

# Warner, Charles Dudley manuscript

Charles Dudley Warner manuscript

October 1897

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## Title Statement

Warner, Charles Dudley manuscript Guide to the Charles Dudley Warner manuscript MSS 16543

**Author:** Rose Oliveira, Accessioning Archivist

## Publication Statement

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## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2026-03-05 17:40:26 +0000.

**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

**Unit ID**

MSS 16543

**Unit ID**

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**Unit ID**

/repositories/3/resources/1064

**Unit Date**

October 1897

**Mixed Materials**

BW 32 (box)

**Container**

1 (folder)

**Language**

English

**Creator**

Warner, Charles Dudley, 1829-1900

**Extent**

.03 Cubic Feet 1 letter sized folder

**Condition Description**

Good

**Repository**

Albert and Shirley Small Special Collections Library

## Administrative Information

**Conditions Governing Access**

This collection is open for research.

**Immediate Source of Acquisition**

This collection was purchased from Jeff Weber Rare Books by the Small Special Collections Library, University of Virginia on July 9, 2021.

**Preferred Citation**

MSS 16543, Charles Dudley Warner manuscript, Small Special Collections Library, University of Virginia.

## Biographical / Historical

Charles Dudley Warner (1829-1900) was a prolific writer and editor, writing numerous books and articles, and was the first president of the National Institute of Arts and Letters. He is best remembered as Mark Twain's close friend, and only- co-author. He and Twain collaborated to write *The Gilded Age: A Tale of Today* (1873). On the editorial staff at Harper's Bazaar, he was the writer of the influential "Editor's Study" column for Harper's from 1894-1898.

## Content Description

This collection contains twenty-six leaves of Charles Dudley Warner's manuscript of "The Study" for "The Editor's Study" in Harper's Bazaar. The manuscript contains the first two parts of Warner's essay published in Volume 95, October 1897 [pp. 798-800]. The text appears identical to the published version. It is likely that this was the manuscript submitted to Harper's - though there are minor authorial corrections throughout.

It is laid in a three piece green and crimson gilt-decorated Morocco slip-case, made by the Adams Bindery in New York and is signed by Warner on the final page. Part I is both a negative review of Edward Bellamy's Utopian novel, *Equality* (1897), and a rebuttal of Bellamy's socialist ideas. Part II is an extended critique of contemporary children's literature.

# Keywords

authors

Authors and publishers

magazines (periodicals)

Drafts (documents)