

A Guide to the Daisy Bacon Papers, 1857-before March 25, 1986 SC 0304

Daisy Bacon Papers
1857-before March 25, 1986



Title Statement

A Guide to the Daisy Bacon Papers, 1857-before March 25, 1986 SC 0304

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Profile Description

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Revision Description

2020-12-02 Updated to incorporate edits to Daisy Bacon's biographical note. Edits clarified details concerning Bacon's suicide attempts, the circulation numbers of Love Story, and included other magazines edited by Bacon.

Descriptive Summary

Unit ID

SC 0304

Unit ID

/repositories/4/resources/636

Unit Date

1857-before March 25, 1986

Language

English

Abstract

The Daisy Bacon Papers, 1857-before March 25, 1986, comprise the personal and professional papers, diaries, manuscripts, and photographs of Daisy Bacon, longtime editor of *Love Story Magazine*. The papers of select immediate and extended family members are also included in this collection.

Creator

Bacon, Daisy, 1898-1986

source

Haagenson, William and Nora

source

Powers, Laurie (Laurel), 1957-

Extent

3.64 cubic feet 10 boxes

Extent

44.4 Megabytes 6 digital files

Repository

James Madison University Libraries Special Collections

Administrative Information

Access Restrictions

Collection is open for research. Researchers must register and agree to copyright and privacy laws before using this collection. Please contact research services staff at library-special@jmu.edu before visiting the James Madison University Special Collections Library to use this collection.

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Acquisition Information

Bill and Nora Haagenson, Daisy's neighbors in Port Washington, New York, donated the collection in December 2019. The collection was in the physical custody of Laurie Powers, Daisy Bacon's biographer and Staunton, Virginia resident, while she was writing *Queen of the Pulps: The Reign of Daisy Bacon and Love Story Magazine*. Powers delivered the collection to Special Collections after the Haagensons signed a deed of gift transferring ownership to JMU.

Processing Information

Laurie Powers, Daisy Bacon biographer, was actively referencing and using the materials in this collection prior to its transfer to Special Collections. Powers provided descriptions and date ranges for much of the material in this collection including diaries and journals. Powers also removed loose newspaper clippings, notes, and printed ephemera from diaries and arranged them according to date or subject in plastic sleeves. Said clippings and assorted ephemera have been foldered according to Powers' groupings. Any associated labels were retained and transferred to folders and sub-folders. Exceptions have been made for papers with more discrete research potential than newspaper clippings (e.g. correspondence, Daisy Bacon's cat's pedigree chart).

Plastic covers were removed from three scrapbooks containing *Love Story* covers.

Non-archival plastic sleeves were removed from personal papers and correspondence.

The groupings of newspaper clippings are foldered and subfoldered according to their groupings when donated.

The three lacquer (acetate) phonodiscs containing the June 13, 1941 radio program "The Writer and Your Life" were reformatted in-house by Kirsten Mlodynia, Digital Projects Specialist.

The photograph groupings as arranged by Laurie Powers were largely retained. Exceptions include photographs used for Powers' biography that were separated based solely on their inclusion in *Queen of the Pulps*. Most of these photographs were interfiled with other groupings.

A portion of the photo negatives are cellulose nitrate, in deteriorating condition, and/or do not have photograph copies. As such, they are likely candidates for future reformatting. The negatives were removed from their paper envelopes and housed in acid-free sleeves in those same groupings. The envelopes are retained as examples of marketing and advertisement for photo development companies.

Preferred Citation

[identification of item], [box #, folder #], Daisy Bacon Papers, 1857-before March 25, 1986, SC 0304, Special Collections, Carrier Library, James Madison University, Harrisonburg, VA.

Biographical / Historical

Daisy Sarah Bacon (1898-1986) was a writer and editor of Street & Smith's popular *Love Story Magazine* from 1928 to 1947. She was born in Union City, Pennsylvania to Jessie Holbrook Bacon (1870-1936) and Elmer Bacon (1864-1900). After her father's death on January 1, 1900, Daisy's mother married George Ford (1858-1907). Their daughter Esther Joa Ford (d. 1989) was born in 1906. Esther was Daisy's lifelong friend, confidante, associate, and colleague. The two frequently referred to each other by their respective surnames – Bacon and Ford. In July 1943, Esther married Clarke Robinson, an opera singer, WWI officer, and writer. For a time, Daisy was involved romantically with Henry Wise Miller, a stockbroker who was married to writer Alice Duer Miller. During much of her adulthood, Daisy battled depression, alcoholism, and made at least two suicide attempts.

Daisy began her career at Street & Smith in 1926 as the reader for the *Love Story* advice column. Just a few months later, she started writing short stories for the magazine. Daisy became the magazine's editor in 1928 and worked closely with her half-sister and editorial assistant Esther. At the height of its popularity, *Love Story's* weekly circulation reportedly reached 600,000. In addition to *Love Story* and other publications, Daisy edited *Real Love*, *Ainslee's Smart Love Stories*, *The Shadow*, *Pocket Love*, *Detective Story Magazine*, *Romantic Range*, and *Doc Savage*. The publication of *Love Story* ceased with its February 1947 issue though Daisy continued to work at Street & Smith on other pulp titles. Daisy was fired from Street & Smith in April 1949 when the company ended its publication of all pulp fiction magazines except *Astounding Stories*.

After leaving Street & Smith, Daisy moved from Manhattan to Port Washington, New York where she continued to write. In 1954, she published *Love Story Writer*, an instruction manual on how to write romance stories. After regaining the copyright to *Love Story Writer* in 1963, Bacon established Gemini Books and republished the book as a paperback under the title *Love Story Editor*. Her manuscript for "Love Story Diary," a Street & Smith tell-all was never published and is not extant. Bacon also kept diaries and dream journals, and their contents often alluded to her personal struggles and complicated relationships.

Esther and Daisy's relationship was strained after they were let go from Street & Smith, but Esther moved in with Daisy after her husband Clarke's death in 1962 and the two became close again. Both Daisy and Esther were cat lovers and were frequently photographed with their feline companions. Daisy Bacon died March 25, 1986 in Port Washington.

Researchers are highly encouraged to review Laurie Powers's biography of Daisy Bacon titled *Queen of the Pulps: The Reign of Daisy Bacon and Love Story Magazine* (2019) as this biographical note is not intended to serve as a comprehensive account of Daisy Bacon's life and career.

Scope and Content

Scope and Content

The Daisy Bacon Papers, 1857-before March 25, 1986, comprise the personal and professional papers, diaries, scrapbooks, printed ephemera, published and unpublished manuscripts, and photographs of Daisy Bacon, longtime editor of *Love Story Magazine*. The papers of select family members are also represented in this collection and include Esther Joa Ford Robinson, Jessie Holbrook Bacon Ford, and Elmer Bacon.

Related Material

Street & Smith Records, Special Collections Research Center, Syracuse University Libraries

Keywords

Scrapbooks
Diaries
Photographs
Letters (correspondence)
Notes (documents)
Newspaper clippings
Printed Ephemera
Manuscripts (documents)
Financial Records
Receipts (financial records)
Telephone directories
Negatives (photographs)
Women editors -- United States
Women authors
Women publishers -- United States
Romance fiction, American -- 20th century
Haagenson, William and Nora
Powers, Laurie (Laurel), 1957-
Bacon, Daisy, 1898-1986

Other Formats Available

The three lacquer (acetate) phonodiscs containing the June 13, 1941 radio program "The Writer and Your Life" were reformatted in-house by Kirsten Mlodynia, Digital Projects Specialist.

Appraisal Note

Photocopies of documents acquired by Laurie Powers for the purpose of writing Bacon's biography, many of which were facsimiles of collection material held at other repositories, were not retained.

Bibliography

Laurie Powers, *Queen of the Pulps: The Reign of Daisy Bacon and Love Story Magazine*, Jefferson, NC: McFarland & Company, Inc. Publishers, 2019.

Provenance

Per Laurie Powers, either Daisy Bacon or Daisy's sister Esther gave the Haagensons Bacon's papers.

Arrangement

The collection is arranged into five series:

- Diaries and Journals, 1899-1982, is arranged by creator (Daisy Bacon, Jessie Bacon Ford, etc.) and item

- type (diaries, dream journals, etc.) which generally also follows a chronological arrangement.
- Scrapbooks and Ephemera, 1903-1976, is arranged chronologically. The scrapbooks of *Love Story* covers are grouped together which only slightly disrupts the chronological arrangement.
 - Manuscripts and Publishing, 1929-1975, is arranged alphabetically according to manuscript title/folder title.
 - Personal Papers and Correspondence, 1857-1975, is arranged chronologically.
 - Photographs and Negatives, 1883-before March 25, 1986, is arranged chronologically.

Description of Subordinate Components

Diaries and Journals

Unit ID 1

Unit ID /repositories/4/archival_objects/24710

Unit Date 1899-1982

Scope and Content

Series 1: Diaries and Journals, 1899-1982, includes diaries kept by Jessie Holbrook Bacon Ford, Esther Joa Ford Robinson, and Daisy Bacon. Overall, the diary entries are typical in that they document weather, daily activities, visiting, and illnesses. Jessie Bacon Ford's 1899 diary is unbound and comprises more than forty pages. In it Jessie writes about daily activities with frequent mentions of Daisy, who was an infant at the time. Jessie's diaries also include periodic mentions of having "lonely days." Daisy chronicles her work on *Love Story Writier* and also frequently mentions dreams. Evidence of Daisy's alleged suicide attempts and overall mental health can be found in both Esther and Daisy's diary entries. A more detailed analysis of Daisy's mental health is discussed in Laurie Powers's *Queen of the Pulps*. Apart from her diaries, Daisy also frequently chronicled her dreams and kept several journals in which she summarized them.

Jessie Holbrook Bacon Ford diary

Unit ID /repositories/4/archival_objects/24997

Unit Date 1899

Mixed Materials [1000898623] 1 (box)

Container 1 (folder)

Jessie Holbrook Bacon Ford diary

Unit ID /repositories/4/archival_objects/24711

Unit Date 1920s

Mixed Materials [1000898623] 1 (box)

Container 2 (folder)

Jessie Holbrook Bacon Ford diaries

Unit ID /repositories/4/archival_objects/25273

Unit Date 1930-1934

Mixed Materials [1000898623] 1 (box)

Container 3 (folder)

Jessie Holbrook Bacon Ford diary

Unit ID /repositories/4/archival_objects/24712

Unit Date 1930-1932

Jessie Holbrook Bacon Ford diary

Unit ID /repositories/4/archival_objects/24713

Unit Date 1933-1934

Daisy Bacon dream journal

Unit ID /repositories/4/archival_objects/24728

Unit Date ca. 1934-1935

Mixed Materials [1000898623] 1 (box)
Container 4 (folder)

Daisy Bacon dream journal

Unit ID /repositories/4/archival_objects/24730
Unit Date 1942-1943, 1947
Mixed Materials [1000898623] 1 (box)
Container 5 (folder)

Daisy Bacon dream journal

Unit ID /repositories/4/archival_objects/24729
Unit Date before 1949
Mixed Materials [1000898624] 2 (box)
Container 1 (folder)

Daisy Bacon dream journal

Unit ID /repositories/4/archival_objects/24731
Unit Date 1958-1959
Mixed Materials [1000898624] 2 (box)
Container 2 (folder)

Daisy Bacon dream journal

Unit ID /repositories/4/archival_objects/24732
Unit Date undated
Mixed Materials [1000898624] 2 (box)
Container 3 (folder)

Daisy Bacon notebooks

Unit ID /repositories/4/archival_objects/24765
Unit Date ca. 1936
Mixed Materials [1000898624] 2 (box)
Container 4 (folder)

Daisy Bacon diaries

Unit ID /repositories/4/archival_objects/25274
Unit Date 1950-1955
Mixed Materials [1000898624] 2 (box)
Container 5 (folder)

Daisy Bacon diary

Unit ID /repositories/4/archival_objects/24703
Unit Date 1950-1951

Daisy Bacon diary

Unit ID /repositories/4/archival_objects/24704
Unit Date 1952-1955

Daisy Bacon diaries

Unit ID /repositories/4/archival_objects/25275

Unit Date 1956-1964

Mixed Materials [1000898624] 2 (box)

Container 6 (folder)

Daisy Bacon diary

Unit ID /repositories/4/archival_objects/24705

Unit Date 1956-1960

Daisy Bacon diary

Unit ID /repositories/4/archival_objects/24706

Unit Date 1960-1964

Daisy Bacon diary

Unit ID /repositories/4/archival_objects/24707

Unit Date ca. 1965

Mixed Materials [1000898625] 3 (box)

Container 1 (folder)

Daisy Bacon diary

Unit ID /repositories/4/archival_objects/24708

Unit Date 1966-1967

Mixed Materials [1000898625] 3 (box)

Container 2 (folder)

Daisy Bacon diary

Unit ID /repositories/4/archival_objects/24709

Unit Date 1968-1975

Mixed Materials [1000898625] 3 (box)

Container 3 (folder)

Esther Joa Ford Robinson diaries

Unit ID /repositories/4/archival_objects/25276

Unit Date 1937-1945

Mixed Materials [1000898625] 3 (box)

Container 4 (folder)

Esther Joa Ford Robinson diary

Unit ID /repositories/4/archival_objects/24715

Unit Date 1937-1940

Esther Joa Ford Robinson diary

Unit ID /repositories/4/archival_objects/24716

Unit Date 1941-1945

Esther Joa Ford Robinson diaries

Unit ID /repositories/4/archival_objects/25277

Unit Date 1946-1962

Mixed Materials [1000898625] 3 (box)

Container 5 (folder)

Esther Joa Ford Robinson diary**Unit ID** /repositories/4/archival_objects/24717**Unit Date** 1946-1957**Esther Joa Ford Robinson diary****Unit ID** /repositories/4/archival_objects/24718**Unit Date** 1958-1962**Esther Joa Ford Robinson diaries****Unit ID** /repositories/4/archival_objects/25278**Unit Date** 1963-1982**Mixed Materials [1000898626]** 4 (box)**Container** 1 (folder)**Esther Joa Ford Robinson diary****Unit ID** /repositories/4/archival_objects/24719**Unit Date** 1963-1977**Esther Joa Ford Robinson diary****Unit ID** /repositories/4/archival_objects/24720**Unit Date** 1979-1982**Scrapbooks and Ephemera****Unit ID** 2**Unit ID** /repositories/4/archival_objects/24714**Unit Date** 1903-1976**Scope and Content**

Series 2: Scrapbooks and Ephemera, 1903-1976, comprises miscellaneous newspaper clippings, printed ephemera, published articles, and scrapbooks created and collected by Daisy Bacon, her sister Esther, and their mother Jessie. Some of the materials document *Love Story* and Daisy's career as editor at Street & Smith. Many of the clippings were removed from diaries and organized by date and/or subject by Laurie Powers while writing *Queen of the Pulps*. These groupings were retained and are organized within sub-folders in the larger folders of newspaper clippings. Scrapbooks of a more personal nature include poetry and astrological clippings.

Of interest are four scrapbooks containing *Love Story* covers between 1939 and 1947. Three lacquer (acetate) phonodiscs contain a radio interview conducted by George Atmond with Daisy Bacon and Clarke Robinson on June 13, 1941 on WNYC, a public radio station in New York City. The scripted interview was part of a series titled "The Writer and Your Life" which proclaimed to create a better understanding between the audience and writers. An aluminum phonodisc is also included. It has not been reformatted and there is no corresponding label to indicate the nature of its contents.

Newspaper clippings, notes, and printed ephemera (folder 1 of 3)**Unit ID** /repositories/4/archival_objects/24758**Unit Date** 1915-1976, undated**Mixed Materials [1000898626]** 4 (box)**Container** 2 (folder)**Newspaper clippings, notes, and printed ephemera (folder 2 of 3)****Unit ID** /repositories/4/archival_objects/24759**Unit Date** 1915-1976, undated**Mixed Materials [1000898626]** 4 (box)**Container** 3 (folder)

Newspaper clippings, notes, and printed ephemera (folder 3 of 3)

Unit ID /repositories/4/archival_objects/24760

Unit Date 1915-1976, undated

Mixed Materials [1000898626] 4 (box)

Container 4 (folder)

Poetry scrapbook

Unit ID /repositories/4/archival_objects/24722

Unit Date 1917, undated

Mixed Materials [1000898626] 4 (box)

Container 5 (folder)

Assorted newspapers and clippings

Unit ID /repositories/4/archival_objects/24996

Unit Date 1934-1954

Mixed Materials [1000898362] 5 (box)

Container 1 (folder)

Promotional posters

Unit ID /repositories/4/archival_objects/24995

Unit Date 1937

Mixed Materials [1000898424] OV 1 (box)

Container 1 (folder)

Love Story covers scrapbook

Unit ID /repositories/4/archival_objects/24723

Unit Date 1939 January 7-1939 December 30

Mixed Materials [1000898362] 5 (box)

Container 2 (folder)

Love Story covers scrapbook

Unit ID /repositories/4/archival_objects/24724

Unit Date 1940 January 1-1941 September 13

Mixed Materials [1000898362] 5 (box)

Container 3 (folder)

Love Story covers scrapbook

Unit ID /repositories/4/archival_objects/24725

Unit Date 1941 September 20-1943 June 15

Mixed Materials [1000898362] 5 (box)

Container 4 (folder)

Love Story covers scrapbook

Unit ID /repositories/4/archival_objects/24726

Unit Date 1943 June 29-1947 February

Mixed Materials [1000898362] 5 (box)

Container 5 (folder)

Daisy Bacon "The Writer and Your Life" WNYC interview

Unit ID /repositories/4/archival_objects/25268

Unit Date 1941 June 13

Audio SC0304-SET-001 (Digital-Materials)

Other Formats Available

The three lacquer (acetate) phonodiscs containing the June 13, 1941 radio program "The Writer and Your Life" were reformatted in-house by Kirsten Mlodnyia, Digital Projects Specialist. The digital files can be made available to researchers.

Preservation master lacquer phonodisc (side 1, side 4)

Unit ID /repositories/4/archival_objects/25269

Unit Date 1941 June 13

Audio [1000898424] OV 1 (box)

Container SC0304-LD-001 (Lacquer phonodisc)

Preservation master lacquer phonodisc (side 2, side 5)

Unit ID /repositories/4/archival_objects/25270

Unit Date 1941 June 13

Audio [1000898424] OV 1 (box)

Container SC0304-LD-002 (Lacquer phonodisc)

Preservation master lacquer phonodisc (side 3, side 6)

Unit ID /repositories/4/archival_objects/25271

Unit Date 1941 June 13

Audio [1000898424] OV 1 (box)

Container SC0304-LD-003 (Lacquer phonodisc)

"Love Story Editor," Sunday Times Union (Jacksonville, Florida) Parade

Unit ID /repositories/4/archival_objects/24998

Unit Date 1942 September 27

Mixed Materials [1000898424] OV 1 (box)

Container 2 (folder)

"Love Story Editor," Parade's Weekly

Unit ID /repositories/4/archival_objects/24775

Unit Date 1942 October 8

Mixed Materials [1000898424] OV 1 (box)

Container 3 (folder)

Astrology scrapbook

Unit ID /repositories/4/archival_objects/24727

Unit Date undated

Mixed Materials [1000898627] 6 (box)

Container 1 (folder)

Audio-Scriptions, Inc. aluminum phonodisc record

Unit ID /repositories/4/archival_objects/25302

Unit Date undated

Audio [1000898424] OV 1 (box)

Container SC0304-PD-001 (Phonodisc record)

Manuscripts and Publishing

Unit ID 3

Unit ID /repositories/4/archival_objects/24990

Unit Date 1929-1975

Scope and Content

Series 3: Manuscripts and Publishing, 1929-1975, comprises manuscript drafts written chiefly by Daisy Bacon, but also include writings and publications created by Clarke Robinson and Jessie Bacon Ford. Additionally, correspondence and documents related to publishing contracts, sales, and copyright are included. Bacon's "Women Among Men" was published in *The New York Woman*, Volume 1, Number 7, October 21, 1936. More detailed summaries of Daisy's manuscripts can be found in Laurie Powers's *Queen of the Pulps*.

News items, articles, and promotional material relating to Daisy Bacon, *Love Story*, and Street & Smith can be found in Series 2: Scrapbooks and Ephemera.

"After To-morrow" manuscript by Clarke Robinson

Unit ID /repositories/4/archival_objects/24993

Unit Date undated

Mixed Materials [1000898627] 6 (box)

Container 2 (folder)

"The Child's Lament" sheet music published by Jessie H. Bacon

Unit ID /repositories/4/archival_objects/24994

Unit Date 1903

Mixed Materials [1000898424] OV 1 (box)

Container 4 (folder)

"Dear Mrs. Browne" manuscript by Daisy Bacon

Unit ID /repositories/4/archival_objects/24754

Unit Date ca. 1929

Mixed Materials [1000898627] 6 (box)

Container 3 (folder)

"The Desired Tempest" manuscript by Clarke Robinson

Unit ID /repositories/4/archival_objects/24992

Unit Date undated

Mixed Materials [1000898627] 6 (box)

Container 4 (folder)

Gemini Books copyright

Unit ID /repositories/4/archival_objects/24999

Unit Date 1965-1970

Mixed Materials [1000898627] 6 (box)

Container 5 (folder)

"The Golden Age of the Iron Maiden" copyright

Unit ID /repositories/4/archival_objects/25000

Unit Date 1975

Mixed Materials [1000898627] 6 (box)

Container 6 (folder)

"He Liked Them Helpless-looking" manuscript by Daisy Bacon

Unit ID /repositories/4/archival_objects/24756

Unit Date undated

Mixed Materials [1000898627] 6 (box)

Container 7 (folder)

"I Take My Pen in Hand" manuscript by Daisy Bacon

Unit ID /repositories/4/archival_objects/24750

Unit Date undated

Mixed Materials [1000898627] 6 (box)

Container 8 (folder)

Incomplete drafts

Unit ID /repositories/4/archival_objects/25256

Unit Date undated

Mixed Materials [1000898627] 6 (box)

Container 9 (folder)

"Lessons Learned" (untitled) manuscript by Daisy Bacon

Unit ID /repositories/4/archival_objects/24755

Unit Date undated

Mixed Materials [1000898627] 6 (box)

Container 10 (folder)

Love Story Editor sales

Unit ID /repositories/4/archival_objects/25255

Unit Date 1964-1966

Mixed Materials [1000898627] 6 (box)

Container 11 (folder)

Love Story Writer copyright

Unit ID /repositories/4/archival_objects/25254

Unit Date 1954-1964

Mixed Materials [1000898627] 6 (box)

Container 12 (folder)

"Sands of Romance" manuscript by Daisy Bacon

Unit ID /repositories/4/archival_objects/24753

Unit Date undated

Mixed Materials [1000898627] 6 (box)

Container 13 (folder)

"The Sex Complex in Business" manuscript by Daisy Bacon

Unit ID /repositories/4/archival_objects/24752

Unit Date undated

Mixed Materials [1000898627] 6 (box)

Container 14 (folder)

"Song of Domesticity" manuscript by Daisy Bacon

Unit ID /repositories/4/archival_objects/24751

Unit Date undated

Mixed Materials [1000898627] 6 (box)

Container 15 (folder)

"Women Among Men" manuscript by Daisy Bacon

Unit ID /repositories/4/archival_objects/24757

Unit Date 1936

Mixed Materials [1000898627] 6 (box)

Container 16 (folder)

Personal Papers and Correspondence

Unit ID 4

Unit ID /repositories/4/archival_objects/24749

Unit Date 1857-1975

Scope and Content

Series 4: Personal Papers and Correspondence, 1857-1975, comprises papers, documents, and personal correspondence largely unrelated to Daisy Bacon's work as the editor of *Love Story*, though professional matters may be present in the materials in this series. Family papers include Elmer Bacon's divorce certificate with Carrie Thompson Bacon and his marriage certificate with Jessie Holbrook, letters of recommendation for George E. Ford, and a ledger for a mercantile or grocery that Elmer and Jessie Bacon operated in Westfield, New York.

Financial documents including Esther Robinson's check registers and receipts, legal documents concerning real estate, Daisy Bacon's passport, and a Certificate of Pedigree for Daisy's cat "Collinsdale Janice" are included.

Miscellaneous correspondence

Unit ID /repositories/4/archival_objects/25262

Unit Date 1857-1873, undated

Mixed Materials [1000898627] 6 (box)

Container 17 (folder)

Jessie Holbrook Bacon Ford correspondence

Unit ID /repositories/4/archival_objects/25259

Unit Date 1893-1934

Mixed Materials [1000898627] 6 (box)

Container 18 (folder)

Elmer Bacon papers and correspondence

Unit ID /repositories/4/archival_objects/25257

Unit Date 1895-1900

Mixed Materials [1000898627] 6 (box)

Container 19 (folder)

Elmer Bacon and Jessie Holbrook Bacon store ledger

Unit ID /repositories/4/archival_objects/24761

Unit Date 1896-1901

Mixed Materials [1000898627] 6 (box)

Container 20 (folder)

George E. Ford letters of recommendation**Unit ID** /repositories/4/archival_objects/25263**Unit Date** 1896-1905**Mixed Materials [1000898627]** 6 (box)**Container** 21 (folder)**Daisy Bacon correspondence****Unit ID** /repositories/4/archival_objects/25258**Unit Date** 1919-1975, undated**Mixed Materials [1000898627]** 6 (box)**Container** 22 (folder)**Esther Joa Ford Robinson papers and correspondence****Unit ID** /repositories/4/archival_objects/25261**Unit Date** 1927-1975, undated**Mixed Materials [1000898628]** 7 (box)**Container** 1 (folder)**Daisy Bacon passport****Unit ID** /repositories/4/archival_objects/24991**Unit Date** 1929**Mixed Materials [1000898628]** 7 (box)**Container** 2 (folder)**Daisy Bacon papers****Unit ID** /repositories/4/archival_objects/25260**Unit Date** 1945, 1950, undated**Mixed Materials [1000898628]** 7 (box)**Container** 3 (folder)**Esther Joa Ford Robinson check register and receipts****Unit ID** /repositories/4/archival_objects/24763**Unit Date** 1962-1963**Mixed Materials [1000898628]** 7 (box)**Container** 4 (folder)**Esther Joa Ford Robinson check register and receipts****Unit ID** /repositories/4/archival_objects/24762**Unit Date** 1968-1970**Mixed Materials [1000898628]** 7 (box)**Container** 5 (folder)**Daisy Bacon and Esther Joa Ford Robinson phone book****Unit ID** /repositories/4/archival_objects/24764**Unit Date** undated**Mixed Materials [1000898628]** 7 (box)**Container** 6 (folder)

Daisy Bacon miscellaneous notes**Unit ID** /repositories/4/archival_objects/25301**Unit Date** undated**Mixed Materials [1000898628]** 7 (box)**Container** 7 (folder)**Photographs and Negatives****Unit ID** 5**Unit ID** /repositories/4/archival_objects/24721**Unit Date** 1883-before 1986 March 25**Scope and Content**

Series 5: Photographs and Negatives, 1883-before March 25, 1986, primarily include Daisy Bacon, Henry Wise Miller, Esther Joa Ford Robinson, Clarke Robinson, Jessie Holbrook Bacon Ford, Elmer Bacon (post-mortem), and George Ford. Photographs include professional portraits, baby pictures, casual shots, and vacation destinations. Of interest is a photograph of Henry Wise Miller with Eleanor Roosevelt at a June 1940 dinner honoring those who worked for the Finnish Relief Fund. Daisy Bacon and Henry Wise Miller would frequently take photos of each other at the same location in a style described by Laurie Powers as "twin photographs." Several examples of these pairs of photographs are included. Additionally, this series includes a group of photographs taken of Daisy Bacon by American photojournalist William Eugene Smith for an October 1942 article for Parade's Weekly. That issue and article can be found in Series 2: Scrapbooks and Ephemera. Daisy Bacon and Esther Joa Ford Robinson were both cat enthusiasts. Many photographs feature the sisters with cats or cats on their own. The photographs are largely undated so in many cases folder date ranges are approximate.

The box of photo negatives have only been minimally reviewed and have not been digitized. A portion of the negatives are represented as photographs within this series. A date range was applied that corresponds to the earliest known photograph of Daisy Bacon (ca. 1899) and Daisy's death date (March 25, 1986).

Family, friends, and unidentified photographs**Unit ID** /repositories/4/archival_objects/25264**Unit Date** 1883-1945, undated**Mixed Materials [1000898628]** 7 (box)**Container** 8 (folder)**Elmer Bacon and Jessie Holbrook Bacon photographs****Unit ID** /repositories/4/archival_objects/24768**Unit Date** circa 1895-before 1936 July 30**Mixed Materials [1000898628]** 7 (box)**Container** 9 (folder)**Daisy Bacon casual photographs****Unit ID** /repositories/4/archival_objects/24772**Unit Date** circa 1899-before 1986 March 25**Mixed Materials [1000898628]** 7 (box)**Container** 10 (folder)**Daisy Bacon professional photographs****Unit ID** /repositories/4/archival_objects/24766**Unit Date** circa 1899-before 1986 March 25**Mixed Materials [1000898628]** 7 (box)**Container** 11 (folder)**Keywords**

Belmont Stakes

Negatives

Unit ID /repositories/4/archival_objects/25267

Unit Date circa 1899-before 1986 March 25

Mixed Materials [1000898629] 9 (box)

Container 1 (folder)

Envelope 1

Unit ID /repositories/4/archival_objects/25279

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Unit ID /repositories/4/archival_objects/25299

Envelope 22

Unit ID /repositories/4/archival_objects/25300

Elmer Bacon post-mortem photographs

Unit ID /repositories/4/archival_objects/24771

Unit Date circa 1900 January 1

Mixed Materials [1000898363] 8 (box)

Container 1 (folder)

Esther Joa Ford Robinson photographs

Unit ID /repositories/4/archival_objects/24767

Unit Date circa 1906-1943, undated

Mixed Materials [1000898363] 8 (box)

Container 2 (folder)

George E. Ford photographs

Unit ID /repositories/4/archival_objects/25265

Unit Date before 1907 January 24

Mixed Materials [1000898363] 8 (box)

Container 3 (folder)

Daisy Bacon and Esther Joa Ford Robinson photographs

Unit ID /repositories/4/archival_objects/24773

Unit Date circa 1915-1936, undated

Mixed Materials [1000898363] 8 (box)

Container 4 (folder)

Daisy Bacon and Henry Wise Miller photographs

Unit ID /repositories/4/archival_objects/24770

Unit Date circa 1922-before 1954 September 15

Mixed Materials [1000898363] 8 (box)

Container 5 (folder)

Daisy Bacon photographs by W. Eugene Smith

Unit ID /repositories/4/archival_objects/24774

Unit Date 1942 August

Mixed Materials [1000898363] 8 (box)

Container 6 (folder)

Henry Wise Miller photographs

Unit ID /repositories/4/archival_objects/24769

Unit Date before 1954 September 15

Mixed Materials [1000898363] 8 (box)

Container 7 (folder)

Cats and kittens

Unit ID /repositories/4/archival_objects/25266

Unit Date undated

Mixed Materials [1000898363] 8 (box)

Container 8 (folder)

Photo negative envelopes

Unit ID /repositories/4/archival_objects/25272

Unit Date undated

Mixed Materials [1000898629] 9 (box)

Container 2 (folder)