

MacMillan AlbumsWLU.Coll.0266

MacMillan Albums
Inclusive 1843-1851

Title Statement

MacMillan AlbumsWLU.Coll.0266

Publication Statement

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Profile Description

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Descriptive Summary

Unit ID

WLU.Coll.0266

Unit ID

/repositories/5/resources/533

Unit Date

Inclusive 1843-1851

Language

English .

Creator

MacMillan, Mary Shields, b. ca. 1800- d. ca. 1887

Creator

MacMillan, Charles Newton, 1820-1898

Extent

3 Item

Repository

Washington and Lee University, University Library Special Collections and Archives

Administrative Information

Conditions Governing Access

This collection is open for research use.

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Immediate Source of Acquisition

These albums were a gift of Reverend H. Middleton Raynal.

Preferred Citation

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Biographical / Historical

The two creators of this collection were Mary Margaret MacMillan nee Campbell, and her son Charles Newton MacMillan of Scotland. Margaret MacMillan was born around the beginning of the nineteenth century and made/collected the contents of the sketchbook of Ireland and the commonplace book. The mica paintings likely come from Mary's son Charles during his time in India as a British soldier. After his time in the British service, he emigrated to Virginia in the United States, eventually to a the Fancy Hill vicinity of Rockbridge County, Virginia.

Scope and Contents

This collection consists of three scrapbooks with contents compiled by Mary MacMillan and her son Charles MacMillan. The first contains scenes from a trip to Ireland, containing Mary MacMillan's pencil sketches of scenes and prints of Ireland mostly by James Howard Burgess. The second contains poetry and calligraphy from Mary MacMillan and others as well as collections of dried and pressed marine algae or seaweed, watercolor sketches and cartoons. The third consists of mica paintings made in India for British tourists, and were most likely collected by Mary's son Charles.

Keywords

Sketchbooks & albums

Scotland

Ireland

Poetry

Painting

Drawing

Watercolor painting

Mica

Mica Painting

Company painting

Calligraphy

McMillan Family

MacMillan Family

Description of Subordinate Components

Control Folder

Unit ID /repositories/5/archival_objects/17930

Text [0000001047] 1 (box)

Container 0 (folder)

Ireland sketchbook

Unit ID /repositories/5/archival_objects/1083

Unit Date 1843-1844

Text [0000001047] 1 (box)

Container 1 (folder)

Language English.

Creator MacMillan, Mary Shields, b. ca. 1800- d. ca. 1887

Extent 1 Item

Scope and Contents

This scrapbook contains a mixture of prints and sketches mostly of places in Ireland. One half of the book consists of pencil sketches and one watercolor by Mary MacMillan. Most of the engraving prints, including one of Edinburgh, Scotland, are by artist James Howard Burgess (J. H. Burgess). Also included are two newspaper cutouts not pasted, likely collected for the print art.

Keywords

Ireland

Scotland--Edinburgh

Drawing

Engraving, British

Watercolor painting

Burgess, James Howard (J.H.), 1817-1890

MacMillan Family

McMillan Family

Mary MacMillan's commonplace book

Unit ID /repositories/5/archival_objects/1084

Unit Date 1849-1851

Text [0000001047] 1 (box)

Container 2 (folder)

Language English.

Extent 1 Item

Scope and Contents

This scrapbook contains poetry and art created and compiled by Mary MacMillan. The poetry was written by Mary and others. The most common theme throughout the poetry is grieving or mourning death. The scrapbook has pencil sketches, watercolors, and cartoons from others and some calligraphy by Mary. Other contents include a few pieces of pressed and dried seaweed or marine algae and a miniature piece of sheet music with hand drawn musical notes.

Keywords

Calligraphy

Drawing

Watercolor painting

Poetry

Scrapbooking

Commonplace books

Marine algae

Botanical specimens -- Drying

MacMillan, Mary Shields, b. ca. 1800- d. ca. 1887

MacMillan Family

McMillan Family

Mica painting album

Unit ID /repositories/5/archival_objects/1085

Unit Date 1840-1860

Text [0000001047] 1 (box)

Container 3 (folder)

Language English.

Creator MacMillan, Charles Newton, 1820-1898

Extent 1 Item

Scope and Contents

This scrapbook contains Indian mica paintings likely collected by Charles MacMillan. These paintings consist of gouache paint on thin sheets of mica showing people and scenes in India. They were made for the tourist trade during the British colonial era and were sold as souvenirs. The paintings in this collection likely come from the city of Patna. The likely collector of this album was Charles MacMillan, son of Mary MacMillan, had served in the British Army in India. Charles emigrated to the United States from Scotland

before 1861.

Keywords

Indian arts

Mica

Mica Painting

Gouache painting

Company painting

Gouache painting, Indic

India--Patna

MacMillan Family

McMillan Family