

Trigg, Emma Gray, papers

Emma Gray Trigg papers
1920-1971



Title Statement

Trigg, Emma Gray, papers A Guide to the Emma Gray Trigg papers, 1920-1971 M 40

Subtitle: A Collection in Special Collections and Archives, James Branch Cabell Library, Collection number M 40

Author: Special Collections and Archives staff

Publication Statement

Publisher: VCU James Branch Cabell Library

Special Collections and Archives 901 Park Avenue
Richmond, Virginia 23284

Business Number: (804) 828-1108

libsca@vcu.edu

URL: <https://www.library.vcu.edu/research-teaching/special-collections-and-archives/locations/#cabell>



2002 By Virginia Commonwealth University. All rights reserved.

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2025-06-11 07:02:04 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

M 40

Unit ID

/repositories/5/resources/206

Unit Date

1920-1971

Language

English .

Creator

Trigg, Emma Gray

Extent

4 Linear Feet

Repository

VCU James Branch Cabell Library

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

There are no restrictions.

Preferred Citation

Emma Gray Trigg papers, Collection # M 40, Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University, Richmond, VA.

Biographical / Historical

Emma Gray Trigg (1890-1976) was one of the prime movers behind the arts in Virginia. She was a leader, a promoter, and a major influence in the state's Fine Arts programs. She was also an artist in her own right. Born in Norfolk, she attended Columbia and the University of Virginia. During the 1930s, she was director of a public relief program in Virginia that employed more than one hundred forty out-of-work musicians. During this time, Ms. Trigg was also a performer, giving several vocal recitals along the East Coast. In 1937, her first collection of verse, "After Eden", was published and received some critical attention. For the duration of World War II she had the job of public information officer for the Office of Price Administration in Virginia. It was in this period that Ms. Trigg began to write a series of short children's plays and several operettas in collaboration with Elizabeth B. Maury. This eventually led to the adaptation of Mary Johnston's "To Have and To Hold", which played successfully in Richmond during the 1950s. In the late 1950s, Ms. Trigg was one of the first to call for the formation of a symphony orchestra in Richmond; and after its institution, she served on its executive committee until the time of her death. She was also a past president of the Poetry Society of Virginia and a board member of the Poe Museum. Her second collection of poetry, "The Paulonia Tree", was published in 1968.

Scope and Contents

The Emma Gray (White) Trigg Papers (1920-1971) consist chiefly of drafts of her plays, "Julep Time," "The Lone Vixen," "To Have and To Hold" and "Greenbriar," and her book of poetry, "The Spanish Pirates", together with some unpublished poetry and material about various subjects. Correspondence includes letters from fellow literary artists Max Eastman, James Branch Cabell, Ellen Glasgow, Harry M. Meacham, Marjorie K. Rawlings, Louis Untermeyer and Carl Van Vechten. Photographs include one of Max Eastman and two of Carl Van Vechten. The VCU Libraries also possess books from Trigg's personal library, including "Peter Whiffle: His Life and Works" by Van Vechten, which is inscribed to her.

Keywords

Authors, American -- Virginia

Authors, American -- Correspondence.

Trigg, Emma Gray

Arrangement

Collection remains in the original order as received.

Description of Subordinate Components

Julep-Time operetta in two acts, Music by Elizabeth

Unit ID /repositories/5/archival_objects/34971

Mixed Materials 1 (box)

Score for Julep-Timeby E.B. Maury**Unit ID** /repositories/5/archival_objects/34972**Mixed Materials** 1 (box)**Larkspuran operetta in two acts, Music by E.B. Maury****Unit ID** /repositories/5/archival_objects/34973**Unit Date** 1949**Mixed Materials** 1 (box)**Julep-Timecharacter analysis for casting purposes****Unit ID** /repositories/5/archival_objects/34974**Mixed Materials** 1 (box)**Julep-Timenearprint****Unit ID** /repositories/5/archival_objects/34975**Mixed Materials** 1 (box)**Julep-Timewith notes****Unit ID** /repositories/5/archival_objects/34976**Mixed Materials** 1 (box)**Julep-Timeprograms, advertisements****Unit ID** /repositories/5/archival_objects/34977**Mixed Materials** 1 (box)**Julep-Time Libretto score****Unit ID** /repositories/5/archival_objects/34978**Mixed Materials** 1 (box)**The Greenbriar****Unit ID** /repositories/5/archival_objects/34979**Unit Date** 1948**Mixed Materials** 1 (box)**The Greenbriar-Interlude****Unit ID** /repositories/5/archival_objects/34980**Mixed Materials** 1 (box)**The Greenbriar-Synopsis (2)****Unit ID** /repositories/5/archival_objects/34981**Mixed Materials** 1 (box)**The Greenbriar-with notes****Unit ID** /repositories/5/archival_objects/34982**Mixed Materials** 1 (box)**The Greenbriar-revised version****Unit ID** /repositories/5/archival_objects/34983**Mixed Materials** 1 (box)

The Greenbriar-revision after Richmond

Unit ID /repositories/5/archival_objects/34984

Mixed Materials 1 (box)

Score for Julep-Time

Unit ID /repositories/5/archival_objects/34985

Mixed Materials 1 (box)

Greenbriar-with revisions

Unit ID /repositories/5/archival_objects/34986

Mixed Materials 1 (box)

Greenbriar-clippings and scrapbook

Unit ID /repositories/5/archival_objects/34987

Mixed Materials 1 (box)

Poems written for John Powell

Unit ID /repositories/5/archival_objects/34988

Mixed Materials 1a (box)

Conservation on Poetryby Emma Gray Trigg and Florence Dickinson Stearn

Unit ID /repositories/5/archival_objects/34989

Mixed Materials 1a (box)

The Ballad of Four Playersand other poetry

Unit ID /repositories/5/archival_objects/34990

Mixed Materials 1a (box)

After Eden

Unit ID /repositories/5/archival_objects/34991

Mixed Materials 1a (box)

Greenbriar-miscellaneous items

Unit ID /repositories/5/archival_objects/34992

Mixed Materials 2 (box)

Greenbriar-photographs

Unit ID /repositories/5/archival_objects/34993

Mixed Materials 2 (box)

Greenbriar-photos and advertisements

Unit ID /repositories/5/archival_objects/34994

Mixed Materials 2 (box)

Lecture on War Poetry

Unit ID /repositories/5/archival_objects/34995

Mixed Materials 2 (box)

The Van Lew Story-first revision

Unit ID /repositories/5/archival_objects/34996

Mixed Materials 2 (box)

The Van Lew Story: the Lone Vixen

Unit ID /repositories/5/archival_objects/34997

Mixed Materials 2 (box)

The Van Lew Story-scenes from Act III

Unit ID /repositories/5/archival_objects/34998

Mixed Materials 2 (box)

The Lone Vixen-versions of Dhalgrens raid scene

Unit ID /repositories/5/archival_objects/34999

Mixed Materials 2 (box)

The Lone Vixen

Unit ID /repositories/5/archival_objects/35000

Mixed Materials 2 (box)

The Lone Vixen-with corrections

Unit ID /repositories/5/archival_objects/35001

Mixed Materials 2 (box)

The Lone Vixen-with criticisms and changes

Unit ID /repositories/5/archival_objects/35002

Mixed Materials 2 (box)

The Lone Vixen

Unit ID /repositories/5/archival_objects/35003

Mixed Materials 2 (box)

The Lone Vixen-Act II scene 2 deleted from play

Unit ID /repositories/5/archival_objects/35004

Mixed Materials 2 (box)

The Lone Vixen-newspaper clippings

Unit ID /repositories/5/archival_objects/35005

Mixed Materials 2 (box)

The Lone Vixen-papers

Unit ID /repositories/5/archival_objects/35006

Mixed Materials 2 (box)

Drafts of poems, lectures, and a portion of The Lone Vixen

Unit ID /repositories/5/archival_objects/35007

Mixed Materials 2 (box)

Extent notebook

Richmond Symphony-papers, clippings

Unit ID /repositories/5/archival_objects/35008

Mixed Materials 2a (box)

Notebook of poems-EGT**Unit ID** /repositories/5/archival_objects/35009**Mixed Materials** 2a (box)**Scrapbook****Unit ID** /repositories/5/archival_objects/35010**Mixed Materials** 2a (box)**Newspaper clippings****Unit ID** /repositories/5/archival_objects/35011**Mixed Materials** 2a (box)**Poetry****Unit ID** /repositories/5/archival_objects/35012**Mixed Materials** 2a (box)**The Rainbow Has an End-a one act play****Unit ID** /repositories/5/archival_objects/35013**Mixed Materials** 2a (box)**Scraps of Magic-a one act play****Unit ID** /repositories/5/archival_objects/35014**Mixed Materials** 2a (box)**Scraps of Magic-score lyrics****Unit ID** /repositories/5/archival_objects/35015**Mixed Materials** 2a (box)**Spring's Around the Corner-a one act fairy play for children****Unit ID** /repositories/5/archival_objects/35016**Mixed Materials** 2a (box)**Spring's Around the Corner-miscellaneous materials****Unit ID** /repositories/5/archival_objects/35017**Mixed Materials** 2a (box)**To Have and to Hold-an operetta in two acts****Unit ID** /repositories/5/archival_objects/35018**Mixed Materials** 2a (box)**To Have and to Hold-miscellaneous materials for the production****Unit ID** /repositories/5/archival_objects/35019**Mixed Materials** 2a (box)**Letter from Mrs. Trigg to Hart School****Unit ID** /repositories/5/archival_objects/35020**Mixed Materials** 2a (box)

Correspondence, regarding research and publication of The Spanish Pirates

Unit ID /repositories/5/archival_objects/35021

Unit Date 1956

Mixed Materials 3 (box)

Transcriptions of articles for research regarding The Spanish Pirates

Unit ID /repositories/5/archival_objects/35022

Mixed Materials 3 (box)

Galley proofs, with corrections, The Spanish Pirates

Unit ID /repositories/5/archival_objects/35023

Unit Date 1973

Mixed Materials 3 (box)

The Spanish Pirates-final draft and earlier revised pages

Unit ID /repositories/5/archival_objects/35024

Mixed Materials 3 (box)

Research materials, regarding The Spanish Pirates

Unit ID /repositories/5/archival_objects/35025

Unit Date 1973

Mixed Materials 3 (box)

To Have and to Hold, final corrections

Unit ID /repositories/5/archival_objects/35026

Unit Date 1955

Mixed Materials 3 (box)

Miscellaneous materials regarding To Have and to Hold

Unit ID /repositories/5/archival_objects/35027

Mixed Materials 3 (box)

Newspaper clippings regarding To Have and To Hold

Unit ID /repositories/5/archival_objects/35028

Mixed Materials 3 (box)

Miscellaneous writings by Emma Gray Trigg

Unit ID /repositories/5/archival_objects/35029

Mixed Materials 3 (box)

Reviews by Emma Gray Trigg

Unit ID /repositories/5/archival_objects/35030

Mixed Materials 3 (box)

Correspondence

Unit ID /repositories/5/archival_objects/35031

Unit Date 1948-1976

Mixed Materials 3 (box)

Scope and Contents

including letter from Mrs. Woodrow Wilson

Correspondence

Unit ID /repositories/5/archival_objects/35032

Unit Date 1948-1976

Mixed Materials 3 (box)

Scope and Contents

including letters to Arthur Norris

Correspondence of Richmond and Elizabeth Maury regarding Greenbriar

Unit ID /repositories/5/archival_objects/35033

Mixed Materials 3 (box)

Miscellaneous correspondence and correspondents

Unit ID /repositories/5/archival_objects/35034

Unit Date 1914-1974

Mixed Materials 3 (box)

Scope and Contents

including letter from Hal Pierce

Critique of Emma Gray Trigg by Clyde Hobbs Kincheloe

Unit ID /repositories/5/archival_objects/35035

Mixed Materials 4 (box)

Clippings regarding Emma Gray Trigg

Unit ID /repositories/5/archival_objects/35036

Mixed Materials 4 (box)

Diary notes of European excursion

Unit ID /repositories/5/archival_objects/35037

Mixed Materials 4 (box)

Trigg concerts, programs, reviews, advertisements

Unit ID /repositories/5/archival_objects/35038

Mixed Materials 4 (box)

Correspondence by E.G. Trigg regarding CWA Concerts

Unit ID /repositories/5/archival_objects/35039

Mixed Materials 4 (box)

Correspondence by E.G. Trigg regarding CWA Music Project

Unit ID /repositories/5/archival_objects/35040

Mixed Materials 4 (box)

Miscellaneous papers, correspondence regarding CWA Music Project

Unit ID /repositories/5/archival_objects/35041

Unit Date 1933-1934

Mixed Materials 4 (box)

Permit, programs for CWA Concerts

Unit ID /repositories/5/archival_objects/35042

Mixed Materials 4 (box)

Contribution Lists, to Special Collections**Unit ID** /repositories/5/archival_objects/35043**Unit Date** 1968-1975**Mixed Materials** 4 (box)**Miscellaneous clippings****Unit ID** /repositories/5/archival_objects/35044**Mixed Materials** 4 (box)**Miscellaneous materials regarding Poetry Society of Virginia and Poetry Society Collection****Unit ID** /repositories/5/archival_objects/35045**Mixed Materials** 4 (box)**Miscellaneous items****Unit ID** /repositories/5/archival_objects/35046**Mixed Materials** 4 (box)**Photographs, concert performers, Emma Gray Trigg****Unit ID** /repositories/5/archival_objects/35047**Mixed Materials** 4 (box)**Nearprint, Intellectual Life in Nineteenth Century Richmond, by Maurice Duke****Unit ID** /repositories/5/archival_objects/35048**Mixed Materials** 4 (box)**Introduction for Parke Rouse by Harry Woodward****Unit ID** /repositories/5/archival_objects/35049**Mixed Materials** 4 (box)**Nearprint, On Human Nature and Survival by Paul Note****Unit ID** /repositories/5/archival_objects/35050**Unit Date** 1970**Mixed Materials** 4 (box)**Score and Lyrics from The Green Thumb****Unit ID** /repositories/5/archival_objects/35051**Mixed Materials** 5 (box)**A Green Thumb****Unit ID** /repositories/5/archival_objects/35052**Mixed Materials** 5 (box)**Manuscript poetry****Unit ID** /repositories/5/archival_objects/35053**Mixed Materials** 5 (box)**The Rainbow Has An End****Unit ID** /repositories/5/archival_objects/35054**Mixed Materials** 5 (box)

Scrapes of Magic**Unit ID** /repositories/5/archival_objects/35055**Mixed Materials** 5 (box)**Score and Lyrics for Scrape of Magic****Unit ID** /repositories/5/archival_objects/35056**Mixed Materials** 5 (box)**Spring's Around the Corner****Unit ID** /repositories/5/archival_objects/35057**Mixed Materials** 5 (box)**Misc. materials of Spring's Around the Corner****Unit ID** /repositories/5/archival_objects/35058**Mixed Materials** 5 (box)**To Have and to Hold, typed manuscript****Unit ID** /repositories/5/archival_objects/35059**Mixed Materials** 5 (box)**misc. manuscripts To Have and to Hold****Unit ID** /repositories/5/archival_objects/35060**Mixed Materials** 5 (box)**manuscripts Re: Production of To Have and to Hold****Unit ID** /repositories/5/archival_objects/35061**Mixed Materials** 5 (box)**Eastman, Max****Unit ID** /repositories/5/archival_objects/35062**Unit Date** 1937-1939**Mixed Materials** 6 (box)**Eastman, Max****Unit ID** /repositories/5/archival_objects/35063**Unit Date** 1940-1945**Mixed Materials** 6 (box)**Eastman, Max****Unit ID** /repositories/5/archival_objects/35064**Unit Date** 1951-1961**Mixed Materials** 6 (box)**Eastman, Max, n.d.****Unit ID** /repositories/5/archival_objects/35065**Mixed Materials** 6 (box)**Scope and Contents**

Including a letter dated 6/29/71 from Trigg to Gerald McCabe, of the VCU Libraries regarding her relationship to Eastman

Letter from Trigg regarding Eastman's views on Russia

Unit ID /repositories/5/archival_objects/35066

Mixed Materials 6 (box)

Cabell, James Branch

Unit ID /repositories/5/archival_objects/35067

Unit Date 1937-1938

Mixed Materials 6 (box)

Dillon, George

Unit ID /repositories/5/archival_objects/35068

Unit Date 1937-1961

Mixed Materials 6 (box)

Glasgow, Ellen, n.d.

Unit ID /repositories/5/archival_objects/35069

Unit Date 1931, 1942, 1945

Mixed Materials 6 (box)

Meacham, Harry M.

Unit ID /repositories/5/archival_objects/35070

Unit Date 1972-1975

Mixed Materials 6 (box)

Rawlings, Marjorie K.

Unit ID /repositories/5/archival_objects/35071

Mixed Materials 6 (box)

Untemeyer, Louis

Unit ID /repositories/5/archival_objects/35072

Unit Date 1940-1973

Mixed Materials 6 (box)

Van Vechten, Carl

Unit ID /repositories/5/archival_objects/35073

Unit Date 1937

Mixed Materials 6 (box)

Scope and Contents

copies of letters from Van Vechten to Trigg made by Edgar MacDonald covering the years 1923-24 and a letter about the letters from Trigg dated 1959

Miscellaneous correspondence

Unit ID /repositories/5/archival_objects/35074

Mixed Materials 6 (box)

Miscellaneous clippings and material

Unit ID /repositories/5/archival_objects/35075

Mixed Materials 6 (box)

Miscellaneous papers, correspondence

Unit ID /repositories/5/archival_objects/35076

Mixed Materials 6 (box)

Photographs

Unit ID /repositories/5/archival_objects/35077

Mixed Materials 6 (box)

Scope and Contents

including: Doris Holmes - 1955, John Holmes - 1956, John L. Holmes - 1955, Margaret Freeman Cabell, Emma Gray Trigg & Martha Richford Roberts - 1973, Emma Gray White - 1914, Carl Van Vechten and Farina Marinoff - 1924, Carl Van Vechten - 1927, Joseph Hergesmer - 1923, Max Eastman - taken by Carl Van Vechten, and 1939