

Scagnelli, Janet M., animation collection of Nickelodeon's "Doug" TV series

Janet M. Scagnelli animation collection of Nickelodeon's "Doug" TV series
circa 1990s

Title Statement

Scagnelli, Janet M., animation collection of Nickelodeon's "Doug" TV seriesA Guide to the Janet M. Scagnelli animation collection of Nickelodeon's "Doug" TV series, circa 1990s M 298

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Profile Description

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Descriptive Summary

Unit ID

M 298

Unit ID

/repositories/5/resources/137

Unit Date

circa 1990s

Language

English .

Creator

Scagnelli, Janet M.

Extent

1 Linear Feet

Repository

VCU James Branch Cabell Library

Administrative Information

Access Restrictions

Collection is open to research.

Use Restrictions

There are no restrictions.

Preferred Citation

Janet M Scagnelli Animation collection of Nickelodeon's "Doug" TV series, Collection # M 298, Special Collections and Archives, James Branch Cabell Library, Virginia Commonwealth University, Richmond, VA.

Biographical / Historical

Janet M. Scagnelli is an animator, animation cell restorist and the owner of the Chelsea Animation Co. She began her career in animation at the age of thirteen working with her sister in the production of Terrytoon shorts. She graduated from SUNY at Binghamton in 1974 with a BA in Art History. For seven years she worked in animation management for many of the full service animation companies in New York City. Her work also included a staff position on the production of the first adult animated feature, Fritz the Cat. In 1981, she founded her own business, Chelsea Animation Co. in New York City's Chelsea district. The company evolved into a dual focused animation studio. One portion of the business has continued Scagnelli's emphasis on the production of animated features and commercials. The second side involves the restoration of vintage animation cels. She moved her studio to Richmond in 1991. Chelsea Animation Co. provides a variety of predominantly hand-rendered animation services to both production companies and independent clients. Nickelodeon selected Scagnelli to color design its animated television show Doug. She color designed the fantasy comic book Elfquest. Her studio produced a twelve minute animated educational film about the Statue of Liberty for the Statue of Liberty Centennial Commission. Other commercial work includes credits for Hallmark Cards, Campbell Soup, the Trix Rabbit and MTV's Liquid Television and Ren and Stimpy. Scagnelli is one of a handful of artists in the country who have developed restoration techniques and services to conserve and restore this art form - working closely with fine art conservationists throughout the country to develop restoration techniques which place an emphasis on retaining the integrity and artistic values of the original work. She has restored hundreds of classic cels for collectors throughout the world. In 1993 she began working on a documentary focusing on the history of animated television commercials.

Scope and Contents

Contains scripts to 22 episodes in various draft versions, brief premises of 13 Doug episodes, two animated cells including one of Doug, storyboards to the first and third episodes, various sketches of both characters and props as well as several design, character and prop lists. Also includes video tape of "Doug Can't Dance", the Nickelodeon Pilot. Tape has pencil test, color test and the completed version.

Keywords

Animated television programs -- United States.

Animators -- Virginia -- Richmond

Doug (Television program)

Television scripts -- Specimens.

Scagnelli, Janet M.

Arrangement

Collection is arranged according to episode and the order each episode appeared on Nickelodeon.

Description of Subordinate Components

Doug Bags a Neematoad

Unit ID /repositories/5/archival_objects/27327

Mixed Materials 1 (box)

Scope and Contents

Show 1A/B: first draft of script, design list, sketches, one cartoon cell, storyboard pg. 1-46,91-160

Doug Can't Dance(Nickelodeon Pilot)

Unit ID /repositories/5/archival_objects/27328

Mixed Materials 1 (box)

Scope and Contents

Show 2A: first draft of script, proplist, sketches, video tape of program with: Pencil Test (Fall 1990), Color Test, Final (Spring 1991)

Doug Gets Busted

Unit ID /repositories/5/archival_objects/27329

Mixed Materials 1 (box)

Scope and Contents

Show 2B: two copies of final script, storyboard pg. 1-81

Doug's Big Nose

Unit ID /repositories/5/archival_objects/27330

Mixed Materials 1 (box)

Scope and Contents

Show 3A: first and final draft, sketches

Doug's Dog's Date

Unit ID /repositories/5/archival_objects/27331

Mixed Materials 1 (box)

Scope and Contents

Show 3B: final draft and sketches

Doug takes a Hike/Defends Roger

Unit ID /repositories/5/archival_objects/27332

Mixed Materials 1 (box)

Scope and Contents

Show 4A: first and second draft of script and sketches

Doug Rocks

Unit ID /repositories/5/archival_objects/27333

Mixed Materials 1 (box)

Scope and Contents

Show 4B: first draft of script, character list and sketch

Doug Can't Dig It

Unit ID /repositories/5/archival_objects/27334

Mixed Materials 1 (box)

Scope and Contents

Show 5A: final draft of script and sketches

Doug Didn't Do It

Unit ID /repositories/5/archival_objects/27335

Mixed Materials 1 (box)

Scope and Contents

Show 5B: final draft of script

Doug is Mayor for the Day

Unit ID /repositories/5/archival_objects/27336

Mixed Materials [A11424378402] 2 (box)

Scope and Contents

Show 6A: final draft of script and sketches

Doug's No Dummy

Unit ID /repositories/5/archival_objects/27337

Mixed Materials [A11424378402] 2 (box)

Scope and Contents

Show 6B: three various final drafts of script, character list and sketches

Doug's Cool Shoes

Unit ID /repositories/5/archival_objects/27338

Mixed Materials [A11424378402] 2 (box)

Scope and Contents

Show 7B: post track version of script and sketches

Doug's Big Catch (Fishing)

Unit ID /repositories/5/archival_objects/27339

Mixed Materials [A11424378402] 2 (box)

Scope and Contents

Show 8A: three copies of overseas draft version of script

Doug Gets his Ears Lowered

Unit ID /repositories/5/archival_objects/27340

Mixed Materials [A11424378402] 2 (box)

Scope and Contents

Show 8B: three copies of overseas draft script

Doug's Grandma Opal

Unit ID /repositories/5/archival_objects/27341

Mixed Materials [A11424378402] 2 (box)

Scope and Contents

Show 9A: post record track draft version of script

Doug Needs Money

Unit ID /repositories/5/archival_objects/27342

Mixed Materials [A11424378402] 2 (box)

Scope and Contents

Show 9B: post record draft version of script

Doug Loses his Journal

Unit ID /repositories/5/archival_objects/27343

Mixed Materials [A11424378402] 2 (box)

Scope and Contents

Show 10B: sketches

Doug Loses Dale

Unit ID /repositories/5/archival_objects/27344

Mixed Materials [A11424378402] 2 (box)

Scope and Contents

Show 11B: post record draft version of script

Doug is Quailman

Unit ID /repositories/5/archival_objects/27345

Mixed Materials [A11424378402] 2 (box)

Scope and Contents

Show 12A: post record draft version of script, character list and sketches

Doug is Left Field

Unit ID /repositories/5/archival_objects/27346

Mixed Materials [A11424378402] 2 (box)

Scope and Contents

Show 12B: revised draft script

Doug Says Goodbye

Unit ID /repositories/5/archival_objects/27347

Mixed Materials [A11424378402] 2 (box)

Scope and Contents

Show 13B: post-record script

Doug's Bake Off

Unit ID /repositories/5/archival_objects/27348

Mixed Materials [A11424378402] 2 (box)

Scope and Contents

Show unknown: revised draft version of script

Brief premises of 13 Dougshows

Unit ID /repositories/5/archival_objects/27349

Mixed Materials [A11424378402] 2 (box)

Main sequence drawings

Unit ID /repositories/5/archival_objects/27350

Mixed Materials [A11424378402] 2 (box)

Various drawings and cell of Doug in five poses

Unit ID /repositories/5/archival_objects/27351

Mixed Materials [A11424378402] 2 (box)