

Resources for American Literary Study collection

Resources for American Literary Study collection

1973-1976



Title Statement

Resources for American Literary Study collectionA Guide to the Resources for American Literary Study collection, 1973-1976 M 37

Subtitle: A Collection in Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University, Collection number M 37.

Author: Special Collection and Archives staff

Publication Statement

Publisher: VCU James Branch Cabell Library

Special Collections and Archives 901 Park Avenue
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Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2025-05-17 07:02:56 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

M 37

Unit ID

/repositories/5/resources/185

Unit Date

1973-1976

Language

English .

source

Kopley, Richard

Extent

25.2 Linear Feet

Repository

VCU James Branch Cabell Library

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

There are no restrictions.

Preferred Citation

Resources for American Literary Study collection, Collection # M 37, Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University, Richmond, VA.

Scope and Contents

The collection consists of manuscripts and proofs of the articles in Volumes I-VI of Resources for American Literary Study (1973-1976). There is also some editorial correspondence. Resources was published biannually by Virginia Commonwealth University and the University of Maryland. Drs. Maurice Duke and M. Thomas Inge edited the journal between the years 1973 and 1980.

Keywords

American literature -- History and criticism -- Periodicals

Resources for American Literary Study

Inge, M. Thomas

Duke, Maurice

Kopley, Richard

Arrangement

The collection is arranged chronologically by volume and issue. Articles within each issue are arranged alphabetically by author.

Description of Subordinate Components

Title page Design, Editorial copy and Table of Contents

Unit ID /repositories/5/archival_objects/37733

Unit Date 1971

Mixed Materials 1 (box)

News release with corrections

Unit ID /repositories/5/archival_objects/37734

Unit Date 1970

Mixed Materials 1 (box)

Fugitive/Agrarian Materials in the Joint University Libraries M.E. Cooke and T.D. Young

Unit ID /repositories/5/archival_objects/37735

Unit Date 1971

Mixed Materials 1 (box)

The Reviewer: A Bibliographic Guide to a Little Magazine Maurice Duke

Unit ID /repositories/5/archival_objects/37736

Unit Date 1971

Mixed Materials 1 (box)

Critical Studies of William Faulkner's Light in August: An Annotated Checklist M. Thomas Inge

Unit ID /repositories/5/archival_objects/37737

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The Childs Collection Henry Miller at Randolph-Macon College Edgar E. MacDonald

Unit ID /repositories/5/archival_objects/37738

Unit Date 1971

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The Background of the Hawthorne-Thoreau Relationship Edward C. Peple, Jr.

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The State of Reference Bibliography in American Literature G. Thomas Tanselle

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William Carlos Williams Linda W. Wagner

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Book Reviews

Unit ID /repositories/5/archival_objects/37742

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Correspondence

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Page Proofs

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Page Proofs

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Index Volume I

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Cover and Front piece Design, Volume II, number 1

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I Find the Real American Tragedy Theodore Drieser, n.d.

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A Thomas Hooker Sermon of 1638Everett Emerson

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The Manuscript of Frank Norris McTeagueJoseph Katz

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Abraham Lincoln Collection at Iowa John Newman

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Stephen Crane at LafayetteD.E.E. Sloane

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Proof Ellen Glasgow: An Essay in Bibliography Edgar MacDonald

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Title pages, Volume III, number 1

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Herman Melville's Mardi and A Voyage Thither: An Annotated ChecklistD. Bowman

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American Literary Manuscripts in the University of Iowa LibraryFrank Paluka

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William Gilmore SimmsC.S. Watson

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Notes on the Text of F. Scott Fitzgerald's Early SuccessJ. West

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Practical Editions: A Bad Resource for American Literary StudyJ. Katz

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Biographical Notes on Ellen GlasgowEdgar E. MacDonald

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The Contemporary Reception of the Boston DialJ. Myerson

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The Testament of an American Schopenhauer J. Slade

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Edith Wharton: An Essay in BibliographyJ. Tuttleton

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The Bibliographical Study of Emily DickinsonW. Buckingham

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Four New Works by Thomas HookerS. Bush Jr.

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The Augustus Thomas Collection at UNCJim G. Lewis

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Dead Letters and Melville's BarlebyH. Parker

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Jean Tommer: An Annotated Checklist of CriticismJ. Reilly

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Reflections upon the CEEA by a Departing EditorP. Baender

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First Twenty Years of E.A. Robinson CriticismR. Cary

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The Letters of Sara Teasdale to Jessie RittenhouseE. Cohen

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Solomon Staddard's Sermon on the Lord's SupperT. Davis

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Joseph Green's Satirical Poem on the Great AwakeningJ. Lemay

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A Guide to the Letters of Willa CatherM. O'Connor

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LHUS for the Fourth TimeC. Holman

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Two Early poems by Edward AlbeeP. Kolin

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Far and Away the Most Original Genius..G. Monteiro

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The Weatherford-Hammond Mountain Collection of Berea CollegeA. H. Perrin

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The Franklin J. Meine CollectionsJ. Swanson

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Stephen Crane's Battalion NotesS. Wetheim

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Walden: A Checklist of Literary Criticism..A. Woodlief

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News Notes and Briefer Notices**Unit ID** /repositories/5/archival_objects/37829**Unit Date** 1975**Mixed Materials** 6 (box)**Notes and Correspondence****Unit ID** /repositories/5/archival_objects/37830**Unit Date** 1973-1975**Mixed Materials** 6 (box)**Galley Proofs****Unit ID** /repositories/5/archival_objects/37831**Unit Date** 1975**Mixed Materials** 6 (box)**Extent** oversize**Galley Proofs Interviews with Contemporary WritersJ. McElrath****Unit ID** /repositories/5/archival_objects/37832**Unit Date** 1975**Mixed Materials** 6 (box)**Galley and Page Proofs****Unit ID** /repositories/5/archival_objects/37833**Unit Date** 1975**Mixed Materials** 6 (box)**Extent** oversize**American Literary manuscripts in the Colby College LibraryR. Cary****Unit ID** /repositories/5/archival_objects/37834**Unit Date** 1975**Mixed Materials** 6 (box)**The Dispersal of Samuel L. Clemens' Library BooksA. Gribben****Unit ID** /repositories/5/archival_objects/37835**Unit Date** 1975**Mixed Materials** 6 (box)**The Two Versions of Edward Taylor's Foundation Day SermonD. Hall, T. Davis****Unit ID** /repositories/5/archival_objects/37836**Unit Date** 1975**Mixed Materials** 6 (box)**Jones Very: An Essay in BibliographyD. Robinson****Unit ID** /repositories/5/archival_objects/37837**Unit Date** 1975**Mixed Materials** 6 (box)**The Portrait of a Lady and the Anglo-American Press: An Annotated ChecklistL. Taylor****Unit ID** /repositories/5/archival_objects/37838**Unit Date** 1975

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Introductory material

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The Critical Reception of Robert FrostPeter Van Egmond

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Another copy of L. Taylor article

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Book Review corrections

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Another copy of A. Gribben article

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Thurber, A BiographyBurton Bernstein

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Robert Penn Warren's All the King's Men: An Annotated Checklist of CriticismJames A. Grimshaw, Jr.

Unit ID /repositories/5/archival_objects/37855

Unit Date 1975

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Charles Waddell Chestnutt: An Essay in BibliographyWilliam L. Andrews

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Alcott's Criticism of A WeekWalter Hesford

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American Literary Manuscripts: An Essay ReviewJohn C. Broderick

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The Weatherford-Hammond Mountain Collection of Berea CollegeAlfred H. Perrin

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Handbooks for Italian Emigrants to the U.S.: A Bibliographical Survey Luigi Monga and Joseph V. Nardiello

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Walter Hine Page on Southern Literature L. Moody Simms, Jr.

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Unit Date 1975

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Author's Proof

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Proof of All the King's Men

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