

# Cabell, James Branch, collection

James Branch Cabell collection

1860-1971



## Title Statement

Cabell, James Branch, collection A Guide to the James Branch Cabell collection, 1860-1971 M 214

**Author:** Special Collections and Archives staff

## Publication Statement

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## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2025-06-18 07:02:05 -0400.

**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Revision Description

- |                  |   |
|------------------|---|
| <b>8/11/2021</b> | Changed the collection title to JBC Collection, as the materials were not all created by JBC and includes materials from after his death. Revised the biographical note. MTK                                  |
| <b>8/13/2021</b> | Top containers reconciled with shelf locations for resource record. Typos in file names were corrected. Reworded files labeled as "n.d." to be "undated." Mechanical dates were added at collection level. DT |
| <b>8/17/2021</b> | Scope and Content note and Arrangement notes were updated with content compiled by MTK in collaboration with DT. Additional changes to Extent, Finding Aid Data, Date, and User Defined fields were made. DT  |

## Descriptive Summary

**Unit ID**

M 214

**Unit ID**

/repositories/5/resources/96

**Unit Date**

1860-1971

**Mixed Materials**

Cabell Letter Guide

**Language**

English .

**Creator**

Cabell, James Branch, 1879-1958

**source**

Flora, Joseph M.

**Extent**

10 Linear Feet Also includes 3000 volume library

**Repository**

VCU James Branch Cabell Library

## Administrative Information

**Access Restrictions**

The collection is open to research.

**Use Restrictions**

There are no restrictions.

**Acquisition Information**

Donated by Margaret Freeman Cabell in 1976.

**Preferred Citation**

James Branch Cabell collection, Collection # M 214, Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University, Richmond, VA.

## Biographical / Historical

Richmond author James Branch Cabell (1879-1958) is best known for his controversial book, *Jurgen* (1919), a fantasy set in Cabell's mythical medieval world of Poictesme (pronounced Pwa-tem). The New York Society for the Suppression of Vice contended the book was obscene. A trial over its content brought the reclusive writer national fame. Throughout the 1920s, Cabell's literary peers, including H.L. Mencken and Sinclair Lewis, praised his works.

Cabell was born April 14, 1879, at 101 E. Franklin St., the present site of the Richmond Public Library. His father was Robert Gamble Cabell, II (1847-1922), a physician; his mother Anne Harris (1859-1915), daughter of Col. and Mrs. James R. Branch. Cabell's great grandfather was William H. Cabell, governor of Virginia from 1805-1808. Cabell had two brothers, Robert Gamble Cabell, III (1881-1968) and John Lottier Cabell (1883-1946). His parents divorced in 1907.

After attending the College of William and Mary (1893-1898), where he taught courses in French and Greek while an undergraduate, Cabell worked briefly at the Richmond Times as a copyholder. In 1899 he moved to New York City and worked for the New York Herald as a social reporter. He returned to Richmond in 1901 and worked several months on the staff of the Richmond News. During the next ten years, he performed genealogical research and wrote numerous short stories and articles, which he contributed to national magazines such as Harper's Monthly Magazine and the Saturday Evening Post.

In 1911, Cabell worked as a bookkeeper for his uncle James R. Branch's coal mine in West Virginia. Returning to Richmond in 1913, he married Rebecca Priscilla Bradley Shepherd (1874-1949), a widow with five children by her previous marriage. They had one son, Ballard Hartwell Cabell (1915-1980).

Although he had written for newspapers, Cabell's first published nonfiction work was "The Comedies of William Congreve," which appeared in the April 1901 edition of *International*. He published his first book, *The Eagle's Shadow*, in the autumn of 1904 after it appeared serially in the Saturday Evening Post during that summer. His work was slow to draw critical attention. However, by 1918 he had published ten major works and began attracting critical admirers. In an article for the New York Evening Mail, H.L. Mencken described Cabell as "the only first-rate literary craftsman that the whole South can show." Cabell's stature and fame as

an author increased with the 1919 publication of *Jurgen*.

On January 14, 1920, the New York State Society for the Prevention of Vice charged Cabell's publishing editor, Guy Holt, with violating the anti-obscenity provisions of the New York State Penal Code by publishing *Jurgen*. The controversy over the charges and the attempt at censorship brought Cabell much notoriety. Writers defended the artistry of *Jurgen* and Cabell's right to publish it.

The obscenity trial over *Jurgen* began October 16, 1922, and ended three days later with an acquittal of all charges. The presiding judge, Charles C. Nott, stated in his decision "...the most that can be said against the book is that certain passages therein may be considered suggestive in a veiled and subtle way of immorality, but such suggestions are delicately conveyed" and that because of Cabell's writing style "...it is doubtful if the book could be read or understood at all by more than a very limited number of readers."

Throughout the 1920s, he continued to publish in the style of *Jurgen*, a combination of satire, symbolism, and fantasy, set in a mythical medieval French province of Poictesme. The name was a compound of two provinces located in the South of France, Poitiers and Angouleme. Cabell blended an assortment of myths and legends laced with puns, anagrams, and allegories in these books. These works eventually became part of an eighteen-volume collection entitled *The Biography of the Life of Manuel*; the last volume was published in 1930.

Cabell had become well regarded by prominent writers of the period and maintained an extensive correspondence with a wide circle of literary artists and friends, including Mencken, Joseph Hergesheimer, Burton Rascoe, Theodore Dreiser, Sinclair Lewis, F. Scott Fitzgerald, Carl Van Vechten, and fellow Richmonder and close friend Ellen Glasgow (1873-1945). He had known Glasgow since his days at William and Mary. He served as editor of the Virginia War History Commission (1919-1926) and later joined Dreiser, Eugene O'Neil, and others on the editorial board of the *American Spectator* (1932-1935). In 1937, Cabell was elected to the American Academy of Arts and Sciences.

While the controversy over *Jurgen* ensured Cabell an audience throughout most of the 1920s, interest in his books dropped sharply in the New Deal era of the 1930s and continued to decline. In 1932, in an attempt to break away from his past, he began publishing under the name Branch Cabell. During the next three decades, he wrote and published nearly twenty more books. They were grouped in a series of trilogies. He returned as James Branch Cabell in 1947 with the publication of *Let Me Lie*. It was the first installment of his fifth and last trilogy, consisting mainly of semi-autobiographical essays filled with remembrances of Virginia.

Cabell continued to live and work in Richmond, residing at 3201 Monument Avenue. By 1935 he and his family began spending most of their winter months in St. Augustine, Florida, due to Cabell's reoccurring bouts of pneumonia. During their stay in Florida in 1949, his wife died of heart failure. In 1950, he married Margaret Waller Freeman (1893-1983), whom he had known for many years. Cabell suffered a cerebral hemorrhage in 1958, and on May 5, he died at his home in Richmond.

Cabell's writings, published in various magazines, newspapers, and anthologies, included numerous short stories, poetry, essays, book reviews, and one play. He authored more than 52 volumes of work, including three devoted to genealogy. Cabell is recognized as one of the first contemporary writers from the South. Like his friend, Ellen Glasgow, Cabell was not afraid to satirize what he saw as the South's contradictions. Others, noting Cabell's unique blending of classic myths and legends with his imagination, consider him a pioneer of fantasy writing.

Soon after the establishment of Virginia Commonwealth University (VCU) in 1968, created by the merger of the Medical College of Virginia (MCV) and Richmond Professional Institute (RPI), the University began construction for a new library on the Monroe Park Campus. RPI had already planned for a new library and approached Margaret Cabell about naming it for her husband. VCU approved the name, and in 1970, the James Branch Cabell Library opened its doors.

## Scope and Contents

The collection contains James Branch Cabell's personal papers along with materials by other creators related to Cabell. Cabell corresponded with a number of American and British authors such as H.L. Mencken, Ellen Glasgow, Sinclair Lewis, and Theodore Dreiser, as well as with family, friends, editors and publishers. Other materials of note include his manuscripts with Cabell's handwritten edits, his notebooks containing information about his published works along with poems and other writings, and the materials found inside the books of his personal library. The materials provide insight into Cabell's writings and personal interests based upon the content he placed within the books of his collection.

Series I contains correspondence between Cabell and his contemporaries in the literary world, family and friends.

Series II includes various Cabell manuscripts as story ideas, notes, early drafts, school work, essays and poems.

Series III is composed primarily of materials found placed inside Cabell's books and includes ephemera,

pamphlets, newspaper clippings, etc.

Series IV are materials from the Cabell Society and contain correspondence between its founders and correspondence between Cabell and Nelson Bond and Cabell and Frederick Eddy.

Series V has materials related to the book *Between Friends: Letters of James Branch Cabell and Others*, edited by Padraic Colum and Margaret Freeman Cabell.

Series VI consists of various criticisms of Cabell's writings, most of which were collected by Jean Maurice Duke while writing *James Branch Cabell: A Reference Guide*.

Series VII includes works by Cabell printed in various periodicals. He often published essays, short stories, and other fiction in periodicals before later revising them into book form. The majority of this series is made up of bound volumes. Each volume is named for a published Cabell book and contains the full periodical where the content originally appeared before he developed it into a book.

Series VIII contains plays, poems, and other works inspired by Cabell's work.

Series IX includes scrapbooks and notebooks containing clippings, letters, notes, poems, and other writings by Cabell.

## Keywords

Authors, American -- Virginia -- Richmond

Authors, American -- Manuscripts. -- Virginia -- Richmond

Cabell, James Branch, 1879-1958

Flora, Joseph M.

## Arrangement

Collection is arranged alphabetically. Series I -- Correspondence (1860s-1960s); Series II -- Manuscripts; Series III -- Ephemera, printed material, illustrations, newspaper clippings, etc.; Series IV -- Cabell Society (1963- 1971); Series V -- *Between Friends*; Series VI -- Criticisms of Cabell's work; Series VII -- Periodicals (essays, reviews and fiction by Cabell); Series VIII -- Dramatic and musical interpretations of Cabell's work; Series IX -- Scrapbooks, notebooks and oversized items.

The collection includes materials removed from books in Cabell's personal library. When Jean Maurice Duke cataloged the book collection he assigned a number (written in pencil) to each item indicating what volume the materials was taken from. Please see *James Branch Cabell's Library: A Catalogue* by Duke, for reference.

## Description of Subordinate Components

### Series I--Correspondence

**Unit ID** /repositories/5/archival\_objects/26811

**Unit Date** 1860s-1960s

### Adler, Elmer

**Unit ID** /repositories/5/archival\_objects/26820

**Unit Date** 1929-1936

**Mixed Materials [A11424376002]** 1 (box)

### Anderson, Sherwood

**Unit ID** /repositories/5/archival\_objects/26821

**Unit Date** 1922-1942

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### Alden, H.M.

**Unit ID** /repositories/5/archival\_objects/26822

**Unit Date** 1906-1910

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**Althouse, James A.W.**

**Unit ID** /repositories/5/archival\_objects/26823

**Unit Date** 1920

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**Amateis, Edmond**

**Unit ID** /repositories/5/archival\_objects/26824

**Unit Date** 1924-1925

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**Unit Date** 1939-1943

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**Unit Date** 1940

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**Unit Date** 1956

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**Unit Date** 1928

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**Boyd, Ernest**

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**Unit Date** 1921, 1932, undated

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**Unit Date** 1924

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**Branch, Anna Hempstead**

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**Unit Date** 1929

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**Unit Date** 1942

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**Bruce, Philip A.**

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**Unit Date** 1922

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**Burnett, Whit**

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**Unit Date** 1937-1946

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**Burt, Katherine N.**

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**Unit Date** undated

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**Byrne, Donn****Unit ID** /repositories/5/archival\_objects/26863**Unit Date** 1921**Mixed Materials [A11424376002]** 1 (box)**Copies and Originals of letter sent by Cabell****Unit ID** /repositories/5/archival\_objects/26864**Mixed Materials [A11424376002]** 1 (box)**Cabell, Margaret****Unit ID** /repositories/5/archival\_objects/26865**Unit Date** 1950s**Mixed Materials [A11424376002]** 1 (box)**Cabell Family Correspondence****Unit ID** /repositories/5/archival\_objects/26866**Unit Date** 1860s-1870s**Mixed Materials [A11424376002]** 1 (box)**Crowley, Aleister****Unit ID** /repositories/5/archival\_objects/26867**Unit Date** 1920-1942**Mixed Materials [A11424376002]** 1 (box)**Canby, Henry S.****Unit ID** /repositories/5/archival\_objects/26868**Unit Date** 1920-1933**Mixed Materials [A11424376002]** 1 (box)**Cerf, Bennett A.****Unit ID** /repositories/5/archival\_objects/26869**Unit Date** 1932**Mixed Materials [A11424376002]** 1 (box)**Charles Scribner's Sons****Unit ID** /repositories/5/archival\_objects/26870**Unit Date** 1912**Mixed Materials [A11424376002]** 1 (box)**Chidsey, Donald B.****Unit ID** /repositories/5/archival\_objects/26871**Unit Date** 1923-1928**Mixed Materials [A11424376002]** 1 (box)**Child, Charles****Unit ID** /repositories/5/archival\_objects/26872**Unit Date** 1938-1940**Mixed Materials [A11424376002]** 1 (box)

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**Unit Date** undated

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**Unit Date** 1946

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**Unit Date** 1928

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**DeCassares, Benjamin**

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**Unit Date** 1920-1945

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**DeLuca, Angelo**

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**Unit Date** 1927

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**Unit Date** 1931

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**Dunham, David R.**

**Unit ID** /repositories/5/archival\_objects/26898

**Unit Date** 1941

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**Empty envelopes addressed to JBC**

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**Unit Date** 1935

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**Unit ID** /repositories/5/archival\_objects/26901

**Unit Date** 1927

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**Unit Date** 1938

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**Evans, Montgomery**

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**Unit Date** 1949

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**Unit Date** 1927-1946

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**Unit Date** 1930

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**Unit Date** 1929

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**Fischer, John**

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**Unit Date** 1947

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**Fisk, Earl E.**

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**Follett, Wilson**

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**Unit Date** 1918-1920, 1960

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**Forman, Justin Miles**

**Unit ID** /repositories/5/archival\_objects/26910

**Unit Date** 1902-1905

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**Freeman, D.S.**

**Unit ID** /repositories/5/archival\_objects/26911

**Unit Date** 1932

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**Fuller, H.B.**

**Unit ID** /repositories/5/archival\_objects/26912

**Unit Date** 1920

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**Glasgow, Ellen****Unit ID** /repositories/5/archival\_objects/26913**Unit Date** 1923-1945**Mixed Materials [A11424376002]** 1 (box)**Letters, State Governors****Unit ID** /repositories/5/archival\_objects/26914**Mixed Materials [A11424376002]** 1 (box)**Scope and Contents**

Letters from the governors of six different states each thanking Cabell for autographing a copy of one of his books. Pinchot, Gov. Gifford (Pennsylvania); Pollard, Gov. John Garland (Va.); Ritchie, Gov. Albert C. (Maryland); Seligman, Gov. Arthur (New Mexico); Wilson, Gov. Stanley C. (Vermont).

**Gallagher, Marie****Unit ID** /repositories/5/archival\_objects/26915**Unit Date** 1932-1935**Mixed Materials [A11424376002]** 1 (box)**Garnett, David****Unit ID** /repositories/5/archival\_objects/26916**Unit Date** 1923**Mixed Materials [A11424376002]** 1 (box)**Geffen, Felicia****Unit ID** /repositories/5/archival\_objects/26917**Unit Date** 1942**Mixed Materials [A11424376002]** 1 (box)**Gekle, William F., Jr.****Unit ID** /repositories/5/archival\_objects/26918**Unit Date** 1950, 1957**Mixed Materials [A11424376002]** 1 (box)**Giroux, Robert****Unit ID** /repositories/5/archival\_objects/26919**Unit Date** 1946**Mixed Materials [A11424376002]** 1 (box)**Glenn, Garrard****Unit ID** /repositories/5/archival\_objects/26920**Unit Date** 1922-1932**Mixed Materials [A11424376002]** 1 (box)**Goldsmith, Alfred****Unit ID** /repositories/5/archival\_objects/26921**Unit Date** undated**Mixed Materials [A11424376002]** 1 (box)**Goudy, Frederick W.****Unit ID** /repositories/5/archival\_objects/26922

**Unit Date** 1938

**Mixed Materials [A11424376002]** 1 (box)

**Greenslet, Ferris**

**Unit ID** /repositories/5/archival\_objects/26923

**Unit Date** 1928

**Mixed Materials [A11424376002]** 1 (box)

**Hellman, George S.**

**Unit ID** /repositories/5/archival\_objects/26924

**Unit Date** 1924-1931

**Mixed Materials [A11424376010]** 2 (box)

**Hergesheimer, Joseph**

**Unit ID** /repositories/5/archival\_objects/26925

**Unit Date** 1920-1930

**Mixed Materials [A11424376010]** 2 (box)

**Hotlt, Guy**

**Unit ID** /repositories/5/archival\_objects/26926

**Unit Date** 1917-1929

**Mixed Materials [A11424376010]** 2 (box)

**Horan, Tom**

**Unit ID** /repositories/5/archival\_objects/26927

**Unit Date** 1930-1931, 1949, 1966

**Mixed Materials [A11424376010]** 2 (box)

**Haardt, Sara,**

**Unit ID** /repositories/5/archival\_objects/26928

**Unit Date** undated

**Mixed Materials [A11424376010]** 2 (box)

**Hallock, R.F.**

**Unit ID** /repositories/5/archival\_objects/26929

**Unit Date** 1942

**Mixed Materials [A11424376010]** 2 (box)

**Hambidge**

**Unit ID** /repositories/5/archival\_objects/26930

**Unit Date** 1920

**Mixed Materials [A11424376010]** 2 (box)

**Hamilton, Kay**

**Unit ID** /repositories/5/archival\_objects/26931

**Mixed Materials [A11424376010]** 2 (box)

**Hanna, Fred**

**Unit ID** /repositories/5/archival\_objects/26932

**Unit Date** 1946

**Mixed Materials [A11424376010]** 2 (box)

**Harper and Brothers****Unit ID** /repositories/5/archival\_objects/26933**Unit Date** 1904, 1912**Mixed Materials [A11424376010]** 2 (box)**Hartwick, Harry****Unit ID** /repositories/5/archival\_objects/26934**Unit Date** 1934**Mixed Materials [A11424376010]** 2 (box)**Haverlin, Carl****Unit ID** /repositories/5/archival\_objects/26935**Unit Date** 1955**Mixed Materials [A11424376010]** 2 (box)**Hawkins, Arthur Jr.****Unit ID** /repositories/5/archival\_objects/26936**Unit Date** 1934**Mixed Materials [A11424376010]** 2 (box)**Helm, Florence****Unit ID** /repositories/5/archival\_objects/26937**Unit Date** undated**Mixed Materials [A11424376010]** 2 (box)**Henderson, Archibald****Unit ID** /repositories/5/archival\_objects/26938**Unit Date** 1922**Mixed Materials [A11424376010]** 2 (box)**Hervey, Harry****Unit ID** /repositories/5/archival\_objects/26939**Unit Date** 1941**Mixed Materials [A11424376010]** 2 (box)**Hewlett, Maurice****Unit ID** /repositories/5/archival\_objects/26940**Unit Date** 1919**Mixed Materials [A11424376010]** 2 (box)**Heyward, DuBose****Unit ID** /repositories/5/archival\_objects/26941**Unit Date** 1932**Mixed Materials [A11424376010]** 2 (box)**Himler, Mary Rose****Unit ID** /repositories/5/archival\_objects/26942**Unit Date** 1929**Mixed Materials [A11424376010]** 2 (box)

**Hobson, Thayer**

**Unit ID** /repositories/5/archival\_objects/26943

**Unit Date** 1928

**Mixed Materials [A11424376010]** 2 (box)

**Holliday, Robert C.**

**Unit ID** /repositories/5/archival\_objects/26944

**Unit Date** 1919

**Mixed Materials [A11424376010]** 2 (box)

**Holt, Rackam**

**Unit ID** /repositories/5/archival\_objects/26945

**Unit Date** 1935, 1947

**Mixed Materials [A11424376010]** 2 (box)

**Horton, Mary Beatty**

**Unit ID** /repositories/5/archival\_objects/26946

**Unit Date** 1920s

**Mixed Materials [A11424376010]** 2 (box)

**Houdini, Beatrice**

**Unit ID** /repositories/5/archival\_objects/26947

**Unit Date** undated

**Mixed Materials [A11424376010]** 2 (box)

**Howells, W.D.**

**Unit ID** /repositories/5/archival\_objects/26948

**Unit Date** 1909

**Mixed Materials [A11424376010]** 2 (box)

**Huneker, James**

**Unit ID** /repositories/5/archival\_objects/26949

**Unit Date** 1916

**Mixed Materials [A11424376010]** 2 (box)

**H.E. Janee**

**Unit ID** /repositories/5/archival\_objects/26950

**Unit Date** undated

**Mixed Materials [A11424376010]** 2 (box)

**Irwin, William Wallace**

**Unit ID** /repositories/5/archival\_objects/26951

**Unit Date** 1947

**Mixed Materials [A11424376010]** 2 (box)

**Johnson, Merle**

**Unit ID** /repositories/5/archival\_objects/26952

**Unit Date** 1920-1921

**Mixed Materials [A11424376010]** 2 (box)

**Jester, David Jr.**

**Unit ID** /repositories/5/archival\_objects/26953

**Unit Date** 1924

**Mixed Materials [A11424376010]** 2 (box)

**John Lane Company**

**Unit ID** /repositories/5/archival\_objects/26954

**Unit Date** 1916

**Mixed Materials [A11424376010]** 2 (box)

**Johnson, A.**

**Unit ID** /repositories/5/archival\_objects/26955

**Unit Date** 1945

**Mixed Materials [A11424376010]** 2 (box)

**Johnson, James Sydney**

**Unit ID** /repositories/5/archival\_objects/26956

**Unit Date** 1927

**Mixed Materials [A11424376010]** 2 (box)

**Johnston, Mary**

**Unit ID** /repositories/5/archival\_objects/26957

**Unit Date** 1919

**Mixed Materials [A11424376010]** 2 (box)

**Karsner, David**

**Unit ID** /repositories/5/archival\_objects/26958

**Unit Date** 1927

**Mixed Materials [A11424376010]** 2 (box)

**Keating, George T.**

**Unit ID** /repositories/5/archival\_objects/26959

**Unit Date** 1929-1933

**Mixed Materials [A11424376010]** 2 (box)

**Kipling, Rudyard**

**Unit ID** /repositories/5/archival\_objects/26960

**Unit Date** 1919

**Mixed Materials [A11424376010]** 2 (box)

**Kelson , J.D.**

**Unit ID** /repositories/5/archival\_objects/26961

**Unit Date** 1922

**Mixed Materials [A11424376010]** 2 (box)

**Kelpner, A.H.**

**Unit ID** /repositories/5/archival\_objects/26962

**Unit Date** 1949

**Mixed Materials [A11424376010]** 2 (box)

**Kenan, William R., Jr.**

**Unit ID** /repositories/5/archival\_objects/26963

**Unit Date** 1946

**Mixed Materials [A11424376010]** 2 (box)

**Klinefelter, Walter**

**Unit ID** /repositories/5/archival\_objects/26964

**Unit Date** 1928-1936

**Mixed Materials [A11424376010]** 2 (box)

**Lewis, Sinclair**

**Unit ID** /repositories/5/archival\_objects/26965

**Unit Date** 1920

**Mixed Materials [A11424376010]** 2 (box)

**Lambright, E.D.**

**Unit ID** /repositories/5/archival\_objects/26966

**Unit Date** 1946

**Mixed Materials [A11424376010]** 2 (box)

**LaMonte, John L.**

**Unit ID** /repositories/5/archival\_objects/26967

**Unit Date** 1927

**Mixed Materials [A11424376010]** 2 (box)

**Lange, W.W.**

**Unit ID** /repositories/5/archival\_objects/26968

**Unit Date** 1926

**Mixed Materials [A11424376010]** 2 (box)

**Lanier, Henry W.**

**Unit ID** /repositories/5/archival\_objects/26969

**Unit Date** 1904, 1908

**Mixed Materials [A11424376010]** 2 (box)

**Laverack, Belle R.**

**Unit ID** /repositories/5/archival\_objects/26970

**Unit Date** 1919, 1934

**Mixed Materials [A11424376010]** 2 (box)

**Lawson, Katherine S.**

**Unit ID** /repositories/5/archival\_objects/26971

**Unit Date** 1940

**Mixed Materials [A11424376010]** 2 (box)

**Lee, Doris**

**Unit ID** /repositories/5/archival\_objects/26972

**Unit Date** 1943

**Mixed Materials [A11424376010]** 2 (box)

**Lerew, Laurie Mrs.**

**Unit ID** /repositories/5/archival\_objects/26973

**Unit Date** 1960

**Mixed Materials [A11424376010]** 2 (box)

**Lever, H. Randolph**

**Unit ID** /repositories/5/archival\_objects/26974

**Unit Date** 1922

**Mixed Materials [A11424376010]** 2 (box)

**Lewis, Grace Hegger**

**Unit ID** /repositories/5/archival\_objects/26975

**Unit Date** 1931

**Mixed Materials [A11424376010]** 2 (box)

**Lewis, Gracie**

**Unit ID** /repositories/5/archival\_objects/26976

**Unit Date** 1956

**Mixed Materials [A11424376010]** 2 (box)

**Licht, Michael**

**Unit ID** /repositories/5/archival\_objects/26977

**Unit Date** 1927

**Mixed Materials [A11424376010]** 2 (box)

**Lilly, Josiah K. Jr.**

**Unit ID** /repositories/5/archival\_objects/26978

**Unit Date** 1944

**Mixed Materials [A11424376010]** 2 (box)

**Linscott, R.N.**

**Unit ID** /repositories/5/archival\_objects/26979

**Unit Date** 1919

**Mixed Materials [A11424376010]** 2 (box)

**Littell Robert**

**Unit ID** /repositories/5/archival\_objects/26980

**Unit Date** 1922

**Mixed Materials [A11424376010]** 2 (box)

**Liveright, Horace D.**

**Unit ID** /repositories/5/archival\_objects/26981

**Unit Date** 1926

**Mixed Materials [A11424376010]** 2 (box)

**Liveright, Horace (Pub.)**

**Unit ID** /repositories/5/archival\_objects/26982

**Unit Date** 1928

**Mixed Materials [A11424376010]** 2 (box)

**Locher, Robert E.**

**Unit ID** /repositories/5/archival\_objects/26983

**Unit Date** 1928

**Mixed Materials [A11424376010]** 2 (box)

**Loverman, Samuel**

**Unit ID** /repositories/5/archival\_objects/26984

**Unit Date** 1927

**Mixed Materials [A11424376010]** 2 (box)

**L'Engle, William**

**Unit ID** /repositories/5/archival\_objects/26985

**Unit Date** 1946

**Mixed Materials [A11424376010]** 2 (box)

**Macy, John**

**Unit ID** /repositories/5/archival\_objects/26986

**Unit Date** 1919-1932

**Mixed Materials [A11424376010]** 2 (box)

**McCarthy, Catherine**

**Unit ID** /repositories/5/archival\_objects/26987

**Unit Date** 1960

**Mixed Materials [A11424376010]** 2 (box)

**Mencken, H.L.**

**Unit ID** /repositories/5/archival\_objects/26988

**Unit Date** 1919-1946

**Mixed Materials [A11424376010]** 2 (box)

**MacGill, Patricia**

**Unit ID** /repositories/5/archival\_objects/26989

**Unit Date** 1947

**Mixed Materials [A11424376010]** 2 (box)

**Machen, Arthur**

**Unit ID** /repositories/5/archival\_objects/26990

**Unit Date** 1918-1919

**Mixed Materials [A11424376010]** 2 (box)

**Macrae, John Jr.**

**Unit ID** /repositories/5/archival\_objects/26991

**Unit Date** 1935, 1940

**Mixed Materials [A11424376010]** 2 (box)

**Malcomson, David**

**Unit ID** /repositories/5/archival\_objects/26992

**Unit Date** 1941

**Mixed Materials [A11424376010]** 2 (box)

**Mann, W.D.**

**Unit ID** /repositories/5/archival\_objects/26993

**Unit Date** 1904

**Mixed Materials [A11424376010]** 2 (box)

**Mason, Harold T.**

**Unit ID** /repositories/5/archival\_objects/26994

**Unit Date** 1932

**Mixed Materials [A11424376010]** 2 (box)

**McBride, Robert M.**

**Unit ID** /repositories/5/archival\_objects/26995

**Unit Date** 1927-1942

**Mixed Materials [A11424376010]** 2 (box)

**McCormick, Elsie**

**Unit ID** /repositories/5/archival\_objects/26996

**Unit Date** 1929

**Mixed Materials [A11424376010]** 2 (box)

**McKaughan, J.A.**

**Unit ID** /repositories/5/archival\_objects/26997

**Unit Date** 1934

**Mixed Materials [A11424376010]** 2 (box)

**McNeill, Warren A.**

**Unit ID** /repositories/5/archival\_objects/26998

**Unit Date** 1925-1931, 1947

**Mixed Materials [A11424376010]** 2 (box)

**Meade, Julian R.**

**Unit ID** /repositories/5/archival\_objects/26999

**Unit Date** 1932, 1937

**Mixed Materials [A11424376010]** 2 (box)

**Mitchell, David M.**

**Unit ID** /repositories/5/archival\_objects/27000

**Unit Date** 1926-1927

**Mixed Materials [A11424376010]** 2 (box)

**Morrisette, Bruce Archer, undated**

**Unit ID** /repositories/5/archival\_objects/27001

**Mixed Materials [A11424376010]** 2 (box)

**Morse, Willard S.**

**Unit ID** /repositories/5/archival\_objects/27002

**Unit Date** 1928

**Mixed Materials [A11424376010]** 2 (box)

**Mukerji, Dhan G.**

**Unit ID** /repositories/5/archival\_objects/27003

**Unit Date** 1923, 1930

**Mixed Materials [A11424376010]** 2 (box)

**Mullins, Helene, undated**

**Unit ID** /repositories/5/archival\_objects/27004

**Mixed Materials [A11424376010]** 2 (box)

**Nathan, George Jean**

**Unit ID** /repositories/5/archival\_objects/27005

**Unit Date** 1921-1934

**Mixed Materials [A11424376010]** 2 (box)

**Nathan, Robert**

**Unit ID** /repositories/5/archival\_objects/27006

**Unit Date** 1921-1946

**Mixed Materials [A11424376010]** 2 (box)

**Newman, Frances**

**Unit ID** /repositories/5/archival\_objects/27007

**Unit Date** 1920-1928

**Mixed Materials [A11424376010]** 2 (box)

**Norman, Charles**

**Unit ID** /repositories/5/archival\_objects/27008

**Unit Date** 1929-1939

**Mixed Materials [A11424376010]** 2 (box)

**Newman, Henry A.**

**Unit ID** /repositories/5/archival\_objects/27009

**Unit Date** 1928

**Mixed Materials [A11424376010]** 2 (box)

**Nichols, Robert M. B.**

**Unit ID** /repositories/5/archival\_objects/27010

**Unit Date** 1923-1928

**Mixed Materials [A11424376010]** 2 (box)

**Niles, Edward A.**

**Unit ID** /repositories/5/archival\_objects/27011

**Unit Date** 1925

**Mixed Materials [A11424376010]** 2 (box)

**O'Neill, Eugene**

**Unit ID** /repositories/5/archival\_objects/27012

**Unit Date** 1934

**Mixed Materials [A11424376010]** 2 (box)

**Obernodorfer, H.W.**

**Unit ID** /repositories/5/archival\_objects/27013

**Unit Date** 1940

**Mixed Materials [A11424376010]** 2 (box)

**Orcutt, William Dana**

**Unit ID** /repositories/5/archival\_objects/27014

**Unit Date** 1927-1929

**Mixed Materials [A11424376010]** 2 (box)

**Overton, Grant**

**Unit ID** /repositories/5/archival\_objects/27015

**Unit Date** 1925

**Mixed Materials [A11424376010]** 2 (box)

**O'Neil, Mary Coyle**

**Unit ID** /repositories/5/archival\_objects/27016

**Unit Date** 1942

**Mixed Materials [A11424376010]** 2 (box)

**Pape, Frank**

**Unit ID** /repositories/5/archival\_objects/27017

**Unit Date** 1921-1935

**Mixed Materials [A11424376010]** 2 (box)

**Posselt, Erich**

**Unit ID** /repositories/5/archival\_objects/27018

**Unit Date** 1928-1929

**Mixed Materials [A11424376010]** 2 (box)

**Page, Walter H.**

**Unit ID** /repositories/5/archival\_objects/27019

**Unit Date** 1904

**Mixed Materials [A11424376010]** 2 (box)

**Parsons, Charles**

**Unit ID** /repositories/5/archival\_objects/27020

**Unit Date** 1924

**Mixed Materials [A11424376010]** 2 (box)

**Paterson, Isabel**

**Unit ID** /repositories/5/archival\_objects/27021

**Unit Date** 1930s

**Mixed Materials [A11424376010]** 2 (box)

**Patterson, Margaret N.**

**Unit ID** /repositories/5/archival\_objects/27022

**Unit Date** 1928

**Mixed Materials [A11424376010]** 2 (box)

**Patton, J.G. (postcard)**

**Unit ID** /repositories/5/archival\_objects/27023

**Unit Date** 1912

**Mixed Materials [A11424376010]** 2 (box)

**Payne, L.W., Jr.**

**Unit ID** /repositories/5/archival\_objects/27024

**Unit Date** 1925

**Mixed Materials [A11424376010]** 2 (box)

**Peterkin, Julia M.**

**Unit ID** /repositories/5/archival\_objects/27025

**Unit Date** undated

**Mixed Materials [A11424376010]** 2 (box)

**Pollak, Valentin**

**Unit ID** /repositories/5/archival\_objects/27026

**Unit Date** 1931

**Mixed Materials [A11424376010]** 2 (box)

**Powell, Louise, Mrs John**

**Unit ID** /repositories/5/archival\_objects/27027

**Unit Date** 1932

**Mixed Materials [A11424376010]** 2 (box)

**Pruette, Lorine**

**Unit ID** /repositories/5/archival\_objects/27028

**Unit Date** 1930

**Mixed Materials [A11424376010]** 2 (box)

**Pyle, Howard**

**Unit ID** /repositories/5/archival\_objects/27029

**Unit Date** 1906

**Mixed Materials [A11424376010]** 2 (box)

**Rascoe, Burton**

**Unit ID** /repositories/5/archival\_objects/27030

**Unit Date** 1918, 1920

**Mixed Materials [A11424376028]** 3 (box)

**Rawlings, Margaret K**

**Unit ID** /repositories/5/archival\_objects/27031

**Unit Date** 1942-1953

**Mixed Materials [A11424376028]** 3 (box)

**Roosevelt, Theodore**

**Unit ID** /repositories/5/archival\_objects/27032

**Unit Date** 1905

**Mixed Materials [A11424376028]** 3 (box)

**Redman, Ben Ray****Unit ID** /repositories/5/archival\_objects/27033**Unit Date** 1922, 1942-1946**Mixed Materials [A11424376028]** 3 (box)**Remenyi, Joseph****Unit ID** /repositories/5/archival\_objects/27034**Unit Date** 1935**Mixed Materials [A11424376028]** 3 (box)**Reniers, Perceval****Unit ID** /repositories/5/archival\_objects/27035**Unit Date** 1941**Mixed Materials [A11424376028]** 3 (box)**Ridgely, Charles****Unit ID** /repositories/5/archival\_objects/27036**Unit Date** 1927**Mixed Materials [A11424376028]** 3 (box)**Robertson, P.W.****Unit ID** /repositories/5/archival\_objects/27037**Unit Date** 1922**Mixed Materials [A11424376028]** 3 (box)**Robinson, James H.****Unit ID** /repositories/5/archival\_objects/27038**Unit Date** 1923-1924**Mixed Materials [A11424376028]** 3 (box)**Rosenberger, Francis C.****Unit ID** /repositories/5/archival\_objects/27039**Unit Date** 1947**Mixed Materials [A11424376028]** 3 (box)**Rosenfeld, Paul****Unit ID** /repositories/5/archival\_objects/27040**Unit Date** 1926**Mixed Materials [A11424376028]** 3 (box)**Rouse, Blair****Unit ID** /repositories/5/archival\_objects/27041**Unit Date** 1960**Mixed Materials [A11424376028]** 3 (box)**Stagg, Hunter****Unit ID** /repositories/5/archival\_objects/27042**Unit Date** 1920s-1940s**Mixed Materials [A11424376028]** 3 (box)

**Starrett, Vincent****Unit ID** /repositories/5/archival\_objects/27043**Unit Date** 1920-1928, 1940, 1960**Mixed Materials [A11424376028]** 3 (box)**Sterling, George****Unit ID** /repositories/5/archival\_objects/27044**Unit Date** 1920-1930**Mixed Materials [A11424376028]** 3 (box)**Salisbury, William****Unit ID** /repositories/5/archival\_objects/27045**Unit Date** 1929**Mixed Materials [A11424376028]** 3 (box)**Sandfort, J.A.****Unit ID** /repositories/5/archival\_objects/27046**Unit Date** 1929**Mixed Materials [A11424376028]** 3 (box)**Saunders, Margaret V.****Unit ID** /repositories/5/archival\_objects/27047**Unit Date** 1921**Mixed Materials [A11424376028]** 3 (box)**Schaeffer, Samuel B.****Unit ID** /repositories/5/archival\_objects/27048**Unit Date** 1932-1933**Mixed Materials [A11424376028]** 3 (box)**Schaeffer, Samuel B.****Unit ID** /repositories/5/archival\_objects/27049**Unit Date** 1933**Mixed Materials [A11424376028]** 3 (box)**Seymour, George Steele****Unit ID** /repositories/5/archival\_objects/27050**Unit Date** 1920-1921**Mixed Materials [A11424376028]** 3 (box)**Shanks, Lewis P.****Unit ID** /repositories/5/archival\_objects/27051**Unit Date** 1921**Mixed Materials [A11424376028]** 3 (box)**Shawn, Ted****Unit ID** /repositories/5/archival\_objects/27052**Unit Date** 1928**Mixed Materials [A11424376028]** 3 (box)

**Sheed, Frank**

**Unit ID** /repositories/5/archival\_objects/27053

**Unit Date** 1947

**Mixed Materials [A11424376028]** 3 (box)

**Sherer, Adelaide R.**

**Unit ID** /repositories/5/archival\_objects/27054

**Unit Date** 1942

**Mixed Materials [A11424376028]** 3 (box)

**Shipley, Joseph T.**

**Unit ID** /repositories/5/archival\_objects/27055

**Unit Date** undated

**Mixed Materials [A11424376028]** 3 (box)

**Smith, Douglas**

**Unit ID** /repositories/5/archival\_objects/27056

**Unit Date** 1926

**Mixed Materials [A11424376028]** 3 (box)

**Smith, T.R.**

**Unit ID** /repositories/5/archival\_objects/27057

**Unit Date** 1920-1927

**Mixed Materials [A11424376028]** 3 (box)

**Spingarn, J.E.**

**Unit ID** /repositories/5/archival\_objects/27058

**Unit Date** 1924

**Mixed Materials [A11424376028]** 3 (box)

**Stevenson, Burton**

**Unit ID** /repositories/5/archival\_objects/27059

**Unit Date** 1925

**Mixed Materials [A11424376028]** 3 (box)

**Stevenson, Burton E.**

**Unit ID** /repositories/5/archival\_objects/27060

**Unit Date** 1923-1924

**Mixed Materials [A11424376028]** 3 (box)

**Steward, Sam M.**

**Unit ID** /repositories/5/archival\_objects/27061

**Unit Date** 1928-1930

**Mixed Materials [A11424376028]** 3 (box)

**Stewart, Donald O.**

**Unit ID** /repositories/5/archival\_objects/27062

**Unit Date** 1921

**Mixed Materials [A11424376028]** 3 (box)

**Street, Julian Jr.**

**Unit ID** /repositories/5/archival\_objects/27063

**Unit Date** 1944-1945

**Mixed Materials [A11424376028]** 3 (box)

**Sutliff, Milo J.**

**Unit ID** /repositories/5/archival\_objects/27064

**Unit Date** 1932

**Mixed Materials [A11424376028]** 3 (box)

**Taylor, Deems**

**Unit ID** /repositories/5/archival\_objects/27065

**Unit Date** 1921-1925

**Mixed Materials [A11424376028]** 3 (box)

**Taylor, Walter F.**

**Unit ID** /repositories/5/archival\_objects/27066

**Unit Date** 1956

**Mixed Materials [A11424376028]** 3 (box)

**Thompson, Dorothy**

**Unit ID** /repositories/5/archival\_objects/27067

**Unit Date** 1949

**Mixed Materials [A11424376028]** 3 (box)

**Tietjens, Sybil Miss**

**Unit ID** /repositories/5/archival\_objects/27068

**Unit Date** 1927

**Mixed Materials [A11424376028]** 3 (box)

**Tompkins, Ellen**

**Unit ID** /repositories/5/archival\_objects/27069

**Unit Date** 1913

**Mixed Materials [A11424376028]** 3 (box)

**Trotti, Lamar**

**Unit ID** /repositories/5/archival\_objects/27070

**Unit Date** 1928

**Mixed Materials [A11424376028]** 3 (box)

**Troubetzkoy, Amelie**

**Unit ID** /repositories/5/archival\_objects/27071

**Unit Date** 1920-1921

**Mixed Materials [A11424376028]** 3 (box)

**Tutwiler, Carrington C.**

**Unit ID** /repositories/5/archival\_objects/27072

**Unit Date** 1960

**Mixed Materials [A11424376028]** 3 (box)

**Underwood, Leon**

**Unit ID** /repositories/5/archival\_objects/27073

**Unit Date** 1920-1926

**Mixed Materials [A11424376028]** 3 (box)

**Unsigned Letter, New York City address**

**Unit ID** /repositories/5/archival\_objects/27074

**Unit Date** undated

**Mixed Materials [A11424376028]** 3 (box)

**Untermeyer, Louis**

**Unit ID** /repositories/5/archival\_objects/27075

**Unit Date** 1920-1923

**Mixed Materials [A11424376028]** 3 (box)

**Van Doren, Carl**

**Unit ID** /repositories/5/archival\_objects/27076

**Unit Date** 1908, 1921-1942

**Mixed Materials [A11424376028]** 3 (box)

**Van Vechten, Carl**

**Unit ID** /repositories/5/archival\_objects/27077

**Unit Date** 1926-1932

**Mixed Materials [A11424376028]** 3 (box)

**Viereck, George S.**

**Unit ID** /repositories/5/archival\_objects/27078

**Unit Date** 1920-1932

**Mixed Materials [A11424376028]** 3 (box)

**Van Doren, Mark**

**Unit ID** /repositories/5/archival\_objects/27079

**Unit Date** 1925

**Mixed Materials [A11424376028]** 3 (box)

**Van Nortwick, Virginia**

**Unit ID** /repositories/5/archival\_objects/27080

**Unit Date** 1938

**Mixed Materials [A11424376028]** 3 (box)

**Verlaine, Dee**

**Unit ID** /repositories/5/archival\_objects/27081

**Unit Date** 1930

**Mixed Materials [A11424376028]** 3 (box)

**Wharton, Edith**

**Unit ID** /repositories/5/archival\_objects/27082

**Unit Date** 1920

**Mixed Materials [A11424376028]** 3 (box)

**Wilson, Edmund**

**Unit ID** /repositories/5/archival\_objects/27083

**Unit Date** 1922, 1953-1956

**Mixed Materials [A11424376028]** 3 (box)

**Wall, Bernhardt**

**Unit ID** /repositories/5/archival\_objects/27084

**Unit Date** 1926

**Mixed Materials [A11424376028]** 3 (box)

**Walpole, Hugh**

**Unit ID** /repositories/5/archival\_objects/27085

**Unit Date** 1920-1923

**Mixed Materials [A11424376028]** 3 (box)

**Walsh, Richard J.**

**Unit ID** /repositories/5/archival\_objects/27086

**Unit Date** 1926

**Mixed Materials [A11424376028]** 3 (box)

**Ward, Harold**

**Unit ID** /repositories/5/archival\_objects/27087

**Unit Date** 1922-1923

**Mixed Materials [A11424376028]** 3 (box)

**Waterhouse, Francis A.**

**Unit ID** /repositories/5/archival\_objects/27088

**Unit Date** 1940

**Mixed Materials [A11424376028]** 3 (box)

**Webb, Mrs. J.A.**

**Unit ID** /repositories/5/archival\_objects/27089

**Unit Date** 1919

**Mixed Materials [A11424376028]** 3 (box)

**Weil, Maurice K.**

**Unit ID** /repositories/5/archival\_objects/27090

**Unit Date** 1929

**Mixed Materials [A11424376028]** 3 (box)

**Wells, James R.**

**Unit ID** /repositories/5/archival\_objects/27091

**Unit Date** 1938

**Mixed Materials [A11424376028]** 3 (box)

**Westlake, Neda M.**

**Unit ID** /repositories/5/archival\_objects/27092

**Unit Date** 1960

**Mixed Materials [A11424376028]** 3 (box)

**Whitty, J.H.**

**Unit ID** /repositories/5/archival\_objects/27093

**Unit Date** 1927

**Mixed Materials [A11424376028]** 3 (box)

**Wilgers, E.D.**

**Unit ID** /repositories/5/archival\_objects/27094

**Unit Date** 1921

**Mixed Materials [A11424376028]** 3 (box)

**Williams, Blanche Colton**

**Unit ID** /repositories/5/archival\_objects/27095

**Unit Date** 1920-1927

**Mixed Materials [A11424376028]** 3 (box)

**Wylie, Elinor**

**Unit ID** /repositories/5/archival\_objects/27096

**Unit Date** 1925

**Mixed Materials [A11424376028]** 3 (box)

**Personalized Christmas cards from James Branch Cabell and family**

**Unit ID** /repositories/5/archival\_objects/27097

**Mixed Materials [A11424376036]** 3a (box)

**Christmas cards sent to James Branch Cabell and Family**

**Unit ID** /repositories/5/archival\_objects/27098

**Mixed Materials [A11424376036]** 3a (box)

**Series II--Manuscripts**

**Unit ID** /repositories/5/archival\_objects/26812

**Scope and Contents**

Manuscripts of various Cabell writings, many heavily edited in Cabell's handwriting, are contained in these folders. Most of the material has Duke numbers written in pencil on it. Materials include story ideas, notes, early drafts, drawings, school work, essays, poems, and prefaces. Folders 72-76 are labeled with Duke numbers. See also Series IX.

**Manuscripts of various Cabell writings**

**Unit ID** /repositories/5/archival\_objects/27099

**Mixed Materials [A11424376044]** 4 (box)

**Manuscripts: D139-478**

**Unit ID** /repositories/5/archival\_objects/27100

**Mixed Materials [A11424376044]** 4 (box)

**Manuscripts: D 479-499**

**Unit ID** /repositories/5/archival\_objects/27101

**Mixed Materials [A11424376044]** 4 (box)

**Manuscripts: D500-501**

**Unit ID** /repositories/5/archival\_objects/27102

**Mixed Materials [A11424376044]** 4 (box)

**Manuscripts: D502-518**

**Unit ID** /repositories/5/archival\_objects/27103

**Mixed Materials [A11424376044]** 4 (box)

**Manuscripts: D848-2323**

**Unit ID** /repositories/5/archival\_objects/27104

**Mixed Materials [A11424376044]** 4 (box)

**Series III--Ephemera, printed material, illustrations, newspaper clippings, etc.**

**Unit ID** /repositories/5/archival\_objects/26813

**Scope and Contents**

Much of the material in this series was taken from the books in Cabell's library. It includes printed material, newspaper clippings, illustrations, and other ephemeral.

**Six copies of an acrostic written by Branch Cabell**

**Unit ID** /repositories/5/archival\_objects/27105

**Unit Date** 1938

**Mixed Materials** 5 (box)

**Scope and Contents**

In Goudy Text celebrating the 35th anniversary of The Village Press

**Newman, Francis-Dust Jacket for Francis Newman**

**Unit ID** /repositories/5/archival\_objects/27106

**Mixed Materials** 5 (box)

**Letters, preface by Cabell**

**Unit ID** /repositories/5/archival\_objects/27107

**Mixed Materials** 5 (box)

**Dust jacket for JBC's The Witch Woman**

**Unit ID** /repositories/5/archival\_objects/27108

**Unit Date** 1948

**Mixed Materials** 5 (box)

**Pamphlets, offprints, etc. in Cabell's library**

**Unit ID** /repositories/5/archival\_objects/27109

**Mixed Materials** 5 (box)

**Various illustrations, drawings, book jackets, bookplates, cards, etc.**

**Unit ID** /repositories/5/archival\_objects/27110

**Mixed Materials** 5 (box)

**Scope and Contents**

Taken from books in Cabell's library.

**Illustrations and various advertisements for The Eagles's Shadow**

**Unit ID** /repositories/5/archival\_objects/27111

**Mixed Materials** 5 (box)

**Rockbridge Alum Springs, Mountain Lake and Dumbarton brochures**

**Unit ID** /repositories/5/archival\_objects/27112

**Mixed Materials** 5 (box)

**Early versions of map of Poictesme**

**Unit ID** /repositories/5/archival\_objects/27113

**Mixed Materials** 5 (box)

**First drawing of the Kalki design by JBC**

**Unit ID** /repositories/5/archival\_objects/27114

**Mixed Materials** 5 (box)

**Newspaper clippings of various writers**

**Unit ID** /repositories/5/archival\_objects/27115

**Mixed Materials** 5 (box)

**Our Lady of the Cenacle membership certificate**

**Unit ID** /repositories/5/archival\_objects/27116

**Unit Date** 1958

**Mixed Materials** 5 (box)

**Pamphlets**

**Unit ID** /repositories/5/archival\_objects/27117

**Unit Date** 1932, 1933, 1938, 1953, 1965

**Mixed Materials** 5 (box)

**Photocopied newspaper articles found in books in Cabell's Library**

**Unit ID** /repositories/5/archival\_objects/27118

**Mixed Materials** 5 (box)

**Printed material: publication notices, invitations, advertisements etc.**

**Unit ID** /repositories/5/archival\_objects/27119

**Mixed Materials [A11424376052]** 6 (box)

**Printed material: publication notices, invitations, advertisements etc.**

**Unit ID** /repositories/5/archival\_objects/27120

**Mixed Materials [A11424376052]** 6 (box)

**Printed Material: Publication notices, advertisements and illustrations**

**Unit ID** /repositories/5/archival\_objects/27121

**Mixed Materials [A11424376052]** 6 (box)

**Publisher agreements and copyrights**

**Unit ID** /repositories/5/archival\_objects/27122

**Unit Date** 1907-1938

**Mixed Materials [A11424376052]** 6 (box)

**American Spectator stock certificate**

**Unit ID** /repositories/5/archival\_objects/27123

**Mixed Materials [A11424376052]** 6 (box)

**Statements of sales**

**Unit ID** /repositories/5/archival\_objects/27124

**Unit Date** 1930, 1937, 1943

**Mixed Materials [A11424376052]** 6 (box)

**Newspaper clippings--articles**

**Unit ID** /repositories/5/archival\_objects/27125

**Mixed Materials [A11424376052]** 6 (box)

**Physical Location** moved to Box 3-A

**Joseph Hergesheimer letter to Cabell with article about JBC**

**Unit ID** /repositories/5/archival\_objects/27126

**Unit Date** 1927

**Mixed Materials [A11424376078]** 7 (box)

**The Reviewer, Endorsements**

**Unit ID** /repositories/5/archival\_objects/27127

**Mixed Materials [A11424376078]** 7 (box)

**Aliester Crowley letter to Cabell with Songs for Italy**

**Unit ID** /repositories/5/archival\_objects/27128

**Mixed Materials [A11424376078]** 7 (box)

**Cape Henry Day Program, with phrase composed by Cabell**

**Unit ID** /repositories/5/archival\_objects/27129

**Unit Date** 1957

**Mixed Materials [A11424376078]** 7 (box)

**Telegram to Cabell regarding Jurgen; Letter from Lawyer about acquittal**

**Unit ID** /repositories/5/archival\_objects/27130

**Mixed Materials [A11424376078]** 7 (box)

**Summons delivered to Guy Holt in Jurgen case**

**Unit ID** /repositories/5/archival\_objects/27131

**Mixed Materials [A11424376078]** 7 (box)

**Jack Woodford's A Break for Poictesmein the New York Magazine Program**

**Unit ID** /repositories/5/archival\_objects/27132

**Unit Date** 1931

**Mixed Materials [A11424376078]** 7 (box)

**Various advertisements for Cabell books**

**Unit ID** /repositories/5/archival\_objects/27133

**Mixed Materials [A11424376078]** 7 (box)

**Ballad of Brobdinnagby Vincent Starrett**

**Unit ID** /repositories/5/archival\_objects/27134

**Mixed Materials [A11424376078]** 7 (box)

**Virginia and U.S. political convention ephemeral**

**Unit ID** /repositories/5/archival\_objects/27135

**Unit Date** late 19th century

**Mixed Materials [A11424376078]** 7 (box)

**Sheet music for Canzonet, a song by Reginald C. Robbins and James Branch Cabell**

**Unit ID** /repositories/5/archival\_objects/27136

**Unit Date** 1934

**Mixed Materials [A11424376078]** 7 (box)

**The United States in Literature textbook, containing a Cabell reference**

**Unit ID** /repositories/5/archival\_objects/27137

**Mixed Materials [A11424376078]** 7 (box)

**Cumulative Index-Works of James Branch Cabell (A-Jol) by John M. Campbell, Jr. and Emmett Peter, Jr.**

**Unit ID** /repositories/5/archival\_objects/27138

**Unit Date** 1900-1930, 1930-1955

**Mixed Materials [A11424376078]** 7 (box)

**Cumulative Index-Works of James Branch Cabell (Jon-Z) by John M. Campbell, Jr. and Emmett Peter, Jr.**

**Unit ID** /repositories/5/archival\_objects/27139

**Unit Date** 1900-1930, 1930-1955

**Mixed Materials [A11424376078]** 7 (box)

**Cabell: A Reconsideration-Edward Wagenknecht**

**Unit ID** /repositories/5/archival\_objects/27140

**Unit Date** 1946

**Mixed Materials [A11424376078]** 7 (box)

**The Later Romantics-Edward Wagenknecht**

**Unit ID** /repositories/5/archival\_objects/27141

**Unit Date** 1945

**Mixed Materials [A11424376078]** 7 (box)

**James Branch Cabell: The Anatomy of Romanticism-Edward Wagenknecht**

**Unit ID** /repositories/5/archival\_objects/27142

**Unit Date** 1945

**Mixed Materials [A11424376078]** 7 (box)

**Ellen Glasgow Triumph and Despair-Edward Wagenknecht**

**Unit ID** /repositories/5/archival\_objects/27143

**Unit Date** 1945

**Mixed Materials [A11424376078]** 7 (box)

**Poems by David Kemple Eichler**

**Unit ID** /repositories/5/archival\_objects/27144

**Mixed Materials [A11424376078]** 7 (box)

**Poems by Harlan Umansky**

**Unit ID** /repositories/5/archival\_objects/27145

**Mixed Materials [A11424376078]** 7 (box)

**Rothman, Julius Lawrence, James Branch Cabell, Satirist**

**Unit ID** /repositories/5/archival\_objects/27146  
**Mixed Materials [A11424376078]** 7 (box)

**Schmidt, Otto-journal article inscribed by Schmidt to Cabell**

**Unit ID** /repositories/5/archival\_objects/27147  
**Mixed Materials [A11424376078]** 7 (box)

**Robert M. McBride and Co. published booklist**

**Unit ID** /repositories/5/archival\_objects/27148  
**Unit Date** 1923-1943  
**Mixed Materials [A11424376078]** 7 (box)

**The Society of the Cincinnati in the State of Virginia-Minutes**

**Unit ID** /repositories/5/archival\_objects/27149  
**Unit Date** 1956  
**Mixed Materials [A11424376078]** 7 (box)

**Misc. material -In Memoriam, Alice M. Tyler, by James Branch Cabell**

**Unit ID** /repositories/5/archival\_objects/27150  
**Unit Date** May 15, 1913  
**Mixed Materials [A11424376078]** 7 (box)

**Series IV--Cabell Society**

**Unit ID** /repositories/5/archival\_objects/26814  
**Unit Date** 1963-1971

**Scope and Contents**

Includes Papers of the Cabell Society, correspondence between its founders, a collection of correspondence between Cabell and Nelson Bond, Cabell and Frederick Eddy.

**Bond, Nelson: galley proof--Thirty-first of February**

**Unit ID** /repositories/5/archival\_objects/27151  
**Unit Date** 1949  
**Mixed Materials [A11424376086]** 8 (box)

**Bond-Rothman correspondence**

**Unit ID** /repositories/5/archival\_objects/27152  
**Unit Date** 1967-1971  
**Mixed Materials [A11424376086]** 8 (box)

**Bond-Cabell Collection, includes correspondence and part of a manuscript of a bibliography of Cabell**

**Unit ID** /repositories/5/archival\_objects/27153  
**Mixed Materials [A11424376086]** 8 (box)

**Cabell Society general information**

**Unit ID** /repositories/5/archival\_objects/27154  
**Mixed Materials [A11424376086]** 8 (box)

**Fox, Lawrence (Larry): correspondence**

**Unit ID** /repositories/5/archival\_objects/27155  
**Unit Date** 1964-1967  
**Mixed Materials [A11424376086]** 8 (box)

**Fox, Lawrence (Larry): miscellaneous**

**Unit ID** /repositories/5/archival\_objects/27156

**Unit Date** 1963-1965

**Mixed Materials [A11424376086]** 8 (box)

**Rothman-Fox correspondence**

**Unit ID** /repositories/5/archival\_objects/27157

**Unit Date** 1967-1968

**Mixed Materials [A11424376086]** 8 (box)

**Eddy, Frederick-Galley proof of Figures of Earhand letters to Eddy**

**Unit ID** /repositories/5/archival\_objects/27158

**Mixed Materials [A11424376086]** 8 (box)

**Material removed from Fox, Applebaum and Bond copies of books by JBC**

**Unit ID** /repositories/5/archival\_objects/27159

**Mixed Materials [A11424376086]** 8 (box)

**Series V--Between Friends**

**Unit ID** /repositories/5/archival\_objects/26815

**Scope and Contents**

Materials concerning Between Friends: Letters of James Branch Cabell and Others edited by Padraic Colum and Margaret Freeman Cabell, published in 1962.

**Copies of letters considered for inclusion #1**

**Unit ID** /repositories/5/archival\_objects/27160

**Mixed Materials [A11424376060]** 9 (box)

**Copies of letters considered for inclusion #2**

**Unit ID** /repositories/5/archival\_objects/27161

**Mixed Materials [A11424376060]** 9 (box)

**Copies of letters and text of Chapter 10**

**Unit ID** /repositories/5/archival\_objects/27162

**Mixed Materials [A11424376060]** 9 (box)

**Proofs**

**Unit ID** /repositories/5/archival\_objects/27163

**Mixed Materials [A11424376060]** 9 (box)

**Series VI--Criticisms of Cabell's work**

**Unit ID** /repositories/5/archival\_objects/26816

**Scope and Contents**

The majority of these criticisms of Cabell and his work were copied from various periodicals (many from microfilm) for Jean Maurice Duke's James Branch Cabell: A Reference Guide published in 1979. Others have been collected by Special Collections & Archives.

**Criticisms**

**Unit ID** /repositories/5/archival\_objects/27164

**Unit Date** 1904-1922

**Mixed Materials [A11424376094]** 10 (box)

**Criticisms****Unit ID** /repositories/5/archival\_objects/27165**Unit Date** 1923-1933**Mixed Materials [A11424376094]** 10 (box)**Criticisms****Unit ID** /repositories/5/archival\_objects/27166**Unit Date** 1934-1977**Mixed Materials [A11424376094]** 10 (box)**Criticisms****Unit ID** /repositories/5/archival\_objects/77463**Unit Date** 1923-1933**Mixed Materials [A11424375959]** 11 (box)**Criticisms****Unit ID** /repositories/5/archival\_objects/77464**Unit Date** 1934-1977**Mixed Materials [A11424375941]** 12 (box)**Series VII--Periodicals (essays, reviews and fiction by Cabell)****Unit ID** /repositories/5/archival\_objects/26817**Scope and Contents**

Most of the material contained in this series is located in twenty-two bound volumes containing magazines where many of Cabell's book reviews, essays, short stories and other fiction originally appeared before they were later revised into book form. Each volume is named for a published Cabell book and contains the original magazine contribution. There are also two boxes of non-bound journals.

**A Note as to Sinclair Lewis- American Mercury, August****Unit ID** /repositories/5/archival\_objects/27167**Unit Date** 1930**Mixed Materials** 13 (box)**Extent** oversize**Autobiographic Summary- Trend****Unit ID** /repositories/5/archival\_objects/27168**Unit Date** Jan. 7, 1922**Mixed Materials** 13 (box)**Extent** oversize**Between Worlds- American Mercury-Sept.****Unit ID** /repositories/5/archival\_objects/27169**Unit Date** 1926**Mixed Materials** 13 (box)**Extent** oversize**The Comedies of William Congreve- International-June****Unit ID** /repositories/5/archival\_objects/27170**Unit Date** 1929**Mixed Materials** 13 (box)**Extent** oversize

**The Eagles's Shadow- Saturday Evening Post**

**Unit ID** /repositories/5/archival\_objects/27171

**Unit Date** Oct. 1, 1904

**Mixed Materials** 13 (box)

**Extent** oversize

**Ellen Glasgow-Book-of-the-Month Club News-August**

**Unit ID** /repositories/5/archival\_objects/27172

**Unit Date** 1935

**Mixed Materials [A11424375967]** 14 (box)

**Extent** oversize (2 copies)

**Kindly Omit Flowers- American Mercury-June**

**Unit ID** /repositories/5/archival\_objects/27173

**Unit Date** 1929

**Mixed Materials [A11424375967]** 14 (box)

**Extent** oversize

**Lady into Facts-photocopy- The Saturday Review**

**Unit ID** /repositories/5/archival\_objects/27174

**Unit Date** February 18, 1933

**Mixed Materials [A11424375967]** 14 (box)

**Extent** oversize

**Messer Marco Polo: A Very Magically Beautiful Book- The Centurion-June**

**Unit ID** /repositories/5/archival\_objects/27175

**Unit Date** 1922

**Mixed Materials [A11424375967]** 14 (box)

**Extent** oversize

**Of Messer Marco Polo, Sixteen Years Later- Reading and Collecting-October**

**Unit ID** /repositories/5/archival\_objects/27176

**Unit Date** 1937

**Mixed Materials [A11424375967]** 14 (box)

**Extent** oversize

**Near a Flag-American Mercury-July**

**Unit ID** /repositories/5/archival\_objects/27177

**Unit Date** 1931

**Mixed Materials [A11424375967]** 14 (box)

**Extent** oversize

**Once More the Immortals- American Mercury-January**

**Unit ID** /repositories/5/archival\_objects/27178

**Unit Date** 1924

**Mixed Materials [A11424375967]** 14 (box)

**Extent** oversize

**Prince Fribble's Burial- Red Book-May**

**Unit ID** /repositories/5/archival\_objects/27179

**Unit Date** 1911

**Mixed Materials [A11424375967]** 14 (box)

**Extent** oversize

**They Buried Me Alive- American Mercury-December**

**Unit ID** /repositories/5/archival\_objects/27180

**Unit Date** 1951

**Mixed Materials [A11424375967]** 14 (box)

**Extent** oversize (2 copies)

**William and Mary College Quarterly**

**Unit ID** /repositories/5/archival\_objects/27181

**Mixed Materials [A11424375967]** 14 (box)

**Extent** oversize

**American Spectator Vol. 1 no. 1-12, Vol. 2 no. 13-21, Vol.2 no. 22-28**

**Unit ID** /repositories/5/archival\_objects/27182

**Mixed Materials** 13 (box)

**Bound Periodicals**

**Unit ID** /repositories/5/archival\_objects/27183

**Scope and Contents**

Twenty-two blue bound volumes containing magazines where many of Bell's book reviews, essays, short stories and other fiction originally appeared before they were later revised into book form. Each blue bound volume is titled after a Bell book and contains the original magazine contribution.

**The Second Chance- Harper's Monthly-October**

**Unit ID** /repositories/5/archival\_objects/27211

**Unit Date** 1909

**Balthazor's Daughter- Smart Set-May**

**Unit ID** /repositories/5/archival\_objects/27212

**Unit Date** 1913

**Belhs Cavaliers- Lippincott's Magazine-June**

**Unit ID** /repositories/5/archival\_objects/27213

**Unit Date** 1915

**Judiths's Creed- Lippincott's Magazine-July**

**Unit ID** /repositories/5/archival\_objects/27214

**Unit Date** 1915

**A Brown Woman- Lippincott's Magazine-August**

**Unit ID** /repositories/5/archival\_objects/27215

**Unit Date** 1915

**Pro Honoria- McBride's Magazine-Sept.**

**Unit ID** /repositories/5/archival\_objects/27216

**Unit Date** 1915

**The Irresistible Ogle- McBride's Magazine-October**

**Unit ID** /repositories/5/archival\_objects/27217

**Unit Date** 1915

**The Fox Brush- Harper's Monthly-August**

**Unit ID** /repositories/5/archival\_objects/27218

**Unit Date** 1905

**The Sestina- Harper's Monthly-January**

**Unit ID** /repositories/5/archival\_objects/27219

**Unit Date** 1906

**The Housewife- Harper's Monthly-August**

**Unit ID** /repositories/5/archival\_objects/27220

**Unit Date** 1906

**The Tension- Harper's Monthly-December**

**Unit ID** /repositories/5/archival\_objects/27221

**Unit Date** 1906

**The Navarrese- Harper's Monthly-September**

**Unit ID** /repositories/5/archival\_objects/27222

**Unit Date** 1907

**The Rat-Trap- Harper's Monthly-December**

**Unit ID** /repositories/5/archival\_objects/27223

**Unit Date** 1907

**The Choices- Harper's Monthly-March**

**Unit ID** /repositories/5/archival\_objects/27224

**Unit Date** 1908

**The Scabbard- Harper's Monthly-April**

**Unit ID** /repositories/5/archival\_objects/27225

**Unit Date** 1909

**The Satraps- Harper's Monthly-April**

**Unit ID** /repositories/5/archival\_objects/27226

**Unit Date** 1909

**Afternoon in Arden- Smart Set-July**

**Unit ID** /repositories/5/archival\_objects/27227

**Unit Date** 1902

**As the Coming of Dawn- Smart Set-September**

**Unit ID** /repositories/5/archival\_objects/27228

**Unit Date** 1902

**An Incarnation of Helen- Smart Set-October**

**Unit ID** /repositories/5/archival\_objects/27229

**Unit Date** 1902

**The Story of Stella- Smart Set-August**

**Unit ID** /repositories/5/archival\_objects/27230

**Unit Date** 1903

**Old Capulet's Daughter- Smart Set-September**

**Unit ID** /repositories/5/archival\_objects/27231

**Unit Date** 1903

**The Ultimate Master- Harper's Monthly-November**

**Unit ID** /repositories/5/archival\_objects/27232

**Unit Date** 1908

**The Soul of Mervisaunt- Harper's Monthly-April**

**Unit ID** /repositories/5/archival\_objects/27233

**Unit Date** 1911

**The Feathers of Olrun- Century Magazine-December**

**Unit ID** /repositories/5/archival\_objects/27234

**Unit Date** 1919

**The Designs of Miramen- Century Magazine-August**

**Unit ID** /repositories/5/archival\_objects/27235

**Unit Date** 1920

**The Image of Sesphe- Romance-October**

**Unit ID** /repositories/5/archival\_objects/27236

**Unit Date** 1920

**The Hour of Freydis- McClure's Magazine-May**

**Unit ID** /repositories/5/archival\_objects/27237

**Unit Date** 1920

**The Head of Misery- McClure's Magazine-July**

**Unit ID** /repositories/5/archival\_objects/27238

**Unit Date** 1920

**The Hair of Melicent- McClure's Magazine-September**

**Unit ID** /repositories/5/archival\_objects/27239

**Unit Date** 1920

**As Played Before His Highness- Smart Set-March**

**Unit ID** /repositories/5/archival\_objects/27240

**Unit Date** 1902

**In the Summer of Saint Martin- Smart Set-August**

**Unit ID** /repositories/5/archival\_objects/27241

**Unit Date** 1902

**Heart of Gold- Smart Set-April**

**Unit ID** /repositories/5/archival\_objects/27242

**Unit Date** 1905

**Simon's Hour- Ainslee's Magazine-April**

**Unit ID** /repositories/5/archival\_objects/27243

**Unit Date** 1905

**Actors All- Appletons-May**

**Unit ID** /repositories/5/archival\_objects/27244

**Unit Date** 1906

**In the Second April- Harper's Monthly-April, May**

**Unit ID** /repositories/5/archival\_objects/27245

**Unit Date** 1907

**The Rhyme to Porringer- Collier's Weekly**

**Unit ID** /repositories/5/archival\_objects/27246

**Unit Date** April 15, 1907

**Balthazar's Daughter- Smart Set-July**

**Unit ID** /repositories/5/archival\_objects/27247

**Unit Date** 1921

**An Amateur Ghost- Argosy-February**

**Unit ID** /repositories/5/archival\_objects/27248

**Unit Date** 1902

**Some Ladies and Jurgen- Smart Set-July**

**Unit ID** /repositories/5/archival\_objects/27249

**Unit Date** 1918

**To Ananias, Citizen of Jerusalem- Direction-Autumn Issue**

**Unit ID** /repositories/5/archival\_objects/27250

**Unit Date** 1934

**Books I Have Never Read- The Nation**

**Unit ID** /repositories/5/archival\_objects/27251

**Unit Date** November 8, 1933

**His Excellency, George Washington- American Spectator-August**

**Unit ID** /repositories/5/archival\_objects/27252

**Unit Date** 1934

**The Pompadour- American Spectator-September**

**Unit ID** /repositories/5/archival\_objects/27253

**Unit Date** 1934

**Love Letters of Falstaff- Harper's Monthly-March**

**Unit ID** /repositories/5/archival\_objects/27254

**Unit Date** 1902

**In Ursula's Garden- Harper's Monthly-May**

**Unit ID** /repositories/5/archival\_objects/27255

**Unit Date** 1903

**The Conspiracy of Arnay- Harper's Monthly-June**

**Unit ID** /repositories/5/archival\_objects/27256

**Unit Date** 1903

**The Castle of Content- Harper's Monthly-August**

**Unit ID** /repositories/5/archival\_objects/27257

**Unit Date** 1903

**The Story of Adhelmer- Harper's Monthly-April**

**Unit ID** /repositories/5/archival\_objects/27258

**Unit Date** 1904

**In Necessity's Motor- Harper's Monthly-October**

**Unit ID** /repositories/5/archival\_objects/27259

**Unit Date** 1904

**Sweet Adelais- Harper's Monthly-October**

**Unit ID** /repositories/5/archival\_objects/27260

**Unit Date** 1905

**The Line of Love Vol. III**

**Unit ID** /repositories/5/archival\_objects/27261

**The Wedding Jest- Century Magazine-September**

**Unit ID** /repositories/5/archival\_objects/27262

**Unit Date** 1919

**Porcelain Cups- Century Magazine-November**

**Unit ID** /repositories/5/archival\_objects/27263

**Unit Date** 1919

**The Shadowy Past- Smart Set-January**

**Unit ID** /repositories/5/archival\_objects/27264

**Unit Date** 1903

**The Husbands' Comedy- Smart Set-June**

**Unit ID** /repositories/5/archival\_objects/27265

**Unit Date** 1903

**The Awakening- Smart Set-February**

**Unit ID** /repositories/5/archival\_objects/27266

**Unit Date** 1904

**A Fordyce of Westbrook- Red Book-July**

**Unit ID** /repositories/5/archival\_objects/27267

**Unit Date** 1909

**His Relics- Ainslee's Magazine-November**

**Unit ID** /repositories/5/archival\_objects/27268

**Unit Date** 1909

**Above Paradise- American Mercury-February**

**Unit ID** /repositories/5/archival\_objects/27269

**Unit Date** 1925

**The Candid Footprint- Century Magazine-May**

**Unit ID** /repositories/5/archival\_objects/27270

**Unit Date** 1922

**The Mathematics of Gonfal- Century Magazine-August**

**Unit ID** /repositories/5/archival\_objects/27271

**Unit Date** 1925

**What Saraide Wanted- Red Book-November**

**Unit ID** /repositories/5/archival\_objects/27272

**Unit Date** 1925

**In the Sylan's House- Red Book-March**

**Unit ID** /repositories/5/archival\_objects/27273

**Unit Date** 1926

**Cloth at Portasa- Red Book-May**

**Unit ID** /repositories/5/archival\_objects/27274

**Unit Date** 1926

**A Little More About Eve- American Mercury-January**

**Unit ID** /repositories/5/archival\_objects/27275

**Unit Date** 1929

**Confusions of the Golden Travel- Bookman-September**

**Unit ID** /repositories/5/archival\_objects/27276

**Unit Date** 1927

**Ruth Universal- Bookman-February**

**Unit ID** /repositories/5/archival\_objects/27277

**Unit Date** 1933

**Breast of the Nymph- Bookman-March**

**Unit ID** /repositories/5/archival\_objects/27278

**Unit Date** 1933

**For Rhadamanthus, Smiling- Bookman-January**

**Unit ID** /repositories/5/archival\_objects/27279

**Unit Date** 1933

**Study in Sincerity- American Spectator-January**

**Unit ID** /repositories/5/archival\_objects/27280

**Unit Date** 1933

**Prose of a Pall Bearer- American Spectator-December**

**Unit ID** /repositories/5/archival\_objects/27281

**Unit Date** 1932

**Art, Beauty and BalderdashSaturday Review of Literature-June**

**Unit ID** /repositories/5/archival\_objects/27282

**Unit Date** 1932

**Common Places- American Spectator-February**

**Unit ID** /repositories/5/archival\_objects/27283

**Unit Date** 1933

**The Genteel Tradition in Sex- American Spectator-November**

**Unit ID** /repositories/5/archival\_objects/27284

**Unit Date** 1932

**Mirror and Pigeons- Bookman-December**

**Unit ID** /repositories/5/archival\_objects/27285

**Unit Date** 1932

**In Respect to Jeseoph Hergeshimer- Bookman-November/December**

**Unit ID** /repositories/5/archival\_objects/27286

**Unit Date** 1919

**It is of Linda- Bookman-January**

**Unit ID** /repositories/5/archival\_objects/27287

**Unit Date** 1920

**The Thin Queen of Elfame- Century Magazine-December**

**Unit ID** /repositories/5/archival\_objects/27288

**Unit Date** 1922

**Once More, The Immortals- American Mercury-January**

**Unit ID** /repositories/5/archival\_objects/27289

**Unit Date** 1924

**Roque's March: To a Flemish Air- Dial**

**Unit ID** /repositories/5/archival\_objects/27290

**Unit Date** February 22, 1919

**Beauty and Wizardry- The Nation**

**Unit ID** /repositories/5/archival\_objects/27291

**Unit Date** November 2, 1921

**A Note on Alcoves- New Republic**

**Unit ID** /repositories/5/archival\_objects/27292

**Unit Date** April 12, 1922

**Portrait of the Artist: Full Length- Intrn. Book Review-November**

**Unit ID** /repositories/5/archival\_objects/27293

**Unit Date** 1923

**The Delta of Radegonade- Vanity Fair-June**

**Unit ID** /repositories/5/archival\_objects/27294

**Unit Date** 1921

**Romantics About Them- Literary Review-N.Y. Eve. Post**

**Unit ID** /repositories/5/archival\_objects/27295

**Unit Date** March 1, 1921

**Before Aesred- Virginia Quarterly Review-October**

**Unit ID** /repositories/5/archival\_objects/27296

**Unit Date** 1931

**Near a Flag- American Mercury-July**

**Unit ID** /repositories/5/archival\_objects/27297

**Unit Date** 1931

**Kindly Omit Flowers- The American Mercury-June**

**Unit ID** /repositories/5/archival\_objects/27298

**Unit Date** 1929

**Between Worlds- The American Mercury-September**

**Unit ID** /repositories/5/archival\_objects/27299

**Unit Date** 1926

**Bound edition of Harper's Monthly-Vol. 102-contains In Ursula's Garden**

**Unit ID** /repositories/5/archival\_objects/27300

**Unit Date** 1903

**Bound edition of Harper's Monthly-Vol. 4-Contains Love Letters of Flastaff**

**Unit ID** /repositories/5/archival\_objects/27301

**Unit Date** 1902

**Series VIII--Dramatic and musical interpretations of Cabell's work**

**Unit ID** /repositories/5/archival\_objects/26818

**Jurgen, A Comedy of Justiceby James Branch Cabell and Charlton Andrews play**

**Unit ID** /repositories/5/archival\_objects/27184

**Unit Date** 1922

**Mixed Materials [A11424375690]** 15 (box)

**The Irresistible Ogle-A One-Act Playby A. Eugene Dieaderick**

**Unit ID** /repositories/5/archival\_objects/27185

**Unit Date** 1923

**Mixed Materials [A11424375690]** 15 (box)

**The Rivet in Grandfather's Neck, A Comedya screenplay by Sidney Howard and Barrett Clark**

**Unit ID** /repositories/5/archival\_objects/27186

**Unit Date** 1920

**Mixed Materials [A11424375690]** 15 (box)

**Rendezvous A Romantic Drama in One Acta play by Knight**

**Unit ID** /repositories/5/archival\_objects/27187

**Unit Date** 1920s

**Mixed Materials [A11424375690]** 15 (box)

**A Brown Womana play by Peter Ridgeway**

**Unit ID** /repositories/5/archival\_objects/27188

**Unit Date** 1930

**Mixed Materials [A11424375690]** 15 (box)

**Light O'Love-A Play in One Actby Lucile Rutland**

**Unit ID** /repositories/5/archival\_objects/27189

**Unit Date** 1909

**Mixed Materials [A11424375690]** 15 (box)

**The Fox-Brush-A Play in One Actby Lucile Rutland**

**Unit ID** /repositories/5/archival\_objects/27190

**Unit Date** 1909

**Mixed Materials [A11424375690]** 15 (box)

**Manual's Adventurea play by Katherine J. Townsend**

**Unit ID** /repositories/5/archival\_objects/27191

**Unit Date** 1920s

**Mixed Materials [A11424375690]** 15 (box)

**The Cream of the Jest-Radio Play**

**Unit ID** /repositories/5/archival\_objects/27192

**Unit Date** 1947

**Mixed Materials [A11424375690]** 15 (box)

**Jurgen, symphonic poem by Deems Taylor, program notes**

**Unit ID** /repositories/5/archival\_objects/27193

**Mixed Materials [A11424375690]** 15 (box)

**Jurgen, satirical movie treatment**

**Unit ID** /repositories/5/archival\_objects/27194

**Unit Date** 1927

**Mixed Materials [A11424375690]** 15 (box)

**Various advertisements, photos and other memorabilia of Cabell theatre productions**

**Unit ID** /repositories/5/archival\_objects/27195

**Unit Date** 15.190

**Bayes Theatre program with Simon's Hour written by Cabell performed in Connecticut**

**Unit ID** /repositories/5/archival\_objects/27196

**Unit Date** 1926

**Mixed Materials [A11424375690]** 15 (box)

**Stadium Concerts Review program, Jurgen production**

**Unit ID** /repositories/5/archival\_objects/27197

**Unit Date** 1930

**Mixed Materials [A11424375690]** 15 (box)

**Series IX--Scrapbooks, notebooks and oversized items**

**Unit ID** /repositories/5/archival\_objects/26819

### **Scrapbook One**

**Unit ID** /repositories/5/archival\_objects/27198

**Unit Date** 1902-1905

**Mixed Materials** 16 (box)

**Extent** oversize, 51 sheet bound volume

#### **Scope and Contents**

A 51 sheet (8 1/2 x 10 1/2) bound volume of material about Cabell. Contains many newspaper and magazine articles by and about Cabell, most regarding his published fiction and book reviews at this time. They are pasted in the volume and many are identified and dated. Most of the dates are 1902-1905. It also contains a letter to Cabell from an editor at Smart Set, dated Sept. 30, 1902, suggesting Cabell write them a novelette.

It also has a 15 page (7 1/2 x 10 1/2) folder in which several newspaper advertisements of The Eagle's Shadow are pasted. All are dated 1904.

### **Scrapbook Two**

**Unit ID** /repositories/5/archival\_objects/27199

**Mixed Materials** 16 (box)

**Extent** oversize, 83 sheet bound volume

#### **Scope and Contents**

The first 35 sheets contain newspaper clippings of articles written by Cabell for the Richmond News during the first few years of the century.

The next 25 sheets are newspaper clippings about Cabell and his family, dated around 1910. These pages also include genealogical articles written by Cabell and others.

The remaining sheets contain letters to Cabell regarding genealogy dating from 1909 to 1919; obituaries and articles about John R. Branch, newspaper society columns; a New York Herald style pamphlet; a 1895 Navy Department letter to Cabell regarding a post for him in the Naval Academy; a 1906 letter from the U.S. State Department regarding an appointment for Cabell as Secretary of Legation in Athens, Greece or in South America and a 1906 letter from the White House regretting Cabell's decision not to accept the position in the State Department. There are also programs of plays performed in 1896 by the Virginia Comedians. Cabell was in five of them.

On the verso of p. 82 and recto of p. 83 is pasted a printed article entitled "That Opera Bouffe Court Martial." It describes a court martial at the U.S. Naval Academy where midshipman James Robinson Branch, Jr. died after a boxing match with another student named Meriwether. Branch was the son of James R. Branch, James Branch Cabell's uncle.

### **Scrapbook Three**

**Unit ID** /repositories/5/archival\_objects/27200

**Unit Date** 1911-1917

**Mixed Materials** 17 (box)

**Extent** oversize, bound volume of 112 sheets

#### **Scope and Contents**

This is a bound volume of 112 sheets (8 1/2 x 10 1/2) containing a large amount of many kinds of material concerning Cabell and his writings.

There are almost 100 letters to him. Many are from publishers to whom he had sent, or offered to send, a manuscript. In some of these the publishers offered to read his book. In others they gave their opinions of it and their decision on publishing. Most of these say that while they appreciated the quality of his work they cannot publish it, usually because they do not think it would be profitable. There are a few letters asking him to submit material to them. Many others are from individuals who have read something by or about him. Most of this material is dated from 1911-1917.

There are also more than 100 newspaper and magazine clippings about him, his family and his books. Some are advertisements, some are reviews. They come from all over the country and nearly all are dated and have the name of the source. It appears that a clipping service must have supplied many of them. There are also a few photographs of Cabell.

### **Notebook One**

**Unit ID** /repositories/5/archival\_objects/27201

**Mixed Materials** 18 (box)

**Extent** Oversize, notebook with 200 numbered pages.

#### **Scope and Contents**

Pages 3-34 are missing. Cabell's notes including lists of stories written year by year, where published, amount paid him, books published, copies received, number sold, royalties, etc. Also, poems, genealogical materials on his family; wills of family members, notes on his books, including to whom submitted and results, other material on his writing, such as "Suppressed Foreword to the Cords of Vanity: rough draft."

### **Notebook Two**

**Unit ID** /repositories/5/archival\_objects/27202

**Mixed Materials** 18 (box)

**Extent** Oversize, Bound note book with 144 numbered pages.

#### **Scope and Contents**

Inscription on the first page reads: "Verses, etc., as written 1896-1898. Selected, revised, and copied in this book 1898-1899. James Branch Cabell."

### **Folder of loose materials from Notebook One**

**Unit ID** /repositories/5/archival\_objects/27203

**Mixed Materials** 18 (box)

#### **Scope and Contents**

Most of this material concerns The Majors and Their Marriages (1915). Includes genealogical notes, lists, etc. and correspondence concerning these families. Includes a little material on the Cabells.

### **Folder of loose materials from Notebook Two**

**Unit ID** /repositories/5/archival\_objects/27204

**Mixed Materials** 18 (box)

#### **Scope and Contents**

Unbound material which was found in notebook two.

This has Cabell materials inserted in the covers of two typewriter paper covers.

In the first typewriter paper cover material includes two typewritten Cabell manuscripts of poems, "The Ways of Women." There are some textual differences and some pencil changes (9 & 7 pages). There is also a two-page typewritten manuscript of Cabell's reminiscences written when he was 77. Has a few pencil corrections and additions. A one page Cabell typewritten manuscript entitled "Frail Rymes, with Studrdy Morals."

In the second typewriter paper cover material includes two copies of a four page list of manuscripts, etc. of his writings. A 15 page typewritten manuscript entitled "Composition book No. 341." An eight page typewritten manuscript entitled "List of Horses in the collection." A four page typewritten manuscript entitled "Unpublished Matter." and a one page typewritten list of some of his books, some including the color of binds, etc.

### **Notebook Three**

**Unit ID** /repositories/5/archival\_objects/27205

**Mixed Materials** 18 (box)

**Extent** Oversize, spring back notebook with about 60 leaves.

#### **Scope and Contents**

Contains photocopies Cabell manuscripts, both poetry and prose. Some are identified.

### **Notebook Four**

**Unit ID** /repositories/5/archival\_objects/27206

**Mixed Materials** 19 (box)

**Extent** Oversize, spring back notebook.

**Scope and Contents**

Contains information on the ancestry of Priscilla Bradley (Mrs. James Branch Cabell) including genealogical notes, abstracts from books and magazines, correspondence, etc. Some of the items are dated after the publication of the genealogy of her family, *The Majors and Their Marriages* (1915). One folder includes an essay written by Cabell when he was 77 years old, discussing his lack of literary recognition and awards.

**Notebook Five**

**Unit ID** /repositories/5/archival\_objects/27207

**Mixed Materials** 19 (box)

**Extent** Oversize, spring back notebook

**Scope and Contents**

Includes information on Cabell family genealogy.

**Cabell Biblio**

**Unit ID** /repositories/5/archival\_objects/27208

**Mixed Materials** 20 (box)

**Scope and Contents**

A bound volume containing a 37 page check list of Cabell's books and other material held by ULS' Special Collections & Archives made by Daniel E. Jones in 1973.

A bibliography of the later writings of Cabell, 1932-1956, written by Cabell.

A folder containing copies of nine Cabell letters to Desmond Tarrant, 1953-1959, and one letter to Tarrant from Margaret Freeman Cabell, 1964. They are concerned with Tarrant's proposed book on Cabell, later published as *James Branch Cabell: The Dream and the Reality*, 1967. Also contains copies of two letters Cabell wrote to Guy Holt, 1917 and 1918.

Decorative book box labeled *Cabelliana*. Materials in this box were transferred to Series III. A list of those items is with the box.

**Cabell Letters**

**Unit ID** /repositories/5/archival\_objects/27209

**Mixed Materials** 21 (box)

**Extent** oversize

**Scope and Contents**

Contains the letters labeled "Apfelbaum-Cabell Letters", which include Cabell letters to the editor of *The Literary Review*, 22 letters to Maurice Speiser, one letter from Herbert Speiser to Robert McBride & Co., and an answer to it from McBride.

A 14 page photocopied list of Cabell books taken from *The National Union Catalog Pre-1956 Imprints*

23 pages of genealogical oversized photocopied notes on the Branch family. Material includes photocopies of family Bibles, lists of marriages and births with dates up until 1981.

**Oversize Material**

**Unit ID** /repositories/5/archival\_objects/27210

**Mixed Materials** 23.1 (Oversize)

**Scope and Contents**

A 24 x 9 inch poster of Cabell's review of *The Adventures of the Black Girl in her search for God* by Bernard Shaw. A book review reprinted from the New York Herald Tribune Books Section, Sunday, February 26, 1933.

Painting of Family Tree by Cabell

Miscellaneous Drawings and Advertisements