Date** undated

**Mixed Materials [X032669219]** 2 (box)

**Container** 85 (folder)

**Lowell professor at Harvard- Correspondence**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/219207

**Unit Date** 1959-1960

**Mixed Materials [X032669219]** 2 (box)

**Container** 86 (folder)

**Lowell professor at Harvard- Comp, Lit. 290. The Use of Language in Literature**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/219208

**Unit Date** 1959-1960

**Mixed Materials [X032669219]** 2 (box)

**Container** 87 (folder)

**"Apologies to the Iroquois" review by W.H. Auden, Found in: Mid Century**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/219209

**Unit Date** 1960

**Mixed Materials [X032669219]** 2 (box)

**Container** 88 (folder)

**Series 4. Edmund Wilson Later Literary Career**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/212714

**Language** English

**Subseries 1. 1960s**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/212772

**Language** English

**"Night Thoughts" review by John Wain, Found in: New York Times Book Review**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219211

Unit Date 1961

Mixed Materials [X032669219] 2 (box)

Container 89 (folder)

**Patriotic Gore Reviews (1951-1962)**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219212

Unit Date 1962-1980

Mixed Materials [X032669219] 2 (box)

Container 90 (folder)

**Patriotic Gore (1951-1962), Wilson's review of Harriet Beecher Stowe "Uncle Tom's Cabin" Found in: New Yorker**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219213

Unit Date 1948

Mixed Materials [X032669219] 2 (box)

Container 91 (folder)

**Patriotic Gore (1951-1962), "Harriet Beecher Stowe," Edmund Wilson, Found in: New Yorker**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219214

Unit Date 1955

Mixed Materials [X032669219] 2 (box)

Container 92 (folder)

**Patriotic Gore (1951-1962), Letter to Edmund Wilson from Sheldon Meyer, Oxford University Press, with comments on Wilson's manuscript**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219215

Unit Date 1961

Mixed Materials [X032669219] 2 (box)

Container 93 (folder)

**Patriotic Gore (1951-1962), Alfred Kazin letter to Wilson**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219216

Unit Date 1962

Mixed Materials [X032669219] 2 (box)

Container 94 (folder)

**Patriotic Gore (1951-1962), "The Defection of Edmund Wilson" Jeffrey Hart, 'Foundation' v.1 no. 2 (Columbia College) on Wilson and the book**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219217

Unit Date 1963

Mixed Materials [X032669219] 2 (box)

Container 95 (folder)

**Patriotic Gore (1951-1962), Dabney notes, conversations, and 1962 comments by Lewis Dabney Sr.**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219218

Unit Date 1962

Mixed Materials [X032669219] 2 (box)

Container 96 (folder)

**Patriotic Gore (1951-1962), "Edmund Wilson and Patriotic Gore", Lewis M. Dabney, 'Columbia University Forum'**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219219

Unit Date 1962

Mixed Materials [X032669219] 2 (box)

Container 97 (folder)

**Patriotic Gore (1951-1962), Drafts of unpublished articles by Lewis Dabney**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219220

Unit Date undated

Mixed Materials [X032669219] 2 (box)

Container 98 (folder)

**Patriotic Gore (1951-1962), "Past and Present: Edmund Wilson's 'Patriotic Gore,'" Dabney MLA talk**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219221

Unit Date 1976

Mixed Materials [X032669219] 2 (box)

Container 99 (folder)

**Patriotic Gore (1951-1962), Advance uncorrected proofs with marginalia of Edmund Wilson and Daniel Aaron, exchanged between Aaron and Wilson, with Wilson note on cover indicating source of original book title as Maryland, My Maryland**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219222

Unit Date undated

Mixed Materials [X032669219] 2 (box)

Container 100 (folder)

**Patriotic Gore (1951-1962), Essays by Louis D. Rubin, 1967; Marious Bewley 1970; and Warner Berthoff 1971**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219224

Unit Date 1967-1971

Mixed Materials [X032669220] 3 (box)

Container 1 (folder)

**Patriotic Gore (1951-1962), Edward Abbey, "Introduction to 'One Life at a Time, Please'"**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219225

Unit Date 1988

Mixed Materials [X032669220] 3 (box)

Container 2 (folder)

**Patriotic Gore (1951-1962), John Seaton**

Unit ID [Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID [Previous Archival Resource Key](#)

Unit ID /repositories/3/archival\_objects/219226

Unit Date 1988-1996

Mixed Materials [X032669220] 3 (box)

Container 3 (folder)

**Patriotic Gore (1951-1962), Essays on influence**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/219227

**Unit Date** 1970-2001

**Mixed Materials [X032669220]** 3 (box)

**Container** 4 (folder)

**Patriotic Gore (1951-1962), Review of Joan Hendrick 'Harriet Beecher Stowe: A Life' by Andrew Delbanco, Found in: The New Yorker**

**Unit ID** [Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** [Previous Archival Resource Key](#)

**Unit ID** /repositories/3/archival\_objects/219228

**Unit Date** 1994

**Mixed Materials [X032669220]** 3 (box)

**Container** 5 (folder)

**Self interview in book section of**