

Perry, Regenia (VA-07)

Regenia A. Perry Personal Papers (VA-07)

1907-2019

Title Statement

Perry, Regenia (VA-07) Finding Aids to the Special Collections in the VMFA Archives | Regenia A. Perry Personal Papers VA-07

Subtitle: Virginia Artist Archives 07 (VA-07)

Author: Emily Johnson, VMFA Assistant Archivist

Publication Statement

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Margaret R. and Robert M. Freeman Library

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Profile Description

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Descriptive Summary

Unit ID

VA-07

Unit ID

/repositories/2/resources/371

Unit Date

1907-2019

Mixed Materials

VA-07 Box 1 (box)

Graphic Materials

VA-07 Box 2 (Binder)

Mixed Materials

VA-07 Box 3 (box)

Graphic Materials

VA-07 Box 4 (Binder)

Graphic Materials

VA-07 Box 5 (Binder)

Graphic Materials

VA-07 Box 6 (Binder)

Mixed Materials

VA-07 Box 7 (Oversize)

Moving Images

RG-26 Box U-Matic 09 (box)

Container

RG262659 (Item)

Language

English .

Abstract

The collection documents the life, work, and research interests of Dr. Regenia Perry (1941-), an African American art historian. Dr. Perry is the first African American woman to hold doctorates in art history and American art, and has focused her career on researching and collecting African American folk art. In addition to her work as a professor, Dr. Perry served as a guest curator for The Metropolitan Museum's "Selection of Nineteenth-Century Afro-American Art," the first comprehensive exhibition of African American art at the museum.

Creator

Perry, Regenia

source

Perry, Regenia

Extent

2 Linear Feet 8 boxes; 17 folders

Repository

Virginia Museum of Fine Arts Archives

Administrative Information

Conditions Governing Access

The collection is open for research.

Conditions Governing Use

The collection is subject to all copyright laws. Upon donation, Perry assigned to the VMFA Archives all of her available rights of copyright in the materials. Transmission or reproduction of other materials protected by copyright, beyond that allowed by fair use, requires the researcher to obtain permission of copyright holders.

Processing Information

Publications were removed and added to the VMFA Library's holdings. Titles include "Tales of the conjure woman", "Dear Robert, I'll see you at the crossroads: a project by Renée Stout", "Harriet Powers's Bible quilts", "Astonishment and power: Kongo minkisi: the art of Renée Stout", "Free within ourselves: African-American artists in the collection of the National Museum of American Art", "Hidden heritage: Afro-American art, 1800-1950", "Something to keep you warm: the Roland Freeman Collection of Black American quilts from the Mississippi Heartland", and "Between the lines: 70 drawings and 7 essays".

Original newspaper clippings are photocopied, with photocopies being integrated into mixed material folders and originals being retained in their own folders.

Preferred Citation

Regenia Perry Personal Papers (VA-07). Gift of Regenia Perry. VMFA Archives, Richmond, Virginia.

Biographical / Historical

Regenia Alfreda Perry, African American art historian, was born in 1941 in Virgilina, Virginia. She received a Bachelor of Science degree from Virginia State College (now Virginia State University) in 1961, and went to Western Reserve University (now Case Western Reserve University) in Cleveland, Ohio, where she received a Ph.D. in Art History in 1966. Perry is the first African American woman to hold doctorates in art history and American art. She has published books on African American art, including *James Van Der Zee, Photographer* (1973), *The Folk Tradition in Black American Art* (1975), *Black Folk Art in America* (with John Beardsley, 1982), and *Harriet Powers Bible Quilts* (1994). She also has taught at numerous colleges and universities, including Howard University (Washington, D.C.), though the majority of her professorial career was spent at Virginia Commonwealth University (Richmond, Virginia). Perry also founded Raven Arts, an art consulting firm that represents African American folk artists.

Source: Regenia Perry papers finding aid by the Stuart A. Rose Manuscript, Archives, and Rare Book Library at Emory University

Scope and Contents

The collection documents the life, work, and research interests of Dr. Regenia Perry. The collection's inclusive dates are 1907-2019, with the bulk of the material dating from the 1970s-1990s. This collection contains correspondence, ephemera, negatives, photographs, publications, and other manuscript material.

Related Materials

A large collection of her papers are located at Emory University.

Keywords

African American folk art
Women art collectors
Women art historians
Art historians as collectors
Art -- Collectors and collecting
Perry, Regenia
Perry, Regenia

Related Materials - VMFA Library: Catalogs

Free within ourselves : African-American artists in the collection of the National Museum of American Art
What it is : Black American folk art from the collection of Regenia Perry, October 6-27, 1982 : catalog
Art of the Kuba : Selected works from the William H. Sheppard Collection, Hampton Institute, Hampton, Virginia, November 20 - December 20, 1979
Impact '79 : Afro-American women artists
Selections of nineteenth-century Afro-American art

Related Materials - VMFA Library: Subject File

Subject file : Collections and collectors - Private - Perry, Regenia : miscellaneous uncataloged material

Provenance

The collection was donated to the VMFA Archives by Regenia Perry in 2021.

Arrangement

The collection is organized into 2 series, and items are generally arranged chronologically within each series. Items with no date are generally placed at the end of each series. Sub-series are arranged alphabetically by artists' surnames.

Description of Subordinate Components

Series 1: Biographical

Unit ID VA-07-01

Unit ID /repositories/2/archival_objects/63973

Unit Date 1941-2015

Mixed Materials VA-07 Box 1 (box)

Graphic Materials VA-07 Box 2 (Binder)

Mixed Materials VA-07 Box 7 (Oversize)

Moving Images RG-26 Box U-Matic 09 (box)

Container RG262659 (Item)

Extent 4 boxes4 boxes; 3 folders

Scope and Contents

This series contains articles, ephemera, negatives and transparencies, newspaper clippings, photographs, slides, and a U-Matic documenting the life and career of Dr. Regenia Perry.

Series 2: Artists

Unit ID VA-07-02

Unit ID /repositories/2/archival_objects/63974

Unit Date 1907-2019

Extent 6 boxes6 boxes; 14 folders

Scope and Contents

This series contains articles, ephemera, and photographs that document the lives and careers of African American artists whose artwork Dr. Perry researched and collected.

Sub-Series: Ralph Arnold

Unit ID /repositories/2/archival_objects/69631

Unit Date 1970

Graphic Materials VA-07 Box 2 (Binder)

Extent 1 box

Scope and Contents

This sub-series contains a photograph of artist Ralph Arnold.

Sub-Series: John Willard Banks

Unit ID /repositories/2/archival_objects/69632

Unit Date 1988

Graphic Materials VA-07 Box 2 (Binder)

Mixed Materials VA-07 Box 3 (box)

Extent 2 boxes

Scope and Contents

This sub-series contains articles and photographs documenting the life and artwork of John Willard Banks.

Sub-Series: John Biggers

Unit ID /repositories/2/archival_objects/69633

Unit Date 2015

Graphic Materials VA-07 Box 2 (Binder)

Mixed Materials VA-07 Box 3 (box)

Extent 2 boxes

Scope and Contents

This sub-series contains articles and a photograph documenting the life of artist John Biggers.

Sub-Series: Sam Gilliam

Unit ID /repositories/2/archival_objects/69634

Unit Date 1982-1992

Graphic Materials VA-07 Box 2 (Binder)

Mixed Materials VA-07 Box 3 (box)

Graphic Materials VA-07 Box 4 (Binder)

Extent 3 boxes

Scope and Contents

This sub-series contains articles and photographs documenting the life and artwork of Sam Gilliam.

Sub-Series: Bessie Harvey

Unit ID /repositories/2/archival_objects/69635

Unit Date 1984-2019

Mixed Materials VA-07 Box 3 (box)

Graphic Materials VA-07 Box 4 (Binder)

Extent 2 boxes

Scope and Contents

This sub-series contains an article and photographs documenting the life and artwork of Bessie Harvey.

Sub-Series: Clementine Hunter

Unit ID /repositories/2/archival_objects/69636

Unit Date 1950s

Graphic Materials VA-07 Box 4 (Binder)

Extent 1 box

Scope and Contents

This sub-series contains photographs documenting the life and artwork of Clementine Hunter.

Sub-Series: Bill Hutson

Unit ID /repositories/2/archival_objects/69637

Unit Date 1984

Mixed Materials VA-07 Box 3 (box)

Scope and Contents

This sub-series contains articles and ephemera documenting the life and artwork of Bill Hutson.

Sub-Series: Ted Joans

Unit ID /repositories/2/archival_objects/69638

Unit Date 1956?

Mixed Materials VA-07 Box 3 (box)

Graphic Materials VA-07 Box 4 (Binder)

Extent 2 boxes

Scope and Contents

This sub-series contains correspondence and photographs documenting artwork created by Ted Joans.

Sub-Series: W. B. Jung

Unit ID /repositories/2/archival_objects/69639

Unit Date 1957

Graphic Materials VA-07 Box 4 (Binder)

Extent 1 box

Scope and Contents

This sub-series contains photographs of artwork created by W. B. Jung.

Sub-Series: Juan Logan

Unit ID /repositories/2/archival_objects/69640

Unit Date 1990

Mixed Materials VA-07 Box 3 (box)

Graphic Materials VA-07 Box 4 (Binder)

Extent 2 boxes

Scope and Contents

This sub-series contains ephemera and a photograph documenting the life and artwork of Juan Logan.

Sub-Series: Ruth Mae McCrane

Unit ID /repositories/2/archival_objects/69641

Unit Date 1981-2008

Mixed Materials VA-07 Box 3 (box)

Graphic Materials VA-07 Box 4 (Binder)

Extent 2 boxes

Scope and Contents

This sub-series contains articles, ephemera, and photographs documenting the life and artwork of Ruth Mae McCrane.

Sub-Series 2.1: Sister Gertrude Morgan

Unit ID VA-07-02.2

Unit ID /repositories/2/archival_objects/63975

Unit Date 1969-2015

Mixed Materials VA-07 Box 3 (box)

Graphic Materials VA-07 Box 4 (Binder)

Mixed Materials VA-07 Box 7 (Oversize)

Extent 3 boxes

Processing Information

This sub-series was processed at the item-level as part of a digitization project for the 2021 documentary, "Thank You, Sister".

Scope and Contents

This sub-series contains albums, correspondence, newspaper clippings, and slides documenting the life and artwork of Sister Gertrude Morgan.

Letter from Sister Gertrude Morgan to Regenia Perry, with poem

Unit ID VA07.02.1.001

Unit ID /repositories/2/archival_objects/63976

Unit Date Feb. 25, 1974

Text VA-07 Box 3 (box)

Container VA07.02.1.001 (Item)

Language English

Creator Morgan, Gertrude, Sister, 1900-1980

Extent 5 pages

Extent Correspondence

Extent Poetry

Extent Paper

Conditions Governing Use

In Copyright: <http://rightsstatements.org/vocab/InC/1.0/>

Immediate Source of Acquisition

Gift of Regenia A. Perry.

Preferred Citation

Regenia Perry Personal Papers (VA-07). Gift of Regenia Perry. VMFA Archives, Richmond, Virginia.

Keywords

New Orleans (La.)

Morgan, Gertrude, Sister, 1900-1980

Letter from Sister Gertrude Morgan to Regenia Perry, with envelope

Unit ID VA07.02.1.002

Unit ID /repositories/2/archival_objects/63977

Unit Date Mar. 20, 1974

Text VA-07 Box 3 (box)

Container VA07.02.1.002 (Item)

Language English

Creator Morgan, Gertrude, Sister, 1900-1980

Extent 2 pages

Extent Correspondence

Extent Envelope

Extent Paper

Conditions Governing Use

In Copyright: <http://rightsstatements.org/vocab/InC/1.0/>

Immediate Source of Acquisition

Gift of Regenia A. Perry.

Preferred Citation

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Keywords

New Orleans (La.)

Morgan, Gertrude, Sister, 1900-1980

Excerpt from letter from Sister Gertrude Morgan to Regenia Perry

Unit ID VA07.02.1.003

Unit ID /repositories/2/archival_objects/63978

Unit Date [1970s]

Text VA-07 Box 3 (box)

Container VA07.02.1.003 (Item)

Language English

Creator Morgan, Gertrude, Sister, 1900-1980

Extent 1 page

Extent Correspondence

Extent Paper

Conditions Governing Use

In Copyright: <http://rightsstatements.org/vocab/InC/1.0/>

Immediate Source of Acquisition

Gift of Regenia A. Perry.

Preferred Citation

Regenia Perry Personal Papers (VA-07). Gift of Regenia Perry. VMFA Archives, Richmond, Virginia.

Keywords

New Orleans (La.)

Morgan, Gertrude, Sister, 1900-1980

General

This is a copy of one page from the letter. The original is at Emory University.

"A Fitting Review: Memorial Pays Tribute to Artist"

Unit ID VA07.02.1.004

Unit ID /repositories/2/archival_objects/63979

Unit Date Apr. 8, 1997

Text VA-07 Box 3 (box)

Container VA07.02.1.004 (Item)

Language English

Creator Times-picayune

Creator Grace, Stephanie

Extent 2 pagesTwo original clippings and one photocopy.

Extent Clippings

Extent Paper

Conditions Governing Use

In Copyright: <http://rightsstatements.org/vocab/InC/1.0/>

Immediate Source of Acquisition

Gift of Regenia A. Perry.

Preferred Citation

Regenia Perry Personal Papers (VA-07). Gift of Regenia Perry. VMFA Archives, Richmond, Virginia.

Keywords

New Orleans (La.)

Morgan, Gertrude, Sister, 1900-1980

Gertrude Morgan and R.A.P., Everlasting Gospel Mission

Unit ID VA07.02.1.005

Unit ID /repositories/2/archival_objects/63980

Unit Date 1973

Graphic Materials VA-07 Box 4 (Binder)

Container VA07.02.1.005 (Item)

Language English

Creator Perry, Regenia

Extent 1 item

Extent Color slides

Conditions Governing Use

In Copyright: <http://rightsstatements.org/vocab/InC/1.0/>

Immediate Source of Acquisition

Gift of Regenia A. Perry.

Preferred Citation

Regenia Perry Personal Papers (VA-07). Gift of Regenia Perry. VMFA Archives, Richmond, Virginia.

Keywords

New Orleans (La.)

Morgan, Gertrude, Sister, 1900-1980

Sister Gertrude the Artist in Prayer Room RAP

Unit ID VA07.02.1.006

Unit ID /repositories/2/archival_objects/63981

Unit Date [1976]

Graphic Materials VA-07 Box 4 (Binder)

Container VA07.02.1.006 (Item)

Language English

Creator Perry, Regenia

Extent 1 item

Extent Color slides

Conditions Governing Use

In Copyright: <http://rightsstatements.org/vocab/InC/1.0/>

Immediate Source of Acquisition

Gift of Regenia A. Perry.

Preferred Citation

Regenia Perry Personal Papers (VA-07). Gift of Regenia Perry. VMFA Archives, Richmond, Virginia.

Keywords

New Orleans (La.)

Morgan, Gertrude, Sister, 1900-1980

Gertrude Morgan, Jesus is My Airplane

Unit ID VA07.02.1.008

Unit ID /repositories/2/archival_objects/63982

Unit Date [1970s]

Graphic Materials VA-07 Box 4 (Binder)

Container VA07.02.1.008 (Item)

Language English

Creator Perry, Regenia

Creator Morgan, Gertrude, Sister, 1900-1980

Extent 1 item

Extent Color slides

Conditions Governing Use

In Copyright: <http://rightsstatements.org/vocab/InC/1.0/>

Immediate Source of Acquisition

Gift of Regenia A. Perry.

Preferred Citation

Regenia Perry Personal Papers (VA-07). Gift of Regenia Perry. VMFA Archives, Richmond, Virginia.

Keywords

New Orleans (La.)

Morgan, Gertrude, Sister, 1900-1980

Sister Gertrude Morgan, Bride of Jesus and God

Unit ID VA07.02.1.007

Unit ID /repositories/2/archival_objects/63983

Unit Date 1971

Graphic Materials VA-07 Box 4 (Binder)

Container VA07.02.1.007 (Item)

Language English

Creator Perry, Regenia

Creator Morgan, Gertrude, Sister, 1900-1980

Extent 1 item

Extent Color slides

Conditions Governing Use

In Copyright: <http://rightsstatements.org/vocab/InC/1.0/>

Immediate Source of Acquisition

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Preferred Citation

Regenia Perry Personal Papers (VA-07). Gift of Regenia Perry. VMFA Archives, Richmond, Virginia.

Keywords

New Orleans (La.)

Morgan, Gertrude, Sister, 1900-1980

Sister Gertrude Morgan Fan

Unit ID VA07.02.1.009

Unit ID /repositories/2/archival_objects/63984

Unit Date [1973]

Graphic Materials VA-07 Box 4 (Binder)

Container VA07.02.1.009 (Item)

Language English

Creator Perry, Regenia

Creator Morgan, Gertrude, Sister, 1900-1980

Extent 1 item

Extent Color slides

Conditions Governing Use

In Copyright: <http://rightsstatements.org/vocab/InC/1.0/>

Immediate Source of Acquisition

Gift of Regenia A. Perry.

Preferred Citation

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Keywords

New Orleans (La.)

Morgan, Gertrude, Sister, 1900-1980

Let's Make a Record - Sister Gertrude Morgan

Unit ID VA07.02.1.010

Unit ID /repositories/2/archival_objects/63985

Unit Date [1969]

Mixed Materials VA-07 Box 7 (Oversize)

Container VA07.02.1.010 (Item)

Language English

Creator Preservation Hall (New Orleans, La.)

Creator Morgan, Gertrude, Sister, 1900-1980

Extent 1 item

Extent Long-playing records

Extent Vinyl

Conditions Governing Use

In Copyright: <http://rightsstatements.org/vocab/InC/1.0/>

Immediate Source of Acquisition

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Preferred Citation

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Keywords

New Orleans (La.)

Morgan, Gertrude, Sister, 1900-1980

Let's Make a Record - Sister Gertrude Morgan

Unit ID VA07.02.1.011

Unit ID /repositories/2/archival_objects/63986

Unit Date [1969]

Mixed Materials VA-07 Box 7 (Oversize)

Container VA07.02.1.011 (Item)

Language English

Creator Preservation Hall (New Orleans, La.)

Creator Morgan, Gertrude, Sister, 1900-1980

Extent 1 item

Extent Long-playing records

Extent Vinyl

Conditions Governing Use

In Copyright: <http://rightsstatements.org/vocab/InC/1.0/>

Immediate Source of Acquisition

Gift of Regenia A. Perry.

Preferred Citation

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Keywords

New Orleans (La.)

Morgan, Gertrude, Sister, 1900-1980

"Briefing"

Unit ID /repositories/2/archival_objects/69650

Unit Date Feb. 8, 1982

Text VA-07 Box 3 (box)

Language English.

Creator New York Times company

Creator Weinraub, Bernard, 1939-

Creator Clines, Francis X., 1938-2022

Extent 1 pageOne original article and two photocopies.

Extent Clippings

Extent Paper

Conditions Governing Use

In Copyright: <http://rightsstatements.org/vocab/InC/1.0/>

Immediate Source of Acquisition

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Preferred Citation

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Keywords

New Orleans (La.)

Morgan, Gertrude, Sister, 1900-1980

"Under Construction Series"

Unit ID /repositories/2/archival_objects/69651

Unit Date Oct. 25, 2015

Text VA-07 Box 3 (box)

Language English.

Creator Park Avenue Armory (Organization)

Extent 4 pages

Extent Promotional material

Extent Paper

Conditions Governing Use

In Copyright: <http://rightsstatements.org/vocab/InC/1.0/>

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Keywords

New Orleans (La.)

Morgan, Gertrude, Sister, 1900-1980

Sub-Series: Leslie J. Payne

Unit ID /repositories/2/archival_objects/69642

Unit Date 1987

Mixed Materials VA-07 Box 3 (box)

Extent 1 box

Scope and Contents

This sub-series contains print material documenting the life and artwork of Leslie J. Payne.

Sub-Series: Winfred Rembert

Unit ID /repositories/2/archival_objects/69643

Unit Date 2003

Mixed Materials VA-07 Box 3 (box)

Extent 1 box

Scope and Contents

This sub-series contains ephemera documenting artwork created by Winfred Rembert.

Sub-Series: Royal Robertson

Unit ID /repositories/2/archival_objects/69644

Unit Date 1997

Mixed Materials VA-07 Box 3 (box)

Extent 1 box

Scope and Contents

This sub-series contains the funeral program of artist Royal Robertson.

Sub-Series: Willie Stokes

Unit ID /repositories/2/archival_objects/69645

Unit Date 1980s-1990s

Graphic Materials VA-07 Box 4 (Binder)

Scope and Contents

This sub-series contains photographs documenting the life and artwork of Willie Stokes.

Sub-Series: Renée Stout

Unit ID /repositories/2/archival_objects/69646

Unit Date 1980-2018

Mixed Materials VA-07 Box 3 (box)

Graphic Materials VA-07 Box 4 (Binder)

Graphic Materials VA-07 Box 5 (Binder)

Mixed Materials VA-07 Box 7 (Oversize)

Extent 4 boxes

Scope and Contents

This sub-series contains articles, ephemera, and photographs documenting the life and artwork of Renée

This sub-series contains articles, ephemera, and photographs documenting the life and artwork of Renee Stout.

Sub-Series: James VanDerZee

Unit ID /repositories/2/archival_objects/69647

Unit Date 1907-2018

Mixed Materials VA-07 Box 3 (box)

Graphic Materials VA-07 Box 6 (Binder)

Mixed Materials VA-07 Box 7 (Oversize)

Scope and Contents

This sub-series contains articles and ephemera about James VanDerZee in addition to photographic materials such as negatives, reprints, and photographs taken by VanDerZee. Subjects include the Virginia Period, Harlem, VanDerZee and his family, and Regenia Perry.

Sub-Series: Luster Willis

Unit ID /repositories/2/archival_objects/69648

Unit Date 1982-1984

Graphic Materials VA-07 Box 6 (Binder)

Extent 1 box

Scope and Contents

This sub-series contains photographs documenting artwork created by Luster Willis.

Sub-Series: Kenneth Young

Unit ID /repositories/2/archival_objects/69649

Unit Date 1972-1994

Graphic Materials VA-07 Box 6 (Binder)

Extent 1 box

Scope and Contents

This sub-series contains photographs documenting artwork created by Kenneth Young.