

Exhibitions (PH-03)

Exhibitions Photo Archives

1936-2010

Title Statement

Exhibitions (PH-03) Finding Aid to the Exhibitions Records in the Photo Archives PH-03

Subtitle: Photo Archives 03

Author: Kate Kaluzny, Photo Archivist

Publication Statement

Publisher: Virginia Museum of Fine Arts Archives

Margaret R. and Robert M. Freeman Library
200 N. Arthur Ashe Boulevard
Richmond, VA 23220-4007
Business Number: 804-340-1495
library@vmfa.museum
URL:

01/23/2024

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2024-07-19 07:01:07 -0400.

Language Usage: Description is written in: English, Code for undetermined script script.

Descriptive Summary

Unit ID

PH-03

Unit ID

/repositories/2/resources/15988

Unit Date

1936-2010

Graphic Materials

PH-03-01 Binder 1 (Binder)

Graphic Materials

PH-03-01 Binder 2 (Binder)

Graphic Materials

PH-03-02 Binder 3 (Binder)

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PH-03-02 Binder 4 (Binder)

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PH-03-03 Binder 5 (Binder)

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PH-03-04 Binder 6 (Binder)

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PH-03-72 Binder 208 (Binder)

Graphic Materials

PH-03-73 Binder 209 (Binder)

Graphic Materials

PH-03-73 Binder 210 (Binder)

Language

English .

Abstract

This collection documents the visual history of various VMFA exhibitions for the years 1936-2010, comprising photographic prints, slides, programs, and related ephemera.

Creator

Virginia Museum of Fine Arts

Extent

52 Linear Feet 210 binders

Repository

Virginia Museum of Fine Arts Archives

Administrative Information

Conditions Governing Access

Open for Research: The collection is open for research.

Conditions Governing Use

The collection is subject to all copyright laws. Transmission or reproduction of materials protected by copyright, beyond that allowed by fair use, requires the researcher to obtain permission of copyright holders.

Preferred Citation

Records of the Exhibitions Department (PH-03). VMFA Archives, Richmond, Virginia.

Biographical / Historical

Since its inception, the Virginia Museum of Fine Arts has actively supplemented its permanent collections with special exhibitions. Only five years after its opening in 1936, the museum boldly presented an exhibition of Modernist works by artists of the School of Paris from the collection of Walter P. Chrysler Jr.

In the 1950s, VMFA originated notable shows such as Furniture of the Old South (1952), Design of Scandinavia (1954) and Masterpieces of Chinese Art (1955). The 1960s opened with Masterpieces of American Silver and continued with Painting in England, 1700-1850, which drew heavily from the private collections of Mr. and Mrs. Paul Mellon and was at that time the most comprehensive exhibition of British painting ever presented in the United States. In 1967, the museum also mounted a major exhibition of the work of the masterful English social satirist William Hogarth.

In 1978, the museum presented a landmark exhibition on Colonial cabinetmaking in early Virginia, Furniture of Williamsburg and Eastern Virginia, 1710-1790. Another first, and one that received widespread international attention, was the 1983 exhibition Painting in the South: 1564-1980. In 1994 and 1995, the museum exhibited its entire 250-object African art collection in Spirit of the Motherland: African Art at the Virginia Museum of Fine Arts. This special exhibition was a major element of a 3 1/2-year, \$1.4-million project funded by a grant from the Lila Wallace-Reader's Digest Fund Museum Collections Accessibility Initiative.

In the fall of 1996, VMFA was one of five major American museums to present Fabergé in America and The Lillian Thomas Pratt Collection of Fabergé. These two exhibitions, featuring more than 400 objects and 15 imperial Easter eggs, drew more than 130,000 visitors to Richmond.

In 1999, the museum presented Splendors of Ancient Egypt, an exhibition assembled from the renowned collection of the Pelizaeus Museum in Hildesheim, Germany. Nearly a quarter of a million people saw the show in Richmond. It was one of the largest exhibitions of Egyptian art ever to tour the United States.

In 2005, VMFA presented an exhibition of more than 30 fine Impressionist and Realist oils, watercolors and pastels and two sculptures in Capturing Beauty: American Impressionist and Realist Paintings from the McGlothlin Collection. In conjunction with the opening, the McGlothlins announced their plan to bequeath art and give financial support valued at well above \$100 million to VMFA.

(Taken from the VMFA's website)

Scope and Contents

This collection documents the visual history of various VMFA exhibitions for the years 1936-2010, comprising photographic prints, slides, programs, and related ephemera. Exhibitions are listed in the scope and contents note for each year.

Keywords

Art -- Virginia -- Richmond -- History

Art -- Virginia -- Richmond -- Exhibition techniques -- History

Art museums--Virginia.

Art -- Exhibitions.

Custodial History

The collection was transferred from the Exhibitions Department through periodic deposits.

Arrangement

The collection is organized into 43 series, and items are generally arranged chronologically within each series. Items with no date are generally placed at the end at each series.

Description of Subordinate Components

Series 1: Exhibitions

Unit ID PH-03-01

Unit ID /repositories/2/archival_objects/71696

Unit Date 1936-1937

Graphic Materials PH-03-01 Binder 1 (Binder)

Graphic Materials PH-03-01 Binder 2 (Binder)

Scope and Contents

The exhibitions listed for 1936-1937 are as follows:

-The Main Currents in the Development of American Painting (Jan 16-Mar 1, 1936) -The John Barton Payne Collection of Paintings and Prints (Mar 6-Apr 25, 1936) -The Henry P. Strause Collections of Antique Furniture, Tapestries, and Clocks (Mar 6-Apr 25, 1936) -The Annual Exhibition of the Richmond Camera Club (Mar 6-Apr 25, 1936) -Early Virginia Architecture (Mar 28-May 24, 1936) -The Fifth Annual Exhibition of the Work of Virginia Artists (Apr 25-May 24, 1936) -International Watercolor Exhibition (Oct 15-Nov 14, 1936) -The Sculpture of Paul Manship (Nov 14-Dec 14, 1936) -Watercolors of Paul Sample (Nov 22-Dec 6, 1936) -Oriental Art in the Museum Collections (Dec 15, 1936-Feb 6, 1937) -The First Anniversary Exhibition, Henry P. Strause Collection (Jan 16-Mar 1, 1937) -Virginia Photographic Salon (Feb 6-Mar 1, 1937) -The Work of Virginia Architects (March 3-Apr 1, 1937) -A Comprehensive Exhibition of Sculpture by Malvina Hoffman (Mar 6-Apr 4, 1937) -The Sixth Annual Exhibition of the Work of Virginia Artists (Apr 3-May 3, 1937) -A City Plan for the Growth and Improvement of Richmond (May 2-June 5, 1937) -A Memorial Exhibition of the Works of Dugald Stewart Walker (May 8-June 6, 1937) -Richmond Needs Planning (Sep 11-Oct 4, 1937) -The Burch-Schulze Collection of Masterpieces of American Painting (Oct 9-Nov 22, 1937) - Shearwater Pottery (Dec 4, 1937-Jan 2, 1938)

Series 2: Exhibitions

Unit ID PH-03-02

Unit ID /repositories/2/archival_objects/71698

Unit Date 1938

Graphic Materials PH-03-02 Binder 3 (Binder)

Graphic Materials PH-03-02 Binder 4 (Binder)

Scope and Contents

The exhibitions listed for 1938 are as follows:

The exhibitions listed for 1938 are as follows:

-Gari Melchers: A Memorial Exhibition of His Work (Jan 17-Feb 28, 1938) -Virginia Photographic Salon (Feb 5-28, 1938) -The First Biennial Exhibition of Contemporary American Paintings (Mar 12-Apr 24, 1938) -A Group of Master Paintings Loaned by Miss Helen C. Frick (Apr 26-Jun 30, 1938) -Virginia Artist Series No.1: Anna Mercer Dunlop (Oct 1-15, 1938) -Virginia Artist Series No.2: J. Pope Jones (Oct 8-22, 1938) -Virginia Artist Series No.3: James F. Banks (Oct 15-29, 1938) -Exhibition of Steuben Glass (Oct 29-Nov 30, 1938) -Virginia Artist Series No.4: Edmund Minor Archer (Nov 12-Dec 3, 1938) -An Exhibition of Master Paintings Loaned by the Vose Gallery of Boston (Dec 3, 1938-Jan 5, 1939)

Series 3: Exhibitions

Unit ID PH-03-03

Unit ID /repositories/2/archival_objects/71699

Unit Date 1939

Graphic Materials PH-03-03 Binder 5 (Binder)

Scope and Contents

The exhibitions listed for 1939 are as follows:

-The Jaquelin-Ambler Portraits (Jan 14-Feb 25, 1939) -Virginia Artist Series No.5: Paul Rohland (Jan 21-Feb 4, 1939) -The Third Virginia Photographic Salon (Feb 4-Feb 25, 1939) -Exhibition of the Models Submitted in the Stonewall Jackson Memorial Competition (Mar 4-Apr 16, 1939) -Virginia Artist Series No.6: Harold Holmes Wrenn (Mar 25-Apr 8, 1939) -The Seventh Exhibition of the Work of Virginia Artists (Apr 15-May 15, 1939) -A Memorial Exhibition of the Paintings of Katherine Rhoads (May 18-Jun 18, 1939) -Seventy-Eight Sketches by Gari Melchers (Oct 3-Nov 3, 1939) -Toiles de Jouy (Nov 3-Nov 19, 1939) -The Broadnax Portraits (Nov 3-Nov 19, 1939) -Virginia Artist Series No.7: Marion Montague Junkin (Nov 21-Dec 4, 1939) -Taste is not Spinach (Dec 8, 1939-Jan 7, 1940)

Series 4: Exhibitions

Unit ID PH-03-04

Unit ID /repositories/2/archival_objects/71700

Unit Date 1940

Graphic Materials PH-03-04 Binder 6 (Binder)

Graphic Materials PH-03-04 Binder 7 (Binder)

Scope and Contents

The exhibitions listed for 1940 are as follows:

-A Comprehensive Exhibition of the Contemporary Art of Argentina (Jan 16-Feb 26, 1940) -Virginia Artist Series No.8: Nora Houston (Jan 30-Feb 15, 1940) -The Fourth Virginia Photographic Salon (Feb 17-Mar 5, 1940) -The Second Biennial Exhibition of Contemporary American Paintings (Mar 9-Apr 21, 1940) -Virginia Artist Series No.9: Theresa Pollak (Apr 23-May 12, 1940) -American Miniature Painting (May 4-May 19, 1940) -Virginia Architects' Exhibition (May 31-mid-June, 1940) -The Decorative Drawings of Jean de Marclay (Sep 17-Sep 30, 1940) -The Modern Stained Glass of Alice Laughlin (Sep 17-Sep 30, 1940) -Virginia Artist Series No.10: Adele Williams (Oct 1-Oct 15, 1940) -The Collections of Mr. William A. Willingham (Oct 15-Nov 4, 1940) -Virginia Artist Series No.11: Julien Binford III (Nov 5-Nov 24, 1940) -An Exhibition of Silver: French, British, American, Modern (Nov 19-Dec 30, 1940) -Virginia Artist Series No.12: Elizabeth Nottingham (Nov 25-Dec 9, 1940) -Virginia Artist Series No.13: Carson Sutherlin Davenport (Dec 10-Dec 30, 1940)

Series 5: Exhibitions

Unit ID PH-03-05

Unit ID /repositories/2/archival_objects/71701

Unit Date 1941

Graphic Materials PH-03-05 Binder 8 (Binder)

Graphic Materials PH-03-05 Binder 9 (Binder)

Scope and Contents

Exhibitions listed for 1941 are as follows:

-Collection of Walter P. Chrysler, Jr. (Jan 16-Mar 2, 1941) -The Fifth Virginia Photographic Salon (Mar 5-Mar 24, 1941) -The Sculpture of Concetta Scaravaglione (Mar 14-Apr 14, 1941) -Virginia Artist Series No.14: Marcia Silvette (Mar 25-Apr 10, 1941) -The Eighth Exhibition of the Work of Virginia Artists (Apr 12-May 25, 1941) -Exhibition of Community Housing (May 30-Jun 22, 1941) -Balinese Prints (Sep 5-Sep 19, 1941) -

Appreciation of Art (Sep 26-Dec 7, 1941) -Virginia Artist Series No.15: Alvin Hattorf (Oct 17-Nov 6, 1941) - Virginia Artist Series No.16: Esther Worden Day (Oct 24-Nov 13, 1941) -Virginia Artist Series No.17: Jeanne Begien (Nov 7-Nov 30, 1941) -Virginia Artist Series No.18: Jewett Campbell (Nov 14-Nov 30, 1941) -Virginia Miniatures (Dec 3, 1941-Jan 5, 1942)

Series 6: Exhibitions

Unit ID PH-03-06

Unit ID /repositories/2/archival_objects/71702

Unit Date 1942

Graphic Materials PH-03-06 Binder 10 (Binder)

Graphic Materials PH-03-06 Binder 11 (Binder)

Scope and Contents

The exhibitions listed for 1942 are as follows:

-Virginia Plans for Defense and After (Jan 7-Feb 2, 1942) -In Memoriam - Robert Loftin Newman and Jerome Myers (Jan 26-Feb 27, 1942) -The Sixth Virginia Photographic Salon (Feb 7-Feb 27, 1942) -The Third Biennial Exhibition of Contemporary American Paintings (Mar 4-Apr 14, 1942) -Virginia Artist Series No.19: Glenna Montague Latimer (Apr 14-May 8, 1942) -Virginia Artist Series No.20: Catharine Moomaw (Apr 21-May 8, 1942) -Jean Helion and Pierra Daura (May 12-May 30, 1942) -Recent Accessions (Sep 18-Oct 12, 1942) -Animal Sculpture by Anna Hyatt Huntington (Oct 6-Oct 26, 1942) -Posters for Defense (Oct 23-Nov 8, 1942) -Ceramics (Oct 31-Nov 23, 1942) -Paintings by Harriet Fitzgerald [Virginia Artist] (Nov 13-Nov 30, 1942) -Visual and Non-Visual Art (Nov 29-Dec 18, 1942) -Lithographs by Prentiss Taylor [Virginia Artist] (Dec 12, 1942-Jan 4, 1943)

Series 7: Exhibitions

Unit ID PH-03-07

Unit ID /repositories/2/archival_objects/71703

Unit Date 1943

Graphic Materials PH-03-07 Binder 12 (Binder)

Scope and Contents

Exhibitions listed for 1943 are as follows: -Murals and Sketches by Julien Binford [Virginia Artist] (Jan 5-Jan 15, 1943) -Illuminated Manuscripts and Incunabula (Jan 16-Feb 10, 1943) -Children's Paintings (Feb 6-Mar 2, 1943) -Virginia Artist Series No.21: Greta Matson (Feb 19-Mar 8, 1943) -Drawings and Paintings of Charles Dana Gibson (Mar 9-Mar 29, 1943) -The Ninth Exhibition of the Work of Virginia Artists (Apr 3-Apr 27, 1943) -The Seventh Virginia Photographic Salon (May 1-May 22, 1943) -Virginia Artist Series No.22: Maurice Bonds (May 14-May 31, 1943) -Attlio Piccirilli (May 23, 1943- ?) -British War Posters (Jun 5-Jul 7, 1943) -I Remember That (Jul 11-Jul 30, 1943) -The Story of Punch (Aug 15-Sep 12, 1943) -Dolls from the Collection of Miss Margaret Stookey (Aug 15-Sep 12, 1943) -Chinese Exhibition (Sep 18-Oct 3, 1943) -America in the War (Oct 3-Oct 31, 1943) -Exhibition of Masks (Oct 23-Nov 17, 1943) -Painting for Fun (Nov 6-Nov 29, 1943) -Wall Paintings of India and Ceylon (Nov 20-Dec 12, 1943) -Modern French Tapestries (Dec 10, 1943-Jan 10, 1944) -[Christmas Exhibition] (Dec 19, 1943- ?)

Series 8: Exhibitions

Unit ID PH-03-08

Unit ID /repositories/2/archival_objects/71704

Unit Date 1944

Graphic Materials PH-03-08 Binder 13 (Binder)

Scope and Contents

Exhibitions listed for 1944 are as follows:

-Nineteenth Century French Painting (Jan 19-Feb 20, 1944) -Ceramic Sculpture by Waylande Gregory (Feb 3-Feb 20, 1944) -Seibel Cartoons (Feb 17-Mar 12, 1944) -The Fourth Biennial Exhibition of Contemporary American Paintings (Mar 18-Apr 16, 1944) -Satirical Paintings and Drawings by Caroline Durieux (Mar 31-Apr 16, 1944) -The Eighth Virginia Photographic Salon (Apr 22-May 6, 1944) -Exhibition of Paintings, Drawings, and Sculpture by the Art Departments of Virginia Colleges (May 6-May 21, 1944) -Virginia Artist Series No.23: Richard Francis Lahey (May 19-Jun 4, 1944) -Exhibition of Art of the Armed Forces (Jun 1-Jul 1, 1944) -[Prints from the Rosenwald Collection of the National Gallery of Art] (Jun 25-Jul 31, 1944) - [Exhibition of Drawings by American Painters and Sculptors] (Aug 6, 1944- ?) -Recent Accessions (Sep 15, 1944- ?) -Modern Dutch Art (Sep 30-Oct 22, 1944) -Virginia Artist Series No.24: Dorothy Carnine Scott (Oct

20-Nov 12, 1944) -Russian Art (Nov 11-Dec 17, 1944) -Gilbert Stuart (Dec 1, 1944-Jan 14, 1945)

Series 9: Exhibitions

Unit ID PH-03-09

Unit ID /repositories/2/archival_objects/71705

Unit Date 1945

Graphic Materials PH-03-09 Binder 14 (Binder)

Scope and Contents

Exhibitions listed for 1945 are as follows:

-The Human Story in Needlework (Jan 18-Feb 18, 1945) -The Art of Ancient Peoples: Egypt and Greece (Feb 16, 1945- ?) -Print Exhibition: Julius Lankes, Hans Jelinek, Marguerite Kumm (Feb 17-Mar 11, 1945) -The Ballet (Mar 2-Mar 18, 1945) -Exhibition of Oriental Rugs (Mar 17-Apr 15, 1945) -The Tenth Exhibition of the Work of Virginia Artists (Apr 8-Apr 29, 1945) -The Ninth Virginia Photographic Salon (Apr 29-May 13, 1945) -Wood Sculpture by Joseph Goethe (May 12-May 30, 1945) -Smoking Prints (~Jun 3, 1945- ?) -Original Walt Disney Drawings (Jul 3-Jul 21, 1945) -Eight Paintings for Children (Jul 25-Aug 12, 1945) -Watercolors by American Artists and Watercolors by Virginia Artists (Aug 19-Sep 9, 1945) -Brazil Builds: Architecture New and Old (Sep 15-Oct 3, 1945) -The Paintings of Charles Woodward Hutson (Oct 5-Oct 31, 1945) -British-American Good-Will Exhibition (Oct 28-Nov 14, 1945) -Virginia Artist Series No.25: Thomas Thorne (Nov 18-Dec 5, 1945) -Accessions in Three War Years (Dec 7, 1945-Jan 11, 1946)

Series 10: Exhibitions

Unit ID PH-03-10

Unit ID /repositories/2/archival_objects/71706

Unit Date 1946

Graphic Materials PH-03-10 Binder 15 (Binder)

Graphic Materials PH-03-10 Binder 16 (Binder)

Scope and Contents

Exhibitions listed for 1946 are as follows:

-Nineteenth Century Virginia Genre Paintings (Jan 17-Feb 13, 1946) -Sculpture by John Flannagan (Feb 17-Mar 6, 1946) -Virginia Artist Series No.26: Charles W. Smith (Mar 9-Mar 27, 1946) -The Fifth Biennial Exhibition of Contemporary American Paintings (Mar 30-Apr 25, 1946) -The Tenth Virginia Photographic Salon (Apr 27-May 15, 1946) -The Tuckahoe Garden Club Flower Show (May 2-May 3, 1946) -Virginia Artist Series No.27: Paul Arlt (May 18-Jun 15, 1946) -Children's Paintings (Jun 16-Jun 28, 1946) -Prints from the Museum Collections (Jun 30-Jul 11, 1946) -Watercolors by American Artists (Jul 14-Jul 25, 1946) -Prints by American Artists (Jul 28-Aug 15, 1946) -Living Art (Aug 18-Aug 29, 1946) -Drawings (Sep 1-Sep 18, 1946) -The Paintings of Thomas Eakins (Sep 21-Oct 23, 1946) -Virginia Artist Series No.28: Robert Gwathmey (Oct 26-Nov 13, 1946) -Souvenirs from the Pacific (Nov 17-Dec 11, 1946) -The Upjohn Collection (Dec 15, 1946-Jan 8, 1947)

Series 11: Exhibitions

Unit ID PH-03-11

Unit ID /repositories/2/archival_objects/71707

Unit Date 1947

Graphic Materials PH-03-11 Binder 17 (Binder)

Scope and Contents

Exhibitions listed for 1947 are as follows:

-A Survey, John A. Elder (Jan 11-Feb 5, 1947) -The Art of Seating (Feb 8-Mar 5, 1947) -Thomas T. Waterman (Mar 8-Mar 24, 1947) -The 27th Annual Exhibition of the Southern States Art League (Mar 27-Apr 23, 1947) -The 11th Exhibition of the Work of Virginia Artists (Mar 27-Apr 23, 1947) -The Eleventh Virginia Photographic Salon (Apr 26-May 14, 1947) -Two Arts of the Theater (May 17-Jun 18, 1947) -Centennial, The American Postage Stamp (Jul 1-Jul 31, 1947) -Mediterranean Theatre, World War II, in Photographs (Aug 10-Sep 1, 1947) -Portrait Panorama (Sep 10-Oct 12, 1947) -War's Toll of Italian Art (Oct 15-Oct 29, 1947) -The Italian Renaissance (Oct 15-Nov 16, 1947) -Selection from the Lillian Thomas Pratt Collection of Jewels (Nov 1-Nov 23, 1947) -Three Virginians, Behl, Hunter and Blaine (Nov 26-Dec 31, 1947)

Series 12: Exhibitions

Unit ID PH-03-12

Unit ID /repositories/2/archival_objects/71708

Unit Date 1948

Graphic Materials PH-03-12 Binder 18 (Binder)

Scope and Contents

Exhibitions listed for 1948 are as follows:

-William James Hubbard (Jan 21-Feb 22, 1948) -The Deposits from the Metropolitan and Boston Museums of Art (Jan 21-May(?) 1948) -The Pratt Collection of Jewels (Jan 21-May(?) 1948) -The T. Catesby Jones Collection (Feb 25-Apr 4, 1948) -The Sixth Biennial of Contemporary American Paintings (Apr 10-May 9, 1948) -Jewish Religious and Ceremonial Art (May 12-Jun 13, 1948) -Virginia High School Poster Competition (Jun 16-Jun 30, 1948) -Portraits by Boleslaw Jan Czedekowski (Sep 9-Sep 19, 1948) -Artists Look Like This (Sep 22-Oct 17, 1948) -American Resorts of the 19th Century (Oct 6-Nov 7, 1948) -The U.S. House - Then and Now (Oct 20-Nov 14, 1948) -Sculpture and Drawings by d'Ebneth (Nov 11-Dec 5, 1948) -Julien Binford and Marion Junkin: Two Virginians (Nov 17-Dec 12, 1948) -Block Paintings by Charles Smith (Dec 8, 1948-Jan 2, 1949) -The Christmas Story in Art (Dec 15, 1948-Jan 9, 1949)

Series 13: Exhibitions

Unit ID PH-03-13

Unit ID /repositories/2/archival_objects/71709

Unit Date 1949

Graphic Materials PH-03-13 Binder 19 (Binder)

Scope and Contents

Exhibitions listed for 1949 are as follows:

-Contemporary Craftsmanship (Jan 5-Jan 30, 1949) -The Brussels Tapestry (Jan 12-Feb 6, 1949) -Paintings by Cowles and Speight (Feb 2-Feb 27, 1949) -Painters of Canada (Feb 16-Mar 20, 1949) -Recent American Watercolors (Mar 2-Mar 27, 1949) -Virginia Artists 1949 (Mar 23-Apr 24, 1949) -Children's Art of Southeastern States (Apr 1-May 1, 1949) -Imperial Russian Easter Eggs (Apr 17-Apr 20, 1949) -American 18th Century Furniture (May 4-Jun 5, 1949) -The Printmakers (May 5-May 29, 1949) -Horace Day, Virginia Artist (Sep 23-Oct 23, 1949) -In and Out of Focus (Oct 7-Oct 30, 1949) -Calder and Sculpture Today (Oct 28-Nov 27, 1949) -Drawings by Turkish Children (Nov 1-Nov 6, 1949) -Contemporary Children's Book Illustrations (Nov 4-Nov 27, 1949) -Watercolors by Artists of the United States (Dec 2, 1949-Jan 24, 1950) -Paintings and Prints by Josef Albers (Dec 9, 1949-Jan 8, 1950) -Framing and Hanging Pictures (Dec 9, 1949-Jan 15, 1950) -The Christmas Story in Art (Dec 16-Dec 31, 1949)

Series 14: Exhibitions

Unit ID PH-03-14

Unit ID /repositories/2/archival_objects/71710

Unit Date 1950

Graphic Materials PH-03-14 Binder 20 (Binder)

Scope and Contents

Exhibitions listed for 1950 are as follows:

-Healy's Sitters (Jan 24-Mar 5, 1950) -American Rooms in Miniature (Feb 10-Jun 11, 1950) -The Four Washingtons (Feb 24-Mar 12, 1950) -Cartoons by Herbert Block (Mar 8-Apr 16, 1950) -Imperial Russian Easter Eggs (Apr 7-Apr 9, 1950) -American Painting, 1950 (Apr 22-Jun 4, 1950) -The Lambeth Tapestry (May 12-Jun 18, 1950) -Domestic Architecture of the San Francisco Bay Region (Sep 22-Oct 15, 1950) -The Printmakers' Virginia (Oct 6-Nov 5, 1950) -Five Masterpieces from Europe (Oct 6-Nov 5, 1950) -Paintings by the Impressionists and Post Impressionists (Oct 20-Nov 19, 1950) -Ghosts Along the Mississippi (Nov 10-Dec 3, 1950) -Home and the Machine (Nov 24, 1950-Jan 7, 1951) -The Last Fifty Years in British Art (Dec 8-Dec 21, 1950) -The Christmas Story in Art (Dec 15-Dec 31, 1950)

Series 15: Exhibitions

Unit ID PH-03-15

Unit ID /repositories/2/archival_objects/71711

Unit Date 1951

Graphic Materials PH-03-15 Binder 21 (Binder)

Scope and Contents

Exhibitions listed for 1951 are as follows:

-Four Photographers [Mathew Brady, Walker Evans, Ansel Adams, Edward Weston] (Jan 5-Jan 28, 1951) - Wedgwood - A Living Tradition (Jan 12-Feb 25, 1951) -Men in Steel (Mar 9-Apr 15, 1951) -Judge the Jury (Feb 9-Mar 18, 1951) -Transparent Compositions (Feb 23-Mar 11, 1951) -Watercolors by Allen Palmer (Mar 20-Apr 15, 1951) -Imperial Russian Easter Eggs (Mar 23-Mar 25, 1951) -Flower Paintings from Old Vienna (Apr 20-May 27, 1951) -Virginia Artists, 1951 (Apr 27-Jun 3, 1951) -Paintings by Raoul Dufy (Sep 21-Oct 14, 1951) -Printing for Commerce (Oct 5-Oct 28, 1951) -Dutch and Flemish Paintings from the Chrysler Collection (Oct 19-Nov 25, 1951) -The Face of Humor: Cartoons by Robert Osborn (Nov 2-Dec 16, 1951) - The 15th Syracuse National Ceramic Exhibition (Nov 16-Dec 16, 1951) -The Genius of Leonardo (Nov 30, 1951-Jan 6, 1952) -The Christmas Story in Art (Dec 14-Dec 20, 1951)

Series 16: Exhibitions

Unit ID PH-03-16

Unit ID /repositories/2/archival_objects/71712

Unit Date 1952

Graphic Materials PH-03-16 Binder 22 (Binder)

Graphic Materials PH-03-16 Binder 23 (Binder)

Scope and Contents

Exhibitions listed for 1952 are as follows:

-American Indian Textiles and Retablos from the Southwest (Jan 4-Jan 27, 1952) -Furniture of the Old South, 1640-1820 (Jan 17-Mar 2, 1952) -Work by the Washington Sculptors Group (Feb 1-Feb 24, 1952) - Room Portraits by David Payne (Feb 22-Mar 23, 1952) -Planning Your Town (Feb 29, 1952) -Knife, Fork and Spoon (Mar 14-Apr 13, 1952) -French Drawings from the Fogg Art Museum (Mar 28-Apr 27, 1952) -Imperial Russian Easter Eggs (Apr 11-Apr 14, 1952) -Habiliments for Heroines (Apr 25-Jun 1, 1952) -American Primitive Painting (May 2-Jun 1, 1952) -Virginia School Art for the Red Cross (May 9-May 18, 1952) -The Art of Egypt (Sep 26-Dec 1, 1952) -The Swiss Poster (Oct 3-Oct 26, 1952) -Garden Club of Virginia Rose Show (Oct 10-Oct 11, 1952) -Astor China Collection (Oct 17-Oct 26, 1952) -The Williams Collection (Oct 31-Nov 23, 1952) -Matter at Work (Nov 7-Nov 30, 1952) -Southern Exposures (Nov 28, 1952-Jan 4, 1953) -Design in Industry (Dec 5-Dec 28, 1952) -Christmas Story in Art (Dec 12-Dec 30, 1952)

Series 17: Exhibitions

Unit ID PH-03-17

Unit ID /repositories/2/archival_objects/71713

Unit Date 1953

Graphic Materials PH-03-17 Binder 24 (Binder)

Scope and Contents

Exhibitions listed for 1953 are as follows:

-Lipton Silver Collection (Jan 9-Feb 9, 1953) -Francisco Goya (Jan 16-Mar 1, 1953) -Art in Fashion (Feb 6- ?, 1953) -Judge the Jury (Feb 13-Mar 22, 1953) -De Stijl (Mar 13-Apr 19, 1953) -Sculpture from Africa (Mar 27-Apr 19, 1953) -Jewelry by Faberge (Apr 3-Apr 5, 1953) -Prints by Hiroshige (Apr 17-Jun 4, 1953) -Virginia Artists, 1953 (May 1-Jun 4, 1953) -Built in USA (Sep 25-Oct 18, 1953) -Smith's Egypt (Oct 9-Nov 8, 1953) - The Cone Collection (Oct 23-Nov 22, 1953) -The Branch Collection (Nov 13, 1953-Jan 3, 1954) -Drawings by Steinberg (Nov 27, 1953-Jan 3, 1954) -Christmas Story in Art (Dec 11-Dec 31, 1953)

Series 18: Exhibitions

Unit ID PH-03-18

Unit ID /repositories/2/archival_objects/71714

Unit Date 1954

Graphic Materials PH-03-18 Binder 25 (Binder)

Graphic Materials PH-03-18 Binder 26 (Binder)

Scope and Contents

Exhibitions listed for 1954 are as follows:

-Design in Scandinavia (Jan 15-Feb 14, 1954) -American Painting, 1954 (Feb 26-Mar 21, 1954) -The Hammer Collection (Mar 26-Apr 25, 1954) -Jewels by Faberge (Apr 16-Apr 18, 1954) -18th Virginia

Photographic Salon (Apr 30-May 30, 1954) -Designs for Fountains (Sep 24-Oct 18, 1954) -Virginia Artists Rotating Exhibition [Allan D. Jones, Mary von Mebes Perts, Katherine B. Slappey] (Oct 29-Dec 22, 1954) - Masterpieces of Chinese Art (Nov 19, 1954-Jan 2, 1955) -Virginia Artists Rotating Exhibition [Elizabeth Nottingham, Frances L. Rex, Thomas E. Thorne] (Dec 29, 1954-Feb 28, 1955)

Series 19: Exhibitions

Unit ID PH-03-19

Unit ID /repositories/2/archival_objects/71715

Unit Date 1955

Graphic Materials PH-03-19 Binder 27 (Binder)

Graphic Materials PH-03-19 Binder 28 (Binder)

Scope and Contents

Exhibitions listed for 1955 are as follows:

-American Buildings 1954 (Jan 7-Jan 16, 1955) -Designer Craftsmen USA (Jan 14-Feb 13, 1955) -Berman Designs for Opera (Jan 28-Feb 20, 1955) -American Painting 1815-1865 (Feb 18-Mar 20, 1955) -Judge the Jury (Mar 4-Apr 3, 1955) -Virginia Artists Rotating Exhibition [Agnes Johnson, Greta Matson, Dorothy Van Winckel] (Mar 11-May 8, 1955) -Native Art of the Northwest Pacific Coast (Apr 1-Apr 24, 1955) -Modern German Art (Apr 8-Apr 24, 1955) -Virginia Artists 1955 (Apr 29-May 29, 1955) -Virginia Artists Publicity (April or May 1955) -Virginia Artists Gallery (April or May 1955) -Virginia Artists Presentations (April or May 1955) -The American Cartoon (May 27-Jun 27, 1955) -[Memorial for Mrs. Gari Melchers] (May 27, 1955 - ?) - Virginia Artists Rotating Exhibition [Nell Blaine, Jack Clifton, Lelia Jo Hook] (Aug 12-Oct 7, 1955) - Architecture of Japan (Oct 14-Nov 13, 1955) -Hudson River Valley Artists (Oct 21-Oct 30, 1955) -Virginia Artists Rotating Exhibition [Maurice Bonds, Jenny-Lynn Franklin, Theodore R. Turner] (Oct 21-Dec 13, 1955) -Design for Christmas (Nov 25, 1955-Jan 1, 1956)

Series 20: Exhibitions

Unit ID PH-03-20

Unit ID /repositories/2/archival_objects/71716

Unit Date 1956

Graphic Materials PH-03-20 Binder 29 (Binder)

Graphic Materials PH-03-20 Binder 30 (Binder)

Graphic Materials PH-03-20 Binder 31 (Binder)

Scope and Contents

Exhibitions listed for 1956 are as follows:

-Jewels by Dali (Jan 6-Feb 5, 1956) -Best Buildings, 1955 (Jan 13-Jan 24, 1956) -Les Fetes Galantes (Jan 20-Mar 5, 1956) -Portraits of Virginia-born Presidents (Jan 27-Feb 12, 1956) -Gil Wilson Designs for "Moby Dick" (Feb 17-Apr 15, 1956) -Virginia Artists Rotating Exhibition [Jeanne Begien, Helen W. Foht, Westwood Winfree] (Feb 17-Apr 15, 1956) -Virginia by Virginians (Feb 24-Mar 11, 1956) -Sculpture by Degas (Mar 16-Apr 29, 1956) -Judge the Jury (Mar 30-Apr 22, 1956) -Paintings by Bemelmans (Apr 20-May 20, 1956) - Virginia Artists Rotating Exhibition [Theresa Pollak, Beatrice V. Riese, Barclay Sheaks] (Apr 20-Jun 17, 1956) -19th Virginia Photographic Salon (May 11-Jun 10, 1956) -The Expanding Scope of Photography in the 19th Century (May 11-Jun 10, 1956) -Virginia Artists Rotating Exhibition [Beatrice Klein, Carl Roseberg, Emily Whaley] (Jun 22-Aug 19, 1956) -Virginia Artists Rotating Exhibition [Janice S. Lemen, Louis Rosenfeld, Laurel G. Trego] (Aug 31-Oct 21, 1956) -American Sculpture Today (Sep 28-Oct 21, 1956) -Cigar Store Indians (Oct 5-Nov 11, 1956) -Virginia Artists Rotating Exhibition [Jewett Campbell, Edith L. Deford, Maja Quiller Huf] (Oct 26-Dec 25, 1956) -Fifty Years of Danish Silver (Nov 2-Nov 25, 1956) -The 19th Century American Music Covers (Nov 16-Dec 23, 1956) -The Family of Man (Dec 14, 1956-Jan 6, 1957)

Series 21: Exhibitions

Unit ID PH-03-21

Unit ID /repositories/2/archival_objects/71717

Unit Date 1957

Graphic Materials PH-03-21 Binder 32 (Binder)

Graphic Materials PH-03-21 Binder 33 (Binder)

Scope and Contents

Exhibitions listed for 1957 are as follows:

-Watercolors by Elizabeth Nottingham Day (Dec 28, 1956-Feb 3, 1957) -Virginia Artists Rotating Exhibition [Vinton L. Pickens, Elizabeth W. Stanton, Angela Tully] (Dec 28, 1956-Feb 24, 1957) -The Tastemakers (Jan 18-Feb 24, 1957) -Judge the Jury (Feb 8-Feb 24, 1957) -Virginia Artists Rotating Exhibition [Nathan Caplan, Beveridge Moore, Timothy Whitehead] (Mar 1-Apr 28, 1957) -Stage Designs by Jo Mielziner (Mar 1-Mar 31, 1957) -Virginia Artists, 1957 [Sheldon R. Siegert, Prentiss Taylor, William Goodson Mangum, Patrick S. Osso, Carl Anderson Roseberg, Mary Tatum Abrams, Agnes McMurrin Johnson, et al] (Mar 8-Apr 28, 1957) -Design and Printing for Commerce (Apr 5-May 26, 1957) -Virginia Artists Rotating Exhibition [Joseph W. Gilliard, Margaret Kaye Perkins, Lois Bartlett Tracy] (May 3-Jun 30, 1957) -England's World of 1607 (May 17-Sep 1, 1957) -The Elizabethan Theatre (May 31-Sep 15, 1957) -Virginia Artists Rotating Exhibition [Ruth Gleach, John Koos, Iris Nordquist] (Jul 5-Sep 1, 1957) -Virginia Artists Rotating Exhibition [Horace Day, Kenneth Rowe, Bell Worsham] (Sep 6-Nov 3, 1957) -Young Artists of the Near East (Sep 20-Oct 13, 1957) -Sculpture by Roszak (Oct 11-Nov 24, 1957) -Latin American Architecture Since 1945 (Oct 25-Dec 1, 1957) -Virginia Artists Rotating Exhibition [Mary Randolph Coleman, Alvin Hattorf, Henrietta Hoopes] (Nov 8, 1957-Jan 5, 1958) -Zuccherro Drawings (Nov 29, 1957-Jan 5, 1958) -The Winston Collection (Dec 13, 1957, Jan 5, 1958)

Series 22: Exhibitions

Unit ID PH-03-22

Unit ID /repositories/2/archival_objects/71718

Unit Date 1958

Graphic Materials PH-03-22 Binder 34 (Binder)

Graphic Materials PH-03-22 Binder 35 (Binder)

Scope and Contents

Exhibitions listed for 1958 are as follows:

-Virginia Artists Rotating Exhibition [Willard D. Altman, Franz Bernheimer, Theodora Kane] (Jan 10-Mar 9, 1958) -Smith Poster Collection (Jan 10-Jan 26, 1958) -Theatre Designs by Donald Oenslager (Jan 17-Feb 2, 1958) -The Baroque Illusion (Jan 28-Feb 23, 1958) -American Classics of the 19th Century (Feb 14-Mar 16, 1958) -Art in Opera (Feb 28-Mar 23, 1958) -Virginia Artists Rotating Exhibition [Robert Barbee, Iva C. Moore, Lou Ponder Rogers] (Mar 14-May 11, 1958) -American Painting, 1958 (Mar 28-Apr 27, 1958) -Life in Russia, 1918-1921: Drawings by Vladimir Akimov (Apr 4-May 25, 1958) -20th Virginia Photographic Salon (May 16-Jun 15, 1958) -Virginia Artists Rotating Exhibition [Marilyn Downes-Bennett, Thomas Gorman, William Mangum] (May 16-Jul 13, 1958) -Museum Fellowship Artists [Julien Binford, Benjamin Wigfall, Worden Day, Douglas Denniston, Marnye Reinhart, Carson Davenport, Jenny-Lynn Franklin, Jewett Campbell, et al] (May 23-Jun 29, 1958) -The Collection of Mr. and Mrs. Edward M. Warburg (Jun 27-Aug 24, 1958) -The Little International (Sep 19-Oct 26, 1958) -The Architecture of Skidmore, Owings and Merrill (Sep 26-Oct 26, 1958) -Art in Virginia Education (Oct 31-Nov 23, 1958) -The Queen's Cup (Oct 31-Nov 30, 1958) -N.C. Wyeth, Illustrator (Nov 7-Nov 30, 1958) -John Toole, Virginia Artist (Nov 28, 1958-Jan 4, 1959) -Today's Prints (Dec 12, 1958-Jan 4, 1959)

Series 23: Exhibitions

Unit ID PH-03-23

Unit ID /repositories/2/archival_objects/71719

Unit Date 1959

Graphic Materials PH-03-23 Binder 36 (Binder)

Graphic Materials PH-03-23 Binder 37 (Binder)

Scope and Contents

Exhibitions listed for 1959 are as follows:

-Judge the Jury (Jan 9-Feb 15, 1959) -The Aldrich Collection (Jan 16-Mar 1, 1959) -Sketches for the Ballet (Feb 20-Mar 29, 1959) -Virginia Artists 1959 (Mar 13-Apr 19, 1959) -Chapman's Historic Virginia (Apr 3-May 11, 1959) -Robes from the Forbidden City (May 1-Jun 7, 1959) -Line on the Law (May 14-Jun 14, 1959) -Forms from Israel (Sep 18-Oct 4, 1959) -Hans Moller (Sep 25-Nov 1, 1959) -Is Photography an Art? (Oct 16-Nov 29, 1959) -Virginia Artists: Broadus, Russi and Turner (Oct 7-Dec 6, 1959) -Emblem in Aluminum (Nov 6-Dec 13, 1959) -Drawings from Five Centuries (Dec 4, 1959-Jan 3, 1960) -Virginia Artists: Davenport, Jones and Turner (Dec 9, 1959-Feb 7, 1960)

Series 24: Exhibitions

Unit ID PH-03-24

Unit ID /repositories/2/archival_objects/71720

Unit Date 1960

Graphic Materials PH-03-24 Binder 38 (Binder)

Graphic Materials PH-03-24 Binder 39 (Binder)

Graphic Materials PH-03-24 Binder 40 (Binder)

Scope and Contents

Exhibitions listed for 1960 are as follows:

-Masterpieces of American Silver (Jan 15-Feb 14, 1960) -Theatre, Ballet and Circus (Jan 29-Mar 6, 1960) - Virginia Artists: Behl, Gaines and Jacobsen (Feb 10-Apr 3, 1960) -Form Givers at Mid-Century [feat. Frank Lloyd Wright, Ludwig Mies van der Rohe, Le Corbusier, Walter Gropius, Eero Saarinen, Buckminster Fuller, and more] (Feb 26-Mar 20, 1960) -Contemporary Theatre in the United States (Mar 11-Apr 24, 1960) - Virginia Artists: Hattorf, Lazonon and Taylor (Apr 7-Jun 5, 1960) -Sport and the Horse (Apr 1-May 15, 1960) - Collectors' Choice (Apr 23-Jun 5, 1960) -Virginia Architects, Designers and Photographers, 1960 (May 27-Jun 19, 1960) -Virginia Artists: Hom, Woody and Zetlin (Jun 8-Aug 7, 1960) -Virginia Artists: Adler, Bristow and Tyler (Aug 10-Oct 2, 1960) -Paul Klee (Sep 16-Oct 23, 1960) -International Contemporary Glass (Sep 23-Oct 23, 1960) -Virginia Artists: Abrams, Carter and Humphreys (Oct 5-Dec 4, 1960) -Virginia Art Instructors' Exhibition (Oct 24-Nov 13, 1960) -Neutra: Architect (Nov 4-Dec 4, 1960) -Architecture Worth Saving (Nov 18-Dec 25, 1960) -Virginia Artists: Campbell, Jones and Thorne (Dec 8, 1960-Feb 5, 1961) - Borrowed and Bought (Dec 16, 1960-Jan 1, 1961) -Judge the Jury (Dec 30, 1960-Feb 12, 1961)

Series 25: Exhibitions

Unit ID PH-03-25

Unit ID /repositories/2/archival_objects/71721

Unit Date 1961

Graphic Materials PH-03-25 Binder 41 (Binder)

Graphic Materials PH-03-25 Binder 42 (Binder)

Scope and Contents

Exhibitions listed for 1961 are as follows:

-Treasures in America (Jan 13-Mar 5, 1961) -Virginia Artists: Khouri, Rosenfeld and Stovall (Feb 8-Apr 2, 1961) -The Palmer Collection (Feb 17-Apr 9, 1961) -Virginia Artists 1961 (Mar 17-Apr 30, 1961) -Virginia Artists: Cabell, Dunton and Davis (Apr 6-Jun 4, 1961) -Collectors' Choice 1961 (Apr 16-May 14, 1961) - Home Front, 1861 (May 12-Sep 24, 1961) -Scenery and Costumes 100 Years Ago (May 19-Sep 3, 1961) - Virginia Artists: Ardman, Duncan and Turner (Jun 8-Aug 6, 1961) -Virginia Artists: Bornstein, Gassman and Woody (Aug 10-Oct 1, 1961) -50 Best Books of the Year (Sep 8-Oct 8, 1961) -Modern Mosaics (Sep 22-Oct 15, 1961) -Virginia Artists: Biehl, Cossitt and Twery (Oct 5-Dec 3, 1961) -Interiors of Famous Virginia Houses (Oct 13-Nov 12, 1961) -Visionary Architecture (Oct 27-Nov 19, 1961) -Artists at Home (Nov 17-Dec 24, 1961) -Crafts from Free Europe (Dec 1, 1961-Jan 1, 1962) -Virginia Artists: Flanders, Kline and Russi

Series 26: Exhibitions

Unit ID PH-03-26

Unit ID /repositories/2/archival_objects/71722

Unit Date 1962

Graphic Materials PH-03-26 Binder 43 (Binder)

Graphic Materials PH-03-26 Binder 44 (Binder)

Graphic Materials PH-03-26 Binder 45 (Binder)

Scope and Contents

Exhibitions listed for 1962 are as follows:

-Railey Collection of Seals (Dec 29, 1961-Feb 4, 1962) -Treasures from the Norfolk Museum (Jan 16-Jan 21, 1962) -Virginia Artists: Bevilaqua, Bevilaqua, Renick (Feb 1-Feb 25, 1962) -Virginia Architects, Designers and Photographers (Feb 2-Feb 25, 1962) -Tinsel Pictures (Feb 9-Mar 11, 1962) -American Painting, 1962 (Mar 9-Apr 15, 1962) -Paintings from the Karolik Collection (Mar 16-Apr 8, 1962) -Virginia Artists: Gooden, Dupuy and Hom (Mar 29-May 13, 1962) -Sculpture for Smokers (Apr 13-Apr 29, 1962) -The Greek Line (Apr 27-Aug 19, 1962) -Delacroix to Gauguin: Ten Portraits (May 4-Aug 19, 1962) -Collectors' Choice, 1962 (May 5-Jun 10, 1962) -Virginia Artists: Huf, Jones and Klein (May 17-Jul 1, 1962) -Civil War Drawings (Jun 15-Aug 5, 1962) -Virginia Artists: Adler, Decker and Tyler (~Jul 22, 1962- ?) -Virginia Artists: Barbee, Bonds and

Bristow (Aug 16-Sep 30, 1962) -Beauty Underfoot (~Aug 19-Sep 2, 1962) -Evolution of a Form (Sep 7-Oct 7, 1962) -Stravinsky and the Dance (Sep 14-Oct 14, 1962) -Old Master Drawings (Oct 12-Nov 18, 1962) - Frank Lloyd Wright Drawings (Oct 26-Nov 25, 1962) -Judge the Jury (Nov 23-Dec 30, 1962) -Garbisch Collection - "American Primitive Painting" (Dec 7-Dec 30, 1962)

Series 27: Exhibitions

Unit ID PH-03-27

Unit ID /repositories/2/archival_objects/71723

Unit Date 1963

Graphic Materials PH-03-27 Binder 46 (Binder)

Graphic Materials PH-03-27 Binder 47 (Binder)

Graphic Materials PH-03-27 Binder 200 (Binder)

Scope and Contents

Exhibitions listed for 1963 are as follows:

-Eskimo Prints and Sculpture (Jan 4-Feb 10, 1963) -Arthur B. Davies (Jan 11-Feb 10, 1963) -Roads (Feb 15-Mar 10, 1963) -Virginia Artists 1963 (Feb 22-Mar 31, 1963) -Hiroshige (Mar 15-Apr 14, 1963) -Painting in England, 1700-1850 (Apr 19-Aug 18, 1963) -Collectors' Choice (May 11-Jun 9, 1963) -The Mannerists (Sep 6-Sep 22, 1963) -Prints from the Museum Collection (Sep 27-Nov 10, 1963) -Ernst Barlach (Oct 4-Oct 20, 1963) -Treasure of Tutankhamun (Nov 8-Dec 8, 1963) -Curators' Choice: Collectors' Opportunity (Nov 15-Dec 15, 1963) -Prints by Piranesi (Dec 20, 1963-Jan 26, 1964) -Sandwich Glass from the Thalheimer Collection (Dec 13, 1963-Jan 12, 1964)

Series 28: Exhibitions

Unit ID PH-03-28

Unit ID /repositories/2/archival_objects/71724

Unit Date 1964

Graphic Materials PH-03-28 Binder 48 (Binder)

Graphic Materials PH-03-28 Binder 49 (Binder)

Scope and Contents

Exhibitions listed for 1964 are as follows:

-The World of Shakespeare (Jan 10-Feb 16, 1964) -The Donald Oenslager Collection (Jan 31-Mar 1, 1964) - Virginia Architects, Designers and Photographers, 1964 (Feb 28-Mar 29, 1964) -The Vincent Price Collection (Mar 6-Apr 12, 1964) -L'Oiseau Qui N'Existe Pas (Apr 10-May 3, 1964) -Antoni Gaudi: Architect (Apr 17-May 3, 1964) -Will Barnet (May 8-Jun 8, 1964) -Collectors' Choice 1964 (May 9-Jun 14, 1964) - Miniatures from India (May 15-Jun 14, 1964) -Gardner's Photographic Sketchbook of the War (Jun 19-Aug 31, 1964) -Resident Craftsmen (Sep 4-Oct 4, 1964) -Paintings as Teachers: The Randolph-Macon Woman's College Collection (Sep 4-Oct 4, 1964) -Stairs (Oct 9-Nov 8, 1964) -Homer and the Sea (Oct 30-Nov 29, 1964) -Curators' Choice: Collectors' Opportunity (Nov 13-Dec 13, 1964) -20th Century Engineering (Dec 12, 1964-Jan 24, 1965) -Designs for Christmas (Dec 18, 1964-Jan 24, 1965)

Series 29: Exhibitions

Unit ID PH-03-29

Unit ID /repositories/2/archival_objects/71725

Unit Date 1965

Graphic Materials PH-03-29 Binder 50 (Binder)

Graphic Materials PH-03-29 Binder 51 (Binder)

Scope and Contents

Exhibitions listed for 1965 are as follows:

-Virginia Silver: The G. Alexander and Mary G. Robertson Collection (Jan 29-Feb 28, 1965) -Master Prints from the Rosenwald Collection (Feb 5-Mar 21, 1965) -Exhibition of Students' Work from Classes Taught by the Museum's Resident Craftsmen (Mar 2-Mar 12, 1965) -Judge the Jury (Mar 4-Apr 4, 1965) -A Scribe Reseated: A Unique Discovery in Late Egyptian Sculpture (Apr 2-May 2, 1965) -Masters of Ballet Design (Apr 9-May 2, 1965) -Collectors' Choice (May 7-Jun 9, 1965) -Virginia Artists 1965 (May 14-Jun 13, 1965) - Prints by Rouault (Jun 11-Aug 31, 1965) -Children's Art (~Jun 13, 1965) -Resident Craftsmen (Sep 10-Oct 3, 1965) -Virginia Artist: Bruce M. Koplín (Sep 15-Oct 8, 1965) -Sculpture by Henry Moore (Sep 27-Oct 31, 1965) -British Brass Rubbings (Oct 8-Nov 14, 1965) -Virginia Artist: Alex B. Jackson (Oct 13-Nov 5, 1965) -

Virginia Artist: Arthur Biehl (Nov 10-Dec 3, 1965) -William Blake: Poet, Painter, Printer, Prophet (Nov 15-Dec 26, 1965) -Collectors' Opportunities (Nov 19-Dec 26, 1965) -Virginia Artist: David Alexick (Dec 8-Dec 31, 1965)

Series 30: Exhibitions

Unit ID PH-03-30

Unit ID /repositories/2/archival_objects/71726

Unit Date 1966

Graphic Materials PH-03-30 Binder 52 (Binder)

Graphic Materials PH-03-30 Binder 53 (Binder)

Graphic Materials PH-03-30 Binder 54 (Binder)

Graphic Materials PH-03-30 Binder 55 (Binder)

Scope and Contents

Exhibitions listed for 1966 are as follows:

-Op and Pop (Dec 31, 1965-Jan 24, 1966) -Virginia Artist: Felicia Belair (Jan 5-Jan 28, 1966) -Building for the Arts and Arts Unseen (Jan 10-Feb 6, 1966) -Selections from the Bache Collection (Jan 28-Feb 27, 1966) - Virginia Artist: Joni Pienkowski (Feb 2-Feb 25, 1966) -Virginia Architects, Designers and Photographers, 1966 (Feb 21-Mar 13, 1966) -Virginia Artist: Harry W. Robertson, III (Mar 2-Mar 25, 1966) -Contemporary Japanese Art (Mar 4-Apr 3, 1966) -Greek Gold: Jewelry from the Age of Alexander (Mar 28-May 1, 1966) - Virginia Artist: Aldeth Spence Christy (Mar 30-Apr 22, 1966) -Photography: Directors' Choice (Apr 8-May 1, 1966) -Virginia Artist: Clyde Lile Driskill, III (Apr 27-May 20, 1966) -Collectors' Choice (May 6-Jun 12, 1966) - American Painting, 1966 (May 16-Jun 12, 1966) -Virginia Artist: Grace Steinmetz (May 25-Jun 17, 1966) - Prints from the Alderman Library (Jun 17-Aug 31, 1966) -25 Paintings '65 (Jun 17-Aug 31, 1966) - Contemporary Posters (Sep 9-Oct 2, 1966) -Virginia Artist: James W. Jones (Sep 16-Oct 7, 1966) -Islamic Rugs from the Joseph V. McMullan Collection (Sep 26-Oct 23, 1966) -The Reynolds Sculptures (Oct 7-Oct 30, 1966) -Virginia Artist: Lee Montgomery (Oct 12-Nov 4, 1966) -Contemporary Italian Paintings from the Gibson Collection (Nov 4-Nov 27, 1966) -Joseph Albers, Modern Master (Nov 7-Dec 2, 1966) -Virginia Artist: Eugene W. Frederick (Nov 9-Dec 2, 1966) -Curators' Choice: Collectors' Opportunity (Dec 2, 1966-Jan 8, 1967) -Virginia Artist: John Curran (Dec 7-Dec 30, 1966) -Paintings and Drawings by Elihu Vedder (Dec 19, 1966-Jan 15, 1967)

Series 31: Exhibitions

Unit ID PH-03-31

Unit ID /repositories/2/archival_objects/71727

Unit Date 1967

Graphic Materials PH-03-31 Binder 56 (Binder)

Graphic Materials PH-03-31 Binder 57 (Binder)

Graphic Materials PH-03-31 Binder 58 (Binder)

Graphic Materials PH-03-31 Binder 59 (Binder)

Graphic Materials PH-03-31 Binder 60 (Binder)

Graphic Materials PH-03-31 Binder 61 (Binder)

Graphic Materials PH-03-31 Binder 62 (Binder)

Scope and Contents

Exhibitions listed for 1967 are as follows:

-Virginia Artist: Whitney Sevin (Jan 4-Jan 27, 1967) -Watercolors and Drawings from the Block Collection (Jan 13-Feb 12, 1967) -William Hogarth (Jan 30-Mar 5, 1967) -Virginia Artist: Merry S. Bean (Feb 1-Feb 24, 1967) -Judge the Jury (Feb 17-Mar 19, 1967) -Virginia Artist: Walter Thrift (Mar 1-Mar 24, 1967) -Jo Mielziner Designers for the Theatre (Mar 20-Apr 16, 1967) -Multiples 1967 (Mar 24-Apr 16, 1967) -Virginia Artist: Alice Ivory (Mar 29-Apr 21, 1967) -French Paintings from the Mellon Collection (Apr 4, 1967-Jun 1968?) - Collectors' Choice (Apr 21-May 21, 1967) -Virginia Artist: Christine Egeland (Apr 26-May 17, 1967) -Virginia Artists 1967 (May 1-May 28, 1967) -400 Years of Prints (May 26-Aug 7, 1967) -Three to Travel (Jun 13-Aug 13, 1967) -Unpainted Pictures (Aug 11-Sep 10, 1967) -The Arts of India and Nepal: The Nasli and Alice Heeramaneck Collection (Sep 11-Oct 15, 1967) -Virginia Artist: David Freed (Sep 13-Oct 7, 1967) -Designs for the Virginia Museum Theatre (Sep 15-Oct 7, 1967) -Virginia Artist: Joseph Haske (Oct 11-Nov 4, 1967) -A New Look in Prints: London, New York, Hollywood (Oct 13-Nov 5, 1967) -Modern Architecture U.S.A. (Oct 30-Nov 26, 1967) -Virginia Artist: Willie Anne Wright (Nov 8-Dec 2, 1967) -Collectors' Opportunities (Nov 10-Dec 10, 1967) -A Wyeth Portrait (Nov 13, 1967-Jan 14, 1968) -Virginia Artist: Richard Porter (Dec 6-Dec 30, 1967) -Triumph of Realism (Dec 11, 1967-Jan 14, 1968) -Byzantine Treasures (Dec 15, 1967-Jan 7,

1968)

Series 32: Exhibitions

Unit ID PH-03-32

Unit ID /repositories/2/archival_objects/71728

Unit Date 1968

Graphic Materials PH-03-32 Binder 63 (Binder)

Graphic Materials PH-03-32 Binder 64 (Binder)

Graphic Materials PH-03-32 Binder 65 (Binder)

Graphic Materials PH-03-32 Binder 66 (Binder)

Scope and Contents

Exhibitions listed for 1968 are as follows:

-Virginia Artist: Gail McKennis (Jan 3-Jan 27, 1968) -400 Years of Panoply: The British Army from Henry VIII to George V (Jan 12-Feb 15, 1968) -Festival Designs by Inigo Jones (Jan 29-Mar 5, 1968) -Virginia Artist: Jane Mack (Jan 31-Feb 24, 1968) -A History of American Art Porcelain (Feb 23-Mar 17, 1968) -Virginia Artist: Helen Hattorf (Feb 28-Mar 23, 1968) -Virginia Architects, Designers and Photographers 1968 (Mar 18-Apr 21, 1968) -The Ridgewood Collection of Silver at Hollins College (Mar 22-Apr 14, 1968) -Virginia Artist: James Davis, III (Mar 27-Apr 20, 1968) -Resident Craftsmen (Apr 5-May 5, 1968) -Collectors' Choice (Apr 19-May 26, 1968) -Virginia Artist: Baylor Nichols (Apr 24-May 18, 1968) -Light as a Creative Medium (May 6-Jun 2, 1968) -Virginia Artist: Ronald Wilczek (May 22-Jun 15, 1968) -Photography in the Fine Arts (May 31-Jun 7, 1968) -Works on Paper (Jul 12-Sep 8, 1968) -Virginia Artist: William Bevilaqua (Sep 11-Oct 5, 1968) -Painters for the Theatre (Sep 13-Oct 13, 1968) -Homage to Rodin (Sep 23-Oct 20, 1968) -Virginia Artist: Nadara Goodwin (Oct 9-Nov 2, 1968) -Architecture in Virginia (Oct 18-Nov 17, 1968) -Once Invisible (Nov 4-Dec 1, 1968) -Virginia Artist: Barclay Sheaks (Nov 6-Nov 30, 1968) -Collectors' Opportunities (Nov 22, 1968-Jan 5, 1969) -Virginia Artist: Russ Beall (Dec 4-Dec 28, 1968) -Views of Florence and Tuscany (Dec 16, 1968-Jan 19, 1969)

Series 33: Exhibitions

Unit ID PH-03-33

Unit ID /repositories/2/archival_objects/71729

Unit Date 1969

Graphic Materials PH-03-33 Binder 67 (Binder)

Graphic Materials PH-03-33 Binder 68 (Binder)

Graphic Materials PH-03-33 Binder 69 (Binder)

Graphic Materials PH-03-33 Binder 70 (Binder)

Scope and Contents

Exhibitions listed for 1969 are as follows:

-Virginia Artist: Thomas Hanson (Jan 8-Feb 1, 1969) -Chinese Art from the Collection of Senator Hugh Scott (Jan 10-Feb 9, 1969) -India in Virginia (Feb 3-Mar 9, 1969) -Mark Catesby: Colonial Naturalist (Feb 14-Mar 9, 1969) -Virginia Artist: John Barber (Mar 5-Mar 29, 1969) -Judge the Jury (Mar 14-Apr 13, 1969) -The Gold of Ancient America (Mar 24-Apr 20, 1969) -Virginia Artist: Felicia Belair (Apr 2-Apr 24, 1969) -Collectors' Choice (Apr 18-May 25, 1969) -Virginia Artists 1969 (May 5-Jun 1, 1969) -J. Carlton Potts (May 28-Jun 21, 1969) -Photography as Printmaking (May 29-Aug 21, 1969) -[Robinson House student exhibition] (~Jul 6, 1969-?) -Virginia Artist: Cameron Bone-Kemper (Sep 10-Oct 5, 1969) -Kandinsky Watercolors (Sep 12-Oct 12, 1969) -Virginia Artist: Charlotte Boyden (Oct 8-Nov 2, 1969) -Virginia Photographers 1969 (Oct 17-Nov 16, 1969) -Architectural Drawing in Virginia (Nov 3-Nov 30, 1969) -Virginia Artist: Alvin Hattorf (Nov 5-Nov 30, 1969) -Collectors' Opportunities (Nov 21, 1969-Jan 4, 1970) -Virginia Artist: Bernard Martin (Dec 3, 1969-Jan 4, 1970)

Series 34: Exhibitions

Unit ID PH-03-34

Unit ID /repositories/2/archival_objects/71731

Unit Date 1970

Graphic Materials PH-03-34 Binder 71 (Binder)

Graphic Materials PH-03-34 Binder 72 (Binder)

Graphic Materials PH-03-34 Binder 73 (Binder)

Graphic Materials PH-03-34 Binder 74 (Binder)

Graphic Materials PH-03-34 Binder 75 (Binder)

Graphic Materials PH-03-34 Binder 76 (Binder)

Graphic Materials PH-03-34 Binder 77 (Binder)

Graphic Materials PH-03-34 Binder 78 (Binder)

Scope and Contents

Exhibitions listed for 1970 are as follows:

-Virginia Artist: Reginald Case (Jan 7-Feb 1, 1970) -Virginia Designers 1970 (Jan 9-Feb 8, 1970) -Church Silver of Colonial Virginia (Feb 2-Mar 15, 1970) -Virginia Artist: William Harvey McWilliams (Feb 4-Mar 1, 1970) -Russian Stage and Costume Designs (Feb 13-Mar 8, 1970) -Selections from the Colin Collection (Feb 13-Mar 15, 1970) -Virginia Artist: Jewett Campbell (Mar 4-Mar 29, 1970) -Resident Craftsmen (Mar 13-Apr 12, 1970) -Robinson House Additions: Loan-Own Art Service (Mar 13-Apr 12, 1970) -Edvard Munch (Mar 23-Apr 19, 1970) -Virginia Craftsmen 1970 (Mar 27-Apr 19, 1970) -Virginia Artist: Ballard Cabell (Apr 1-Apr 26, 1970) -Collectors' Choice (Apr 17-May 24, 1970) -Virginia Artist: Myron Helfgott (Apr 29-May 24, 1970) -American Painting 1970 (May 4-Jun 7, 1970) -Virginia Artist: Helen King Hattorf (May 27-Jun 21, 1970) -Robinson House Additions: Loan-Own Art Service (May 29-Jun 28, 1970) -Recent Acquisitions of the Norton Simon, Inc. Museum (Jun 15-Oct 31, 1970) -Prints by Nine New York Painters (Jul 6-Aug 16, 1970) -Myths of Ancient Peru (Jul 27-Aug 17, 1970) -Works on Paper (Aug 21-Oct 11, 1970) -Sculpture of Black Africa (Aug 31-Nov 1, 1970) -Virginia Artist: Thomas C. Silver (Sep 9-Oct 4, 1970) -Virginia Artist: Marilyn Bevilaqua (Oct 7-Nov 1, 1970) -Virginia Architects/Planners 1970 (Oct 16-Nov 15, 1970) -Virginia Artist: James Bennett (Nov 4-Nov 29, 1970) -Sculpture of Black Africa (Aug 31-Nov 1, 1970) -Contemporary French Tapestries/Jean Lurcat (Nov 16-Dec 27, 1970) -Collectors' Opportunities (Nov 20, 1970-Jan 3, 1971) -Virginia Artist: Willie Anne Wright (Dec 2, 1970-Jan 3, 1971)

Series 35: Exhibitions

Unit ID PH-03-35

Unit ID /repositories/2/archival_objects/71732

Unit Date 1971

Graphic Materials PH-03-35 Binder 79 (Binder)

Graphic Materials PH-03-35 Binder 80 (Binder)

Graphic Materials PH-03-35 Binder 81 (Binder)

Graphic Materials PH-03-35 Binder 82 (Binder)

Scope and Contents

Exhibitions listed for 1971 are as follows:

-Virginia Artist: Terry Krumm (Jan 6-Jan 31, 1971) -Design in Glass (Jan 15-Feb 14, 1971) -In Virginia (Jan 18-Feb 14, 1971) -Virginia Artist: Ward Jackson (Feb 3-Feb 28, 1971) -Robinson House Additions: Loan-Own Art Service (Feb 3-Feb 28, 1971) -19th and 20th Century Paintings: From the Collection of the Smit College Museum of Art (Mar 1-Apr 11, 1971) -Virginia Artist: William Bevilaqua (Mar 3-Mar 28, 1971) -Virginia Interior Designers 1971 (Mar 19-Apr 18, 1971) -Virginia Artist: Aldeth Spence Christy (Mar 31-Apr 25, 1971) -Collectors' Choice (Apr 23-May 23, 1971) -Virginia Artist: Helen Freeman (Apr 28-May 23, 1971) -Virginia Artists 1971 (May 3-Jun 7, 1971) -Six to Travel (May 28-Aug 30, 1971) -Photography into Sculpture (Jul 30-Sep 19, 1971) -Virginia Artist: Chuck Roques (Sep 8-Oct 3, 1971) -Goya's Los Caprichos (Sep 24-Oct 10, 1971) -Virginia Artist: Susan Ensley (Oct 6-Oct 31, 1971) -Virginia Photographers 1971 (Oct 12-Nov 7, 1971) -Drawings from the O'Neal Collection (Oct 15-Nov 21, 1971) -Virginia Artist: Nicholas Isaak (Nov 3-Nov 28, 1971) -Art Nouveau (Nov 22, 1971-Jan 2, 1972) -Virginia Artists 1971 (May 3-Jun 7, 1971) -Collectors' Opportunities (Nov 26, 1971-Jan 2, 1972) -Virginia Artist: Paul Munson (Dec 1-Dec 26, 1971) -Medieval Creche (Dec 10, 1971-Jan 9, 1972)

Series 36: Exhibitions

Unit ID PH-03-36

Unit ID /repositories/2/archival_objects/71733

Unit Date 1972

Graphic Materials PH-03-36 Binder 83 (Binder)

Graphic Materials PH-03-36 Binder 84 (Binder)

Scope and Contents

Exhibitions listed for 1972 are as follows:

-William Whitley (Dec 29, 1971-Jan 23, 1972) -Virginia Designers 1972 (Jan 7-Feb 6, 1972) -Collector of the Year 1972 (Jan 17-Feb 20, 1972) -Virginia Artist: Ron Jackson (Jan 26-Feb 20, 1972) -Meissen Porcelain: Selections from the Collection of Dr. and Mrs. Arthur J. Mourot (Feb 11-Mar 12, 1972) -Virginia Artist: Eugene Markowski (Feb 23-Mar 19, 1972) -Virginia Craftsmen 1972 (Mar 13-Apr 9, 1972) -Jasper Johns: Lithographs (Mar 17-Apr 16, 1972) -Technics and Creativity: Gemini G.E.L. (Mar 20-Apr 16, 1972) -Virginia Artist: Thomas C. Silver (Mar 22-Apr 12, 1972) -Virginia Artist: Gerald Donato (Apr 19-May 14, 1972) -Virginia Artist: Jeanne Boardmann Knorr (May 17-Jun 11, 1972) -Willi Gutmann (Jun 1-Jul 9, 1972) -Recent Acquisitions from the Frances and Sydney Lewis Contemporary Art Fund (Jul 7-Sep 12, 1972) -Six to Travel (Jul 14-Sep 3, 1972) -Virginia Artist: Charles Magistro (Sep 6-Oct 1, 1972) -Clarence H. White (Sep 8-Oct 8, 1972) -The Gund Collection of Western Art (Oct 2-Nov 5, 1972) -Western Art in Virginia Collections (Oct 2-Nov 5, 1972) -Virginia Artist: Reginald Case (Oct 4-Oct 29, 1972) -Virginia Architects/Planners 1972 (Oct 10-Nov 5, 1972) -Toys by Artists (Oct 13-Nov 26, 1972) -Virginia Artist: Myron Helfgott (Nov 1-Nov 26, 1972) -Two Sculptors: Lipton and Lachaise (Nov 20-Dec 24, 1972) -Virginia Artist: Frederick Brandt (Nov 29-Dec 27, 1972) -Robinson House Additions: Loan-Own Art Service (Dec 1-Dec 21, 1972)

Series 37: Exhibitions

Unit ID PH-03-37

Unit ID /repositories/2/archival_objects/71734

Unit Date 1973

Graphic Materials PH-03-37 Binder 85 (Binder)

Graphic Materials PH-03-37 Binder 86 (Binder)

Scope and Contents

Exhibitions listed for 1973 are as follows:

-Virginia Artist: Richard Porter (Jan 3-Jan 28, 1973) -Symbolists and Synthetists (Jan 5-Feb 4, 1973) -Collectors of the Year: Mr. and Mrs. Leopold Blumka (Jan 17-Feb 18, 1973) -Virginia Artist: Ballard Cabell (Jan 31-Feb 25, 1973) -Building for the Arts (Feb 9-Mar 11, 1973) -Virginia Artist: Theresa Pollak (Feb 28-Mar 25, 1973) -Edward Hopper: Selections from the Hopper Bequest (Mar 12-Apr 15, 1973) -Virginia Interior Designers 1973 (Mar 16-Apr 15, 1973) -Bernard Martin: A Portrait of Edward Hopper (Mar 16-Apr 15, 1973) -Virginia Artist: H. Gilda Hinter-Reiter (Mar 28-Apr 22, 1973) -Resident Ceramist: Joe Monk (Apr 20-May 20, 1973) -Virginia Artist: Bernard Martin (Apr 25-May 20, 1973) -Virginia Artists 1973 (May 7-Jun 3, 1973) -Virginia Artist: Ward Jackson (May 23-Jun 17, 1973) -Paintings and Sculptures from the Frances and Sydney Lewis Contemporary Art Fund (Jun 19-Sep 16, 1973) -Eleven by Eleven (Aug 1-Aug 31, 1973) -Indians in Washington, D.C.: Photographs, 1858-1890 (Aug 14-Sep 30, 1973) -Virginia Artist: Rebecca Davenport (Sep 5-Oct 7, 1973) -Virginia Photographers 1973 (Oct 9-Nov 4, 1973) -20th Century Photographs (Oct 9, 1973- ?) -Virginia Artist: Kenneth Beer (Oct 10-Nov 11, 1973) -Diaghilev and Russian Stage Designers (Oct 12-Nov 11, 1973) -French Paintings from the Collection of Mr. and Mrs. Paul Mellon (Oct 26, 1973- ?) -Virginia Artists: Jack Solomon (Nov 14-Dec 16, 1973) -Jack Beal/Nell Blaine (Nov 19-Dec 23, 1973) -Collectors' Choice (Nov 27-Dec 30, 1973) -Robinson House Additions: Loan-Own Art Service (Dec 19, 1973-Jan 20, 1974)

Series 38: Exhibitions

Unit ID PH-03-38

Unit ID /repositories/2/archival_objects/71735

Unit Date 1974

Graphic Materials PH-03-38 Binder 87 (Binder)

Graphic Materials PH-03-38 Binder 88 (Binder)

Graphic Materials PH-03-38 Binder 89 (Binder)

Graphic Materials PH-03-38 Binder 90 (Binder)

Scope and Contents

Exhibitions listed for 1974 are as follows:

-Virginia Designers 1974 (Jan 4-Feb 3, 1974) -Collectors of the Year 1974 (Jan 15-Feb 17, 1974) -Virginia Artist: Joanna Fridley (Jan 23-Feb 24, 1974) -Beauty Under Foot (Feb 8-Mar 10, 1974) -Virginia Artist: Susan Barry (Feb 27-Mar 31, 1974) -Virginia Craftsmen 1974 (Mar 4-Apr 7, 1974) -Walter Gropius: Buildings, Plans, Projects 1906-1969 (Mar 10-Apr 7, 1974) -John Sloan: Prints (Mar 15-Apr 21, 1974) -Virginia Artist: Carlton Abbot (Apr 3-May 5, 1974) -The Flowering of American Folk Art 1776-1876 (Apr 23-Jun 2, 1974) -Reflections: Photographs by Daniel Farber (Apr 30-Jun 2, 1974) -Virginia Artist: James Hagan (May 8-Jun 9, 1974) -It Pays to Advertise (~Jun 9-Jul 28, 1974) -Images and Objects (Jun 12-Aug 31, 1974) -Jose Puig (Jun 17-Jul 21, 1974) -Recent Acquisitions from the Frances and Sydney Lewis Contemporary Art Fund (Jun 25-Sep 22, 1974) -Ivan Chermayeff, Designer (Jul 29-Sep 8, 1974) -Process into Image (~Sep 1-Sep 22, 1974) -Virginia Artist: Barbara Ames (Sep 11-Oct 13, 1974) -Works on Paper (Sep 27-Nov 10, 1974) -Twelve American Painters (Sep 30-Oct 27, 1974) -Virginia Artist: Jim Sanborn (Oct 16-Nov 17, 1974) -Virginia Architects/Planners 1974 (Nov 12-Dec 22, 1974) -Selections from the T. Catesby Jones Collection (Nov 15-Dec 29, 1974) -Picasso: Paintings and Prints (Nov 18-Dec 22, 1974) -Picasso Prints from the Virginia Collections (Nov 20-Dec 15, 1974) -Virginia Artist: Charles Scalin (Nov 20-Dec 29, 1974) -Christmas Treasures from the Virginia Museum (Dec 19, 1974- ?)

Series 39: Exhibitions

Unit ID PH-03-39

Unit ID /repositories/2/archival_objects/71736

Unit Date 1975

Graphic Materials PH-03-39 Binder 91 (Binder)

Graphic Materials PH-03-39 Binder 92 (Binder)

Scope and Contents

Exhibitions listed for 1975 are as follows:

-Student Exhibition (Jan 8-Feb 9, 1975) -Alex Katz: Prints (Jan 10-Feb 9, 1975) -Collector of the Year: Mrs. Lamot duPont Copeland (Jan 14-Feb 16, 1975) -Virginia Artist: Paul Muick (Feb 12-Mar 16, 1975) -Encounter I: Space (Feb 14-Mar 16, 1975) -Images of Reality (Feb 19-Mar 21, 1975) -Virginia Printmakers 1975 (Mar 3-Apr 13, 1975) -Treasures from the North Carolina Museum of Art (Mar 10-Apr 18, 1975) -Virginia Artist: Myron Brody (Mar 19-Apr 20, 1975) -1940 Virginia: The Land, The People (Mar 21-Apr 20, 1975) -Master Drawings from the O'Neal Collection (Mar 25-Apr 25, 1975) -Collectors' Choice (Apr 11-May 18, 1975) -Marilyn Bevilaqua, Joe Monk, Marilyn Wetton (Apr 23-May 25, 1975) -Encounter II: Color (Apr 25-Jun 1, 1975) -Twentieth Century American Sculpture (Apr 30-Jun 6, 1975) -Virginia Artists 1975 (May 5-Jun 8, 1975) -The Human Figure in Art (Jun 13-Jul 18, 1975) -Photographs by Ron Stark (Jun 16-Aug 17, 1975) -Contemporary American Illustrators of Children's Books (Jun 24-Aug 3, 1975) -Recent Acquisitions from the Frances and Sydney Lewis Contemporary Art Fund (Aug 19-Sep 14, 1975) -Josef Albers: Formulation-Articulation (Aug 22-Sep 28, 1975) -Art as Adornment (Aug 27-Sep 26, 1975) -Virginia Photographers 1975 (Sep 29-Oct 26, 1975) -Photographs by Aaron Siskind (Oct 3-Nov 16, 1975) -Landscape in Photography (Oct 8-Nov 14, 1975) -Primitive Art/Masterworks (Nov 17-Dec 21, 1975) -Masterpieces of Pre-Columbian Art (Nov 26, 1975-Jan 2, 1976)

Series 40: Exhibitions

Unit ID PH-03-40

Unit ID /repositories/2/archival_objects/71737

Unit Date 1976

Graphic Materials PH-03-40 Binder 93 (Binder)

Graphic Materials PH-03-40 Binder 94 (Binder)

Graphic Materials PH-03-40 Binder 95 (Binder)

Scope and Contents

Exhibitions listed for 1976 are as follows:

-The Virginia Museum: A Statewide Arts System (Jan 7-Jan 30, 1976) -Collector of the Year: Nelson A. Rockefeller (Jan 17-Feb 22, 1976) -Virginia Artists: Juror's Choice (Jan 17-Feb 22, 1976) -Virginia Designers 1976 (Jan 8-Feb 8, 1976) -Charles Rennie Mackintosh: Furniture Designs (Jan 27-Feb 22, 1976) -Photographs from the Collection: Gertrude Kasebier, Lewis Hine (Mar 1-Aug 31, 1976) -Twentieth Century Italian Sculpture (Mar 3-Apr 18, 1976) -Virginia Artists: One-Man Exhibitions [Seonglan Kim Boyce, John Morgan, Michael Siecle] (Mar 3-Mar 30, 1976) -Virginia Craftsmen 1976 (Mar 8-Apr 18, 1976) -Collectors' Choice (Mar 26-May 2, 1976) -American Pewter (Apr 27-Jun 6, 1976) -Steuben, Seventy Years of American Glassmaking (May 3-Jun 6, 1976) -Two Virginia Artists [Jim Crable, David Wurtzel] -American Metalcraft (May 11-Jun 7, 1976) -Two Virginia Artists [Jeff Davis, Jay Phyfer] -Kertesz, Rodchenko, Moholy-Nagy (Jun

21-Aug 1, 1976) -Brett Weston: Retrospective (Aug 9-Sep 5, 1976) -Photographs by Dean Brown (Aug 20-Sep 26, 1976) -Virginia Artists One-Man Exhibitions [Peter Heiberger, Damian Bennett, Marsha Polier] (Aug 26-Sep 19, 1976) -American Marine Painting (Sep 27-Oct 31, 1976) -Virginia Artists One-Man Exhibitions [Durwood Dommissie, Jim Miller, Gary Johnson] (Sep 29-Oct 24, 1976) -Prints and Drawings from the Museum Collection (~Nov 1-Dec 31, 1976) -Virginia Artists One-Man Exhibitions [Peter von zur Muehlen, Kent Ipsen] (Nov 1-Nov 28, 1976) -Virginia Architects/Planners 1976 (Nov 8-Dec 19, 1976) -Reality and Revival in Richmond Architecture (Nov 8-Dec 19, 1976) -Virginia Artists: Juror's Choice (Nov 22-Dec 26, 1976) -Virginia Artists One-Man Exhibitions [Frederick Nichols, Jr., Scott McCarney] (Dec 7, 1976-Jan 2, 1977)

Series 41: Exhibitions

Unit ID PH-03-41

Unit ID /repositories/2/archival_objects/71738

Unit Date 1977

Graphic Materials PH-03-41 Binder 96 (Binder)

Graphic Materials PH-03-41 Binder 97 (Binder)

Scope and Contents

Exhibitions listed for 1977 are as follows:

-Antique English Coffee Pots: The Folger's Coffee Silver Collection (Jan 6-Feb 13, 1977) -Collectors of the Year 1977 (Jan 10-Feb 20, 1977) -Virginia Artist One-Man Exhibition [Deans Keppel] (Jan 13-Feb 6, 1977) -Virginia Printmakers 1977 (Jan 19-Feb 20, 1977) -Salvador Dali's Art in Jewels (Feb 14, 1977- ?) -Virginia Artist One-Man Exhibition [David Freed] (Feb 15-Mar 13, 1977) -American Art since 1945 (Mar 14-Apr 17, 1977) -Recent American Realist Paintings (Mar 14-Apr 17, 1977) -Virginia Artist One-Man Exhibitions [Mike Gochenour, Ann Heiberger] -Collectors' Choice (Apr 1-May 1, 1977) -New Glory (Apr 8-May 8, 1977) -Virginia Artist One-Man Exhibitions [Dale Quarterman] -The Twentieth Century Collection (~May 1-Aug 14, 1977) -Virginia Artists 1977 (May 2-Jun 5, 1977) -The William Cullen Bryant Collection (May 6-Jun 12, 1977) -Prints by Edvard Munch (~May 14, 1977- ?) -Virginia Artist One-Man Exhibitions [Willie Anne Wright, David Diller] (Jun 1-Jul 3, 1977) -Salzburger Festspiele (Jun 12-Aug 14, 1977) -Selections from the 19th-Century French Collection (~Jun 25-Sep 18, 1977) -Contemporary Stage Design USA (Jul 19-Aug 14, 1977) -Prints, Drawings, and Paintings on Paper: Selections from the Permanent Collection (Aug 30-Oct 2, 1977) -Virginia Artist One-Man Shows [Pat Glave, Robert Marsh] (Sep 6-Oct 9, 1977) -Virginia Artist One-Man Show [Wallace Dreyer] (Sep 28-Oct 23, 1977) -Duane Hanson (Oct 14-Nov 13, 1977) -Textures of Our Earth (Oct 18-Nov 20, 1977) -Virginia Artist One-Man Shows [James Kirby, Tom Kerrigan] (Oct 31-Nov 27, 1977) -American Folk Painting: Selections from the Collection of Mr. and Mrs. William E. Wiltshire III (Nov 28, 1977-Jan 8, 1978) -Virginia Artist One-Man Shows [Ronald Puckett, Stephen Fisher] (Dec 6, 1977-Jan 2, 1978) -Virginia Craftsmen 1977 (Dec 6, 1977-Jan 15, 1978)

Series 42: Exhibitions

Unit ID PH-03-42

Unit ID /repositories/2/archival_objects/71739

Unit Date 1978

Graphic Materials PH-03-42 Binder 98 (Binder)

Graphic Materials PH-03-42 Binder 99 (Binder)

Scope and Contents

Exhibitions listed for 1978 are as follows:

-Virginia Artist One-Man Exhibitions [Sharon Bloodworth, Jane Aman] (Jan 10-Feb 5, 1978) -Collectors of the Year: Nathalie and Hugo Weisgall (Jan 17-Feb 26, 1978) -Athletes by Andy Warhol (Jan 23-Feb 26, 1978) -Virginia Designers 1978 (Jan 24-Feb 26, 1978) -Virginia Artist One-Man Exhibitions [William Parsons, Barbara Romney] (Feb 14-Mar 12, 1978) -Furniture of Eastern Virginia (Mar 13-Apr 30, 1978) -Virginia Artist One-Man Exhibitions [Laura Pharis, Turid Teague] (Mar 21-Apr 16, 1978) -Collectors' Choice (Mar 28-Apr 30, 1978) -Virginia Artist One-Man Exhibitions [Kathleen Spagnolo, Lewis Thompson] (Apr 25-May 21, 1978) -Virginia Photographers 1978 (May 8-Jun 11, 1978) -Degas (May 22-Jul 9, 1978) -Nineteenth-Century France (May 22-Jul 9, 1978) -Virginia Artist One-Man Show [Joseph Craig English] (May 30-Jul 2, 1978) -Dolley and "the Great Little Madison" (Jul 10-Aug 20, 1978) -Virginia Artist One-Man Show [Leslie Munden] (Jul 12-Aug 13, 1978) -Virginia Artist One-Man Shows [Thomas DeSmidt, Rhonda Coffin, Ronald Coleman] (Aug 21-Sep 17, 1978) -Painting Conservation (Sep 1-Oct 1, 1978) -The Gilbert Collection: Monumental Silver and The Art of Mosaics (Sep 11-Oct 22, 1978) -Virginia Artist One-Man Shows [Ida Trusch, James Bumgardner] (Sep 26-Oct 22, 1978) -Posters of Two World Wars (Oct 3-Nov 12, 1978) -Virginia Artist One-Man Shows [Paul Munson, John Curran] (Oct 31-Nov 26, 1978) -Collectors of the Year: Mr. and Mrs. John

Gilmore Ford (Nov 13-Dec 23, 1978) -Virginia Artist One-Man Shows [Jim Sanborn, Jeff Davis] (Dec 5-Dec 31, 1978) -Recent Works by Virginia Artists (~Dec 16, 1978-Jan 7, 1979)

Series 43: Exhibitions

Unit ID PH-03-43

Unit ID /repositories/2/archival_objects/71740

Unit Date 1979

Graphic Materials PH-03-43 Binder 100 (Binder)

Graphic Materials PH-03-43 Binder 101 (Binder)

Graphic Materials PH-03-43 Binder 102 (Binder)

Scope and Contents

Exhibitions listed for 1979 are as follows:

-Paul Klee from the Guggenheim Museum (Jan 8-Feb 18, 1979) -Contemporary Art Acquisitions, The Frances and Sydney Lewis Contemporary Art Fund (Jan 16-Mar 4, 1979) -Virginia Printmakers 1979 (Jan 23-Feb 25, 1979) -Nineteenth- and Twentieth- Century French Paintings from the Collection of Mr. and Mrs. Paul Mellon (Feb 7, 1979 - ?) -Art from the Classical World (Feb 7, 1979 - ?) -Virginia Architects 1979 (Mar 6-Apr 8, 1979) -Loie Fuller: Magician of Light (Mar 12-Apr 22, 1979) -Collectors' Choice (Mar 20-Apr 22, 1979) -Dali Drawings (Apr 24, 1979 - ?) -Allan D'Arcangelo (May 7-Jul 1, 1979) -Virginia Artists 1979 (May 14-Jun 17, 1979) -The Admiring Spectator: George Bellows' Vision of America (Jun 29-Aug 5, 1979) -Twenty Virginia Painters (Jul 16-Aug 5, 1979) -Nell Blaine / Alan Gussow (Aug 16-Sep 30, 1979) -Treasures from Chatsworth: The Devonshire Inheritance (Sep 10-Oct 21, 1979) -[Prints and drawings from the Museum collection] (~Oct 1-Oct 31, 1979) -The Figure in Sculpture (Oct 10-Nov 14, 1979) -Mirrors and Windows: American Photography since 1960 (Nov 13-Dec 23, 1979) -Freshworks '79 (Nov 21-Dec 16, 1979) -Ralph Gibson (Nov 21-Dec 16, 1979) -Patrick Henry Bruce: American Modernist (Nov 26, 1979-Jan 6, 1980) - Prints/Multiples by Robert Rauschenberg (Dec 18, 1979-Jan 13, 1980)

Series 44: Exhibitions

Unit ID PH-03-44

Unit ID /repositories/2/archival_objects/71741

Unit Date 1980

Graphic Materials PH-03-44 Binder 103 (Binder)

Graphic Materials PH-03-44 Binder 104 (Binder)

Scope and Contents

Exhibitions listed for 1980 are as follows:

-Emergence and Progression: Six Contemporary American Artists (Jan 15-Mar 2, 1980) -Virginia Designers 1980 (Jan 15-Feb 24, 1980) -New Clay Forms (Jan 25-Mar 2, 1980) -Eight (Mar 6-Apr 6, 1980) -Collectors' Choice (Mar 11-Apr 6, 1980) -Five Years of Collecting (Mar 25-May 4, 1980) -Lee Kelly Drawings and Maquettes (Apr 10-Apr 27, 1980) -Visions of Man (~Apr 10-Apr 27, 1980) -Ancient Portraiture: The Sculptor's Art in Coins and Marble (Apr 29-Jul 20, 1980) -'40-'80 (May 8-Jun 1, 1980) -Virginia Photographers 1980 (May 13-Jun 15, 1980) -SITE: Buildings and Spaces (Jun 9-Aug 10, 1980) -Decorative Fabricators (Jun 16-Jul 6, 1980) -Henri-Cartier Bresson: Photographer (Jun 24-Aug 10, 1980) -Landscape in Photography (Jun 24-Aug 24, 1980) -Dick Cossitt: A Memorial Retrospective (Jul 12-Jul 27, 1980) -Kimberly Spangler/Yoji Matsumura (Aug 2-Aug 17, 1980) -The Jefferson Hotel: Photographs by Sue Dayton (Aug 25-Sep 14, 1980) -Silver in American Life: Selections from the Mabel Brady Garvan and Other Collections at Yale University (Sep 8-Oct 19, 1980) -On Paper (Sep 18-Oct 12, 1980) -Contemporary Urbicultural Documentation Project (CUD) (Oct 22-Nov 9, 1980) -Virginia Artists' Portfolio (Nov 17-Dec 31, 1980) - Mitchell Kriegman: Telephone Stories and Videotapes (Nov 17-Dec 31, 1980) -Virginia Craftsmen 1980 (Nov 17-Dec 21, 1980) -Generations in Clay: Pueblo Pottery of the American Southwest (Nov 17, 1980-Jan 4, 1981) -Ruben Peacock/New Sculpture (Nov 24-Dec 31, 1980)

Series 45: Exhibitions

Unit ID PH-03-45

Unit ID /repositories/2/archival_objects/71742

Unit Date 1981

Graphic Materials PH-03-45 Binder 105 (Binder)

Scope and Contents

Exhibitions listed for 1981 are as follows:

-Collector of the Year: Masterpieces of Chinese Export Porcelain from the Mottahedeh Collection (Jan 11, 1981 - ?) -Susan Iverson/John Hawthorne (Jan 12-Feb 15, 1981) -[Selections from Two Francisco Goys Print Sets] (~Jan 26, 1981 - ?) -Edvard Munch and the Female Paradigm (Jan 30-Mar 14, 1981) -Virginia Prints and Drawings 1981 (Feb 18-Mar 22, 1981) -Contemporary Prints from the Virginia Museum Collection (Feb 24-Apr 5, 1981) -Masterworks: European and American Art at the Virginia Museum (Feb 24, 1981 - ?) -Five from the Valley (Apr 13-May 22, 1981) -Mary Cassatt: Graphic Art (May 7-Jun 21, 1981) -The Influence of Japanese Prints on Cassatt's Graphic Work (May 7-Jun 21, 1981) -Romare Bearden: 1970-1980 (Jun 29-Aug 9, 1981) -Art in Our Time: HHK Foundation for Contemporary Art, Inc. (Aug 31-Oct 11, 1981) -Virginia Painting and Sculpture 1981 (Aug 31-Oct 11, 1981) -Jackie Winsor: 1967-78 (Aug 31-Oct 11, 1981) -Seldom Seen: Works from the Permanent Collection (~Oct 3, 1981-~Jan 1982) -Hiroshige: The Tokaido Road (~Oct 17, 1981 - ?) -Bruce Schnabel: Collaborations (Oct 26-Dec 7, 1981) -Three Masters of Landscape: Fragonard, Robert, and Boucher (Nov 9-Dec 27, 1981) -Collectors' Choice (Nov 17-Dec 13, 1981) -Sidney Goodman: Paintings, Drawings, and Prints (Dec 15, 1981-Jan 24, 1982)

Series 46: Exhibitions

Unit ID PH-03-46

Unit ID /repositories/2/archival_objects/71743

Unit Date 1982

Graphic Materials PH-03-46 Binder 106 (Binder)

Graphic Materials PH-03-46 Binder 107 (Binder)

Scope and Contents

Exhibitions listed for 1982 are as follows:

-Contemporary American Realism Since 1960 (Feb 2-Mar 28, 1982) -Constructed Paintings (Feb 2-Mar 14, 1982) -Collectors of the Year: Holly and Arthur Magill (Feb 16-Mar 7, 1982) -Vito Acconci (Mar 23-May 2, 1982) -Turkish Treasures from the Collection of Edwin Binney 3rd (Apr 12-May 23, 1982) -100 Years of Navajo Rugs (~Apr 17, 1982 - ?) -The Art of South Italy: Vases from Magna Graecia (May 11-Aug 8, 1982) -Antiquity Discovered: Classical Themes in Eighteenth-Century Prints (May 11-Aug 8, 1982) -Myron Helfgott (May 11-Jun 27, 1982) -20 Sculptors (Jun 1-Aug 31, 1982) -[Whistler Etchings] (~Jul 31-Sep 1982) -Matter-Memory-Meaning (Jul 6-Aug 17, 1982) -American Abstraction Now (Sep 1-Oct 3, 1982) -La Bella Mano: Pre-Raphaelite Paintings and the Decorative Arts (Sep 13-Oct 24, 1982) -The Pinhole Image: Eleven Photographers (Oct 12-Nov 28, 1982) -Cy Twombly: Works on Paper, 1954-1976 (Nov 22, 1982-Jan 2, 1983) -Neil Welliver: Paintings, 1966-1980 (Nov 22, 1982-Jan 9, 1983) -The Expressive Anecdote: Directions in Figurative Art (Dec 7, 1982-Jan 9, 1983)

Series 47: Exhibitions

Unit ID PH-03-47

Unit ID /repositories/2/archival_objects/71744

Unit Date 1983

Graphic Materials PH-03-47 Binder 108 (Binder)

Graphic Materials PH-03-47 Binder 109 (Binder)

Graphic Materials PH-03-47 Binder 110 (Binder)

Graphic Materials PH-03-47 Binder 111 (Binder)

Scope and Contents

Exhibitions listed for 1983 are as follows:

-Videoworks: William Wegman (Jan 18-Feb 6, 1983) -Videoworks II: A Selection (Feb 8-Feb 20, 1983) -Faberge: Selections from the Forbes Magazine Collection (Feb 8-Mar 13, 1983) -Three Approaches to Realism (Mar 9-Apr 24, 1983) -Experts' Choice: The Seventh International Exhibition Presented by C.I.N.O.A. (Apr 22-Jun 12, 1983) -Image Innovations: The Europeans (May 10-Jun 12, 1983) -Recent Acquisitions: Photographs by Ansel Adams and Garry Winogrand (Jun 1-Jul 31, 1983) -The Next Juried Show (Jul 16-Aug 24, 1983) -Painting in the South, 1564-1980 (Sep 13-Nov 27, 1983) -Frances Benjamin Johnston: A Southern Sensibility (Sep 13-Nov 27, 1983) -Mark Catesby: A Southern Naturalist (Sep 13-Nov 27, 1983) -Sculpture Now: Recent Figurative Works (Oct 11-Nov 13, 1983) -Wealth of the Ancient World (Oct 17-Dec 11, 1983) -Impressions I: Experimental Prints (Nov 29, 1983-Jan 15, 1984) -Impressions II: Experiments in Paper (Nov 29, 1983-Jan 15, 1984)

Series 48: Exhibitions

Unit ID PH-03-48

Unit ID /repositories/2/archival_objects/71745

Unit Date 1984

Graphic Materials PH-03-48 Binder 112 (Binder)

Graphic Materials PH-03-48 Binder 113 (Binder)

Scope and Contents

Exhibitions listed for 1984 are as follows:

-Paintings from the Royal Academy: Two Centuries of British Art (Jan 16-Feb 26, 1984) -Painters: Six Emerging Artists (Feb 3-Mar 11, 1984) -Nicholas Africano/Paintings, 1976-1983 (Mar 27-Apr 29, 1984) -The Grand Prix de Rome: Paintings from the Ecole des Beaux-Arts, 1797-1863 (Apr 2-May 27, 1984) - Construction Works (May 15-Jun 10, 1984) -David True: Paintings 1977-1984 (Sep 11-Oct 7, 1984) -East Village Artists (Oct 22-Nov 18, 1984) -A Share of Honour: Virginia Women 1600-1945 (Nov 8, 1984-Jan 9, 1985) -Jewelry USA (Dec 3, 1984-Jan 6, 1985)

Series 49: Exhibitions

Unit ID PH-03-49

Unit ID /repositories/2/archival_objects/71746

Unit Date 1985

Graphic Materials PH-03-49 Binder 114 (Binder)

Scope and Contents

Exhibitions listed for 1985 are as follows:

-Large Figurative Drawings (Jan 21-Feb 17, 1985) -Weavers, Merchants, and Kings: The Inscribed Rugs of Armenia (Feb 19-Mar 1, 1985) -Oriental Rugs from the Fisher Collection (Feb 19-Apr 10, 1985) -Susan Rothenberg (Feb 25-Mar 27, 1985) -British Watercolors: Drawings of the 18th and 19th Centuries from the Yale Center for British Art (Apr 29-Jun 9, 1985) -The Second Governor's Awards for the Arts in Virginia (May 2-May 17, 1985) -Ezekiel's Vision: Moses Jacob Ezekiel and the Classical Tradition (May 16-Jul 7, 1985) - Magdalena Abakanowicz (Nov 21, 1985-Jan 26, 1986)

Series 50: Exhibitions

Unit ID PH-03-50

Unit ID /repositories/2/archival_objects/71747

Unit Date 1986

Graphic Materials PH-03-50 Binder 115 (Binder)

Graphic Materials PH-03-50 Binder 116 (Binder)

Graphic Materials PH-03-50 Binder 117 (Binder)

Graphic Materials PH-03-50 Binder 118 (Binder)

Graphic Materials PH-03-50 Binder 119 (Binder)

Scope and Contents

Exhibitions listed for 1986 are as follows:

-Art Nouveau Jewelry by Rene Lalique (Jan 18-Mar 16, 1986) -19th- and 20th-Century Masters from the Collection of Marion and Gustave Ring (Jan 18-Mar 16, 1986) -Drawings from the Collection of Mr. and Mrs. Eugene Thaw (Jan 18-Mar 16, 1986) -Installations: Ephemeris [Kristin Jones and Andrew Ginzel] and Pi (Chuck Henry) (Feb 17-Mar 30, 1986) -Susanne K. Arnold: Buried Voices/Italy (Apr 14-May 25, 1986) - Edward Weston and Clarence John Laughlin: An Introduction to the Third World of Photography (Apr 22-Jun 1, 1986) -Pieces of Virginia (May 1-Jun 8, 1986) -The Paris Style 1900: Art Nouveau Bing (Sep 15-Nov 23, 1986) -Albert Paley: The Art of Metal (May 27-Jul 20, 1986) -Process/Image/Portrait: Recent Sculpture by Myron Helfgott, Elizabeth King, and Genna Watson (Jun 9-Jul 20, 1986) -Liberties with Liberty (~Jun 23-Aug 31, 1986) -Ebla to Damascus: Art and Archaeology of Ancient Syria (Jul 15-Sep 14, 1986) -Patrick Kehoe: Recent Paintings; W.C. Richardson: Recent Paintings (Aug 4-Sep 21, 1986) -Mimmo Paladino: Recent Paintings and Sculpture, 1982-86 (Sep 30-Nov 9, 1986) -Robert Capa: A Retrospective 1931-1954 (Nov 20, 1986-Jan 25, 1987) -Spiritual Impact: The Paintings of Edward Knippers (Nov 25, 1986-Jan 25, 1987)

Series 51: Exhibitions

Unit ID PH-03-51

Unit ID /repositories/2/archival_objects/71748

Unit Date 1987

Graphic Materials PH-03-51 Binder 120 (Binder)

Graphic Materials PH-03-51 Binder 121 (Binder)

Graphic Materials PH-03-51 Binder 122 (Binder)

Graphic Materials PH-03-51 Binder 123 (Binder)

Scope and Contents

Exhibitions listed for 1987 are as follows:

-German Expressionist Art: Selections from the Ludwig and Rosy Fischer Collection (Jan 12-Mar 8, 1987) - Old Russian Enamels: Nationalism and the Decorative Arts Revival in 19th-Century Moscow (Jan 15-Mar 8, 1987) -Doug Hall, 'The Plains of San Agustin' (Jan 22-Mar 1, 1987) -Perspectives: Angles on African Art (Feb 21-Apr 26, 1987) -Recent Graphics from American Print Shops (Mar 17-May 10, 1987) -Power and Gold: Jewelry from Indonesia, Malaysia, and the Philippines (Apr 21-Jun 14, 1987) -Gold Boxes from the Gilbert Collection (Apr 28-Jun 21, 1987) -Chinese Ceramics: The Koger Collection (May 13-Aug 2, 1987) -Ray Kass: Recent Paintings; David Krueger: Recent Paintings (May 26-Jul 5, 1987) -Contemplating the American Watercolor: Selections from the Transco Energy Company Collection (Jun 23-Aug 16, 1987) -Portrait: Faces of the '80s (Jul 20-Sep 13, 1987) -Authority and Ornament: Art of the Sepik River (Aug 10-Oct 4, 1987) -13 Prints by One/Off (Aug 31-Oct 4, 1987) -Made in U.S.A.: An Americanization in Modern Art, The '50s and '60s (Oct 4-Dec 6, 1987) -Visions of Man: The R.S. Reynolds Memorial Award Sculptures (Oct 16-Dec 16, 1987) -Early Cycladic Art in North American Collections (Nov 9, 1987-Jan 10, 1988) -Drawings for the Stage by Leslie Cheek, Jr. (Dec 4, 1987-Jan 3, 1988)

Series 52: Exhibitions

Unit ID PH-03-52

Unit ID /repositories/2/archival_objects/71749

Unit Date 1988

Graphic Materials PH-03-52 Binder 124 (Binder)

Graphic Materials PH-03-52 Binder 125 (Binder)

Graphic Materials PH-03-52 Binder 126 (Binder)

Graphic Materials PH-03-52 Binder 127 (Binder)

Graphic Materials PH-03-52 Binder 128 (Binder)

Graphic Materials PH-03-52 Binder 129 (Binder)

Scope and Contents

Exhibitions listed for 1988 are as follows:

-Un/Common Ground: Virginia Artists 1988 (Jan 13-Mar 6, 1988) -Master European Drawings from the Musee Atger (Feb 16-Mar 20, 1988) -Virginia Youth Exhibition (Mar 8-Apr 3, 1988) -Surimono from the Chester Beatty Collection (Mar 28-May 8, 1988) -Sharing Traditions: Five Black Artists in Nineteenth-Century America from the Collections of the National Museum of American Art, Smithsonian Institution (Apr 12-May 22, 1988) -A Graphic Muse: Prints by Contemporary American Women (Apr 25-Jun 12, 1988) -Glory of the Page: Medieval and Renaissance Illuminated Manuscripts from the University of Glasgow Library (Jun 13-Aug 14, 1988) -Architectural Drawings by Richmond Architects: Carneal and Johnson (Jul 19-Aug 21, 1988) -Craft Today: Poetry of the Physical (Aug 9-Oct 2, 1988) -Art/Artifact: African Art in Anthropology Collections (Sep 20-Oct 30, 1988) -John Cage: "New River" Watercolors (Oct 24-Nov 27, 1988) -Views from Jade Terrace: Chinese Women Artists, 1300-1912 (Dec 5, 1988-Jan 15, 1989) -Awards in the Visual Arts 7 (Dec 12, 1988-Jan 29, 1989)

Series 53: Exhibitions

Unit ID PH-03-53

Unit ID /repositories/2/archival_objects/71750

Unit Date 1989

Graphic Materials PH-03-53 Binder 130 (Binder)

Graphic Materials PH-03-53 Binder 131 (Binder)

Graphic Materials PH-03-53 Binder 132 (Binder)

Graphic Materials PH-03-53 Binder 133 (Binder)

Graphic Materials PH-03-53 Binder 134 (Binder)

Scope and Contents

Exhibitions listed for 1989 are as follows:

-Collecting Photographs: Selected Acquisitions Since 1980 (Jan 17-Mar 12, 1989) -NAMES Quilt (Jan 24-Feb 5, 1989) -Winslow Homer's Images of Blacks: The Civil War and Reconstruction Years (Feb 14-Apr 2, 1989) -1989 Virginia Youth Art Exhibition (Mar 5-Apr 9, 1989) -Tom Czarnopys: Recent Sculpture (Mar 13-Apr 30, 1989) -Harlem Renaissance: Art of Black America (Mar 27-May 21, 1989) -The Burghers of Calais (Apr 22, 1989-Jan 1990?) -Lucas Samaras: Objects and Subjects, 1969-1986 (Jun 12-Aug 13, 1989) -The Eloquent Object (Jun 26-Aug 30, 1989) -Sounding Forms: African Musical Instruments (Jul 16-Sep 10, 1989) -Robert Jessup: Recent Paintings (Sep 18-Oct 29, 1989) -Imperial Taste: Chinese Ceramics from the Percival David Foundation (Oct 2-Dec 10, 1989) -Fashion and Style: Small Sculptures of the Art Deco Period (Oct 10-Nov 26, 1989) -Prints by Marie Laurencin from the Collection of St. Catherine's School (Oct 11-Dec 10, 1989) -Three on Technology: New Photographs by Robert Cumming, Lee Friedlander, and Jan Groover (Oct 24-Dec 10, 1989) -Paul Outerbridge, a Singular Aesthetic: Photographs and Drawings, 1921-1941 (Oct 24-Dec 10, 1989) -Robert Yarber Paintings: 1980-1988 (Nov 20-Dec 31, 1989)

Series 54: Exhibitions

Unit ID PH-03-54

Unit ID /repositories/2/archival_objects/71751

Unit Date 1990

Graphic Materials PH-03-54 Binder 135 (Binder)

Graphic Materials PH-03-54 Binder 136 (Binder)

Graphic Materials PH-03-54 Binder 137 (Binder)

Graphic Materials PH-03-54 Binder 138 (Binder)

Graphic Materials PH-03-54 Binder 139 (Binder)

Graphic Materials PH-03-54 Binder 140 (Binder)

Graphic Materials PH-03-54 Binder 141 (Binder)

Graphic Materials PH-03-54 Binder 142 (Binder)

Scope and Contents

Exhibitions listed for 1990 are as follows:

-American Painting from a Century of Collecting: The Maier Museum of Art, Randolph-Macon Woman's College (Jan 22-Mar 4, 1990) -Christopher Silliman: Recent Sculpture (Jan 29-Mar 11, 1990) -Davi Det Hompson: Wax Paintings (Jan 29-Mar 11, 1990) -The Consul Smith Collection, Masterpieces of Italian Drawing from the Royal Library, Windsor Castle: Raphael to Canaletto (Feb 1-Apr 22, 1990) -Holy Image, Holy Space: Icons and Frescoes from Greece (Feb 26-Apr 29, 1990) -1990 Virginia Youth Art Exhibition (Mar 3-Apr 1, 1990) -"Marcel Duchamp's Mother's Potato-Masher" and Other Works of Art: A Gift of Best Products Co., Inc. (Apr 3-May 13, 1990) -Vanishing Presence (Apr 23-Jun 17, 1990) -Collectors' Circle Show: Landscapes (May 8-May 27, 1990) -The Good Design Collection of the Virginia Museum of Fine Arts (May 22-Jul 8, 1990) -Robert Stackhouse Encounters: Installation with Drawings (Jun 4-Jul 15, 1990) -Furniture by Wendell Castle (Jun 18-Aug 19, 1990) -Architectural Drawings by Charlottesville Architects: Browne, Eichman, Dalgliesh, Gilpin and Paxton (Jul 17-Aug 12, 1990) -Harmony and Discord: American Landscape Painting Today (Aug 7-Sep 30, 1990) -Romance of the Taj Mahal (Aug 20-Nov 25, 1990) -Un/Common Ground: Virginia Artists 1990 (Oct 22-Dec 16, 1990) -Inuit Art from Canada's Arctic (CARC) (Dec 6, 1990-Jan 13, 1991)

Series 55: Exhibitions

Unit ID PH-03-55

Unit ID /repositories/2/archival_objects/71752

Unit Date 1991

Graphic Materials PH-03-55 Binder 143 (Binder)

Graphic Materials PH-03-55 Binder 144 (Binder)

Graphic Materials PH-03-55 Binder 145 (Binder)

Graphic Materials PH-03-55 Binder 146 (Binder)

Scope and Contents

Exhibitions listed for 1991 are as follows:

-Collecting Photographs: Elected Acquisitions Since 1980 (Jan 17-Mar 2, 1991) -American Photography: 1839-1900 (Jan 22-Mar 3, 1991) -Black Art Ancestral Legacy: The African Impulse in African-American Art (Jan 29-Mar 24, 1991) -1991 Virginia Youth Art Exhibition (Mar 3-Mar 31, 1991) -Gari Melchers: A Retrospective Exhibition (Apr 8-Jun 2, 1991) -Studio Art Faculty Exhibition (Apr 16-May 12, 1991) - Perspectives on the Permanent Collection: Robert Morris (Apr 23-Jun 2, 1991) -Perspectives on the Permanent Collection: Contemporary Sculpture (Jun 24-Aug 11, 1991) -The Art of Photography: 1991 National Society of Arts and Letters Juried Competition (Jun 3-Jun 30, 1991) -At Home: American Art in the Virginia Museum of Fine Arts 1700-1950 (Jul 2, 1991-Jun 1, 1993) -British and French Drawings and Watercolors in the Virginia Museum: The Douglas H. Gordon Collection (Aug 20-Sep 29, 1991) -Alfredo Jaar: Georgraphy=War (Sep 6-Oct 20, 1991) -Fine Arts and Flowers (Oct 21-Oct 24, 1991) -Islamic Art and Patronage: Treasures from Kuwait (Nov 5, 1991-Jan 29, 1992) -Masterpieces of American Painting from the Cincinnati Art Museum (Nov 18, 1991-Jan 5, 1992)

Series 56: Exhibitions

Unit ID PH-03-56

Unit ID /repositories/2/archival_objects/71753

Unit Date 1992

Graphic Materials PH-03-56 Binder 147 (Binder)

Graphic Materials PH-03-56 Binder 148 (Binder)

Graphic Materials PH-03-56 Binder 149 (Binder)

Graphic Materials PH-03-56 Binder 150 (Binder)

Graphic Materials PH-03-56 Binder 151 (Binder)

Graphic Materials PH-03-56 Binder 152 (Binder)

Graphic Materials PH-03-56 Binder 153 (Binder)

Scope and Contents

Exhibitions listed for 1992 are as follows:

-Gifts to the Commonwealth: Art Purchase Endowments and Private Donations (Jan 15-Apr 12, 1992) - Emmet Gowin: Photographs (Feb 18-Apr 12, 1992) -1992 Virginia Youth Art Exhibition (Mar 1-Apr 5, 1992) - Seventeenth-Century Chinese Porcelain from the Butler Family Collection (Mar 26-May 3, 1992) -Me as a Child: Games and Celebrations (Mar 31-May 3, 1992) -Power: Its Myths and Mores in American Art, 1961-1991 (May 11-Jul 12, 1992) -Mystic Visions: The Virginia Museum's Collection of Nepalese and Tibetan Art (Jul 6-Dec 27, 1992) -Namgyal Monks (Champa, Tsering, Dhondup) Creating the Vajrabhairava Mandala (July 7-July 26, 1992) -Before the Iron Horse: A Selection of British Drawings and Prints from the Paul Mellon Collection (Sep 8, 1992-May 30, 1993) -Dutch and Flemish Seventeenth-Century Paintings: The Harold Samuel Collection (Oct 9-Dec 6, 1992) -Bill Viola: Slowly Turning Narrative and Other Video Works (Oct 30-Dec 27, 1992) -The Making of Virginia Architecture: Drawings and Models, 1719-1990 (Nov 7, 1992-Jan 3, 1993)

Series 57: Exhibitions

Unit ID PH-03-57

Unit ID /repositories/2/archival_objects/71754

Unit Date 1993

Graphic Materials PH-03-57 Binder 154 (Binder)

Graphic Materials PH-03-57 Binder 155 (Binder)

Graphic Materials PH-03-57 Binder 156 (Binder)

Graphic Materials PH-03-57 Binder 157 (Binder)

Graphic Materials PH-03-57 Binder 158 (Binder)

Graphic Materials PH-03-57 Binder 159 (Binder)

Graphic Materials PH-03-57 Binder 160 (Binder)

Scope and Contents

Exhibitions listed for 1993 are as follows:

-IN/SIGHT: Late 20th-Century Art at the Virginia Museum of Fine Arts (Feb 17, 1993-?) -Late 20th-Century Works on Paper (Feb 17-May 16, 1993) -Transformed Reality (Feb 17-May 16, 1993) -Focus Series-Jim Dine: Robes (Feb 17-Jul 11, 1993) -Art of the Himalayas: Treasures from Nepal and Tibet (Mar 2-Apr 25, 1993) -Perspective Series-Romanticism (Apr 29-Jul 18, 1993) -It's a Small World: A Celebration of Our Community's Cultural Diversity (May 1-June 20, 1993) -Athena and Her City: The Panathenaic Festival in Ancient Athens (May 10-Aug 1, 1993) -Cajun Music and Zydeco: Photographs by Philip Gould (Jul 1-Aug 15, 1993) -Big Al Carter: Paintings and Works on Paper (Jul 10-Sep 19, 1993) -Focus Series - Chuck Close: Portraits (Jul 24-Oct 31, 1993) -Sir Thomas Lawrence: Portraits of an Age, 1790-1830 (Aug 2-Sep 26, 1993) -Perspective Series-Portraits in Europe: 1500-1850 (Aug 3-Nov 7, 1993) -George Catlin's "Indian Gallery": Views of the American West (Oct 6, 1993-Jan 30, 1994) -Fine Arts and Flowers (Oct 18-Oct 20, 1993) -Jewel Rivers: Japanese Art from the Burke Collection (Oct 25, 1993-Jan 2, 1994) -Focus Series-Mark Rothko: The Late Years (Nov 13, 1993-Mar 13, 1994) -Michiko Kon: Still Lives (Nov 16, 1993-Jan 23, 1994) -Hiroshi Sugimoto: Seascapes and Theaters (Nov 16, 1993-Jan 23, 1994) -Perspective Series-Recent Gifts: Building the Collections (Nov 23, 1993-Jan 23, 1994) -A Passion for Color: Paintings and Pictorial Textiles from Rajasthan and Central India (Dec 14, 1993-May 29, 1994)

Series 58: Exhibitions

Unit ID PH-03-58

Unit ID /repositories/2/archival_objects/71755

Unit Date 1994

Graphic Materials PH-03-58 Binder 161 (Binder)

Graphic Materials PH-03-58 Binder 162 (Binder)

Graphic Materials PH-03-58 Binder 163 (Binder)

Graphic Materials PH-03-58 Binder 164 (Binder)

Graphic Materials PH-03-58 Binder 165 (Binder)

Graphic Materials PH-03-58 Binder 166 (Binder)

Scope and Contents

Exhibitions listed for 1994 are as follows:

-Lost and Forgotten Meanings (Feb 1-Jul 3, 1994) -Secrecy: African Art that Conceals and Reveals (Feb 1-Mar 27, 1994) -German Expressionist Art: Selections from the Ludwig and Rosy Fischer Collection (1994-1995) -Andy Warhol: Early Portraits (Mar 26-Sept 18, 1994) -The Sporting Life (Mar 1-Jul 31, 1994) -Alison Saar: Fertile Ground and Crossroads (Feb 18-May 15, 1994) -Paintings from Muslim Courts of India (Jun 21-Dec 31, 1994) -From Delacroix to Toulouse-Lautrec: French Drawings from the Collection of Mr. and Mrs. Paul Mellon (Aug 23, 1994-Jan 1, 1995) -Design for Living: Post-War Furniture from the Collection of the Virginia Museum of Fine Arts (Jul 12-Sep 25, 1994) -Falling in Love Again: Virginia is for Lovers (Jul 1-Sep 4, 1994) -Philip Guston: Paintings of the '70s (Oct 8, 1994-Feb 5, 1995) -Spirit of the Motherland: African Art (Sep 24, 1994-Apr 30, 1995) -Designed to Sell: Turn-of-the-Century American Posters (Nov 9, 1994-Jan 8, 1995) -My Point of View: Photographs by Moneta Sleet, Jr. (Oct 21-Dec 18, 1994)

Series 59: Exhibitions

Unit ID PH-03-59

Unit ID /repositories/2/archival_objects/71756

Unit Date 1995

Graphic Materials PH-03-59 Binder 167 (Binder)

Graphic Materials PH-03-59 Binder 168 (Binder)

Graphic Materials PH-03-59 Binder 169 (Binder)

Scope and Contents

Exhibitions listed for 1995 are as follows:

-Repicturing Abstraction (Jan 21-Mar 19, 1995) -Focus Series-Susan Rothenberg: The Head-and-Hand Paintings (Feb 18-Jul 2, 1995) -America Around 1900: Impressionism, Realism, and Modern Life (Jun 12-Sep 17, 1995) -"A Hunting We Will Go": British Sporting Drawings and Prints from the Collection of Paul Mellon (Oct 3, 1995-Jul 28, 1996) -Indian Painting from the Punjab Hills (Oct 17, 1995-Jun 23, 1996) -Common Materials-Uncommon Visions (Oct 21, 1995-?) -Fine Arts and Flowers (Oct 25-Oct 27, 1995) -American Arts and Crafts: Elbert Hubbard and the Roycrofters (Nov 14, 1995-Jan 7, 1996)

Series 60: Exhibitions

Unit ID PH-03-60

Unit ID /repositories/2/archival_objects/71757

Unit Date 1996

Graphic Materials PH-03-60 Binder 170 (Binder)

Graphic Materials PH-03-60 Binder 171 (Binder)

Graphic Materials PH-03-60 Binder 172 (Binder)

Graphic Materials PH-03-60 Binder 173 (Binder)

Graphic Materials PH-03-60 Binder 174 (Binder)

Graphic Materials PH-03-60 Binder 175 (Binder)

Graphic Materials PH-03-60 Binder 176 (Binder)

Graphic Materials PH-03-60 Binder 177 (Binder)

Scope and Contents

Exhibitions listed for 1996 are as follows:

-Un/Common Ground: Virginia Artists 1996 (Mar 2-May 12, 1996) -1996 Virginia Youth Art Exhibition (Mar 10-Mar 31, 1996) -Muses: A Tribute to Mature Women Who Live Creative Lives (Apr 12-Jun 15, 1996) - Splendors of an Age: Italian Paintings from Burghley House (May 30-Aug 25, 1996) -Material Presence: The Art of Beverly Semmes (Jun 21-Sep 8, 1996) -A Sampler from India: Masterpieces of Painting from the Virginia Museum of Fine Arts (Jul 16, 1996-May 11, 1997) -I Sing for the Animals: Animal Drawings and Prints from the Paul Mellon Collection (Oct 1, 1996-Feb 2, 1997) -The Lillian Thomas Pratt Collection of Faberge (Aug 22-Nov 10, 1996) -Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of Narrative Paintings (Nov 15, 1996-Jan 19, 1997) -Recent Acquisitions: Works by Joseph Cornell (Dec 10, 1996-Jul 20, 1997)

Series 61: Exhibitions

Unit ID PH-03-61

Unit ID /repositories/2/archival_objects/71758

Unit Date 1997

Graphic Materials PH-03-61 Binder 178 (Binder)

Graphic Materials PH-03-61 Binder 179 (Binder)

Graphic Materials PH-03-61 Binder 180 (Binder)

Graphic Materials PH-03-61 Binder 181 (Binder)

Scope and Contents

Exhibitions listed for 1997 are as follows:

-Picture This: New Photographs from the Collection (Mar 7-May 25, 1997) -Carrie Mae Weems: Africa Series (Mar 7-May 25, 1997) -Masterpieces in Little: Portrait Miniatures from the Collection of Her Majesty Queen Elizabeth II (May 1-Jul 13, 1997) -God, Hero, and Lover: Representations of Krishna in Indian Painting (Jun 3, 1997-Jan 4, 1998) -Adornment for Eternity: Chinese Jewelry through the Ages (Aug 11-Nov 9, 1997) - American Dreams: Paintings and Decorative Arts from the Warner Collection (Sep 18, 1997-Jan 25, 1998) -

Fine Arts and Flowers (Oct 20-Oct 22, 1997) -William Blake: Illustrations of the Book of Job (Nov 1, 1997-Jan 11, 1998)

Series 62: Exhibitions

Unit ID PH-03-62

Unit ID /repositories/2/archival_objects/71759

Unit Date 1998

Graphic Materials PH-03-62 Binder 182 (Binder)

Graphic Materials PH-03-62 Binder 183 (Binder)

Graphic Materials PH-03-62 Binder 184 (Binder)

Scope and Contents

Exhibitions listed for 1998 are as follows:

-Hallowed Ground: Preserving America's Heritage (Mar 10-May 31, 1998) -Cho Duck Hyun: Memories of the 20th Century (Mar 13-May 17, 1998) -From the Looms of India (Mar 31, 1998-Feb 28, 1999) -India: A Celebration of Independence, 1947-1997 (May 11-Jul 26, 1998) -Gabriele Munter: The Years of Expressionism, 1903-1920 (Jul 10-Sep 20, 1998) -A Passion for Prints: The Gertrude Weber Collection (Jul 28-Nov 29, 1998) -Discover Silver! The Jerome and Rita Gans Collection of English Silver (Oct 25, 1998-?) - Designed for Delight: Alternative Aspects of Twentieth-Century Decorative Arts (Nov 11, 1998-Jan 31, 1999) -Fiery Steeds: French Romantic Studies by Carle Vernet from the Ritzenberg Collection (Dec 15, 1998-Mar 14, 1999)

Series 63: Exhibitions

Unit ID PH-03-63

Unit ID /repositories/2/archival_objects/71760

Unit Date 1999

Graphic Materials PH-03-63 Binder 185 (Binder)

Graphic Materials PH-03-63 Binder 186 (Binder)

Graphic Materials PH-03-63 Binder 187 (Binder)

Graphic Materials PH-03-63 Binder 188 (Binder)

Graphic Materials PH-03-63 Binder 189 (Binder)

Scope and Contents

Exhibitions listed for 1999 are as follows:

-Highlights of Late 20th Century Art from the Sydney and Francis Lewis Collection (Feb 27, 1999-Jan 2000) -Splendors of Ancient Egypt (May 25-Nov 28, 1999) -God, Refuge, and Protector: Images of Vishnu (July 6, 1999-Apr 30, 2000) -Faces (Dec 14, 1999-?) -Fiery Steeds: French Romantic Studies by Carle Vernet from the Ritzenberg Collection (Dec 15, 1999-Mar 14, 2000)

Series 64: Exhibitions

Unit ID PH-03-64

Unit ID /repositories/2/archival_objects/71761

Unit Date 2000

Graphic Materials PH-03-64 Binder 190 (Binder)

Graphic Materials PH-03-64 Binder 191 (Binder)

Graphic Materials PH-03-64 Binder 192 (Binder)

Scope and Contents

Exhibitions listed for 2000 are as follows:

-George Stubbs in the Collection of Paul Mellon-A Memorial Exhibition (Feb 17-May 14, 2000) -Vanitas: Meditations on Life and Death in Contemporary Art (Apr 4-Jun 18, 2000) -John Singer Sargent: Portraits of the Wertheimer Family (Jul 11-Oct 29, 2000) -Monet, Renoir and the Impressionist Landscape (Sept 19-Dec 10, 2000)

Series 65: Exhibitions

Unit ID PH-03-65

Unit ID /repositories/2/archival_objects/71763

Unit Date 2001

Graphic Materials PH-03-65 Binder 193 (Binder)

Graphic Materials PH-03-65 Binder 194 (Binder)

Graphic Materials PH-03-65 Binder 195 (Binder)

Scope and Contents

Exhibitions listed for 2001 are as follows:

-Nature Leashed and Unleashed, Barye and 19th Century Animal Sculptures (Feb 20-Jul 22, 2001) -Martin Puryear (Mar 6-May 27, 2001) -Print Matters: New Works and Modern Treasures (Mar 27-Jan 6, 2002) - Narratives of African American Art and Identity: The David C. Driskell Collection (Jul 21-Sep 30, 2001) - Worlds of Wonder and Desire: Indian Paintings from the Virginia Museum of Fine Arts (Nov 21, 2001-Feb 24, 2002)

Series 66: Exhibitions

Unit ID PH-03-66

Unit ID /repositories/2/archival_objects/71764

Unit Date 2002

Graphic Materials PH-03-66 Binder 196 (Binder)

Graphic Materials PH-03-66 Binder 197 (Binder)

Scope and Contents

Exhibitions listed for 2002 are as follows:

-Richard Roth, Grief: A Collection (Jan 9-Apr 7, 2002) -Outer and Inner Space: A Video Exhibition in Three Parts (Jan 19-Aug 18, 2002) -"Gone Away": Gifts from the Estate of Paul Mellon (Feb 6, 2002-Jul 7, 2003) -A Golden Legacy: 50 Years of the Arthur and Margaret Glasgow Fund (Apr 4-Aug 18, 2002) -Elizabeth King, Sculptor (~Jun 2002-?) -Celebrating Art Nouveau: The Kreuzer Collection (Oct 5, 2002-Jan 19, 2003)

Series 67: Exhibitions

Unit ID PH-03-67

Unit ID /repositories/2/archival_objects/71765

Unit Date 2003

Graphic Materials PH-03-67 Binder 198 (Binder)

Graphic Materials PH-03-67 Binder 199 (Binder)

Scope and Contents

Exhibitions listed for 2003 are as follows:

-As Long as the Waters flow: Native Americans in the South and East (Apr 24-Jul 20, 2003) -Uncommon Legacies: Native American Art from the Peabody Essex Museum (Apr 24-Jul 20, 2003) -The New VMFA: Building for the Future (May 2003-?) -Generations: African American Art in the VMFA Collection (Jun 21-Nov 30, 2003) -The New VMFA: Collecting for the Future (Oct 15, 2003-Jan 4, 2004) -Robert Lazzarini (Oct 25, 2003-Jan 4, 2004) -Mr. Whistler's Galleries: Avant-Garde in Victorian London (Nov 20, 2003-Apr 4, 2004)

Series 68: Exhibitions

Unit ID PH-03-68

Unit ID /repositories/2/archival_objects/71766

Unit Date 2004

Graphic Materials PH-03-68 Binder 201 (Binder)

Graphic Materials PH-03-68 Binder 202 (Binder)

Graphic Materials PH-03-68 Binder 203 (Binder)

Scope and Contents

Exhibitions listed for 2004 are as follows:

-BEST FRIENDS: Portraits of Sydney and Frances Lewis (Feb 18-Jul 11, 2004) -Stories of Passion and Art: Courbet, Van Gogh, Warhol and Friends (Mar 26-Jun 13, 2004) -Outdoor Signage for Bonjour Monsieur Courbet! The Bruyas Collection from the Musee Fabre, Montpellier (May 2004) -Selections: 20th Century

Latin American Art in the VMFA Collection (Sep 1, 2004-Mar 13, 2005) -Albrecht Durer: A Renaissance Journey in Print (Oct 15, 2004-Jan 9, 2005)

Series 69: Exhibitions

Unit ID PH-03-69

Unit ID /repositories/2/archival_objects/71767

Unit Date 2005

Graphic Materials PH-03-69 Binder 204 (Binder)

Scope and Contents

Exhibitions listed for 2005 are as follows:

-Mary Tyler Freeman Cheek McClenahan Memorial Exhibit (Feb 4-Jun 2, 2005) -The Council: Serving the VMFA Since 1955 (Apr 28-Sep 25, 2005) -Capturing Beauty: American Impressionist and Realist Paintings from the McGlothlin Collection (May 19-Sep 18, 2005) -An Enduring Legacy: Paintings Acquired Through the J. Harwood and Louise B. Cochrane Fund for American Art (Aug 10, 2005-Fall 2008) -LOOK HERE: Dazzle (Nov 2, 2005-Jan 29, 2006)

Series 70: Exhibitions

Unit ID PH-03-70

Unit ID /repositories/2/archival_objects/71768

Unit Date 2006-2007

Graphic Materials PH-03-70 Binder 205 (Binder)

Scope and Contents

Exhibitions listed for 2006-2007 are as follows:

-LOOK HERE: Feast (Mar 16-Jun 25, 2006) -LOOK HERE: Speed (Sep 6, 2006-Jan 7, 2007) -Faces at the Races: The Equine Culture in Virginia (Sep 6, 2006-Jan 7, 2007) -VMFA College Night (Oct 5, 2006) -Virginia Vistas: Oil Paintings and Watercolors by Ted Turner (Feb 2-Apr 20, 2007) -RULE BRITANNIA commercial shoot (Mar 30, 2007) -RULE BRITANNIA! (Apr 28-Aug 12, 2007) -Gans-Noble Silver Exhibit 2007 -Cultures in Context: African and Native American Art in the Age of Jamestown Panel Discussion (Jun 7, 2007) -From the Seed to the Hand: Photographs by Angela M. Orrell (Jun-Sep 4, 2007) -Gericault to Bonnard (Jun 13, 2007-2008) -RULE BRITANNIA exterior signage (Jul 2007) -Celebrating Paul Mellon (Jul 2007) -Great British Watercolors (Jul 11-Sep 30, 2007) -LOOK HERE: Mystery (Oct 6-Dec 30, 2007) -LOOK HERE: Mystery College Night (Oct 25, 2007) -Bronzes by Pierre-Jules Mene (Nov 14, 2007-Jan 27, 2008) -Inuit Images: Art from the Canadian Arctic (Nov 13, 2007-Jan 13, 2008) -The First Impressionist: Eugene Boudin (Nov 14, 2007-Jan 27, 2008)

Series 71: Exhibitions

Unit ID PH-03-71

Unit ID /repositories/2/archival_objects/71769

Unit Date 2008-2009

Graphic Materials PH-03-71 Binder 206 (Binder)

Scope and Contents

Exhibitions listed for 2008-2009 are as follows:

-Landscapes from the Age of Impressionism (Mar 2008-?) -De-Installation of Discovering Silver Exhibition (n.d.) -Catesby Grave (n.d.) -An Enduring Legacy: The J. Harwood and Louise B. Cochrane Fund for American Art (Dec 2008-?) -Sol LeWitt Reinstallation (Jan 12-Feb 3, 2009) -Shenandoah: Views of our National Park (Feb 6-May 31, 2009) -Labor and Leisure Installation (Feb 24, 2009) -Morland Exhibition (Jul 2009) -Tiffany: Color and Light exhibition previews and opening (Sep 2009)

Series 72: Exhibitions

Unit ID PH-03-72

Unit ID /repositories/2/archival_objects/71770

Unit Date 2010

Graphic Materials PH-03-72 Binder 207 (Binder)

Graphic Materials PH-03-72 Binder 208 (Binder)

Scope and Contents

Exhibitions listed for 2010 are as follows:

-Glen McClure - Dominion Derby Girls (Jan 2010-?) -Matisse, Picasso, and Modern Art in Paris (May 1-Jul 25, 2010) -American Art from the McGlothlin Collection (May 1-Jul 18, 2010) -German Expressionist Art: Selections from the Fischer Collection (May 1-Jul 18, 2010) -Tiffany: Color and Light (May 29-Aug 15, 2010) (whole 2nd binder is Tiffany events and opening) -Chuck Close: People Who Matter to Me (Jul 10-Oct 17, 2010) -Jun Kaneko sculptures (Jul 17-Dec 12, 2010) -Darkroom: Photography and New Media in South Africa since 1950 (Aug 21-Oct 24, 2010) -Corot to Cezanne: French Drawings from the Collection of Mr. and Mrs. Paul Mellon (Sep 11, 2010-Jan 2, 2011) -Gallery views (Aug-Sep 2010) -Sally Mann: The Flesh and The Spirit (Nov 2010-Jan 2011)

Series 73: Exhibition Openings

Unit ID PH-03-73

Unit ID /repositories/2/archival_objects/71771

Unit Date 2001-2010

Graphic Materials PH-03-73 Binder 209 (Binder)

Graphic Materials PH-03-73 Binder 210 (Binder)

Scope and Contents

Exhibition Openings for 2001-2010 are as follows:

-Worlds of Wonder and Desire: Indian Paintings from the Virginia Museum of Fine Arts (Nov 18, 2001) -Inner and Outer Space: A Video Exhibition in Three Parts (Jan 18, 2002) -Celebrating Art Nouveau: The Kreuzer Collection (Oct 4, 2002) -Night Nouveau (Oct 5, 2002) -Stories of Passion and Art: Courbet, Van Gogh, Warhol and Friends (Mar 25, 2004) -Capturing Beauty: American Impressionist and Realist Paintings from the McGlothlin Collection (May 16-18, 2005) -LOOK HERE: Dazzle (Nov 1-5, 2005) -LOOK HERE: Feast (Mar 17, 2006) -LOOK HERE: Speed (Sep 8, 2006) -LOOK HERE: Mystery (Oct 4, 2007) -The First Impressionist: Eugene Boudin (Nov 15, 2007) -Labor and Leisure (Feb 20, 2009) -American Quilts: Selections from the Winterthur Collection (Oct 6-8, 2010)