

# Loving, Gene

Gene Loving/AGL Productions Collection

1962-1975, undated



## Title Statement

Loving, Gene A Guide to the Gene Loving/AGL Productions Collection MG 139

## Publication Statement

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## Profile Description

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## Descriptive Summary

**Unit ID**

MG 139

**Unit ID**

/repositories/5/resources/123

**Unit Date**

1962-1975, undated

**Unit Date**

Date acquired: 12/10/2019

**Language**

English

**Abstract**

This collection contains press kits, booking agreements, performer contracts, correspondence, photographs, accounting records and ephemera pertaining to music performances in Hampton Roads, Virginia booked by AGL Productions between 1962 and 1975.

**Creator**

Loving, Gene

**Extent**

4 Linear Feet

**Extent**

10 Hollinger document cases boxes

**Repository**

ODU Community Collections

## Administrative Information

**Conditions Governing Access**

Open to researchers without restrictions.

**Conditions Governing Use**

Before publishing quotations or excerpts from any materials, permission must be obtained from Special Collections and University Archives, and the holder of the copyright, if not Old Dominion University Libraries.

**Source of Acquisition**

Gift of Aubrey Eugene Loving, Jr.

**Method of Acquisition**

Acc. 2019.026 was received by Special Collections and University Archives from Andy Booth on behalf of the donor on 12/10/2019.

**Processing Information**

The collection was processed by Madeline Dietrich, Music Special Collections and Research Specialist, from February 2020 through July 2021.

**Preferred Citation**

[Identification of item], Box [insert number], Folder [insert number and title], Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

## Biographical / Historical

Aubrey Eugene Loving, Jr. (aka Gene Loving) enjoyed a long career as a player in the southeast Virginia music scene, both as a concert promoter and as a radio/TV personality. Loving worked his way up in the radio business as a disc jockey and music director for Richmond station WLEE. He got his start as a promoter when he booked Freddy Cannon for a live broadcast in 1962. He soon moved to WGH where he became the first DJ to pick a Beatles record as a future hit, and over the next four decades was a familiar on-air personality in Hampton Roads. Later in his career Loving turned to television where he was an early innovator in UHF broadcast, developing one of the largest chains of independent stations in United States history. He later founded Hampton Roads Wireless. He is the recipient of numerous awards in broadcast and philanthropy.

Note written by Madeline Dietrich, Music Special Collections and Research Specialist

## Scope and Contents

This collection contains the business records of AGL (A Gene Loving) Productions, a concert booking agency in Hampton Roads, Virginia between 1962 and 1975. Materials are arranged in folders, each of which correlates to a single performance event and vary in scope from a single document to a multitude of materials including press kits, booking agreements, performer contracts, correspondence, photographs, accounting records and ephemera. Among the artists Loving booked were James Brown, The Yardbirds, Sonny & Cher, Jimi Hendrix, The Beach Boys, David Bowie, and The Jackson Five. The dates on the folder heading refer to the concert date.

# Related Materials

Frank and Carmela Guida/Rockmasters International Network, Inc. Collection (MG 128)

## Keywords

Concert agents  
Artists' contracts  
Rock music  
Popular music  
Landmark Theater (Richmond, Va.)  
Alan B. Shepard Convention Center (Virginia Beach, Va.)  
Hampton Coliseum (Hampton, Va.)

## Arrangement

The collection is arranged chronologically by performance date.

## Description of Subordinate Components

### Box 1

**Unit ID** Box 1

**Unit ID** /repositories/5/archival\_objects/80251

**Mixed Materials** 1 (box)

### Folder 1: Freddie Cannon, July 7, 1962

**Unit ID** Folder 1

**Unit ID** /repositories/5/archival\_objects/80252

**Unit Date** 1962 June 28-July 12

**Mixed Materials** 1 (box)

**Container** 1 (folder)

#### Preferred Citation

[Identification of item and date], Box 1, Folder 1, Freddie Cannon, July 7, 1962, 1962 June 28-July 12, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

#### Scope and Contents

Richmond, Virginia; West Lane Bowlarama. Performers include Freddie Cannon.

### Folder 2: WLEE-Shower of Stars, August 19, 1962

**Unit ID** Folder 2

**Unit ID** /repositories/5/archival\_objects/80253

**Unit Date** 1962 July 25-August 25, undated

**Mixed Materials** 1 (box)

**Container** 2 (folder)

#### Preferred Citation

[Identification of item and date], Box 1, Folder 2, WLEE-Shower of Stars, August 19, 1962, 1962 July 25-August 25, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

#### Scope and Contents

Richmond, Virginia; The Mosque. Performers include Tico & The Triumphs, Eddie Rambeau, Del Shannon, Dee Dee Sharp, Bryan Hyland, Bobby Lewis, Bruce Channel, U.S. Bonds, The Jive Five, Lou Montgomery, Sharon Farley and The Richmond Embers, The Valiants.

### **Folder 3: Miscellaneous Top 30, 1962-1963**

**Unit ID** Folder 3

**Unit ID** /repositories/5/archival\_objects/80254

**Unit Date** 1962 November 23-1963 August 5, undated

**Mixed Materials** 1 (box)

**Container** 3 (folder)

#### **Preferred Citation**

[Identification of item and date], Box 1, Folder 3, Miscellaneous Top 30, 1962-1963, 1962 November 23-1963 August 5, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

#### **Scope and Contents**

Correspondence, photos, flyers, etc.

### **Folder 4: WGH Dick Clark Caravan of Stars, December 7, 1963**

**Unit ID** Folder 4

**Unit ID** /repositories/5/archival\_objects/80255

**Unit Date** 1963 July 25-November 15, undated

**Mixed Materials** 1 (box)

**Container** 4 (folder)

#### **Preferred Citation**

[Identification of item and date], Box 1, Folder 4, WGH Dick Clark Caravan of Stars, December 7, 1963, 1963 July 25-November 15, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

#### **Scope and Contents**

Norfolk, Virginia; Norfolk Arena. Performers include Bobby Vee, Brian Hyland, Jimmy Clanton, The Essex, The Dovells, The Ronettes, Linda Scott, Paul & Paula, The Jaynettes, The Tymes, Little Eva, Donald Jenkins and The Delighters, Joe Perkins, The Dixiebells, Dale and Grace, Lee Marvin & Orchestra.

### **Folder 5: WGH "Easter Vacation" Top 30 Review, March 26, 1964**

**Unit ID** Folder 5

**Unit ID** /repositories/5/archival\_objects/80256

**Unit Date** 1964 April 1-May 30, undated

**Mixed Materials** 1 (box)

**Container** 5 (folder)

#### **Preferred Citation**

[Identification of item and date], Box 1, Folder 5, WGH "Easter Vacation" Top 30 Review, March 26, 1964, 1964 April 1-May 30, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

#### **Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Echos, Sue Rafey, The Encores, Ken Rossi, Barry Darvell, Sebastian and the House Rockers, US Bonds, Bill Deal and the Blarneys, Jo Jo and The Wailin Frets, Donna Lynn, Freddy Cannon, Lesley Gore, Johnny Tillotson.

### **Folder 6: WGH "The Liverpool Express", May 30, 1964**

**Unit ID** Folder 6

**Unit ID** /repositories/5/archival\_objects/80257

**Unit Date** 1964 January 16-August 21, undated

**Mixed Materials** 1 (box)

**Container** 6 (folder)

#### **Preferred Citation**

[Identification of item and date], Box 1, Folder 6, WGH "The Liverpool Express", May 30, 1964, 1964 January 16-August 21, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

#### **Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Searchers, Dick & Dee Dee, The Dovells, Ronnie Deal & The Profits.

**Folder 7: WGH 1964 Caravan of Stars, July 25, 1964**

**Unit ID** Folder 7

**Unit ID** /repositories/5/archival\_objects/80258

**Unit Date** 1964 May 22-August 18, undated

**Mixed Materials** 1 (box)

**Container** 7 (folder)

**Preferred Citation**

[Identification of item and date], Box 1, Folder 7, WGH 1964 Caravan of Stars, July 25, 1964, 1964 May 22-August 18, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include Gene Pitney, The Shirelles, Major Lance, The Reflections, The Dixie Cups, The Supremes, Mike Clifford, The Crystals, Brian Hyland, Brenda Holloway, The Rip Chords, Round Robin, George McCannon, The Liverpools, Donna Loren, The Kasuals, Dean & Jean.

**Folder 8: WGH Top 30 Review-Four Seasons, September 5, 1964**

**Unit ID** Folder 8

**Unit ID** /repositories/5/archival\_objects/80259

**Unit Date** 1964 May 22-September 17, undated

**Mixed Materials** 1 (box)

**Container** 8 (folder)

**Preferred Citation**

[Identification of item and date], Box 1, Folder 8, WGH Top 30 Review-Four Seasons, September 5, 1964, 1964 May 22-September 17, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Four Seasons, Bobby Goldsboro, The Chiffons, Patty & The Emblems, Diane Renay, The Showmen.

**Folder 9: WGH Top 30 Star Review with Chuck Berry, October 31, 1964**

**Unit ID** Folder 9

**Unit ID** /repositories/5/archival\_objects/80260

**Unit Date** 1964 September 30-November 18, undated

**Mixed Materials** 1 (box)

**Container** 9 (folder)

**Preferred Citation**

[Identification of item and date], Box 1, Folder 9, WGH Top 30 Star Review with Chuck Berry, October 31, 1964, 1964 September 30-November 18, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include Chuck Berry, The Jay Walkers, The Dadies, The Belvederes, Bobby Boris Pickett, The Shangrilas, The Phantoms, The Tams, The Strangeloves.

**Folder 10: WGH Caravan of Stars, December 4, 1964**

**Unit ID** Folder 10

**Unit ID** /repositories/5/archival\_objects/80261

**Unit Date** 1964 September 17-December 8, undated

**Mixed Materials** 1 (box)

**Container** 10 (folder)

### **Preferred Citation**

[Identification of item and date], Box 1, Folder 10, WGH Caravan of Stars, December 4, 1964, 1964 September 17-December 8, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

### **Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include Johnny Tillotson, The Drifters, The Supremes, Brian Hyland, Sunny Knight, Bobby Freeman, Mike Clifford, The Crystals, George McCannon III, The Velvelettes, Dee Dee Sharp, The Hondells, Lou Christie, Little Al Guitar, Jimmy Ford & The Executives.

## **Box 2**

**Unit ID** Box 2

**Unit ID** /repositories/5/archival\_objects/80262

**Mixed Materials** 2 (box)

### **Folder 1: The Beach Boys, January 2-3, 1965**

**Unit ID** Folder 1

**Unit ID** /repositories/5/archival\_objects/80263

**Unit Date** 1964 October 30-1965 January 8, undated

**Mixed Materials** 2 (box)

**Container** 1 (folder)

### **Preferred Citation**

[Identification of item and date], Box 2, Folder 1, The Beach Boys, January 2-3, 1965, 1964 October 30-1965 January 8, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

### **Scope and Contents**

January 2, Virginia Beach, Virginia; The Dome. January 3, Richmond, Virginia; The Mosque. Note: Glen Campbell substituted for Brian Wilson for both shows. Performers include The Beach Boys, The Belvederes.

### **Folder 2: Miscellaneous Top 30, 1964-1965**

**Unit ID** Folder 2

**Unit ID** /repositories/5/archival\_objects/80264

**Unit Date** 1964 January 16-1965 April 9, undated

**Mixed Materials** 2 (box)

**Container** 2 (folder)

### **Preferred Citation**

[Identification of item and date], Box 2, Folder 2, Miscellaneous Top 30, 1964-1965, 1964 January 16-1965 April 9, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

### **Scope and Contents**

Correspondence, mostly about possible future dates and performers.

### **Folder 3: Gene Pitney's Shower of Stars, April 16-17, 1965**

**Unit ID** Folder 3

**Unit ID** /repositories/5/archival\_objects/80265

**Unit Date** 1965 February 9-April 21, undated

**Mixed Materials** 2 (box)

**Container** 3 (folder)

### **Preferred Citation**

[Identification of item and date], Box 2, Folder 3, Gene Pitney's Shower of Stars, April 16-17, 1965, 1965 February 9-April 21, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

### **Scope and Contents**

April 16, Richmond, Virginia; The Mosque. April 17, Virginia Beach, Virginia; The Dome. Performers

April 16, Richmond, Virginia; The Mosque. April 17, Virginia Beach, Virginia; The Dome. Performers include Gene Pitney, Chad & Jeremy, The Crystals, Gary Lewis and The Playboys, Bryan Hyland, Vic Dana, The Reflections, Bill Black's Combo, Darin D'Anna, Bobby Goldsboro, Marianne Faithful, Susan Wayne, Ronnie Cochran.

#### **Folder 4: The Beach Boys, May 12, 1965**

**Unit ID** Folder 4

**Unit ID** /repositories/5/archival\_objects/80266

**Unit Date** 1965 March 17-May 12, undatd

**Mixed Materials** 2 (box)

**Container** 4 (folder)

##### **Preferred Citation**

[Identification of item and date], Box 2, Folder 4, The Beach Boys, May 12, 1965, 1965 March 17-May 12, undatd, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

##### **Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Beach Boys, The Sir Douglas Quintet, and The Swinging Machine.

#### **Folder 5: WHAP All Star Show/WGH Top 30 Review, May 28-29, 1965**

**Unit ID** Folder 5

**Unit ID** /repositories/5/archival\_objects/80267

**Unit Date** 1965 May 10-June 8, undated

**Mixed Materials** 2 (box)

**Container** 5 (folder)

##### **Preferred Citation**

[Identification of item and date], Box 2, Folder 5, WHAP All Star Show/WGH Top 30 Review, May 28-29, 1965, 1965 May 10-June 8, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

##### **Scope and Contents**

May 28, Hopewell, Virginia; Hopewell Movie Theater. Performers include The Orlons, The Isley Brothers, The Angels, Jimmy Velvet. May 29, Virginia Beach, Virginia; The Dome. Performers include Chuck Berry, Johnny Tillotson, The Detroit Wheelers, Jimmy Velvet, The Orlons, Barry Darvell, The Critters, The Angels, The Beach Nuts.

#### **Folder 6: The Dave Clark Five, June 24, 1965**

**Unit ID** Folder 6

**Unit ID** /repositories/5/archival\_objects/80268

**Unit Date** 1965 February 23-June 26, undated

**Mixed Materials** 2 (box)

**Container** 6 (folder)

##### **Preferred Citation**

[Identification of item and date], Box 2, Folder 6, The Dave Clark Five, June 24, 1965, 1965 February 23-June 26, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

##### **Scope and Contents**

Virginia Beach, Virginia; Princess Ann Stadium. Performers include The Dave Clark Five, The Strangeloves, The Earthquakes, and Tommy Roe.

#### **Box 3**

**Unit ID** Box 3

**Unit ID** /repositories/5/archival\_objects/80269

**Mixed Materials** 3 (box)

**Folder 1: 1965 Shower of Stars, July 24, 1965****Unit ID** Folder 1**Unit ID** /repositories/5/archival\_objects/80270**Unit Date** 1965 March 25-August 5, undated**Mixed Materials** 3 (box)**Container** 1 (folder)**Preferred Citation**

[Identification of item and date], Box 3, Folder 1, 1965 Shower of Stars, July 24, 1965, 1965 March 25-August 5, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include Jay and The Americans, Little Richard & His Royal Company, Sir Douglas Quintet, The Angels (aka The Halos), The Chiffons, Jimmy Velvet, (POSSIBLY: Jimmy Pelham, The Ad Libs, The Dixie Cups, Candy & The Kisses).

**Folder 2: WGH Top 30 Star Review, August 6, 1965****Unit ID** Folder 2**Unit ID** /repositories/5/archival\_objects/80271**Unit Date** 1965 May 25-September 17, undated**Mixed Materials** 3 (box)**Container** 2 (folder)**Preferred Citation**

[Identification of item and date], Box 3, Folder 2, WGH Top 30 Star Review, August 6, 1965, 1965 May 25-September 17, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Norfolk, Virginia; Norfolk Arena. Performers include The Searchers, The Zombies, Tom Jones, Peter & Gordon, Brian Hyland, The Shirelles, Ronnie Dove, Mel Carter, Billy Joe Royal, George McCannon. (Note: The same or similar line-up appeared August 7, 1965 in Richmond at The Mosque)

**Folder 3: WGH Top 30 Star Review, September 4, 1965****Unit ID** Folder 3**Unit ID** /repositories/5/archival\_objects/80272**Unit Date** 1965 June 7-September 12, undated**Mixed Materials** 3 (box)**Container** 3 (folder)**Preferred Citation**

[Identification of item and date], Box 3, Folder 3, WGH Top 30 Star Review, September 4, 1965, 1965 June 7-September 12, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Kingsmen, The Guess Who, Dion, Barbara Mason, Eddie Hodges, The Rockin' Ramrods.

**Folder 4: The Lovin' Spoonful, October 30, 1965****Unit ID** Folder 4**Unit ID** /repositories/5/archival\_objects/80273**Unit Date** 1965 October 27-30, undated**Mixed Materials** 3 (box)**Container** 4 (folder)**Preferred Citation**

[Identification of item and date], Box 3, Folder 4, The Lovin' Spoonful, October 30, 1965, 1965 October 27-30, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Lovin' Spoonful, The Beach Nuts, The Reactors.

**Folder 5: James Brown, November 16, 1965**

**Unit ID** Folder 5

**Unit ID** /repositories/5/archival\_objects/80274

**Unit Date** 1965 October 18-November 20, undated

**Mixed Materials** 3 (box)

**Container** 5 (folder)

**Preferred Citation**

[Identification of item and date], Box 3, Folder 5, James Brown, November 16, 1965, 1965 October 18-November 20, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include James Brown.

**Folder 6: Sonny & Cher, November 23, 1965**

**Unit ID** Folder 6

**Unit ID** /repositories/5/archival\_objects/80275

**Unit Date** 1965 October 19-December 20, undated

**Mixed Materials** 3 (box)

**Container** 6 (folder)

**Preferred Citation**

[Identification of item and date], Box 3, Folder 6, Sonny & Cher, November 23, 1965, 1965 October 19-December 20, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Norfolk, Virginia; Norfolk Arena. Performers include Sonny & Cher, Len Barry, The Changin' Times, Danny Hutton, The Enemy's, The Front Line Orchestra.

**Folder 7: The Byrds, December 4, 1965**

**Unit ID** Folder 7

**Unit ID** /repositories/5/archival\_objects/80276

**Unit Date** 1965 November 30-1966 June 1, undated

**Mixed Materials** 3 (box)

**Container** 7 (folder)

**Preferred Citation**

[Identification of item and date], Box 3, Folder 7, The Byrds, December 4, 1965, 1965 November 30-1966 June 1, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Byrds, The Castaways, The Belvederes, The Mustangs.

**Folder 8: The Yardbirds, January 15, 1966**

**Unit ID** Folder 8

**Unit ID** /repositories/5/archival\_objects/80277

**Unit Date** 1965 November 15-1966 January 20, undated

**Mixed Materials** 3 (box)

**Container** 8 (folder)

**Preferred Citation**

[Identification of item and date], Box 3, Folder 8, The Yardbirds, January 15, 1966, 1965 November 15-1966 January 20, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Peninsula Auditorium. Performers include The Yardbirds, The Nomads, The Mustangs, The Nitelites, The Castaways. Virginia Beach, The Dome. The Intruders, The Pop Tops, The Reactors, The Stingrays.

**Box 4**

**Unit ID** Box 4

**Unit ID** /repositories/5/archival\_objects/80278

**Mixed Materials** 4 (box)

**Folder 1: The Kingsmen, February 7, 1966**

**Unit ID** Folder 1

**Unit ID** /repositories/5/archival\_objects/80279

**Unit Date** 1966 January 1-February 8, undated

**Mixed Materials** 4 (box)

**Container** 1 (folder)

**Preferred Citation**

[Identification of item and date], Box 4, Folder 1, The Kingsmen, February 7, 1966, 1966 January 1-February 8, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Peninsula Auditorium. Performers include The Kingsmen, Hang Five Man, The Sabers, The Delnotes, The Rogues. Virginia Beach, The Dome. The Penetrators, The Belvederes, The Nomads, The Pop Tops, Bill Deal and The Rhondels, The Kingsmen.

**Folder 2: Joe Tex-Wilson Pickett, February 11, 1966**

**Unit ID** Folder 2

**Unit ID** /repositories/5/archival\_objects/80280

**Unit Date** 1966 January 9-February 11, undated

**Mixed Materials** 4 (box)

**Container** 2 (folder)

**Preferred Citation**

[Identification of item and date], Box 4, Folder 2, Joe Tex-Wilson Pickett, February 11, 1966, 1966 January 9-February 11, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Sports Arena. Performers include Joe Tex, Wilson Pickett, Pegmeat Markham & Co., Derek Martin, The Packers, Paul Kelly, Jackie Ross, Leon Haywood, Clyde Williams Orchestra.

**Folder 3: Link Wray, March 11-13, 1966**

**Unit ID** Folder 3

**Unit ID** /repositories/5/archival\_objects/80281

**Unit Date** 1966 March 10-19, undated

**Mixed Materials** 4 (box)

**Container** 3 (folder)

**Preferred Citation**

[Identification of item and date], Box 4, Folder 3, Link Wray, March 11-13, 1966, 1966 March 10-19, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

March 11, Richmond, Virginia; State Fair Grounds. March 12, Hampton, Virginia; Peninsula Auditorium. March 13, Virginia Beach, Virginia; The Dome. Performers include Link Wray, The Mustangs.

#### **Folder 4: Jan & Dean, March 21, 1966**

**Unit ID** Folder 4

**Unit ID** /repositories/5/archival\_objects/80282

**Unit Date** 1966 January 31-April 4, undated

**Mixed Materials** 4 (box)

**Container** 4 (folder)

##### **Preferred Citation**

[Identification of item and date], Box 4, Folder 4, Jan & Dean, March 21, 1966, 1966 January 31-April 4, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

##### **Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include Jan & Dean, The Marketts.

#### **Folder 5: Gene Pitney, April 9, 1966**

**Unit ID** Folder 5

**Unit ID** /repositories/5/archival\_objects/80283

**Unit Date** 1966 March 4-June 6, undated

**Mixed Materials** 4 (box)

**Container** 5 (folder)

##### **Preferred Citation**

[Identification of item and date], Box 4, Folder 5, Gene Pitney, April 9, 1966, 1966 March 4-June 6, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

##### **Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include Gene Pitney, B.J. Thomas & The Triumphs, Chad & Jeremy, Bobby Goldsboro, Norma Tanega, The Outsiders, The McCoys, Len Barry, George McCannon.

#### **Folder 6: The Animals, April 24, 1966**

**Unit ID** Folder 6

**Unit ID** /repositories/5/archival\_objects/80284

**Unit Date** 1966 February 10-May 18, undated

**Mixed Materials** 4 (box)

**Container** 6 (folder)

##### **Preferred Citation**

[Identification of item and date], Box 4, Folder 6, The Animals, April 24, 1966, 1966 February 10-May 18, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

##### **Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Animals.

#### **Folder 7: The Strangeloves, June 18, 1966**

**Unit ID** Folder 7

**Unit ID** /repositories/5/archival\_objects/80285

**Unit Date** 1966 May 26-June 20, undated

**Mixed Materials** 4 (box)

**Container** 7 (folder)

##### **Preferred Citation**

[Identification of item and date], Box 4, Folder 7, The Strangeloves, June 18, 1966, 1966 May 26-June 20, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Strangeloves, The Showmen with Charlie McClendon and the Magnificents, The Swinging Machine.

**Folder 8: The Rolling Stones, July 4, 1966**

**Unit ID** Folder 8

**Unit ID** /repositories/5/archival\_objects/80286

**Unit Date** 1966 June 7-August 10, undated

**Mixed Materials** 4 (box)

**Container** 8 (folder)

**Preferred Citation**

[Identification of item and date], Box 4, Folder 8, The Rolling Stones, July 4, 1966, 1966 June 7-August 10, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Rolling Stones, The McCoys, The Standels, The Ronettes, The Syndicate of Sound.

**Folder 9: The Beach Boys, July 29, 1966**

**Unit ID** Folder 9

**Unit ID** /repositories/5/archival\_objects/80287

**Unit Date** 1966 June 14-August 1, undated

**Mixed Materials** 4 (box)

**Container** 9 (folder)

**Preferred Citation**

[Identification of item and date], Box 4, Folder 9, The Beach Boys, July 29, 1966, 1966 June 14-August 1, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; VB High School Stadium. Performers include The Beach Boys, The Wild Kingdom, Bill Deal and the Rhondels.

**Folder 10: The Righteous Brothers, October 16, 1966**

**Unit ID** Folder 10

**Unit ID** /repositories/5/archival\_objects/80288

**Unit Date** 1965 December 1-1966 October 18, undated

**Mixed Materials** 4 (box)

**Container** 10 (folder)

**Preferred Citation**

[Identification of item and date], Box 4, Folder 10, The Righteous Brothers, October 16, 1966, 1965 December 1-1966 October 18, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Norfolk, Virginia; Norfolk Arena. Performers include The Righteous Brothers, Nino Tempo & April Stevens, Gaylord & Holiday.

**Folder 11: Question Mark & The Mysterians, November 23, 1966**

**Unit ID** Folder 11

**Unit ID** /repositories/5/archival\_objects/80289

**Unit Date** 1966 September 28-November 25, undated

**Mixed Materials** 4 (box)

**Container** 11 (folder)

**Preferred Citation**

[Identification of item and date], Box 4, Folder 11, Question Mark & The Mysterians, November 23, 1966, 1966 September 28-November 25, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include Question Mark & The Mysterians, The McCoys, The Outsiders, Shadows of Night, The Seeds.

**Box 5**

**Unit ID** Box 5

**Unit ID** /repositories/5/archival\_objects/80290

**Mixed Materials** 5 (box)

**Folder 1: Bill Deal & The Rhondels, December 26, 1966**

**Unit ID** Folder 1

**Unit ID** /repositories/5/archival\_objects/80291

**Unit Date** 1966 December 26-27, undated

**Mixed Materials** 5 (box)

**Container** 1 (folder)

**Preferred Citation**

[Identification of item and date], Box 5, Folder 1, Bill Deal & The Rhondels, December 26, 1966, 1966 December 26-27, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hopewell, , Virginia; Hopewell Armory. Performers include Bill Deal & The Rhondels featuring Roy Hines.

**Folder 2: Question Mark & The Mysterians, December 27, 1966**

**Unit ID** Folder 2

**Unit ID** /repositories/5/archival\_objects/80292

**Unit Date** 1966 December 9-27, undated

**Mixed Materials** 5 (box)

**Container** 2 (folder)

**Preferred Citation**

[Identification of item and date], Box 5, Folder 2, Question Mark & The Mysterians, December 27, 1966, 1966 December 9-27, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include Question Mark & The Mysterians, The Beach Nuts.

**Folder 3: The Kingsmen, February 11, 1967**

**Unit ID** Folder 3

**Unit ID** /repositories/5/archival\_objects/80293

**Unit Date** 1966 December 6-1967 February 19, undated

**Mixed Materials** 5 (box)

**Container** 3 (folder)

**Preferred Citation**

[Identification of item and date], Box 5, Folder 3, The Kingsmen, February 11, 1967, 1966 December 6-1967 February 19, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Kingsmen, The Swinging Machine, The Town Criers.

**Folder 4: Sam The Sham, March 18, 1967**

**Unit ID** Folder 4

**Unit ID** /repositories/5/archival\_objects/80294

**Unit Date** 1967 March 8, undated

**Mixed Materials** 5 (box)

**Container** 4 (folder)

**Preferred Citation**

[Identification of item and date], Box 5, Folder 4, Sam The Sham, March 18, 1967, 1967 March 8, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Location unknown. Performers include Sam the Sham, The Shametts, The Pharaohs, Joey Welz.

**Folder 5: The Lovin' Spoonful, March 25, 1967**

**Unit ID** Folder 5

**Unit ID** /repositories/5/archival\_objects/80295

**Unit Date** 1967 March 2-31, undated

**Mixed Materials** 5 (box)

**Container** 5 (folder)

**Preferred Citation**

[Identification of item and date], Box 5, Folder 5, The Lovin' Spoonful, March 25, 1967, 1967 March 2-31, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Lovin' Spoonful.

**Folder 6: WGH Where The Action Is, April 9, 1967**

**Unit ID** Folder 6

**Unit ID** /repositories/5/archival\_objects/80296

**Unit Date** 1967 March 3-April 24, undated

**Mixed Materials** 5 (box)

**Container** 6 (folder)

**Preferred Citation**

[Identification of item and date], Box 5, Folder 6, WGH Where The Action Is, April 9, 1967, 1967 March 3-April 24, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include Neil Diamond, Tommy Roe, Kieth and the Wild Kingdom, P.J. Proby, Billy Joe Royal, Keith Allison, The Hard Times, The Action Kids, Don & The Good Times, The Men of Action.

**Folder 7: Junior Walker And The All Stars, April 22, 1967**

**Unit ID** Folder 7

**Unit ID** /repositories/5/archival\_objects/80297

**Unit Date** 1966 December 30-1967 April 30, undated

**Mixed Materials** 5 (box)

**Container** 7 (folder)

**Preferred Citation**

[Identification of item and date], Box 5, Folder 7, Junior Walker And The All Stars, April 22, 1967, 1966 December 30-1967 April 30, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include Junior Walker and the All Stars, The Swinging

Machine.

**Folder 8: Disc-O-Ten Taping, May 29, 1967**

**Unit ID** Folder 8

**Unit ID** /repositories/5/archival\_objects/80298

**Unit Date** 1967 March 7-May 22, undated

**Mixed Materials** 5 (box)

**Container** 8 (folder)

**Preferred Citation**

[Identification of item and date], Box 5, Folder 8, Disc-O-Ten Taping, May 29, 1967, 1967 March 7-May 22, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include Brian Hyland. Taping of an episode of Disc-O-Ten for WAVY-10 TV.

**Folder 9: Mitch Ryder, June 11, 1967**

**Unit ID** Folder 9

**Unit ID** /repositories/5/archival\_objects/80299

**Unit Date** 1967 March 2-June 13, undated

**Mixed Materials** 5 (box)

**Container** 9 (folder)

**Preferred Citation**

[Identification of item and date], Box 5, Folder 9, Mitch Ryder, June 11, 1967, 1967 March 2-June 13, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include Mitch Ryder, The Illusions.

**Folder 10: The Four Tops, July 3, 1967**

**Unit ID** Folder 10

**Unit ID** /repositories/5/archival\_objects/80300

**Unit Date** 1967 April 20-July 5, undated

**Mixed Materials** 5 (box)

**Container** 10 (folder)

**Preferred Citation**

[Identification of item and date], Box 5, Folder 10, The Four Tops, July 3, 1967, 1967 April 20-July 5, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Four Tops, Charlie McClendon.

**Folder 11: The Dave Clark Five, July 15, 1967**

**Unit ID** Folder 11

**Unit ID** /repositories/5/archival\_objects/80301

**Unit Date** 1967 April 28-July 18, undated

**Mixed Materials** 5 (box)

**Container** 11 (folder)

**Preferred Citation**

[Identification of item and date], Box 5, Folder 11, The Dave Clark Five, July 15, 1967, 1967 April 28-July 18, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Dave Clark Five, Bob Marshall.

**Folder 12: Gene Pitney, August 12, 1967**

**Unit ID** Folder 12

**Unit ID** /repositories/5/archival\_objects/80302

**Unit Date** 1967 May 2-August 14, undated

**Mixed Materials** 5 (box)

**Container** 12 (folder)

**Preferred Citation**

[Identification of item and date], Box 5, Folder 12, Gene Pitney, August 12, 1967, 1967 May 2-August 14, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include Gene Pitney, The Buckingham, The Easy Beats, The Music Explosion, The Fifth Estate, The Happenings.

**Folder 13: The Temptations, September 1-2, 1967**

**Unit ID** Folder 13

**Unit ID** /repositories/5/archival\_objects/80303

**Unit Date** 1967 July 7-September 5, undated

**Mixed Materials** 5 (box)

**Container** 13 (folder)

**Preferred Citation**

[Identification of item and date], Box 5, Folder 13, The Temptations, September 1-2, 1967, 1967 July 7-September 5, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

September 1, Richmond, Virginia; Richmond Arena. Performers include The Temptations, Earl Gray and His Orchestra, The Escorts. September 2, Virginia Beach, Virginia; The Dome. Performers include The Temptations, Bob Marshall.

**Folder 14: The Isley Brothers, October 7, 1967**

**Unit ID** Folder 14

**Unit ID** /repositories/5/archival\_objects/80304

**Unit Date** 1967 August 17, undated

**Mixed Materials** 5 (box)

**Container** 14 (folder)

**Preferred Citation**

[Identification of item and date], Box 5, Folder 14, The Isley Brothers, October 7, 1967, 1967 August 17, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Norfolk, Virginia; The Golden Triangle Motel. Performers include The Isley Brothers, Bob Marshall and The Crystals.

**Folder 15: James Brown, November 10, 1967**

**Unit ID** Folder 15

**Unit ID** /repositories/5/archival\_objects/80305

**Unit Date** 1967 October 20-1968 January 9, undated

**Mixed Materials** 5 (box)

**Container** 15 (folder)

**Preferred Citation**

[Identification of item and date], Box 5, Folder 15, James Brown, November 10, 1967, 1967 October 20-1968 January 9, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include James Brown, The Famous Flames.

**Folder 16: The Beach Boys, November 19, 1967**

**Unit ID** Folder 16

**Unit ID** /repositories/5/archival\_objects/80306

**Unit Date** 1967 October 28-1968 March 12, undated

**Mixed Materials** 5 (box)

**Container** 16 (folder)

**Preferred Citation**

[Identification of item and date], Box 5, Folder 16, The Beach Boys, November 19, 1967, 1967 October 28-1968 March 12, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Richmond, Virginia; Richmond Arena. Performers include The Beach Boys, The Soul Survivors, Buffalo Springfield.

**Box 6**

**Unit ID** Box 6

**Unit ID** /repositories/5/archival\_objects/80307

**Mixed Materials** 6 (box)

**Folder 1: The Four Tops, January 20-21, 1968 (CANCELLED)**

**Unit ID** Folder 1

**Unit ID** /repositories/5/archival\_objects/80308

**Unit Date** 1967 August 31-1968 January 2, undated

**Mixed Materials** 6 (box)

**Container** 1 (folder)

**Preferred Citation**

[Identification of item and date], Box 6, Folder 1, The Four Tops, January 20-21, 1968 (CANCELLED), 1967 August 31-1968 January 2, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Both dates cancelled. The Four Tops were booked to play January 20 in Norfolk, Virginia at the Norfolk Arena and January 21 in Richmond, Virginia at The Mosque.

**Folder 2: The Hollies, March 1, 1968**

**Unit ID** Folder 2

**Unit ID** /repositories/5/archival\_objects/80309

**Unit Date** 1968 February 7-March 6, undated

**Mixed Materials** 6 (box)

**Container** 2 (folder)

**Preferred Citation**

[Identification of item and date], Box 6, Folder 2, The Hollies, March 1, 1968, 1968 February 7-March 6, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Hollies, The Union Gap, Bob Marshall and The Crystals.

### **Folder 3: The Jimi Hendrix Experience, April 4, 1968**

**Unit ID** Folder 3

**Unit ID** /repositories/5/archival\_objects/80310

**Unit Date** 1968 March 20-April 5, undated

**Mixed Materials** 6 (box)

**Container** 3 (folder)

#### **Preferred Citation**

[Identification of item and date], Box 6, Folder 3, The Jimi Hendrix Experience, April 4, 1968, 1968 March 20-April 5, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

#### **Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Jimi Hendrix Experience, The Soft Machine.

### **Folder 4: King Curtis And The Kingpins, April 13, 1968**

**Unit ID** Folder 4

**Unit ID** /repositories/5/archival\_objects/80311

**Unit Date** 1968 March 26-May 1, undated

**Mixed Materials** 6 (box)

**Container** 4 (folder)

#### **Preferred Citation**

[Identification of item and date], Box 6, Folder 4, King Curtis And The Kingpins, April 13, 1968, 1968 March 26-May 1, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

#### **Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include King Curtis and the Kingpins, The Beachnuts, The Psychos.

### **Folder 5: Junior Walker And The All Stars, May 3, 1968**

**Unit ID** Folder 5

**Unit ID** /repositories/5/archival\_objects/80312

**Unit Date** 1968 January 26-April 30, undated

**Mixed Materials** 6 (box)

**Container** 5 (folder)

#### **Preferred Citation**

[Identification of item and date], Box 6, Folder 5, Junior Walker And The All Stars, May 3, 1968, 1968 January 26-April 30, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

#### **Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include Junior Walker and the All Stars.

### **Folder 6: Stevie Wonder, June 8, 1968**

**Unit ID** Folder 6

**Unit ID** /repositories/5/archival\_objects/80313

**Unit Date** 1968 February 18-June 17, undated

**Mixed Materials** 6 (box)

**Container** 6 (folder)

#### **Preferred Citation**

[Identification of item and date], Box 6, Folder 6, Stevie Wonder, June 8, 1968, 1968 February 18-June 17, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

#### **Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include Stevie Wonder, Clarence Carter, Willy T and the Magnificents.

**Folder 7: The Four Seasons, July 5, 1968**

**Unit ID** Folder 7

**Unit ID** /repositories/5/archival\_objects/80314

**Unit Date** 1968 June 23, undated

**Mixed Materials** 6 (box)

**Container** 7 (folder)

**Preferred Citation**

[Identification of item and date], Box 6, Folder 7, The Four Seasons, July 5, 1968, 1968 June 23, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Location unknown. Performers include The Four Seasons.

**Folder 8: The Jimi Hendrix Experience, August 20-21, 1968**

**Unit ID** Folder 8

**Unit ID** /repositories/5/archival\_objects/80315

**Unit Date** 1968 June 21-2001 November 21, undated

**Mixed Materials** 6 (box)

**Container** 8 (folder)

**Preferred Citation**

[Identification of item and date], Box 6, Folder 8, The Jimi Hendrix Experience, August 20-21, 1968, 1968 June 21-2001 November 21, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

August 20, Richmond, Virginia; The Mosque. August 21, Virginia Beach, Virginia; The Dome. Performers include Jimi Hendrix, The Soft Machine, The Eire Apparent.

**Folder 9: Diana Ross & The Supremes, August 30, 1968**

**Unit ID** Folder 9

**Unit ID** /repositories/5/archival\_objects/80316

**Unit Date** 1968 June 13-September 3, undated

**Mixed Materials** 6 (box)

**Container** 9 (folder)

**Preferred Citation**

[Identification of item and date], Box 6, Folder 9, Diana Ross & The Supremes, August 30, 1968, 1968 June 13-September 3, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Richmond, Virginia; The Mosque. Performers include Diana Ross & The Supremes, Chuck Jackson, Willie Tyler & Lester.

**Folder 10: The Beach Boys, April 3, 1969**

**Unit ID** Folder 10

**Unit ID** /repositories/5/archival\_objects/80317

**Unit Date** 1969 March 7-April 15, undated

**Mixed Materials** 6 (box)

**Container** 10 (folder)

**Preferred Citation**

[Identification of item and date], Box 6, Folder 10, The Beach Boys, April 3, 1969, 1969 March 7-April 15, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Beach Boys, The Classics IV, Joe Hicks and

his Soul Review.

**Folder 11: The Monkeys, June 13, 1969**

**Unit ID** Folder 11

**Unit ID** /repositories/5/archival\_objects/80318

**Unit Date** 1969 April 23-October 3, undated

**Mixed Materials** 6 (box)

**Container** 11 (folder)

**Preferred Citation**

[Identification of item and date], Box 6, Folder 11, The Monkeys, June 13, 1969, 1969 April 23-October 3, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Monkees, Jackie Thaxton.

**Box 7**

**Unit ID** Box 7

**Unit ID** /repositories/5/archival\_objects/80319

**Mixed Materials** 7 (box)

**Folder 1: The Turtles-Canned Heat, July 5, 1969**

**Unit ID** Folder 1

**Unit ID** /repositories/5/archival\_objects/80320

**Unit Date** 1969 June 4-July 10, undated

**Mixed Materials** 7 (box)

**Container** 1 (folder)

**Preferred Citation**

[Identification of item and date], Box 7, Folder 1, The Turtles-Canned Heat, July 5, 1969, 1969 June 4-July 10, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include The Turtles, Canned Heat.

**Folder 2: Cream Film Showing, July 11, 1969**

**Unit ID** Folder 2

**Unit ID** /repositories/5/archival\_objects/80321

**Unit Date** 1969 July 1-8, undated

**Mixed Materials** 7 (box)

**Container** 2 (folder)

**Preferred Citation**

[Identification of item and date], Box 7, Folder 2, Cream Film Showing, July 11, 1969, 1969 July 1-8, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia. The Dome. Hosted by Gene Loving.

**Folder 3: Three Dog Night, November 5, 1969**

**Unit ID** Folder 3

**Unit ID** /repositories/5/archival\_objects/80322

**Unit Date** 1969 October 16-November 7, undated

**Mixed Materials** 7 (box)

**Container** 3 (folder)

**Preferred Citation**

[Identification of item and date], Box 7, Folder 3, Three Dog Night, November 5, 1969, 1969 October 16-November 7, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include Three Dog Night, The Turtles, Hoyt Axton.

**Folder 4: Dick Clark Caravan Of Stars, December 27, 1969**

**Unit ID** Folder 4

**Unit ID** /repositories/5/archival\_objects/80323

**Unit Date** 1969 October 23

**Mixed Materials** 7 (box)

**Container** 4 (folder)

**Preferred Citation**

[Identification of item and date], Box 7, Folder 4, Dick Clark Caravan Of Stars, December 27, 1969, 1969 October 23, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. This folder contains a preliminary contract only.

**Folder 5: Hampton Roads Coliseum Opening, January 28-31, 1970**

**Unit ID** Folder 5

**Unit ID** /repositories/5/archival\_objects/80324

**Unit Date** 1969 October 22-1970 February 12, undated

**Mixed Materials** 7 (box)

**Container** 5 (folder)

**Preferred Citation**

[Identification of item and date], Box 7, Folder 5, Hampton Roads Coliseum Opening, January 28-31, 1970, 1969 October 22-1970 February 12, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Hampton Roads Coliseum. Performers include (January 28) The Association, Tony Joe White. (January 31) Jack Benny, Shany Wallis.

**Folder 6: Rock & Roll Revival, March 25, 1970**

**Unit ID** Folder 6

**Unit ID** /repositories/5/archival\_objects/80325

**Unit Date** 1970 February 20-March 21, undated

**Mixed Materials** 7 (box)

**Container** 6 (folder)

**Preferred Citation**

[Identification of item and date], Box 7, Folder 6, Rock & Roll Revival, March 25, 1970, 1970 February 20-March 21, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Virginia Beach, Virginia; The Dome. Performers include Chuck Berry, Bill Haley and The Comets, Bo Diddley, The Drifters, The Coasters, The Shirelles.

**Folder 7: The Hollies-Rare Earth, April 24, 1970**

**Unit ID** Folder 7

**Unit ID** /repositories/5/archival\_objects/80326

**Unit Date** 1970 March 31-April 17, undated

**Mixed Materials** 7 (box)

**Container** 7 (folder)

**Preferred Citation**

[Identification of item and date], Box 7, Folder 7, The Hollies-Rare Earth, April 24, 1970, 1970 March 31-April 17, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Hampton Roads Coliseum. Performers include The Hollies, Rare Earth.

**Folder 8: Bill Cosby-Ray Charles, May 22, 1971**

**Unit ID** Folder 8

**Unit ID** /repositories/5/archival\_objects/80327

**Unit Date** 1971 February 25-May 21, undated

**Mixed Materials** 7 (box)

**Container** 8 (folder)

**Preferred Citation**

[Identification of item and date], Box 7, Folder 8, Bill Cosby-Ray Charles, May 22, 1971, 1971 February 25-May 21, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Hampton Roads Coliseum. Performers include Bill Cosby, Ray Charles.

**Folder 9: Three Dog Night, May 30, 1971**

**Unit ID** Folder 9

**Unit ID** /repositories/5/archival\_objects/80328

**Unit Date** 1971 March 8-June 1, undated

**Mixed Materials** 7 (box)

**Container** 9 (folder)

**Preferred Citation**

[Identification of item and date], Box 7, Folder 9, Three Dog Night, May 30, 1971, 1971 March 8-June 1, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Hampton Roads Coliseum. Performers include Three Dog Night, Bill Deal and the Rondells.

**Folder 10: Tom Jones, June 16, 1971**

**Unit ID** Folder 10

**Unit ID** /repositories/5/archival\_objects/80329

**Unit Date** 1971 February 1-June 12, undated

**Mixed Materials** 7 (box)

**Container** 10 (folder)

**Preferred Citation**

[Identification of item and date], Box 7, Folder 10, Tom Jones, June 16, 1971, 1971 February 1-June 12, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Hampton Roads Coliseum. Performers include Tom Jones, Pat Henry, The Blossoms, Jeff Sturges Universe.

**Box 8**

**Unit ID** Box 8

**Unit ID** /repositories/5/archival\_objects/80330

**Mixed Materials** 8 (box)

**Folder 1: The Jackson Five, July 18, 1971**

**Unit ID** Folder 1

**Unit ID** /repositories/5/archival\_objects/80331

**Unit Date** 1971 April 29-July 23, undated

**Mixed Materials** 8 (box)

**Container** 1 (folder)

**Preferred Citation**

[Identification of item and date], Box 8, Folder 1, The Jackson Five, July 18, 1971, 1971 April 29-July 23, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Hampton Roads Coliseum. Performers include The Jackson Five.

**Folder 2: Sly And The Family Stone, September 24, 1971**

**Unit ID** Folder 2

**Unit ID** /repositories/5/archival\_objects/80332

**Unit Date** 1971-April 26-September 30, undated

**Mixed Materials** 8 (box)

**Container** 2 (folder)

**Preferred Citation**

[Identification of item and date], Box 8, Folder 2, Sly And The Family Stone, September 24, 1971, 1971-April 26-September 30, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Williamsburg, Virginia; William & Mary Hall. Performers include Sly and the Family Stone. NOTE: William & Mary Hall grand opening.

**Folder 3: Rod Stewart and Faces, December 14, 1971**

**Unit ID** Folder 3

**Unit ID** /repositories/5/archival\_objects/80333

**Unit Date** 1971 December 19-1972 January 8, undated

**Mixed Materials** 8 (box)

**Container** 3 (folder)

**Preferred Citation**

[Identification of item and date], Box 8, Folder 3, Rod Stewart and Faces, December 14, 1971, 1971 December 19-1972 January 8, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Williamsburg, Virginia; William & Mary Hall. Performers include Rod Stewart and Faces, Cactus, Audience.

**Folder 4: The Jackson Five, December 29, 1971**

**Unit ID** Folder 4

**Unit ID** /repositories/5/archival\_objects/80334

**Unit Date** 1971 November 12-December 27, undated

**Mixed Materials** 8 (box)

**Container** 4 (folder)

**Preferred Citation**

[Identification of item and date], Box 8, Folder 4, The Jackson Five, December 29, 1971, 1971 November 12-December 27, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Hampton Roads Coliseum. Performers include The Jackson Five, Contraband.

**Folder 5: Hampton Roads Coliseum Business, circa 1972**

**Unit ID** Folder 5

**Unit ID** /repositories/5/archival\_objects/80336

**Unit Date** 1972 January 4-March 31, undated

**Mixed Materials** 8 (box)

**Container** 5 (folder)

**Preferred Citation**

[Identification of item and date], Box 8, Folder 5, Hampton Roads Coliseum Business, circa 1972, 1972 January 4-March 31, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Hampton Roads Coliseum.

**Folder 6: The Temptations, February 13, 1972**

**Unit ID** Folder 6

**Unit ID** /repositories/5/archival\_objects/80337

**Unit Date** 1972 January 7-February 7, undated

**Mixed Materials** 8 (box)

**Container** 6 (folder)

**Preferred Citation**

[Identification of item and date], Box 8, Folder 6, The Temptations, February 13, 1972, 1972 January 7-February 7, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Norfolk, Virginia; Scope. Performers include The Temptations, The Bar-Kays.

**Folder 7: Bread-Bill Withers, February 20, 1972**

**Unit ID** Folder 7

**Unit ID** /repositories/5/archival\_objects/80338

**Unit Date** 1971 December 8-1972 February 27, undated

**Mixed Materials** 8 (box)

**Container** 7 (folder)

**Preferred Citation**

[Identification of item and date], Box 8, Folder 7, Bread-Bill Withers, February 20, 1972, 1971 December 8-1972 February 27, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Hampton Roads Coliseum. Performers include Bread, Bill Withers, Judy Sills.

**Folder 8: Joe Cocker, March 19, 1972**

**Unit ID** Folder 8

**Unit ID** /repositories/5/archival\_objects/80339

**Unit Date** 1972 February 11-March 19, undated

**Mixed Materials** 8 (box)

**Container** 8 (folder)

**Preferred Citation**

[Identification of item and date], Box 8, Folder 8, Joe Cocker, March 19, 1972, 1972 February 11-March 19, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Norfolk, Virginia; Scope. Performers include Joe Cocker, Chris Stainton, Alan Spenner, Neil Hubbard, Glenn Campbell, Conrad Isidore.

**Folder 9: The Osmonds, April 3, 1972**

**Unit ID** Folder 9

**Unit ID** /repositories/5/archival\_objects/80340

**Unit Date** 1972 March 5-April 5, undated

**Mixed Materials** 8 (box)

**Container** 9 (folder)

**Preferred Citation**

[Identification of item and date], Box 8, Folder 9, The Osmonds, April 3, 1972, 1972 March 5-April 5, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Hampton Roads Coliseum. Performers include The Osmonds, Springfield Revival.

**Folder 10: Stephen Stills, May 13, 1972**

**Unit ID** Folder 10

**Unit ID** /repositories/5/archival\_objects/80341

**Unit Date** 1972 January 28-February 2

**Mixed Materials** 8 (box)

**Container** 10 (folder)

**Preferred Citation**

[Identification of item and date], Box 8, Folder 10, Stephen Stills, May 13, 1972, 1972 January 28-February 2, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Williamsburg, Virginia; William & Mary Hall. Performers include Stephen Stills.

**Folder 11: Sonny & Cher, June 6, 1972**

**Unit ID** Folder 11

**Unit ID** /repositories/5/archival\_objects/80342

**Unit Date** 1972 April 4-June 6

**Mixed Materials** 8 (box)

**Container** 11 (folder)

**Preferred Citation**

[Identification of item and date], Box 8, Folder 11, Sonny & Cher, June 6, 1972, 1972 April 4-June 6, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Hampton Roads Coliseum. Performers include Sonny & Cher. Evidentially Sonny & Cher also appeared in Hampton Roads on March 26, 1972, with David Brenner opening. Some materials in this folder point to that performance.

**Folder 12: The Supremes, July 22, 1972**

**Unit ID** Folder 12

**Unit ID** /repositories/5/archival\_objects/80343

**Unit Date** 1972 March 1-9, undated

**Mixed Materials** 8 (box)

**Container** 12 (folder)

**Preferred Citation**

[Identification of item and date], Box 8, Folder 12, The Supremes, July 22, 1972, 1972 March 1-9, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Hampton Roads Coliseum. Performers include The Supremes.

## **Box 9**

**Unit ID** Box 9

**Unit ID** /repositories/5/archival\_objects/80344

**Mixed Materials** 9 (box)

### **Folder 1: The Carpenters, November 18, 1972**

**Unit ID** Folder 1

**Unit ID** /repositories/5/archival\_objects/80345

**Unit Date** 1972 March 8-November 20, undated

**Mixed Materials** 9 (box)

**Container** 1 (folder)

#### **Preferred Citation**

[Identification of item and date], Box 9, Folder 1, The Carpenters, November 18, 1972, 1972 March 8-November 20, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

#### **Scope and Contents**

Norfolk, Virginia; Scope. Performers include The Carpenters, Skiles and Henderson.

### **Folder 2: The Bee Gees, March 14, 1973**

**Unit ID** Folder 2

**Unit ID** /repositories/5/archival\_objects/80346

**Unit Date** 1971 December 13-1973 March 15, undated

**Mixed Materials** 9 (box)

**Container** 2 (folder)

#### **Preferred Citation**

[Identification of item and date], Box 9, Folder 2, The Bee Gees, March 14, 1973, 1971 December 13-1973 March 15, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

#### **Scope and Contents**

Norfolk, Virginia; Scope. Performers include The Bee Gees, Jimmy Stevens.

### **Folder 3: The Fifth Dimension, March 18, 1973**

**Unit ID** Folder 3

**Unit ID** /repositories/5/archival\_objects/80347

**Unit Date** 1971 December 25-1973 March 19, undated

**Mixed Materials** 9 (box)

**Container** 3 (folder)

#### **Preferred Citation**

[Identification of item and date], Box 9, Folder 3, The Fifth Dimension, March 18, 1973, 1971 December 25-1973 March 19, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

#### **Scope and Contents**

Norfolk, Virginia; Scope. Performers include The Fifth Dimension, Merry Clayton.

### **Folder 4: Engelbert Humperdinck, April 27, 1973**

**Unit ID** Folder 4

**Unit ID** /repositories/5/archival\_objects/80348

**Unit Date** 1972 December 1-1973 July 24, undated

**Mixed Materials** 9 (box)

**Container** 4 (folder)

**Preferred Citation**

[Identification of item and date], Box 9, Folder 4, Engelbert Humperdinck, April 27, 1973, 1972 December 1-1973 July 24, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Norfolk, Virginia; Scope. Performers include Engelbert Humperdinck, The Promises.

**Folder 5: Al Green, June 15, 1973**

**Unit ID** Folder 5

**Unit ID** /repositories/5/archival\_objects/80349

**Unit Date** 1973 March 18-June 15, undated

**Mixed Materials** 9 (box)

**Container** 5 (folder)

**Preferred Citation**

[Identification of item and date], Box 9, Folder 5, Al Green, June 15, 1973, 1973 March 18-June 15, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Hampton Roads Coliseum. Performers include Al Green, The Chi-Lites.

**Folder 6: The Four Tops, July 7, 1973**

**Unit ID** Folder 6

**Unit ID** /repositories/5/archival\_objects/80350

**Unit Date** 1973 May 9-July 14, undated

**Mixed Materials** 9 (box)

**Container** 6 (folder)

**Preferred Citation**

[Identification of item and date], Box 9, Folder 6, The Four Tops, July 7, 1973, 1973 May 9-July 14, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Norfolk, Virginia; Scope. Performers include The Four Tops, Tommy Tate, Luther Ingram. Note: It appears Barry White was originally to perform but show reviews make no mention of him.

**Folder 7: Duke Ellington, October 13, 1973**

**Unit ID** Folder 7

**Unit ID** /repositories/5/archival\_objects/80351

**Unit Date** 1973 April 19

**Mixed Materials** 9 (box)

**Container** 7 (folder)

**Preferred Citation**

[Identification of item and date], Box 9, Folder 7, Duke Ellington, October 13, 1973, 1973 April 19, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Norfolk, Virginia; Chrysler Hall. Performers include Duke Ellington & His Orchestra.

**Folder 8: Liza Minnelli, November 16, 1973**

**Unit ID** Folder 8

**Unit ID** /repositories/5/archival\_objects/81892

**Unit Date** 1973 June 25-November 17, undated

**Mixed Materials** 9 (box)

**Container** 8 (folder)

**Preferred Citation**

[Identification of item and date], Box 9, Folder 8, Liza Minnelli, November 16, 1973, 1973 June 25-November 17, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Hampton Roads Coliseum. Performers include Liza Minnelli.

**Folder 9: The Osmonds, November 20, 1973**

**Unit ID** Folder 9

**Unit ID** /repositories/5/archival\_objects/80352

**Unit Date** 1973 September 5-November 11, undated

**Mixed Materials** 9 (box)

**Container** 9 (folder)

**Preferred Citation**

[Identification of item and date], Box 9, Folder 9, The Osmonds, November 20, 1973, 1973 September 5-November 11, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Hampton Roads Coliseum. Performers include The Osmonds, Springfield Revival.

**Box 10**

**Unit ID** Box 10

**Unit ID** /repositories/5/archival\_objects/80353

**Mixed Materials** 10 (box)

**Folder 1: Richard Harris, December 9, 1973**

**Unit ID** Folder 1

**Unit ID** /repositories/5/archival\_objects/80354

**Unit Date** 1973 May 2-December 10, undated

**Mixed Materials** 10 (box)

**Container** 1 (folder)

**Preferred Citation**

[Identification of item and date], Box 10, Folder 1, Richard Harris, December 9, 1973, 1973 May 2-December 10, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Norfolk, Virginia; Chrysler Hall. Performers include Richard Harris.

**Folder 2: The Bee Gees, March 10, 1974**

**Unit ID** Folder 2

**Unit ID** /repositories/5/archival\_objects/80355

**Unit Date** 1973 November 1-1974 March 11, undated

**Mixed Materials** 10 (box)

**Container** 2 (folder)

**Preferred Citation**

[Identification of item and date], Box 10, Folder 2, The Bee Gees, March 10, 1974, 1973 November 1-1974 March 11, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Norfolk, Virginia; Scope. Performers include The Bee Gees, Ozzie Ray Orchestra, Scott McKenzie.

**Folder 3: David Bowie, July 7, 1974**

**Unit ID** Folder 3

**Unit ID** /repositories/5/archival\_objects/80356

**Unit Date** 1973 June 13-1974 July 7, undated

**Mixed Materials** 10 (box)

**Container** 3 (folder)

**Preferred Citation**

[Identification of item and date], Box 10, Folder 3, David Bowie, July 7, 1974, 1973 June 13-1974 July 7, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Norfolk, Virginia; Scope. Performers include David Bowie.

**Folder 4: Summer Shows, circa 1974**

**Unit ID** Folder 4

**Unit ID** /repositories/5/archival\_objects/80357

**Unit Date** 1974 July 8-August 18, undated

**Mixed Materials** 10 (box)

**Container** 4 (folder)

**Preferred Citation**

[Identification of item and date], Box 10, Folder 4, Summer Shows, circa 1974, 1974 July 8-August 18, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Norfolk, Virginia; Scope. Performers include Cassidy & Jones, The Odd Couple, Godspell, Paul Lynde, Pearl Baily.

**Folder 5: David Bowie, November 26, 1974 (CANCELLED)**

**Unit ID** Folder 5

**Unit ID** /repositories/5/archival\_objects/80358

**Unit Date** 1974 September 25-1975 August 11, undated

**Mixed Materials** 10 (box)

**Container** 5 (folder)

**Preferred Citation**

[Identification of item and date], Box 10, Folder 5, David Bowie, November 26, 1974 (CANCELLED), 1974 September 25-1975 August 11, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Norfolk, Virginia; Scope. Performers include David Bowie. NOTE: Performance cancelled.

**Folder 6: Average White Band, March 9, 1975**

**Unit ID** Folder 6

**Unit ID** /repositories/5/archival\_objects/80359

**Unit Date** 1975 January 24-March 15, undated

**Mixed Materials** 10 (box)

**Container** 6 (folder)

**Preferred Citation**

[Identification of item and date], Box 10, Folder 6, Average White Band, March 9, 1975, 1975 January 24-March 15, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Norfolk, Virginia; Chrysler Hall. Performers include Average White Band.

**Folder 7: Mac Davis, June 14, 1975**

**Unit ID** Folder 7

**Unit ID** /repositories/5/archival\_objects/80360

**Unit Date** 1974 November 9-1975 June 8, undated

**Mixed Materials** 10 (box)

**Container** 7 (folder)

**Preferred Citation**

[Identification of item and date], Box 10, Folder 7, Mac Davis, June 14, 1975, 1974 November 9-1975 June 8, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Norfolk, Virginia; Scope. Performers include Mac Davis, Captain & Tennille.

**Folder 8: The Jackson Five, September 21, 1975**

**Unit ID** Folder 8

**Unit ID** /repositories/5/archival\_objects/80361

**Unit Date** 1975 August 28-September 17, undated

**Mixed Materials** 10 (box)

**Container** 8 (folder)

**Preferred Citation**

[Identification of item and date], Box 10, Folder 8, The Jackson Five, September 21, 1975, 1975 August 28-September 17, undated, Gene Loving/AGL Productions Collection, Special Collections and University Archives, Old Dominion University Libraries.

**Scope and Contents**

Hampton, Virginia; Hampton Roads Coliseum. Performers include The Jackson Five, Tavares.