

Moses J. Ezekiel papersMS.0010

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1867-1917

Title Statement

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Descriptive Summary

Unit ID

MS.0010

Unit ID

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Unit Date

1867-1917

Language

English

Creator

Ezekiel, Moses J. (Moses Jacob), 1844-1917

Creator

Nichols, E. W. (Edward West), 1858-1927

Extent

1 cubic feet 2 boxes

Physical Location

Manuscripts stacks

Repository

Virginia Military Institute Archives

Administrative Information

Conditions Governing Access

There are no restrictions

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Preferred Citation

Moses J. Ezekiel papers, 1867-1917. MS 0010. VMI Archives, Virginia Military Institute, Lexington, Virginia.

Biographical / Historical

Moses Jacob Ezekiel, the noted 19th century American Jewish sculptor, was born in Richmond, Virginia on October 28, 1844. One of 14 children of Jacob Ezekiel and Catherine de Castro, he had already started a mercantile career when he decided to attend college. Ezekiel entered VMI in September 1862, and during his VMI cadetship, took part in the Battle of New Market (May 15, 1864) and served in the trenches in defense of Richmond in the Spring of 1865.

Ezekiel graduated from VMI in 1866, and in 1867 began seriously to pursue his interest in art. He studied anatomy at the Medical College of Virginia and traveled to Cincinnati, Ohio where he studied at the Art School of J. Insko Williams and in the studio of T.D. Jones. In 1867 he sailed for Europe and entered the Royal Academy of Art in Berlin, Germany.

At the age of 29, Ezekiel won the prestigious Michel-Beer Prix de Rome for a bas relief entitled Israel. The prize money enabled him to travel to Rome, Italy where he established a studio and lived for the remainder of his life. Ezekiel executed nearly two hundred monuments in bronze and marble. Among his productions were the following: Busts of Lizst, Cardinal Hohenlohe, Eve, Homer, David, Judith, and Christ in the Tomb A statue of Mrs. Andrew W. White for Cornell University Madonna for the Church La Tivoli Faith for the Cemetery of Rome Apollo and Mercury in Berlin Robert E. Lee Stonewall Jackson Pan and Amor The Fountain of Neptune for the city of Nettuno, Italy A bust of Lord Sherbrooke for St. Margaret, Westminster, London The Jefferson Monument for Louisville, Kentucky The Homer Group for the University of Virginia Virginia Mourning Her Dead for VMI Napoleon I at St. Helena A monument to Senator Daniel, Lynchburg, Virginia The Confederate Soldiers' Memorial at Arlington National Cemetery, Virginia Scores of other busts and reliefs Ezekiel died in Italy on March 27, 1917, but because of World War I, his body was not returned to the United States until 1921. He is buried at the foot of the Confederate Memorial in Section 16 of Arlington National Cemetery, Virginia).

Scope and Contents

The Moses J. Ezekiel papers consist of the papers of noted 19th century sculptor Moses J. Ezekiel, including: Correspondence to VMI superintendent Edward W. Nichols and others (dated 1867-1917), some relating to the design of the Battle of New Market memorial sculpture Virginia Mourning Her Dead Pen and ink sketches by Ezekiel (approximately 67 items) A typescript version of Ezekiel's autobiography Memoirs from the Baths of Diocletian Print material

Keywords

Sculptors—Virginia

Sculptors—Rome (Italy)

New Market Cadets

Virginia Military Institute—Buildings, structures, etc.

Virginia Military Institute—Class of 1866

Artists

Drawings (visual works)

Description of Subordinate Components

Correspondence

Unit ID /repositories/3/archival_objects/1926

Unit Date 1867-1917

Language English

Scope and Contents

Includes letters to General Edward W. Nichols and Greenlee Letcher concerning Virginia Mourning Her Dead (New Market Monument) and the Stonewall Jackson statue at VMI. Also includes postcards sent primarily to family members, including Henry C. Ezekiel and Rebecca Ezekiel.

Arrangement

Chronological

Letter to Joseph R. Anderson, Jr.

Unit ID /repositories/3/archival_objects/4215

Unit Date 1904 July 23

Language English

Scope and Contents

Autobiographical letter from Moses J. Ezekiel to VMI historian Joseph R. Anderson, Jr. In the letter, Ezekiel recounts his experience as a VMI cadet at the Battle of New Market on May 15, 1864 and his post-VMI career through July 1904. He discusses caring for his classmate Thomas G. Jefferson, who was mortally wounded in the Battle and expresses regret for missing VMI reunion at which New Market Medals were issued to veterans.

Keywords

New Market, Battle of, New Market, Va., 1864

New Market Cadets

Correspondence

Jefferson, Thomas G. (Thomas Garland), 1847-1864

Anderson, Joseph R., Jr. (Joseph Reid), 1851-1930

Transcription

Rome July 23, 1904 My dear Comrade and Friend. In auld lang syne. I have again been prevented (by the retarded coming to Rome, of those who were to see my colossal statue of Mr. Drexel in clay before casting it in Bronze) from joining my old Cadet comrades in answering the last roll call and receiving the medal; which if still given to me, I should value above any earthly possession. After the Battle of New Market was over and we who survived answered the roll call on the field, I was in search of the wounded and found my room mate and comrade Thomas Jefferson lying on the floor of a hut quite exhausted and wounded in the breast. It was night and I was without shoes, as I had been all day and I went to the town of New Market and got a wagon and carried him to the house of Mrs. Clinedinst who gave me a bed for him on the ground floor- She had two daughters Anne and Lydie. It was Sunday night late when I got him into bed and from that time up to Tuesday night at about 11 o'clock I never left many cadets found both food and shelter was extremely kind to us all, and gave me every possible help for my friend. I always hoped to save Jefferson and that last evening when he asked me to read from St. John "In my Father's house are many mansions" & then began to wander in mind and thought I was his mother & then his sister & finally asked me to make a light, it was only then it dawned upon me that all hope was past and in his agony- as our gallant color bearer Evans was there with me I went up to call the family of Clinedinst (who had been as kind as it was possible for people to be all through those sad days) and they came down with candles in their hands whilst I had Jefferson in my arms, and he died. I washed and prepared him for burial and carried his mother a lock of his hair after we returned to Richmond.

As you want me to give you a kind of record of myself and according to the prospectus you sent I take pleasure in doing so. My parents were Jacob Ezekiel and Catherine de Castro My grandparents Jacob de Castro & Hannah Pepper- Maternal and Michael Ezekiel and Rebekah Israel - Paternal grandparents

My Parents were living in Richmond Va. when I was matriculated.

My Grandparents and great grandparents, are on my father's side buried in Philadelphia & on my mother's side in Richmond Va.

I was born in Richmond Va. Oct. 28, 1844.

Entered the V.M.I. the second year of the War and when back to reform the Corps, and graduated in the first class after the War. I gathered up in Lexington all the books and paintings I could find that had been dispersed by Hunter's Raid and reorganized the debating society, and gave the pictures later to the Letcher family and others, to whom they belonged. I was orderly sergeant of Company on the Intermediate lines below Richmond.

I was never a student at any institution before going to the V.M.I. But matriculated later and studied anatomy at the Richmond Medical College at night and from my 12th year on, kept books for my grandparents, and spent any spare hours in drawing & painting & modelling, never having a teacher of any kind, and it was then I modelled my Father's Bust which is still considered a good likeness.

I have I see given my War record first. But must add that I was slightly wounded in the Battle of New

Market. But as the ball passed through my jacket and only grazed my breast, I took no notice of it. I was arrested and put in Castle Thunder in Richmond after the surrender, because I refused to take the oath of allegiance. About this time I wrote a letter which was published in all of the leading American papers, in which I denounced General Grant, comparing him to the worst Czars of Russia- for his famous or rather infamous Order No. 11, in which he prohibited any Jew in the U.S. Army having any concern in the Quarter Master's department. I do not now remember any more of it, than that I gathered the statistics & published them proving that the abuses in that department had not been done by Jews at all- and called upon all men in the United States of that persuasion or religion to vote for any man for the next President rather than for General Grant.

The General replied to my letter in the papers by deploring that he had ever published that Order No. 11 which he said he had given out upon information which he found out later was false. Meanwhile a secret carpet bag or political Yankee Committee in Richmond, sent me a letter saying that my life would be in danger if I stayed in Richmond after writing and publishing such a letter about General Grant their Hero: & this letter was forwarded to me, to Amelia County, at the Home of Mr. Garland Jefferson, the father of my dead comrade, where I had gone to carry the lock of hair of the dead boy to his mother. So I immediately on the receipt of that letter of intimidation jumped on to the first freight train that passed Amelia Courthouse & returned to Richmond. I went about my own affairs during the days, but coming home at night and passing 17th Street the concealed Ruffians fired at me from their concealment in the old market & let loose a shower of stones which smashed a number of windows, but left me unharmed. I reported at once to the Police Station in the bell house. But none of the gang were found & a second letter advising me to leave town came. But I took no notice of it, and so it all ended. As my Parents house had been rifled by the mob at the evacuation, and my Fathers store rooms of cotton and tobacco burned up, with the loss of an entire fortune of at least $\frac{3}{4}$ of million dollars, I staid at home, & with my youngest brother helped as well as we could to begin a little business and earn enough to live upon in a slender way, & when my father had again been able to start into a new business, I went West, and staid in Cincinnati a year, working for the first time in the studio of Mr. Jones (in 1868), a sculptor of some merit and well known there.

I then modelled my first statuette of "Industry", which was exhibited there, and the favorable criticism in the papers encouraged me penniless as I was to go abroad. I sold a breast pin I owned- which enabled me to travel second class to Berlin (in 1869) where I matriculated at the Royal Academy and passed the examination. In order to continue my studies I gave lessons in English in the mornings early- and drawing lessons at night, and spent the rest of the time at the academy, where I was elected by my Colleagues president of the Art Students league at the Academy. I also worked in the studio of Prof. [Siemernig] & then of Prof. Wolff and often worked in the open air or buildings in Berlin then in construction modelling heads and carytids and ornaments in order to earn an extra dollar. No one ever knew that I needed anything and I led a happy life all the same, and the Bohemian life of the student was mine also, to the fullest extent. I modelled then the $\frac{3}{4}$ life sized figure of Virginia Mourning her Dead and sent Mrs. General Lee a photo of it, as I was always in correspondence with that estimable wife of our Great Hero.

That statue I have always kept and it is now in my studio here, and is the model of the statue my brother cadets were good enough to unveil at the parade ground of our Alma Mater last year.

My finally gaining the Prix de Rome at the academy- and my being honored for my art works by the Duke of Saxe-Meiningen and the German Emperor and the Medal from the Art Society in Rome, my various works in America, England, France, Germany, Switzerland, and Russia are not subjects for my writing about: I have with all this the sincere regret that I have never been called upon in my own home Virginia, nor in the South, to execute a single work of art- excepting the one for my own comrades which links me forever with the Alma Mater, the V.M.I., where every stone, and every blade of grass is dear to me- and the name of Cadet of the V.M.I. the proudest and most honored title I can ever possess.

Of course my comrade I am writing this as a letter to you & not one for publication. You can glean from it any particulars you may choose for your Biography, of which I shall want several copies, besides I do want to contribute my mite to the picture of General Scott Shipp, and am surprised that I was not asked to do so as an Alumnus.

There never was any one I admired more than I did our then Col. Shipp, and when in the battle of New Market, his horse was wounded and he was down, I could not help running to him, to ask if he was hurt & when he said "no, go ahead" I left him. Randolph too was shot when we were shoulder to shoulder. He had just said smiling, there's no use dodging boys, if a ball's going to hit you, it'll hit you anyway! When he fell, I thought he was dead. But I found him at night in the hospital.

And now let me tell you that it has been a real grief to me not to have been able to join either last year or this year in the Corps Ceremonies which were of such deep interest to me. But I am under contract to finish a monument this fall & place it in Fairmount Park Philadelphia & I have several other works to finish and deliver and I could not come home until I could bring the monument and place it in position. These are hard facts, and have interfered with what would have been nearest to my own heart. But you

will now understand it all.

Your kind letter has been waiting a long time to be answered, and it only seems a few weeks to me, as my life here is so full and every day brings me visitors from home or elsewhere, and so many duties, that for a couple of months I have absolutely had to neglect pen and ink nolens volens so I throw myself upon your kind indulgence, and with the most sincere and affectionate greetings

I am always your comrade and friend Moses J. Ezekiel

18 Piazza Termini Baths of Diocletian Rome

Pen and ink drawings

Unit ID /repositories/3/archival_objects/1925

Unit Date circa 1910

Language English

A Confederate soldier

Unit ID /repositories/3/archival_objects/1964

Unit Date circa 1910

Language English

Keywords

Drawings (visual works)

A Sailor on the Westphalia

Unit ID /repositories/3/archival_objects/1966

Unit Date circa 1910

Language English

Keywords

Drawings (visual works)

Anthony J. Drexel monument

Unit ID /repositories/3/archival_objects/1979

Unit Date circa 1910

Language English

Scope and Contents

Drawing of the bronze statue of Anthony J. Drexel, the Philadelphia financier and the founder of Drexel University. The monument was commissioned by Drexel's partner, John H. Harjes of Paris, France and donated to the city of Philadelphia, Pennsylvania.

Keywords

Drawings (visual works)

Drexel, Anthony Joseph, 1826-1893

Anton von Werner

Unit ID /repositories/3/archival_objects/1961

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Anton Alexander von Werner (1843-1915), a German historical painter known for painting scenes from the Franco Prussian War.

Keywords

Drawings (visual works)

Werner, Anton von, 1843-1915

Benjamin B. Hotchkiss

Unit ID /repositories/3/archival_objects/1940

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Benjamin B. Hotchkiss (1826-1885), a leading American gunmaker and ordnance engineer. Moses J. Ezekiel molded a bust of Hotchkiss in clay and cast it in bronze in 1879.

Keywords

Drawings (visual works)

Hotchkiss, Benjamin B., 1826-1885

Bacchante, recumbent

Unit ID /repositories/3/archival_objects/5814

Unit Date circa 1910

Scope and Contents

A drawing of Bacchante, a classical figure from Greek and Roman mythology that is priestess or female votary of Bacchus.

Keywords

Drawings (visual works)

Bas relief

Unit ID /repositories/3/archival_objects/5309

Unit Date circa 1910

Language English

Keywords

Drawings (visual works)

Christ

Unit ID /repositories/3/archival_objects/1972

Unit Date circa 1910

Language English

Scope and Contents

A drawing of Jesus Christ, based on the bronze torso.

Keywords

Drawings (visual works)

Christ, Jesus, circa 6-4 B.C.E.-circa 30 C.E.

Christ in the Tomb, detail

Unit ID /repositories/3/archival_objects/1970

Unit Date circa 1910

Language English

Scope and Contents

Detail from marble sculpture, 1896, located in the Chapelle de Notre Dame de Consolation, Paris.

Keywords

Drawings (visual works)

Christ, Jesus, circa 6-4 B.C.E.-circa 30 C.E.

Christ in the Tomb

Unit ID /repositories/3/archival_objects/1971

Unit Date circa 1910

Language English

Scope and Contents

Drawing of the marble sculpture, 1896, located in the Chapelle de Notre Dame de Consolation, Paris.

Keywords

Drawings (visual works)

Christ, Jesus, circa 6-4 B.C.E.-circa 30 C.E.

Confederate Memorial monument

Unit ID /repositories/3/archival_objects/5310

Unit Date circa 1910

Language English

Scope and Contents

Drawing of the Confederate Memorial monument in Arlington National Cemetery, Virginia.

Keywords

Drawings (visual works)

Confederate Memorial monument frieze

Unit ID /repositories/3/archival_objects/5311

Unit Date circa 1910

Language English

Scope and Contents

Drawing shows the frieze that comprises part of the Confederate Memorial monument in Arlington National Cemetery, Virginia.

Keywords

Drawings (visual works)

Main figure of the Confederate Memorial monument

Unit ID /repositories/3/archival_objects/1976

Unit Date circa 1910

Language English

Scope and Contents

Drawing of the main figure of the Confederate Memorial monument in Arlington National Cemetery, Virginia.

Keywords

Drawings (visual works)

Contessa Lara

Unit ID /repositories/3/archival_objects/1947

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Eva Cattermole (1849-1896), known as "Contessa Lara" who was an Italian poet, writer, and friend of Moses J. Ezekiel.

Keywords

Drawings (visual works)

Lara, Contessa, 1849-1896

Countess Temprovio bust

Unit ID /repositories/3/archival_objects/5312

Unit Date circa 1910

Language English

Keywords

Drawings (visual works)

Daniel Collin

Unit ID /repositories/3/archival_objects/5816

Unit Date circa 1910

Scope and Contents

A drawing of Daniel Collin, a German publisher whom Moses J. Ezekiel became friends with in Berlin, Germany.

Keywords

Drawings (visual works)

David G. Farragut

Unit ID /repositories/3/archival_objects/5813

Unit Date circa 1910

Scope and Contents

A sketch of a clay model of proposed David G. Farragut monument. Moses J. Ezekiel created a model to enter in a competition in 1873, but his work was not chosen.

Keywords

Drawings (visual works)

DeBoice

Unit ID /repositories/3/archival_objects/1934

Unit Date circa 1910

Language English

Keywords

Drawings (visual works)

DeBoice

Unit ID /repositories/3/archival_objects/1935

Unit Date circa 1910

Language English

Keywords

Drawings (visual works)

Edith Lack

Unit ID /repositories/3/archival_objects/1945

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Edith Lack, from Plymouth, England. She was the youngest daughter of a family that Moses J. Ezekiel met while traveling to Rome, Italy in 1874.

Keywords

Drawings (visual works)

Fanny Lewald

Unit ID /repositories/3/archival_objects/1951

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Fanny Lewald, a German novelist and champion of women's rights.

Keywords

Drawings (visual works)

Lewald, Fanny, 1811-1889

Fedor Encke bust

Unit ID /repositories/3/archival_objects/5313

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Fedor Encke, one of Moses J. Ezekiel's classmates at the Berlin Academy.

Keywords

Drawings (visual works)

Encke, Fedor, 1851-1936

Francis H. Smith

Unit ID /repositories/3/archival_objects/1956

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Francis H. Smith who was VMI superintendent from 1839 to 1889. Moses J. Ezekiel knew him during his own cadetship.

Keywords

Drawings (visual works)

Smith, Francis H. (Francis Henney), 1812-1890

George Washington Custis Lee

Unit ID /repositories/3/archival_objects/1948

Unit Date circa 1910

Language English

Scope and Contents

Drawing of George Washington Custis Lee. Lee taught at VMI immediately after the Civil War and after the death in 1870 of his father, Robert E. Lee, who was President of Washington and Lee University, Lexington, Virginia.

Keywords

Drawings (visual works)

Lee, George Washington Custis, 1832-1913

Gustav Adolf, Cardinal Prince of Hohenlohe-Schillingsfürst

Unit ID /repositories/3/archival_objects/5815

Unit Date circa 1910

Scope and Contents

A drawing of Gustav Adolf, Cardinal Prince of Hohenlohe-Schillingsfürst (1823-1896).

Keywords

Drawings (visual works)

In my studio "Baths of Diocletian"

Unit ID /repositories/3/archival_objects/1967

Unit Date circa 1910

Language English

Scope and Contents

Drawing of guests inside Moses J. Ezekiel's studio.

Keywords

Drawings (visual works)

Israel bas relief

Unit ID /repositories/3/archival_objects/1978

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Israel, a bas relief, which was Moses J. Ezekiel's first significant work.

Keywords

Drawings (visual works)

Jacob Ezekiel bust

Unit ID /repositories/3/archival_objects/1969

Unit Date circa 1910

Language English

Scope and Contents

This drawing is of the bust of Jacob Ezekiel, Moses J. Ezekiel's father.

Keywords

Drawings (visual works)

Ezekiel, Jacob, 1812-1899

Jennie McGraw Fiske, recumbent

Unit ID /repositories/3/archival_objects/5817

Unit Date circa 1910

Scope and Contents

Jennie McGraw Fiske was a member of a prominent family who provided significant philanthropic support to Cornell University, New York. In 1904 the University commissioned Moses J. Ezekiel to produce this recumbent statue and it was completed in June 1907.

Keywords

Drawings (visual works)

John H. Harjes

Unit ID /repositories/3/archival_objects/1937

Unit Date circa 1910

Language English

Scope and Contents

Drawing of John H. Harjes, a German born financier. Moses J. Ezekiel, a friend of the family, cast this bronze bust in 1881.

Keywords

Drawings (visual works)

Judas Maccabees

Unit ID /repositories/3/archival_objects/5314

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Judas Maccabees, a Jewish military leader who was victorious in 165 B.C.

Keywords

Drawings (visual works)

Lizzie Cabell

Unit ID /repositories/3/archival_objects/1931

Unit Date circa 1910

Language English

Scope and Contents

The Robert Campbell Cabell family of Richmond, Virginia were childhood friends of Moses J. Ezekiel. Two

The Robert Gamble Cabell family of Richmond, Virginia were childhood friends of Moses J. Ezekiel. Two Cabell brothers attended VMI and both fought in the Battle of New Market with Ezekiel. William Cabell was one of the cadets killed in the battle.

Keywords

Drawings (visual works)

Lola Montez

Unit ID /repositories/3/archival_objects/1954

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Lola Montez, a British born dancer and mistress of King Ludwig I of Bavaria. She settled in New York and appeared on stage in the United States. Moses J. Ezekiel saw a performance in Richmond, Virginia sometime before 1861.

Keywords

Drawings (visual works)

Montez, Lola, 1818-1861

Madame Helbig

Unit ID /repositories/3/archival_objects/1939

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Nadine Helbig, a Russian born author who married Wolfgang Helbig.

Keywords

Drawings (visual works)

Helbig, Nadine, 1847-1915

Mammy Keziah

Unit ID /repositories/3/archival_objects/1943

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Mammy Keziah, an Ezekiel family slave.

Keywords

Drawings (visual works)

Slavery

Mammy Keziah

Unit ID /repositories/3/archival_objects/1944

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Mammy Keziah, an Ezekiel family slave.

Keywords

Drawings (visual works)

Slavery

Mammy Mary

Unit ID /repositories/3/archival_objects/1953

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Mammy Mary, a slave owned by the Ezekiel family during Moses J. Ezekiel's childhood. He

Drawing of Mammie Mary, a slave owned by the Ezekiel family during Moses J. Ezekiel's childhood. He refers to her in his memoirs as "my mammy Mary."

Keywords

Drawings (visual works)

Slavery

Mary Custis Lee

Unit ID /repositories/3/archival_objects/1949

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Mary Custis Lee (1806-1873) who was the great granddaughter of Martha Washington and the wife of Robert E. Lee.

Keywords

Drawings (visual works)

Lee, Mary Custis, 1835-1918

Mary Custis Lee

Unit ID /repositories/3/archival_objects/1950

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Mary Custis Lee (1806-1873) who was the great granddaughter of Martha Washington and the wife of Robert E. Lee.

Keywords

Drawings (visual works)

Lee, Mary Custis, 1835-1918

Mary Outwater White, recumbent

Unit ID /repositories/3/archival_objects/5316

Unit Date circa 1910

Language English

Scope and Contents

Drawing of a crypt monument at Sage Chapel, Cornell University, New York.

Keywords

Drawings (visual works)

White, Mary Outwater, 1836-1887

Mary Triplett

Unit ID /repositories/3/archival_objects/1958

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Mary Triplett of Richmond, Virginia. She was one of the "belles" of the city, along with Lizzy Cabell. She was the sister of Moses J. Ezekiel's fellow VMI cadet, John R. Triplett.

Keywords

Drawings (visual works)

Miss Waldecker

Unit ID /repositories/3/archival_objects/1960

Unit Date circa 1910

Language English

Scope and Contents

A drawing of a member of a German family with whom Moses J. Ezekiel was acquainted.

A drawing of a member of a German family with whom Moses J. Ezekiel was acquainted.

Keywords

Drawings (visual works)

Mr. and Mrs. de Bosis

Unit ID /repositories/3/archival_objects/1936

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Adolfo de Bosis and his wife. He was an Italian poet and lawyer who translated Shelley into Italian and edited the Review Il Convito.

Keywords

Drawings (visual works)

de Bosis, Adolfo, 1863-1924

Mrs. Collin

Unit ID /repositories/3/archival_objects/1932

Unit Date circa 1910

Language English

Scope and Contents

Drawing of the wife of German publisher Daniel Collin.

Keywords

Drawings (visual works)

Nannie Witmell Tunstall

Unit ID /repositories/3/archival_objects/1959

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Nannie Whitmell Tunstall, the sister of John L. Tunstall, who attended VMI with Moses J. Ezekiel. In 1886, Ezekiel created a 16 by 21 inch marble intaglio bas-relief of Tunstall, made during her visit to Rome, Italy. The piece is owned by VMI.

Keywords

Drawings (visual works)

Tunstall, Nannie Whitmell

Neptune

Unit ID /repositories/3/archival_objects/5318

Unit Date circa 1910

Language English

Scope and Contents

Drawing of the Neptune statue Moses J. Ezekiel created for a fountain in Nettuno, Italy. The statue was destroyed during World War II.

Keywords

Drawings (visual works)

Otto von Bismarck

Unit ID /repositories/3/archival_objects/5319

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Otto von Bismarck, a Prussian statesman.

Keywords

Drawings (visual works)

Drawings (visual works)

Bismarck, Otto von, 1815-1898

Our Betty

Unit ID /repositories/3/archival_objects/1930

Unit Date circa 1910

Language English

Scope and Contents

Drawing is likely of a slave in the Ezekiel household in Richmond, Virginia. No further information is known at this time.

Keywords

Drawings (visual works)

Slavery

Pan and Amor bas relief

Unit ID /repositories/3/archival_objects/5320

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Pan and Amor bas relief.

Keywords

Drawings (visual works)

Proposed Robert E. Lee monument

Unit ID /repositories/3/archival_objects/5321

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Moses J. Ezekiel's proposed Robert E. Lee monument for a competition in 1886. Another sculptor's work was chosen and Ezekiel's concept was never executed.

Keywords

Drawings (visual works)

Lee, Robert E. (Robert Edward), 1807-1870

Robert Hausman

Unit ID /repositories/3/archival_objects/1938

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Robert Hausmann, a German cellist.

Keywords

Drawings (visual works)

Hausmann, Robert, 1852-1909

Scott Shipp

Unit ID /repositories/3/archival_objects/1955

Unit Date circa 1910

Language English

Scope and Contents

Drawing of Scott Shipp, VMI Class of 1859, who served as commandant and later as VMI's second superintendent. He was commandant during Moses J. Ezekiel's cadetship and was in command at the Battle of New Market.

Keywords

Drawings (visual works)

Drawings (visual works)

Shipp, Scott, 1839-1917

Sculpture, untitled

Unit ID /repositories/3/archival_objects/1980

Unit Date circa 1910

Keywords

Drawings (visual works)

Sculpture, untitled

Unit ID /repositories/3/archival_objects/5818

Unit Date circa 1910

Keywords

Drawings (visual works)

Southern monument

Unit ID /repositories/3/archival_objects/1977

Unit Date circa 1910

Language English

Scope and Contents

Drawing of the Southern monument, which was one of the first monuments in the north dedicated to the Confederate soldier. It was commissioned by the Cincinnati, Ohio chapter of the United Daughters of the Confederacy.

Keywords

Drawings (visual works)

Stieler

Unit ID /repositories/3/archival_objects/1957

Unit Date circa 1910

Language English

Keywords

Drawings (visual works)

Stonewall Jackson

Unit ID /repositories/3/archival_objects/1941

Unit Date circa 1910

Language English

Scope and Contents

This drawing is based on the photo of Stonewall Jackson known as the Chancellorsville photograph.

Keywords

Drawings (visual works)

Jackson, Stonewall, 1824-1863

The Entrance to my Studio

Unit ID /repositories/3/archival_objects/1968

Unit Date circa 1910

Language English

Scope and Contents

A drawing of the entrance to Moses J. Ezekiel's studio, Baths of Diocletian, Rome.

Keywords

Drawings (visual works)

Thomas G. Jefferson

Unit ID /repositories/3/archival_objects/1942

Unit Date circa 1910

Language English

Scope and Contents

Drawing of cadet Thomas G. Jefferson who was mortally wounded at the Battle of New Market on May 15, 1864.

Keywords

Drawings (visual works)

Jefferson, Thomas G. (Thomas Garland), 1847-1864

Unidentified man

Unit ID /repositories/3/archival_objects/5315

Unit Date circa 1910

Language English

Keywords

Drawings (visual works)

Unidentified woman, left profile

Unit ID /repositories/3/archival_objects/5324

Unit Date circa 1910

Language English

Keywords

Drawings (visual works)

Unidentified woman, left profile

Unit ID /repositories/3/archival_objects/5325

Unit Date circa 1910

Language English

Keywords

Drawings (visual works)

Unidentified woman, right profile

Unit ID /repositories/3/archival_objects/5326

Unit Date circa 1910

Language English

Keywords

Drawings (visual works)

White Lucy

Unit ID /repositories/3/archival_objects/1952

Unit Date circa 1910

Language English

Scope and Contents

Drawing of "White Lucy," who was a slave in Richmond, Virginia during Moses J. Ezekiel's childhood. When her owner threatened sale, Jacob Ezekiel intervened and she was given the job of seamstress in the Ezekiel home. The family later rented a house for her, and she made a living as a washerwoman and seamstress. She died circa 1866. Her surname does not appear in Ezekiel's memoirs.

Keywords

Drawings (visual works)

Slavery

Printed material

Unit ID /repositories/3/archival_objects/1929

Memorial publication honoring Alfonso

Unit ID /repositories/3/archival_objects/1981

Unit Date 1908

Language English

Scope and Contents

This memorial publication was sent from Moses J. Ezekiel to VMI Superintendent Scott Shipp. The publication is annotated by Shipp.

Invitation

Unit ID /repositories/3/archival_objects/1982

Unit Date June 1903

Language English

Robert E. Lee photograph

Unit ID /repositories/3/archival_objects/1983

Language English

Scope and Contents

Photograph of Robert E. Lee and of Lee's Farewell Address. This photograph was given to Moses J. Ezekiel by Mrs. Robert E. Lee.

Keywords

Lee, Robert E. (Robert Edward), 1807-1870

Scrapbook

Unit ID /repositories/3/archival_objects/1928

Unit Date 1769-1871

Language English

Scope and Contents

Ezekiel family scrapbook possibly compiled by H. C. Ezekiel. The scrapbook contains documents, most pertaining to various members of the Ezekiel family. Many documents are from the Civil War era, 1863-1865.

Keywords

Scrapbooks

Memoirs from the Baths of Diocletian typescript

Unit ID /repositories/3/archival_objects/1927

Language English

Scope and Contents

Typescript titled "Memoirs from the Baths of Diocletian."

Keywords

Memoirs