

# A Guide to the Carol Barton Papers, 1973-2020 SC 0274

Carol Barton papers  
1973-2020



## Title Statement

A Guide to the Carol Barton Papers, 1973-2020 SC 0274

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## Profile Description

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## Revision Description

**January 2026** Updated to reflect addition of 2023-0404 accession.

## Descriptive Summary

**Unit ID**

SC 0274

**Unit ID**

/repositories/4/resources/638

**Unit Date**

1973-2020

**Language**

English

**Abstract**

The Carol Barton Papers contain printed materials, letters, brochures, and primary materials as well as items that document professional endeavors, artistic processes, and personal items of book artist, paper engineer, teacher, and curator, Carol Barton.

**Creator**

Barton, Carol June, 1954-

**source**

Barton, Carol June, 1954-

**Extent**

7.47 cubic feet 20 boxes, 1 flat file

**Repository**

James Madison University Libraries Special Collections

## Administrative Information

**Access Restrictions**

Collection open to research. Researchers must register and agree to copyright and privacy laws before using this collection. Please contact Research Services staff before visiting the James Madison University Special Collections Library to use this collection.

**Use Restrictions**

The copyright interests in this collection have not been transferred to the James Madison University Special Collections Library. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

**Acquisition Information**

The collection was donated by Carol Barton on March 23, 2017. Manuscript material was also received as part of a 2015 acquisition of Carol Barton's personal and teaching collection of pop-up and artists' books. That material was incorporated into this collection. Barton made an additional donation of materials in October 2022 (accessioned in 2023).

**Processing Information**

The papers were originally stored in 14 boxes and 2 oversize file folders. Upon acquisition the collection did not have a specified arrangement. The collection is arranged based on like materials and topics. Items that were not pertinent to the collection such as duplicates or papers not pertaining to Carol Barton were discarded. In some cases only representative samples of materials were retained that best exemplify Barton's work

**Preferred Citation**

[identification of item], [box #, folder #], Carol Barton Papers, 1973-2020, SC 0274, Special Collections, Carrier Library, James Madison University, Harrisonburg, VA.

## Biographical / Historical

Carol Barton, born on June 3, 1954 in St. Louis, Missouri, is an accomplished book artist, paper engineer, educator, and curator who has exhibited internationally (The Smithsonian Institution, Library of Congress, Museum of Modern Art, Victoria and Albert Museum in London) and has curated shows such as *Books & Bookends: Science and the Artist's Book* (Smithsonian). Inspired by reading, historical references, functional objects, architecture, and other artists' book, Barton is best known for her interactive workbooks, *The Pocket Paper Engineer*. *Five Luminous Towers: Books to Read in the Dark*, which was awarded the Bogliasco Fellowship in 2000, *Vision Shifts*, *Instructions for Assembly*, and *Tunnel Map* are other major works. A graduate of Washington University School of Fine Arts (1976), Barton has served as a faculty member at the University of the Arts in Philadelphia and the Corcoran College of Art & Design and has taught at the elementary and high school level. In 1977, Barton moved to Washington D.C. to work for the Glen Echo Park Arts Center. Through her time there and through the promotion of artists' books by local art group, The Writer's Center, Barton learned pre-press skills that allowed her to print her own work. She was later offered a small grant to produce her own artists' books. Having grown up as the daughter of a diesel engine mechanic, Barton's love for structural and mechanical elements was formed as she grew up building and playing with construction games and tinker toys. Movable books, better known as pop-ups, were not a part of her childhood. However, after the success of her first book, *Beyond the Page* (1981), Barton began a two

year study of pop-up and movable books at the Dibner Rare Book Library and the Library of Congress to find early examples of dimensional and movable books. This research most likely resulted in her 1988 publication of her tunnel book, *Everyday Road Signs*.

In 1992, Barton served as James Madison University's first Wampler Visiting Professor of Fine Art and has intermittently served as a visiting artist and professor. JMU Libraries acquired Barton's collection of artists' and movable books in 2015, and in March 2017 Barton returned to JMU as a guest lecturer for the Carrier Library Special Collections Speaker Series. The event was marked with Barton discussing her career and work; as well as, facilitating a book arts workshop with the Intermediate book arts students, and ending with a public lecture and reception in the Duke Hall Gallery Court.

## Scope and Contents

The Carol Barton Papers, 1973-2020, include catalogues, letters, printed materials, journals, special publications, interviews, artist statements, artist projects, and project plans throughout the donor's career. The collection includes teaching tools, personal research, practice and planning, and commemoration of events in which Barton participated.

## Separated Material

Numerous books, artists' books, toys, and publications were pulled from the collection, cataloged individually, and added to Special Collections' rare book holdings. *Ker-Bloom!*, a series of art publications, were also separated and cataloged.

## Related Material

Carol Barton's personal and teaching collection of movable books and artists' books, which were acquired separately from her papers, are cataloged individually and are housed in the James Madison University's Special Collections.

## Keywords

Manuscripts (documents)  
Letters (correspondence)  
exhibition catalogs  
Printed Ephemera  
Promotional materials  
Newspaper clippings  
Prototypes (object genre)  
Movable books  
Artists' books  
Pop-up books  
Toy and movable books  
Paper work  
Cut-out craft  
Barton, Carol June, 1954-  
Barton, Carol June, 1954-

## Appraisal Note

In addition to analog manuscript material, Carol Barton transferred three digital audio files of podcasts on which she had been a guest including Santa Fe Radio Café (March 17, 2008), Book Artists and Poets (July 15, 2009), and Beyond the Page: Carol Barton's Art and Influence: a podcast with Carol Barton and the Nashville Public Library. These files were not retained and not incorporated into the collection. Select items were discarded from the collection due to preservation concerns, deterioration, duplicates, or preexisting damage.

## Bibliography

Grace Barth, Liana Bayne, and Caroline Hamby. "History of Pop-up and Movable Books, About This Exhibit."

Carol Barton Collection, JMU Special Collections. Accessed September, 2018, <https://omeka.lib.jmu.edu/specialcollections/exhibits/show/carol-barton/about>. Barton, Carol. "Popular Kinetics Press." Accessed September, 2018. <https://www.popularkinetics.com/>. National Museum of Women. "About the Artist, Carol Barton". Accessed September 2018. <https://nmwa.org/explore/artist-profiles/carol-june-barton>.

## Arrangement

The collection is arranged into four series. In the 'Exhibition Catalogs, 1993 (folder 2 of 2)', a digital floppy disk of Barton's exhibition, *Miliseconds to Millennia: The Art of Time, Hand Workshop*, has been placed in this folder. The floppy disk is a copy of an old Word Perfect file.

- Printed Materials, 1973-2015
- Projects and Research, 1975-2012
- Ephemera and Personal Papers, 1979-2013
- 2023-0404 Accession, 2009-2020

## Description of Subordinate Components

### Printed materials

#### Unit ID 1

**Unit ID** /repositories/4/archival\_objects/24776

**Unit Date** 1973-2015

#### Scope and Content

Series 1: Printed Materials, 1973-2015, comprises various exhibition catalogs, book catalogs, gallery cards, articles, journals, interviews, artist statements and pamphlets for workshops that Barton taught.

Throughout her career, Carol Barton has been celebrated in numerous articles and journals: *The Bone Folder* (2000 & 2009), "Surface: New Form/New Function" (review by Carol Barton), *The Smithsonian Associates* (August 2001), "Ancient Sichuan's Artistic Treasures", *Valley Art Association Newsletter* (May-June 1999), and *The Washington Print Club Quarterly* (Barton is featured on pages 6-9) are examples included within the Carol Barton Papers.

Barton has also been referenced in newspaper articles, online publications, and reviews such as *The Washington Times*, *New York Times*, *Smithsonian Associates*, and *Boston Globe*.

### Exhibition catalogs

**Unit ID** /repositories/4/archival\_objects/26285

**Unit ID** /repositories/4/archival\_objects/24779

**Unit Date** 1973-1984

**Mixed Materials [1000886379]** 1 (box)

**Container** 1 (folder)

**Unit ID** /repositories/4/archival\_objects/24780

**Unit Date** 1986-1987

**Mixed Materials [1000886379]** 1 (box)

**Container** 2 (folder)

**Unit ID** /repositories/4/archival\_objects/24781

**Unit Date** 1988

**Mixed Materials [1000886379]** 1 (box)

**Container** 3 (folder)

**Unit ID** /repositories/4/archival\_objects/24782

**Unit Date** 1990

**Mixed Materials [1000886379]** 1 (box)

**Container** 4 (folder)

**Unit ID** /repositories/4/archival\_objects/24783

**Unit Date** 1991-1992

**Mixed Materials [1000886379]** 1 (box)

**Container** 5 (folder)

**Unit ID** /repositories/4/archival\_objects/24784

**Unit Date** 1993

**Mixed Materials [1000886379]** 1 (box)

**Container** 6-7 (folder)

**Extent** 2 folders

**Unit ID** /repositories/4/archival\_objects/24786

**Unit Date** 1994

**Mixed Materials [1000886380]** 2 (box)

**Container** 1 (folder)

**Unit ID** /repositories/4/archival\_objects/24787

**Unit Date** 1995

**Mixed Materials [1000886380]** 2 (box)

**Container** 2 (folder)

**Unit ID** /repositories/4/archival\_objects/24788

**Unit Date** 1996

**Mixed Materials [1000886380]** 2 (box)

**Container** 3 (folder)

**Unit ID** /repositories/4/archival\_objects/24789

**Unit Date** 1997

**Mixed Materials [1000886380]** 2 (box)

**Container** 4 (folder)

**Unit ID** /repositories/4/archival\_objects/24790

**Unit Date** 1998

**Mixed Materials [1000886381]** 3 (box)

**Container** 1 (folder)

**Unit ID** /repositories/4/archival\_objects/24791

**Unit Date** 1999

**Mixed Materials [1000886381]** 3 (box)

**Container** 2-4 (folder)

**Extent** 3 folders

**Unit ID** /repositories/4/archival\_objects/24794

**Unit Date** 2000

**Mixed Materials [1000886381]** 3 (box)

**Container** 5 (folder)

**Unit ID** /repositories/4/archival\_objects/24795

**Unit Date** 2001

**Mixed Materials [1000886381]** 3 (box)

**Container** 6 (folder)

**Unit ID** /repositories/4/archival\_objects/24796

**Unit Date** 2002

**Mixed Materials [1000886381]** 3 (box)

**Container** 7 (folder)

**Unit ID** /repositories/4/archival\_objects/24797

**Unit Date** 2003

**Mixed Materials [1000886382]** 4 (box)

**Container** 1 (folder)

**Unit ID** /repositories/4/archival\_objects/24798

**Unit Date** 2004-2005

**Mixed Materials [1000886382]** 4 (box)

**Container** 2 (folder)

**Unit ID** /repositories/4/archival\_objects/24799  
**Unit Date** 2007  
**Mixed Materials [1000886382]** 4 (box)  
**Container** 3 (folder)  
**Unit ID** /repositories/4/archival\_objects/24800  
**Unit Date** 2008  
**Mixed Materials [1000886382]** 4 (box)  
**Container** 4 (folder)  
**Unit ID** /repositories/4/archival\_objects/24801  
**Unit Date** 2009  
**Mixed Materials [1000886382]** 4 (box)  
**Container** 5 (folder)  
**Unit ID** /repositories/4/archival\_objects/24802  
**Unit Date** 2010  
**Mixed Materials [1000886382]** 4 (box)  
**Container** 6 (folder)  
**Unit ID** /repositories/4/archival\_objects/24803  
**Unit Date** 2014-2015  
**Mixed Materials [1000886382]** 4 (box)  
**Container** 7 (folder)  
**Unit ID** /repositories/4/archival\_objects/24804  
**Unit Date** undated  
**Mixed Materials [1000886382]** 4 (box)  
**Container** 8 (folder)

### **Book catalogs**

**Unit ID** /repositories/4/archival\_objects/26286  
**Unit ID** /repositories/4/archival\_objects/24805  
**Unit Date** 1982-1997  
**Mixed Materials [1000886383]** 5 (box)  
**Container** 1 (folder)  
**Unit ID** /repositories/4/archival\_objects/24806  
**Unit Date** 1988  
**Mixed Materials [1000886383]** 5 (box)  
**Container** 2 (folder)  
**Unit ID** /repositories/4/archival\_objects/24807  
**Unit Date** 1996-2000  
**Mixed Materials [1000886383]** 5 (box)  
**Container** 3 (folder)  
**Unit ID** /repositories/4/archival\_objects/24808  
**Unit Date** 1998  
**Mixed Materials [1000886383]** 5 (box)  
**Container** 4 (folder)  
**Unit ID** /repositories/4/archival\_objects/24809  
**Unit Date** 1999-2000  
**Mixed Materials [1000886383]** 5 (box)  
**Container** 5 (folder)  
**Unit ID** /repositories/4/archival\_objects/24810  
**Unit Date** 2007  
**Mixed Materials [1000886383]** 5 (box)  
**Container** 6 (folder)

**Unit ID** /repositories/4/archival\_objects/24811

**Unit Date** undated

**Mixed Materials [1000886383]** 5 (box)

**Container** 7-8 (folder)

**Extent** 2 folders

### **Promotional materials**

**Unit ID** /repositories/4/archival\_objects/26299

**Unit ID** /repositories/4/archival\_objects/24813

**Unit Date** 1992-2010

**Mixed Materials [1000886383]** 5 (box)

**Container** 9 (folder)

### **Undated**

**Unit ID** /repositories/4/archival\_objects/24814

**Mixed Materials [1000886383]** 5 (box)

**Container** 10-14 (folder)

**Extent** 5 folders

### **Newspaper articles, online publications, and reviews**

**Unit ID** /repositories/4/archival\_objects/24819

**Unit Date** 1981-2012

**Mixed Materials [1000886385]** 7 (box)

**Container** 5 (folder)

### **Newspaper and article reviews, Cooper-Hewitt**

**Unit ID** /repositories/4/archival\_objects/24820

**Unit Date** 1987-1988

**Mixed Materials [1000886385]** 7 (box)

**Container** 6 (folder)

### **Artist statements**

**Unit ID** /repositories/4/archival\_objects/24821

**Unit Date** 1988-2014

**Mixed Materials [1000886384]** 6 (box)

**Container** 1 (folder)

### **"Playful Readings: A History of Children's Movable Books" article reviews**

**Unit ID** /repositories/4/archival\_objects/24822

**Unit Date** 1990-1995

**Mixed Materials [1000886385]** 7 (box)

**Container** 7 (folder)

### **Journals**

**Unit ID** /repositories/4/archival\_objects/24823

**Unit Date** 1992-2013

**Mixed Materials [1000886384]** 6 (box)

**Container** 2 (folder)

### Teaching workshop publications

**Unit ID** /repositories/4/archival\_objects/24824

**Unit Date** 1996-2003

**Mixed Materials [1000886385]** 7 (box)

**Container** 8 (folder)

### Pocket Paper Engineer workbook volume 1-3 extra card set

**Unit ID** /repositories/4/archival\_objects/24825

**Unit Date** 2005-2012

**Mixed Materials [1000886384]** 6 (box)

**Container** 3 (folder)

### Pocket Paper Engineer volume 1 extra card set

**Unit ID** /repositories/4/archival\_objects/24826

**Unit Date** 2005

**Mixed Materials [1000886384]** 6 (box)

**Container** 4 (folder)

### Interviews

**Unit ID** /repositories/4/archival\_objects/24827

**Unit Date** 2008-2010

**Mixed Materials [1000886384]** 6 (box)

**Container** 5 (folder)

### Projects and research

**Unit ID** 2

**Unit ID** /repositories/4/archival\_objects/24777

**Unit Date** 1975-2012

#### Scope and Content

Series 2: Projects and Research, 1975-2012, contains Barton's professional projects, project planning, and items used for project research. *Instructions for Assembly* (1993) contains process plans, mock-ups, instructions, patents used for inspiration, and process materials. *Vision Shifts* (1998) contains process plans, mock-ups, large scale prints, and photographs. *Five Luminous Towers: A Book to Read in the Dark* (2001) includes sample pieces, planning materials, and templates for *The Lookout*. As well, the book *La Torre e le Carceri di Palazzo Ducale* served as direct inspiration for *Five Luminous Towers: A Book to Read in the Dark*. Barton's first book, *Beyond the Page* (1981), contains hand cut master sheets. *Everyday Road Signs* (1988) contains a prototype of the book's binding, planning for the first five pages of *Separations*, sample material for page six, negatives, text copy for the opening page, and print prototypes for a page. *Loom* (1989) contains design prototypes, steel plates, and text copy and print. *Tunnel Map* (1988) contains planning for *Map #1 Europe/Africa/Asia* in a blue separation, page design plans, book cover design plans, and the first set of unused map film originals. Page design plans for *Tunnel Map* include: page 2 for North/South America, page 3 for Africa/Europe, page 4 for North/South America, page 5 for North/South America and Africa/Europe, and page 6 for Africa/Europe and North/South America.

Researchers should note that dates for Carol Barton's plans/prototypes are approximate and based on the year the specific project was published.

Prototypes of *Pocket Paper Engineer Volume 3* are housed with a related promotional poster. The poster is for "a visiting artist lecture sponsored by the MFA Book Arts/Printmaking Program at the University of the Arts (Philadelphia)."

Barton has also been referenced in promotional materials regarding her work in: *Visual Icons, Small Works: The Gallery at Studio B, Art on the Page: A Selection of Artists' Books, Orihon & More: Books By Artists, Under Cover: Book Arts, Beyond Reading, [Book] Art: Handmade Books, Book For[u]ms, The Pocket Paper Engineer*, Washington University Libraries Special Collections, and *Mining the Lloyd*.

**Project research**

**Unit ID** /repositories/4/archival\_objects/24828

**Unit Date** 1975-2006

**Mixed Materials [1000886385]** 7 (box)

**Container** 1 (folder)

**Inspirational research**

**Unit ID** /repositories/4/archival\_objects/24829

**Unit Date** 1975-2014

**Mixed Materials [1000886385]** 7 (box)

**Container** 2 (folder)

**Beyond the Page**

**Unit ID** /repositories/4/archival\_objects/26298

**Unit ID** /repositories/4/archival\_objects/24830

**Unit Date** 1981

**Mixed Materials [1000898419]** OV 1 (box)

**Container** 4a (folder)

**Beyond the Page and Loom project plans, and unplated aluminum lithograph**

**Unit ID** /repositories/4/archival\_objects/24831

**Unit Date** 1981

**Unit Date** 1989

**Mixed Materials [1000898419]** OV 1 (box)

**Container** 4a (folder)

**Everyday Road Signs**

**Unit ID** /repositories/4/archival\_objects/26287

**Cover**

**Unit ID** /repositories/4/archival\_objects/24832

**Unit Date** 1988

**Mixed Materials [1000898419]** OV 1 (box)

**Container** 1a (folder)

**Page 1**

**Unit ID** /repositories/4/archival\_objects/24833

**Unit Date** 1988

**Mixed Materials [1000898419]** OV 1 (box)

**Container** 1a (folder)

**Page 2 separations**

**Unit ID** /repositories/4/archival\_objects/24834

**Unit Date** 1988

**Mixed Materials [1000898419]** OV 1 (box)

**Container** 1a (folder)

**Page 3 separations****Unit ID** /repositories/4/archival\_objects/24835**Unit Date** 1988**Mixed Materials [1000898419]** OV 1 (box)**Container** 1a (folder)**Page 4 separations****Unit ID** /repositories/4/archival\_objects/24836**Unit Date** 1988**Mixed Materials [1000898419]** OV 1 (box)**Container** 1a (folder)**Page 6 separations****Unit ID** /repositories/4/archival\_objects/24837**Unit Date** 1988**Mixed Materials [1000898419]** OV 1 (box)**Container** 1a (folder)**Binding separations****Unit ID** /repositories/4/archival\_objects/24838**Unit Date** 1988**Mixed Materials [1000898419]** OV 1 (box)**Container** 1a (folder)**Book cover****Unit ID** /repositories/4/archival\_objects/24839**Unit Date** 1988**Mixed Materials [1000898419]** OV 1 (box)**Container** 1a (folder)**Negatives****Unit ID** /repositories/4/archival\_objects/24840**Unit Date** 1988**Mixed Materials [1000898419]** OV 1 (box)**Container** 1a (folder)**Tunnel Map****Unit ID** /repositories/4/archival\_objects/26295**Cover plans****Unit ID** /repositories/4/archival\_objects/24841**Unit Date** 1988**Mixed Materials [1000898419]** OV 1 (box)**Container** 1a (folder)**Map films, designs for pages 2-6****Unit ID** /repositories/4/archival\_objects/24842**Unit Date** 1988**Mixed Materials [1000898419]** OV 1 (box)**Container** 3a (folder)**Loom**

**Unit ID** /repositories/4/archival\_objects/26296  
**Unit ID** /repositories/4/archival\_objects/24843  
**Unit Date** 1989  
**Mixed Materials [1000898419]** OV 1 (box)  
**Container** 4a (folder)

**Unplated aluminum lithographs**

**Unit ID** /repositories/4/archival\_objects/24844  
**Unit Date** 1989  
**Mixed Materials [1000898419]** OV 1 (box)  
**Container** 4a (folder)

**Instructions for Assembly: Three How-To Projects That Will Improve Your Life**

**Unit ID** /repositories/4/archival\_objects/26297

**Plans**

**Unit ID** /repositories/4/archival\_objects/24846  
**Unit Date** 1993  
**Mixed Materials [1000886386]** 8 (box)  
**Container** 1 (folder)

**Book instructions**

**Unit ID** /repositories/4/archival\_objects/24849  
**Unit Date** 1993  
**Mixed Materials [1000898419]** OV 1 (box)  
**Container** 2a (folder)

**Artists' books Women's Studio Workshop**

**Unit ID** /repositories/4/archival\_objects/24845  
**Unit Date** 1991  
**Mixed Materials [1000886385]** 7 (box)  
**Container** 3 (folder)

**A Pop-up Workbook: How to Make Your Own prototype**

**Unit ID** /repositories/4/archival\_objects/24847  
**Unit Date** 1993  
**Mixed Materials [1000886387]** 9 (box)  
**Container** 1 (folder)

**Paper Mechanics: A History of Pop-up & Movable Books prototype**

**Unit ID** /repositories/4/archival\_objects/24848  
**Unit Date** 1993  
**Mixed Materials [1000886387]** 9 (box)  
**Container** 2 (folder)

**Inspiration, A Step-by-Step Guide**

**Unit ID** /repositories/4/archival\_objects/24850  
**Unit Date** 1995  
**Mixed Materials [1000886386]** 8 (box)  
**Container** 2 (folder)

### **Science and the Artist's Book**

**Unit ID** /repositories/4/archival\_objects/24851

**Unit Date** 1995

**Mixed Materials [1000886385]** 7 (box)

**Container** 4 (folder)

### **Vision Shifts**

**Unit ID** /repositories/4/archival\_objects/26288

#### **Plans**

**Unit ID** /repositories/4/archival\_objects/24852

**Unit Date** 1997

**Mixed Materials [1000886386]** 8 (box)

**Container** 3 (folder)

#### **Unplated aluminum lithographs**

**Unit ID** /repositories/4/archival\_objects/24853

**Unit Date** 1998

**Mixed Materials [1000886386]** 8 (box)

**Container** 4 (folder)

#### **Photographic research**

**Unit ID** /repositories/4/archival\_objects/24854

**Unit Date** 1998

**Mixed Materials [1000886386]** 8 (box)

**Container** 5 (folder)

#### **Plans**

**Unit ID** /repositories/4/archival\_objects/24855

**Unit Date** 1998

**Mixed Materials [1000886386]** 8 (box)

**Container** 6-8 (folder)

**Extent** 3 folders

#### **Promotional materials**

**Unit ID** /repositories/4/archival\_objects/24858

**Unit Date** 1998

**Mixed Materials [1000886386]** 8 (box)

**Container** 9 (folder)

### **Five Luminous Towers: A Book to Read in the Dark**

**Unit ID** /repositories/4/archival\_objects/26289

#### **Process/project plans**

**Unit ID** /repositories/4/archival\_objects/24859

**Unit Date** 2001

**Mixed Materials [1000886387]** 9 (box)

**Container** 3 (folder)

**Sample pieces**

**Unit ID** /repositories/4/archival\_objects/24860

**Unit Date** 2001

**Mixed Materials [1000886387]** 9 (box)

**Container** 4 (folder)

**Templates for The Lookout**

**Unit ID** /repositories/4/archival\_objects/24861

**Unit Date** 2001

**Mixed Materials [1000886387]** 9 (box)

**Container** 5 (folder)

**Project plans**

**Unit ID** /repositories/4/archival\_objects/24862

**Unit Date** 2001

**Mixed Materials [1000898419]** OV 1 (box)

**Container** 5a (folder)

**Oversize aluminum plate and transparency paper**

**Unit ID** /repositories/4/archival\_objects/24863

**Unit Date** 2001

**Mixed Materials [1000898273]** 1 (Flat File)

**Promotional information**

**Unit ID** /repositories/4/archival\_objects/24864

**Unit Date** 2001-2004

**Mixed Materials [1000886388]** 10 (box)

**Container** 16 (folder)

**The Pocket Paper Engineer, Volume I: Basic Forms: How to Make Pop-Ups Step-by-Step**

**Unit ID** /repositories/4/archival\_objects/26290

**Plans**

**Unit ID** /repositories/4/archival\_objects/24865

**Unit Date** 2005

**Mixed Materials [1000886386]** 8 (box)

**Container** 10-11 (folder)

**Extent** 2 folders

**Cover prototype**

**Unit ID** /repositories/4/archival\_objects/24867

**Unit Date** 2005

**Mixed Materials [1000886387]** 9 (box)

**Container** 6 (folder)

**Book prototypes**

**Unit ID** /repositories/4/archival\_objects/24868

**Mixed Materials [1000886389]** 11 (box)

**Container** 1-10 (folder)

**Extent** 10 folders

**It's Only a Paper Moon****Unit ID** /repositories/4/archival\_objects/24878**Unit Date** 2005**Mixed Materials [1000886387]** 9 (box)**Container** 7 (folder)**A Pop-Up Inauguration Celebration! plans and prototype****Unit ID** /repositories/4/archival\_objects/24879**Unit Date** 2008**Mixed Materials [1000886386]** 8 (box)**Container** 12 (folder)**Pocket Paper Engineer Volume 2****Unit ID** /repositories/4/archival\_objects/26292**Unit Date** 2008**Cover prototype****Unit ID** /repositories/4/archival\_objects/24880**Unit Date** 2008**Mixed Materials [1000886388]** 10 (box)**Container** 1 (folder)**Project plans and prototypes****Unit ID** /repositories/4/archival\_objects/24881**Unit Date** 2008**Mixed Materials [1000886390]** 12 (box)**Container** 1-15 (folder)**Extent** 15 folders**Pocket Paper Engineer Volume 2 and 3****Unit ID** /repositories/4/archival\_objects/26293**Book prototypes****Unit ID** /repositories/4/archival\_objects/24896**Unit Date** 2008**Unit Date** 2012**Mixed Materials [1000886391]** 13 (box)**Container** 3 (folder)**Project plans and prototypes****Unit ID** /repositories/4/archival\_objects/24897**Unit Date** 2008**Unit Date** 2012**Mixed Materials [1000886392]** 14 (box)**Container** 1-13 (folder)**Extent** 13 folders**Pocket Paper Engineer Volume 3****Unit ID** /repositories/4/archival\_objects/26294

**Pop-up design prototypes**

**Unit ID** /repositories/4/archival\_objects/24911

**Unit Date** 2012

**Mixed Materials [1000886386]** 8 (box)

**Container** 14-18 (folder)

**Extent** 5 folders

**Cover prototype**

**Unit ID** /repositories/4/archival\_objects/24916

**Unit Date** 2012

**Mixed Materials [1000886388]** 10 (box)

**Container** 2 (folder)

**Instruction diagrams, chapters 1-5**

**Unit ID** /repositories/4/archival\_objects/24917

**Unit Date** 2012

**Mixed Materials [1000886388]** 10 (box)

**Container** 3 (folder)

**Project plans and prototypes**

**Unit ID** /repositories/4/archival\_objects/24918

**Unit Date** 2012

**Mixed Materials [1000886393]** 15 (box)

**Container** 1-15 (folder)

**Extent** 15 folders

**Oversized prototypes**

**Unit ID** /repositories/4/archival\_objects/24929

**Unit Date** 2012

**Mixed Materials [1000898419]** OV 1 (box)

**A Pop-Up Inauguration Celebration! newspaper version**

**Unit ID** /repositories/4/archival\_objects/24910

**Unit Date** 2009

**Mixed Materials [1000886386]** 8 (box)

**Container** 13 (folder)

**Torii Gate and teahouse cards**

**Unit ID** /repositories/4/archival\_objects/24928

**Unit Date** 2012

**Mixed Materials [1000886388]** 10 (box)

**Container** 4 (folder)

**Pop Your Candidate Into the White House**

**Unit ID** /repositories/4/archival\_objects/24930

**Unit Date** undated

**Mixed Materials [1000886386]** 8 (box)

**Container** 19 (folder)

**Untitled project notes**

**Unit ID** /repositories/4/archival\_objects/24931

**Unit Date** undated

**Mixed Materials [1000886388]** 10 (box)

**Container** 17 (folder)

**Practice pop-up card sets prototypes**

**Unit ID** /repositories/4/archival\_objects/24932

**Unit Date** undated

**Mixed Materials [1000886388]** 10 (box)

**Container** 5 (folder)

**Pocket Paper Engineer planning notes**

**Unit ID** /repositories/4/archival\_objects/24933

**Unit Date** undated

**Mixed Materials [1000886388]** 10 (box)

**Container** 6-8 (folder)

**Extent** 3 folders

**Pocket Paper Engineer promotional prototypes**

**Unit ID** /repositories/4/archival\_objects/24936

**Unit Date** undated

**Mixed Materials [1000886388]** 10 (box)

**Container** 9 (folder)

**Pocket Paper Engineer 'Ideas' process plans**

**Unit ID** /repositories/4/archival\_objects/24937

**Unit Date** undated

**Mixed Materials [1000886388]** 10 (box)

**Container** 10 (folder)

**Pocket Paper Engineer 'Ideas'**

**Unit ID** /repositories/4/archival\_objects/24938

**Unit Date** undated

**Mixed Materials [1000886388]** 10 (box)

**Container** 11 (folder)

**Instructions for Assembly patents**

**Unit ID** /repositories/4/archival\_objects/24939

**Unit Date** undated

**Mixed Materials [1000886388]** 10 (box)

**Container** 12 (folder)

**Treehouse**

**Unit ID** /repositories/4/archival\_objects/24940

**Unit Date** undated

**Mixed Materials [1000886388]** 10 (box)

**Container** 13 (folder)

## **A Guide to the History of Movable & Pop-up Books prototype**

**Unit ID** /repositories/4/archival\_objects/24941

**Unit Date** undated

**Mixed Materials [1000886388]** 10 (box)

**Container** 14 (folder)

### **Promotional poster**

**Unit ID** /repositories/4/archival\_objects/24942

**Unit Date** undated

**Mixed Materials [1000898419]** OV 1 (box)

**Container** 1a (folder)

### **Personal statements and questions**

**Unit ID** /repositories/4/archival\_objects/24943

**Unit Date** undated

**Mixed Materials [1000886388]** 10 (box)

**Container** 15 (folder)

### **Untitled pop-up prototypes**

**Unit ID** /repositories/4/archival\_objects/24944

**Unit Date** undated

**Mixed Materials [1000886393]** 15 (box)

**Container** 11-12 (folder)

**Extent** 2 folders

### **Untitled pop-up prototypes**

**Unit ID** /repositories/4/archival\_objects/24946

**Unit Date** undated

**Mixed Materials [1000886394]** 16 (box)

**Container** 1-6 (folder)

**Extent** 6 folders

## **Ephemera and personal papers**

**Unit ID** 3

**Unit ID** /repositories/4/archival\_objects/24778

**Unit Date** 1979-2013

### **Scope and Content**

Series 3: Ephemera and Personal Papers, 1979-2013, contains personal papers and ephemera Barton received and collected over the course of her career. Her personal papers include correspondence between friends, colleagues, students, and galleries. The ephemeral items include awards and items of personal interests such as flip-books, magnets, promotional pop-ups, etc.

### **Correspondence**

**Unit ID** /repositories/4/archival\_objects/24952

**Unit Date** 1979-1992

**Mixed Materials [1000886394]** 16 (box)

**Container** 7 (folder)

**Moveable Beasts, Melanie Runcie finals dissertation**

**Unit ID** /repositories/4/archival\_objects/24953

**Unit Date** 1991

**Mixed Materials [1000886394]** 16 (box)

**Container** 8 (folder)

**Book publication ephemera**

**Unit ID** /repositories/4/archival\_objects/24954

**Unit Date** 1992-2001

**Mixed Materials [1000886394]** 16 (box)

**Container** 9 (folder)

**Correspondence**

**Unit ID** /repositories/4/archival\_objects/24955

**Unit Date** 1993-1999

**Mixed Materials [1000886394]** 16 (box)

**Container** 10 (folder)

**Ker-Bloom! ephemera**

**Unit ID** /repositories/4/archival\_objects/24956

**Unit Date** 1996-2003

**Mixed Materials [1000886395]** 17 (box)

**Container** 1 (folder)

**Marketplace audio tapes**

**Unit ID** /repositories/4/archival\_objects/24957

**Unit Date** 1996

**Mixed Materials [1000886395]** 17 (box)

**Container** 2 (folder)

**10th Hands On Pop-up & Movable Book Exhibit with signature**

**Unit ID** /repositories/4/archival\_objects/24958

**Unit Date** 1998

**Mixed Materials [1000886395]** 17 (box)

**Container** 3 (folder)

**Comics**

**Unit ID** /repositories/4/archival\_objects/24959

**Unit Date** 1999, undated

**Mixed Materials [1000886395]** 17 (box)

**Container** 4 (folder)

**Correspondence**

**Unit ID** /repositories/4/archival\_objects/24960

**Unit Date** 2000-2010

**Mixed Materials [1000886395]** 17 (box)

**Container** 5 (folder)

**Honors and awards**

**Unit ID** /repositories/4/archival\_objects/24961

**Unit Date** 2008-2013

**Mixed Materials [1000886395]** 17 (box)

**Container** 6 (folder)

**Letter from President Barack Obama and inauguration of President Obama pin**

**Unit ID** /repositories/4/archival\_objects/24962

**Unit Date** 2009-2012

**Mixed Materials [1000886395]** 17 (box)

**Container** 7 (folder)

**National Geographic photographs and press**

**Unit ID** /repositories/4/archival\_objects/24963

**Unit Date** undated

**Mixed Materials [1000886395]** 17 (box)

**Container** 8 (folder)

**Frankfurt Fair proposal slides**

**Unit ID** /repositories/4/archival\_objects/24964

**Unit Date** undated

**Mixed Materials [1000886395]** 17 (box)

**Container** 9 (folder)

**Cyanotype pop-up**

**Unit ID** /repositories/4/archival\_objects/24965

**Unit Date** undated

**Mixed Materials [1000886395]** 17 (box)

**Container** 10 (folder)

**Photographs**

**Unit ID** /repositories/4/archival\_objects/24966

**Unit Date** undated

**Mixed Materials [1000886395]** 17 (box)

**Container** 11 (folder)

**2023-0404 Accession**

**Unit ID** 4

**Unit ID** /repositories/4/archival\_objects/32644

**Unit Date** 2009-2020

**Processing Information**

Material groupings and the bulk of the folder titles were supplied by the donor.

Duplicate copies of printed materials already held by Special Collections were not retained.

**Scope and Contents**

The series primarily comprises proofs, prototypes, draft components, and pre-production materials for Barton's 2014 artists' book *Land Forms and Air Currents*.

"Land Forms and Air Currents' was produced over the course of the years 2012 through 2014. Original artworks were done in gouache and watercolor, then scanned and adjusted in Adobe Photoshop. Layout was done using Adobe InDesign, and an edition of 25 copies was produced on an Epson Photo R2880 printer. Pop-up forms were cut using a Silhouette Cameo cutter and were hand-assembled by the artist. Fonts in the book are Verlag Book and Bell MT. Papers are Strathmore acid-free 100 lb. bristol and Strathmore acid-free 80 lb. drawing"--Colophon

## **Land Forms and Air Currents**

**Unit ID** /repositories/4/archival\_objects/32645

**Unit Date** 2012-2014

### **Frontispiece, cover template**

**Unit ID** /repositories/4/archival\_objects/32651

**Mixed Materials [1000908382]** 18 (box)

**Container** 1 (folder)

### **Volcano I**

**Unit ID** /repositories/4/archival\_objects/32652

**Mixed Materials [1000908382]** 18 (box)

**Container** 2 (folder)

### **Volcano II**

**Unit ID** /repositories/4/archival\_objects/32653

**Mixed Materials [1000908382]** 18 (box)

**Container** 3 (folder)

### **Hills**

**Unit ID** /repositories/4/archival\_objects/32654

**Mixed Materials [1000908382]** 18 (box)

**Container** 4 (folder)

### **Storm**

**Unit ID** /repositories/4/archival\_objects/32655

**Mixed Materials [1000908382]** 18 (box)

**Container** 5 (folder)

### **Red Desert**

**Unit ID** /repositories/4/archival\_objects/32656

**Mixed Materials [1000908382]** 18 (box)

**Container** 6 (folder)

### **Seashore**

**Unit ID** /repositories/4/archival\_objects/32657

**Mixed Materials [1000908382]** 18 (box)

**Container** 7 (folder)

### **Snow**

**Unit ID** /repositories/4/archival\_objects/32658

**Mixed Materials [1000908382]** 18 (box)

**Container** 8 (folder)

### **Rocks**

**Unit ID** /repositories/4/archival\_objects/32659

**Mixed Materials [1000908382]** 18 (box)

**Container** 9 (folder)

**Pond**

**Unit ID** /repositories/4/archival\_objects/32660

**Mixed Materials [1000908382]** 18 (box)

**Container** 10 (folder)

**Night Sky**

**Unit ID** /repositories/4/archival\_objects/32661

**Mixed Materials [1000908382]** 18 (box)

**Container** 11 (folder)

**Original poems**

**Unit ID** /repositories/4/archival\_objects/32662

**Mixed Materials [1000908382]** 18 (box)

**Container** 12 (folder)

**Original paintings**

**Unit ID** /repositories/4/archival\_objects/32663

**Mixed Materials [1000908382]** 18 (box)

**Container** 13 (folder)

**Mixed Materials [1000898419]** OV 1 (box)

**Container** 1 (folder)

**Draft components and pages**

**Unit ID** /repositories/4/archival\_objects/32664

**Mixed Materials [1000908382]** 18 (box)

**Container** 14 (folder)

**Manuscript draft**

**Unit ID** /repositories/4/archival\_objects/32665

**Mixed Materials [1000908383]** 19 (box)

**Container** 1 (folder)

**Extra pages**

**Unit ID** /repositories/4/archival\_objects/32666

**Mixed Materials [1000908383]** 19 (box)

**Container** 2 (folder)

**Proofs**

**Unit ID** /repositories/4/archival\_objects/32667

**Mixed Materials [1000898419]** OV 1 (box)

**Container** 2 (folder)

**Cutout watercolor components**

**Unit ID** /repositories/4/archival\_objects/32668

**Mixed Materials [1000908383]** 19 (box)

**Container** 3 (folder)

**Unused parts**

**Unit ID** /repositories/4/archival\_objects/32669

**Mixed Materials [1000908383]** 19 (box)

**Container** 4-5 (folder)

**Mixed Materials [1000898419]** OV 1 (box)

**Container** 3 (folder)

**Notes**

**Unit ID** /repositories/4/archival\_objects/32670

**Mixed Materials [1000908383]** 19 (box)

**Container** 6 (folder)

**Assorted Carol Barton articles and news items**

**Unit ID** /repositories/4/archival\_objects/32671

**Unit Date** 2009-2020

**Mixed Materials [1000908383]** 19 (box)

**Container** 7 (folder)

**Carol Barton broadside**

**Unit ID** /repositories/4/archival\_objects/32672

**Unit Date** undated

**Mixed Materials [1000898419]** OV 1 (box)

**Container** 4 (folder)

**Scope and Contents**

Numbered 5/26.