

# A Guide to the Making of Virginia Architecture Collection, 1988-1994 M 383

Making of Virginia Architecture Collection

1988-1994

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## Title Statement

A Guide to the Making of Virginia Architecture Collection, 1988-1994 M 383

**Subtitle:** A Collection in Special Collections and Archives, James Branch Cabell Library M 383

**Author:** Giancarlo Pimpinella

## Publication Statement

**Publisher:** VCU James Branch Cabell Library

Special Collections and Archives 901 Park Avenue

Richmond, Virginia 23284

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## Profile Description

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**Language Usage:** Description is in English

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## Descriptive Summary

### Unit ID

M 383

### Unit ID

/repositories/5/resources/558

### Unit Date

1988-1994

### Language

English .

### source

Brownell, Charles E.

### Extent

4 Linear Feet

### Repository

VCU James Branch Cabell Library

## Administrative Information

### Access Restrictions

Collection is open to research.

## Use Restrictions

There are no restrictions.

## Acquisition Information

The collection was donated to Special Collections and Archives in December 2009 by Dr. Charles Brownell.

## Preferred Citation

Making of Virginia Architecture Collection, Collection Number M 383 , Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University, Richmond, Va.

# Biographical/Historical Information

The book, or catalogue, "The Making of Virginia Architecture", was published in 1992 and co-authored by Charles E. Brownell, Calder Loth, William M. S. Rasmussen, and Richard Guy Wilson. The genesis of the project occurred years earlier, when the authors concluded that Virginia's principal artistic achievement was architecture, and decided to write a catalogue that documented the range and variety of architecture in Virginia.

The book was a companion to the Virginia Museum of Fine Arts exhibition entitled The Making of Virginia Architecture: Drawings and Models, 1719-1990, which ran November 10, 1992 to January 3, 1993. The original VMFA exhibition name was alternatively referred to as "Architectural Drawing in Virginia" and "Virginia's Architectural Drawing" (VAD), and the exhibition was postponed in 1988 and 1990; hence references in the collection to these different names, abbreviations, and dates.

For their publication, the authors were presented with the Architectural Exhibition Catalogue Award in 1993 by The Society of Architectural Historians "in recognition of its excellence, having been judged the outstanding catalogue of an architectural history exhibition published in 1992".

## Scope and Content

Records were collected from 1988 to 1994 by Dr. Brownell in the course of researching and writing the book, and preparing for the exhibition. The bulk of the material consists of notes and correspondence related to chapter 6 of the book, "The Survey: A Selection of Virginia Architectural Drawings, Studies, Models 1719-1990". This chapter contains detailed histories and architectural plans of Virginia buildings and monuments. Folder names beginning with "catalogue entry" refer to entries in chapter 6, and correspond either to the buildings themselves or to their designers.

The collection includes drafts of Dr. Brownell's Chapter 2, "Laying the Groundwork: The Classical Tradition and Virginia Architecture, 1770-1870", and his contribution to Chapter 4 (Part 2, "Architectural Drawings and Design, 1770-1870"). There are chapter drafts by William M. S. Rasmussen and Richard Guy Wilson as well.

The collection contains correspondence among the authors and institutional curators regarding loan requests for the VMFA exhibition. Museum and repository sources used for both the book and exhibition are also included.

## Keywords

Brownell, Charles E.

Rasmussen, William M. S. (William Meade Stith), 1946-

Wilson, Richard Guy, 1940-

Loth, Calder, 1943-

Brownell, Charles E.

## Arrangement

Materials in the collection are arranged according to their original order.

## Description of Subordinate Components

**MVA catalogue award presented by The Society of Architectural Historians**

**Unit ID** /repositories/5/archival\_objects/57310

**Unit Date** 1993

**Mixed Materials** 1 (box)

## **United States Capitol and President's House 1792 competition drawings**

**Unit ID** /repositories/5/archival\_objects/57311

**Unit Date** 1988-1989

**Mixed Materials** 1 (box)

## **Acknowledgements**

**Unit ID** /repositories/5/archival\_objects/57312

**Unit Date** 1990-1992

**Mixed Materials** 1 (box)

## **General Bibliography**

**Unit ID** /repositories/5/archival\_objects/57313

**Unit Date** 1992

**Mixed Materials** 1 (box)

## **Catalogue entry data sheet**

**Unit ID** /repositories/5/archival\_objects/57314

**Unit Date** 1987-1988

**Mixed Materials** 1 (box)

## **Vernacular architecture**

**Unit ID** /repositories/5/archival\_objects/57315

**Unit Date** 1987-1988

**Mixed Materials** 1 (box)

## **Catalogue entry of Belle Farm (18th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57316

**Unit Date** 1990-1991

**Mixed Materials** 1 (box)

## **Catalogue entry of Amelia County Courthouse (18th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57317

**Unit Date** 1991

**Mixed Materials** 1 (box)

## **Catalogue entries of 18th century architectural drawings**

**Unit ID** /repositories/5/archival\_objects/57318

**Unit Date** 1988-1990

**Mixed Materials** 1 (box)

## **Catalogue entry of Menokin (18th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57319

**Unit Date** 1990-1991, 1995-1996, 2001

**Mixed Materials** 1 (box)

## **Catalogue entry of Mount Vernon (18th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57320

**Unit Date** 1989-1998

**Mixed Materials** 1 (box)

**Catalogue entry of Newmarket (18th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57321

**Unit Date** 1990-1992

**Mixed Materials** 1 (box)

**Catalogue entry of Skipwith (18th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57322

**Unit Date** 1992

**Mixed Materials** 1 (box)

**Catalogue entry of Thomas Jefferson, pre-Europe (old draft)**

**Unit ID** /repositories/5/archival\_objects/57323

**Unit Date** 1989-1990

**Mixed Materials** 1 (box)

**Catalogue entry of Thomas Jefferson, after Europe (old draft)**

**Unit ID** /repositories/5/archival\_objects/57324

**Unit Date** 1990

**Mixed Materials** 1 (box)

**Catalogue entry of Thomas Jefferson (old draft)**

**Unit ID** /repositories/5/archival\_objects/57325

**Unit Date** 1989-1990

**Mixed Materials** 1 (box)

**Catalogue entry of Thomas Jefferson: 1**

**Unit ID** /repositories/5/archival\_objects/57326

**Unit Date** 1989-1991

**Mixed Materials** 1 (box)

**Catalogue entry of Thomas Jefferson: 2**

**Unit ID** /repositories/5/archival\_objects/57327

**Unit Date** 1989-1992 [folder 1 of 2]

**Mixed Materials** 1 (box)

**Catalogue entry of Thomas Jefferson: 2**

**Unit ID** /repositories/5/archival\_objects/57328

**Unit Date** 1989-1992 [folder 2 of 2]

**Mixed Materials** 1 (box)

**Catalogue entries of non-graphic artifacts**

**Unit ID** /repositories/5/archival\_objects/57329

**Unit Date** 1988, 1992

**Mixed Materials** 1 (box)

**Catalogue entry of Breomo Recess**

**Unit ID** /repositories/5/archival\_objects/57330

**Unit Date** 1988, 1991

**Mixed Materials** 1 (box)

**Sources (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57331

**Unit Date** 1988

**Mixed Materials** 1 (box)

**Catalogue entry of Sweet Briar House (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57332

**Unit Date** 1991

**Mixed Materials** 1 (box)

**Catalogue entry of Samuel Boates (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57333

**Unit Date** 1990-1991

**Mixed Materials** 1 (box)

**Catalogue entry of N. Le Brun (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57334

**Unit Date** 1989-1991

**Mixed Materials** 1 (box)

**Catalogue entry of E. G. Lind (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57335

**Unit Date** 1988

**Mixed Materials** 1 (box)

**Catalogue entry of Robert Cary Long, Jr., (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57336

**Unit Date** 1988, 1991

**Mixed Materials** 1 (box)

**Catalogue entry of Albert Lybrock (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57337

**Unit Date** 1988, 1990-1991

**Mixed Materials** 1 (box)

**Catalogue entry of John McComb**

**Unit ID** /repositories/5/archival\_objects/57338

**Unit Date** 1991

**Mixed Materials** 1 (box)

**Catalogue entry of Charles Augustus Busby**

**Unit ID** /repositories/5/archival\_objects/57339

**Unit Date** 1988, 1990-1991

**Mixed Materials** 2 (box)

**Catalogue entry of John Buchanan Danforth (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57340

**Unit Date** 1990-1991

**Mixed Materials** 2 (box)

**Catalogue entry of Alexander Jackson Davis (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57341

**Unit Date** 1990-1991

**Mixed Materials** 2 (box)

**Catalogue entry of George Aloysius Frederick (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57342

**Unit Date** 1988, 1990-1991

**Mixed Materials** 2 (box)

**Catalogue entry of Maximilian Godefroy (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57343

**Unit Date** 1990-1991

**Mixed Materials** 2 (box)

**Drawings of John Haviland, request for inclusion in VMFA MVA exhibition**

**Unit ID** /repositories/5/archival\_objects/57344

**Unit Date** 1991

**Mixed Materials** 2 (box)

**Catalogue entries of later 19th century architecture**

**Unit ID** /repositories/5/archival\_objects/57345

**Unit Date** 1988-1990

**Mixed Materials** 2 (box)

**Catalogue entry of Benjamin Henry Latrobe**

**Unit ID** /repositories/5/archival\_objects/57346

**Unit Date** 1990-1992

**Mixed Materials** 2 (box)

**Catalogue entry of John McComb, Jr.**

**Unit ID** /repositories/5/archival\_objects/57347

**Unit Date** 1988, 1990-1991

**Mixed Materials** 2 (box)

**Catalogue entry of Robert Mills**

**Unit ID** /repositories/5/archival\_objects/57348

**Unit Date** 1988-1989-, 1991

**Mixed Materials** 2 (box)

**Catalogue entries of monuments: I**

**Unit ID** /repositories/5/archival\_objects/57349

**Unit Date** 1988

**Mixed Materials** 2 (box)

**Catalogue entries of monuments: II**

**Unit ID** /repositories/5/archival\_objects/57350

**Unit Date** 1988

**Mixed Materials** 2 (box)

**Catalogue entry of John Notman (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57351

**Unit Date** 1988, 1990-1991

**Mixed Materials** 2 (box)

**Catalogue entry of Alexander Parris**

**Unit ID** /repositories/5/archival\_objects/57352

**Unit Date** 1988-1991

**Mixed Materials** 2 (box)

**Catalogue entry of Calvin Pollard (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57353

**Unit Date** 1988, 1990-1991

**Mixed Materials** 2 (box)

**Catalogue entries of revivals**

**Unit ID** /repositories/5/archival\_objects/57354

**Unit Date** 1988

**Mixed Materials** 2 (box)

**Catalogue entry of Alfred L. Rives (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57355

**Unit Date** 1988, 1990-1991

**Mixed Materials** 2 (box)

**Catalogue entry of P. Slaughter**

**Unit ID** /repositories/5/archival\_objects/57356

**Unit Date** 1989

**Mixed Materials** 2 (box)

**Catalogue entry of Norris G. Starkweather (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57357

**Unit Date** 1988, 1991

**Mixed Materials** 2 (box)

**Catalogue entry of Thomas S. Stewart (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57358

**Unit Date** 1988, 1990-1991

**Mixed Materials** 2 (box)

**Catalogue entry of Thomas Alexander Tefft (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57359

**Unit Date** 1988, 1990-1991

**Mixed Materials** 2 (box)

**Catalogue entry of John Rochester Thomas (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57360

**Unit Date** 1988-1991

**Mixed Materials** 2 (box)

**Catalogue entry of Thomas Ustick Walter (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57361

**Unit Date** 1988, 1990-1991

**Mixed Materials** 2 (box)

**Catalogue entry of Ammi B. Young (19th century architecture)**

**Unit ID** /repositories/5/archival\_objects/57362

**Unit Date** 1990

**Mixed Materials** 2 (box)

**Catalogue entries by Calder Loth and William Rasmussen (MVA co-authors), [Includes entries of Richard King, Edmund George Lind, John Neilson, Samuel McDowell Reid, William T. Murdoch & William Richards]**

**Unit ID** /repositories/5/archival\_objects/57363

**Unit Date** 1991

**Mixed Materials** 2 (box)

**Letter from Richard Guy Wilson to William Rasmussen (MVA co-authors)**

**Unit ID** /repositories/5/archival\_objects/57364

**Unit Date** 1991

**Mixed Materials** 2 (box)

**Correspondence**

**Unit ID** /repositories/5/archival\_objects/57365

**Unit Date** 1988-1989

**Mixed Materials** 2 (box)

**Correspondence**

**Unit ID** /repositories/5/archival\_objects/57366

**Unit Date** 1990-1994

**Mixed Materials** 2 (box)

**Brownell discoveries of materials and documentation**

**Unit ID** /repositories/5/archival\_objects/57367

**Unit Date** 1991

**Mixed Materials** 3 (box)

**Proposal for exhibition compact disc presentation**

**Unit ID** /repositories/5/archival\_objects/57368

**Unit Date** 1991

**Mixed Materials** 3 (box)

**Catalogue illustrations to Chapter 2, "Laying the Groundwork: The Classical Tradition and Virginia Architecture, 1770-1870" by Charles E. Brownell**

**Unit ID** /repositories/5/archival\_objects/57369

**Unit Date** 1991-1992

**Mixed Materials** 3 (box)

**Chapter 2, "Laying the Groundwork: The Classical Tradition and Virginia Architecture, 1770-1870" by Charles E. Brownell: "Draft to recycle"**

**Unit ID** /repositories/5/archival\_objects/57370

**Unit Date** 1991

**Mixed Materials** 3 (box)

**Chapter 1, "Drafting the Plans: Pride and Practicality in Virginia's Colonial Architecture, 1715-1770" by William M. S. Rasmussen: correspondence**

**Unit ID** /repositories/5/archival\_objects/57371

**Unit Date** 1991

**Mixed Materials** 3 (box)

**Chapter 4, Part 3, "Drawings, Models, and the Making of Architecture in Virginia Since 1870" by Richard Guy Wilson: Draft**

**Unit ID** /repositories/5/archival\_objects/57372

**Unit Date** 1991-1992

**Mixed Materials** 3 (box)

**Catalogue labels**

**Unit ID** /repositories/5/archival\_objects/57373

**Unit Date** 1990-1992

**Mixed Materials** 3 (box)

**Correspondence: Exhibition loan requests for drawings**

**Unit ID** /repositories/5/archival\_objects/57374

**Unit Date** 1990

**Mixed Materials** 3 (box)

**Lists of drawings for exhibition**

**Unit ID** /repositories/5/archival\_objects/57375

**Unit Date** 1988-1991

**Mixed Materials** 3 (box)

**Format guidelines for catalogue entries**

**Unit ID** /repositories/5/archival\_objects/57376

**Unit Date** 1989-1991

**Mixed Materials** 3 (box)

**Fellowship and grants sources**

**Unit ID** /repositories/5/archival\_objects/57377

**Unit Date** 1988

**Mixed Materials** 3 (box)

**Glossary drafts**

**Unit ID** /repositories/5/archival\_objects/57378

**Unit Date** 1991-1992

**Mixed Materials** 3 (box)

**The "eleventh hour"**

**Unit ID** /repositories/5/archival\_objects/57379

**Unit Date** 1990-1991

**Mixed Materials** 3 (box)

**Inquiry into architectural drawings at the Winterthur Museum for MVA exhibition**

**Unit ID** /repositories/5/archival\_objects/57380

**Unit Date** 1989-1990

**Mixed Materials** 3 (box)

**Inquiry into photographs of architectural drawings at the Valentine Richmond History Center**

**Unit ID** /repositories/5/archival\_objects/57381

**Unit Date** 1989

**Mixed Materials** 3 (box)

**Requests for photographs of architectural drawings from the New York Historical Society for MVA exhibition**

**Unit ID** /repositories/5/archival\_objects/57382

**Unit Date** 1989-1991

**Mixed Materials** 3 (box)

**Loan requests for / inquiries about drawings and photographs at New York repositories for MVA exhibition**

**Unit ID** /repositories/5/archival\_objects/57383

**Unit Date** 1988-1989

**Mixed Materials** 3 (box)

**Inquiry into architectural drawings and photographs at New Haven, Connecticut repositories**

**Unit ID** /repositories/5/archival\_objects/57384

**Unit Date** 1988

**Mixed Materials** 3 (box)

**Loan and permission requests from the Maryland Historical Society for MVA exhibition**

**Unit ID** /repositories/5/archival\_objects/57385

**Unit Date** 1989-1991

**Mixed Materials** 3 (box)

**Loan requests for drawings and photographs from the Massachusetts Historical Society for MVA exhibition**

**Unit ID** /repositories/5/archival\_objects/57386

**Unit Date** 1989-1990

**Mixed Materials** 3 (box)

**Catalogue illustrations**

**Unit ID** /repositories/5/archival\_objects/57387

**Unit Date** 1991-1992

**Mixed Materials** 3 (box)

**Catalogue illustrations: color plates**

**Unit ID** /repositories/5/archival\_objects/57388

**Unit Date** 1990-1991

**Mixed Materials** 3 (box)

**Exhibition expenditures, statements, and contracts**

**Unit ID** /repositories/5/archival\_objects/57389

**Unit Date** 1988-1991, 1993

**Mixed Materials** 3 (box)

**Board of advisors / Honorary Committee**

**Unit ID** /repositories/5/archival\_objects/57390

**Unit Date** 1988, 1990

**Mixed Materials** 3 (box)

**MVA exhibition gallery handout**

**Unit ID** /repositories/5/archival\_objects/57391

**Unit Date** 1991-1992

**Mixed Materials** 3 (box)

**Catalogue illustrations to Chapter 4, Part 2, "Architectural Drawings and Design, 1770-1870" by Charles E. Brownell: spares**

**Unit ID** /repositories/5/archival\_objects/57392

**Unit Date** undated

**Mixed Materials** 3 (box)

**Catalogue illustrations to Chapter 4, Part 2, "Architectural Drawings and Design, 1770-1870" by Charles E. Brownell**

**Unit ID** /repositories/5/archival\_objects/57393

**Unit Date** 1991-1992

**Mixed Materials** 3 (box)

**Chapter 4, Part 2, "Architectural Drawings and Design, 1770-1870" by Charles E. Brownell: Draft 1 and documents**

**Unit ID** /repositories/5/archival\_objects/57394

**Unit Date** 1990-1991

**Mixed Materials** 3 (box)

**Chapter 4, Part 2, "Architectural Drawings and Design, 1770-1870" by Charles E. Brownell: Draft 1**

**Unit ID** /repositories/5/archival\_objects/57395

**Unit Date** 1991

**Mixed Materials** 3 (box)

**Chapter 4, Part 2, "Architectural Drawings and Design, 1770-1870" by Charles E. Brownell: Draft 3**

**Unit ID** /repositories/5/archival\_objects/57396

**Unit Date** 1991

**Mixed Materials** 3 (box)

**Chapter 4, Part 2, "Architectural Drawings and Design, 1770-1870" by Charles E. Brownell: "Obsolete"**

**Unit ID** /repositories/5/archival\_objects/57397

**Unit Date** 1991

**Mixed Materials** 3 (box)

**Chapter 2, "Laying the Groundwork: The Classical Tradition and Virginia Architecture, 1770-1870" by Charles E. Brownell: Draft**

**Unit ID** /repositories/5/archival\_objects/57398

**Unit Date** 1991

**Mixed Materials** 3 (box)

**Chapter 2, "Laying the Groundwork: The Classical Tradition and Virginia Architecture, 1770-1870" by Charles E. Brownell: Draft 4**

**Unit ID** /repositories/5/archival\_objects/57399

**Unit Date** 1991

**Mixed Materials** 3 (box)

**Exhibition letter of inquiry**

**Unit ID** /repositories/5/archival\_objects/57400

**Unit Date** 1988

**Mixed Materials** 3 (box)

**Essay, "The Classical Tradition and Virginia, 1715-1870" by Charles E. Brownell: excerpt from MVA catalogue, Chapter 2, for use in his UVA course, "Early American Architecture", Fall 1991**

**Unit ID** /repositories/5/archival\_objects/57401

**Unit Date** 1991

**Mixed Materials** 3 (box)

**Chapter 4 figure captions**

**Unit ID** /repositories/5/archival\_objects/57402

**Unit Date** 1991-1992

**Mixed Materials** 3 (box)

**Chapter 4, Part 1, "Architectural Drawings and Design in the Virginia Colony", Draft**

**Unit ID** /repositories/5/archival\_objects/57403

**Unit Date** 1992

**Mixed Materials** 3 (box)

**Chapter 1 figure captions**

**Unit ID** /repositories/5/archival\_objects/57404

**Unit Date** 1992

**Mixed Materials** 3 (box)

**Chapter 2 figure captions**

**Unit ID** /repositories/5/archival\_objects/57405

**Unit Date** 1992

**Mixed Materials** 3 (box)

**Chapter 1, "Setting the Plan: Pride and Practicality in Virginia's Colonial Architecture, 1719-1770" by William M.S. Rasmussen: Draft [note: title later changed to "Drafting the Plans"]**

**Unit ID** /repositories/5/archival\_objects/57406

**Unit Date** 1991

**Mixed Materials** 3 (box)

**Chapter 6 survey numbers 1 through 13, Draft**

**Unit ID** /repositories/5/archival\_objects/57407

**Unit Date** 1991

**Mixed Materials** 3 (box)

**Chapter 6 survey numbers 14 through 27**

**Unit ID** /repositories/5/archival\_objects/57408

**Unit Date** 1991

**Mixed Materials** 3 (box)

**Chapter 6 survey numbers 28 through 50**

**Unit ID** /repositories/5/archival\_objects/57409

**Unit Date** 1991

**Mixed Materials** 3 (box)

**Chapter 6 survey numbers 51 through 55**

**Unit ID** /repositories/5/archival\_objects/57410

**Unit Date** 1991

**Mixed Materials** 3 (box)

**Exhibition planning meetings**

**Unit ID** /repositories/5/archival\_objects/57411

**Unit Date** 1986-1992

**Mixed Materials** 3 (box)

**National Endowment for the Humanities and National Endowment for the Arts exhibition grant requests**

**Unit ID** /repositories/5/archival\_objects/57412

**Unit Date** 1990-1991

**Mixed Materials** 3 (box)

**Exhibition prospectus**

**Unit ID** /repositories/5/archival\_objects/57413

**Unit Date** 1988-1989, 1991

**Mixed Materials** 3 (box)

**Exhibition publicity**

**Unit ID** /repositories/5/archival\_objects/57414

**Unit Date** 1992

**Mixed Materials** 3 (box)

**Exhibition query submission to periodicals**

**Unit ID** /repositories/5/archival\_objects/57415

**Unit Date** 1988-1989

**Mixed Materials** 3 (box)

**Repository sources**

**Unit ID** /repositories/5/archival\_objects/57416

**Unit Date** 1989

**Mixed Materials** 3 (box)

**Repository sources, "Checked"**

**Unit ID** /repositories/5/archival\_objects/57417

**Unit Date** 1988

**Mixed Materials** 3 (box)

**Repository sources, "To check"**

**Unit ID** /repositories/5/archival\_objects/57418

**Unit Date** 1988-1989

**Mixed Materials** 3 (box)

**Orders for exhibition prints**

**Unit ID** /repositories/5/archival\_objects/57419

**Unit Date** 1988

**Mixed Materials** 3 (box)