

A Guide to the Secrets of the Sequence records 2013.Aug.68

Secrets of the Sequence records
2000-2007



Title Statement

A Guide to the Secrets of the Sequence records 2013.Aug.68

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Author: Margaret Turman Kidd

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Box 980582

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libsca@vcu.edu

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Profile Description

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Descriptive Summary

Unit ID

2013.Aug.68

Unit ID

/repositories/3/resources/28

Unit Date

2000-2007

Mixed Materials

1 (box)

Mixed Materials

2 (box)

Mixed Materials

3 (box)

Mixed Materials

4 (box)

Mixed Materials

5 (box)

Mixed Materials

6 (box)

Mixed Materials

7 (box)

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45 (box)

Mixed Materials

46 (box)

Mixed Materials

47 (box)

Mixed Materials

48 (box)

Mixed Materials

49 (box)

Mixed Materials

50 (box)

Mixed Materials

51 (box)

Mixed Materials

52 (box)

Language

English

source

Virginia Commonwealth University. Office of the President

Extent

67.6 Linear Feet 52 record storage boxes

Repository

VCU Health Sciences Library

Administrative Information

Access Restrictions

Collection is open to research, except for subseries 1.4 which is restricted. Please consult the repository for details. To view the audiovisual materials in the collection please make an appointment to ensure the necessary equipment for viewing is available.

Use Restrictions

Permission is required for reproduction. Please consult with the repository for details.

Aquisition Information

Transferred from Virginia Commonwealth University, Office of the President.

Preferred Citation

Secrets of the Sequence records, Accession # 2013/Aug/68, Special Collections and Archives, Health Sciences Library, Virginia Commonwealth University, Richmond, Va.

Biographical/Historical Information

Secrets of the Sequence (SOTS) is an educational television series that aired on Public Television in 2002-2003. The show, a weekly TV news magazine hosted by Lucky Severson, was created to educate the public about current developments in genetics and life sciences, as well as the applications of the research from these fields. Ward Television Corporation produced the program in collaboration with six leading life sciences research institutions: Harvard University; Medical Research Council Laboratory of Molecular Biology (Cambridge, England); University of California, San Francisco; University of Michigan; University of Wisconsin, Madison; and VCU. The project was funded in part by Oracle and the Pfizer Foundation. Each episode consisted of three, eight-minute segments which featured the work of scientists and researchers from the participating institutions. The show debuted on April 7, 2002 and ran until March 2003 with a total of 52 episodes aired.

The idea for SOTS began at VCU due to President Eugene P. Trani's active support for the life sciences. He spearheaded the creation of VCU Life Sciences, a comprehensive program integrating the School of Medicine, VCU Health System, the Inger and Walter Rice Center for Environmental Life Sciences, and programs in the sciences, engineering, business, education, and the humanities. This program was created to educate not only students, but the broader public as well to raise awareness about research and advancements in the Life Sciences. In 2001 VCU engaged the services of McGrath/Crossen Associates, a public relations firm, to find ways of promoting these ideas to the community at large and to raise the profile of the University. The concept of the show was created and other institutions were invited to join in the project. At a press conference in March 2002 to promote SOTS Dr. Trani stated that the series represented a "breakthrough in the effort to establish a public dialogue about the implications of research in a post-genomic era." He discussed the need for an informed society for the formation of responsible public policy on these issues and declared, "where the public goes, so goes the future of education and public policy."

Fifty of the best segments of the SOTS shows were adapted to assist teachers in the application of genetic research across the biology curriculum. These 8-10 minute videos were made available for free download through VCU. This project was funded by the Pfizer Foundation and the National Academy of Sciences. Additional funding from the Howard Hughes Medical Institution allowed for the creation of more videos which have been added to the site. Each video includes an accompanying classroom-tested lesson that encourages students to further explore the video topics. These videos can be found at <http://www.sosq.vcu.edu>

Scope and Contents

The records of the *Secrets of the Sequence* (SOTS) television show, 2000-2007, are those created and collected by the Office of the President at VCU, which played a key role in the creation and production of this project. The records include correspondence, project and production information, video masters, b-roll footage, and other materials related to the creation and production of the television series.

Series 1: Administrative records, 2000-2007. This series consists of records relating to the development of the show and is divided into four subseries.

Subseries 1.1: Correspondence. This subseries includes printed copies of emails that were exchanged primarily between VCU, McGrath/Crossen Associates, Ward TV, and the other institutions involved in the show. Topics covered include the development of the concept, funding, production, and promotion of the show.

Subseries 1.2: Development of concept and publicity records. This includes materials such as the script for the series pilot, episode descriptions, press releases and details of the press conference held to promote the show, a progress report, a white paper on the necessity for life sciences education, and other related materials.

Subseries 1.3: Participants. Materials include profiles of the six research institutions involved in the creation of SOTS, biographies of the members of those institutions who also served on the Board of Advisors, and other materials relating to the Life Sciences programs at those institutions.

Subseries 1.4: Legal records. This subseries contains arbitration testimony, materials regarding the Ward TV bankruptcy case, and materials related to a FOIA request by the Richmond Times Dispatch.

Series 2: Production records, 2001-2003. This series includes the production files for episodes 106-152 which contain scripts, location and crew releases, chyrons (television graphics that appear on the lower third of the screen), edit decision lists (EDS), and other materials related to the production of SOTS. Also in this series are files containing personal, logo, location, and stock footage releases and a file of stills and slides.

Series 3: Videos, 2000-2003. This series contains the master tapes of SOTS and b-roll footage used for show segments. The majority of these are Betacam SP cassettes, but there are also VHS tapes, CDs, and DVCam cassettes. Some of the masters are PAL or International format. A link to the video inventory can be found at <https://gallery.library.vcu.edu/items/show/114810>

Related Materials

VHS copies of the *Secrets of the Sequence* episodes 101-133 are located in the media collections at VCU Libraries, call number QH430.S47 2002.

Keywords

Audio-visual materials

Virginia Commonwealth University. Office of the President

Technical Requirements

The videos in Series 3 are in various formats. The majority are recorded on Sony Betacam SP cassettes. There are also some VHS tapes, Sony DVCam cassettes, and CDs. Screening will require proper equipment for playback. To view these materials please contact the repository for an appointment to ensure that the equipment is available.

Arrangement

The *Secrets of the Sequence* records have been divided into three series with subseries as needed:

Series 1: Administrative records, 2000-2007 Subseries 1.1: Correspondence, 2001-2003 Subseries 1.2: Development of concept and publicity records, 2001-2006 Subseries 1.3: Participants, 2000-2003 Subseries 1.4: Legal records, 2002-2007 Series 2: Production records, 2001-2003 Series 3: Videos, 2000-2003

Efforts have been made to preserve the original order of these files where applicable. Series 2 has been kept in the exact order in which it was received. The videos have been placed in order by the six digit number found on all the videos except for those in box 52, which do not have a number.

Description of Subordinate Components

Administrative records

Unit ID 1

Unit ID /repositories/3/archival_objects/143

Unit Date 2000-2007

Language English

Extent 2.6 Linear Feet

Correspondence

Unit ID 1.1

Unit ID /repositories/3/archival_objects/144

Unit Date 2001-2003

Language English

Correspondence

Unit ID /repositories/3/archival_objects/145

Unit Date 2001-2003

Mixed Materials 1 (box)

Container 1-4 (folder)

Correspondence, mass email

Unit ID /repositories/3/archival_objects/146

Unit Date 3/20/2002

Mixed Materials 1 (box)

Container 5 (folder)

Scope and Content

Draft of a mass email announcing the press briefing about the launch of Secrets of the Sequence and information on the recipients.

Correspondence, Ward TV

Unit ID /repositories/3/archival_objects/147

Unit Date 2001-2003

Mixed Materials 1 (box)

Container 6 (folder)

Development of concept and publicity records

Unit ID 1:2

Unit ID /repositories/3/archival_objects/148

Unit Date 2001-2006

Emails, white papers, press releases

Unit ID /repositories/3/archival_objects/149

Unit Date 2001-2003

Mixed Materials 1 (box)

Container 7 (folder)

General files

Unit ID /repositories/3/archival_objects/150

Unit Date 2002

Mixed Materials 1 (box)

Container 8 (folder)

General files, drafts and notes

Unit ID /repositories/3/archival_objects/151

Unit Date 2001-2002

Mixed Materials 1 (box)

Container 9 (folder)

McGrath Crossen Associates

Unit ID /repositories/3/archival_objects/152

Unit Date 2002-2003

Mixed Materials 1 (box)

Container 10 (folder)

Language English

Press Conference, D.C.

Unit ID /repositories/3/archival_objects/153

Unit Date 3/21/2001

Mixed Materials 1 (box)

Container 11 (folder)

Program Pilot

Unit ID /repositories/3/archival_objects/154

Unit Date 2001

Mixed Materials 1 (box)

Container 12 (folder)

Progress Report

Unit ID /repositories/3/archival_objects/155

Unit Date 2003

Mixed Materials 1 (box)

Container 13 (folder)

Project Description

Unit ID /repositories/3/archival_objects/156

Unit Date 2001

Mixed Materials 1 (box)

Container 14 (folder)

Episodes 101-141

Unit ID /repositories/3/archival_objects/157

Mixed Materials 1 (box)

Container 15 (folder)

National Association of Biology Teachers

Unit ID /repositories/3/archival_objects/158

Unit Date 2002

Mixed Materials 1 (box)

Container 16 (folder)

SOTS Videos and Accompanying Lesson Project

Unit ID /repositories/3/archival_objects/159

Unit Date 2002-2006

Mixed Materials 1 (box)

Container 17 (folder)

VCU Life Sciences

Unit ID /repositories/3/archival_objects/160

Unit Date 2001

Mixed Materials 1 (box)

Container 18 (folder)

VCU Life Sciences Career Guide

Unit ID /repositories/3/archival_objects/161

Unit Date 2001

Mixed Materials 2 (box)

Container 1 (folder)

Vignettes

Unit ID /repositories/3/archival_objects/162

Unit Date 2001

Mixed Materials 2 (box)

Container 2 (folder)

"Why do we need public education in the Life Sciences?"

Unit ID /repositories/3/archival_objects/163

Unit Date 2002

Mixed Materials 2 (box)

Container 3 (folder)

Participants

Unit ID 1.3

Unit ID /repositories/3/archival_objects/164

Unit Date 2000-2003

Advisory Board

Unit ID /repositories/3/archival_objects/165

Unit Date 2002-2003

Mixed Materials 2 (box)

Container 4 (folder)

Harvard Medical School

Unit ID /repositories/3/archival_objects/166

Unit Date 2000-2001

Mixed Materials 2 (box)

Container 5 (folder)

Medical Research Council**Unit ID** /repositories/3/archival_objects/167**Unit Date** 2000-2001**Mixed Materials** 2 (box)**Container** 6 (folder)**University of California, San Francisco****Unit ID** /repositories/3/archival_objects/168**Unit Date** 2000-2001**Mixed Materials** 2 (box)**Container** 7 (folder)**University of Michigan****Unit ID** /repositories/3/archival_objects/169**Unit Date** 2000-2001**Mixed Materials** 2 (box)**Container** 8-9 (folder)**Univeristy of Wisconsin, Madison****Unit ID** /repositories/3/archival_objects/170**Unit Date** 2000-2002**Mixed Materials** 2 (box)**Container** 10 (folder)**Legal records****Unit ID** 1.4**Unit ID** /repositories/3/archival_objects/171**Unit Date** 2002-2007**Arbitration - McGrath/Crossen Associates vs. Ward TV, Crossen Testimony****Unit ID** /repositories/3/archival_objects/172**Unit Date** 2003**Mixed Materials** 2 (box)**Container** 11 (folder)**Arbitration - McGrath/crossen Associates vs. Ward TV, Testimony****Unit ID** /repositories/3/archival_objects/173**Unit Date** 2003**Mixed Materials** 2 (box)**Container** 12 (folder)**Scope and Content**

Includes the testimony of Lee Phipps, Adrienne Cleere, and Margaret Crossen.

Arbitration - McGrath/Crossen Associates vs. Ward TV, Trani Testimony**Unit ID** /repositories/3/archival_objects/174**Unit Date** 2003**Mixed Materials** 2 (box)**Container** 13-14 (folder)**FOIA Request****Unit ID** /repositories/3/archival_objects/175

Unit Date 2002
Mixed Materials 2 (box)
Container 15 (folder)

Ward TV Bankruptcy Case

Unit ID /repositories/3/archival_objects/176
Unit Date 2005-2007
Mixed Materials 2 (box)
Container 16 (folder)

Production records

Unit ID 2
Unit ID /repositories/3/archival_objects/177
Unit Date 2001-2003
Language English
Extent 9.1 Linear Feet7 record center boxes

Episode 106, Facts of Life, Haseltine, The Diabetes Cure

Unit ID /repositories/3/archival_objects/178
Mixed Materials 2 (box)
Container 17 (folder)

Episode 107, Sweet Genes, Broken Hearts, De-Coding Cancer

Unit ID /repositories/3/archival_objects/179
Mixed Materials 2 (box)
Container 18 (folder)

Episode 108, Malaria, Sickle Cell Anemia, Genes and Art

Unit ID /repositories/3/archival_objects/180
Mixed Materials 3 (box)
Container 1 (folder)

Episode 109, Parkinson's Disease, In Cord Blood, Interstitial: Genetic News Update, Cloning Around

Unit ID /repositories/3/archival_objects/181
Mixed Materials 3 (box)
Container 2 (folder)

Episode 110, Do Twins Run In Families?, Testing Zygoty, Downs Syndrome

Unit ID /repositories/3/archival_objects/182
Mixed Materials 3 (box)
Container 3 (folder)

Episode 111, Athletic, Therapeutic Cloning, PGD (Pre-Implantation Genetic Diagnosis)

Unit ID /repositories/3/archival_objects/183
Mixed Materials 3 (box)
Container 4 (folder)

Episode 112, Breast Cancer/Genetic Counseling, Tissue Engineering, Depression

Unit ID /repositories/3/archival_objects/184
Mixed Materials 3 (box)
Container 5 (folder)

Episode 113, Bioethics, Xenografts, Genes of Risk Taking

Unit ID /repositories/3/archival_objects/185

Mixed Materials 3 (box)

Container 6 (folder)

Episode 114, Pen Genetics, Cloning 101 Perspectives, On The Move

Unit ID /repositories/3/archival_objects/186

Mixed Materials 3 (box)

Container 7 (folder)

Episode 115, Justice DNA, Colon Cancer, Astro-Biology

Unit ID /repositories/3/archival_objects/187

Mixed Materials 4 (box)

Container 1 (folder)

Episode 116, Dr. Clone, (perspectives), Eugenics, De-Coding Terror

Unit ID /repositories/3/archival_objects/188

Mixed Materials 4 (box)

Container 2 (folder)

Episode 117, Talking Genes, Animal Ancestry, DNA Blues

Unit ID /repositories/3/archival_objects/189

Mixed Materials 4 (box)

Container 3 (folder)

Episode 118, Don't Hold The Salt, Oak Tree Disease, De-Coding Malaria

Unit ID /repositories/3/archival_objects/190

Mixed Materials 4 (box)

Container 4 (folder)

Episode 119, Super Bugs, Got Cheese, Marine Biology Lab

Unit ID /repositories/3/archival_objects/191

Mixed Materials 4 (box)

Container 5 (folder)

Episode 120, Prostate Cancer, Attack of the Clones, Triploid Salmon

Unit ID /repositories/3/archival_objects/192

Mixed Materials 4 (box)

Container 6 (folder)

Episode 121, First Shots, The Air War, Exploring The Possibilities

Unit ID /repositories/3/archival_objects/193

Mixed Materials 4 (box)

Container 7 (folder)

Episode 122, Fighting Fat, Diabetes Cause and Cure, Curing By Cloning

Unit ID /repositories/3/archival_objects/194

Mixed Materials 4 (box)

Container 8 (folder)

Episode 123, A Need To Know, DNA in the Family Tree, In The Blood

Unit ID /repositories/3/archival_objects/195

Mixed Materials 5 (box)

Container 1 (folder)

Episode 124, Attack of the 50 Foot Genome, Green Light for Biolog, Stemming Parkinson's

Unit ID /repositories/3/archival_objects/196

Mixed Materials 5 (box)

Container 2 (folder)

Episode 125, Cultural Diversities: Butterflies, Cultural Diversities: Lobsters: Changing Before Our Eyes

Unit ID /repositories/3/archival_objects/197

Mixed Materials 5 (box)

Container 3 (folder)

Episode 126, Aging, The Number of Our Days, Spry Worms

Unit ID /repositories/3/archival_objects/198

Mixed Materials 5 (box)

Container 4 (folder)

Episode 127, The Chosen Child, A Link for the Missing, Rover Redefined

Unit ID /repositories/3/archival_objects/199

Mixed Materials 5 (box)

Container 5 (folder)

Episode 128, Tissues with Issues, Seeing Red, DNA on the Farm

Unit ID /repositories/3/archival_objects/200

Mixed Materials 5 (box)

Container 6 (folder)

Episode 129, Genes & Tonic, A Turn-Off for Men, Perfect Pitch

Unit ID /repositories/3/archival_objects/201

Mixed Materials 5 (box)

Container 7 (folder)

Episode 130, A Cure for Millions, For Personal Use Only, Fighting Genes

Unit ID /repositories/3/archival_objects/202

Mixed Materials 6 (box)

Container 1 (folder)

Episode 131, Food Fight, Going Bananas, Drugs Downsized

Unit ID /repositories/3/archival_objects/203

Mixed Materials 6 (box)

Container 2 (folder)

Episode 132, Wiggling the Paw, Deafness in the Balance, Cancer - Compiling the Catalogue

Unit ID /repositories/3/archival_objects/204

Mixed Materials 6 (box)

Container 3 (folder)

Episode 133, Got Silk?, Who Let the Clones Out, When You Grow Up

Unit ID /repositories/3/archival_objects/205

Mixed Materials 6 (box)

Container 4 (folder)

Episode 134, Of Mice and a Man, Getting Under Your Skin, Mapping the Mutts

Unit ID /repositories/3/archival_objects/206

Mixed Materials 6 (box)

Container 5 (folder)

Episode 135, Genes on Ice, Night of the Twisted Helix, Using a Killer to Cure

Unit ID /repositories/3/archival_objects/207

Mixed Materials 6 (box)

Container 6 (folder)

Episode 136, Fugu Guru, Fighting the Fudge Fungus, Risk Factor

Unit ID /repositories/3/archival_objects/208

Mixed Materials 6 (box)

Container 7 (folder)

Episode 137, Cream of the Clones, Array of Life, Raising the Stakes

Unit ID /repositories/3/archival_objects/209

Mixed Materials 6 (box)

Container 8 (folder)

Episode 138, A Copy, Right?, The Case of the Missing Gene, Bypassing Bunny

Unit ID /repositories/3/archival_objects/210

Mixed Materials 6 (box)

Container 9 (folder)

Episode 139, Skin Deep?, Offbeat Gene, Mother Tongue

Unit ID /repositories/3/archival_objects/211

Mixed Materials 7 (box)

Container 1 (folder)

Episode 140, Apple a Day, Schizophrenia: Thought Control?, GFP, The Guiding Glow

Unit ID /repositories/3/archival_objects/212

Mixed Materials 7 (box)

Container 2 (folder)

Episode 141, Running on Empty, From Slime to Sublime, Daughters of Eve

Unit ID /repositories/3/archival_objects/213

Mixed Materials 7 (box)

Container 3 (folder)

Episode 142, The Case of the Bad Hives, The Double's Double Helix, Identical Twins - Opposite Sex?

Unit ID /repositories/3/archival_objects/214

Mixed Materials 7 (box)

Container 4 (folder)

Episode 143, Of Monarchs and Milkweed, One Hundred Birthdays and Still Ticking, Built to Last

Unit ID /repositories/3/archival_objects/215

Mixed Materials 7 (box)

Container 5 (folder)

Episode 144, Genetic Insight (MAC DEGEN), Genetic Obsessions (OCD), Lab of the Future

Unit ID /repositories/3/archival_objects/216

Mixed Materials 7 (box)

Container 6 (folder)

Episode 145, Genetic Comb-Over, Longer Life for Livers, Salt of the Earth

Unit ID /repositories/3/archival_objects/217

Mixed Materials 7 (box)

Container 7 (folder)

Episode 146, Rhythm and Snooze, The Viking Code, Decanting DNA

Unit ID /repositories/3/archival_objects/218

Mixed Materials 7 (box)

Container 8 (folder)

Episode 147, Mapping Mickey, It's All in Your Head, Are the Voices in the Genes?

Unit ID /repositories/3/archival_objects/219

Mixed Materials 8 (box)

Container 1 (folder)

Episode 148, What If? A World Without Code, Send in the Marine, Heal Thyself

Unit ID /repositories/3/archival_objects/220

Mixed Materials 8 (box)

Container 2 (folder)

Episode 149, The Secret of Life, The Future Writ Small, A Knock-Out for Science, Deadly Patterns

Unit ID /repositories/3/archival_objects/221

Mixed Materials 8 (box)

Container 3 (folder)

Episode 150, Gene Huggers, Sugar Rays, Will Congress Close Down Cloning?

Unit ID /repositories/3/archival_objects/222

Mixed Materials 8 (box)

Container 4 (folder)

Episode 151, Brain Biochip, Quick Fix, Patent Pending

Unit ID /repositories/3/archival_objects/223

Mixed Materials 8 (box)

Container 5 (folder)

Episode 152, Patients to Wait, Johnny's Genes, Clean Genes

Unit ID /repositories/3/archival_objects/224

Mixed Materials 8 (box)

Container 6 (folder)

Personal Releases

Unit ID /repositories/3/archival_objects/225

Mixed Materials 8 (box)

Container 7-10 (folder)

Logo Releases

Unit ID /repositories/3/archival_objects/226

Mixed Materials 8 (box)

Container 11 (folder)

Music Cue Sheets

Unit ID /repositories/3/archival_objects/227

Mixed Materials 8 (box)

Container 12 (folder)

Location Releases

Unit ID /repositories/3/archival_objects/228

Mixed Materials 9 (box)

Container 1-2 (folder)

Stills and Slides

Unit ID /repositories/3/archival_objects/229

Graphic Materials 9 (box)

Container 3 (folder)

Stock Footage Releases

Unit ID /repositories/3/archival_objects/230

Mixed Materials 9 (box)

Container 4-5 (folder)

Show EDLs

Unit ID /repositories/3/archival_objects/231

Mixed Materials 9 (box)

Container 6-7 (folder)

Videos

Unit ID 3

Unit ID /repositories/3/archival_objects/232

Unit Date 2000-2003

Language English

Extent 54.6 Linear Feet42 record center boxes

Scope and Content

Please click here (http://www.library.vcu.edu/tml/speccoll/documents/SOTS_MasterList_2013.xls) for an inventory of the videos in this series.

Masters and Submasters

Unit ID /repositories/3/archival_objects/233

Moving Images 10-15 (box)

B-roll Footage

-
Unit ID /repositories/3/archival_objects/234

Moving Images 16-52 (box)