

# Robbins, Tom, papers

Tom Robbins papers  
1967-2009



## Title Statement

Robbins, Tom, papers A Guide to the Tom Robbins papers, 1967-2009 M 90

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## Profile Description

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## Descriptive Summary

**Unit ID**

M 90

**Unit ID**

/repositories/5/resources/465

**Unit Date**

1967-2009

**Language**

English .

**source**

Burke, Libby

**Creator**

Robbins, Tom, 1932-

**Extent**

17 Linear Feet

**Repository**

VCU James Branch Cabell Library

## Administrative Information

**Access Restrictions**

Collection is open to research.

**Use Restrictions**

There are no restrictions.

**Acquisition Information**

Donated by Tom Robbins in 1999-2000 with subsequent donations. Libby Burke, a friend of Robbins from Seattle, Washington, donated a number of articles by and about Tom Robbins from various Seattle publications.

**Preferred Citation**

Tom Robbins Papers, Collection Number M 90, Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University, Richmond, VA.

## Biographical Information

Tom Robbins (1932-) is an American author based in Seattle who has published eight novels in a style described as satirical, non-linear, and often wildly poetic. He is probably best known for *Even Cowgirls Get the Blues* published in 1976 and made into a 1993 film that starred Uma Thurman and a large cast of notable stars. Robbins was the narrator of the film. He has also published a children's book and a collection of non-fiction essays, reviews, and short stories

Robbins was born July 22, 1932 in Blowing Rock, North Carolina. His parents were George Thomas Robbins and Katherine Belle Robinson. He has two younger sisters. The Robbins family moved to Warsaw, Virginia in 1942. After he graduated in 1950 from Hargrave Military Academy in Chatham, Virginia, Robbins enrolled at Washington and Lee University. He left that school after his sophomore year and enlisted in the Air Force in 1953. He spent a year in Korea and two years in the Special Weather Intelligence unit of the Strategic Air Command in Nebraska. He was discharged in 1957 and returned to Virginia where he enrolled at Richmond Professional Institute (RPI is the forerunner to Virginia Commonwealth University).

Robbins lived in Richmond's Fan District and became part of the local bohemian art scene. He was a regular at a number of bars on W. Grace Street, including the Village Cafe. He was an editor for the RPI student newspaper, the *Proscript*. He also wrote columns for the paper, "Robbin's Nest" and "Walks on the Wild Side", which contained early elements of his characteristic irreverent writing style.

He graduated from RPI with a degree in journalism in 1959. He worked briefly for the *Richmond Times-Dispatch* as a copy editor before moving to Seattle in 1962 to seek a Master's degree at the Far East Institute of the University of Washington. In Seattle for the next several years he held a number of jobs including working for the *Seattle Magazine*; and hosted a weekly "underground" radio show at KRAB-FM. Robbins said that it was in 1967, while writing a review of a Doors concert, that he found his literary voice.

In the late 1960s he moved to South Bend, Washington, where he wrote his first novel. In 1970, Robbins moved to La Conner, Washington where he has written his subsequent work. He has been married to Alexa D'Avalon since 1987. He has three sons, all from previous marriages.

Robbins has published non-fiction essays in national magazines, including *Esquire* and *Playboy*, as well as regional Seattle periodicals. His first novel, *Another Roadside Attraction*, was published in 1971.

A Bibliography of Robbins' monographs:

*Guy Anderson*, photographs by Bob Peterson, designed by Don Scott: Gear Works Press, 1965. First book written by Robbins.

*Another Roadside Attraction*, Balantine, New York, 1971.

*Even Cowgirls Get the Blues*, Houghton Mifflin, Boston, 1976.

*Still-Life with Woodpecker*, Bantam, New York, 1980.

*Jitterbug Perfume*, Bantam, New York, 1984.

*Skinny Legs and All*, Bantam, New York, 1990.

*Half Asleep In Frog Pajamas*, Bantam, New York, 1994.

*Fierce Invalids Home from Hot Climates*, Bantam, New York, 2000.

*Villa Incognito*, Bantam, New York, 2003.

*B Is for Beer*, Bantam, New York, 2009.

*Wild Ducks Flying Backward: The Short Writings of Tom Robbins*, Bantam, New York, 2005.

*Conversations with Tom Robbins*, edited by Liam O. Purdon and Beef Torrey, University Press of Mississippi, 2011.

## Scope and Content Information

The collection consists of the literary manuscripts for all of Robbins' novels and a few of his other works. It includes handwritten drafts, typed versions of drafts, and galley proofs. There is a small collection of correspondence to Robbins from his fans, dating 1997 through 2006; some correspondence from Robbins from 2006; and journal and newspaper articles written by or about Robbins from various Seattle publications and others, dating 1967-1978.

## Keywords

Authors, American -- Virginia

Authors, American -- Manuscripts -- Virginia

Novelists, American

Robbins, Tom, 1932-

Burke, Libby

## Arrangement

The collection is organized with the seven novels in chronological order, with later donations of newspaper writings filed in chronological order and followed by fan correspondence.

## Description of Subordinate Components

### **Another Roadside Attraction, My Original Typescript,**

**Unit ID** /repositories/5/archival\_objects/37162

**Unit Date** undated.

**Mixed Materials [A11423648260]** 1 (box)

### **Another Roadside Attraction, Typescript,**

**Unit ID** /repositories/5/archival\_objects/37163

**Unit Date** undated.

**Mixed Materials [A11423648260]** 1 (box)

### **Another Roadside Attraction, Galley Proofs,**

**Unit ID** /repositories/5/archival\_objects/37164

**Unit Date** 1970 October 31.

**Mixed Materials [A11423648260]** 1 (box)

### **Even Cowgirls Get the Blues, Handwritten notebooks,**

**Unit ID** /repositories/5/archival\_objects/37165

**Unit Date** undated.

**Mixed Materials [A11423648260]** 1 (box)

**Even Cowgirls Get the Blues, Handwritten notebooks,**

**Unit ID** /repositories/5/archival\_objects/37166

**Unit Date** undated.

**Mixed Materials [A11423648278]** 2 (box)

**Even Cowgirls Get the Blues, Typescript,**

**Unit ID** /repositories/5/archival\_objects/37167

**Unit Date** undated.

**Mixed Materials [A11423648278]** 2 (box)

**Even Cowgirls Get the Blues, Galley Proofs with edits,**

**Unit ID** /repositories/5/archival\_objects/37168

**Unit Date** undated.

**Mixed Materials [A11423648278]** 2 (box)

**Even Cowgirls Get the Blues, Galley Proofs,**

**Unit ID** /repositories/5/archival\_objects/37169

**Unit Date** undated.

**Mixed Materials [A11423648278]** 2 (box)

**Still Life with Woodpecker, Handwritten notebooks,**

**Unit ID** /repositories/5/archival\_objects/37170

**Unit Date** undated.

**Mixed Materials [A11423648278]** 2 (box)

**Still Life with Woodpecker, Galley Proofs,**

**Unit ID** /repositories/5/archival\_objects/37171

**Unit Date** undated.

**Mixed Materials [A11423648286]** 3 (box)

**Still Life with Woodpecker, Galley Proofs, photocopy,**

**Unit ID** /repositories/5/archival\_objects/37172

**Unit Date** undated.

**Mixed Materials [A11423648286]** 3 (box)

**>Jitterbug Perfume, Handwritten notebooks,**

**Unit ID** /repositories/5/archival\_objects/37173

**Unit Date** undated.

**Mixed Materials [A11423648286]** 3 (box)

**Jitterbug Perfume, Handwritten notebooks,**

**Unit ID** /repositories/5/archival\_objects/37174

**Unit Date** undated.

**Mixed Materials [A11423648294]** 4 (box)

**Jitterbug Perfume, Galley Proofs,**

**Unit ID** /repositories/5/archival\_objects/37175

**Unit Date** undated.

**Mixed Materials [A11423648294]** 4 (box)

**Skinny Legs and All Handwritten notebooks,**

**Unit ID** /repositories/5/archival\_objects/37176

**Unit Date** undated.

**Mixed Materials [A11423648294]** 4 (box)

**Skinny Legs and All, Typescripts with edits and notes,**

**Unit ID** /repositories/5/archival\_objects/37177

**Unit Date** undated.

**Mixed Materials [A11423648309]** 5 (box)

**Skinny Legs and All, Galley Proofs,**

**Unit ID** /repositories/5/archival\_objects/37178

**Unit Date** undated.

**Mixed Materials [A11423648309]** 5 (box)

**Skinny Legs and All, Galley Proofs, second set,**

**Unit ID** /repositories/5/archival\_objects/37179

**Unit Date** undated.

**Mixed Materials [A11423648309]** 5 (box)

**Half Asleep in Frog Pajamas, Handwritten notebooks,**

**Unit ID** /repositories/5/archival\_objects/37180

**Unit Date** undated.

**Mixed Materials [A11423648309]** 5 (box)

**Half Asleep in Frog Pajamas, Handwritten notebooks,**

**Unit ID** /repositories/5/archival\_objects/37181

**Unit Date** undated.

**Mixed Materials [A11423648317]** 6 (box)

**Half Asleep in Frog Pajamas, Galley Proofs,**

**Unit ID** /repositories/5/archival\_objects/37182

**Unit Date** undated.

**Mixed Materials [A11423648317]** 6 (box)

**Fierce Invalids Home from Hot Climates, Handwritten notebooks,**

**Unit ID** /repositories/5/archival\_objects/37183

**Unit Date** undated.

**Mixed Materials [A11423648325]** 7 (box)

**Fierce Invalids Home from Hot Climates, Galley Proofs,**

**Unit ID** /repositories/5/archival\_objects/37184

**Unit Date** undated.

**Mixed Materials [A11423648325]** 7 (box)

**Fierce Invalids Home from Hot Climates, Duplicate pages from version 2,**

**Unit ID** /repositories/5/archival\_objects/37185

**Unit Date** undated.

**Mixed Materials [A11423648325]** 7 (box)

**Fierce Invalids Home from Hot Climates, Galley Proofs, second set,**

**Unit ID** /repositories/5/archival\_objects/37186

**Unit Date** undated.

**Mixed Materials [A11423648325]** 7 (box)

**Fierce Invalids Home from Hot Climates, Galley Proofs, second set,**

**Unit ID** /repositories/5/archival\_objects/37187

**Unit Date** undated.

**Mixed Materials [A11423639334]** 8 (box)

**Fierce Invalids Home from Hot Climates, Style Sheets and Answers to Queries,**

**Unit ID** /repositories/5/archival\_objects/37188

**Unit Date** undated.

**Mixed Materials [A11423639334]** 8 (box)

**Villa Incognito, Handwritten notebooks,**

**Unit ID** /repositories/5/archival\_objects/37189

**Unit Date** undated

**Mixed Materials [A11423639334]** 8 (box)

**Villa Incognito, Galley Proofs, first set,**

**Unit ID** /repositories/5/archival\_objects/37190

**Unit Date** undated.

**Mixed Materials [A11423639334]** 8 (box)

**Villa Incognito, Galley Proofs,**

**Unit ID** /repositories/5/archival\_objects/37191

**Unit Date** 2002 September 18.

**Mixed Materials [A11423639334]** 8 (box)

**Text written and spoken by Robbins in Song entitled Colpevoli de Ghetto on Fouri dal Controllo, by Italian rock band Gang,**

**Unit ID** /repositories/5/archival\_objects/37192

**Unit Date** undated.

**Mixed Materials [A11423639334]** 8 (box)

**Foreword from The Jewelry of Ken Cory,**

**Unit ID** /repositories/5/archival\_objects/37193

**Unit Date** undated.

**Mixed Materials [A11423639334]** 8 (box)

**Moonlight Whoopee Cushion Sonata,**

**Unit ID** /repositories/5/archival\_objects/37194

**Unit Date** undated.

**Mixed Materials [A11423639334]** 8 (box)

**The Towers of St. Ignatz, a script treatment for a feature film,**

**Unit ID** /repositories/5/archival\_objects/37195

**Unit Date** undated.

**Mixed Materials [A11423639334]** 8 (box)

**Triplets (for Laurie Parker)**

**Unit ID** /repositories/5/archival\_objects/37196

**Unit Date** undated.

**Mixed Materials [A11423639334]** 8 (box)

**Miscellaneous Writings,**

**Unit ID** /repositories/5/archival\_objects/37197

**Unit Date** undated.

**Mixed Materials [A11423639334]** 8 (box)

**Wild Ducks Flying Backward, Page Proofs,**

**Unit ID** /repositories/5/archival\_objects/37198

**Unit Date** undated.

**Mixed Materials [A11423648163]** 9 (box)

**Wild Ducks Flying Backwards, Revised Page Proofs,**

**Unit ID** /repositories/5/archival\_objects/37199

**Unit Date** undated.

**Mixed Materials [A11423648163]** 9 (box)

**Wild Ducks Flying Backwards, materials, with miscellaneous writings,**

**Unit ID** /repositories/5/archival\_objects/37200

**Unit Date** undated.

**Mixed Materials [A11423648163]** 9 (box)

**Wild Ducks Flying Backwards, copy edited manuscript,**

**Unit ID** /repositories/5/archival\_objects/37201

**Unit Date** undated.

**Mixed Materials [A11423648163]** 9 (box)

**Villa Incognito, version labeled Uncorrected and Incomplete,**

**Unit ID** /repositories/5/archival\_objects/37202

**Unit Date** undated.

**Mixed Materials [A11423648163]** 9 (box)

**Typescript: six pages of Even Cowgirls Get the Blues, by Tom Robbins,**

**Unit ID** /repositories/5/archival\_objects/37203

**Unit Date** undated.

**Mixed Materials** 10 (box)

**The Cardinal, vol.20, no.12, Skagit Valley College, Mt. Vernon, Washington, An Intergalactic Confrontation with Tom Robbins, interview with Robbins by Peter MacKenzie,**

**Unit ID** /repositories/5/archival\_objects/37204

**Unit Date** 1973 April 17

**Mixed Materials** 10 (box)

**Helix, vol.1, no 2., Seattle, Washington**

**Unit ID** /repositories/5/archival\_objects/37205

**Unit Date** 1967 April.

**Mixed Materials** 10 (box)

**Helix, [date determined by date of Country Joe and the Fish concert advertisement] includes advertisement of radio show hosted by Tom Robbins, page 7, Seattle, Washington, [cover of magazine has Native American]**

**Unit ID** /repositories/5/archival\_objects/37206

**Unit Date** 1967 June 11

**Mixed Materials** 10 (box)

**Helix, Seattle, Washington**

**Unit ID** /repositories/5/archival\_objects/37207

**Unit Date** 1968.

**Mixed Materials** 10 (box)

**Helix, [Sky River Rock Festival and Lighter than Air Fair cover issue] Seattle, Washington,**

**Unit ID** /repositories/5/archival\_objects/37208

**Unit Date** 1968.

**Mixed Materials** 10 (box)

**Helix, vol. 3, no. 7, Seattle, Washington,**

**Unit ID** /repositories/5/archival\_objects/37209

**Unit Date** 1968 May 9.

**Mixed Materials** 10 (box)

**Helix, vol. 3, no. 10, Seattle Washington,**

**Unit ID** /repositories/5/archival\_objects/37210

**Unit Date** 1968 June 20.

**Mixed Materials** 10 (box)

**Helix, vol 4., no. 1, Seattle, Washington,**

**Unit ID** /repositories/5/archival\_objects/37211

**Unit Date** 1968 July 3.

**Mixed Materials** 10 (box)

**One page newspaper poster on dancing, possible from Helix,**

**Unit ID** /repositories/5/archival\_objects/37212

**Unit Date** undated.

**Mixed Materials** 10 (box)

**One page newspaper poster entitled Hippie Emigration, possibly from Helix,**

**Unit ID** /repositories/5/archival\_objects/37213

**Unit Date** undated.

**Mixed Materials** 10 (box)

**The Nation, [two pages] review of Even Cowgirls Get the Blues, by Ann Comeron,**

**Unit ID** /repositories/5/archival\_objects/37214

**Unit Date** 1976 August 28.

**Mixed Materials** 10 (box)

**Northwest Passage, vol. 10, no. 8, Bellingham, Washington, The Toadstool That Conquered the Universe, by Tom Robbins,**

**Unit ID** /repositories/5/archival\_objects/37215

**Unit Date** 1974 March 25-April 8.

**Mixed Materials** 10 (box)

**Richmond Times-Dispatch, [one page] Tom Robbins' Second Already Sold Out, by Maurice Duke,**

**Unit ID** /repositories/5/archival\_objects/37216

**Unit Date** 1976 June 27.

**Mixed Materials** 10 (box)

**Rolling Stone, no. 252, includes the article Tom Robbins Gets the Last Laugh, by Michael Rogers,**

**Unit ID** /repositories/5/archival\_objects/37217

**Unit Date** 1977 November 17.

**Mixed Materials** 10 (box)

**Seattle-Post Intelligencer, newspaper clipping, Rock Group Touches off Flower Festival, by Tom Robbins [includes drawing of Country Joe and the Fish],**

**Unit ID** /repositories/5/archival\_objects/37218

**Unit Date** 1967 June 9

**Mixed Materials** 10 (box)

**Seattle-Post Intelligencer, newspaper clipping, on the piano dump benefit concert for Helix,**

**Unit ID** /repositories/5/archival\_objects/37219

**Unit Date** 1968 April 19.

**Mixed Materials** 10 (box)

**Seattle-Post Intelligencer, Book World and the Arts section, review of Robbins' Another Roadside Attraction, by Frank Chesley and article Travelling with Tom Robbins, by Donovan Cook,**

**Unit ID** /repositories/5/archival\_objects/37220

**Unit Date** 1971 May 16.

**Mixed Materials** 10 (box)

**Seattle-Post Intelligencer, Book World Arts section, Gertrude Pacific-Goddess of the On-ramp, by Tom Robbins,**

**Unit ID** /repositories/5/archival\_objects/37221

**Unit Date** 1972 April 16.

**Mixed Materials** 10 (box)

**Washington Star, calendar section, Tom Robbins, the Story Teller Who Lives in a Tree, by Randy Sue Coburn,**

**Unit ID** /repositories/5/archival\_objects/37222

**Unit Date** 1976 June 29.

**Mixed Materials** 10 (box)

**The Weekly, Seattle, vol. 1, no. 3, Tom Robbins Rides Again by Robert Downey,**

**Unit ID** /repositories/5/archival\_objects/37223

**Unit Date** 1976 April 14

**Mixed Materials** 10 (box)

**The Weekly, Seattle, Notes on Nukes, Nookie, and Neo-Romanticism by Tom Robbins,**

**Unit ID** /repositories/5/archival\_objects/37224

**Unit Date** 1978 June 21.

**Mixed Materials** 10 (box)

**The Weekly, Seattle, review of Oklahoma! by Roger Downey,**

**Unit ID** /repositories/5/archival\_objects/37225

**Unit Date** 1981, September 9-15.

**Mixed Materials** 10 (box)

**The Weekly, Seattle, Papa [Karl] Wallends, Only the flying shadow of his 'perfection of a conscious act of craziness' made it to the Kingdom, by Tom Robbins,**

**Unit ID** /repositories/5/archival\_objects/37226

**Unit Date** 1978 April 5-11.

**Mixed Materials** 10 (box)

**Newspaper clipping of column by Rick Anderson mentioning Tom Robbins,**

**Unit ID** /repositories/5/archival\_objects/37227

**Unit Date** undated.

**Mixed Materials** 10 (box)

**Newspaper clipping, Another Roadside Attraction, article on Robbins visit to Western State College's Whole Earth Festival Celebration,**

**Unit ID** /repositories/5/archival\_objects/37228

**Unit Date** undated.

**Mixed Materials** 10 (box)

**Correspondence,**

**Unit ID** /repositories/5/archival\_objects/37229

**Unit Date** undated.

**Mixed Materials [A11423647654]** 11 (box)

**Correspondence,**

**Unit ID** /repositories/5/archival\_objects/37230

**Unit Date** 1997.

**Mixed Materials [A11423647654]** 11 (box)

**Correspondence,**

**Unit ID** /repositories/5/archival\_objects/37231

**Unit Date** 1998.

**Mixed Materials [A11423647654]** 11 (box)

**Correspondence,**

**Unit ID** /repositories/5/archival\_objects/37232

**Unit Date** 1999.

**Mixed Materials [A11423647654]** 11 (box)

**Correspondence,**

**Unit ID** /repositories/5/archival\_objects/37233

**Unit Date** 2000.

**Mixed Materials [A11423647654]** 11 (box)

**Correspondence,**

**Unit ID** /repositories/5/archival\_objects/37234

**Unit Date** 2001.

**Mixed Materials [A11423647654]** 11 (box)

**Correspondence,**

**Unit ID** /repositories/5/archival\_objects/37235

**Unit Date** 2002.

**Mixed Materials [A11423647654]** 11 (box)

**Correspondence,**

**Unit ID** /repositories/5/archival\_objects/37236

**Unit Date** 2003.

**Mixed Materials [A11423647654]** 11 (box)

**Correspondence,**

**Unit ID** /repositories/5/archival\_objects/37237

**Unit Date** 2004.

**Mixed Materials [A11423647654]** 11 (box)

**Correspondence,**

**Unit ID** /repositories/5/archival\_objects/37238

**Unit Date** 2005.

**Mixed Materials [A11423647654]** 11 (box)

**Correspondence,**

**Unit ID** /repositories/5/archival\_objects/37239

**Unit Date** 2006.

**Mixed Materials [A11423647654]** 11 (box)

**Correspondence, from Robbins**

**Unit ID** /repositories/5/archival\_objects/37240

**Unit Date** 2006.

**Mixed Materials [A11423647654]** 11 (box)

**Correspondence, miscellaneous, scraps of paper, etc.,**

**Unit ID** /repositories/5/archival\_objects/37241

**Unit Date** undated.

**Mixed Materials [A11423647654]** 11 (box)

**Article by Robbins about B is for Beer (manuscript and newspaper copy) for the Seattle-Post Intelligencer,**

**Unit ID** /repositories/5/archival\_objects/37242

**Unit Date** 2007 May.

**Mixed Materials [A11423648155]** 12 (box)

**Best Seller lists regarding B is for Beer,**

**Unit ID** /repositories/5/archival\_objects/37243

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)

**Contracts and Correspondence,**

**Unit ID** /repositories/5/archival\_objects/37244

**Unit Date** 1993-2007.

**Mixed Materials [A11423648155]** 12 (box)

**Corrections to B is for Beer,**

**Unit ID** /repositories/5/archival\_objects/37245

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)

**Illustrations for B is for Beer,**

**Unit ID** /repositories/5/archival\_objects/37246

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)

**Interview transcript- Robbins with Harper Collins on B is for Beer,**

**Unit ID** /repositories/5/archival\_objects/37247

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)

**Miscellaneous materials,**

**Unit ID** /repositories/5/archival\_objects/37248

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)

**Introduction by Robbins for the 2006 edition of Siddhartha by Hermen Hesse,**

**Unit ID** /repositories/5/archival\_objects/37249

**Unit Date** undated, circa 2006.

**Mixed Materials [A11423648155]** 12 (box)

**The New Yorker, cartoon, I doubt a children's book about beer would sell**

**Unit ID** /repositories/5/archival\_objects/37250

**Unit Date** , 2007 January 22

**Mixed Materials [A11423648155]** 12 (box)

**B is for Beer, Galley Proofs, complete with edits,**

**Unit ID** /repositories/5/archival\_objects/37251

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)

**B is for Beer, Galley Proofs, complete, two copies including illustrations,**

**Unit ID** /repositories/5/archival\_objects/37252

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)

**B is for Beer, Galley Proofs, chapters 3-18, including one illustration,**

**Unit ID** /repositories/5/archival\_objects/37253

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)

**B is for Beer, Galley Proofs, chapters 5-18,**

**Unit ID** /repositories/5/archival\_objects/37254

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)

**B is for Beer, Galley Proofs, page 68 and suggested catalog copy,**

**Unit ID** /repositories/5/archival\_objects/37255

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)

**B is for Beer, Galley Proofs, pages unidentified,**

**Unit ID** /repositories/5/archival\_objects/37256

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)

**B is for Beer, Galley Proofs, proofed-complete,**

**Unit ID** /repositories/5/archival\_objects/37257

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)

**B is for Beer, Galley Proofs, proofed-two copies, one copy includes chapters 1-9, second copy includes chapters 1-5,**

**Unit ID** /repositories/5/archival\_objects/37258

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)

**B is for Beer (chapters 2, 3, 4, and part of 5), handwritten manuscript,**

**Unit ID** /repositories/5/archival\_objects/37259

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)

**Wild Ducks Flying Backwards, corrections,**

**Unit ID** /repositories/5/archival\_objects/37260

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)

**Wild Ducks Flying Backwards, Galley Proofs: written on title page: Mis to late Feb.-design paper; March 10-proofs; April 20-second pair of proofs,**

**Unit ID** /repositories/5/archival\_objects/37261

**Unit Date** undated, circa 2009.

**Mixed Materials [A11423648155]** 12 (box)

**Wild Ducks Flying Backwards, Galley Proof with edits,**

**Unit ID** /repositories/5/archival\_objects/37262

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)

**Wild Ducks Flying Backwards, cover page, contents, dedication, quote,**

**Unit ID** /repositories/5/archival\_objects/37263

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)

**Wild Ducks Flying Backwards, Travel Articles, chapters 1-5,**

**Unit ID** /repositories/5/archival\_objects/37264

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)

**Wild Ducks Flying Backwards, Tributes, chapters 6-25,**

**Unit ID** /repositories/5/archival\_objects/37265

**Unit Date** undated.

**Mixed Materials [A11423648155]** 12 (box)