

A paper finding aid was included with the gift. This finding aid, however, includes materials that were not donated to Washington and Lee. The online finding aid is therefore more accurate. WLU.Coll.0511

The Ward Briggs Collection of James Dickey
1940-2013

Title Statement

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Author: Yolanda Merrill

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Notes

An article by Lindsey Nair on December 7th, 2016 in Washington and Lee's blog "The Columns" discusses Ward Briggs' gift. [<https://columns.wlu.edu/dedicated-to-dickey/>]. The text of the article is below. --- In autumn 1963, at a classy dinner party in the home of then-Washington and Lee University Dean Bill Pusey, acclaimed poet and novelist James Dickey spoke to a first-year student named Ward Briggs for the first time. Briggs will never forget the words that launched a long, meaningful friendship.

From his position of drunken repose on the sofa, Dickey scowled up at Briggs and said, "Who the hell are you?"

As their relationship matured over the next three decades, so did the quality of their interactions. Nevertheless, after Dickey's death in 1997, Briggs, a retired University of South Carolina Classics professor who graduated from W&L in 1967, found himself contemplating that question as it related to the prolific, passionate and greatly misunderstood 20th-century writer:

Dickey, dear friend, who the hell were you?

"I knew how brilliant he was and what a great and loyal friend he was," Briggs said, "I just didn't understand what a poet he was. So I started gathering up as much of his poetry as I could. I wanted an understanding of him as a poet, to see what my friend's identity really was. Then, as these things came in the mail, I had this feeling that it's almost like he's still out there producing wonderful stuff."

The result of Briggs' sourcing was a large, eclectic collection of Dickey materials, which Briggs has donated to W&L. From first-edition novels and poetry to film posters from "Deliverance," the thriller based on Dickey's 1970 novel, the comprehensive collection is a significant gift.

"Briggs' collection reveals the intellectual development and the constant experimentation of this iconic American literary figure," said Tom Camden, head of Special Collections and Archives at W&L. "Any study of major 20th-century American poets must include Dickey, and Briggs' collection provides the authoritative source for that study."

Dickey, who grew up in Atlanta, Georgia, is best known for "Deliverance." But his son, novelist and journalist Christopher Dickey, says his father merely entertained himself by writing novels — he sustained himself by writing poetry. "If you asked him what he really cared about as a writer, it was poetry," Chris Dickey said.

James Dickey realized his love of poetry while serving as an Army radar operator during World War II. At his request, his mother sent him poetry collections so he could entertain and distract himself during terrifying night missions.

"So he really discovers poetry in the cockpit of this plane when he is scared to death, when his life is in danger," Briggs said. "It's an amazing conversion. He just found what he could do."

Between WWII and the Korean War, during which he served in the U.S. Air Force, Dickey earned degrees in English and philosophy from Vanderbilt University. Later, he taught at Rice University and worked in advertising (the character of Ken Cosgrove on the popular AMC television series "Mad Men" is said to have been partially based on Dickey) before diving fully into poetry.

His "Into the Stone and Other Poems" was published in 1960, followed by "Drowning with Others" in 1962 and "Buckdancer's Choice" in 1965, which brought a National Book Award for Poetry. From 1966 to 1968, Dickey was U.S. poet laureate (then called "poetry consultant"), after which time he became an English professor and writer-in-residence at USC. Briggs joined the faculty in 1973, shortly after Dickey became a household name with the 1972 film release of "Deliverance."

The novel, which was published in myriad languages, is considered by many to be one of the best of the 20th century. On Modern Library's list of 100 Best Novels, "Deliverance" is No. 42, above novels by Hemingway, Thomas Wolfe, Roth, Updike and other celebrated writers. It made considerable money, landed Dickey on talk shows, and allowed him to hobnob with famous movie stars. Although he would write two more novels and reams of poetry over the next 25 years, nothing in his canon would ever be as well-known as "Deliverance."

Like many gifted writers, Dickey had a multifaceted and complex existence. That included an intense dependence on alcohol, a tendency to epitomize contradictions, and a famous disdain for the truth. Any study of Dickey's work is made more complicated and more fascinating because of these quirks.

Said Briggs, "I mean this not as a personal or ethical critique but as an aesthetic observation: He simply didn't care what the truth was. He cared whether it was a good and entertaining story." At times, this made for challenging relationships. In his 1998 memoir, "Summer of Deliverance," Chris Dickey wrote: "Long before 'Deliverance,' my father had begun to make himself up. And me. He would not tolerate for a minute the world as it was."

Dickey's ability to be competitive and critical was tempered by a deep-seated sensitivity that played out in his poetry, Briggs said, as well as during interactions with strangers, friends and family.

"He certainly did or said his share of wild and crazy things, but as a father he was the most encouraging, attentive, pleasant, conscientious, caring parent you could ever want," said Bronwen Dickey, his daughter and the youngest of his three children. "He would always stop in the middle of what he was doing to play checkers or watch a nature documentary with me."

Dickey died at age 73, having lived much longer than many of the poets he admired. Briggs, aware that Dickey's writings outside "Deliverance" were a mystery to many readers, decided to begin work on the most thorough and accurate edition of Dickey poetry to date. "The Complete Poems of James Dickey," which contains all 331 poems published during the writer's career, was released in 2013. Briggs was careful to ensure that each poem was printed the way Dickey intended, since magazines such as the "New Yorker" often altered poems before publishing them.

The donation to W&L is an effort to spread that respect for Dickey's work to students who may never have read it, or who may be discovering their own love of poetry — as Dickey did in that airplane cockpit many years ago.

"With this collection, or any collection, of Dad's stuff, what would make him the happiest is if it was used as an inspiration for young writers," said Bronwen Dickey. "He was a really dedicated teacher, and he was very enthusiastic and encouraging with young writers."

Chris Dickey said Washington and Lee is a suitable home for his father's works for a number of reasons.

"My father always loved W&L — loved the campus and its history, liked and respected the people he knew there, and wanted me to go there," he said. "We paid more than one visit when I was in high school. In the end, I went to the university a bit farther north, and it was my younger brother [Kevin Dickey] who went to W&L— then left to focus on pre-med and medical degrees at Emory. So we have a soft spot for Washington and Lee in our family, and I am delighted that Ward has given us, now, this very tangible connection."

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2025-03-01 15:37:02 -0500.

Language Usage: English

Descriptive Rules: Describing Archives: A Content Standard

Descriptive Summary

Unit ID

WLU.Coll.0511

Unit ID

/repositories/5/resources/594

Unit Date

1940-2013

Language

These materials are in English, except for translations of Dickey's novels.

Creator

Briggs, Ward Wright, Jr., Dr.

Extent

52 Linear Feet

Repository

Washington and Lee University, University Library Special Collections and Archives

Administrative Information

Conditions Governing Access

This collection is open for research use.

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Immediate Source of Acquisition

Received from Ward Briggs, Washington and Lee University class of 1967, between 2014 and 2017.

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In some cases the citation format may vary. Please contact Special Collections' staff to verify the appropriate format.

Scope and Contents

This collection consists of 1st editions of a selection of James Dickey's publications (some signed and/or inscribed); Dickey's contributions to books and pamphlets; journal articles by Dickey; interviews; criticism; anthologies; multimedia; photographs; broadsides (some framed, signed); miscellaneous items on his book and the film *Deliverance*; and publications related to Ward Briggs' book *The Complete Poems of James Dickey* (U. South Carolina, 2013).

Keywords

American literature

Broadsides

Criticism

Photographs

Poetry

Interviews

Deliverance (Motion picture)

Dickey, James (James Lafayette) (19230202-19970119)

Description of Subordinate Components

BOX A1: First Appearances (Prose)

Unit ID /repositories/5/archival_objects/7700

Language English.

Creator Dickey, James

Scope and Contents

All books in this box are authored by Dickey. Some (or all?) are first editions.

Anilham; To the White Sea; Night Hurdling; Crux: the Letters of James Dickey.

Includes inscriptions, dedications, signatures by James Dickey.

Keywords

Dickey, James -- Fiction

Dickey, James -- Prose

Dickey, James -- Correspondence

Dickey, James -- Essays

Dickey, James -- First Editions

BOX A2: First Appearances (Prose)

Unit ID /repositories/5/archival_objects/7701

Language English.

Creator Dickey, James

Scope and Contents

All books authored by James Dickey. Some are first editions. Ezra Pound Lecture (by Dickey), The Water-Bug's Mittens, The Starry Place Between the Antlers, A Private Brinkmanship, The Enemy from Eden, Some Sort of Grandeur, Head-Deep in Strange Sounds, Sorties, The Suspect in Poetry, Babel to Byzantium, Crux, Self-Interviews, Striking In, Deliverance

Includes inscriptions, dedications, and signatures by James Dickey.

Keywords

Dickey, James -- First Editions

Dickey, James -- Translations

Dickey, James -- Prose -- Limited Editions

Dickey, James -- Notebooks and Sketchbooks

Dickey, James -- Criticism and Interpretation

Dickey, James -- Correspondence

Dickey, James -- Book Reviews

Dickey, James -- Lectures

BOX A3: First Appearances (Prose)

Unit ID /repositories/5/archival_objects/11839

Language English.

Creator Dickey, James

Scope and Contents

Please see Subject entries for scope of content.

Wayfairer, In Pursuit of the Grey Soul, Self-Interviews, Firing Line, Spinning the Crystal Ball, Night Hurdling, Classes on Modern Poets and the Art of Poetry, The Voiced Connections of James Dickey, Deliverance, To the White Sea

Includes inscriptions, dedications, signatures.

Keywords

Deliverance -- First Editions

Dickey, James -- First Editions

Dickey, James -- Translations

Dickey, James -- Criticism and Interpretation

Dickey, James -- Correspondence

Dickey, James -- Notebooks and Sketchbooks

Dickey, James -- Interviews

Dickey, James -- Deliverance -- Screenplays

Dickey, James -- Deliverance (motion picture) -- DVD

Dickey, James -- Deliverance (Book) -- Audio-cassette

Dickey, James -- Prose -- Limited Editions

BOX A4: First Appearances (Poetry)

Unit ID /repositories/5/archival_objects/11842

Language English.

Creator Dickey, James

Scope and Contents

All books are collections of poems by Dickey. . The Whole Motion: Collected Poems, 1945-1992, Poems, 1957-1967, The Zodiac, The Whole Motion: Collected Poems, 1948-1992, The Strength of Fields

Includes inscription, dedications, signatures.

Keywords

Dickey, James -- Poetry

Dickey, James -- Uncorrected Proofs

BOX A5: First Appearances (Poetry)

Unit ID /repositories/5/archival_objects/11843

Language English.

Creator Dickey, James

Scope and Contents

Please see the Subject entries for scope of contents.

Exchanges, James Dickey at 70, Drowning with Others, The Early Motion, Tucky the Hunter, Veteran Birth, Buckdancer's Choice, Metaphor as Pure Adventure, Poets of Today VII, The Eye-Beaters, Blood Victory, Madness, Buckhead and Mercy, Helmets, Falling, May Day Sermon, and Other Poems, The Central Motion: Poems 1968-1979, The Eagle's Mile, Varmland, The Zodiac, James Dickey: Poems 1957-1967, Bronwen, the Trawl, and the Shape Shifter, The Owl King, Two Poems of the Air, Looking for the Buckhead Boys (broadside), False Youth, Four Seasons, Apollo Circling, The Strength of Fields

Keywords

Dickey, James -- Poetry

Dickey, James -- First Editions

Dickey, James -- Poetry -- Limited Editions

Dickey, James -- Poetry -- Translations

Dickey, James -- Music -- Songs

BOX B1: First Appearances (Contributions to Books)

Unit ID /repositories/5/archival_objects/11844

Language English.

Creator Dickey, James

Scope and Contents

This box contains anthologies in which Dickey's work is published, as well as several biographical sources on Dickey. Includes inscriptions, dedications, signatures.

The Great American Writers' Cookbook, Ah Men!, Translations by American Poets, Of Poetry and Poets, New Aquist of True Experience, Readings for Writing, Tell it to the King, Travels, The Writer as Celebrity, Land of Superior Mirages, Richard Eberhart: a Celebration, On Being a Writer, Through the Wheat, McCullough's Brief Lives, Osiris at the Roller Derby, South, The Call of the Wild, White Fang and Other Stories, From the Green Horseshoe, Interviews with Contemporary Writers, Short Story, no. 2, Spring 2007, The Form 1970-1979, Rotten Rejections, Singular Voices, F. Scott Fitzgerald: Poems 1911-1940, Dictionary of Literary Biography, 1982, 1984, 1986.

Keywords

Dickey, James -- Contributions to Anthologies

Dickey, James -- Poetry

Dickey, James -- Prose

Dickey, James -- Biography

BOX B2: First Appearances (Contributions to Books)

Unit ID /repositories/5/archival_objects/11845

Language English.

Creator Dickey, James

Scope and Contents

This box contains anthologies in which Dickey's work is published. Includes inscriptions, dedications, signatures.

The Call of the Wild, The Craft of Poetry, John Keats's Porridge, Dear Scott, Selected Poems of Edwin Arlington Robinson, 45 Contemporary Poems: the Creative Process, Deliverance, The Reading Commitment, The Wreck of the Deutschland, American Christmas, The Biblical Etchings of Marvin Hayes, Frost: Centennial Essays, Pages: the World of Books, Writers, and Writing, A New Spirit, a New Commitment, a New America (Jimmy Carter inauguration), Close-Ups: the Movie Star Book, The Adventures of Tom Sawyer and the Adventures of Huckleberry Finn, Contemporary American Authors, vol. 10, Preferences: 51 American Poets Choose Poems from their Own Work and from the Past, The Southern Mystique, Conversations with Writers, Fountain of Youth, Garnet and Black: Carolina's Magazine Network, May 1974.

Keywords

Dickey, James -- Contributions to Anthologies
Dickey, James -- Introductions, forewords, etc.
Dickey, James -- Poetry
Dickey, James -- Prose

BOX B3: First Appearances (Contributions to Books)

Unit ID /repositories/5/archival_objects/11846

Language English.

Creator Dickey, James

Scope and Contents

This box contains books in which Dickey has made a contribution, such as an introduction, a translation, etc.

The New Yorker Book of Poems, Soundings, the Writer's Voice, The University and the New Intellectual Environment, New World Writing 21, James Dickey: a Checklist, This is my Best in the Third Quarter of the Century, Stolen Apples (Yevtushenko), James Dickey: the Expansive Imagination, Vandal, Best Poems of 1970: Borestone Mountain Poetry Awards, Poets on Poetry (Nemerov), Selected Poems by Edwin Arlington Robinson, A Symposium on Contemporary Poetry, All is Brillig (or Ought to Be), Stephen Crane in Transition, Meaning: a Common Ground of Linguistics and Literature, The Young American Poets, The Great Ideas Today, 1968, The Distinctive Voice, Best Poems of 1965, Contemporary Poets of the English Language, Super Bowl XXVIII at Georgia Dome, Creative Responses for Composition

Keywords

Dickey, James -- Criticism and Interpretation
Dickey, James -- Translator
Dickey, James -- Contributions
Dickey, James -- Introductions, forewords, etc.

BOX B4: First Appearances (Contributions to Books)

Unit ID /repositories/5/archival_objects/11847

Language English.

Creator Dickey, James

Scope and Contents

Please see Subject entries for scope and content of box.

Hands of the Saddlemaker, Best Poems of 1962(Borestone Mountain Poetry Awards, Lombardi [Vince], The Writer and his Tradition [U. Tennessee], White Plum Thickets, A Southern Renaissance Man: Views of Robert Penn Warren, All the Rights and Privileges Appertaining Thereto, James Dickey: a Bibliography, Contemporary Sources: Readings from "Writer's Workshop", The New York Times Book of Verse, Writers at Work [Paris Review interviews], Simposio Pablo Neruda: Actas, The Red Badge of Courage, Craft So Hard to Learn , Poetry's Catbird Seat, South Carolina Business 1983, vol.3, Toward the Year 2000 [Bell South Corp.], Conversations with South Carolina Poets, Lyrikvannen, no.4, 1980, Master Poems of the English Language, The Seamless Web, The Complete Short Stories of Thomas Wolfe, Oystering: a Way of Life, Ghosts [Jane Tuckerman], Dictionary of Literary Biography, vol. 5, 1980, The Imagination as Glory: the Poetry of James Dickey, Three American Poets [Life Educational Reprint, 1957]

Scope and Contents

Includes inscriptions, dedications, signatures

includes inscriptions, dedications, signatures.

Keywords

Dickey, James -- Criticism and Interpretation
Dickey, James -- Contributions
Dickey, James -- Introductions, forewords, etc.
Dickey, James -- Interviews
Dickey, James -- Biography

BOX B5: First Appearances (Contribution to Books)

Unit ID /repositories/5/archival_objects/11848

Language English.

Creator Dickey, James

Scope and Contents

Please see Subject entries for scope and content of this box.

Living in the Resurrection, Cities of Memory, Bears Dancing in the Northern Air, Stone Crop, Thinking the World Visible, My Shining Archipelago, James Dickey: Splintered Sunlight, James Dickey: a Descriptive Bibliography, Dictionary of Literary Biography, vol. 7, 1978, Washington University Libraries Guide to Modern Literary Manuscripts, Images of the Southern Writer [Mark Morrow, photographer], Looking for Magical Country, Writers [Nancy Crampton, photographer], The Arts Journal, Nov. 1981

Includes inscriptions, dedications, signatures.

Keywords

Dickey, James -- Criticism and Interpretation
Dickey, James -- Contributions
Dickey, James -- Introductions, forewords, etc.
Dickey, James -- Biography
Dickey, James -- Bibliography
Southern Writers -- Photography

BOX C1: First Appearances (Journals, A-PI)

Unit ID /repositories/5/archival_objects/11849

Language English.

Scope and Contents

This box contains literary journals in which Dickey's poems have been published. Includes long runs of The Kenyon Review and The Hudson Review.

For all other titles, please consult the paper guide to the collection, located in Special Collections, or the box itself.

Keywords

Dickey, James -- Contributions to Literary Journals

BOX C2: First Appearances (Journals, P-Y)

Unit ID /repositories/5/archival_objects/11850

Language English.

Creator Dickey, James

Scope and Contents

This box contains journals in which Dickey's poems have been published. It includes long runs of The Sewanee Review, Partisan Review, and Poetry.

For other journal titles in this box, please consult the paper guide to the collection, located in Special Collections, or the box itself.

Keywords

Dickey, James -- Contributions to Literary Journals

BOX C3: First Appearances (Journals Pa-Y)

Unit ID /repositories/5/archival_objects/11851

Language English.

Creator Dickey, James

Scope and Contents

This box contains literary journals in Dickey's poems have been published. Includes long runs of The Paris Review, Quarterly Review of Literature, Shenandoah, The Southern Review, The Virginia Quarterly Review, and the Yale Review.

Keywords

Dickey, James -- Contributions to Literary Journals

BOX C4: Appearances in The Atlantic, Harper's, and The New Yorker

Unit ID /repositories/5/archival_objects/11852

Language English.

Creator Dickey, James

Scope and Contents

This box contains appearances of Dickey's work in The Atlantic, Harper's, and The New Yorker. Includes book reviews of Dickey's work as well.

Note that Box C6 also contains issues of The New Yorker.

Keywords

Dickey, James -- Appearances in Magazines

Dickey, James -- Book Reviews

Dickey, James

BOX C5: Appearances in Esquire, GQ, Time, etc.

Unit ID /repositories/5/archival_objects/11853

Language English.

Creator Dickey, James

Scope and Contents

This box contains magazines in which Dickey's works have been published, or book reviews about his work appeared: Esquire, GQ, Time, Southern Living, Mademoiselle, People, Saturday Review.

Keywords

Dickey, James -- Contributions to Magazines

Dickey, James -- Book Reviews

Dickey, James

BOX C6: Appearances in Playboy and The New Yorker

Unit ID /repositories/5/archival_objects/11854

Language English.

Creator Dickey, James

Scope and Contents

Entries by and about James Dickey in Playboy Magazine and The New Yorker. Note that box C4 also contains The New Yorker.

Keywords

Dickey, James -- Contributions to Magazines

Dickey, James -- Book Reviews

Dickey, James

BOX D1: Interviews

Unit ID /repositories/5/archival_objects/11855

Language English.

Scope and Contents

This box contains interviews with Dickey published in a variety of magazines, journals, a few newspapers, and books. The book titles are: Parting the Curtains: Interviews with Southern Writers, The Writer's Mind: Interviews with American Authors, and Speak So I Shall Know Thee: Interviews with Southern Writers.

Keywords

Dickey, James -- Interviews

Dickey, James -- Interviews in Journals, Magazines, Newspapers

BOX E1: Criticism and Mentions

Unit ID /repositories/5/archival_objects/11856

Language English.

Scope and Contents

This box contains criticism and reviews of Dickey's work. Some items are inscribed and signed.

Fatal Flowers: On Sin, Sex, and Suicide in the Deep South, The Way We Read James Dickey, James Dickey and the Politics of Canon, James Dickey and the Gentle Ecstasy of Earth, Struggling for Wings: the Art of James Dickey, Speaking with Strangers, The Kick: a Memoir, Adventures of a Suburban Boy , American Poetry: Wildness and Domesticity, Privileged Moments, Confessions of a Female Chauvenist , James Dickey: the Critic as Poet, The Leonard L Milberg Collection of American Poetry, Cathedrals of Kudzu, James Dickey [Calhoun and Hill, eds.], Separate Country, Understanding James Dickey.

Keywords

Dickey, James -- Criticism and Interpretation

Dickey, James -- Book Reviews

Dickey, James

BOX E2: Bibliography, Criticism, and Memoirs

Unit ID /repositories/5/archival_objects/11857

Language English.

Scope and Contents

This box contains mostly books about Dickey's life and work, including some bibliographies. Several books are signed.

Summer of Deliverance, The Hi-Ways, [Dickey's 1940 High School Yearbook], Harvard Guide to Contemporary American Writing, The American Literary Anthology, James Dickey: the Poet as Pitchman, The Sixties [magazine, Robert Bly, ed.], James Dickey: the Life and Lies of a Poet, James Dickey: a Bibliography, 1947-1974, The Achievement of James Dickey, Do I Owe You Something?, Truman Capote [G. Plimpton], Contemporary Authors, vol. 2, 1986, A Century of Arts and Letters, Buckhead: a Place for All Time, New York Days, Bulletin of Bibliography, 1981.

Keywords

Dickey, James -- Bibliography

Dickey, James -- Criticism and Interpretation

Dickey, James -- Memoirs

Dickey, James

BOX E3: Criticism and Mentions and Unpublished Typescripts

Unit ID /repositories/5/archival_objects/11858

Language English.

Scope and Contents

This box contains unpublished typescripts of screenplays and other works by Dickey, as well as some biographical and critical works about Dickey.

SCREENPLAYS: Deliverance; Gene Bullard; The Sentence ; The Claim; The Call of the Wild; Flying Blind; Anilham

POETRY: Two Poems on the Survival of the Male Body

SHORT STORY: The Eye of the Fire

FILM TREATMENT: Away from the Sun

BIOGRAPHY and CRITICISM: Dictionary of Literary Biography Documentary Series: James Dickey, an Illustrated Chronicle; Dueling Banjos: The Deliverance of Drew; Critical Essays on James Dickey [Kirschten]

Keywords

Dickey, James -- Unpublished Typescripts

Dickey, James -- Biography

Dickey, James -- Criticism and Interpretation

Dickey, James -- Screenplays

Dickey, James -- Poetry

Dickey, James

BOX E4: Copies of Typescripts and Manuscripts

Unit ID /repositories/5/archival_objects/12084

Language English.

Creator Dickey, James

Scope and Contents

Includes some signed pieces.

Entrance to the Honeycomb; Death and the Day's Light; Strong Horses Circling; The Casting; Crux; Philosophy Notebooks; Tom Dickey Juvenilia; Celebration [Film by W. Hale]; and various journals.

Keywords

Dickey, James -- Notebooks and Sketchbooks

Dickey, James -- Diaries

Dickey, James -- Typescripts

BOX F1: Anthologies & Reprints

Unit ID /repositories/5/archival_objects/12085

Language English.

Scope and Contents

This box contains books and journals that feature Dickey's work.

Best Poems of 1961 [Borestone Mountain Poetry Awards]; Motion: American Sports Poems; How to Use the Power of the Printed Word; A Game of Passion [NFL]; Splash!; The James Dickey Reader; Best Poems of 1964 [Borestone Mountain Poetry Awards]; The New Consciousness; Men in Sports; Beach Glass; 100 Postwar Poems; Visions of America by the Poets of Our Time; Sounds and Silences: Poetry for Now; The World on Wheels; Southern Christmas: Literary Classics of the Holidays; The Wesleyan Tradition: Four Decades of American Poetry; Men Without Masks; Things Appalachian; A Southern Album [Glusker, ed.]; Southern Writing in the Sixties/Poetry; On Doctoring; The Water of Light; Decade: a Collection of Poems from the First Ten Years of the Wesleyan Poetry Program; American Poetry, 1965 ; Dog Music: Poetry About Dogs ; The American Literary Anthology/1; Some Haystacks Don't Even Have a Needle; Encounters: an Anthology from the First Ten Years of Encounter Magazine; Gathered Waters; Where Is Vietnam: American Poets Respond.

Keywords

Dickey, James -- Anthologies

Dickey, James -- Journals

Dickey, James -- Miscellaneous

Dickey, James

BOX F2: Anthologies & Reprints

Unit ID /repositories/5/archival_objects/12086

Language English.

Creator Dickey, James

Scope and Contents

This box contains books and journals mostly, but not always, featuring work by Dickey.

Christmas at The New Yorker; The Poetry of the Negro, 1746-1970; The Norton Anthology of Modern Poetry, 1973; Randall Jarrell, 1914-1965; Georgia Voices; Modern Poems: an Introduction to Poetry; Divided Light: Father and Son Poems; James Dickey: the Selected Poems; The Appalachian Trail Reader; American Sports Poems; The James Dickey Reader; Brother Songs: a Male Anthology of Poetry; More Than a Game [NFL]; Other Things and the Aardvark; America in Poetry; The Best Parts Are Underlined: Great Rape Scenes from Literature; A Controversy of Poets; Contemporary American Poetry [H. Nemerov]; On William Stafford; The Twentieth Century Treasury of Sports; Georgia Voices; Best Poems of 1966 [Borestone Mountain Poetry Awards]; Yellow Silk II: International Erotic Stories and Poems; Pictures That Storm Inside My Head: Poems for the Inner You; The Poetry Anthology, 1912-1977.

Keywords

Dickey, James -- Anthologies

Dickey, James -- Journals

Dickey, James -- Poetry -- Limited Editions

Dickey, James -- Miscellaneous

BOX G1: Deliverance Items (Movie)

Unit ID /repositories/5/archival_objects/12087

Language English.

Scope and Contents

This box contains a variety of materials related to the 1972 motion picture Deliverance. It holds lobby cards, action shots of the actors, a VHS of the movie, movie reviews, posters, and other miscellaneous items.

Includes the score of Duelling Banjos, the main song of the movie.

Keywords

Dickey, James -- Deliverance (motion picture)

Dickey, James

BOX M1: Multimedia & James Dickey Newsletter and James Dickey Review

Unit ID /repositories/5/archival_objects/12088

Language English.

Scope and Contents

This box contains large runs of both the James Dickey Newsletter and its successor, the James Dickey Review. It also includes VHS, DVD, and CD materials.

James Dickey Newsletter; James Dickey Review; Listening to America with Bill Moyers [VHS]; Call of the Wild [VHS]; Lord Let Me Die But Not Die Out [VHS]; James Dickey and Robert Penn Warren: Two Poets, Two Friends [VHS]; James Dickey Tribute [VHS]; Guilty as Charged [VHS]; Writer's Workshop [VHS]; Whispers on the Wind [VHS]; James Dickey Obituary [VHS]; To the White Sea [audiotape]; Verb Audio Literary Magazine [CD]; Birds, Beasts, and Flowers [CD]; Apollo 11: As It Happened [CD].

Keywords

Dickey, James -- Journals

Dickey, James -- Interviews

Dickey, James -- Multimedia

Dickey, James

BOX O1: Newspapers, Magazines, Books (Oversize)

Unit ID /repositories/5/archival_objects/12089

Language English.

Scope and Contents

This box contains mostly book reviews in many New York Times Book Reviews and Life magazines, but also includes a few oversized books. Some materials are signed. NOTE: This box is oversized and is not shelved with the bulk of the collection.

Life Magazine; New York Times Book Review; The Incredible Year '68 [Life Magazine]; A Festschrift for Lloyd J. Reynolds; Intervisions: Poems and Photographs; God's Images: the Bible, a New Version.

Keywords

Dickey, James -- Book Reviews

Dickey, James

BOX O2: Miscellaneous Sound Recordings (Oversize)

Unit ID /repositories/5/archival_objects/12090

Language English.

Creator Dickey, James

Scope and Contents

This box contains mostly LP vinyl sound recordings, but also books, a film and a few posters. Some items are signed. NOTE: This box is oversized and is not shelved with the bulk of the collection.

LP RECORDS: The Poems of James Dickey (1957-1967); God's Images For the First Manned Moon Orbit, on "Apollo Circling"; Duelling Banjos; James Dickey Reading His Poetry; The Inaugural Album [Jimmy Carter, 1977. Includes book]; A Talk with James Dickey.

BOOKS: Jericho: the South Beheld; Georgia Atlas and Gazetteer.

FILM: James Dickey: "Lord Let Me Die" [Encyclopedia Britannica Film, 1970].

Keywords

Dickey, James -- Sound recordings

Dickey, James -- Deliverance -- posters

Dickey, James -- Posters

Dickey, James -- Prose

BOX P1: Photographs

Unit ID /repositories/5/archival_objects/12091

Language English.

Scope and Contents

This box contains books and newspapers in which a portrait photograph of Dickey is featured.

10,000 Eyes [magazine photographers]; A Portrait of Southern Writers [Curt Richter]; Rollie McKenna: A Life in Photography; Southern Writers [David Spielman]; The Writer's Image [Jill Kremetz]; Artists at Large [Rollie McKenna].

Keywords

Dickey, James -- Photographs in Books

Dickey, James -- Photographs in Newspapers

Dickey, James

BOX T1: Dickey Poetry Series, Family Publications, and Miscellaneous

Unit ID /repositories/5/archival_objects/12092

Language English.

Scope and Contents

This box contains issues of featured writers in the James Dickey Poetry Series. It also includes some writings by Dickey's children, and some miscellaneous items, such as a t-shirt related to the movie Deliverance and items from Dickey's desk at the University of South Carolina.

James Dickey Contemporary Poetry Series; Caverns of Fire; James Dickey: a Celebration; Dickey Conference at U of South Carolina; Newsweek; Oxford American; Jimmy Carter; To Write a Poem Like Dickey [Hank Malone]; Cahulawassee t-shirt [Deliverance]; Dickey's desk items at U of South Carolina.

Keywords

Dickey, James -- Dickey Poetry Series

Dickey Family Publications

Dickey, James

Dickey

BOX W1: "Complete Poems of James Dickey" by Ward W. Briggs

Unit ID /repositories/5/archival_objects/12095

Language English.

Creator Briggs, Ward Wright, Jr., Dr.

Scope and Contents

This box contains the first copy of Briggs' Complete Poems of James Dickey, as well as proofs and some promotional materials related to the book.

Complete Poems of James Dickey; The Dailey Gamecock [USC student newspaper]; Free Times [Columbia, S.C. newspaper]; proofs of Briggs' book; promotional materials for Briggs' book.

Keywords

Briggs, Ward -- Complete Poems of James Dickey

Briggs, Ward -- Promotional Materials

Briggs, Ward -- Proofs

Dickey, James

Framed BroadSides

Unit ID /repositories/5/archival_objects/12101

Language English.

Scope and Contents

This category identifies framed fine press editions of broadsides of some of Dickey's most loved poems, as well as other framed materials. All framed work hangs on racks in the Special Collections' vault.

Bronwen, the Traw and the Shape Shifter, 1986; Movie poster for Deliverance; Buck Dancer's Choice, 1979; The Eagle's Mile, 1981; Knock, 1977; Summons, 1988; For a Time and Place, 1983; Deliverance still with small card signed by major actors; In the Child's Night, 1981; Photograph of James Dickey playing guitar; Hunger, Time and the Moon [from Strength of Fields, 1977]; The Shark at the Window, 1977; Mexican Valley, 1978.

Keywords

Dickey, James -- Broadsides

Dickey, James

NO BOX NUMBER: Obituaries of James Dickey

Unit ID /repositories/5/archival_objects/12093

Language English.

Scope and Contents

This box contains materials related to the death of James Dickey. Folder 0 is the Control Folder.

NOTE: Folders 9-12 are not displaying in public interface. FOLDER 9: Carolinian FOLDER 10: Current Biography FOLDER 11: American Poet FOLDER 12: Oxford American

Folder 0-12

- Obituaries, varied sources
- Obituaries, varied sources
- Obituaries, varied sources
- Memorial Service
- Photographs of Dickey's office at USC
- Newsweek
- Time
- People

Keywords

Dickey, James -- Obituaries

Dickey, James

NO BOX NUMBER: Mentions in Local and Student Newspapers

Unit ID /repositories/5/archival_objects/12094

Language English.

Scope and Contents

This box contains issues of the USC student newspapers, The Gamecock and Garnet and Black, as well as issues of the Columbia, S.C. newspaper, The State, and issues of New York Times Book Review and The Point.

Keywords

Dickey, James -- Mentions in Local and Student Newspapers

Dickey, James

NO BOX NUMBER: Life Mask of James Dickey

Unit ID /repositories/5/archival_objects/12096

Language English.

Scope and Contents

This oversized box contains the life mask of James Dickey. It also includes a photograph of Ward Briggs used for display purposes. NOTE: this oversized box is not shelved with the collection. --- In the mid-70s, North Carolina sculptor William Dunlap made this aluminum life mask of James Dickey. Dickey appeared, wearing a replica of the mask on his face, on the February 1976 cover of Esquire magazine. The first chapter of his second novel, Alnilam, was excerpted in the same issue. Dickey claimed that chemicals from the cast used to make the mask had seeped into his eyes and rendered him temporarily blind. His "blindness" was later heavily disputed, but Dickey said the experience inspired Alnilam, which is about a blind man searching for his son.

Keywords

Dickey, James -- Life Mask

Dickey, James

NO BOX NUMBER: 2014 Additions

Unit ID /repositories/5/archival_objects/12097

Language English.

NO BOX NUMBER: 2015 Additions

Unit ID /repositories/5/archival_objects/12098

Language English.

NO BOX NUMBER: 2017 Additions (March)

Unit ID /repositories/5/archival_objects/12100

Language English.

Scope and Contents

This box contains additional materials related to James Dickey, donated by Ward Briggs in March 2017. There is no specific focus. Check the subject headings to learn about the box's content.

Includes: Belgrade Literary Magazine; La Violencia Esta en Nostros; Vergilius; Poems from the Hills, 1970; Washington and Lee Alumnus, June 1970; For Aaron Copland, 14 Nov 1978; Le Montagne, 30 Nov 1971; Firsts: the Book Collector's Magazine; Falling [the Sandlapper Singers]; Barat Review; Deliverance [in clamshell box edition]; miscellaneous materials.

Keywords

Dickey, James -- First Editions

Dickey, James -- Poetry

Dickey, James -- Correspondence

Dickey, James -- Deliverance (book)

Dickey, James -- Photographs

Dickey, James -- Journals

Dickey, James -- Translations

Dickey, James -- Poetry -- Limited Editions

Dickey, James