

# A Guide to the Gwendolyn Brooks and Arthur Waldhorn Correspondence, 1985 June 10 SC 0306

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1985 June 10



## Title Statement

A Guide to the Gwendolyn Brooks and Arthur Waldhorn Correspondence, 1985 June 10 SC 0306

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## Publication Statement

**Publisher:** James Madison University Libraries Special Collections

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URL: <https://www.lib.jmu.edu/special/>



May 2021

## Profile Description

**Creation:** This finding aid was produced using ArchivesSpace on 2023-08-07 12:33:09 -0400.

**Language Usage:** Description is written in: English, Latin script.

**Descriptive Rules:** Describing Archives: A Content Standard

## Descriptive Summary

**Unit ID**

SC 0306

**Unit Date**

1985 June 10

**Language**

English .

## Abstract

The Gwendolyn Brooks and Arthur Waldhorn Correspondence, June 10, 1985, comprises a single sheet with correspondence between Gwendolyn Brooks and Arthur Waldhorn. Includes Waldhorn's typed request to Brooks to write a piece of poetry for Forbes Magazine and Brooks's handwritten response on the same sheet that she never received the request.

## Creator

Brooks, Gwendolyn, 1917-2000

## Creator

Waldhorn, Arthur, 1918-

## Extent

0.08 cubic feet 1 folder 21.5 x 13.5 cm

## Repository

James Madison University Libraries Special Collections

# Administrative Information

## Access Restrictions

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## Acquisition Information

Purchased from The Second Shelf's (London) September 2020 catalog "Gwendolyn Brooks & Her Circle."  
Acquired through the Frances Jobson Francis Special Collections fund.

## Preferred Citation

[identification of item], [box #, folder #], Gwendolyn Brooks and Arthur Waldhorn Correspondence, June 10, 1985, SC 0306, Special Collections, Carrier Library, James Madison University, Harrisonburg, VA.

# Bio/Historical Note

Gwendolyn Brooks (1917-2000) was a noted Black poet, writer, and teacher. Her writings often dealt with the struggles and accomplishments of the Black community. In 1950, she became the first Black writer to receive the Pulitzer Prize for her collection of poetry *Annie Allen*. A life-long resident of Chicago, Brooks was named the Poet Laureate of Illinois in 1968. Brooks's poem "Second Sermon on the Warpland" inspired the name of James Madison University's Furious Flower Poetry Conference. The inaugural conference was also dedicated to Brooks.

Arthur Waldhorn (b. 1918) was a professor of English at multiple New York City area colleges and universities.

# Scope and Content

The Gwendolyn Brooks and Arthur Waldhorn Correspondence, June 10, 1985, comprises a single sheet with correspondence between Gwendolyn Brooks and Arthur Waldhorn. Includes Waldhorn's typed request to Brooks to write a piece of poetry for Forbes Magazine concerning "wealth or money" and Brooks's handwritten response on the same sheet that she never received the request. Brooks goes on to say that the summer of 1985 will be busy as she attempts to complete two books ("Can't write another thing!") and must decline Waldhorn's request.

# Keywords

Letters (correspondence)

African American poets

Poets, American -- 20th century

Brooks, Gwendolyn, 1917-2000

Waldhorn, Arthur, 1918-

## **Arrangement**

The correspondence comprises a single leaf and is housed in one archival folder.

## **Description of Subordinate Components**

### **Gwendolyn Brooks and Arthur Waldhorn Correspondence**

**Unit Date** 1985 June 10

**Mixed Materials [1000898630]** 1 (box)

**Container** 1 (folder)