

Vernet, Horace (SC-28)

Pierre Sanchez Collection of Horace Vernet Graphic Works (SC-28)

1816-1838, 1996

Title Statement

Vernet, Horace (SC-28) Finding Aids to Special Collections in the VMFA Archives | Pierre Sanchez Collection of Horace Vernet Graphic Works SC-28

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Profile Description

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Descriptive Summary

Unit ID

SC-28

Unit ID

/repositories/2/resources/38

Unit Date

1816-1838, 1996

Books

SC-28 Volume 1 (Item)

Books

SC-28 Volume 2 (Item)

Books

SC-28 Volume 3 (Item)

Books

SC-28 Volume 4 (Item)

Mixed Materials

SC-28 Oversize 1 (Oversize)

Language

French .

Abstract

The collection was assembled by the French scholar Pierre Sanchez, who collected hundreds of lithographs by Horace Vernet (1789-1863) to write the catalogue raisonné of Vernet's lithographic work. The largest privately owned collection of Vernet's graphic works, the collection is comprised of three unpublished volumes of over 300 works, as well as eight loose prints, one poster, and one letter.

Creator

Sanchez, Pierre, 1963-

source

Alan Wofsy Fine Arts

Creator

Vernet, Horace, 1789-1863

Creator

Charlet, Nicolas-Toussaint, 1792-1845

Extent

0.5 Linear Feet 13 items (4 volumes, 7 prints, 1 poster, and 1 letter)

Repository

Virginia Museum of Fine Arts Archives

Administrative Information

Conditions Governing Access

The collection is open for research.

Conditions Governing Use

The collection is subject to all copyright laws. Transmission or reproduction of materials protected by copyright, beyond that allowed by fair use, requires the researcher to obtain permission of copyright holders.

Preferred Citation

Pierre Sanchez Collection of Horace Vernet Graphic Works (SC-28). VMFA Archives, Richmond, Virginia.

Biographical Note

Pierre Sanchez, born in 1963, is a French scholar who assembled hundreds of lithographs by Horace Vernet (1789-1863) between 1995 to 2006 in order to write the catalogue raisonné of Vernet's lithographic work. Drawing upon public and private collections, and completing the work of Louis-Maurice Bruzard (1826) and Henri Beraldi (1885-1891), the complete catalog presents the artist's 237 original lithographs, in various states of edition, as well as two etchings.

The son of famed painter Carle Vernet, and a friend and disciple of Theodore Géricault, Émile Jean-Horace Vernet was primarily known as a French painter of battles, soldiers, and commissioned portraits, working for both Louis-Philippe I and Napoléon Bonaparte. However, Horace and his father were among the first artists to experiment with lithography and market their images to printers. Regardless of Charles Baudelaire, Horace Vernet is much more "than a soldier who does painting," and his lithographs showcase his pioneering talent.

(The above information was taken from Dessin Original and Horace Vernet.)

Scope and Contents

The collection's inclusive dates are 1816-1996, with the bulk of the material dating from 1818-1824. The collection is comprised of unpublished volumes, prints, and a poster. One loose print is by Nicolas Toussaint Charlet, otherwise all of the prints are by Vernet.

Keywords

Lithography, French -- 19th century

Vernet, Horace, 1789-1863

Alan Wofsy Fine Arts

Related Materials - VMFA Library: Pierre Sanchez

Collection

Quelques idées sur les troupes a cheval de France, et principalement sur la cavalerie légère / par R. de Bourge (1817)
Sylla: tragédie en cinq actes / par E. Jouy (1822)
Catalogue de l'oeuvre lithographique de Mr. J.E. Horace Vernet (1826)

Related Materials - VMFA Library: Catalogs

Horace Vernet: dessinateur lithographe, 1816-1838: catalogue raisonné de l'oeuvre lithographié (2016)
Horace Vernet: incroyables et merveilleuses: Paris, 1810-1818 (1955)
Catalogue des tableaux anciens des écoles primitives et de la Renaissance et des écoles flamande, française, hollandaise et italienne des XVIIe et XVIIIe siècles (1911)
Les Vernet: Joseph, Carle, Horace (1898)

Related Materials - VMFA Library: Artist File

Artist File: Horace Vernet

Custodial History

Originally collected by Pierre Sanchez, this was the largest privately owned collection of Horace Vernet's graphic works. VMFA purchased it from Alan Wofsy Fine Arts LLC in June 2017.

Arrangement

The collection is organized into three series, and items are arranged chronologically within each series.

Description of Subordinate Components

Series 1: Prints

Unit ID SC-28-01

Unit ID /repositories/2/archival_objects/5078

Unit Date 1816-1838

Extent 11 items4 Volumes and 7 Prints

Series Description

This series is comprised of 4 bound volumes, containing 302 Horace Vernet lithographs, and 7 loose prints, including 6 lithographs by Vernet and 1 lithograph by Nicolas Toussaint Charlet.

"Croquis Lithographiques par Hce Vernet"

Unit ID SC28.01.0.001

Unit ID /repositories/2/archival_objects/5079

Unit Date 1818

Books SC-28 Volume 1 (Item)

Extent 14 pagesPaper

Bound together: "Croquis Lithographiques par Hce Vernet, A Paris, chez Delpeeh Quai Voltaire N 23," "Album Lithographique par Hce Vernet, A Paris, chez Delpech Quai Voltaire No 23," "Croquis Lithographiques par Horace Vernet. A Paris, de l'Imprimerie lithographique de F. Delpech, Marchard d'Estampes et Editeur, Quai Voltaire No 23," "Album Lithographique année 1823, A Paris, chez Delpech Quai Voltaire No 23"

Unit ID SC28.01.0.002

Unit ID /repositories/2/archival_objects/5080

Unit Date 1818-1823

Books SC-28 Volume 2 (Item)

Extent 69 pagesPaper

"Lithographies d'Horace Vernet," Volume I

Unit ID SC28.01.0.003

Unit ID /repositories/2/archival_objects/5081

Unit Date 1816-1838

Books SC-28 Volume 3 (Item)

Extent 49 pagesPaper

"Lithographies d'Horace Vernet," Volume II

Unit ID SC28.01.0.004

Unit ID /repositories/2/archival_objects/5082

Unit Date 1816-1838

Books SC-28 Volume 4 (Item)

Extent 50 pagesPaper

Conservation History

Print 51a was removed by Paper Conservator Samantha Sheesley on May 30, 2019 to receive conservation treatment. The print was returned to the Archives on September 6, 2019.

"Prise d'une Redoute par des Grenadiers Français" Lithograph

Unit ID SC28.01.0.005

Unit ID /repositories/2/archival_objects/5083

Unit Date 1818

Graphic Materials SC-28 Oversize 1 (Oversize)

Container Folder 1

Extent 1 itemsPaper

Notes

Sanchez print 22

"Bivouac Français" Lithograph

Unit ID SC28.01.0.006

Unit ID /repositories/2/archival_objects/5084

Unit Date 1818

Graphic Materials SC-28 Oversize 1 (Oversize)

Container Folder 2

Extent 1 itemsPaper

Notes

Sanchez print 28

Conservation History

Print was taken by Paper Conservator Samantha Sheesley on May 30, 2019 to receive conservation treatment. Print was returned to Archives on September 6, 2019.

"El Général Quiriga" Lithograph

Unit ID SC28.01.0.007

Unit ID /repositories/2/archival_objects/5085

Unit Date Sep. 1820

Graphic Materials SC-28 Oversize 1 (Oversize)

Container Folder 3

Extent 1 itemsPaper

General

Sanchez print 95

"Bonaparte au Pont d'Arcole" Lithograph

Unit ID SC28.01.0.008

Unit ID /repositories/2/archival_objects/5086

Unit Date 1822

Graphic Materials SC-28 Oversize 1 (Oversize)

Container Folder 4

Extent 1 itemsPaper

General

Sanchez print 144

Conservation History

Print was taken by Paper Conservator Samantha Sheesley on May 30, 2019 to receive conservation treatment. Print was returned to the Archives on September 6, 2019.

"Retour de Syrie" Lithograph

Unit ID SC28.01.0.009

Unit ID /repositories/2/archival_objects/5087

Unit Date 1823

Graphic Materials SC-28 Oversize 1 (Oversize)

Container Folder 5

Extent 1 itemsPaper

General

Sanchez print 145

"Arabe Fumant Sous un Arbre" Lithograph

Unit ID SC28.01.0.010

Unit ID /repositories/2/archival_objects/5088

Unit Date 1838

Graphic Materials SC-28 Oversize 1 (Oversize)

Container Folder 6

Extent 1 itemsPaper

General

Sanchez print 235

"Infanterie légère Français - Voltigeur" Lithograph

Unit ID SC28.01.0.011

Unit ID /repositories/2/archival_objects/5089

Unit Date 1822

Graphic Materials SC-28 Oversize 1 (Oversize)

Container Folder 7

Extent 1 itemsPaper

General

By Nicolas Toussaint Charlet

Series 2: Posters

Unit ID SC-28-02

Unit ID /repositories/2/archival_objects/5090

Unit Date 1996

Extent 1 item items1 Poster

Series Description

This series is comprised of one poster advertising a Piranesi exhibition curated by Pierre and Véronique Sanchez-Dufief.

J.-B. Piranese: Les Vues de Rome, 1748-1778, Exposition du 3 Mai au 15 Juin 1996, Pierre et Véronique Sanchez, Paris

Unit ID SC28.02.0.001

Unit ID /repositories/2/archival_objects/5091

Unit Date 1996

Graphic Materials SC-28 Oversize 1 (Oversize)

Container Folder 8

Extent 1 itemsPaper

Series 3: Correspondence

Unit ID SC-28-03

Unit ID /repositories/2/archival_objects/5092

Unit Date undated

Language French.

Extent 1 items1 Letter

Series Description

This series is comprised of one letter written to Véronique Sanchez-Dufief.

Letter to Véronique Sanchez

Unit ID SC28.03.0.001

Unit ID /repositories/2/archival_objects/5093

Unit Date undated

Text SC-28 Oversize 1 (Oversize)

Container Folder 8

Extent 2 pagesPaper