

A Guide to the Cathryn Hankla Papers, 1971-1992

Cathryn Hankla Papers, 1971-1992
1971-1992



A Collection in Special Collections and Archives, James Branch Cabell Library M 299
James Branch Cabell Library, Virginia Commonwealth University
2002

History

Processed by: Eric Lee Kau
Funding: Web version of the finding aid funded in part by a grant from the National Endowment for the Humanities.

Title Statement

A Guide to the Cathryn Hankla Papers, 1971-1992

Subtitle: Hankla, Cathryn, Papers

Collection: M 299

Author: Eric Lee Kau

Sponsor: Web version of the finding aid funded in part by a grant from the National Endowment for the Humanities.

Publication Statement

File size: ca. 46 Kilobytes

Date: © 2002 By Copyright Virginia Commonwealth University. All Rights Reserved.

Publisher: Virginia Commonwealth University, James Branch Cabell Library

[Conditions of Use](#)

Profile Description

Creation: Machine-readable finding aid derived from word processing program MS Word 6.0 and encoding by Scott Kay March 2002

Language Usage: Description is in English

Revision Description

Feb 16, 2004 PUBLIC "-//Virginia Commonwealth University::James Branch Cabell Library::Special Collections and Archives//TEXT (US::ViRCU::vircu00053::A Guide to the Cathryn Hankla Papers)//EN" "vircu00053.xml" converted from EAD 1.0 to 2002 by v1to02.xsl (sy2003-10-15).

Feb 25, 2004 converted to conform to eadVIVA.dtd by vivastrict.xsl

2013-11-21 Converted to schema conforming EAD by dtd2schema.vh.xsl.

Descriptive Summary

Collection number

M 288

Language

English

Creator

Cathryn Hankla

Physical Characteristics

9.95 linear feet

Repository

Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University

Administrative Information

Access

Collection is open for use without restrictions.

Use Restrictions

None.

Acquisition Information

On deposit to Special Collections and Archives. Transferred by Ms. Cathryn Hankla in August of 1992.

Processing Information

Collection processed in April 1993.

Preferred Citation

Box/folder, Cathryn Hankla, M 299, Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University

Biographical/Historical Information

Cathryn Hankla was born on March 20, 1958 in the Appalachian Mountains in Richlands, VA to Joyce and Alden Hankla. From the age of thirteen her interest in writing was evident as she created a large body of poetry. She continued her interest in writing by working on the school magazine, "Inklings", at Pulaski County High School. After graduating from high school in 1976, she attended Hollins College in Roanoke, Virginia and received a B.A. in English and Film in 1980, and in 1982 she earned a M.A. in English and Creative Writing. Throughout this period she continued to write poetry, short stories, plays, and got married to writer and critic Richard H.W. Dillard in 1979. They were divorced in 1992. Her first book, *Phenomena* (1983), was reviewed as one of the five best books of poetry published in 1983. Since then she has published a short story anthology, *Learning the Mother Tongue* (1987), the highly acclaimed novel, *A Blue Moon in Poorwater* (1988), and another book of poetry *Afterimages* (1991). Additionally, her reviews, poems, and short stories have appeared in such journals as *Yarrow*, the *Chicago Tribune Sunday Magazine*, and *College English*. Hankla was visiting lecturer in fiction writing at the University of Virginia (spring of 1985), Randolph-Macon's Woman's College Writer in Residence (spring of 1987), and visiting Assistant Professor at Washington and Lee University (1989-1991). Currently, she lives in Troutville, VA and is an associate professor of English at Hollins College (1986-present).

Scope and Content Information

Cathryn Hankla's collection contains her poetry, short stories, plays, and novels from 1971 to 1992. The material documents the development and maturation of Hankla from the age of 13. The bulk of Hankla's collection is in her poetry drafts (1971-1989) and her published work (1980-1992). There are no significant gaps in her collection since its contents are spread out evenly throughout its 21 year period.

Another strength of Hankla's papers is in her poetry. Containing the poems that she has written over a 18 year range, many of her initial poems have been revised repeatedly. These drafts provide an insight to her development as a poet and writer by demonstrating the obvious changes in her style, form, and content. The weakness of this collection is the lack of any biographical information about Cathryn Hankla. Except for some passing information in some of her book reviews, there is no significant information about Hankla herself.

In this collection of novels, poetry, short stories, plays, theses, and notes, a large area of interest is in her published work. This is especially true in examples like Phenomena, Learning the Mother Tongue, A Blue Moon in Poorwater, and Afterimages that contain a complete set of correspondence, drafts, and reviews. Specifically, the correspondence shows her initial contact with numerous publishing companies and her continuous discussion with the eventual publisher about the evolution of her work. As a result, the collection documents the complete development of her work from draft to review. Presently, Hankla is not represented in any other repository.

Arrangement

Arrangement

Collection is arranged chronologically.

Organization

The collection is a result of a single accession. Artificial series were imposed on the collection to highlight the development of Hankla's work. Series 1 was divided into two subseries and chronologically arranged therein from oldest to newest, while Series 2,3, 5-7 were arranged chronologically as well. In Series 4 there were eight subseries with correspondence arranged chronologically and placed at the beginning. Drafts are arranged chronologically, and reviews follow the drafts. Researchers must note that within the collection there are places where documents from one series could be placed in another if it were not for the fact that two different works shared a piece of paper. Also, it must be noted that "First Person Love" has not been published yet.

Contents List

Poetry, n.d. 1971-1989

Subseries A:Poetry Drafts, n.d. 1971-1989

Poetry, n.d. 1971-1974

Box-folder 1.1

Poetry, n.d. 1973-1974

Box-folder 1.2

Poetry, n.d. 1973-1975

Box-folder 1.3

Poetry, n.d. 1974-1976

Box-folder 1.4

Poetry, n.d. 1975

Box-folder 1.5

Poetry, n.d. 1975-1976

Box-folder 1.6

Poetry, n.d. 1976

Box-folder 1.7

Poetry (1 of 9), n.d. 1979-1989

Box-folder 1.8

Poetry (2 of 9), n.d. 1979-1989

Box-folder 2.1

Poetry (3 of 9), n.d. 1979-1989

Box-folder 2.2

Poetry (4 of 9), n.d. 1979-1989

Box-folder 2.3

Poetry (5 of 9), n.d. 1979-1989

Box-folder 2.4

Poetry (6 of 9), n.d. 1979-1989

Box-folder 2.5

Poetry (7 of 9), n.d. 1979-1989

Box-folder 2.6

Poetry (8 of 9), n.d. 1979-1989

Box-folder 3.1

Poetry (9 of 9), n.d. 1979-1989

Box-folder 3.2

Poetry, n.d. 1981-1988

Box-folder 3.3

Poetry 1974-1975

Box-folder 3.4

Poetry: Hankla Endeavors 1974-1975

Box-folder 3.5

Poetry (1 of 2) 1974-1976

Box-folder 3.6

Poetry (2 of 2) 1974-1976

Box-folder 3.7

Poetry 1976-1977

Box-folder 3.8

Poetry Manuscripts, n.d. 1982-1983

Poetry Manuscript: Persistence of Vision, n.d.

Box-folder 4.1

Poetry Manuscript: The Tautology of Goodbye, n.d.

Box-folder 4.2

Poetry Manuscript: Tree in the Rock, n.d. (1 of 4)

Box-folder 4.3

Poetry Manuscript: The Juggler's Ghost and Other Poems(2 of 4), n.d. 1982-1983
Box-folder 4.4

Poetry Manuscript: Vanishing Islands, n.d. (3 of 4) 1982-1983
Box-folder 4.5

Poetry Manuscript, n.d. (4 of 4)
Box-folder 4.6

Short Stories and Plays, n.d. 1980-1988

Short Stories, n.d.
Box-folder 4.7

Short Stories: The Cartoonist, n.d. 1982
Box-folder 4.8

Short Stories: The Life of An American No One, n.d.
Box-folder 4.9

Short Stories: Marks of the Prism, n.d.
Box-folder 4.10

Short Stories, n.d. 1980-1982, 1984, 1988 (1 of 4)
Box-folder 5.1

Short Stories, n.d. 1980-1982, 1984, 1988
Box-folder 5.2

Short Stories, n.d. 1980-1982, 1984, 1988
Box-folder 5.3

Short Stories, n.d. 1980-1982, 1984, 1988
Box-folder 5.4

Play Manuscript: Disintegration: A Libretto, n.d.
Box-folder 5.5

Play Manuscript: The Pier as Breakwater, n.d.
Box-folder 5.6

Play Manuscript: Drop Dead Twice, n.d. 1982
Box-folder 5.7

Play Manuscript: Disintegration: A Libretto, n.d. 1982
Box-folder 5.8

Play Manuscript: The Pier as Breakwater, n.d. 1982
Box-folder 5.9

Published Work, n.d. 1980-1992

Book Review, n.d. 1981, 1984, 1985, 1987

Book Reviews, n.d. 1981, 1984, 1985, 1987

Box-folder 6.1.

A Wilderness of Light, n.d.

Manuscript, n.d.

Box-folder 6.2

Phenomena, n.d. 1980-1986

Correspondences 1980-1983

Box-folder 6.3

Manuscript 1981

Box-folder 6.4

Manuscript 1981

Box-folder 6.4

Edited Manuscript 1982

Box-folder 6.5

Reviews, n.d. 1981-1984

Box-folder 6.6

Congratulations, n.d. 1983-1986

Box-folder 6.7

Fiction/86, n.d. 1987

Reviews, n.d. 1983

Box-folder 6.8

Learning the Mother Tongue, n.d. 1985-1987

Correspondences 1985-1987

Box-folder 7.1

Manuscript, n.d.(1 of 2)

Box-folder 7.2

Manuscript, n.d. (2 of 2)

Box-folder 7.3

Reviews 1987-1988

Box-folder 7.4

Congratulations 1985-1987

Box-folder 7.5

A Blue Moon in Poorwater, n.d. 1985-1988

Correspondences 1985-1988

Box-folder 7.6

Notes and Misc., n.d. 1983, 1985, 1986

Box-folder 7.7

Original Manuscript, n.d. (1 of 3)

Box-folder 7.8

Original Manuscript, n.d. (2 of 3)

Box-folder 7.9

Original Manuscript, n.d. (3 of 3)

Box-folder 8.1

Proofed Manuscript, n.d. (1 of 4)

Box-folder 8.2

Proofed Manuscript, n.d. (2 of 4)

Box-folder 8.3

Proofed Manuscript, n.d. (3 of 4)

Box-folder 8.4

Proofed Manuscript, n.d. (4 of 4)

Box-folder 8.5

Proofed Manuscript (1 of 2)

Box-folder 8.5

Proofed Manuscript (1 of 2) 1985

Box-folder 8.6

Proofed Manuscript (2 of 2)

Box-folder 8.7

Copy of Proofed Manuscript (1 of 2) 1985

Box-folder 9.1

Copy of Proofed Manuscript (2 of 2) 1985

Box-folder 9.2

Manuscript with revision notes, n.d. (1 of 3) 1986

Box-folder 9.3

Manuscript with revision notes, n.d. (2 of 3) 1986

Box-folder 9.4

Manuscript with revision notes, n.d. (3 of 3)

Box-folder 9.5

Author's 1st Proof (1 of 2) 1987

Box-folder 9.6

Author's 1st Proof (2 of 2) 1987

Box-folder 9.7

Copy of Author's 1st Proof (1 of 2) 1987

Box-folder 10.1

Copy of Author's 1 st Proof (2 of 2) 1987

Box-folder 10.2

Uncorrected Proof 1988

Box-folder 10.3

Reviews (1 of 2) 1988-1989

Box-folder 10.4

Reviews (2 of 2) 1988-1989

Box-folder 10.5

Afterimages, n.d. 1990-1992

Correspondences 1990-1992

Box-folder 10.6

Manuscript, n.d.

Box-folder 10.7

1st Proof, n.d.

Box-folder 11.1

2nd Proof, n.d.

Box-folder 11.2

Reviews 1991-1992

Box-folder 11.3

First Person Love(Magical Thorn: An Affliction of Love), n.d. 1984-1991

Correspondences 1990-1991

Box-folder 11.4

Notes and Misc., n.d.

Box-folder 11.5

Notes and Misc., n.d. 1984-1985, 1989

Box-folder 11.6

Early Draft, n.d. 1986, 1989

Box-folder 11.7

Draft, n.d. (1 of 2)

Box-folder 11.8

Draft, n.d. (2 of 2)

Box-folder 11.9

Draft, n.d. (1 of 3)

Box-folder 12.1

Draft, n.d. (2 of 3)

Box-folder 12.2

Draft, n.d. (3 of 3)

Box-folder 12.3

Draft, n.d. (1 of 6) 1991

Box-folder 12.4

Draft, n.d. (2 of 6) 1991

Box-folder 12.5

Draft, n.d. (3 of 6) 1991

Box-folder 13.1

Draft, n.d. (4 of 6) 1991

Box-folder 13.2

Draft, n.d. (5 of 6) 1991

Box-folder 13.3

Draft, n.d. (5 of 6) 1991

Box-folder 13.4

Final Draft, n.d. (1 of 2)

Box-folder 13.5

Final Draft, n.d. (2 of 2)

Box-folder 13.6

Writing Notes, n.d. 1979-1984

On Work, n.d. 1979-1984

Work, n.d.

Box-folder 14.1

Work, n.d.

Box-folder 14.2

Work, n.d.

Box-folder 14.3

Work, n.d.

Box-folder 14.4

Work, n.d.

Box-folder 14.5

Work, n.d. 1984

Box-folder 14.6

Work 1979-1981

Box-folder 14.7

Work 1980

Box-folder 14.8

College Thesis, n.d. 1980-1982

Drafts, n.d.

Draft, n.d.

Box-folder 14.9

Manuscripts 1980-1982

Honors English: Things in Their Times 1980

Box-folder 14.10

Masters in English Writing: Some Real and Imaginary Animals 1982

Box-folder 14.11

Publications 1972-1992

Alchemy 1981

Box 15

Artemis 1977

Box 15

Artemis 1978

Box 15

Artemis 1979

Box 15

Artemis 1980

Box 15

Artemis 1982

Box 15

Artemis 1983

Box 15

Artemis VIII 1984

Box 15

Artemis 1987

Box 15

Artemis 1988

Box 15

Artemis XII 1989

Box 15

The Best of Intro 1985

Box 15

Black Warrior Review 1981

Box 15

Cargoes 1976

Box 15

Cargoes 1977

Box 15

Cargoes 1978

Box 15

Cargoes 1978

Box 15

Cargoes 1979

Box 15

Cargoes 1979

Box 15

Cargoes 1979

Box 15

Cargoes 1980

Box 15

Cargoes 1980

Box 15

Cargoes 1981

Box 15

Cargoes 1989

Box 15

The Chattahoochee Review 1986

Box 15

College English 1991

Box 15

Contemporary Southern Short Fiction 1990

Box 15

Creation Four 1972

Box 15

Creation Five 1973

Box 15

Creation Six 1974

Box 15

Dan River Anthology 1985

Box 15

Dan River Anthology 1985

Box 15

Denver Quarterly 1986

Box 15

The Devil's Millhopper 1981

Box 15

Fiction/86 1986

Box 15

Helicon Nine 1983

Box 15

Images 1984

Box 15

Images 1986

Box 15

Images 1986

Box 15

Images 1986

Box 15

Images 1986

Box 15

Inklings 1975

Box 15

Inklings 1976

Box 15

Inklings 1976

Box 15

Intro 10 1979

Box 15

Intro 11 1980

Box 15

Intro 13 1982

Box 15

Mid-American Review 1981

Box 15

The Missouri Review 1982

Box 15

MVR 1982

Box 15

MVR 1984

Box 15

New Jersey Poetry Journal 1981

Box 15

New Jersey Poetry Journal 1983

Box 15

New Jersey Poetry Journal 1985

Box 15

New Virginia Review 1986

Box 15

New Virginia Review 1988

Box 16

Outerbridge 1980-1981

Box 16

Outerbridge 1983-1984

Box 16

Passages North 1981

Box 16

Passages North 1981

Box 16

Ploughshares 1983

Box 16

Ploughshares 1983

Box 16

Quarterly West 1981-1982

Box 16

Shenandoah 1988

Box 16

Shenandoah 1989

Box 16

Sunday 1989

Box 16

Telescope 1983

Box 16

The Texas Review 1984

Box 16

The Texas Review 1984

Box 16

Thicket 1978

Box 16

The Third Log 1986

Box 16

Vital Signs 1989

Box 16

Webster Review 1984

Box 16

Window 1978

Box 16

World and I 1992

Box 16

World and I 1992

Box 16

Yarrow 1985

Box 16

Yarrow 1988

Box 16

Yarrow 1990-1991

Box 16

Afterimages: Folder 11.2 2nd Proof, n.d.

Box 17

Extent oversized