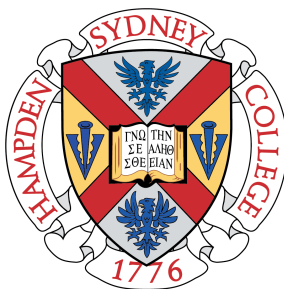


John Wayt Cosby Architectural Drawings

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1862/1875



Title Statement

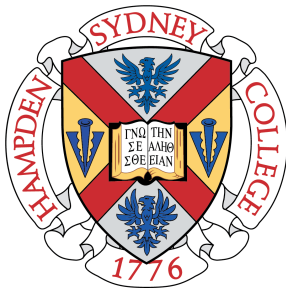
John Wayt Cosby Architectural Drawings John Wayt Cosby Architectural Drawings SC.000108

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Profile Description

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Descriptive Summary

Unit ID

SC.000108

Unit Date

1862/1875

Graphic Materials

10 (Drawer)

Computer Disks

1 (box)

Language

English .

Creator

Cosby, John W., 1815-1867

Creator

John Waitt Cosby

Creator

John Wayt Cosby

Extent

23 Sheets

Extent

217.5 Megabytes 26 total images. Resized digital scans of the John Wayt Cosby Architectural Drawings are available through the Hampden-Sydney Archives & Special Collections' Digital Repository.

Extent

5 Volumes 5 optical discs containing original scans

Repository

Hampden-Sydney College Archives & Special Collections

Administrative Information

Access to Materials

Collection is open for research; access requires at least 48 hours advance notice. Because of the nature of certain archival formats, including digital and audio-visual materials, access will require additional advanced notice. Copies of digital files will be provided for use upon request.

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Processing Information

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Preferred Citation

[Identification of item], John Wayt Cosby Architectural Drawings, SC 000108, Hampden-Sydney College Archives and Special Collections, Hampden-Sydney, VA

Biographical / Historical Note

"John Wayt Cosby (March 13, 1815-July 13, 1867), a son of the prominent brick builder Dabney Cosby, was one of several antebellum builders who developed design skills and established an identity as an architect. Working in a range of revival styles popular in the 1840s and 1850s and maintaining a close relationship with his father, he was the architect for several substantial buildings including some erected by the older man." Author: Catherine W. Bishir. Contributor: J. Marshall Bullock. From [North Carolina Architects & Builders, a Biographical Dictionary](#)

Scope and Contents

SCOPE AND CONTENTS

The drawings in this collection include Specifications and Drawings for Spiers House, Raleigh, NC, 1862. The Spiers house was never constructed, and little information has been found regarding the Spiers family. Plans for the house offer a glimpse into antebellum architecture, in particular plans for a structure intended to house not only a family but enslaved servants.

Keywords

Architecture
Architecture, Domestic--Designs and plans
Architecture--Details
Architectural drawing--19th century
Architecture, Domestic--North Carolina
Building--Details--Drawing

Existence and Location of Copies

Digital scans of the sketches are available on the Hampden-Sydney College Archives & Special Collections' Digital Repository.

Existence and Location of Originals

The physical collection is stored in the Vault and is available for research by appointment.

Description of Subordinate Components

Spiers House, No 22 Section of a Window Frame and No 23 Section of the Casings and Jamb Linings of Doors

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Drawings of full size detailed section of windows and doors with notes specifying materials and methods of construction. Good condition; minor losses to edges; lined with mulberry paper repairs. Signed: "John W. Cosby archt / Raleigh / Jan 14th 1862 NC"

Creator Cosby, John W., 1815-1867

Extent 2 drawings, sheet 42.6 x 66 cm, 16 7/8 x 26 in. Note horizontal orientation.

Extent Drawing on Paper

Older Man in a Frock Coat [profile facing left]

Unit ID [Archival Resource Key](#)

Unit Date 1875

Graphic Materials 10 (Drawer)

Abstract Bust-length profile portrait of a balding man facing left. He wears a carefully tied cravat and dark frock coat. Signed l.r. "Bessie A. Batchats [?] / Raleigh 1875" Condition: Poor, paper has an arched top, Acid mat burn. Horizontal tear from left side three-quarters across the image at the subject's chin; tear at nape of neck; chips from the side and top edges; evidence of water damage across lower half. Note: verso in ball point pen and pencil "Kemp Plummer / HSC 1786". Verso image shared shelf #12629263.

Creator Bessie A. Batchats

Extent 1 drawing, sheet 35.7 x 28.5 cm, 14 x 12 3/8 in.

Extent Drawing on Paper

Spiers House [blank fourth page of written specifications for construction]

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Page 4 of four-page folio (blank). Related to shared shelf numbers 12629265 and 12629267. Consider not publishing to Shared Shelf.

Creator Cosby, John W., 1815-1867

Extent lined paper

Extent Ink on Paper

Verso of Older Man in a Frock Coat [profile]

Unit ID [Archival Resource Key](#)

Unit Date 1875

Graphic Materials 10 (Drawer)

Abstract Verso of bust-length profile portrait of a balding man facing left. Condition: Poor, paper has an arched top, acid mat burn, horizontal tear from right side three-quarters across the image, chips from the side and top edges, evidence of water damage across lower half. Inscription top center in ball point pen and pencil "Kemp Plummer / HSC 1786". Note: related to image of recto, shared shelf #12629260.

Creator Bessie A. Batchats

Extent 11 3/8 x 14 in

Extent Drawing on Paper

Spiers House, Specifications to Accompany Plans of a House for J. B. Spiers Esq.

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Detailed specifications for Spiers house including requirements for materials and construction. Written in longhand. Page 1 of four-page folio (pages 2 and 4 blank). Condition: good. Note: related to continuation of specifications on interior(page 3) of folio, shared shelf # 12629267.

Creator Cosby, John W., 1815-1867

Extent Page 1 folio, sheet, 43.2 x 27.8 cm, 17 x 11 in.

Extent Ink on Paper

Spiers House, Written specifications for house construction, pages 2 and 3

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Detailed specifications for Spiers house including requirements for materials and construction. Interior of folio, pages 2 and 3. Condition: good. Note: Related to page 1 of specifications, shared shelf #12629265.

Creator Cosby, John W., 1815-1867

Extent Folio, sheet 43.2 x 55.4 cm, 17 x 21 3/4 in.

Extent Ink on Paper

Spiers House, First Floor Plan, No. 2.

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Scaled first floor plan, numbered plan 2. Signed: "John W Cosby Archt/ Raleigh/ Jan 14 1862 N.C." Condition, good, some mulberry paper repairs on back to small edge tears.

Creator Cosby, John W., 1815-1867

Extent 1 drawing, sheet, 52.7 x 36.5 cm, 20 3/4 x 14 3/8 in. Note vertical orientation.

Extent Drawing on Paper

Spiers House, No. 3, Second Floor Plan

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Second floor plan of house. Signed: "John W Cosby archt/Raleigh/Jan 14 1862 N.C." Condition: Good, some mulberry paper repairs on back to small edge tears. Note: related to image of verso, Shared Shelf #12629277.

Creator Cosby, John W., 1815-1867

Extent 1 drawing, sheet, 52.7 x 36.8 cm, 20 3/4 x 14 1/2 in. Note vertical orientation.

Extent Drawing on Paper

Spiers House, Verso of Plan No. 3 with penciled redrawing of plan.

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Pencil redrawing of second floor plan reflecting changes (/). Unsigned and undated. Condition: good. Note: verso of related to Shared Shelf #12629275.

Creator Cosby, John W., 1815-1867

Extent 1 drawing, sheet 52.7 x 36.5 cm. 20 3/4 x 14 3/8 in. Note vertical orientation.

Extent Drawing on Paper

Spiers House, Plan No. 4, Section Through on Line A(subscript 1) A(subscript2)

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Cross section of main house through principal formal rooms. Signed: "John W Cosby Archt/ Raleigh/ Jan 14, 1862/ N.C. " Condition: good

Creator Cosby, John W., 1815-1867

Extent 1 drawing, sheet 30.7 x 44.5 cm, 12 1/8 x 17 1/2 in. Note horizontal orientation.

Extent Drawing on Paper

Spiers House, Plan No. 6, Front Elevation.

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Colored presentation drawing, elevation of east side of house, principal facade. Labeled, "Plan No 6". Signed, "John W Cosby Architect/Raleigh/Jan 14th 1862/NC". Condition, good; some staining and foxing on perimeter of support, some mulberry paper repairs on verso to small edge tears.

Creator Cosby, John W., 1815-1867

Extent 1 drawing, sheet 33.6 x 45 cm, 13 1/4 x 17 3/4 in. Note: horizontal orientation.

Extent Drawing on Paper

Spiers House, No. 7, South Side Elevation

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Colored presentation drawing, elevation of south side of house. Labeled, "Plan No 7". Signed, "John W Cosby Architect/ Jan 14th 1862 Raleigh/NC". Condition, good; corner losses and some mulberry paper repairs on back to small edge tears.

Creator Cosby, John W., 1815-1867

Extent 1 drawing, sheet 33.6 x 52.3 cm, 13 1/4 x 20 5/8 in. Note: horizontal orientation.

Extent Drawing on Paper

Spiers House, No 9, Cornice and Cantilever of Main Building

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Full scale, detail of the upper frieze of the main building cornice including a section through the gutter and details of moldings for the bed mold and cantilever brackets. Unsigned. Condition: good with some corner and edge losses, lined with mulberry paper.

Creator Cosby, John W., 1815-1867

Extent 1 drawing, sheet 66 x 97.7 cm, 26 x 38 1/2 in. Note: horizontal orientation.

Extent Drawing on Paper

Spiers House, Plan No. 8, North Side Elevation.

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Colored presentation drawing, elevation of north side of house. Labeled, "Plan No 8". Signed, "John W Cosby Architect/Jan 14th 1862 Raleigh/NC". Condition, good; corner losses and some mulberry paper repairs on back to small edge tears.

Creator Cosby, John W., 1815-1867

Extent 1 drawing, sheet 31 x 52.5 cm, 12 1/4 x 20 3/4 in. Note: horizontal orientation.

Extent Drawing on Paper

Spiers House, Plan No. 1, Plan of Foundation, and Plan No. 5, Framing of Front

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Plan of stone foundations (No. 1) and plan of timber framing for the facade wall (No. 5) including notes as to size of beams and method of joining. Signed and dated: "John W. Cosby archt/ Jan 14th 1862, Raleigh/NC". Condition: has sustained vertical tears through image, stabilized with mulberry paper lining.

Creator Cosby, John W., 1815-1867

Extent 1 drawing, sheet 50.8 x 66 cm, 20 x 26 in. Note: horizontal orientation.

Extent Drawing on Paper

Spiers House, No. 10 Front Face of Cantilever of Cornice for Center Building and Tower

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Full-sized detail drawing of the front face of the main building and tower cornice bracket (cantilever) including acanthus, tongue-and-dart, bead-and-double-reel moldings. Signed: "John W Cosby Archt/ Raleigh/Jan 14th 1862 N.C." Condition: good, some minor corner losses, lined with mulberry paper.

Creator Cosby, John W., 1815-1867

Extent 1 drawing, sheet 67.3 x 48.7 cm, 26 1/2 x 19 1/4 in. Note: vertical orientation.

Extent Drawing on Paper

Spiers House, No. 11 and No. 12, Cornice of Portico and Bay Window, Full Size, side and front elevation

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Full-size, side and front elevation drawings for the exterior eaves and cornice of the portico and bay window, including details of gutter and interlacing pendant eaves arcades. Architectural moldings include acanthus, tongue-and-dart, bead-and-reel, rosettes, and scrolls. Each drawing individually signed and dated: "John W Cosby, Archt/ Jan 14, 1862/ Raleigh, N.C."

Creator Cosby, John W., 1815-1867

Extent 2 drawings, sheet 66 x 55.3 cm, 26 x 21 3/4 in. Note vertical orientation.

Extent Drawing on Paper

Spiers House, No. 13, Cornice and Console of Window Head and No. 14, Window and Door Facing

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Two drawings on a single sheet including detailed drawing to scale of cornice and console of window head for interior windows in principal rooms, calling for acanthus, rosette, and scroll decorative carving and a section for a typical window and door facing. Each drawing individually signed, "John W Cosby Archt/ Jan 14th 1862/ Raleigh NC". Condition: good, lined with mulberry paper, some corner losses. Drawing No. 13 continued on separate sheet, Shared Shelf #12629319.

Creator Cosby, John W., 1815-1867

Extent 2 drawings, sheet 66 x 43.8 cm, 26 x 17 1/4 in. Note vertical orientation.

Extent Drawing on Paper

Spiers House, No 15, 16, 17, and 18, Front Door and Portico

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Sheet of four drawings including a small scale elevation of the front door, fanlight, side panels and lights (no. 18), full scale renderings of portico column (no. 15), capital (no. 16), and base (no. 17). Each drawing individually signed and dated, "John W Cosby/ Raleigh / Jan 14 1862 N.C." Condition: poor, lined with mulberry paper, multiple cracks through images and losses in images, but clearly legible.

Creator Cosby, John W., 1815-1867

Extent 4 drawings, sheet 66.2 x 93.6 cm. 26 1.8 x 36 7/8 in. Note orientation varied depending on drawing.

Extent Drawing on Paper

Spiers House, No 19, No 20, No 21 Cornice and Console and Base Block of Doors of Parlour and Dining Room

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Side and front elevation of cornice, console and base block of parlor and dining rooms decorated with scrolling acanthus, rosette, bead and reel, egg and dart, and bead and reel moldings. Condition: good with some edge tears, lined with mulberry (?) paper. Signed: John W Cosby Archt / Raleigh / Jan 14th 1862 / NC

Creator Cosby, John W., 1815-1867

Extent 3 drawings, sheet 55.3 x 66 cm, 21 3/4 in. x 26 in. Note vertical orientation.

Extent Drawing on Paper

Spiers House, Nos 24, 25, 26 Window Finish Detail, Fireplace Plan, Wash Board Detail

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract One sheet with three drawings, each labeled separately: no. 24 detail plans of window; no. 25 plan and sections for fireplace (information on the mantel missing); and no. 26 section detail for 'wash board' Poor condition; lined with mulberry (?) paper; substantial losses to upper left of drawing. Each numbered detail and plan separately signed "John W Cosby archt / Jan 14th 1862 Raleigh / NC"

Creator Cosby, John W., 1815-1867

Extent 3 drawings, sheet 47.5 x 58.5 cm, 18 7/8 x 23 in. Note orientation vertical.

Extent Drawing on Paper

Spiers House, Weatherboard Detail

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Image of an actual scale drawing of specifications for weatherboard. Includes instructions for fabrication and finish. Condition: good. [unsigned] "No. 27 / Plan of Weatherboarding" In-house finding aid item number 23

Creator Cosby, John W., 1815-1867

Extent 1 drawing, sheet 48 x 61 cm, 18 7/8 x 24 in. Note horizontal orientation.

Extent Drawing on Paper

Spiers House, architectural detail (extension of another drawing?)

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Unsigned, the bottom part of an acanthus decoration in profile. Must be an extension on another drawing. Condition: good Note: This drawing is an extension of another drawing, suspect record 12629

Creator Cosby, John W., 1815-1867

Extent 1 drawing, sheet 61 x 47 cm, 24 x 18 1/2 in. Note vertical orientation.

Extent Drawing on Paper

Spiers House, Cornice Molding and Architrave, unlabeled (lower extension of No. 9)

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Unsigned. Full-scale detail of cornice molding and architrave, this drawing is the lower extension of "Plan No. 9, Cornice and Cantilever of Main Building," showing a profile view of lower half from wall from volute scroll to architrave. Unsigned. Condition: good with some corner losses and some mulberry paper repairs on verso to edge tears. Note: relates to image of verso, shared shelf # 12629292 and to the rest of the image, Drawing No. 9, Interior Cornice Molding Detail, shared shelf # 126263.

Creator Cosby, John W., 1815-1867

Extent 1 drawing, sheet 58.5 x 48.6 cm, 23 19 1/4 in. Note: vertical orientation.

Extent Drawing on Paper

Spiers House

Unit ID [Archival Resource Key](#)

Unit Date 1862

Graphic Materials 10 (Drawer)

Abstract Reverse of drawing - pencil sketch of moldings barely visible through mulberry backing paper.
Note: Relates to recto, shared shelf # 12629322.

Creator Cosby, John W., 1815-1867

Extent 58.5 x 48.6 cm; 23 x 19 1/4 in.

Extent Drawing on Paper