

Williams, Frances Leigh, papers

Frances Leigh Williams papers

1935-1977



Title Statement

Williams, Frances Leigh, papers A Guide to the Frances Leigh Williams papers, 1935-1977 M 20

Subtitle: A Collection in Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University, Collection number M 20.

Author: Special Collection and Archives staff

Publication Statement

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Profile Description

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Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

M 20

Unit ID

/repositories/5/resources/91

Unit Date

1935-1977

Language

English .

Creator

Williams, Frances Leigh

Extent

4.8 Linear Feet

Repository

VCU James Branch Cabell Library

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

There are no restrictions.

Preferred Citation

Frances Leigh Williams papers, Collection # M 20, Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University, Richmond, VA.

Biographical / Historical

Frances Leigh Williams (1909-1978) was born in Richmond on March 20, 1909, the daughter of Francis Deane and Mary Mason Williams. She was a cousin of the Virginia novelist Ellen Glasgow. After graduation from St. Timothy's in 1926, she attended Smith College for a year. On leaving college, she accepted a position with the Richmond News Leader as a reporter and columnist. In 1935, she left the News Leader to become a research assistant for Douglas Southall Freeman. She worked with him on the biographies of Robert E. Lee and George Washington. During this period, she wrote and published *Historic Richmond: Her Story and Her Spirit*. In 1951, she wrote *They Faced the Future*, a brief history of the State-Planters Bank of Richmond. In 1949, Williams had become, with her partner Winifred Hanigan, co-owner and executive manager of the Sea Horse Hotel in Virginia Beach, Virginia. This career led directly to her first book for young people entitled *Welcome to Dunecrest*, published in 1955. This was followed by *The Shawnee Trail* in 1958, a book based on an historic tale of Indian capture in late 18th century Virginia. Williams noted that this was the story Ellen Glasgow wanted her to tell. In 1863, Rutgers University Press published her celebrated *Matthew Fontaine Maury: Scientist of the Sea*. Her biography of the noted Naval Scientist was well-received and won acitation from the United Daughters of the Confederacy. Four more historical works followed the biography of Maury: *A Century of Service*(1965); *Ocean Pathfinder*(1966); *Plantation Patriot*(1967); and *A Founding Family: The Pinckneys of South Carolina*(1978). Williams was well-known for an abiding interest in history, particularly Virginia history, and she was a popular after-dinner speaker for a number of organizations. She died in 1978.

Scope and Contents

The Papers of Frances Leigh Williams includes Miss Williams' major published works, in manuscript and proof form, as well as letters from Ellen Glasgow and Carl Van Vechten.

Keywords

Authors, American -- Virginia

Biographers -- Virginia

Glasgow, Ellen Anderson Gholson, 1873-1945 -- Correspondence

Van Vechten, Carl -- Correspondence

Arrangement

The collection is arranged as it was donated. Oversize material can be found in Drawer 27.

Description of Subordinate Components

Biographical information and book reviews

Unit ID /repositories/5/archival_objects/25597

Unit Date 1948-1972

Mixed Materials [A11424377870] 1 (box)

Drafts of speeches given by Frances Leigh Williams

Unit ID /repositories/5/archival_objects/25598

Unit Date 1961-1975

Mixed Materials [A11424377870] 1 (box)

Miscellaneous articles written by FLW

Unit ID /repositories/5/archival_objects/25599

Unit Date 1934-1950

Mixed Materials [A11424377870] 1 (box)

Article by Douglas Southall Freeman in the Carnegie Magazine

Unit ID /repositories/5/archival_objects/25600

Unit Date 1935

Mixed Materials [A11424377870] 1 (box)

Letters Ellen Glasgow and Carl Van Vechten

Unit ID /repositories/5/archival_objects/25601

Unit Date 1935-1942

Mixed Materials [A11424377870] 1 (box)

Lay-out and draft: Introduction Matthew Fontaine Maury, n.d.

Unit ID /repositories/5/archival_objects/25602

Mixed Materials [A11424377870] 1 (box)

Matthew Fontaine Maury, n.d.

Unit ID /repositories/5/archival_objects/25603

Mixed Materials [A11424377870] 1 (box)

Extent TMs, p. 1-300

Matthew Fontaine Maury, n.d.

Unit ID /repositories/5/archival_objects/25604

Mixed Materials [A11424377888] 2 (box)

Extent TMs, p. 1-652

Bibliography: Matthew Fontaine Maury, n.d.

Unit ID /repositories/5/archival_objects/25605

Mixed Materials [A11423646365] 3 (box)

Extent p. 336-406

Galley proofs: MFM, Introduction

Unit ID /repositories/5/archival_objects/25606

Unit Date 1963

Mixed Materials [A11423646365] 3 (box)

Extent 26 pages

Index Cards: MFM

Unit ID /repositories/5/archival_objects/25607

Mixed Materials [A11423646365] 3 (box)

Lay-out and draft: Photo-section: MFM, n.d.

Unit ID /repositories/5/archival_objects/25608

Mixed Materials [A11423646365] 3 (box)

Photo-section (Blues): MFM

Unit ID /repositories/5/archival_objects/25609

Unit Date 1963

Mixed Materials [A11423646365] 3 (box)

Page proofs Ocean Pathfinder(Inc. jacket cover)

Unit ID /repositories/5/archival_objects/25610

Unit Date 1966

Mixed Materials [A11423646365] 3 (box)

Plantation Patriot

Unit ID /repositories/5/archival_objects/25611

Unit Date 1967

Mixed Materials [A11424377896] 4 (box)

Extent TMs

Lay out and page proofs of Plantation Patriot

Unit ID /repositories/5/archival_objects/25612

Unit Date 1967

Mixed Materials [A11424377896] 4 (box)

Notes and carbon They Faced the Future

Unit ID /repositories/5/archival_objects/25613

Mixed Materials [A11424377896] 4 (box)

Frances Leigh Williamsby Rebecca Y. Williams, n.d.

Unit ID /repositories/5/archival_objects/25614

Mixed Materials [A11424377896] 4 (box)

Extent TMs, AMs

The Shawnee Tomahawk, n.d.

Unit ID /repositories/5/archival_objects/25615

Mixed Materials [A11424377901] 5 (box)

Extent TMs

Miscellaneous materials re: The Shawnee Tomahawk, n.d.

Unit ID /repositories/5/archival_objects/25616

Mixed Materials [A11424377901] 5 (box)

Welcome to Duncrest, n.d.

Unit ID /repositories/5/archival_objects/25617

Mixed Materials [A11424377901] 5 (box)

Extent TMs (carbon)

Research material and miscellaneous material Welcome to Duncrest, n.d.

Unit ID /repositories/5/archival_objects/25618

Mixed Materials [A11424377901] 5 (box)

A Founding Family: The Pinckneys of South Carolina

Unit ID /repositories/5/archival_objects/25619

Unit Date 1977

Mixed Materials [A11424377901] 5 (box)

Extent TMs

A Founding Family: The Pinckneys of South Carolina

Unit ID /repositories/5/archival_objects/25620

Unit Date 1977

Mixed Materials [A11424377919] 6 (box)

Extent TMs

Index cards: A Founding Family

Unit ID /repositories/5/archival_objects/25621

Unit Date 1977

Mixed Materials [A11424377927] 7 (box)

Guide to the Museum of Early Southern Decorative Arts

Unit ID /repositories/5/archival_objects/25622

Unit Date 1977

Mixed Materials [A11424377927] 7 (box)

Oversize Materials

Unit ID /repositories/5/archival_objects/25623

Mixed Materials 27 (Oversize)