

A Guide to the Furious Flower Poetry Center Records, 1970-2024 UA 0017

Furious Flower Poetry Center Records
1970-2024



Title Statement

A Guide to the Furious Flower Poetry Center Records, 1970-2024 UA 0017

Author: Tiffany Cole, Phillip Wong, Bodeene Amyot, Layne Carpenter

Publication Statement

Publisher: James Madison University Libraries Special Collections

820 Madison Drive
MSC 1706
Harrisonburg, Virginia 22807
Telephone: (540) 568-3612
library-special@jmu.edu
URL: <https://www.lib.jmu.edu/special/>



August 2017, August 2019, April 2022, March 2024

Profile Description

Creation: This finding aid was produced using ArchivesSpace on 2026-09-16 20:00:07 -0400.

Language Usage: Description is written in: English, Latin script.

Descriptive Rules: Describing Archives: A Content Standard

Revision Description

2019-08-01	Revised to reflect most recent accession of materials.
2019-10-08	Revised to reflect inclusion of FFPC 25th Anniversary materials.
2022-04-27	Revised to include transfer of UA 0018 Furious Flower Poetry Center Conference Records
2025-03-12	Revised to include the 1994 and 2024 Furious Flower Conference video recordings.

Descriptive Summary

Unit ID
UA 0017

Unit ID

/repositories/4/resources/488

Unit Date

1970-2024

Language

English

Abstract

The Furious Flower Poetry Center Records, consisting of 17.6 cubic feet (43 boxes, 1 rolled storage container), document the departmental activities of the Furious Flower Poetry Center.

Creator

James Madison University. Furious Flower Poetry Center

source

Gabbin, Joanne V. (Joanne Veal), 1946-

source

Alleyne, Lauren K.

Extent

17.6 cubic feet 43 boxes, 1 rolled storage container

Repository

James Madison University Libraries Special Collections

Administrative Information

Access Restrictions

Collection is open to research. Currently, the silk banners used in the 2004 and 2014 Furious Flower Poetry Conferences may only be requested (in writing) by Furious Flower Poetry Center staff. Researchers must register and agree to copyright and privacy laws before using this collection. Please contact Research Services staff before visiting the James Madison University Special Collections Library to use this collection.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Acquisition Information

Furious Flower Poetry Center transferred these materials to Special Collections on May 16 and June 29, 2016. Subsequent transfers occurred in September 2017, September 2019, April 2023, and October 2024.

Processing Information

The donor's original order, including folder titles, was maintained whenever possible. The archivist imposed an order on any unordered files, titled any untitled files, and created discrete series. Social security numbers and bank account numbers have been redacted from materials. When possible, newspapers and clippings were photocopied and originals returned to donor. All material contained within three-ring binders was disbound and foldered in original order. During processing several folders were discovered to be empty. Their folder titles are as follows: Dream in Color Drafts, WHSV Children First 2010, WVPT Kid's Book Festival 2010, Poetry Month 2010, Winter Poetry Contest 2010, Marilyn Nelson Reading 2010, 73 Poems Honorariums (Music). The empty folders were discarded. Numerous folders with small purchase credit card statements and receipts were also discarded. Series I has also been renamed "Grants and Financial Files."

In April 2022, the contents of the Furious Flower Poetry Center Conference Records (UA 0018) were incorporated into the Furious Flower Poetry Center Records (UA 0017) due to the collections' shared provenance and their creation by the same administrative body. The conference records were added as a separate series with subseries for each of the decennial conferences. At this same time, accruals received after initial processing were physically arranged to match their intellectual arrangement. Additional financial files deemed to have limited research value were also weeded in April 2022. Administrative receipts, travel vouchers, travel expenses and reimbursements, travel authorizations, purchase orders, invoices for supplies, monthly detail budget reports, and budget revisions were returned to FFPC.

Processing of audiovisual content is in-process as of April 2022. Access will be made available to content once processing is complete, barring any copyright or use restrictions.

Preferred Citation

[identification of item], [box #, folder #], Furious Flower Poetry Center Records, 1970-2021, UA 0017, Special Collections, Carrier Library, James Madison University, Harrisonburg, VA.

Administrative History

The Furious Flower Poetry Center (FFPC) was established in 1999 by Joanne V. Gabbin when she was the director of James Madison University's Honors Program. With this flagship of the Honors Program, she continued the kind of programming she had begun by hosting the 1994 Furious Flower Poetry Conference, which was the nation's first scholarly conference on Black poetry. The conference, entitled *Furious Flower: A Revolution in African American Poetry*, was dedicated to acclaimed poet Gwendolyn Brooks and featured scholars, critics, and the most accomplished and esteemed poets of the time including Nikki Giovanni, Rita Dove, Sonia Sanchez, Michael S. Harper, Haki Madhubuti, and Gwendolyn Brooks herself. The name "Furious Flower" is derived from Brooks' poem *Second Sermon on the Warpland* in which she writes:

The time cracks into furious flower. Lifts its face all unashamed. And sways in wicked grace.

Many who participated in the inaugural Furious Flower conference had their roots in the Black Arts Movement. The Black Arts Movement emerged in the wake of the Black Power Movement of the 1960s and 1970s and was comprised of politically motivated black visionaries, poets, artists, dramatists, musicians, and writers. The conference was met with overwhelming praise and *The Washington Post* called it an historic event.

Due to the success of the 1994 Furious Flower Conference, the Furious Flower Poetry Center (FFPC) was established in 1999 and the Conference became a decennial event, held every ten years. The subsequent conferences were *Regenerating the Black Poetic Tradition* (2004) and *Seeding the Future of African American Poetry* (2014). Conference programming is comprised of concerts, readings, roundtable and panel discussions, and paper presentations.

In 2005, following the success of the second Furious Flower Poetry Conference (2004), JMU gave the FFPC its official charter, making it the first academic center in the United States devoted to Black poetry. Gabbin became its executive director, leaving the Honors Program after 19 years of service.

Today, the FFPC is committed to "cultivating, honoring, and promoting the diverse voices of African American poets by making the genre accessible to a wide audience and collaborating with educational and cultural institutions, literary organizations, and artists." It hosts visiting poets for readings at JMU and nearby venues; sponsors workshops; holds an annual poetry camp for elementary and middle school-aged children; produces texts, videos, DVDs and other materials on African-American poetry; and gathers poets and other scholars for intimate panels and seminars, as well as major conferences. FFPC has held four decennial Furious Flower Conferences: "*A Revolution in African American Poetry*" (1994), "*Regenerating the Black Poetic Tradition*" (2004), "*Seeding the Future of African American Poetry*" (2014), and "*Furious Flower IV: Celebrating the Worlds of Black Poetry*" (2024).

FFPC is located off of Martin Luther King Jr. Way/Historic Cantrell Avenue. Beyond her duties as Executive Director of the Furious Flower Poetry Center, Joanne Gabbin is a professor of English at JMU, a published author, and a member of the International Literary Hall of Fame for Writers of African Descent.

Scope and Content

The Furious Flower Poetry Center Records, 1970-2024, consisting of 17.6 cubic feet (43 boxes, 1 rolled storage container), document the departmental activities of the Furious Flower Poetry Center, a unit formerly of the JMU Honor's Program that became its own separate academic center of the University in 2005. A portion of the material contained within the records derive from events and programs sponsored by the Furious Flower Poetry Center including *73 Poems for 73 Years: Celebrating the Life of Lucille Clifton*, *Lineage: The Margaret Walker Song Cycle*, and an annual children's poetry camp. Specific types of materials include event posters and brochures, exhibit panels, logistical and planning documentation, and email correspondence. Materials related to publications produced by the Center such as *Mourning Katrina: A Poetic Response to Tragedy* and *Shaping Memories: Reflections of African American Women Writers* are comprised of draft manuscripts and correspondence with poets and publishers. Grant proposals and awards, many of which relate to the aforementioned events and projects, are also represented. Materials related to the decennial Furious Flower poetry conferences, including administrative documentation and video recordings, are represented in the Conference Records series.

Separated Materials

A copy of *Mourning Katrina: A Poetic Response to Tragedy* Buena Vista, Va.: Mariner Publishing, 2009 and 73

Poems for 73 Years: Celebrating the Life of Lucille Clifton Harrisonburg, Va.: Virginia Tech Printing Services, 2010 were removed from Series 2, catalogued, and placed in the Special Collections rare book collection.

The following titles were removed from Series 3 and catalogued: Opala, Joseph A. The Gullah: rice, slavery and the Sierra Leone-American connection. Freetown, Sierra Leone: USIS, 1987; Opala, Joseph. Krio in a nutshell.: Krio Grammar with Lessons, Exercise and Vocabulary, Vol. 1. Freetown, Sierra Leone: [publisher not identified], 1991; Opala, Joseph. Krio in a nutshell.: Krio Conversation with Dialogues, Stories, Proverbs, etc., Vol. 2. Freetown, Sierra Leone: [publisher not identified], 1991; Geraty, Virginia Mixson. Bittle en' t'ing': Gullah cooking with Maum Chrish'. Orangeburg, S.C.: Sandlapper Pub., 1992.

A broadside printing of Rita Dove's "Ode to My Right Knee" (no. 39 of 100) was removed from the collection and catalogued separately.

Keywords

American poetry -- African American authors
Poetry -- History and criticism
African American poets
African Americans -- Poetry
African Americans -- Intellectual life -- 20th century
African Americans -- Intellectual life -- 21st century
United States -- Poetry
United States -- Intellectual life -- 20th century
United States -- Intellectual life -- 21st century
Administrative records
Grant Proposals
Letters (correspondence)
Electronic mail
Compact discs
Posters
DVDs
Poetry
Exhibit scripts
Photographs
Calendars (documents)
Programs (documents)
Gabbin, Joanne V. (Joanne Veal), 1946-
Alleyne, Lauren K.

Accruals

It is anticipated that the Furious Flower Poetry Center will continue to donate conference files approximately every ten years and other administrative records on a more frequent basis.

Other Formats Available

Processing of audiovisual content is in-process as of April 2022. Access will be made available to content once processing is complete, barring any copyright or use restrictions.

Appraisal Information

Small Purchase Credit Card Statements were discarded due to lack of research value.

Due to duplication elsewhere in Special Collections the following issues of Madison (known as Montpelier from 1977-2005), many with articles pertaining to Furious Flower Poetry Center, were returned to the donor: Summer 2003, Winter 2005, Spring 2006, Fall 2006, Summer 2006, Spring 2007, Summer 2007, Fall 2007, Fall 2008, Winter 2008, Summer 2009, Fall 2009, Spring/Summer 2010, Spring/Summer 2011, Fall 2011, Spring/Summer 2015. These issues were loose when donated and were not a part of any pre-established order or foldering system.

Bibliography

"Furious Flower Poetry Center." James Madison University. Accessed August 09, 2016.
<https://www.jmu.edu/furiousflower/index.shtml>.

Arrangement

The collection is arranged into four series. Series are arranged chronologically; Series 2, 3, and 4 are further arranged alphabetically according to a particular publication or event.

- Grants and Financial Files, 2004-2021
- Publications and Manuscripts, 1993-2012
- Events, Programs, and Workshops, 1990-2019
- Conference Records, 1970-2015

Description of Subordinate Components

Grants and Financial Files

Unit ID 1

Unit ID /repositories/4/archival_objects/7075

Unit Date 2004-2021

Contents

Arranged chronologically.

FFPC relies heavily on funding from corporate entities and non-profits to subsidize and off-set the cost of furthering their mission of promoting African-American poetry. As such, this series contains grant proposals and awards (all closed) relating to events, publications, and other projects sponsored by the Furious Flower Poetry Center. Projects represented in this series include "Dream in Color," an online curriculum sponsored by Target that enabled elementary, middle, and high-school students to discover the works of African-American poets; and the publication of Mourning Katrina, an anthology of poems by observers and survivors of Hurricane Katrina. All grant materials were removed from three-ring binders and foldered, maintaining original order.

California Newsreel, 532025 (Folder 1 of 2)

Unit ID cuid196

Unit ID /repositories/4/archival_objects/7080

Unit Date 2004-2014

Mixed Materials [1000898512] 1 (box)

Container 1 (folder)

California Newsreel, 532025 (Folder 2 of 2)

Unit ID cuid197

Unit ID /repositories/4/archival_objects/7081

Unit Date 2004-2014

Mixed Materials [1000898512] 1 (box)

Container 2 (folder)

Unfunded Rejection Letters

Unit ID cuid444

Unit ID /repositories/4/archival_objects/18701

Unit Date 2004, 2010, 2011

Mixed Materials [1000898512] 1 (box)

Container 3 (folder)

Awards for Programming, Children's Poetry Festival

Unit ID cuid460

Unit ID /repositories/4/archival_objects/18721

Unit Date 2005

Mixed Materials [1000898512] 1 (box)

Container 4 (folder)

Distinguished Faculty Award

Unit ID cuid461

Unit ID /repositories/4/archival_objects/18723

Unit Date 2005

Mixed Materials [1000898512] 1 (box)

Container 5 (folder)

TJ Anderson, Grant Closed

Unit ID cuid198

Unit ID /repositories/4/archival_objects/7082

Unit Date 2005

Mixed Materials [1000898512] 1 (box)

Container 6 (folder)

Poetry Camp 2005, Grant Closed

Unit ID cuid199

Unit ID /repositories/4/archival_objects/7083

Unit Date 2005

Mixed Materials [1000898512] 1 (box)

Container 7 (folder)

Rachel Malcolm Woods, 17 Stones Lost & Forgotten

Unit ID cuid200

Unit ID /repositories/4/archival_objects/7084

Unit Date 2005

Mixed Materials [1000898512] 1 (box)

Container 8 (folder)

Truth is on its Way Project Application

Unit ID cuid445

Unit ID /repositories/4/archival_objects/18702

Unit Date 2005, undated

Mixed Materials [1000898512] 1 (box)

Container 9 (folder)

Truth is on its Way Sponsorship

Unit ID cuid446

Unit ID /repositories/4/archival_objects/18703

Unit Date 2005, undated

Mixed Materials [1000898512] 1 (box)

Container 10 (folder)

**Gwendolyn Brooks and Lucille Clifton: American Poets in the African American Tradition
Grant Application (Folder 1 of 2)**

Unit ID cuid447

Unit ID /repositories/4/archival_objects/18704

Unit Date 2005-2006

Mixed Materials [1000898512] 1 (box)

Container 11 (folder)

**Gwendolyn Brooks and Lucille Clifton: American Poets in the African American Tradition
Grant Application (Folder 2 of 2)**

Unit ID cuid448

Unit ID /repositories/4/archival_objects/18705

Unit Date 2005-2006

Mixed Materials [1000898512] 1 (box)

Container 12 (folder)

Nikki Giovanni, Grant Closed

Unit ID cuid201

Unit ID /repositories/4/archival_objects/7085

Unit Date 2005-2006

Mixed Materials [1000898512] 1 (box)

Container 13 (folder)

Target - 550200 (Folder 1 of 2)

Unit ID cuid202

Unit ID /repositories/4/archival_objects/7086

Unit Date 2006-2009

Mixed Materials [1000898513] 2 (box)

Container 1 (folder)

Target - 550200 (Folder 2 of 2)

Unit ID cuid203

Unit ID /repositories/4/archival_objects/7087

Unit Date 2006-2009

Mixed Materials [1000898513] 2 (box)

Container 2 (folder)

Donnelly (PC), 550201

Unit ID cuid204

Unit ID /repositories/4/archival_objects/7088

Unit Date 2006-2010

Mixed Materials [1000898513] 2 (box)

Container 3 (folder)

Donnelly (MK), 550070 (Folder 1 of 2)

Unit ID cuid205

Unit ID /repositories/4/archival_objects/7089

Unit Date 2006-2010

Mixed Materials [1000898513] 2 (box)

Container 4 (folder)

Donnelly (MK), 550070 (Folder 2 of 2)

Unit ID cuid206

Unit ID /repositories/4/archival_objects/7090

Unit Date 2006-2010

Mixed Materials [1000898513] 2 (box)

Container 5 (folder)

Pomegranate, 532113

Unit ID cuid207

Unit ID /repositories/4/archival_objects/7091

Unit Date 2006-2012

Mixed Materials [1000898513] 2 (box)

Container 6 (folder)

COFCU - 550173, Closed

Unit ID cuid208

Unit ID /repositories/4/archival_objects/7092

Unit Date 2006-2013

Mixed Materials [1000898514] 3 (box)

Container 1 (folder)

Awards for Programming

Unit ID cuid462

Unit ID /repositories/4/archival_objects/18728

Unit Date 2007

Mixed Materials [1000898514] 3 (box)

Container 2 (folder)

Hill, Taylor, and Company Sponsorship

Unit ID cuid449

Unit ID /repositories/4/archival_objects/18706

Unit Date 2007, undated

Mixed Materials [1000898514] 3 (box)

Container 3 (folder)

Summer Poetry Camp Allstate Grant

Unit ID cuid450

Unit ID /repositories/4/archival_objects/18707

Unit Date 2007, undated

Mixed Materials [1000898514] 3 (box)

Container 4 (folder)

Children's Poetry Camp and R. R. Donnelley Partnership

Unit ID cuid601

Unit ID /repositories/4/archival_objects/18883

Unit Date circa 2007

Mixed Materials [1000898514] 3 (box)

Container 5 (folder)

Fossett Foundation Grant

Unit ID cuid457

Unit ID /repositories/4/archival_objects/18714

Unit Date circa 2007

Mixed Materials [1000898514] 3 (box)

Container 6 (folder)

Leo Burnett Company Camp Grant

Unit ID cuid458

Unit ID /repositories/4/archival_objects/18715

Unit Date circa 2007

Mixed Materials [1000898514] 3 (box)

Container 7 (folder)

ACV - Dr. Goddess - 550232

Unit ID cuid209

Unit ID /repositories/4/archival_objects/7093

Unit Date 2007-2008

Mixed Materials [1000898514] 3 (box)

Container 8 (folder)

Awards for Programming

Unit ID cuid463

Unit ID /repositories/4/archival_objects/18731

Unit Date 2008

Mixed Materials [1000898514] 3 (box)

Container 9 (folder)

ACV Rutha Harris, 550274

Unit ID cuid210

Unit ID /repositories/4/archival_objects/7094

Unit Date 2007-2008

Mixed Materials [1000898514] 3 (box)

Container 10 (folder)

Clifton VFH, 550282 (Folder 1 of 2)

Unit ID cuid211

Unit ID /repositories/4/archival_objects/7095

Unit Date 2007-2008

Mixed Materials [1000898514] 3 (box)

Container 11 (folder)

Clifton VFH, 550282 (Folder 2 of 2)

Unit ID cuid212

Unit ID /repositories/4/archival_objects/7096

Unit Date 2007-2008

Mixed Materials [1000898514] 3 (box)

Container 12 (folder)

Virginia Foundation for the Humanities Grant

Unit ID cuid459

Unit ID /repositories/4/archival_objects/18716

Unit Date 2009

Mixed Materials [1000898514] 3 (box)

Container 13 (folder)

Fundraising

Unit ID cuid451

Unit ID /repositories/4/archival_objects/18708

Unit Date 2009-2013, undated

Mixed Materials [1000898514] 3 (box)

Container 14 (folder)

Application for Operating Support

Unit ID cuid456

Unit ID /repositories/4/archival_objects/18713

Unit Date 2010

Mixed Materials [1000898514] 3 (box)

Container 15 (folder)

Sheer Good Fortune Grant

Unit ID cuid627

Unit ID /repositories/4/archival_objects/18916

Unit Date 2012

Mixed Materials [1000898515] 4 (box)

Container 1 (folder)

Target Grant: The Furious Flower Community Project

Unit ID cuid452

Unit ID /repositories/4/archival_objects/18709

Unit Date 2013

Mixed Materials [1000898515] 4 (box)

Container 2 (folder)

Music Grants

Unit ID cuid453

Unit ID /repositories/4/archival_objects/18710

Unit Date 2016

Mixed Materials [1000898515] 4 (box)

Container 3 (folder)

Throw Your Head Back and Sing Grant Application

Unit ID cuid454

Unit ID /repositories/4/archival_objects/18711

Unit Date 2016

Mixed Materials [1000898515] 4 (box)

Container 4 (folder)

Grant Guidelines

Unit ID cuid455

Unit ID /repositories/4/archival_objects/18712

Unit Date 2016, undated

Mixed Materials [1000898515] 4 (box)

Container 5 (folder)

Mellon Foundation "JMU Flowerings Project Phase II" proposal letter

Unit ID cuid708

Unit ID /repositories/4/archival_objects/26363

Unit Date 2021 September 30

Mixed Materials [1000898515] 4 (box)

Container 6 (folder)

Publications and Manuscripts

Unit ID 2

Unit ID /repositories/4/archival_objects/7076

Unit Date 1993-2012

Contents

Arranged chronologically by project date and sub-arranged alphabetically within each project.

This series contains material related to publications and manuscripts produced by the Furious Flower Poetry Center. In many cases this refers to books in the typical sense (Mourning Katrina: A Poetic Response to Tragedy, Furious Flower: African-American Poetry from the Black Arts Movement to the Present), Furious Flower Poetry Center also oversaw the publication of The Painted Word – a set of notecards and a corresponding calendar of poets' portraits. Correspondence with various publishers is also included.

Oxford University Press

Unit ID cuid213

Unit ID /repositories/4/archival_objects/7097

Unit Date 1993-2005

Mixed Materials [1000898515] 4 (box)

Container 7 (folder)

UVA Contracts Furious Flower

Unit ID cuid214

Unit ID /repositories/4/archival_objects/7098

Unit Date 1994-2006

Mixed Materials [1000898515] 4 (box)

Container 8 (folder)

LSU Press

Unit ID cuid215

Unit ID /repositories/4/archival_objects/7099

Unit Date 1998-2001

Mixed Materials [1000898515] 4 (box)

Container 9 (folder)

Furious Flower Manuscript (Folder 1 of 5)

Unit ID cuid216

Unit ID /repositories/4/archival_objects/7100

Unit Date 2003

Mixed Materials [1000898515] 4 (box)

Container 10 (folder)

Furious Flower Manuscript (Folder 2 of 5)

Unit ID cuid217

Unit ID /repositories/4/archival_objects/7101

Unit Date 2003

Mixed Materials [1000898515] 4 (box)

Container 11 (folder)

Furious Flower Manuscript (Folder 3 of 5)

Unit ID cuid218

Unit ID /repositories/4/archival_objects/7102

Unit Date 2003

Mixed Materials [1000898515] 4 (box)

Container 12 (folder)

Furious Flower Manuscript (Folder 4 of 5)

Unit ID cuid219

Unit ID /repositories/4/archival_objects/7103

Unit Date 2003

Mixed Materials [1000898516] 5 (box)

Container 1 (folder)

Furious Flower Manuscript (Folder 5 of 5)

Unit ID cuid220

Unit ID /repositories/4/archival_objects/7104

Unit Date 2003

Mixed Materials [1000898516] 5 (box)

Container 2 (folder)

Manuscript - Greening (Folder 1 of 2)

Unit ID cuid221

Unit ID /repositories/4/archival_objects/7105

Unit Date 2003

Mixed Materials [1000898516] 5 (box)

Container 3 (folder)

Manuscript - Greening (Folder 2 of 2)

Unit ID cuid222

Unit ID /repositories/4/archival_objects/7106

Unit Date 2003

Mixed Materials [1000898516] 5 (box)

Container 4 (folder)

Defining Moments table of contents

Unit ID cuid223

Unit ID /repositories/4/archival_objects/7107

Unit Date 2003

Mixed Materials [1000898516] 5 (box)

Container 5 (folder)

FFPC Brochure 2006

Unit ID cuid224

Unit ID /repositories/4/archival_objects/7108

Unit Date 2003-2006

Mixed Materials [1000898516] 5 (box)

Container 6 (folder)

Lynda Koolish Book Project

Unit ID cuid225

Unit ID /repositories/4/archival_objects/7109

Unit Date 2004-2007

Mixed Materials [1000898516] 5 (box)

Container 7 (folder)

Library - Books Desired

Unit ID cuid226

Unit ID /repositories/4/archival_objects/7110

Unit Date 2005-2006

Mixed Materials [1000898516] 5 (box)

Container 8 (folder)

Mourning Katrina correspondence

Unit ID cuid227

Unit ID /repositories/4/archival_objects/7111

Unit Date 2005-2006

Mixed Materials [1000898516] 5 (box)

Container 9 (folder)

Mourning Katrina Submissions I

Unit ID cuid228

Unit ID /repositories/4/archival_objects/7112

Unit Date 2005

Mixed Materials [1000898517] 6 (box)

Container 1 (folder)

Mourning Katrina Submissions II (Folder 1 of 2)

Unit ID cuid229

Unit ID /repositories/4/archival_objects/7113

Unit Date 2005-2007

Mixed Materials [1000898517] 6 (box)

Container 2 (folder)

Mourning Katrina Submissions II (Folder 2 of 2)

Unit ID cuid230

Unit ID /repositories/4/archival_objects/7114

Unit Date 2005-2007

Mixed Materials [1000898517] 6 (box)

Container 3 (folder)

Mourning Katrina Talent Releases

Unit ID cuid231

Unit ID /repositories/4/archival_objects/7115

Unit Date 2005-2006

Mixed Materials [1000898517] 6 (box)

Container 4 (folder)

Mourning Katrina Poems A-E

Unit ID cuid232

Unit ID /repositories/4/archival_objects/7116

Unit Date 2005-2009

Mixed Materials [1000898517] 6 (box)

Container 5 (folder)

Mourning Katrina Poems F-J

Unit ID cuid233

Unit ID /repositories/4/archival_objects/7117

Unit Date 2005-2009

Mixed Materials [1000898518] 7 (box)

Container 1 (folder)

Mourning Katrina Poems K-O

Unit ID cuid234

Unit ID /repositories/4/archival_objects/7118

Unit Date 2005-2006

Mixed Materials [1000898518] 7 (box)

Container 2 (folder)

Mourning Katrina Poems P-T

Unit ID cuid235

Unit ID /repositories/4/archival_objects/7119

Unit Date 2005-2006

Mixed Materials [1000898518] 7 (box)

Container 3 (folder)

Mourning Katrina Poems U-Z

Unit ID cuid236

Unit ID /repositories/4/archival_objects/7120

Unit Date 2005-2009

Mixed Materials [1000898518] 7 (box)

Container 4 (folder)

Mourning Katrina Poems not yet sent

Unit ID cuid237

Unit ID /repositories/4/archival_objects/7121

Unit Date 2005-2006

Mixed Materials [1000898518] 7 (box)

Container 5 (folder)

Mourning Katrina Press

Unit ID cuid238

Unit ID /repositories/4/archival_objects/7122

Unit Date 2005-2007

Mixed Materials [1000898518] 7 (box)

Container 6 (folder)

Mourning Katrina JVG Writing

Unit ID cuid239

Unit ID /repositories/4/archival_objects/7123

Unit Date 2005-2010

Mixed Materials [1000898518] 7 (box)

Container 7 (folder)

Katrina & Rita Articles

Unit ID cuid240

Unit ID /repositories/4/archival_objects/7124

Unit Date 2006

Mixed Materials [1000898518] 7 (box)

Container 8 (folder)

Mourning Katrina Contacts

Unit ID cuid241

Unit ID /repositories/4/archival_objects/7125

Unit Date 2006

Mixed Materials [1000898518] 7 (box)

Container 9 (folder)

Mourning Katrina UVA Press

Unit ID cuid242

Unit ID /repositories/4/archival_objects/7126

Unit Date 2006

Mixed Materials [1000898518] 7 (box)

Container 10 (folder)

Praise for My Soul CD

Unit ID cuid243

Unit ID /repositories/4/archival_objects/7127

Unit Date 2006-2007

Mixed Materials [1000898518] 7 (box)

Container 11 (folder)

Mourning Katrina Background Information

Unit ID cuid244

Unit ID /repositories/4/archival_objects/7128

Unit Date 2006-2008

Mixed Materials [1000898518] 7 (box)

Container 12 (folder)

Mourning Katrina Mariner Publishing

Unit ID cuid245

Unit ID /repositories/4/archival_objects/7129

Unit Date 2006-2008

Mixed Materials [1000898519] 8 (box)

Container 1 (folder)

Mourning Katrina Permissions to Poets

Unit ID cuid246

Unit ID /repositories/4/archival_objects/7130

Unit Date 2006-2009

Mixed Materials [1000898519] 8 (box)

Container 2 (folder)

Mourning Katrina CD Sales & Promotion

Unit ID cuid247

Unit ID /repositories/4/archival_objects/7131

Unit Date 2006-2011

Mixed Materials [1000898519] 8 (box)

Container 3 (folder)

Mourning Katrina CD Project

Unit ID cuid248

Unit ID /repositories/4/archival_objects/7132

Unit Date 2007

Mixed Materials [1000898519] 8 (box)

Container 4 (folder)

Mourning Katrina Invoices

Unit ID cuid249

Unit ID /repositories/4/archival_objects/7133

Unit Date 2007

Mixed Materials [1000898519] 8 (box)

Container 5 (folder)

Preview of My Soul is Anchored CD

Unit ID cuid250

Unit ID /repositories/4/archival_objects/7134

Unit Date 2007

Mixed Materials [1000898519] 8 (box)

Container 6 (folder)

Mourning Katrina Book Project

Unit ID cuid251

Unit ID /repositories/4/archival_objects/7135

Unit Date 2007-2011

Mixed Materials [1000898519] 8 (box)

Container 7 (folder)

Mourning Katrina Promotional & Event Materials

Unit ID cuid252

Unit ID /repositories/4/archival_objects/7136

Unit Date 2008

Mixed Materials [1000898519] 8 (box)

Container 8 (folder)

Mixed Materials [1000898001] OV 1 (box)

Container 1 (folder)

Mourning Katrina book

Unit ID cuid253

Unit ID /repositories/4/archival_objects/7137

Unit Date undated

Mixed Materials [1000898519] 8 (box)

Container 9 (folder)

Mourning Katrina Draft Manuscript

Unit ID cuid254

Unit ID /repositories/4/archival_objects/7138

Unit Date undated

Mixed Materials [1000898519] 8 (box)

Container 10 (folder)

Mourning Katrina Draft Manuscript

Unit ID cuid255

Unit ID /repositories/4/archival_objects/7139

Unit Date undated

Mixed Materials [1000898519] 8 (box)

Container 11 (folder)

Furious Flower Poetry Center - Malaika Favorite Quilt Portrait - 2007 Calendar

Unit ID cuid270

Unit ID /repositories/4/archival_objects/7154

Unit Date 2005-2008

Mixed Materials [1000898519] 8 (box)

Container 12 (folder)

Pomegranate (Folder 1 of 2)

Unit ID cuid256

Unit ID /repositories/4/archival_objects/7140

Unit Date 2005-2010

Mixed Materials [1000898519] 8 (box)

Container 13 (folder)

Pomegranate (Folder 2 of 2)

Unit ID cuid257

Unit ID /repositories/4/archival_objects/7141

Unit Date 2005-2010

Mixed Materials [1000898520] 9 (box)

Container 1 (folder)

The Painted Word: African American Poets, 2008 calendars (Pomegranate)

Unit ID cuid258

Unit ID /repositories/4/archival_objects/7142

Unit Date 2008

Mixed Materials [1000898001] OV 1 (box)

Container 2 (folder)

The Painted Word: African American Poets Notecards (Pomegranate)

Unit ID cuid259

Unit ID /repositories/4/archival_objects/7143

Unit Date undated

Mixed Materials [1000898520] 9 (box)

Container 2 (folder)

Cave Canem

Unit ID cuid464

Unit ID /repositories/4/archival_objects/18739

Unit Date 2006, undated

Mixed Materials [1000898520] 9 (box)

Container 3 (folder)

Intellectual Property Disclosures

Unit ID cuid260

Unit ID /repositories/4/archival_objects/7144

Unit Date 2006-2007

Mixed Materials [1000898520] 9 (box)

Container 4 (folder)

JVG - Manuscript - Wintergreen (Folder 1 of 2)

Unit ID cuid261

Unit ID /repositories/4/archival_objects/7145

Unit Date 2006-2008

Mixed Materials [1000898520] 9 (box)

Container 5 (folder)

JVG - Manuscript - Wintergreen (Folder 2 of 2)

Unit ID cuid262

Unit ID /repositories/4/archival_objects/7146

Unit Date 2006-2008

Mixed Materials [1000898520] 9 (box)

Container 6 (folder)

Shaping Memories Publication & Orders

Unit ID cuid263

Unit ID /repositories/4/archival_objects/7147

Unit Date 2007-2009

Mixed Materials [1000898520] 9 (box)

Container 7 (folder)

Permissions - Wintergreen Book

Unit ID cuid264

Unit ID /repositories/4/archival_objects/7148

Unit Date 2008

Mixed Materials [1000898521] 10 (box)

Container 1 (folder)

Shaping Memories, JVG Book Release

Unit ID cuid265

Unit ID /repositories/4/archival_objects/7149

Unit Date 2008-2009

Mixed Materials [1000898521] 10 (box)

Container 2 (folder)

Wintergreen biographies and list of unedited essays

Unit ID cuid266

Unit ID /repositories/4/archival_objects/7150

Unit Date 2009

Mixed Materials [1000898521] 10 (box)

Container 3 (folder)

Target

Unit ID cuid268

Unit ID /repositories/4/archival_objects/7152

Unit Date 2006

Mixed Materials [1000898521] 10 (box)

Container 4 (folder)

Dream in Color Press

Unit ID cuid267

Unit ID /repositories/4/archival_objects/7151

Unit Date 2006-2007

Mixed Materials [1000898521] 10 (box)

Container 5 (folder)

Mixed Materials [1000898001] OV 1 (box)

Container 3 (folder)

Dream in Color Curricula

Unit ID cuid269

Unit ID /repositories/4/archival_objects/7153

Unit Date 2007

Mixed Materials [1000898521] 10 (box)

Container 6 (folder)

Dream in Color Lessons

Unit ID cuid271

Unit ID /repositories/4/archival_objects/7156

Unit Date 2007

Mixed Materials [1000898521] 10 (box)

Container 7 (folder)

FFPC - Target

Unit ID cuid272

Unit ID /repositories/4/archival_objects/7157

Unit Date 2007

Mixed Materials [1000898521] 10 (box)

Container 8 (folder)

Permissions for Poems (Poetry Writing Contest)

Unit ID cuid273

Unit ID /repositories/4/archival_objects/7158

Unit Date 2008

Mixed Materials [1000898521] 10 (box)

Container 9 (folder)

R. R. Donnelley Calendar

Unit ID cuid465

Unit ID /repositories/4/archival_objects/18740

Unit Date 2008

Mixed Materials [1000898521] 10 (box)

Container 10 (folder)

Publishers' Contact Information

Unit ID cuid274

Unit ID /repositories/4/archival_objects/7159

Unit Date 2010-2012

Mixed Materials [1000898521] 10 (box)

Container 11 (folder)

Database Project-African American Poetry

Unit ID cuid466

Unit ID /repositories/4/archival_objects/18741

Unit Date 2010, undated

Mixed Materials [1000898521] 10 (box)

Container 12 (folder)

Dove Broadside

Unit ID cuid467

Unit ID /repositories/4/archival_objects/18742

Unit Date 2014

Mixed Materials [1000898521] 10 (box)

Container 13 (folder)

Permissions Book, Lagunju Book

Unit ID cuid468

Unit ID /repositories/4/archival_objects/18743

Unit Date 2014

Mixed Materials [1000898521] 10 (box)

Container 14 (folder)

Miscellaneous Readings

Unit ID cuid469

Unit ID /repositories/4/archival_objects/18744

Unit Date undated

Mixed Materials [1000898521] 10 (box)

Container 15 (folder)

Events, Programs, and Workshops

Unit ID 3

Unit ID /repositories/4/archival_objects/7077

Unit Date 1990-2019

Contents

Arranged chronologically by event and sub-arranged alphabetically within each event.

This series is comprised of material relating primarily to the many events, programs, and workshops hosted and sponsored by the Furious Flower Poetry Center. Major events represented in this series include Tell Me Your Names: The Poetry of Lucille Clifton, a week-long seminar held June 14 –June 21, 2009 and 73 Poems for 73 Years: Celebrating the Life of Lucille Clifton, a tribute program held September 21, 2010. Of particular interest are 57 oversize exhibit panels from Among Poets: Lucille Clifton Commemorative Exhibition. This 2012 exhibition held at the Reginald F. Lewis Museum and the Enoch Pratt Free Library, both in Baltimore, Maryland, primarily feature photographs by Lynda Koolish of Lucille Clifton, her contemporaries, and her family and friends. The Center's annual Children's Poetry Camp is also well documented. Researchers should note that there are some files in this series (e.g. materials concerning Oni Lasana Productions) that are not directly related to events held by FFPC. These events are likely ones attended by FFPC staff or documented because they serve as examples of comparable outreach initiatives or similar types of promotion.

One file of materials related to the Furious Flower Poetry Center's 25th Anniversary Celebration, held in September 2019 at the National Museum of African American History and Culture, include promotional material, a schedule of events, and a copy of the invocation presented by Rev. Edward A. Scott. Of particular interest is a promotional card inscribed by Qiniso "Qibho" Motsa, a poet, musician, author, and social activist from Eswatini.

Oni Lasana Productions Presents Adventures in Poetry, Storytelling, & More!

Unit ID cuid275

Unit ID /repositories/4/archival_objects/7160

Unit Date 1990-2009

Mixed Materials [1000898522] 11 (box)

Container 1 (folder)

Programs and promotional materials

Unit ID cuid276

Unit ID /repositories/4/archival_objects/7161

Unit Date 1994-2011

Mixed Materials [1000898522] 11 (box)

Container 2 (folder)

Joe Opala**Unit ID** cuid277**Unit ID** /repositories/4/archival_objects/7162**Unit Date** 1999-2003**Mixed Materials [1000898522]** 11 (box)**Container** 3 (folder)**FFPC Press & Publicity****Unit ID** cuid278**Unit ID** /repositories/4/archival_objects/7163**Unit Date** 1999-2006**Mixed Materials [1000898522]** 11 (box)**Container** 4 (folder)**Celebrating Black Women****Unit ID** cuid279**Unit ID** /repositories/4/archival_objects/7164**Unit Date** 2000**Mixed Materials [1000898522]** 11 (box)**Container** 5 (folder)**Materials from Event binder (Folder 1 of 2)****Unit ID** cuid280**Unit ID** /repositories/4/archival_objects/7165**Unit Date** 2000-2011**Mixed Materials [1000898522]** 11 (box)**Container** 6 (folder)**Mixed Materials [1000898001]** OV 1 (box)**Container** 4 (box)**Materials from Event binder (Folder 2 of 2)****Unit ID** cuid281**Unit ID** /repositories/4/archival_objects/7166**Unit Date** 2000-2011**Mixed Materials [1000898522]** 11 (box)**Container** 7 (folder)**2004-2005 Events****Unit ID** cuid282**Unit ID** /repositories/4/archival_objects/7167**Unit Date** 2004**Mixed Materials [1000898522]** 11 (box)**Container** 8 (folder)**Mixed Materials [1000898001]** OV 1 (box)**Container** 12 (folder)**Shenandoah Valley Slam Team****Unit ID** cuid283**Unit ID** /repositories/4/archival_objects/7168**Unit Date** 2004-2006

Mixed Materials [1000898522] 11 (box)

Container 9 (folder)

Virginia Commission for the Arts

Unit ID cuid284

Unit ID /repositories/4/archival_objects/7169

Unit Date 2004-2006

Mixed Materials [1000898522] 11 (box)

Container 10 (folder)

Gwendolyn Brooks Writers' Conference

Unit ID cuid647

Unit ID /repositories/4/archival_objects/18938

Unit Date 2005

Mixed Materials [1000898522] 11 (box)

Container 11 (folder)

National Poetry Slam

Unit ID cuid285

Unit ID /repositories/4/archival_objects/7170

Unit Date 2005

Mixed Materials [1000898522] 11 (box)

Container 12 (folder)

Children's Poetry Camp

Unit ID /repositories/4/archival_objects/26258

Unit Date 2005-2016

Poetry Camp, Festival T-Shirt Designs

Unit ID cuid470

Unit ID /repositories/4/archival_objects/18745

Unit Date 2005

Mixed Materials [1000898522] 11 (box)

Container 13 (folder)

Camp Feedback

Unit ID cuid472

Unit ID /repositories/4/archival_objects/18747

Unit Date 2005, 2009, undated

Mixed Materials [1000898523] 12 (box)

Container 4 (folder)

Children's Poetry Camp Staff

Unit ID cuid473

Unit ID /repositories/4/archival_objects/18748

Unit Date 2006

Mixed Materials [1000898523] 12 (box)

Container 11 (folder)

Poetry Camp Payments

Unit ID cuid474

Unit ID /repositories/4/archival_objects/18749

Unit Date 2006

Mixed Materials [1000898523] 12 (box)

Container 12 (folder)

Children's Poetry Camp

Unit ID cuid476

Unit ID /repositories/4/archival_objects/18751

Unit Date 2006, undated

Mixed Materials [1000898523] 12 (box)

Container 13 (folder)

Children's Poetry Camp Registration

Unit ID cuid477

Unit ID /repositories/4/archival_objects/18752

Unit Date 2006, undated

Mixed Materials [1000898523] 12 (box)

Container 14 (folder)

Children's Poetry Camp Newsletters

Unit ID cuid475

Unit ID /repositories/4/archival_objects/18750

Unit Date 2006-2007

Mixed Materials [1000898523] 12 (box)

Container 15 (folder)

Children's Poetry Camp

Unit ID cuid478

Unit ID /repositories/4/archival_objects/18753

Unit Date 2007

Mixed Materials [1000898523] 12 (box)

Container 16 (folder)

Children's Poetry Camp Counselors

Unit ID cuid479

Unit ID /repositories/4/archival_objects/18754

Unit Date 2007

Mixed Materials [1000898523] 12 (box)

Container 17 (folder)

Children's Poetry Camp Donations

Unit ID cuid480

Unit ID /repositories/4/archival_objects/18755

Unit Date 2007

Mixed Materials [1000898523] 12 (box)

Container 18 (folder)

Children's Poetry Camp Staff

Unit ID cuid481

Unit ID /repositories/4/archival_objects/18756

Unit Date 2007

Mixed Materials [1000898523] 12 (box)

Container 19 (folder)

Children's Poetry Camp Correspondence

Unit ID cuid482

Unit ID /repositories/4/archival_objects/18757

Unit Date 2007-2008

Mixed Materials [1000898523] 12 (box)

Container 20 (folder)

Poetry Camp Schedules

Unit ID cuid484

Unit ID /repositories/4/archival_objects/18761

Unit Date 2007-2008, undated

Mixed Materials [1000898523] 12 (box)

Container 21 (folder)

Poetry Camp Ideas

Unit ID cuid483

Unit ID /repositories/4/archival_objects/18760

Unit Date 2007-2011, undated

Mixed Materials [1000898523] 12 (box)

Container 22 (folder)

Children's Poetry Camp

Unit ID cuid295

Unit ID /repositories/4/archival_objects/7180

Unit Date 2007-2012

Mixed Materials [1000898524] 13 (box)

Container 1 (folder)

Mixed Materials [1000898001] OV 1 (box)

Container 6 (folder)

Children's Poetry Camp

Unit ID cuid485

Unit ID /repositories/4/archival_objects/18762

Unit Date 2008

Mixed Materials [1000898524] 13 (box)

Container 10 (folder)

Poetry Camp Attendees, Campers, and Staff

Unit ID cuid486

Unit ID /repositories/4/archival_objects/18763

Unit Date 2008

Mixed Materials [1000898524] 13 (box)

Container 11 (folder)

Poetry Camp Correspondence

Unit ID cuid487

Unit ID /repositories/4/archival_objects/18764

Unit Date 2008

Mixed Materials [1000898524] 13 (box)

Container 12 (folder)

Poetry Camp Counselors

Unit ID cuid488

Unit ID /repositories/4/archival_objects/18765

Unit Date 2008

Mixed Materials [1000898524] 13 (box)

Container 13 (folder)

Poetry Camp Facilities Management

Unit ID cuid489

Unit ID /repositories/4/archival_objects/18766

Unit Date 2008

Mixed Materials [1000898524] 13 (box)

Container 14 (folder)

Poetry Camp Flyers, Forms, and Programs

Unit ID cuid490

Unit ID /repositories/4/archival_objects/18767

Unit Date 2008

Mixed Materials [1000898524] 13 (box)

Container 15 (folder)

Poetry Camp Food

Unit ID cuid491

Unit ID /repositories/4/archival_objects/18768

Unit Date 2008

Mixed Materials [1000898524] 13 (box)

Container 16 (folder)

Poetry Camp Interns

Unit ID cuid492

Unit ID /repositories/4/archival_objects/18769

Unit Date 2008

Mixed Materials [1000898524] 13 (box)

Container 17 (folder)

Poetry Camp Meeting and Training

Unit ID cuid493

Unit ID /repositories/4/archival_objects/18770

Unit Date 2008

Mixed Materials [1000898524] 13 (box)

Container 18 (folder)

Poetry Camp Notes

Unit ID cuid494

Unit ID /repositories/4/archival_objects/18771

Unit Date 2008

Mixed Materials [1000898524] 13 (box)

Container 19 (folder)

Poetry Camp Photography

Unit ID cuid495

Unit ID /repositories/4/archival_objects/18772

Unit Date 2008

Mixed Materials [1000898524] 13 (box)

Container 20 (folder)

Poetry Camp Schedules

Unit ID cuid496

Unit ID /repositories/4/archival_objects/18773

Unit Date 2008

Mixed Materials [1000898524] 13 (box)

Container 21 (folder)

Poetry Camp Staff Information

Unit ID cuid497

Unit ID /repositories/4/archival_objects/18774

Unit Date 2008

Mixed Materials [1000898524] 13 (box)

Container 22 (folder)

Poetry Camp Supplies and Shirts

Unit ID cuid498

Unit ID /repositories/4/archival_objects/18775

Unit Date 2008

Mixed Materials [1000898524] 13 (box)

Container 23 (folder)

Poetry Camp Teachers

Unit ID cuid499

Unit ID /repositories/4/archival_objects/18776

Unit Date 2008

Mixed Materials [1000898524] 13 (box)

Container 24 (folder)

Poetry Camp Thank-Yous

Unit ID cuid500

Unit ID /repositories/4/archival_objects/18777

Unit Date 2008

Mixed Materials [1000898524] 13 (box)

Container 25 (folder)

Poetry Camp Transportation and Parking

Unit ID cuid501

Unit ID /repositories/4/archival_objects/18778

Unit Date 2008

Mixed Materials [1000898525] 14 (box)

Container 1 (folder)

Poetry Camp Guest Performances

Unit ID cuid502

Unit ID /repositories/4/archival_objects/18779

Unit Date 2008

Mixed Materials [1000898525] 14 (box)

Container 2 (folder)

Poetry Camp Workshop Information

Unit ID cuid503

Unit ID /repositories/4/archival_objects/18780

Unit Date 2008

Mixed Materials [1000898525] 14 (box)

Container 3 (folder)

Poetry Camp Workshop Registration

Unit ID cuid504

Unit ID /repositories/4/archival_objects/18781

Unit Date 2008

Mixed Materials [1000898525] 14 (box)

Container 4 (folder)

Children's Poetry Camp Workshop Registration

Unit ID cuid505

Unit ID /repositories/4/archival_objects/18782

Unit Date 2008, undated

Mixed Materials [1000898525] 14 (box)

Container 5 (folder)

Poetry Camp Blank Forms

Unit ID cuid506

Unit ID /repositories/4/archival_objects/18783

Unit Date 2008, undated

Mixed Materials [1000898525] 14 (box)

Container 6 (folder)

Poetry Camp Meeting Notes

Unit ID cuid507

Unit ID /repositories/4/archival_objects/18784

Unit Date 2008-2009, undated

Mixed Materials [1000898525] 14 (box)

Container 7 (folder)

Poetry Camp Teacher's Meeting

Unit ID cuid508

Unit ID /repositories/4/archival_objects/18785

Unit Date 2008-2010, undated

Mixed Materials [1000898525] 14 (box)

Container 8 (folder)

Poetry Camp Blank Forms

Unit ID cuid509

Unit ID /repositories/4/archival_objects/18786

Unit Date 2009

Mixed Materials [1000898525] 14 (box)

Container 10 (folder)

Poetry Camp Facilities Management, Memorial Hall

Unit ID cuid510

Unit ID /repositories/4/archival_objects/18787

Unit Date 2009

Mixed Materials [1000898525] 14 (box)

Container 11 (folder)

Poetry Camp Final Performance

Unit ID cuid511

Unit ID /repositories/4/archival_objects/18788

Unit Date 2009

Mixed Materials [1000898525] 14 (box)

Container 12 (folder)

Poetry Camp Food

Unit ID cuid512

Unit ID /repositories/4/archival_objects/18789

Unit Date 2009

Mixed Materials [1000898525] 14 (box)

Container 13 (folder)

Poetry Camp Flyers and Advertising

Unit ID cuid513

Unit ID /repositories/4/archival_objects/18790

Unit Date 2009

Mixed Materials [1000898525] 14 (box)

Container 14 (folder)

Poetry Camp Registration Forms

Unit ID cuid514

Unit ID /repositories/4/archival_objects/18791

Unit Date 2009

Mixed Materials [1000898525] 14 (box)

Container 15 (folder)

Poetry Camp Shirts and Journals-R.R Donnelley Laughing Dog

Unit ID cuid515

Unit ID /repositories/4/archival_objects/18793

Unit Date 2009

Mixed Materials [1000898525] 14 (box)

Container 16 (folder)

Poetry Camp Transportation

Unit ID cuid516

Unit ID /repositories/4/archival_objects/18794

Unit Date 2009

Mixed Materials [1000898525] 14 (box)

Container 17 (folder)

Poetry Camp Volunteers and Interns

Unit ID cuid517

Unit ID /repositories/4/archival_objects/18795

Unit Date 2009

Mixed Materials [1000898525] 14 (box)

Container 18 (folder)

Poetry Camp Workshop Registration

Unit ID cuid518

Unit ID /repositories/4/archival_objects/18796

Unit Date 2009

Mixed Materials [1000898525] 14 (box)

Container 19 (folder)

Poetry Camp Receipts

Unit ID cuid519

Unit ID /repositories/4/archival_objects/18797

Unit Date 2009-2010

Mixed Materials [1000898525] 14 (box)

Container 20 (folder)

Poetry Camp Staff

Unit ID cuid520

Unit ID /repositories/4/archival_objects/18798

Unit Date 2009, undated

Mixed Materials [1000898525] 14 (box)

Container 21 (folder)

Poetry Camp Supplies

Unit ID cuid521

Unit ID /repositories/4/archival_objects/18799

Unit Date 2009, undated

Mixed Materials [1000898525] 14 (box)

Container 22 (folder)

Furious Flower Poetry Center's 6th Annual Children's Poetry Camp Notebook

Unit ID cuid341

Unit ID /repositories/4/archival_objects/7229

Unit Date 2010

Mixed Materials [1000898528] 17 (box)

Container 11 (folder)

Poetry Camp Counselors

Unit ID cuid522

Unit ID /repositories/4/archival_objects/18800

Unit Date 2010

Mixed Materials [1000898528] 17 (box)

Container 12 (folder)

Poetry Camp Donations

Unit ID cuid523

Unit ID /repositories/4/archival_objects/18801

Unit Date 2010

Mixed Materials [1000898528] 17 (box)

Container 13 (folder)

Poetry Camp Evaluations

Unit ID cuid524

Unit ID /repositories/4/archival_objects/18802

Unit Date 2010

Mixed Materials [1000898528] 17 (box)

Container 14 (folder)

Poetry Camp Facilities and Parking

Unit ID cuid525

Unit ID /repositories/4/archival_objects/18803

Unit Date 2010

Mixed Materials [1000898528] 17 (box)

Container 15 (folder)

Poetry Camp Photography

Unit ID cuid526

Unit ID /repositories/4/archival_objects/18804

Unit Date 2010

Mixed Materials [1000898528] 17 (box)

Container 16 (folder)

Poetry Camp Poetry

Unit ID cuid527

Unit ID /repositories/4/archival_objects/18805

Unit Date 2010

Mixed Materials [1000898528] 17 (box)

Container 17 (folder)

Poetry Camp Registrations

Unit ID cuid528

Unit ID /repositories/4/archival_objects/18806

Unit Date 2010

Mixed Materials [1000898528] 17 (box)

Container 18 (folder)

Poetry Camp Registration Forms

Unit ID cuid529

Unit ID /repositories/4/archival_objects/18807

Unit Date 2010

Mixed Materials [1000898528] 17 (box)

Container 19 (folder)

Poetry Camp Supplies

Unit ID cuid530

Unit ID /repositories/4/archival_objects/18808

Unit Date 2010

Mixed Materials [1000898529] 18 (box)

Container 1 (folder)

Poetry Camp T-Shirts

Unit ID cuid531

Unit ID /repositories/4/archival_objects/18809

Unit Date 2010

Mixed Materials [1000898529] 18 (box)

Container 2 (folder)

Poetry Camp Transportation

Unit ID cuid532

Unit ID /repositories/4/archival_objects/18810

Unit Date 2010

Mixed Materials [1000898529] 18 (box)

Container 4 (folder)

Poetry Camp Workshop Descriptions

Unit ID cuid533

Unit ID /repositories/4/archival_objects/18811

Unit Date 2010

Mixed Materials [1000898529] 18 (box)

Container 3 (folder)

Poetry Camp Food

Unit ID cuid534

Unit ID /repositories/4/archival_objects/18812

Unit Date 2010-2011

Mixed Materials [1000898529] 18 (box)

Container 5 (folder)

Poetry Camp Administrative Files

Unit ID cuid535

Unit ID /repositories/4/archival_objects/18813

Unit Date 2010, undated

Mixed Materials [1000898529] 18 (box)

Container 6 (folder)

Poetry Camp Teachers

Unit ID cuid536

Unit ID /repositories/4/archival_objects/18814

Unit Date 2010, undated

Mixed Materials [1000898529] 18 (box)

Container 7 (folder)

2011 Poetry Camp Photography

Unit ID cuid537

Unit ID /repositories/4/archival_objects/18815

Unit Date 2011

Mixed Materials [1000898529] 18 (box)

Container 13 (folder)

2011 Poetry Camp Poster/Journal

Unit ID cuid538

Unit ID /repositories/4/archival_objects/18816

Unit Date 2011

Mixed Materials [1000898529] 18 (box)

Container 14 (folder)

2011 Poetry Camp Counselors

Unit ID cuid539

Unit ID /repositories/4/archival_objects/18817

Unit Date 2011

Mixed Materials [1000898529] 18 (box)

Container 15 (folder)

2011 Poetry Camp Evaluations

Unit ID cuid540

Unit ID /repositories/4/archival_objects/18818

Unit Date 2011

Mixed Materials [1000898529] 18 (box)

Container 16 (folder)

2011 Poetry Camp Facilities and Parking

Unit ID cuid541

Unit ID /repositories/4/archival_objects/18819

Unit Date 2011

Mixed Materials [1000898529] 18 (box)

Container 17 (folder)

2011 Poetry Camp Field Trip (Arboretum)

Unit ID cuid542

Unit ID /repositories/4/archival_objects/18820

Unit Date 2011

Mixed Materials [1000898529] 18 (box)

Container 18 (folder)

2011 Poetry Camp Food

Unit ID cuid543

Unit ID /repositories/4/archival_objects/18821

Unit Date 2011

Mixed Materials [1000898529] 18 (box)

Container 19 (folder)

2011 Poetry Camp Materials

Unit ID cuid544

Unit ID /repositories/4/archival_objects/18822

Unit Date 2011

Mixed Materials [1000898529] 18 (box)

Container 20 (folder)

2011 Poetry Camp Registragtion

Unit ID cuid545

Unit ID /repositories/4/archival_objects/18823

Unit Date 2011

Mixed Materials [1000898529] 18 (box)

Container 21 (folder)

2011 Poetry Camp Supplies

Unit ID cuid546

Unit ID /repositories/4/archival_objects/18825

Unit Date 2011

Mixed Materials [1000898530] 19 (box)

Container 1 (folder)

2011 Poetry Camp T-Shirts

Unit ID cuid547

Unit ID /repositories/4/archival_objects/18826

Unit Date 2011

Mixed Materials [1000898530] 19 (box)

Container 2 (folder)

2011 Poetry Camp Teachers

Unit ID cuid548

Unit ID /repositories/4/archival_objects/18827

Unit Date 2011

Mixed Materials [1000898530] 19 (box)

Container 3 (folder)

2011 Poetry Camp Transportation

Unit ID cuid549

Unit ID /repositories/4/archival_objects/18828

Unit Date 2011

Mixed Materials [1000898530] 19 (box)

Container 4 (folder)

2011 Poetry Camp Workshop Registrations (Folder 1 of 2)

Unit ID cuid550

Unit ID /repositories/4/archival_objects/18829

Unit Date 2011

Mixed Materials [1000898530] 19 (box)

Container 5 (folder)

2011 Poetry Camp Workshop Registrations (Folder 2 of 2)

Unit ID cuid551

Unit ID /repositories/4/archival_objects/18830

Unit Date 2011

Mixed Materials [1000898530] 19 (box)

Container 6 (folder)

2011 Poetry Camp Workshop Descriptions

Unit ID cuid552

Unit ID /repositories/4/archival_objects/18831

Unit Date 2011

Mixed Materials [1000898530] 19 (box)

Container 7 (folder)

Poetry Camp Advertising

Unit ID cuid553

Unit ID /repositories/4/archival_objects/18832

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 12 (folder)

Poetry Camp Counselors

Unit ID cuid554

Unit ID /repositories/4/archival_objects/18833

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 13 (folder)

Poetry Camp Facilities

Unit ID cuid555

Unit ID /repositories/4/archival_objects/18835

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 14 (folder)

Poetry Camp Food

Unit ID cuid556

Unit ID /repositories/4/archival_objects/18836

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 15 (folder)

Poetry Camp General Files

Unit ID cuid557

Unit ID /repositories/4/archival_objects/18837

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 16 (folder)

Poetry Camp Parking

Unit ID cuid558

Unit ID /repositories/4/archival_objects/18838

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 17 (folder)

Poetry Camp Photography

Unit ID cuid559

Unit ID /repositories/4/archival_objects/18839

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 18 (folder)

Poetry Camp Poster, Journal, and Booklet

Unit ID cuid560

Unit ID /repositories/4/archival_objects/18840

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 19 (folder)

Poetry Camp Registration (Folder 1 of 2)

Unit ID cuid561

Unit ID /repositories/4/archival_objects/18841

Unit Date 2012

Mixed Materials [1000898533] 22 (box)

Container 1 (folder)

Poetry Camp Registration (Folder 2 of 2)

Unit ID cuid562

Unit ID /repositories/4/archival_objects/18842

Unit Date 2012

Mixed Materials [1000898533] 22 (box)

Container 2 (folder)

Poetry Camp Supplies

Unit ID cuid563

Unit ID /repositories/4/archival_objects/18843

Unit Date 2012

Mixed Materials [1000898533] 22 (box)

Container 3 (folder)

Poetry Camp Staff Dinner

Unit ID cuid564

Unit ID /repositories/4/archival_objects/18844

Unit Date 2012

Mixed Materials [1000898533] 22 (box)

Container 4 (folder)

Poetry Camp Teachers

Unit ID cuid565

Unit ID /repositories/4/archival_objects/18845

Unit Date 2012

Mixed Materials [1000898533] 22 (box)

Container 5 (folder)

Poetry Camp T-Shirts

Unit ID cuid566

Unit ID /repositories/4/archival_objects/18846

Unit Date 2012

Mixed Materials [1000898533] 22 (box)

Container 6 (folder)

Poetry Camp Transportation

Unit ID cuid567

Unit ID /repositories/4/archival_objects/18847

Unit Date 2012

Mixed Materials [1000898533] 22 (box)

Container 7 (folder)

Poetry Camp Volunteers

Unit ID cuid568

Unit ID /repositories/4/archival_objects/18848

Unit Date 2012

Mixed Materials [1000898533] 22 (box)

Container 8 (folder)

Poetry Camp Workshop Descriptions

Unit ID cuid569

Unit ID /repositories/4/archival_objects/18849

Unit Date 2012

Mixed Materials [1000898533] 22 (box)

Container 9 (folder)

Poetry Camp Workshop Registrations

Unit ID cuid570

Unit ID /repositories/4/archival_objects/18850

Unit Date 2012

Mixed Materials [1000898533] 22 (box)

Container 10 (folder)

Poetry Camp Advertising

Unit ID cuid571

Unit ID /repositories/4/archival_objects/18851

Unit Date 2013

Mixed Materials [1000898534] 23 (box)

Container 15 (folder)

Poetry Camp Counselors

Unit ID cuid572

Unit ID /repositories/4/archival_objects/18852

Unit Date 2013

Mixed Materials [1000898534] 23 (box)

Container 16 (folder)

Poetry Camp Evaluations

Unit ID cuid573

Unit ID /repositories/4/archival_objects/18854

Unit Date 2013

Mixed Materials [1000898534] 23 (box)

Container 17 (folder)

Poetry Camp Facilities

Unit ID cuid574

Unit ID /repositories/4/archival_objects/18855

Unit Date 2013

Mixed Materials [1000898534] 23 (box)

Container 18 (folder)

Poetry Camp Food

Unit ID cuid575

Unit ID /repositories/4/archival_objects/18856

Unit Date 2013

Mixed Materials [1000898534] 23 (box)

Container 19 (folder)

Poetry Camp General Information

Unit ID cuid576

Unit ID /repositories/4/archival_objects/18857

Unit Date 2013

Mixed Materials [1000898534] 23 (box)

Container 20 (folder)

Poetry Camp Parking

Unit ID cuid577

Unit ID /repositories/4/archival_objects/18858

Unit Date 2013

Mixed Materials [1000898535] 24 (box)

Container 1 (folder)

Poetry Camp Photography

Unit ID cuid578

Unit ID /repositories/4/archival_objects/18859

Unit Date 2013

Mixed Materials [1000898535] 24 (box)

Container 2 (folder)

Poetry Camp Poster and Journal

Unit ID cuid579

Unit ID /repositories/4/archival_objects/18860

Unit Date 2013

Mixed Materials [1000898535] 24 (box)

Container 3 (folder)

Poetry Camp Staff Dinner

Unit ID cuid580

Unit ID /repositories/4/archival_objects/18861

Unit Date 2013

Mixed Materials [1000898535] 24 (box)

Container 4 (folder)

Poetry Camp Supplies

Unit ID cuid581

Unit ID /repositories/4/archival_objects/18862

Unit Date 2013

Mixed Materials [1000898535] 24 (box)

Container 5 (folder)

Poetry Camp T-Shirts

Unit ID cuid582

Unit ID /repositories/4/archival_objects/18863

Unit Date 2013

Mixed Materials [1000898535] 24 (box)

Container 6 (folder)

Poetry Camp Teachers

Unit ID cuid583

Unit ID /repositories/4/archival_objects/18864

Unit Date 2013

Mixed Materials [1000898535] 24 (box)

Container 7 (folder)

Poetry Camp Registration (Folder 1 of 2)

Unit ID cuid584

Unit ID /repositories/4/archival_objects/18865

Unit Date 2013

Mixed Materials [1000898535] 24 (box)

Container 8 (folder)

Poetry Camp Registration (Folder 2 of 2)

Unit ID cuid585

Unit ID /repositories/4/archival_objects/18866

Unit Date 2013

Mixed Materials [1000898535] 24 (box)

Container 9 (folder)

Poetry Camp Workshop Descriptions

Unit ID cuid586

Unit ID /repositories/4/archival_objects/18867

Unit Date 2013

Mixed Materials [1000898535] 24 (box)

Container 10 (folder)

Poetry Camp Workshop Registration

Unit ID cuid587

Unit ID /repositories/4/archival_objects/18868

Unit Date 2013

Mixed Materials [1000898535] 24 (box)

Container 11 (folder)

Poetry Camp Teachers

Unit ID cuid588

Unit ID /repositories/4/archival_objects/18869

Unit Date 2013-2014, undated

Mixed Materials [1000898535] 24 (box)

Container 12 (folder)

Poetry Camp General Information

Unit ID cuid589

Unit ID /repositories/4/archival_objects/18870

Unit Date 2013-2014, undated

Mixed Materials [1000898535] 24 (box)

Container 13 (folder)

Poetry Camp Counselors

Unit ID cuid590

Unit ID /repositories/4/archival_objects/18871

Unit Date 2014

Mixed Materials [1000898536] 25 (box)

Container 2 (folder)

Poetry Camp Facilities

Unit ID cuid591

Unit ID /repositories/4/archival_objects/18873

Unit Date 2014

Mixed Materials [1000898536] 25 (box)

Container 3 (folder)

Poetry Camp Food

Unit ID cuid592

Unit ID /repositories/4/archival_objects/18874

Unit Date 2014

Mixed Materials [1000898536] 25 (box)

Container 4 (folder)

Poetry Camp Parking

Unit ID cuid593

Unit ID /repositories/4/archival_objects/18875

Unit Date 2014

Mixed Materials [1000898536] 25 (box)

Container 5 (folder)

Poetry Camp Posters and Journals

Unit ID cuid594

Unit ID /repositories/4/archival_objects/18876

Unit Date 2014

Mixed Materials [1000898536] 25 (box)

Container 6 (folder)

Poetry Camp Promotional Material

Unit ID cuid595

Unit ID /repositories/4/archival_objects/18877

Unit Date 2014

Mixed Materials [1000898536] 25 (box)

Container 7 (folder)

Poetry Camp Staff Dinner

Unit ID cuid596

Unit ID /repositories/4/archival_objects/18878

Unit Date 2014

Mixed Materials [1000898536] 25 (box)

Container 8 (folder)

Poetry Camp Supplies

Unit ID cuid597

Unit ID /repositories/4/archival_objects/18879

Unit Date 2014

Mixed Materials [1000898536] 25 (box)

Container 9 (folder)

Poetry Camp T-Shirts

Unit ID cuid598

Unit ID /repositories/4/archival_objects/18880

Unit Date 2014

Mixed Materials [1000898536] 25 (box)

Container 10 (folder)

Poetry Camp

Unit ID cuid599

Unit ID /repositories/4/archival_objects/18881

Unit Date 2016

Mixed Materials [1000898536] 25 (box)

Container 18 (folder)

Poetry Camp Activities

Unit ID cuid602

Unit ID /repositories/4/archival_objects/18884

Unit Date undated

Mixed Materials [1000898536] 25 (box)

Container 27 (folder)

Poetry Camp Orientation

Unit ID cuid603

Unit ID /repositories/4/archival_objects/18885

Unit Date undated

Mixed Materials [1000898536] 25 (box)

Container 28 (folder)

Children's Poetry Camp Studies

Unit ID cuid600

Unit ID /repositories/4/archival_objects/18882

Unit Date undated

Mixed Materials [1000898536] 25 (box)

Container 24 (folder)

Children's Poetry Festival

Unit ID cuid471

Unit ID /repositories/4/archival_objects/18746

Unit Date 2005, undated

Mixed Materials [1000898523] 12 (box)

Container 1 (folder)

"Notes to Make the Sound Come" Poetry Reading by TJ Anderson III

Unit ID cuid654

Unit ID /repositories/4/archival_objects/18952

Unit Date 2005, undated

Mixed Materials [1000898523] 12 (box)

Container 2 (folder)

National Humanities Center**Unit ID** cuid286**Unit ID** /repositories/4/archival_objects/7171**Unit Date** 2005-2006**Mixed Materials [1000898523]** 12 (box)**Container** 3 (folder)**Franklin Street Gallery****Unit ID** cuid648**Unit ID** /repositories/4/archival_objects/18943**Unit Date** 2005, 2009, undated**Mixed Materials [1000898523]** 12 (box)**Container** 5 (folder)**Furious Flower I to III Video Anthologies****Unit ID** cuid653**Unit ID** /repositories/4/archival_objects/18951**Unit Date** 2005**Unit Date** 2016**Mixed Materials [1000898523]** 12 (box)**Container** 6 (folder)**Piedmont Writer's Institute****Unit ID** cuid649**Unit ID** /repositories/4/archival_objects/18944**Unit Date** 2006**Mixed Materials [1000898523]** 12 (box)**Container** 7 (folder)**Truth Is On Its Way****Unit ID** cuid287**Unit ID** /repositories/4/archival_objects/7172**Unit Date** 2006**Mixed Materials [1000898523]** 12 (box)**Container** 8 (folder)**2006-2007 Events****Unit ID** cuid288**Unit ID** /repositories/4/archival_objects/7173**Unit Date** 2006-2007**Mixed Materials [1000898523]** 12 (box)**Container** 9 (folder)**Poetry Readings & Performances****Unit ID** cuid289**Unit ID** /repositories/4/archival_objects/7174**Unit Date** 2006-2011, undated**Mixed Materials [1000898523]** 12 (box)**Container** 10 (folder)**Mixed Materials [1000898001]** OV 1 (box)

Container 5 (folder)

FFPC - Education

Unit ID cuid290

Unit ID /repositories/4/archival_objects/7175

Unit Date 2007

Mixed Materials [1000898524] 13 (box)

Container 2 (folder)

Richard Wright Project

Unit ID cuid291

Unit ID /repositories/4/archival_objects/7176

Unit Date 2007

Mixed Materials [1000898524] 13 (box)

Container 3 (folder)

Virginia Literary Awards

Unit ID cuid292

Unit ID /repositories/4/archival_objects/7177

Unit Date 2007

Mixed Materials [1000898524] 13 (box)

Container 4 (folder)

2007-2008 Events

Unit ID cuid293

Unit ID /repositories/4/archival_objects/7178

Unit Date 2007-2008

Mixed Materials [1000898524] 13 (box)

Container 5 (folder)

Visiting Speakers 2008: Dr. Goddess, Goes to Jail

Unit ID cuid294

Unit ID /repositories/4/archival_objects/7179

Unit Date 2007-2008

Mixed Materials [1000898524] 13 (box)

Container 6 (folder)

Poetry Readings

Unit ID cuid655

Unit ID /repositories/4/archival_objects/18954

Unit Date 2007-2009

Mixed Materials [1000898524] 13 (box)

Container 7 (folder)

Visiting Speakers 2008: David Mills

Unit ID cuid296

Unit ID /repositories/4/archival_objects/7181

Unit Date 2008

Mixed Materials [1000898524] 13 (box)

Container 8 (folder)

2008-2009 Events

Unit ID cuid297

Unit ID /repositories/4/archival_objects/7182

Unit Date 2008-2009

Mixed Materials [1000898524] 13 (box)

Container 9 (folder)

Events 2009, Children's Museum & WVPT Kid's Book Festival

Unit ID cuid298

Unit ID /repositories/4/archival_objects/7183

Unit Date 2009

Mixed Materials [1000898525] 14 (box)

Container 9 (folder)

Poetry Month

Unit ID cuid299

Unit ID /repositories/4/archival_objects/7184

Unit Date 2009

Mixed Materials [1000898526] 15 (box)

Container 1 (folder)

National Poetry Month

Unit ID cuid300

Unit ID /repositories/4/archival_objects/7186

Unit Date 2009-2010, undated

Mixed Materials [1000898526] 15 (box)

Container 2 (folder)

Mixed Materials [1000898001] OV 1 (box)

Container 7 (folder)

Tell Me Your Names Seminar

Unit ID /repositories/4/archival_objects/26263

Unit Date 2009

Tell Me Your Names

Unit ID cuid301

Unit ID /repositories/4/archival_objects/7187

Unit Date 2009

Mixed Materials [1000898526] 15 (box)

Container 3 (folder)

Mixed Materials [1000898001] OV 1 (box)

Container 8 (folder)

Tell Me Your Names schedule

Unit ID cuid302

Unit ID /repositories/4/archival_objects/7188

Unit Date 2009

Mixed Materials [1000898526] 15 (box)

Container 4 (folder)

Tell Me Your Names Seminar - Audience Questions and Permission Forms

Unit ID cuid303

Unit ID /repositories/4/archival_objects/7189

Unit Date 2009

Mixed Materials [1000898526] 15 (box)

Container 5 (folder)

Tell Me Your Names Seminar - Evaluations

Unit ID cuid304

Unit ID /repositories/4/archival_objects/7190

Unit Date 2009

Mixed Materials [1000898526] 15 (box)

Container 6 (folder)

Tell Me Your Names Seminar - Facilities Management

Unit ID cuid305

Unit ID /repositories/4/archival_objects/7192

Unit Date 2009

Mixed Materials [1000898526] 15 (box)

Container 7 (folder)

Tell Me Your Names Seminar - Information and Ads

Unit ID cuid306

Unit ID /repositories/4/archival_objects/7193

Unit Date 2009

Mixed Materials [1000898526] 15 (box)

Container 8 (folder)

Tell Me Your Names Seminar - Master List and Contacts

Unit ID cuid307

Unit ID /repositories/4/archival_objects/7194

Unit Date 2009

Mixed Materials [1000898526] 15 (box)

Container 9 (folder)

Tell Me Your Names Seminar - Miscellaneous Information

Unit ID cuid308

Unit ID /repositories/4/archival_objects/7195

Unit Date 2009

Mixed Materials [1000898526] 15 (box)

Container 10 (folder)

Tell Me Your Names Seminar - Registrations

Unit ID cuid309

Unit ID /repositories/4/archival_objects/7196

Unit Date 2009

Mixed Materials [1000898526] 15 (box)

Container 11 (folder)

Tell Me Your Names Seminar - Staff

Unit ID cuid310

Unit ID /repositories/4/archival_objects/7197

Unit Date 2009

Mixed Materials [1000898526] 15 (box)

Container 12 (folder)

Tell Me Your Names Seminar - Web Information

Unit ID cuid311

Unit ID /repositories/4/archival_objects/7198

Unit Date 2009

Mixed Materials [1000898526] 15 (box)

Container 13 (folder)

73 Poems for 73 Years

Unit ID /repositories/4/archival_objects/26264

Unit Date 2004-2011

Unit Date 2010

73 Poems for 73 Years Photographs

Unit ID cuid652

Unit ID /repositories/4/archival_objects/18950

Unit Date 2004

Unit Date 2010

Mixed Materials [1000898526] 15 (box)

Container 14 (folder)

73 Poems for 73 Years

Unit ID cuid312

Unit ID /repositories/4/archival_objects/7199

Unit Date 2010

Mixed Materials [1000898526] 15 (box)

Container 15 (folder)

73 Poems - Articles

Unit ID cuid313

Unit ID /repositories/4/archival_objects/7200

Unit Date 2010-2011

Mixed Materials [1000898526] 15 (box)

Container 16 (folder)

73 Poems for 73 Years Booklet

Unit ID cuid659

Unit ID /repositories/4/archival_objects/18958

Unit Date 2010

Mixed Materials [1000898526] 15 (box)

Container 17 (folder)

73 Poems - Bookstore

Unit ID cuid314

Unit ID /repositories/4/archival_objects/7201

Unit Date 2010

Mixed Materials [1000898526] 15 (box)

Container 18 (folder)

73 Poems - Budget & Expenses

Unit ID cuid315

Unit ID /repositories/4/archival_objects/7202

Unit Date undated

Mixed Materials [1000898526] 15 (box)

Container 19 (folder)

73 Poems - Bulk Mail

Unit ID cuid316

Unit ID /repositories/4/archival_objects/7203

Unit Date 2010

Mixed Materials [1000898526] 15 (box)

Container 20 (folder)

73 Poems for 73 Years: Celebrating the Life of Lucille Clifton

Unit ID cuid660

Unit ID /repositories/4/archival_objects/18959

Unit Date 2010

Mixed Materials [1000898526] 15 (box)

Container 21 (folder)

73 Poems - Contact List

Unit ID cuid317

Unit ID /repositories/4/archival_objects/7204

Unit Date 2010

Mixed Materials [1000898526] 15 (box)

Container 22 (folder)

73 Poems - DVD

Unit ID cuid318

Unit ID /repositories/4/archival_objects/7205

Unit Date 2010-2011

Mixed Materials [1000898526] 15 (box)

Container 23 (folder)

73 Poems - DVD Requests

Unit ID cuid319

Unit ID /repositories/4/archival_objects/7206

Unit Date 2011

Mixed Materials [1000898527] 16 (box)

Container 1 (folder)

73 Poems - Facilities

Unit ID cuid320

Unit ID /repositories/4/archival_objects/7207

Unit Date 2010

Mixed Materials [1000898527] 16 (box)

Container 2 (folder)

73 Poems - Facilities

Unit ID cuid321

Unit ID /repositories/4/archival_objects/7208

Unit Date 2010

Mixed Materials [1000898524] 13 (box)

Container 3 (folder)

73 Poems - Giving Card

Unit ID cuid322

Unit ID /repositories/4/archival_objects/7209

Unit Date 2010

Mixed Materials [1000898527] 16 (box)

Container 3 (folder)

73 Poems - Invoices for Booklet

Unit ID cuid323

Unit ID /repositories/4/archival_objects/7210

Unit Date 2010

Mixed Materials [1000898527] 16 (box)

Container 4 (folder)

73 Poems - Maps & Information

Unit ID cuid324

Unit ID /repositories/4/archival_objects/7212

Unit Date undated

Mixed Materials [1000898527] 16 (box)

Container 5 (folder)

73 Poems - Parking

Unit ID cuid325

Unit ID /repositories/4/archival_objects/7213

Unit Date 2010

Mixed Materials [1000898527] 16 (box)

Container 6 (folder)

73 Poems - Permission to Use Poems

Unit ID cuid326

Unit ID /repositories/4/archival_objects/7214

Unit Date 2010

Mixed Materials [1000898527] 16 (box)

Container 7 (folder)

73 Poems for 73 Years - Photographs (B&W)

Unit ID cuid327

Unit ID /repositories/4/archival_objects/7215

Unit Date 2010

Mixed Materials [1000898527] 16 (box)

Container 8 (folder)

73 Poems for 73 Years - Photographs (Color)

Unit ID cuid328

Unit ID /repositories/4/archival_objects/7216

Unit Date 2010

Mixed Materials [1000898527] 16 (box)

Container 9 (folder)

73 Poems - Poems

Unit ID cuid329

Unit ID /repositories/4/archival_objects/7217

Unit Date 2010

Mixed Materials [1000898527] 16 (box)

Container 10 (folder)

73 Poems - Poets

Unit ID cuid330

Unit ID /repositories/4/archival_objects/7218

Unit Date 2010

Mixed Materials [1000898527] 16 (box)

Container 11 (folder)

73 Poems - Poets Correspondence

Unit ID cuid331

Unit ID /repositories/4/archival_objects/7219

Unit Date 2010

Mixed Materials [1000898527] 16 (box)

Container 12 (folder)

73 Poems: Posters and Flyers

Unit ID cuid704

Unit ID /repositories/4/archival_objects/19003

Unit Date undated

Mixed Materials [1000898527] 16 (box)

Container 13 (folder)

73 Poems - Programs

Unit ID cuid332

Unit ID /repositories/4/archival_objects/7220

Unit Date 2010

Mixed Materials [1000898527] 16 (box)

Container 14 (folder)

73 Poems - Reception

Unit ID cuid333

Unit ID /repositories/4/archival_objects/7221

Unit Date 2010

Mixed Materials [1000898527] 16 (box)

Container 15 (folder)

73 Poems - Souvenir Booklet

Unit ID cuid334

Unit ID /repositories/4/archival_objects/7222

Unit Date 2010

Mixed Materials [1000898527] 16 (box)

Container 16 (folder)

73 Poems - Talent Releases

Unit ID cuid335

Unit ID /repositories/4/archival_objects/7223

Unit Date 2010

Mixed Materials [1000898527] 16 (box)

Container 17 (folder)

73 Poems - Tickets

Unit ID cuid336

Unit ID /repositories/4/archival_objects/7224

Unit Date 2010

Mixed Materials [1000898527] 16 (box)

Container 18 (folder)

73 Poems - Transportation

Unit ID cuid337

Unit ID /repositories/4/archival_objects/7225

Unit Date 2010

Mixed Materials [1000898527] 16 (box)

Container 19 (folder)

73 Poems - Volunteers

Unit ID cuid338

Unit ID /repositories/4/archival_objects/7226

Unit Date 2010

Mixed Materials [1000898527] 16 (box)

Container 20 (folder)

Writers at 73 Poems

Unit ID cuid339

Unit ID /repositories/4/archival_objects/7227

Unit Date undated

Mixed Materials [1000898527] 16 (box)

Container 21 (folder)

Collegiate Poetry Summit

Unit ID /repositories/4/archival_objects/26265

Unit Date 2009-2010

Collegiate Poetry Summit Speakers

Unit ID cuid604

Unit ID /repositories/4/archival_objects/18887

Unit Date 2009

Mixed Materials [1000898527] 16 (box)

Container 22 (folder)

Collegiate Poetry Summit

Unit ID cuid340

Unit ID /repositories/4/archival_objects/7228

Unit Date 2010

Mixed Materials [1000898528] 17 (box)

Container 1 (folder)

Mixed Materials [1000898001] OV 1 (box)

Container 9 (folder)

Collegiate Poetry Summit Administrative Files

Unit ID cuid605

Unit ID /repositories/4/archival_objects/18888

Unit Date 2010

Mixed Materials [1000898528] 17 (box)

Container 2 (folder)

Collegiate Poetry Summit Evaluations

Unit ID cuid346

Unit ID /repositories/4/archival_objects/7234

Unit Date 2010

Mixed Materials [1000898528] 17 (box)

Container 3 (folder)

Collegiate Poetry Summit Publicity

Unit ID cuid606

Unit ID /repositories/4/archival_objects/18891

Unit Date 2010

Mixed Materials [1000898528] 17 (box)

Container 4 (folder)

Collegiate Poetry Summit Logistics

Unit ID cuid607

Unit ID /repositories/4/archival_objects/18893

Unit Date 2010, undated

Mixed Materials [1000898528] 17 (box)

Container 5 (folder)

Lineage

Unit ID /repositories/4/archival_objects/26266

Unit Date 2010

Lineage

Unit ID cuid342

Unit ID /repositories/4/archival_objects/7230

Unit Date 2010
Mixed Materials [1000898528] 17 (box)
Container 6 (folder)

Lineage: A Margaret Walker Song Cycle
Unit ID cuid656
Unit ID /repositories/4/archival_objects/18955
Unit Date 2010
Mixed Materials [1000898528] 17 (box)
Container 7 (folder)

Lineage: The Margaret Walker Song Cycle
Unit ID cuid343
Unit ID /repositories/4/archival_objects/7231
Unit Date 2010
Mixed Materials [1000898528] 17 (box)
Container 8 (folder)
Mixed Materials [1000898001] OV 1 (box)
Container 10 (folder)

Margaret Walker Lineage Event
Unit ID cuid658
Unit ID /repositories/4/archival_objects/18957
Unit Date 2010
Mixed Materials [1000898528] 17 (box)
Container 9 (folder)

Marilyn Nelson, Genome
Unit ID cuid657
Unit ID /repositories/4/archival_objects/18956
Unit Date 2010
Mixed Materials [1000898528] 17 (box)
Container 10 (folder)

Poetry Society of America Awards Ceremony
Unit ID cuid344
Unit ID /repositories/4/archival_objects/7232
Unit Date 2010
Mixed Materials [1000898529] 18 (box)
Container 8 (folder)

WHSV Children First Day
Unit ID cuid661
Unit ID /repositories/4/archival_objects/18960
Unit Date 2010
Mixed Materials [1000898529] 18 (box)
Container 9 (folder)

Women in the Arts

Unit ID cuid345

Unit ID /repositories/4/archival_objects/7233

Unit Date 2010

Mixed Materials [1000898529] 18 (box)

Container 10 (folder)

WVPT Kids' Book Festival

Unit ID cuid662

Unit ID /repositories/4/archival_objects/18961

Unit Date 2010

Mixed Materials [1000898529] 18 (box)

Container 11 (folder)

Poetry Month 2010: Poet-Tree Dedication

Unit ID cuid663

Unit ID /repositories/4/archival_objects/18962

Unit Date 2010, undated

Mixed Materials [1000898529] 18 (box)

Container 12 (folder)

Augusta Library Poetry Workshop

Unit ID cuid665

Unit ID /repositories/4/archival_objects/18964

Unit Date 2011

Mixed Materials [1000898530] 19 (box)

Container 8 (folder)

Continuous Fire Seminar

Unit ID /repositories/4/archival_objects/26269

Unit Date 2010-2011

Continuous Fire Seminar Facilities

Unit ID cuid638

Unit ID /repositories/4/archival_objects/18928

Unit Date 2010-2011, undated

Mixed Materials [1000898530] 19 (box)

Container 9 (folder)

Continuous Fire Seminar General File

Unit ID cuid637

Unit ID /repositories/4/archival_objects/18927

Unit Date 2010-2011, undated

Mixed Materials [1000898530] 19 (box)

Container 10 (folder)

Sonia Sanchez Seminar

Unit ID cuid664

Unit ID /repositories/4/archival_objects/18963

Unit Date 2010-2011, undated

Mixed Materials [1000898530] 19 (box)
Container 11 (folder)

Continuous Fire

Unit ID cuid347
Unit ID /repositories/4/archival_objects/7235
Unit Date 2011
Mixed Materials [1000898530] 19 (box)
Container 12 (folder)

Continuous Fire Seminar Brochure

Unit ID cuid639
Unit ID /repositories/4/archival_objects/18929
Unit Date 2011
Mixed Materials [1000898530] 19 (box)
Container 13 (folder)

Continuous Fire Seminar Budget and Funding

Unit ID cuid640
Unit ID /repositories/4/archival_objects/18930
Unit Date 2011
Mixed Materials [1000898530] 19 (box)
Container 14 (folder)

Continuous Fire Seminar Field Trips

Unit ID cuid641
Unit ID /repositories/4/archival_objects/18931
Unit Date 2011
Mixed Materials [1000898530] 19 (box)
Container 15 (folder)

Continuous Fire Seminar Registration Information

Unit ID cuid642
Unit ID /repositories/4/archival_objects/18932
Unit Date 2011
Mixed Materials [1000898530] 19 (box)
Container 16 (folder)

Continuous Fire Talent Releases

Unit ID cuid643
Unit ID /repositories/4/archival_objects/18933
Unit Date 2011
Mixed Materials [1000898530] 19 (box)
Container 17 (folder)

Continuous Fire Seminar Evaluations

Unit ID cuid645
Unit ID /repositories/4/archival_objects/18936
Unit Date 2011
Mixed Materials [1000898531] 20 (box)
Container 1 (folder)

Continuous Fire Seminar Study and Reading Lists

Unit ID cuid646

Unit ID /repositories/4/archival_objects/18937

Unit Date 2011

Mixed Materials [1000898531] 20 (box)

Container 2 (folder)

Continuous Fire Seminar Faculty

Unit ID cuid644

Unit ID /repositories/4/archival_objects/18935

Unit Date 2011, undated

Mixed Materials [1000898531] 20 (box)

Container 3 (folder)

Sonia Sanchez Seminar

Unit ID cuid675

Unit ID /repositories/4/archival_objects/18974

Unit Date 2011, undated

Mixed Materials [1000898531] 20 (box)

Container 4 (folder)

Collegiate Summit

Unit ID /repositories/4/archival_objects/26271

Unit Date 2011-2016

Unit Date 2012

Collegiate Summit Brochures and Publicity

Unit ID cuid608

Unit ID /repositories/4/archival_objects/18895

Unit Date 2011-2012

Mixed Materials [1000898531] 20 (box)

Container 5 (folder)

Collegiate Summit Faculty

Unit ID cuid609

Unit ID /repositories/4/archival_objects/18896

Unit Date 2011-2012

Mixed Materials [1000898531] 20 (box)

Container 6 (folder)

Collegiate Summit; Virginia Festival of Book Trip

Unit ID cuid610

Unit ID /repositories/4/archival_objects/18897

Unit Date 2011-2012

Mixed Materials [1000898531] 20 (box)

Container 7 (folder)

Collegiate Summit Budget and Funding

Unit ID cuid611

Unit ID /repositories/4/archival_objects/18898

Unit Date 2012

Mixed Materials [1000898531] 20 (box)

Container 20 (folder)

Collegiate Summit Evaluations

Unit ID cuid612

Unit ID /repositories/4/archival_objects/18899

Unit Date 2012

Mixed Materials [1000898531] 20 (box)

Container 21 (folder)

Collegiate Summit Facilities

Unit ID cuid613

Unit ID /repositories/4/archival_objects/18900

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 1 (folder)

Collegiate Summit General File

Unit ID cuid614

Unit ID /repositories/4/archival_objects/18902

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 2 (folder)

Collegiate Summit JMU Registration

Unit ID cuid615

Unit ID /repositories/4/archival_objects/18903

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 3 (folder)

Collegiate Summit Registration (Folder 1 of 2)

Unit ID cuid616

Unit ID /repositories/4/archival_objects/18904

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 4 (folder)

Collegiate Summit Registration (Folder 2 of 2)

Unit ID cuid617

Unit ID /repositories/4/archival_objects/18905

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 5 (folder)

Collegiate Summit Transportation

Unit ID cuid618

Unit ID /repositories/4/archival_objects/18906

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 6 (folder)

Collegiate Summit Volunteers

Unit ID cuid619

Unit ID /repositories/4/archival_objects/18907

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 7 (folder)

Collegiate Summit

Unit ID cuid620

Unit ID /repositories/4/archival_objects/18908

Unit Date 2016

Mixed Materials [1000898536] 25 (box)

Container 16 (folder)

David Mills Poetry Reading

Unit ID cuid666

Unit ID /repositories/4/archival_objects/18965

Unit Date 2011

Mixed Materials [1000898531] 20 (box)

Container 8 (folder)

For My People

Unit ID cuid667

Unit ID /repositories/4/archival_objects/18966

Unit Date 2011

Mixed Materials [1000898531] 20 (box)

Container 9 (folder)

Glenis Redmond Poetry Reading

Unit ID cuid668

Unit ID /repositories/4/archival_objects/18967

Unit Date 2011

Mixed Materials [1000898531] 20 (box)

Container 10 (folder)

National Poetry Month

Unit ID cuid669

Unit ID /repositories/4/archival_objects/18968

Unit Date 2011

Mixed Materials [1000898531] 20 (box)

Container 11 (folder)

Poetry Jam

Unit ID cuid670

Unit ID /repositories/4/archival_objects/18969

Unit Date 2011

Mixed Materials [1000898531] 20 (box)

Container 12 (folder)

Summer Activities Fair

Unit ID cuid671

Unit ID /repositories/4/archival_objects/18970

Unit Date 2011

Mixed Materials [1000898531] 20 (box)

Container 13 (folder)

WVPT Kids' Book Festival

Unit ID cuid672

Unit ID /repositories/4/archival_objects/18971

Unit Date 2011

Mixed Materials [1000898531] 20 (box)

Container 14 (folder)

Advisory Board Fundraiser

Unit ID cuid673

Unit ID /repositories/4/archival_objects/18972

Unit Date 2011, undated

Mixed Materials [1000898531] 20 (box)

Container 15 (folder)

Africana Studies Conference

Unit ID cuid650

Unit ID /repositories/4/archival_objects/18948

Unit Date 2011, undated

Mixed Materials [1000898531] 20 (box)

Container 16 (folder)

Lillie Carol Jackson Museum

Unit ID cuid674

Unit ID /repositories/4/archival_objects/18973

Unit Date 2011, undated

Mixed Materials [1000898531] 20 (box)

Container 17 (folder)

Winter Poetry Contest

Unit ID cuid676

Unit ID /repositories/4/archival_objects/18975

Unit Date 2011, undated

Mixed Materials [1000898531] 20 (box)

Container 18 (folder)

All Girls Conference

Unit ID cuid651

Unit ID /repositories/4/archival_objects/18949

Unit Date 2012

Mixed Materials [1000898531] 20 (box)

Container 19 (folder)

Among Poets: Lucille Clifton Commemorative Exhibition panels

Unit ID /repositories/4/archival_objects/7250

Unit Date 2012

Alexia Clifton as a child, born in 1965 (circa 1970)

Unit ID cuid350

Unit ID /repositories/4/archival_objects/7251

Unit Date 2012

Mixed Materials [1000898003] OV 2 (box)

Container 1 (folder)

Lucille Clifton with all six of her children: her daughters, Sidney, Fredrica, Gillian, and Alexia and her sons, Channing and Graham (circa 1960)

Unit ID cuid351

Unit ID /repositories/4/archival_objects/7252

Unit Date 2012

Mixed Materials [1000898003] OV 2 (box)

Container 2 (folder)

Opal Moore, poet, educator, and Furious Flower Advisory Board member (2010)

Unit ID cuid352

Unit ID /repositories/4/archival_objects/7253

Unit Date 2012

Mixed Materials [1000898003] OV 2 (box)

Container 4 (folder)

Fred James Clifton, Lucille's husband, whom she married in 1958 and with whom she had six children between 1959 and 1967 (circa 1970)

Unit ID cuid353

Unit ID /repositories/4/archival_objects/7254

Unit Date 2012

Mixed Materials [1000898003] OV 2 (box)

Container 3 (folder)

Lucille Clifton with her grandsons, Clifton Brown and Dakotah Brown (2006)

Unit ID cuid354

Unit ID /repositories/4/archival_objects/7255

Unit Date 2012

Mixed Materials [1000898003] OV 2 (box)

Container 5 (folder)

Young bass player in the Elliott Family String Quartet at the Clifton tribute (2010)

Unit ID cuid355

Unit ID /repositories/4/archival_objects/7256

Unit Date 2012

Mixed Materials [1000898003] OV 2 (box)

Container 6 (folder)

Hilary Hollady, educator and author of Wild Blessings: the Poetry of Lucille Clifton (2010)

Unit ID cuid356

Unit ID /repositories/4/archival_objects/7257

Unit Date 2012

Mixed Materials [1000898003] OV 2 (box)

Container 7 (folder)

Lucille Clifton, holding a photograph of her deceased daughter, Fredrica, with Alexandra, Gillian, Alexia, Bailey, Sidney, and Noah (2006)

Unit ID cuid357

Unit ID /repositories/4/archival_objects/7258

Unit Date 2012

Mixed Materials [1000898003] OV 2 (box)

Container 8 (folder)

Portrait of Lucille Clifton (circa 1960)

Unit ID cuid358

Unit ID /repositories/4/archival_objects/7259

Unit Date 2012

Mixed Materials [1000898003] OV 2 (box)

Container 9 (folder)

Haki Madhubuti, poet, educator, and founder of Third World Press (2004)

Unit ID cuid359

Unit ID /repositories/4/archival_objects/7260

Unit Date 2012

Mixed Materials [1000898003] OV 2 (box)

Container 10 (folder)

Hermine Pinson, poet, educator, and Wintergreen Women Writers' Collective member (2007)

Unit ID cuid360

Unit ID /repositories/4/archival_objects/7261

Unit Date 2012

Mixed Materials [1000898003] OV 2 (box)

Container 11 (folder)

Eugene Redmond, poet and founder of the Drumvoices Revue at Clifton tribute (2004)

Unit ID cuid361

Unit ID /repositories/4/archival_objects/7262

Unit Date 2012

Mixed Materials [1000898003] OV 2 (box)

Container 12 (folder)

Thomas Sayers Ellis, poet, educator, and former member of the Dark Room Collective (2004)

Unit ID cuid362

Unit ID /repositories/4/archival_objects/7263

Unit Date 2012

Mixed Materials [1000898003] OV 2 (box)

Container 13 (folder)

Fred D' Aguiar, poet and educator (2004)

Unit ID cuid363

Unit ID /repositories/4/archival_objects/7264

Unit Date 2012

Mixed Materials [1000898003] OV 2 (box)

Container 14 (folder)

W. S. Merwin, poet and former Chancellor of the Academy of American Poets (2000)

Unit ID cuid364

Unit ID /repositories/4/archival_objects/7265

Unit Date 2012

Mixed Materials [1000898003] OV 2 (box)

Container 15 (folder)

Joanne Gabbin and Lynda Koolish, curators of the exhibit "Won't You Celebrate With Me" (2010)

Unit ID cuid365

Unit ID /repositories/4/archival_objects/7266

Unit Date 2012

Mixed Materials [1000898004] OV 3 (box)

Container 1 (folder)

Lucille Clifton with daughters Gillian and Alexia (2000)

Unit ID cuid366

Unit ID /repositories/4/archival_objects/7267

Unit Date 2012

Mixed Materials [1000898004] OV 3 (box)

Container 2 (folder)

Val Gray Ward, actor, director, and founder of the Kuumba Theater Company and Joanne Gabbin at the Clifton tribute at JMU (2010)

Unit ID cuid367

Unit ID /repositories/4/archival_objects/7268

Unit Date 2012

Mixed Materials [1000898004] OV 3 (box)

Container 3 (folder)

Kwame Dawes, poet, educator, and Cave Canem Faculty (2008)

Unit ID cuid368

Unit ID /repositories/4/archival_objects/7269

Unit Date 2012

Mixed Materials [1000898004] OV 3 (box)

Container 4 (folder)

Jericho Brown, poet and educator (2008)

Unit ID cuid369

Unit ID /repositories/4/archival_objects/7270

Unit Date 2012

Mixed Materials [1000898004] OV 3 (box)

Container 5 (folder)

Kelly Norman Ellis, Nikky Finney, Rachel Eliza Griffiths, Aisha Moon, Alexia Clifton, Gillian Clifton, Samantha Thornhill, Treasure Williams, and Tayari Jones at JMU (2010)

Unit ID cuid370

Unit ID /repositories/4/archival_objects/7271

Unit Date 2012

Mixed Materials [1000898004] OV 3 (box)

Container 6 (folder)

Quraysh Ali Lansana, poet and educator, and Joanne Gabbin at JMU (2010)

Unit ID cuid371

Unit ID /repositories/4/archival_objects/7272

Unit Date 2012

Mixed Materials [1000898004] OV 3 (box)

Container 7 (folder)

Lamont Steptoe, poet, photographer, and Vietnam veteran (2008)

Unit ID cuid372

Unit ID /repositories/4/archival_objects/7273

Unit Date 2012

Mixed Materials [1000898004] OV 3 (box)

Container 8 (folder)

Tayari Jones, author and speaker (2007)

Unit ID cuid373

Unit ID /repositories/4/archival_objects/7274

Unit Date 2012

Mixed Materials [1000898004] OV 3 (box)

Container 9 (folder)

Lucille with daughters, Alexia, Sidney, and Gillian (2000)

Unit ID cuid374

Unit ID /repositories/4/archival_objects/7275

Unit Date 2012

Mixed Materials [1000898004] OV 3 (box)

Container 10 (folder)

Kimberly Ellis, Joanne Gabbin, Rita Dove, Aisha Moon, and Rachel Eliza Griffiths at the Clifton tribute at JMU (2010)

Unit ID cuid375

Unit ID /repositories/4/archival_objects/7276

Unit Date 2012

Mixed Materials [1000898004] OV 3 (box)

Container 12 (folder)

Lucille (Sayles) Clifton with her father Sam Sayles, Sr. and Fred Clifton (circa 1957)

Unit ID cuid376

Unit ID /repositories/4/archival_objects/7277

Unit Date 2012

Mixed Materials [1000898004] OV 3 (box)

Container 13 (folder)

Alicia Ostriker, poet and author of important critical essay on Clifton (2007)

Unit ID cuid377

Unit ID /repositories/4/archival_objects/7278

Unit Date 2012

Mixed Materials [1000898004] OV 3 (box)

Container 14 (folder)

Marilyn Nelson, Poet Laureate of Connecticut and Cave Canem Elder (2007)

Unit ID cuid378

Unit ID /repositories/4/archival_objects/7279

Unit Date 2012

Mixed Materials [1000898005] OV 4 (box)

Container 1 (folder)

C. D. Wright, taken at the Desert Nights, Rising Stars: the ASU Writers' Conference (2005)

Unit ID cuid379

Unit ID /repositories/4/archival_objects/7280

Unit Date 2012

Mixed Materials [1000898005] OV 4 (box)

Container 2 (folder)

Yusef Komunyakaa, Pulitzer Prize-winning poet and Cave Canem Faculty (2008)

Unit ID cuid380

Unit ID /repositories/4/archival_objects/7281

Unit Date 2012

Mixed Materials [1000898005] OV 4 (box)

Container 3 (folder)

Adrienne Rich (1929-2012), poet and former Chancellor of the Academy of American Poets (1978)

Unit ID cuid381

Unit ID /repositories/4/archival_objects/7282

Unit Date 2012

Mixed Materials [1000898005] OV 4 (box)

Container 4 (folder)

Cornelius Eady, poet and co-founder of Cave Canem (2003)

Unit ID cuid382

Unit ID /repositories/4/archival_objects/7283

Unit Date 2012

Mixed Materials [1000898005] OV 4 (box)

Container 5 (folder)

Alfredteen Harrison, Civil Rights activist and co-convener of Unsettling Memories Conference (2004)

Unit ID cuid383

Unit ID /repositories/4/archival_objects/7284

Unit Date 2012

Mixed Materials [1000898005] OV 4 (box)

Container 6 (folder)

Unnamed healer at slave burial grounds in Natchez, Mississippi (2004)

Unit ID cuid384

Unit ID /repositories/4/archival_objects/7285

Unit Date 2012

Mixed Materials [1000898005] OV 4 (box)

Container 7 (folder)

Alice Walker, author, poet, and collector of quilts (2002)

Unit ID cuid385

Unit ID /repositories/4/archival_objects/7286

Unit Date 2012

Mixed Materials [1000898005] OV 4 (box)

Container 8 (folder)

Eugene Redmond, Amiri Baraka, Sonia Sanchez and Joanne Gabbin at 2004 Furious Flower Poetry Conference (2004)

Unit ID cuid386

Unit ID /repositories/4/archival_objects/7287

Unit Date 2012

Mixed Materials [1000898005] OV 4 (box)

Container 9 (folder)

Gordon Parks (1912-2006) photographer, poet, novelist, musician, and filmmaker (circa 2004)

Unit ID cuid387

Unit ID /repositories/4/archival_objects/7288

Unit Date 2012

Mixed Materials [1000898005] OV 4 (box)

Container 10 (folder)

Ronald L. Freeman, long-time photographer for the Smithsonian Institute (2004)

Unit ID cuid388

Unit ID /repositories/4/archival_objects/7289

Unit Date 2012

Mixed Materials [1000898005] OV 4 (box)

Container 11 (folder)

James Allen, curator of lynching exhibit Without Sanctuary (2004)

Unit ID cuid389

Unit ID /repositories/4/archival_objects/7290

Unit Date 2012

Mixed Materials [1000898005] OV 4 (box)

Container 12 (folder)

Lynda Koolish, primary photographer and assembler of this quilt-like exhibit (2008)

Unit ID cuid390

Unit ID /repositories/4/archival_objects/7291

Unit Date 2012

Mixed Materials [1000898005] OV 4 (box)

Container 13 (folder)

Dennis Brutus (1924-2009) South African poet and imprisoned activist against apartheid (2008)

Unit ID cuid391

Unit ID /repositories/4/archival_objects/7292

Unit Date 2012

Mixed Materials [1000898005] OV 4 (box)

Container 14 (folder)

Sonia Sanchez, poet, educator, playwright, and Cave Canem Elder (2010)

Unit ID cuid392

Unit ID /repositories/4/archival_objects/7293

Unit Date 2012

Mixed Materials [1000898005] OV 4 (box)

Container 15 (folder)

Lucille (Sayles) Clifton as a child (circa 1940)

Unit ID cuid393

Unit ID /repositories/4/archival_objects/7294

Unit Date 2012

Mixed Materials [1000898006] OV 5 (box)

Container 1 (folder)

Thelma Moore Sayles, Lucille's mother (1914-1959) (circa 1950)

Unit ID cuid394

Unit ID /repositories/4/archival_objects/7295

Unit Date 2012

Mixed Materials [1000898006] OV 5 (box)

Container 2 (folder)

Clifton Home 1967-1981, 2605 Talbot Road, Baltimore, Maryland (circa 1980)

Unit ID cuid395

Unit ID /repositories/4/archival_objects/7296

Unit Date 2012

Mixed Materials [1000898006] OV 5 (box)

Container 3 (folder)

Clifton Home 1981-1984, 2437 Pickwick Road, Dickeyville, Maryland (circa 1982)

Unit ID cuid396

Unit ID /repositories/4/archival_objects/7297

Unit Date 2012

Mixed Materials [1000898006] OV 5 (box)

Container 4 (folder)

Audre Lorde (1934-1992) poet, writer, and feminist visionary (1978)

Unit ID cuid397

Unit ID /repositories/4/archival_objects/7298

Unit Date 2012

Mixed Materials [1000898006] OV 5 (box)

Container 5 (folder)

Toi Derricotte, poet and co-founder of Cave Canem (2000)

Unit ID cuid398

Unit ID /repositories/4/archival_objects/7299

Unit Date 2012

Mixed Materials [1000898006] OV 5 (box)

Container 6 (folder)

Galway Kinnell, poet and presenter at the Squaw Valley Writers' Conference (1991)

Unit ID cuid399

Unit ID /repositories/4/archival_objects/7300

Unit Date 2012

Mixed Materials [1000898006] OV 5 (box)

Container 7 (folder)

Lucille Clifton, who received Lifetime Achievement Award at the 2004 Furious Flower Conference at JMU (2004)

Unit ID cuid400

Unit ID /repositories/4/archival_objects/7301

Unit Date 2012

Mixed Materials [1000898006] OV 5 (box)

Container 8 (folder)

Patricia Smith, poet, activist, and Cave Canem Faculty (2004)

Unit ID cuid401

Unit ID /repositories/4/archival_objects/7302

Unit Date 2012

Mixed Materials [1000898006] OV 5 (box)

Container 9 (folder)

Toni Morrison, Nobel Laureate novelist, educator, and former editor at Random House (1987)

Unit ID cuid402

Unit ID /repositories/4/archival_objects/7303

Unit Date 2012

Mixed Materials [1000898006] OV 5 (box)

Container 10 (folder)

Gwendolyn Magee, quilter and Mississippi Institute of Arts and Letters Visual Artist of 2003 (2004)

Unit ID cuid403

Unit ID /repositories/4/archival_objects/7304

Unit Date 2012

Mixed Materials [1000898006] OV 5 (box)

Container 11 (folder)

Children of Philadelphia, Mississippi, heirs of the Civil Rights struggle of the 1960s (2004)

Unit ID cuid404

Unit ID /repositories/4/archival_objects/7305

Unit Date 2012

Mixed Materials [1000898006] OV 5 (box)

Container 12 (folder)

June Jordan (1936-2002) poet, playwright, and activist (1984)

Unit ID cuid405

Unit ID /repositories/4/archival_objects/7306

Unit Date 2012

Mixed Materials [1000898006] OV 5 (box)

Container 13 (folder)

Enoch Pratt Library and Reginald Lewis Museum Exhibits

Unit ID cuid677

Unit ID /repositories/4/archival_objects/18976

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 8 (folder)

Furiously Fun Party, Fundraiser

Unit ID cuid678

Unit ID /repositories/4/archival_objects/18977

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 9 (folder)

Lucille Clifton Exhibit, Enoch Pratt Library

Unit ID cuid679

Unit ID /repositories/4/archival_objects/18978

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 10 (folder)

National Poetry Month

Unit ID cuid680

Unit ID /repositories/4/archival_objects/18979

Unit Date 2012

Mixed Materials [1000898532] 21 (box)

Container 11 (folder)

Poetry Slam: Thomas Harrison

Unit ID cuid681

Unit ID /repositories/4/archival_objects/18980

Unit Date 2012

Mixed Materials [1000898533] 22 (box)

Container 11 (folder)

Sheer Good Fortune

Unit ID /repositories/4/archival_objects/26272

Unit Date 2012

Sheer Good Fortune

Unit ID cuid348

Unit ID /repositories/4/archival_objects/7237

Unit Date 2012

Mixed Materials [1000898533] 22 (box)

Container 12 (folder)

Mixed Materials [1000898001] OV 1 (box)

Container 11 (folder)

Sheer Good Fortune Accomodation

Unit ID cuid621

Unit ID /repositories/4/archival_objects/18910

Unit Date 2012

Mixed Materials [1000898533] 22 (box)

Container 13 (folder)

Sheer Good Fortune Benefactor's Page

Unit ID cuid622

Unit ID /repositories/4/archival_objects/18911

Unit Date 2012

Mixed Materials [1000898533] 22 (box)

Container 14 (folder)

Sheer Good Fortune Correspondence

Unit ID cuid623

Unit ID /repositories/4/archival_objects/18912

Unit Date 2012

Mixed Materials [1000898533] 22 (box)

Container 15 (folder)

Sheer Good Fortune Publicity

Unit ID cuid624

Unit ID /repositories/4/archival_objects/18913

Unit Date 2012

Mixed Materials [1000898533] 22 (box)

Container 16 (folder)

Sheer Good Fortune Reader's Selections

Unit ID cuid625

Unit ID /repositories/4/archival_objects/18914

Unit Date 2012

Mixed Materials [1000898533] 22 (box)

Container 17 (folder)

Sheer Good Fortune Scholar Cameo's Letters

Unit ID cuid626

Unit ID /repositories/4/archival_objects/18915

Unit Date 2012

Mixed Materials [1000898534] 23 (box)

Container 1 (folder)

Sheer Good Fortune Tickets

Unit ID cuid628

Unit ID /repositories/4/archival_objects/18917

Unit Date 2012

Mixed Materials [1000898534] 23 (box)

Container 2 (folder)

Sheer Good Fortune: Toni Morrison Tribute, Virginia Tech

Unit ID cuid629

Unit ID /repositories/4/archival_objects/18918

Unit Date 2012

Mixed Materials [1000898534] 23 (box)

Container 3 (folder)

Sheer Good Fortune Tribute Advertisements/Booklet

Unit ID cuid630

Unit ID /repositories/4/archival_objects/18919

Unit Date 2012

Mixed Materials [1000898534] 23 (box)

Container 4 (folder)

Sheer Good Fortune Talent Releases

Unit ID cuid631

Unit ID /repositories/4/archival_objects/18920

Unit Date 2012-2013

Mixed Materials [1000898534] 23 (box)

Container 5 (folder)

Sheer Good Fortune Bus Trip

Unit ID cuid632

Unit ID /repositories/4/archival_objects/18921

Unit Date 2012, undated

Mixed Materials [1000898534] 23 (box)

Container 6 (folder)

Sheer Good Fortune Video Documentary

Unit ID cuid633

Unit ID /repositories/4/archival_objects/18922

Unit Date 2012, undated

Mixed Materials [1000898534] 23 (box)

Container 7 (folder)

Sheer Good Fortune RSVP Forms

Unit ID cuid634

Unit ID /repositories/4/archival_objects/18923

Unit Date 2012, undated

Mixed Materials [1000898534] 23 (box)

Container 8 (folder)

Sheer Good Fortune Production Outlines

Unit ID cuid635

Unit ID /repositories/4/archival_objects/18924

Unit Date 2012-2013, undated

Mixed Materials [1000898534] 23 (box)

Container 9 (folder)

Sheer Good Fortune Program

Unit ID cuid636

Unit ID /repositories/4/archival_objects/18925

Unit Date 2012

Mixed Materials [1000898534] 23 (box)

Container 10 (folder)

WVPT Kids' Book Festival

Unit ID cuid682

Unit ID /repositories/4/archival_objects/18981

Unit Date 2012

Mixed Materials [1000898534] 23 (box)

Container 11 (folder)

Poetry Reading Series Spring 2013

Unit ID cuid683

Unit ID /repositories/4/archival_objects/18982

Unit Date 2012-2013

Mixed Materials [1000898534] 23 (box)

Container 12 (folder)

Enoch Pratt Exhibit Koolish

Unit ID cuid684

Unit ID /repositories/4/archival_objects/18983

Unit Date 2012, undated

Mixed Materials [1000898534] 23 (box)

Container 13 (folder)

Furiously Fun Salsa Party Fundraiser

Unit ID cuid685

Unit ID /repositories/4/archival_objects/18984

Unit Date 2013

Mixed Materials [1000898534] 23 (box)

Container 14 (folder)

Poetry Month

Unit ID cuid686

Unit ID /repositories/4/archival_objects/18985

Unit Date 2013

Mixed Materials [1000898535] 24 (box)

Container 14 (folder)

Poetry Reading Series, Fall 2013

Unit ID cuid687

Unit ID /repositories/4/archival_objects/18986

Unit Date 2013

Mixed Materials [1000898535] 24 (box)

Container 15 (folder)

Skyline Middle School

Unit ID cuid688

Unit ID /repositories/4/archival_objects/18987

Unit Date 2013

Mixed Materials [1000898535] 24 (box)

Container 16 (folder)

Summer Outreach

Unit ID cuid689

Unit ID /repositories/4/archival_objects/18988

Unit Date 2013

Mixed Materials [1000898535] 24 (box)

Container 17 (folder)

WVPT

Unit ID cuid690

Unit ID /repositories/4/archival_objects/18989

Unit Date 2013

Mixed Materials [1000898535] 24 (box)

Container 18 (folder)

Furious Flower Reading Club

Unit ID cuid691

Unit ID /repositories/4/archival_objects/18990

Unit Date 2013, undated

Mixed Materials [1000898535] 24 (box)

Container 19 (folder)

Poetry Reading Series-Spring 2014

Unit ID cuid692

Unit ID /repositories/4/archival_objects/18991

Unit Date 2013-2014, undated

Mixed Materials [1000898536] 25 (box)

Container 1 (folder)

Winter Poetry Contest

Unit ID cuid693

Unit ID /repositories/4/archival_objects/18992

Unit Date 2014

Mixed Materials [1000898536] 25 (box)

Container 11 (folder)

Mirrors and Windows

Unit ID cuid694

Unit ID /repositories/4/archival_objects/18993

Unit Date 2014, undated

Mixed Materials [1000898536] 25 (box)

Container 12 (folder)

Thomas Harris Middle School Poetry Slam

Unit ID cuid695

Unit ID /repositories/4/archival_objects/18994

Unit Date 2014, undated

Mixed Materials [1000898536] 25 (box)

Container 13 (folder)

Black Women in the Academy

Unit ID cuid696

Unit ID /repositories/4/archival_objects/18995

Unit Date 2015, undated

Mixed Materials [1000898536] 25 (box)

Container 14 (folder)

Bench by the Road Project Application

Unit ID cuid697

Unit ID /repositories/4/archival_objects/18996

Unit Date 2016

Mixed Materials [1000898536] 25 (box)

Container 15 (folder)

Mirrors and Windows

Unit ID cuid698

Unit ID /repositories/4/archival_objects/18997

Unit Date 2016

Mixed Materials [1000898536] 25 (box)

Container 17 (folder)

Poetry Month

Unit ID cuid699

Unit ID /repositories/4/archival_objects/18998

Unit Date 2016

Mixed Materials [1000898536] 25 (box)

Container 19 (folder)

Women of the World Poetry Slam

Unit ID cuid700

Unit ID /repositories/4/archival_objects/18999

Unit Date 2016

Mixed Materials [1000898536] 25 (box)

Container 20 (folder)

WVPT Kids' Book Festival

Unit ID cuid701

Unit ID /repositories/4/archival_objects/19000

Unit Date 2016, undated

Mixed Materials [1000898536] 25 (box)

Container 21 (folder)

Furious Flower Poetry Center 25th Anniversary Celebration

Unit ID cuid705

Unit ID /repositories/4/archival_objects/23072

Unit Date 2019

Mixed Materials [1000898536] 25 (box)

Container 22 (folder)

Children's Ministry at Incarnation

Unit ID cuid702

Unit ID /repositories/4/archival_objects/19001

Unit Date undated

Mixed Materials [1000898536] 25 (box)

Container 23 (folder)

National Poetry Month

Unit ID cuid349

Unit ID /repositories/4/archival_objects/7238

Unit Date undated

Mixed Materials [1000898536] 25 (box)

Container 25 (folder)

Organizational Culture Assessment

Unit ID cuid703

Unit ID /repositories/4/archival_objects/19002

Unit Date undated

Mixed Materials [1000898536] 25 (box)

Container 26 (folder)

Conference Records

Unit ID 4

Unit ID /repositories/4/archival_objects/26179

Unit Date 1970-2024

Language English

Creator James Madison University. Furious Flower Poetry Center

Creator Furious Flower Conference (1st) (Location of meeting: James Madison University). Date of meeting or treaty signing: 1994 :.)

Creator Furious Flower Conference (2nd) (Location of meeting: James Madison University). Date of meeting or treaty signing: 2004 :.)

Creator Furious Flower Conference (3rd) (Location of meeting: James Madison University). Date of meeting or treaty signing: 2014 :.)

Processing Information

The donor's original order, including folder titles, was maintained whenever possible. The archivist imposed an order on any unordered files, titled any untitled files, and created discrete series. Social security numbers and bank account numbers have been redacted from materials. When possible, newspapers and clippings were photocopied and originals returned to donor. The collection of magnesium letterpress die plates are individually boxed and organized by the poem's appearance in the publication *Furious Flower: A Revolution in African American Poetry* into larger boxes (one record storage box and one oversize Hollinger box). Furious Flower Poetry Center donated a box of rolled posters in cardboard tubes, all identical, from the 1994 and 2004 conferences – each cardboard tube contained one 1994 poster and one 2004 poster. Due to duplication elsewhere in this collection, only one set of posters was retained. They were flattened and placed in the Oversize series. Processing of audiovisual content is in-process as of April 2022. Access will be made available to content once processing is complete, barring any copyright or use restrictions.

Preferred Citation

[Identification of item, (including title and date)], [box #, folder # OR identifier], Furious Flower Poetry Center Records, 1970-2021, UA 0017, Special Collections, Carrier Library, James Madison University, Harrisonburg, VA

Scope and Content

This series comprises materials related to the decennial Furious Flower poetry conferences, beginning with the inaugural conference in 1994. A significant portion of the records include logistical and planning documentation for each conference as well as marking and promotional items. These materials are comprised of calls for papers, contracts, correspondence, address lists, ticket requests, travel, transportation, and lodging reservations, and menus. The records include nontraditional items as well. Of interest are exhibit panels (text labels and images) describing and depicting the participants of the 1994 conference. Magnesium letterpress die plates used to print a limited edition portfolio *Furious Flower: A Revolution in African American Poetry*, a special collection of 23 poems selected by poets (who participated in the 1994 conference) to represent their work, are included. Six silk banners that adorned the Wilson Hall auditorium during the 2004 and 2014 conferences are included.

Arrangement

The series is arranged chronologically into three sub-series:

- Sub-series 4.1: 1994 Conference, 1970-2009
- Sub-series 4.2: 2004 Conference, 2002-2007
- Sub-series 4.3: 2014 Conference, 2013-2015

1994 Conference: A Revolution in African American Poetry

Unit ID 1

Unit ID /repositories/4/archival_objects/6890

Unit Date 1970-2009

Scope and Content

Arranged alphabetically with the exception of the Exhibit of Participants materials and the magnesium letterpress die plates which are located at the end of the series due to their size. Note that the numbering system for the letterpress die plates is sequential based on each poem's order in the publication *Furious Flower: A Revolution in African American Poetry*. As such the first folder/four-flap enclosure in box nine is labeled 9:21b. This is the plate for page two of the 21st poem in the publication. Materials in this series primarily document the planning and implementation of the 1994 Furious Flower Poetry Conference: *A Revolution in African American Poetry*. Records include travel and lodging reservations, correspondence with participating poets, financial documentation and budgets, and mailing lists. Marketing and promotional items such as posters and brochures are included. Conference evaluations completed by attendees and folders labeled "Positive Responses" document the overwhelming success of the conference. Of particular interest are exhibit components from the 1994 conference that include text labels and images of each participating poet. The photographs for these panels were taken by C. B. Claiborne. Copy 225 of 300 of *Furious Flower: A Revolution in African American Poetry* is located in box 2, folder 5. The magnesium letterpress die plates used to print this collection of poetry are also included here. Each plate is individually housed in a four-flap enclosure and then boxed in order of appearance in the publication. Of significance are the video recordings documenting conference proceedings and interviews with Black poets.

1994 Conference Program

Unit ID cuid406

Unit ID /repositories/4/archival_objects/15923

Unit Date 1994

Mixed Materials [1000898537] 26 (box)

Container 1 (folder)

1994 Conference Video Recordings

Unit ID 1

Unit ID /repositories/4/archival_objects/25753

Unit Date 1994

Creator Furious Flower Poetry Center (1999-2004)

Creator Hodges, John L.

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Processing Note

Video recordings were digitized for preservation and research access by Scene Savers in 2016 and 2017. Select records were described by JMU graduate assistant Mitchell Teal in 2018 and 2019 for research access through JMU Scholarly Commons in support of a JMU X-Labs course. Description is ongoing as of 2022. Access to content will be made available once description is complete, barring any copyright or other use restrictions.

Bio/Historical Note

The 1994 Conference Video Recordings, 1994 September 29-October 1, were produced by John L. Hodges. The videos represent the raw footage captured during the 1994 Conference.

Scope and Content

This series contains 45 video recordings captured by John L. Hodges during the 1994 Furious Flower Poetry Conference as well as interviews with poets.

Related Materials

See "1994 Conference Program, 1994" in Series 1 for original conference program.

Preservica Internal URL

Preservica Internal

Preservica Public URL

Preservica Access

Arrangement

Event footage is arranged chronologically by capture time, with the exception of the "supercuts," consisting of video montages, which are arranged by program day. See the Interviews with Poets subgroup for additional arrangement details.

Opening Session**Unit ID** FF0041**Unit ID** /repositories/4/archival_objects/25764**Unit Date** 1994 September 29**Moving Images** Preservica (Digital-Materials)**Creator** Gabbin, Joanne V. (Joanne Veal), 1946-**Creator** Wright, Steven**Creator** Facknitz, Susan**Creator** Brice-Finch, Jacqueline**Creator** Claiborne, C. B. (Claudius B.)**Creator** Carrier, Ronald E., 1932-2017**Creator** Hunt, Doris**Creator** Ward, Val Gray (1932-08-21-2024-03-07)**Creator** Brown, Vernisha**Use Restrictions**

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Opening invocation and welcome to participants for the 1994 Furious Flower Conference at James Madison University. The Opening Session was held at the Grafton-Stovall Theatre at James Madison University on Thursday, September 29, 1994 at 8:30 a.m. This footage was originally recorded on 1 MII videocassette.

Keywords

American poetry -- African American authors

Poetry -- History and criticism

African American women poets

African Americans -- Poetry

Tape 1**Unit ID** FF0041**Unit ID** /repositories/4/archival_objects/25766**Unit Date** 1994 September 29**Moving Images** 2 (Media Cabinet)**Extent** 1 videocassettes (Mii)Note on original videocassette: "1994 Opening Session B Joanne Gabbin Ronald Carrier"running time: 00:47:58**Access Restrictions**

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Critics' Roundtable: African American Poetry and the Vernacular Matrix

Unit ID /repositories/4/archival_objects/25979

Unit Date 1994 September 29

Moving Images Preservica (Digital-Materials)

Creator Aubert, Alvin (1930-03-12-2014-12-06)

Creator Alexander, Elizabeth, 1962-

Creator Traylor, Eleanor W.

Creator Williams, Sherley Anne, 1944-1999

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Stover, Darrell "SCIPOET"

Creator Drew, Shahara

Creator Miller, Adam David (1922-10-08-2020-11-04)

Creator Love, Monifa A.

Creator Thompson, Mylea

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

The Critics' Roundtable, "African American Poetry and the Vernacular Matrix," was held at the Grafton-Stovall Theatre at James Madison University on Thursday, September 29, 1994 at 9:30 a.m.

Original 1994 Furious Flower Poetry Conference program reads, "African American poetry, perhaps more so than fiction and drama, has lent and continues to lend itself to the thematic and formalistic expression of its matrixing in African American culture, in the vernacular (folk and popular) culture in particular. This roundtable will investigate the nature and extent of this matrixing. It will consider the relationship of the folk to the popular vernacular mode, whether "continuity" or "disjuncture" best describes that relationship and how the difference between the two is imprinted upon the literature. It will also consider the nature and validity of rural/urban, southern/northern distinctions as they apply to cultural expressive manifestations such as the blues, and the degree to which these distinctions spill over into the poetry as a literary production. (Alvin Aubert)"

This footage was originally recorded on 3 MII videocassettes.

Keywords

American poetry -- African American authors

Poetry -- History and criticism

African American women poets

African Americans -- Poetry

Poetry -- Black authors

Tape 1

Unit ID FF0034

Unit ID /repositories/4/archival_objects/29017

Unit Date 1994 September 29

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "1994 Critics' Roundtable A"

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID FF0033

Unit ID /repositories/4/archival_objects/29018

Unit Date 1994 September 29

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower Poetry Reading 8B"

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 3

Unit ID FF0031

Unit ID /repositories/4/archival_objects/29019

Unit Date 1994 September 29

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower 3A African American Poetry and the Vernacular Matrix Shirley Ann Williams and Panel Discussion"

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Keynote Speech: Michael S. Harper and Poetry Reading 1

Unit ID /repositories/4/archival_objects/25786

Unit Date 1994 September 29

Moving Images Preservica (Digital-Materials)

Creator Harper, Michael S. (Michael Steven), 1938-2016

Creator Ellis, Thomas Sayers (1963)

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Keene, John (John R.), 1965-

Creator Barrax, Gerald W. (Gerald William) (1933-06-21-2019-12-07)

Creator Alexander, Elizabeth, 1962-

Creator Derricotte, Toi, 1941-

Creator Miller, E. Ethelbert (Eugene Ethelbert) (1950-11-20)

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Michael S. Harper's Keynote speech at the 1994 Furious Flower Conference. The session continued with poetry readings by Elizabeth Alexander, Gerald Barrax, Toi Derricotte, and E. Ethelbert Miller. The Keynote Speech and Poetry Reading was held at the Grafton-Stovall Theatre at James Madison University on Thursday, September 29, 1994 at 1 p.m.

This footage was originally recorded on 2 MII videocassettes.

Keywords

American poetry -- African American authors

Poetry -- History and criticism

African American women poets

African Americans -- Poetry

Tape 1**Unit ID** FF0040**Unit ID** /repositories/4/archival_objects/28749**Unit Date** 1994 September 29**Moving Images** 2 (Media Cabinet)**Extent** 1 videocassettes (Mii)Note on original videocassette: "1994 Keynote Speech B Michael Harper, 1994 Poetry Reading B"running time: 00:57:41**Access Restrictions**

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2**Unit ID** FF0037**Unit ID** /repositories/4/archival_objects/28780**Unit Date** 1994 September 29**Moving Images** 2 (Media Cabinet)**Extent** 1 videocassettes (Mii)Note on original videocassette: "1994 Poetry Reading B Toi Derricotte E. Ethelbert Miller"running time: 00:50:50**Access Restrictions**

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System

Poetry Reading 2**Unit ID** /repositories/4/archival_objects/25980**Unit Date** 1994 September 29**Moving Images** Preservica (Digital-Materials)**Creator** Allen, Samuel W. (Samuel Washington) (1917-12-09-2015-06-27)**Creator** Phillips, Carl, 1959-**Creator** Lane, Pinkie Gordon (1923-2008-12-03)**Creator** Madhubuti, Haki R., 1942-**Creator** Madgett, Naomi Cornelia Long (1923-07-23-2020-11-05)**Creator** Gabbin, Joanne V. (Joanne Veal), 1946-**Use Restrictions**

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Poetry Readings by Sam Allen, Pinkie Gordon Lane, Haki Madhubuti, and Naomi Long Madgett at the 1994 Furious Flower Conference. The Poetry Reading was held at the Grafton-Stovall Theatre at James Madison University on Thursday, September 29, 1994 at 4:45 p.m.

This footage was originally recorded on 2 MII videocassettes.

Keywords

American poetry -- African American authors

Poetry -- History and criticism

African American women poets

African Americans -- Poetry

Poetry -- Black authors

Tape 1**Unit ID** FF0038**Unit ID** /repositories/4/archival_objects/25792**Unit Date** 1994 September 29**Moving Images** 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "1994 Poetry Reading B Sam Allen, Pinkie Gordon Lane, Haki Madhubuti"running time: 00:54:37

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID FF0051

Unit ID /repositories/4/archival_objects/25795

Unit Date 1994 September 29

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower Tape 8A Poetry Reading"running time: 00:31:28

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Poetry Reading 3

Unit ID /repositories/4/archival_objects/28950

Unit Date 1994 September 29

Moving Images Preservica (Digital-Materials)

Creator Baraka, Amiri, 1934-2014

Creator Touré, Askia M. (1938-10-13)

Creator Evans, Mari, 1919-2017

Creator Harper, Michael S. (Michael Steven), 1938-2016

Creator Sanchez, Sonia, 1934-

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator James Madison University. Jazz Ensemble

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Poetry Readings by Amiri Baraka, Mari Evans, Michael S. Harper, and Sonia Sanchez at the 1994 Furious Flower Conference. The JMU Jazz Ensemble opened the session by playing "Cherry Juice." The Poetry Reading was held at Wilson Hall, James Madison University on Thursday, September 29, 1994 at 8 p.m.

This footage was originally recorded on 2 MII videocassettes.

Keywords

American poetry -- African American authors

Poetry -- History and criticism

African American women poets

African Americans -- Poetry

Poetry -- Black authors

Jazz

Tape 1

Unit ID FF0029

Unit ID /repositories/4/archival_objects/28951

Unit Date 1994 September 29

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower JMU Jazz Ensemble- "Cherry Juice" Poetry Reading Amiri Baraka, Mari Evans"running time: 01:05:17

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID FF0047

Unit ID /repositories/4/archival_objects/28952

Unit Date 1994 September 29

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower Poetry Reading (con't)"running time: 01:05:31

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Critics' Roundtable: Critical Theories and Approaches in African American Poetry

Unit ID /repositories/4/archival_objects/26036

Unit Date 1994 September 30

Moving Images Preservica (Digital-Materials)

Creator Ward, Jerry W., Jr. (Jerry Washington), 1943-

Creator Joyce, Joyce Ann, 1949-

Creator Nielsen, Aldon Lynn (1950-10-20)

Creator Rampersad, Arnold (1941-11-13)

Creator Thomas, Lorenzo, 1944-2005

Creator Stover, Darrell "SCIPOET"

Creator Renegade, D. J.

Creator Evans, Mari, 1919-2017

Creator Salaam, Kalamu ya, 1947-

Creator McDowell, Deborah E., 1951-

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

The Critics' Roundtable, "Critical Theories and Approaches in African American Poetry," was held at the Grafton-Stovall Theatre at James Madison University on Friday, September 30, 1994 at 9:30 a.m.

Original 1994 Furious Flower Poetry Conference program reads, "The work of literary theory and of theorizing in other areas of the human sciences is to specify what conditions obtain among those who create, those who make use of creations, and the languages (or signs) that enable creators and consumers to negotiate in a world of social constructions. In short, theory is obligated to explain relations between people and artifacts in the contexts of history and culture. In that sense, theory is necessary for rigorous examination of African American poetry. How might theory advance the study and appreciation of African American poetry? Within the frame of this questions, scholars on the panel will be asked to address what kind of critical or cultural theory seems most appropriate for understanding poetry, how such theories influence interpretive methods and approaches, and how must theorists themselves grapple with their own historicity in light of African American poetry's evolution from orature to literature to newer genres that mix orality and literacy. The aim of the panel is to clarify some problems of theory and poetry as they affect various audiences (Jerry W. Ward, Jr.)"

This footage was originally recorded on 4 MII videocassettes.

Keywords

American poetry -- African American authors

Poetry -- History and criticism

African Americans -- Poetry

Poetry -- Black authors

Tape 1

Unit ID FF0042

Unit ID /repositories/4/archival_objects/26008

Unit Date 1994 September 30

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower Tape 1A Critical Theories and Approaches in African American Poetry"running time: 00:56:48

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID FF0052

Unit ID /repositories/4/archival_objects/26010

Unit Date 1994 September 30

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower Tape 2A"running time: 01:00:58

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 3

Unit ID FF0100

Unit ID /repositories/4/archival_objects/26012

Unit Date 1994 September 30

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower Tape 3B"running time: 00:12:33

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Keynote Speeches: Rita Dove and Gwendolyn Brooks

Unit ID /repositories/4/archival_objects/26037

Unit Date 1994 September 30

Moving Images Preservica (Digital-Materials)

Creator Dove, Rita (1952-08-28)

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Kendrick, Dolores, 1927-2017

Creator Brooks, Gwendolyn, 1917-2000

Creator Madhubuti, Haki R., 1942-

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Rita Dove and Gwendolyn Brooks' Keynote Speeches at the 1994 Furious Flower Conference. The Keynotes were held at Wilson Hall, James Madison University on Friday, September 30, 1994 at 1 p.m.

This footage was originally recorded on 2 MII videocassettes.

Keywords

American poetry -- African American authors

Poetry -- History and criticism
African American women poets
African Americans -- Poetry
Poetry -- Black authors

Tape 1

Unit ID FF0021

Unit ID /repositories/4/archival_objects/26020

Unit Date 1994 September 30

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Wilson Day 2"running time: 01:05:43

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID FF0022

Unit ID /repositories/4/archival_objects/26022

Unit Date 1994 September 30

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Wilson Day 2 II"running time: 00:55:10

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Poetry Reading 4

Unit ID /repositories/4/archival_objects/26038

Unit Date 1994 September 30

Moving Images Preservica (Digital-Materials)

Creator Kendrick, Dolores, 1927-2017

Creator Giovanni, Nikki (1943-2024)

Creator Redmond, Eugene (Eugene B.) (1937-12-01)

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Gayles, Gloria Jean Wade (19380701)

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Poetry Readings by Dolores Kendrick, Nikki Giovanni, and Eugene Redmond at the 1994 Furious Flower Conference. The Poetry Reading was held at Wilson Hall, James Madison University on Friday, September 30, 1994 at 3 p.m.

This footage was originally recorded on 2 MII videocassettes.

Keywords

American poetry -- African American authors
Poetry -- History and criticism
African American women poets
African Americans -- Poetry
Poetry -- Black authors

Tape 1

Unit ID FF0023

Unit ID /repositories/4/archival_objects/26016

Unit Date 1994 September 30

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower Wilson #1 Poetry Reading- Dolores Kendrick, intro Dr. Gabbon Nikki Giovanni, reading, intro- Lucille Clifton"running time: 01:04:57

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID FF0024

Unit ID /repositories/4/archival_objects/26018

Unit Date 1994 September 30

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower Wilson #2"running time: 00:22:17

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tribute Banquet

Unit ID /repositories/4/archival_objects/26039

Unit Date 1994 September 30

Moving Images Preservica (Digital-Materials)

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Stover, Darrell "SCIPOET"

Creator Collier, Eugenia W. (1928-04-06)

Creator Evans, Mari, 1919-2017

Creator Redmond, Eugene (Eugene B.) (1937-12-01)

Creator Patterson, Raymond R. (1929-12-14-2001-04-05)

Creator Graham, Maryemma (1949-06-13)

Creator McDowell, Deborah E., 1951-

Creator Madgett, Naomi Cornelia Long (1923-07-23-2020-11-05)

Creator Ward, Jerry W., Jr. (Jerry Washington), 1943-

Creator Allen, Samuel W. (Samuel Washington) (1917-12-09-2015-06-27)

Creator Moore, Opal (1953)

Creator Lane, Pinkie Gordon (1923-2008-12-03)

Creator Sanchez, Sonia, 1934-

Creator Ward, Val Gray (1932-08-21-2024-03-07)

Creator Brooks, Gwendolyn, 1917-2000

Creator Gabbin, Alexander L. (1945)

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Tribute Banquet to honor important black poets at the 1994 Furious Flower Conference. Mari Evans, Raymond Patterson, Margaret Walker, Naomi Long Madgett, Samuel W. Allen, Pinkie Gordon Lane, and Gwendolyn Brooks were the honored poets. The banquet was held at Phillips Hall, James Madison University on Friday, September 30, 1994 at 7 p.m.

This footage was originally recorded on 2 MII videocassettes.

Keywords

American poetry -- African American authors

African American women poets

African Americans -- Poetry

Poetry -- Black authors

Tape 1

Unit ID FF0045

Unit ID /repositories/4/archival_objects/26024

Unit Date 1994 September 30

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower Banquet #1"running time: 00:56:04

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID FF0048

Unit ID /repositories/4/archival_objects/26026

Unit Date 1994 September 30

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower Banquet #2"running time: 00:53:05

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Critics' Roundtable: Writing a Literary History of African American Poetry

Unit ID /repositories/4/archival_objects/26040

Unit Date 1994 October 1

Moving Images Preservica (Digital-Materials)

Creator Redmond, Eugene (Eugene B.) (1937-12-01)

Creator Asim, Jabari, 1962-

Creator Braxton, Joanne M. (1950)

Creator Patterson, Raymond R. (1929-12-14-2001-04-05)

Creator Taylor, Clyde (1931-07-03-2024-01-24)

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Steptoe, Lamont B., 1949-

Creator Gillespie, Carmen (1965-06-17-2019-08-30)

Creator Aubert, Alvin (1930-03-12-2014-12-06)

Creator Ward, Jerry W., Jr. (Jerry Washington), 1943-

Creator Salaam, Kalamu ya, 1947-

Creator Stover, Darrell "SCIPOET"

Creator Miller, Adam David (1922-10-08-2020-11-04)

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

The Critics' Roundtable, "Writing a Literary History of African American Poetry," was held at the Grafton-Stovall Theatre at James Madison University on Saturday, October 1, 1994 at 9:30 a.m.

Original 1994 Furious Flower Poetry Conference program reads, "As the drum stands at the crossroads of traditional African and African American culture, so the poets stand at the center of the drum providing the cadence, connections and continuity that define their literary history. Panelists on this roundtable will speak on periodicity and identify significant literary movements from the Harlem Renaissance through the Black Arts Movement to hip-hop. In an attempt to provide a valid historical framework for the poetry, panelists will discuss major literary milestones and important poets emerging during the twentieth century. (Eugene Redmond)"

This footage was originally recorded on 3 MII videocassettes.

Keywords

American poetry -- African American authors

Poetry -- History and criticism

African American women poets

African Americans -- Poetry

Poetry -- Black authors

Black Arts movement

Tape 1

Unit ID FF0111

Unit ID /repositories/4/archival_objects/26041

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower Tape 1A"running time: 00:59:59

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID FF0030

Unit ID /repositories/4/archival_objects/26043

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower Panel (con't) Joanne Braxton Raymond Patterson Clyde Taylor"running time: 00:58:57

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 3

Unit ID FF0035

Unit ID /repositories/4/archival_objects/26045

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower Tape 3A"running time: 00:42:48

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Free Read**Unit ID** FF0043**Unit ID** /repositories/4/archival_objects/26057**Unit Date** 1994 October 1**Moving Images** Preservica (Digital-Materials)**Creator** Renegade, D. J.**Creator** Love, Monifa A.**Creator** Coates, Ta-Nehisi (Ta-Nehisi Paul) (1975-09-30)**Creator** Rice, Dorothy Marie, 1948-**Creator** Blackman, Toni**Creator** Alexander, Kwame (1968-08-21)**Creator** deGannes, Nehassaiu**Use Restrictions**

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Poetry Free Read at the 1994 Furious Flower Conference. The Free Read was held at Grafton-Stovall Theatre, James Madison University on Saturday, October 1, 1994.

This footage was originally recorded on a MII videocassette.

Keywords

American poetry -- African American authors

African American women poets

African Americans -- Poetry

Poetry -- Black authors

Preservica Internal URL

Preservica Internal

Preservica Public URL

Preservica Access

Tape 1**Unit ID** FF0043**Unit ID** /repositories/4/archival_objects/26058**Unit Date** 1994 October 1**Moving Images** 2.0 (Media Cabinet)**Extent** 1.0 videocassettes (Mii)Note on original videocassette: "SAT 10-1 Free Read"running time: 00:51:58**Poetry Reading 5****Unit ID** /repositories/4/archival_objects/26047**Unit Date** 1994 October 1**Moving Images** Preservica (Digital-Materials)**Creator** Redmond, Eugene (Eugene B.) (1937-12-01)**Creator** Brice-Finch, Jacqueline**Creator** Salaam, Kalamu ya, 1947-**Creator** Kein, Sybil (1939-09-29-2022-10-28)**Creator** Miller, Adam David (1922-10-08-2020-11-04)**Creator** Osbey, Brenda Marie (1957-12-12)**Creator** Iverem, Esther, 1960-**Creator** Saloy, Mona Lisa (19500701)**Creator** Drake, Jeannette M.

Creator Fabu

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Poetry Readings by Jacqueline Brice-Finch, Gwen Butler, Kalamu ya Salaam, Jeannette Drake, Sybil Kein, Adam David Miller, Brenda Marie Osbey, Fabu Carter, Ester Iverem, and Mona Lisa Saloy at the 1994 Furious Flower Conference. The Poetry Reading was held at Grafton-Stovall Theatre, James Madison University on Saturday, October 1, 1994 at 2 p.m.

This footage was originally recorded on 2 MII videocassettes.

Keywords

American poetry -- African American authors

Poetry -- History and criticism

African American women poets

African Americans -- Poetry

Poetry -- Black authors

Tape 1

Unit ID FF0028

Unit ID /repositories/4/archival_objects/26048

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower Tape 4 B Poetry Reading- Intro, Eugene Redmond Jacqueline Brice-Finch, Gwen Butler, Kalamau ya Salaam Jeannette Drake, Sybil Kein"running time: 00:59:04

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID FF0036

Unit ID /repositories/4/archival_objects/26050

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower Tape 5B"running time: 01:00:29

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

The Dark Room Collective: A Fisted Reading

Unit ID /repositories/4/archival_objects/26052

Unit Date 1994 October 1

Moving Images Preservica (Digital-Materials)

Creator Dance, Daryl Cumber (1938-01-17)

Creator Redmond, Eugene (Eugene B.) (1937-12-01)

Creator Trethewey, Natasha D., 1966-

Creator Jackson, Major, 1968-

Creator Beatty, Vera L.

Creator Keene, John (John R.), 1965-

Creator Strange, Sharan (1959)

Creator Young, Kevin (Kevin Lowell), 1970-

Creator Ellis, Thomas Sayers (1963)

Creator Gex, Quo Vadis

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Poetry Readings by The Dark Room Collective at the 1994 Furious Flower Conference. Established in Boston in 1988, The Dark Room Collective was first a reading series and later a small community of black poets and writers. The Dark Room Collective's poetry reading at the 1994 conference was held at Grafton-Stovall Theatre, James Madison University on Saturday, October 1, 1994 at 4:15 p.m.

Tape 1 begins with the last 10 minutes of Poetry Reading 5 and The Dark Room Collective reading starts at the 12 minute mark.

This footage was originally recorded on 2 MII videocassettes.

Keywords

American poetry -- African American authors

Poetry -- History and criticism

African American women poets

African Americans -- Poetry

Poetry -- Black authors

General Note

Additional information on the Dark Room Collective can be found [here](#).

Tape 1

Unit ID FF0025

Unit ID /repositories/4/archival_objects/26053

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower Tape 6B"running time: 01:02:51

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID FF0026

Unit ID /repositories/4/archival_objects/26055

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower 7A"running time: 00:09:48

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Conference Finale

Unit ID /repositories/4/archival_objects/26059

Unit Date 1994 October 1

Moving Images Preservica (Digital-Materials)

Creator Ward, Val Gray (1932-08-21-2024-03-07)

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Bullock, Byron

Creator Morris, Mellasenah Young

Creator Reagon, Bernice Johnson, 1942-

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Conference Finale for the 1994 Furious Flower Conference. A celebration of black arts and culture, the conference finale featured musical and spoken word performances by Mellasenah Morris, the JMU Contemporary Gospel Singers, Val Gray Ward, and Bernice Johnson Reagon. The Conference Finale was held at Wilson Hall, James Madison University on Saturday, October 1, 1994 at 8 p.m.

This footage was originally recorded on 6 MII videocassettes.

Keywords

Choirs (Music)

Sacred vocal music

Poetry -- Black authors

American poetry -- African American authors

African American women poets

African Americans -- Poetry

Tape 1

Unit ID FF0126

Unit ID /repositories/4/archival_objects/26060

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "1994 Conference Finale Tape Three Bullock, Morris, Gospel Singers"running time: 00:18:12

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID FF0058

Unit ID /repositories/4/archival_objects/26062

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "Furious Flower Tape #4"running time: 00:23:43

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 3

Unit ID FF0088

Unit ID /repositories/4/archival_objects/26064

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "1994 Conference Finale Tape Five, Val Gray Ward"running time: 00:24:04

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 4

Unit ID FF0122

Unit ID /repositories/4/archival_objects/26066

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "1994 Conference Finale Tape Six, Val Gray Ward, Bernice Johnson Reagon"running time: 00:23:10

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 5

Unit ID FF0118

Unit ID /repositories/4/archival_objects/26068

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "1994 Conference Finale Tape Seven, Bernice Johnson Reagon"running time: 00:22:32

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 6

Unit ID FF0082

Unit ID /repositories/4/archival_objects/26070

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)running time: 00:14:35

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Supercuts

Unit ID /repositories/4/archival_objects/25981

Unit Date 1994 September 29-October 1

Moving Images Preservica (Digital-Materials)

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Supercuts of the 1994 Furious Flower Conference, featuring footage from all 3 days of the

conference. This footage was originally recorded on 10 MII videocassettes.

Supercut 1

Unit ID FF0154

Unit ID /repositories/4/archival_objects/25804

Unit Date 1994 September 29

Moving Images 2 (Media Cabinet)

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Wright, Steven

Creator Facknitz, Susan

Creator Brice-Finch, Jacqueline

Creator Claiborne, C. B. (Claudius B.)

Creator Carrier, Ronald E., 1932-2017

Creator Hunt, Doris

Creator Ward, Val Gray (1932-08-21-2024-03-07)

Creator Brown, Vernisha

Creator Aubert, Alvin (1930-03-12-2014-12-06)

Creator Alexander, Elizabeth, 1962-

Creator Traylor, Eleanor W.

Creator Williams, Sherley Anne, 1944-1999

Creator Stover, Darrell "SCIPOET"

Creator Drew, Shahara

Creator Miller, Adam David (1922-10-08-2020-11-04)

Creator Love, Monifa A.

Creator Thompson, Mylea

Extent 1 videocassettes (VHS)Note on original videocassette: "Furious Flower Tape 1 Opening-Gabbin, Carrier. Roundtable- Aubert, Alexander, Traylor, Williams. Keynote-Harper, Reading-Alexander"running time: 2:48:30

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Supercut 1/10 of the 1994 Furious Flower Conference, featuring selections from the conference opening session and Critics' Roundtable: African American Poetry and the Vernacular Matrix.

This footage was originally recorded on a MII videocassette.

Keywords

American poetry -- African American authors

Poetry -- History and criticism

African American women poets

African Americans -- Poetry

Poetry -- Black authors

Supercut 2

Unit ID FF0155

Unit ID /repositories/4/archival_objects/25807

Unit Date 1994 September 29

Moving Images 2 (Media Cabinet)

Creator Alexander, Elizabeth, 1962-

Creator Barrax, Gerald W. (Gerald William) (1933-06-21-2019-12-07)

Creator Derricotte, Toi, 1941-

Creator Miller, E. Ethelbert (Eugene Ethelbert) (1950-11-20)

Creator Keene, John (John R.), 1965-

Creator Stover, Darrell "SCIPOET"

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Allen, Samuel W. (Samuel Washington) (1917-12-09-2015-06-27)

Creator Lane, Pinkie Gordon (1923-2008-12-03)

Creator Madhubuti, Haki R., 1942-

Creator Madgett, Naomi Cornelia Long (1923-07-23-2020-11-05)

Extent 1 videocassettes (VHS)Note on original videocassette: "Furious Flower Tape 2 Poetry Readings- Alexander, Barrax, Derricotte, Miller, Allen, Madhubuti, Madgett"running time: 02:04:53

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Supercut 2/10 of the 1994 Furious Flower Conference, featuring selections from Poetry Reading 1 (Elizabeth Alexander, Gerald Barrax; Toi Derricotte; and E. Ethelbert Miller) and Poetry Reading 2 (Sam Allen, Pinkie Gordon Lane, Haki Madhubuti, Naomi Long Madgett).

This footage was originally recorded on a MII videocassette.

Keywords

American poetry -- African American authors

Poetry -- History and criticism

African American women poets

African Americans -- Poetry

Poetry -- Black authors

Supercut 3

Unit ID FF0156

Unit ID /repositories/4/archival_objects/25810

Unit Date 1994 September 29

Moving Images 2 (Media Cabinet)

Creator Madgett, Naomi Cornelia Long (1923-07-23-2020-11-05)

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Baraka, Amiri, 1934-2014

Creator Touré, Askia M. (1938-10-13)

Creator Evans, Mari, 1919-2017

Creator Harper, Michael S. (Michael Steven), 1938-2016

Creator Sanchez, Sonia, 1934-

Creator James Madison University. Jazz Ensemble

Extent 1 videocassettes (VHS)Note on original videocassette: "Furious Flower Tape 3 Madgett (con't) JMU Jazz Ensemble Poetry Reading- Baraka, Evans, Harper, Sanchez"running time: 2:13:19

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Supercut 3/10 of the 1994 Furious Flower Conference, featuring selections from Poetry Reading 2 (Naomi Long Madgett) and Poetry Reading 3 (Amiri Baraka, Mari Evans, Michael S. Harper, Sonia Sanchez).

This footage was originally recorded on a MII videocassette.

Keywords

American poetry -- African American authors

Poetry -- History and criticism

African American women poets

African Americans -- Poetry

Poetry -- Black authors

Jazz

Supercut 4

Unit ID FF0157

Unit ID /repositories/4/archival_objects/26030

Unit Date 1994 September 30

Moving Images 2 (Media Cabinet)

Creator Ward, Jerry W., Jr. (Jerry Washington), 1943-

Creator Joyce, Joyce Ann, 1949-

Creator Nielsen, Aldon Lynn (1950-10-20)

Creator Rampersad, Arnold (1941-11-13)

Creator Thomas, Lorenzo, 1944-2005

Creator Stover, Darrell "SCIPOET"

Creator Evans, Mari, 1919-2017

Creator Salaam, Kalamu ya, 1947-

Creator McDowell, Deborah E., 1951-

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Dove, Rita (1952-08-28)

Creator Kendrick, Dolores, 1927-2017

Creator Brooks, Gwendolyn, 1917-2000

Extent 1 videocassettes (VHS)Note on original videocassette: "Furious Flower Tape 4 Critics Roundtable- Chair, Jerry Ward Joyce, Nielsen, Rampersad, Thomas Keynote Speeches-intro, Dr. Gabbin and Dolores Kendrick Rita Dove and Gwendolyn Brooks"running time: 03:23:05

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Supercut 4/10 of the 1994 Furious Flower Conference, featuring selections from Critics' Roundtable: Critical Theories and Approaches in African American Poetry and the keynote speeches by Rita Dove and Gwendolyn Brooks.

This footage was originally recorded on a MII videocassette.

Keywords

American poetry -- African American authors
Poetry -- History and criticism
African American women poets
African Americans -- Poetry
Poetry -- Black authors

Supercut 5

Unit ID FF0158

Unit ID /repositories/4/archival_objects/26032

Unit Date 1994 September 30

Moving Images 2 (Media Cabinet)

Creator Brooks, Gwendolyn, 1917-2000

Creator Madhubuti, Haki R., 1942-

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Kendrick, Dolores, 1927-2017

Creator Giovanni, Nikki (1943-2024)

Creator Redmond, Eugene (Eugene B.) (1937-12-01)

Creator Gayles, Gloria Jean Wade (19380701)

Extent 1 videocassettes (VHS)Note on original videocassette: "Furious Flower Tape 5 Gwendolyn Brooks (con't) Poetry Reading-Dolores Kendrick, Nikki Giovanni, Eugene Redmond, Dr. Gabbin, closing"running time: 02:06:48

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Supercut 5/10 of the 1994 Furious Flower Conference, featuring the remainder of Gwendolyn Brooks' keynote speech and selections from Poetry Reading 4 (Dolores Kendrick, Nikki Giovanni, Eugene Redmond).

This footage was originally recorded on a MII videocassette.

Keywords

American poetry -- African American authors
Poetry -- History and criticism
African American women poets
African Americans -- Poetry
Poetry -- Black authors

Supercut 6

Unit ID FF0159

Unit ID /repositories/4/archival_objects/26034

Unit Date 1994 September 30

Moving Images 2 (Media Cabinet)

Creator Stover, Darrell "SCIPOET"

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Collier, Eugenia W. (1928-04-06)

Creator Evans, Mari, 1919-2017

Creator Redmond, Eugene (Eugene B.) (1937-12-01)

Creator McDowell, Deborah E., 1951-

Creator Madgett, Naomi Cornelia Long (1923-07-23-2020-11-05)

Creator Ward, Jerry W., Jr. (Jerry Washington), 1943-

Creator Allen, Samuel W. (Samuel Washington) (1917-12-09-2015-06-27)

Creator Moore, Opal (1953)

Creator Lane, Pinkie Gordon (1923-2008-12-03)

Creator Sanchez, Sonia, 1934-

Creator Ward, Val Gray (1932-08-21-2024-03-07)

Creator Brooks, Gwendolyn, 1917-2000

Creator Gabbin, Alexander L. (1945)

Extent 1 videocassettes (VHS)Note on original videocassette: "Furious Flower Tape 6 Tribute Banquet- Music by "The Spoken Word" Presentations and awards Sonia Sanchez- reading, Val Gray Ward-speech/reading Dr. Gabbin- recognition and gift. Conclusion."running time: 01:28:44

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Supercut 6/10 of the 1994 Furious Flower Conference, featuring selections from the Tribute Banquet.

This footage was originally recorded on a MII videocassette.

Keywords

American poetry -- African American authors

Poetry -- History and criticism

African American women poets

African Americans -- Poetry

Poetry -- Black authors

Supercut 7

Unit ID FF0160

Unit ID /repositories/4/archival_objects/26072

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Steptoe, Lamont B., 1949-

Creator Gillespie, Carmen (1965-06-17-2019-08-30)

Creator Redmond, Eugene (Eugene B.) (1937-12-01)

Creator Aubert, Alvin (1930-03-12-2014-12-06)

Creator Braxton, Joanne M. (1950)

Creator Patterson, Raymond R. (1929-12-14-2001-04-05)

Creator Asim, Jabari, 1962-

Creator Taylor, Clyde (1931-07-03-2024-01-24)

Creator Ward, Jerry W., Jr. (Jerry Washington), 1943-

Creator Salaam, Kalamu ya, 1947-

Creator Stover, Darrell "SCIPOET"

Creator Miller, Adam David (1922-10-08-2020-11-04)

Extent 1 videocassettes (VHS)Note on original videocassette: "Furious Flower Tape 7 Writing a Literary History Pane 1-Eugene Redmond, chair Redmond, Alvin Aubert read poems Pane 1- Joanne Braxton, Raymond Patterson, Jabari Asim, Clyde Taylor"running time: 02:35:54

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Supercut 7/10 of the 1994 Furious Flower Conference, featuring selections from Critics' Roundtable: Writing a Literary History of African American Poetry.

This footage was originally recorded on a MII videocassette.

Keywords

American poetry -- African American authors

Poetry -- History and criticism

African American women poets

African Americans -- Poetry

Poetry -- Black authors

Supercut 8

Unit ID FF0161

Unit ID /repositories/4/archival_objects/26074

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Creator Redmond, Eugene (Eugene B.) (1937-12-01)

Creator Brice-Finch, Jacqueline

Creator Salaam, Kalamu ya, 1947-

Creator Kein, Sybil (1939-09-29-2022-10-28)

Creator Miller, Adam David (1922-10-08-2020-11-04)

Creator Osbey, Brenda Marie (1957-12-12)

Creator Iverem, Esther, 1960-

Creator Saloy, Mona Lisa (19500701)

Creator Drake, Jeannette M.

Creator Fabu

Creator Gex, Quo Vadis

Extent 1 videocassettes (VHS)Note on original videocassette: "Furious Flower Tape 8 Poetry Reading The Dark Room Collective: A Fisted Reading"running time: 02:04:59

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Supercut 8/10 of the 1994 Furious Flower Conference, featuring selections from Poetry Reading 5 (Jacqueline Brice-Finch, Gwen Butler, Kalamu ya Salaam, Jeannette Drake, Sybil Kein, Adam David Miller, Brenda Marie Osbey, Fabu Carter, Ester Iverem, Mona Lisa Saloy, and Quo Vadis Gex-Breaux).

This footage was originally recorded on a MII videocassette.

Keywords

American poetry -- African American authors

Poetry -- History and criticism

African American women poets

African Americans -- Poetry

Poetry -- Black authors

Supercut 9

Unit ID FF0162

Unit ID /repositories/4/archival_objects/26076

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Creator Dance, Daryl Cumber (1938-01-17)

Creator Trethewey, Natasha D., 1966-

Creator Jackson, Major, 1968-

Creator Beatty, Vera L.

Creator Bullock, Byron

Extent 1 videocassettes (VHS)Note on original videocassette: "Furious Flower Tape 9 The Dark Room Collective: A Fisted Reading (con't) Sharan Strange, Kevin Young, Thomas Sayers Ellis"running time: 00:17:28

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Supercut 9/10 of the 1994 Furious Flower Conference, featuring selections from The Dark Room Collective: A Fisted Reading.

This footage was originally recorded on a MII videocassette.

Keywords

American poetry -- African American authors

Poetry -- History and criticism

African American women poets

African Americans -- Poetry

Poetry -- Black authors

Supercut 10

Unit ID FF0163

Unit ID /repositories/4/archival_objects/26078

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Bullock, Byron

Creator Morris, Mellasenah Young

Creator Ward, Val Gray (1932-08-21-2024-03-07)

Creator Reagon, Bernice Johnson, 1942-

Extent 1 videocassettes (VHS)Note on original videocassette: "Furious Flower Tape 10 Conference Finale- Byron Bullock, Master of Ceremony Mellasenah Morris, pianist, JMU Contemporary Gospel Choir, Val Gray Ward, Bernice Johnson Reagon"running time: 02:08:05

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Supercut 10/10 of the 1994 Furious Flower Conference, featuring selections from the Conference Finale.

This footage was originally recorded on a MII videocassette.

Keywords

Choirs (Music)

Sacred vocal music

American poetry -- African American authors

Poetry -- History and criticism

African American women poets

African Americans -- Poetry

Poetry -- Black authors

B-Roll Footage

Unit ID /repositories/4/archival_objects/28993

Unit Date 1994 September 29-October 1

Moving Images Preservica (Digital-Materials)

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Audience footage of Poetry Reading 2

Unit ID FF0106

Unit ID /repositories/4/archival_objects/29873

Unit Date 1994 September 29

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: unlabeledrunning time: 01:05:16

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Scope and Contents

Audience footage of Poetry Reading 2 from the 1994 Furious Flower Conference. This footage was originally recorded on a MII videocassette.

Related Materials

See the file Poetry Reading 2, 1994 September 29, located in the 1994 Conference Video Recordings sub-group.

Books and exhibits footage

Unit ID FF0054

Unit ID /repositories/4/archival_objects/26028

Unit Date 1994 September 30

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: "#2 Books"running time: 00:15:26

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Scope and Contents

Footage of posters, books, various artifacts, and exhibits at the 1994 Furious Flower Conference. This footage was originally recorded on a MII videocassette.

Audience footage of Critics' Roundtable: Critical Theories and Approaches in African American Poetry

Unit ID FF0102

Unit ID /repositories/4/archival_objects/29871

Unit Date 1994 September 30

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 9-30 Cam 4 150running time: 01:05:44

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Scope and Contents

Audience footage of Critics' Roundtable: Critical Theories and Approaches in African American Poetry from the 1994 Furious Flower Conference. This footage was originally recorded on a MII videocassette.

Related Materials

See the file Critics' Roundtable: Critical Theories and Approaches in African American Poetry, 1994 September 30, located in the 1994 Conference Video Recordings sub-group.

Audience footage of Critics' Roundtable: Writing a Literary History of African American Poetry

Unit ID FF0104

Unit ID /repositories/4/archival_objects/29872

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: unlabeledrunning time: 01:05:15

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Scope and Contents

Audience footage of Critics' Roundtable: Writing a Literary History of African American Poetry from the 1994 Furious Flower Conference. This footage was originally recorded on a MII videocassette.

Related Materials

See the file Critics' Roundtable: Writing a Literary History of African American Poetry, 1994 October 1, located in the 1994 Conference Video Recordings sub-group.

Audience footage of Poetry Reading 5

Unit ID FF0103

Unit ID /repositories/4/archival_objects/29874

Unit Date 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: SAT 10-1 3:45-4:45 150 Camrunning time: 01:02:06

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Scope and Contents

Audience footage of Poetry Reading 5 from the 1994 Furious Flower Conference. This footage was originally recorded on a MII videocassette.

Related Materials

See the file Poetry Reading 5, 1994 September 29, located in the 1994 Conference Video Recordings sub-group.

Interviews with Poets

Unit ID /repositories/4/archival_objects/29875

Unit Date 1994 September 29 - 1994 October 1

Moving Images Preservica (Digital-Materials)

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

E. Ethelbert Miller Interview

Unit ID /repositories/4/archival_objects/29903

Unit Date 1994 September 29 - 1994 October 1

Moving Images Preservica (Digital-Materials)

Moving Images Preservica (Digital-Materials)

Creator Miller, E. Ethelbert (Eugene Ethelbert) (1950-11-20)

Creator Collier, Eugenia W. (1928-04-06)

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Interview with E. Ethelbert Miller at the 1994 Furious Flower Conference. Miller was interviewed by Eugenia Collier in this recording. This footage was originally recorded on MII videocassettes.

Keywords

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

E. Ethelbert Miller interviewed by Eugenia Collier Camera A

Unit ID FF0068

Unit ID /repositories/4/archival_objects/29911

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview A, E. Ethelbert Miller Eugenia Collierrunning time: 00:24:26

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

E. Ethelbert Miller interviewed by Eugenia Collier Camera B

Unit ID FF0070

Unit ID /repositories/4/archival_objects/29912

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B, E. Ethelbert Miller Eugenia Collierrunning time: 00:23:35

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Preservica Internal URL

Preservica Internal

Preservica Public URL

Preservica Access

Eugene Redmond, Major Jackson, and Dolores Kendrick Interviews Final Cut

Unit ID FF0112

Unit ID /repositories/4/archival_objects/29904

Unit Date 1994

Moving Images 2 (Media Cabinet)

Moving Images Preservica (Digital-Materials)

Creator Redmond, Eugene (Eugene B.) (1937-12-01)

Creator Jackson, Major, 1968-

Creator Kendrick, Dolores, 1927-2017

Creator Asim, Jabari, 1962-

Creator Beatty, Vera L.

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview Master Eugene Redmond, Major Jacksonrunning time: 00:34:44

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Interviews with poets at the 1994 Furious Flower Conference. Featured in this video is Eugene Redmond interviewed by Jabari Asim, Major Jackson interviewed by Vera Beatty, Dolores Kendrick interviewed by Judith Thomas. This footage was originally recorded on a MII videocassette.

Keywords

American poetry -- African American authors

African American women poets

African Americans -- Poetry

Poetry -- Black authors

Eugene Redmond interviewed by Jabari Asim Camera A

Unit ID FF0064

Unit ID /repositories/4/archival_objects/29991

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview A Eugene Redmond Jabari Asimrunning time: 00:21:53

Eugene Redmond interviewed by Jabari Asim Camera B

Unit ID FF0065

Unit ID /repositories/4/archival_objects/29992

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B Eugene Redmond Jabari Asimrunning time: 00:21:08

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Gerald Barrax and Nikki Giovanni Interviews Final Cut

Unit ID FF0049

Unit ID /repositories/4/archival_objects/29905

Unit Date 1994

Moving Images 2 (Media Cabinet)

Moving Images Preservica (Digital-Materials)

Creator Barrax, Gerald W. (Gerald William) (1933-06-21-2019-12-07)

Creator Giovanni, Nikki (1943-2024)

Creator Pettis, Joyce Owens

Creator Fowler, Virginia C., 1948-

Extent 1 videocassettes (Mii)Note on original videocassette: Furious Flower Poet Master Vrunning time: 00:33:04

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Interviews with poets at the 1994 Furious Flower Conference. Featured in this video is Gerald Barrax interviewed by Joyce Pettis and Nikki Giovanni interviewed by Virginia Fowler. This footage was originally recorded on a MII videocassette.

Keywords

American poetry -- African American authors

African American women poets

African Americans -- Poetry

Poetry -- Black authors

Gerald Barrax interviewed by Joyce Pettis Camera A

Unit ID FF0075

Unit ID /repositories/4/archival_objects/29996

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview A Gerald Barrax, Joyce Pettisrunning time: 00:19:25

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Gerald Barrax interviewed by Joyce Pettis Camera B

Unit ID FF0076

Unit ID /repositories/4/archival_objects/29997

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B Gerald Barrax, Joyce Pettisrunning time: 00:20:31

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Amiri Baraka interviewed by Askia Touré Part 2, Camera A. Nikki Giovanni interviewed by Virginia Fowler, Camera A

Unit ID FF0083

Unit ID /repositories/4/archival_objects/29998

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: INT 7A DRunning time: 00:21:11

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Related Materials

Sam Allen, Alvin Aubert, Amiri Baraka Interviews Final Cut

Amiri Baraka interviewed by Askia Touré Part 2, Camera B. Nikki Giovanni interviewed by Virginia Fowler, Camera B

Unit ID FF0074

Unit ID /repositories/4/archival_objects/29999

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B, Askia Toure, Amiri Baraka, Part Tworunning time: 00:21:31

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Related Materials

Sam Allen, Alvin Aubert, Amiri Baraka Interviews Final Cut

Major Jackson, Dolores Kendrick, Pinkie Gordon Lane, and Michael Harper Interviews Final Cut

Unit ID FF0098

Unit ID /repositories/4/archival_objects/29906

Unit Date 1994 September 29 - 1994 October 1

Moving Images Preservica (Digital-Materials)

Mixed Materials 2 (Media Cabinet)

Creator Jackson, Major, 1968-

Creator Kendrick, Dolores, 1927-2017

Creator Lane, Pinkie Gordon (1923-2008-12-03)

Creator Harper, Michael S. (Michael Steven), 1938-2016

Creator Beatty, Vera L.

Creator Nielsen, Aldon Lynn (1950-10-20)

Creator Goven, Sandra

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview Master Major Jackson, Dolores Kendrick, Pinkie Gordon Lane, Michael Harperrunning time: 00:59:55

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Interviews with poets at the 1994 Furious Flower Conference. Featured in this video is Major Jackson interviewed by Vera Beatty, Dolores Kendrick interviewed by Judith Thomas, Pinkie Gordon Lane interviewed by Sandra Goven, and Michael S. Harper interviewed by Aldon Nielsen. This footage was originally recorded on a MII videocassette.

Keywords

American poetry -- African American authors

Major Jackson and Vera Beatty Interview Camera A

Unit ID FF0081

Unit ID /repositories/4/archival_objects/30031

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview A Major Jackson, Vera Beattyrunning time: 00:05:02

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Major Jackson and Vera Beatty Interview Camera B

Unit ID FF0130

Unit ID /repositories/4/archival_objects/30032

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B Major Jackson, Vera Beattyrunning time: 00:05:03

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Dolores Kendrick interviewed by Judith Thomas Camera A

Unit ID FF0066

Unit ID /repositories/4/archival_objects/30033

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview A Dolores Kendrick Judith Thomasrunning time: 00:18:24

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Dolores Kendrick interviewed by Judith Thomas Camera B

Unit ID FF0067

Unit ID /repositories/4/archival_objects/30034

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B Dolores Kendrick Judith Thomasrunning time: 00:17:55

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Pinkie Gordon Lane interviewed by Sandra Govan Camera A

Unit ID FF0059

Unit ID /repositories/4/archival_objects/30035

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview A Pinkie Gordon Lane Sandra Govan, Sam Allen Jerry Wardrunning time: 00:22:39

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Pinkie Gordon Lane interviewed by Sandra Govan Camera B

Unit ID FF0121

Unit ID /repositories/4/archival_objects/30036

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B Pinkie Gordon Lane, Sandra Govanrunning time: 00:22:39

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Michael Harper interviewed by Aldon Nielsen Part 1, Camera A

Unit ID FF0087

Unit ID /repositories/4/archival_objects/30037

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview A Michael Harper, Aldon Nielsen, Part Onerunning time: 00:22:02

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Michael Harper interviewed by Aldon Nielsen Part 1, Camera B

Unit ID FF0124

Unit ID /repositories/4/archival_objects/30038

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B Michael Harper, Aldon Nielsenrunning time: 00:21:47

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Michael Harper interviewed by Aldon Nielsen Part 2, Camera A. Toi Derricotte interviewed by Opal Moore Camera A

Unit ID FF0123

Unit ID /repositories/4/archival_objects/30039

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview A, Michael Harper, Aldon Nielsen, Part Two, 1994 Interview A Toi Derricotte, Opal Moorerunning time: 00:21:15

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Related Materials

Toi Derricotte, Haki Madhubuti, and Naomi Long Madgett Interviews Final Cut

Michael Harper interviewed by Aldon Nielsen Part 2, Camera B. Toi Derricotte interviewed by Opal Moore Camera B

Unit ID FF0131

Unit ID /repositories/4/archival_objects/30040

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B Michael Harper, Aldon Nielsen. Interview B Toi Derricotte, Opal Moorerunning time: 00:20:02

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Related Materials

Toi Derricotte, Haki Madhubuti, and Naomi Long Madgett Interviews Final Cut

Mari Evans, Everett Hoagland, and Sonia Sanchez Interviews Final Cut

Unit ID FF0096

Unit ID /repositories/4/archival_objects/29907

Unit Date 1994 September 29 - 1994 October 1

Moving Images Preservica (Digital-Materials)

Moving Images 2 (Media Cabinet)

Creator Evans, Mari, 1919-2017

Creator Hoagland, Everett (1942-12-18)

Creator Sanchez, Sonia, 1934-

Creator Ward, Val Gray (1932-08-21-2024-03-07)

Creator Salaam, Kalamu ya, 1947-

Creator Thomas, Lorenzo, 1944-2005

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview Master Mari Evans, Everett Hoagland, Sonia Sanchezrunning time: 00:53:34

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Interviews with poets at the 1994 Furious Flower Conference. Featured in this video is Mari Evans interviewed by Val Gray Ward, Everett Hoagland interviewed by Kalamu ya Salaam, and Sonia Sanchez interviewed by Lorenzo Thomas. This footage was originally recorded on a MII videocassette.

Related Materials

Namoi Long Madgett and Eleanor Traylor Interview A. Mari Evans and Val Gray Ward Interview A
Namoi Long Madgett and Eleanor Traylor Interview B. Mari Evans and Val Gray Ward Interview B

Keywords

American poetry -- African American authors
African American women poets
African Americans -- Poetry
Poetry -- Black authors

Mari Evans interviewed by Val Gray Ward Camera A

Unit ID FF0057

Unit ID /repositories/4/archival_objects/30044

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview A Mari Evans Val Gray Ward: Part Tworunning time: 00:23:39

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Related Materials

Namoi Long Madgett and Eleanor Traylor Interview A. Mari Evans and Val Gray Ward Interview A
Namoi Long Madgett and Eleanor Traylor Interview B. Mari Evans and Val Gray Ward Interview B

Mari Evans interviewed by Val Gray Ward Camera B

Unit ID FF0084

Unit ID /repositories/4/archival_objects/30045

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B, Mari Evans, Val Gray Ward, Part Onerunning time: 00:23:46

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Related Materials

Namoi Long Madgett and Eleanor Traylor Interview A. Mari Evans and Val Gray Ward Interview A
Namoi Long Madgett and Eleanor Traylor Interview B. Mari Evans and Val Gray Ward Interview B

Everett Hoagland interviewed by Kalamu ya Salaam Camera A

Unit ID FF0060

Unit ID /repositories/4/archival_objects/30046

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview A Everett Hoagland Kalamu ya Salaam running time: 00:19:57

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Everett Hoagland interviewed by Kalamu ya Salaam Camera B

Unit ID FF0078

Unit ID /repositories/4/archival_objects/30047

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B Everett Hoagland, Kalamu ya Salaamrunning time: 00:19:50

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Sonia Sanchez interviewed by Lorenzo Thomas Camera A

Unit ID FF0080

Unit ID /repositories/4/archival_objects/30048

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview A Sonia Sanchez, Lorenzo Thomasrunning time: 00:20:04

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Sonia Sanchez interviewed by Lorenzo Thomas Camera B

Unit ID FF0129

Unit ID /repositories/4/archival_objects/30049

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B Sonia Sanchez, Lorenzo Thomasrunning time: 00:18:47

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Sam Allen, Alvin Aubert, Amiri Baraka Interviews Final Cut

Unit ID FF0094

Unit ID /repositories/4/archival_objects/29908

Unit Date 1994 September 29 - 1994 October 1

Moving Images Preservica (Digital-Materials)

Moving Images 2 (Media Cabinet)

Creator Allen, Samuel W. (Samuel Washington) (1917-12-09-2015-06-27)

Creator Aubert, Alvin (1930-03-12-2014-12-06)

Creator Baraka, Amiri, 1934-2014

Creator Ward, Jerry W., Jr. (Jerry Washington), 1943-

Creator Moore, Lenard D., 1958-

Creator Touré, Askia M. (1938-10-13)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview Master, Sam Allen, Alvin Aubert, Amiri Barakarunning time: 01:03:46

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Interviews with poets at the 1994 Furious Flower Conference. Featured in this video is Sam Allen interviewed by Jerry Ward, Alvin Aubert interviewed by Lenard Moore, and Amiri Baraka interviewed by Askia Touré. This footage was originally recorded on a MII videocassette.

Related Materials

Amiri Baraka interviewed by Askia Touré Part 2, Camera A. Nikki Giovanni interviewed by Virginia Fowler, Camera A

Amiri Baraka interviewed by Askia Touré Part 2, Camera B. Nikki Giovanni interviewed by Virginia Fowler, Camera B

Keywords

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

Sam Allen, Alvin Aubert, and Amiri Baraka Interviews, Camera B

Unit ID FF0176

Unit ID /repositories/4/archival_objects/30073

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (VHS)Note on original videocassette: INT. 1, 2, B Part 1 of 3 running time: 01:02:43

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Sam Allen interviewed by Jerry Ward Camera A

Unit ID FF0077

Unit ID /repositories/4/archival_objects/30074

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: Int. 1A Drunning time: 00:23:37

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Sam Allen interviewed by Jerry Ward Camera B

Unit ID FF0085

Unit ID /repositories/4/archival_objects/30075

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B Sam Allen, Jerry Wardrunning time: 00:30:15

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Alvin Aubert interviewed by Lenard Moore Camera A

Unit ID FF0071

Unit ID /repositories/4/archival_objects/30076

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview A, Alvin Aubert
Lenard Moorerunning time: 00:21:02

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Alvin Aubert interviewed by Lenard Moore Camera B

Unit ID FF0127

Unit ID /repositories/4/archival_objects/30077

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B, Alvin Aubert,
Lenard Moorerunning time: 00:20:22

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Amiri Baraka interviewed by Askia Touré Part 1, Camera A

Unit ID FF0072

Unit ID /repositories/4/archival_objects/30078

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview A, Amiri Baraka,
Askia Touré Part Onerunning time: 00:23:53

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Related Materials

Amiri Baraka interviewed by Askia Touré Part 2, Camera A. Nikki Giovanni interviewed by Virginia Fowler, Camera A

Amiri Baraka interviewed by Askia Touré Part 2, Camera B. Nikki Giovanni interviewed by Virginia Fowler, Camera B

Amiri Baraka interviewed by Askia Touré Part 1, Camera B

Unit ID FF0073

Unit ID /repositories/4/archival_objects/30079

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B, Amiri Baraka,
Askia Touré Part Onerunning time: 00:22:55

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Related Materials

Amiri Baraka interviewed by Askia Touré Part 2, Camera A. Nikki Giovanni interviewed by Virginia

Fowler, Camera A

Amiri Baraka interviewed by Askia Touré Part 2, Camera B. Nikki Giovanni interviewed by Virginia Fowler, Camera B

Amiri Baraka continued, Gerald Barrax, Michael Harper (reading), and Toi Derricotte Interviews, Camera B

Unit ID FF0177

Unit ID /repositories/4/archival_objects/30080

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (VHS)Note on original videocassette: INT. 3 Cont. 4, 5 Running time: 00:38:38

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Related Materials

Amiri Baraka interviewed by Askia Touré Part 2, Camera A. Nikki Giovanni interviewed by Virginia Fowler, Camera A

Amiri Baraka interviewed by Askia Touré Part 2, Camera B. Nikki Giovanni interviewed by Virginia Fowler, Camera B

Sherley Anne Williams interviewed by Deborah McDowell

Unit ID FF0115

Unit ID /repositories/4/archival_objects/29909

Unit Date 1994 September 29 - 1994 October 1

Moving Images Preservica (Digital-Materials)

Moving Images 2 (Media Cabinet)

Creator Williams, Sherley Anne, 1944-1999

Creator McDowell, Deborah E., 1951-

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview Master, Sherley Anne Williamsrunning time: 00:37:28

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Interviews with poets at the 1994 Furious Flower Conference. Featured in this video is Sherley Anne Williams interviewed by Deborah McDowell. This footage was originally recorded on a MII videocassette.

Keywords

American poetry -- African American authors

African American women poets

African Americans -- Poetry

Poetry -- Black authors

Sherley Anne Williams interviewed by Deborah McDowell Part 1, Camera A

Unit ID FF0055

Unit ID /repositories/4/archival_objects/30088

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B: Part One running time: 00:20:47

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Sherley Anne Williams interviewed by Deborah McDowell Part 1, Camera B

Unit ID FF0119

Unit ID /repositories/4/archival_objects/30089

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview A Sherley Anne Williams, Deborah McDowell Part One running time: 00:20:56

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Sherley Anne Williams interviewed by Deborah McDowell Interview Part 2, Camera A

Unit ID FF0061

Unit ID /repositories/4/archival_objects/30090

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview A Sherley Anne Williams, Deborah McDowell Part Two running time: 00:21:23

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Sherley Anne Williams interviewed by Deborah McDowell Interview Part 2, Camera B

Unit ID FF0056

Unit ID /repositories/4/archival_objects/30091

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B: Part Two running time: 00:21:13

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Toi Derricotte, Haki Madhubuti, and Naomi Long Madgett Interviews Final Cut

Unit ID FF0113

Unit ID /repositories/4/archival_objects/29910

Unit Date 1994 September 29 - 1994 October 1

Moving Images Preservica (Digital-Materials)

Moving Images 2 (Media Cabinet)

Creator Derricotte, Toi, 1941-

Creator Madhubuti, Haki R., 1942-

Creator Madgett, Naomi Cornelia Long (1923-07-23-2020-11-05)

Creator Moore, Opal (1953)

Creator Sanchez, Sonia, 1934-

Creator Traylor, Eleanor W.

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview Master Naomi Long Madgett, Haki Madhubuti, Toi Derricotte: 00:56:38

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Interviews with poets at the 1994 Furious Flower Conference. Featured in this video is Toi Derricotte interviewed by Opal Moore, Haki Madhubuti interviewed by Sonia Sanchez, and Naomi Long Madgett interviewed by Eleanor Traylor. This footage was originally recorded on a MII videocassette.

Related Materials

Michael Harper interviewed by Aldon Nielsen Part 2, Camera A. Toi Derricotte interviewed by Opal Moore Camera A

Michael Harper interviewed by Aldon Nielsen Part 2, Camera B. Toi Derricotte interviewed by Opal Moore Camera B

Keywords

American poetry -- African American authors

African American women poets

African Americans -- Poetry

Poetry -- Black authors

Haki Madhubuti interviewed by Sonia Sanchez Camera A

Unit ID FF0090

Unit ID /repositories/4/archival_objects/30092

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview A, Haki Madhubuti, Sonia Sanchez: 00:21:11

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Haki Madhubuti interviewed by Sonia Sanchez Camera B

Unit ID FF0128

Unit ID /repositories/4/archival_objects/30093

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B Haki Madhubuti, Sonia Sanchez: 00:21:21

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Namoi Long Madgett and Eleanor Traylor Interview A. Mari Evans and Val Gray Ward Interview A

Unit ID FF0062

Unit ID /repositories/4/archival_objects/30094

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview A Namoi Long Madgett, Eleanor Traylor. 1994 Interview A Mari Evans, Val Gray Ward Part Ilrunning time: 00:22:58

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Related Materials

Mari Evans, Everett Hoagland, and Sonia Sanchez Interviews Final Cut

Namoi Long Madgett and Eleanor Traylor Interview B. Mari Evans and Val Gray Ward Interview B

Unit ID FF0063

Unit ID /repositories/4/archival_objects/30095

Unit Date 1994 September 29 - 1994 October 1

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (Mii)Note on original videocassette: 1994 Interview B Namoi Long Madgett, Eleanor Traylor. 1994 Interview B Mari Evans, Val Gray Ward Part Tworunning time: 00:24:02

Access Restrictions

Researchers may access digitized archival audiovisual materials in the JMU Special Collections Reading Room by appointment. Digital files may also be requested through the JMU Special Collections Request System.

Related Materials

Mari Evans, Everett Hoagland, and Sonia Sanchez Interviews Final Cut

Addresses

Unit ID cuid48

Unit ID /repositories/4/archival_objects/6892

Unit Date 1991-1999

Mixed Materials [1000898537] 26 (box)

Container 2 (folder)

Articles Written/Speeches Given

Unit ID cuid49

Unit ID /repositories/4/archival_objects/6893

Unit Date undated

Mixed Materials [1000898537] 26 (box)

Container 3 (folder)

Bell Atlantic

Unit ID cuid50

Unit ID /repositories/4/archival_objects/6894

Unit Date 1994

Mixed Materials [1000898537] 26 (box)

Container 4 (folder)

Commitments

Unit ID cuid51

Unit ID /repositories/4/archival_objects/6895

Unit Date 1993-1994

Mixed Materials [1000898537] 26 (box)

Container 5 (folder)

Compiled Evaluations - Furious Flower

Unit ID cuid52

Unit ID /repositories/4/archival_objects/6896

Unit Date 1994

Mixed Materials [1000898537] 26 (box)

Container 6 (folder)

Conference - Abstracts Rejected

Unit ID cuid53

Unit ID /repositories/4/archival_objects/6897

Unit Date 1993-1994

Mixed Materials [1000898537] 26 (box)

Container 7 (folder)

Conference Pictures

Unit ID cuid54

Unit ID /repositories/4/archival_objects/6898

Unit Date 1994

Mixed Materials [1000898537] 26 (box)

Container 8 (folder)

Conference Responses

Unit ID cuid55

Unit ID /repositories/4/archival_objects/6899

Unit Date 1993-1994

Mixed Materials [1000898537] 26 (box)

Container 9 (folder)

Conference Working Papers Furious Flower

Unit ID cuid56

Unit ID /repositories/4/archival_objects/6900

Unit Date undated

Mixed Materials [1000898537] 26 (box)

Container 10 (folder)

CVs of Various Artists

Unit ID cuid57

Unit ID /repositories/4/archival_objects/6901

Unit Date 1993-2009, undated

Mixed Materials [1000898537] 26 (box)

Container 11 (folder)

CVs of Various Artists

Unit ID cuid58

Unit ID /repositories/4/archival_objects/6902

Unit Date 1993-2009, undated

Mixed Materials [1000898537] 26 (box)

Container 12 (folder)

Faculty Ticket Requests

Unit ID cuid59

Unit ID /repositories/4/archival_objects/6903

Unit Date 1994

Mixed Materials [1000898537] 26 (box)

Container 13 (folder)

FF 1994 conference

Unit ID cuid407

Unit ID /repositories/4/archival_objects/15924

Unit Date 1992-1999

Unit Date 2004

Mixed Materials [1000898538] 27 (box)

Container 1 (folder)

FFI DVD and Video

Unit ID cuid60

Unit ID /repositories/4/archival_objects/6904

Unit Date 1998-2009

Mixed Materials [1000898538] 27 (box)

Container 2 (folder)

FF: Critics

Unit ID cuid61

Unit ID /repositories/4/archival_objects/6905

Unit Date 1993-1998

Mixed Materials [1000898538] 27 (box)

Container 3 (folder)

FF: Poets

Unit ID cuid62

Unit ID /repositories/4/archival_objects/6906

Unit Date 1991-1994

Mixed Materials [1000898538] 27 (box)

Container 4 (folder)

Film Documentary

Unit ID cuid63

Unit ID /repositories/4/archival_objects/6907

Unit Date 1994-1995

Mixed Materials [1000898538] 27 (box)

Container 5 (folder)

"Furious Flower: A Revolution in African American Poetry" Collector's Edition

Unit ID cuid64

Unit ID /repositories/4/archival_objects/6908

Unit Date 1994

Mixed Materials [1000898538] 27 (box)

Container 6 (folder)

Furious Flower Brochure

Unit ID cuid65

Unit ID /repositories/4/archival_objects/6909

Unit Date 1992-1994

Mixed Materials [1000898538] 27 (box)

Container 7 (folder)

Furious Flower Conference

Unit ID cuid66

Unit ID /repositories/4/archival_objects/6910

Unit Date 1993-1994

Mixed Materials [1000898538] 27 (box)

Container 8 (folder)

Furious Flower Conference Book Exhibit

Unit ID cuid67

Unit ID /repositories/4/archival_objects/6911

Unit Date 1970-1994

Mixed Materials [1000898538] 27 (box)

Container 9 (folder)

Furious Flower Conference Fall '93

Unit ID cuid68

Unit ID /repositories/4/archival_objects/6912

Unit Date 1993-1994

Mixed Materials [1000898538] 27 (box)

Container 10 (folder)

Furious Flower Conference Fall '93

Unit ID cuid69

Unit ID /repositories/4/archival_objects/6913

Unit Date 1993-1997

Mixed Materials [1000898539] 28 (box)

Container 1 (folder)

Furious Flower Conference - Menus

Unit ID cuid70

Unit ID /repositories/4/archival_objects/6914

Unit Date 1994

Mixed Materials [1000898539] 28 (box)

Container 2 (folder)

Furious Flower Conference Transportation & Travel

Unit ID cuid71

Unit ID /repositories/4/archival_objects/6915

Unit Date 1994

Mixed Materials [1000898539] 28 (box)

Container 3 (folder)

Furious Flower Contracts

Unit ID cuid72

Unit ID /repositories/4/archival_objects/6916

Unit Date 1994

Mixed Materials [1000898539] 28 (box)

Container 4 (folder)

Furious Flower Inquiries - to be entered on response

Unit ID cuid73

Unit ID /repositories/4/archival_objects/6917

Unit Date 1994

Mixed Materials [1000898539] 28 (box)

Container 5 (folder)

Furious Flower Revised Master

Unit ID cuid74

Unit ID /repositories/4/archival_objects/6918

Unit Date 1994

Mixed Materials [1000898539] 28 (box)

Container 6 (folder)

Incoming Conference Correspondence

Unit ID cuid75

Unit ID /repositories/4/archival_objects/6919

Unit Date 1994

Mixed Materials [1000898539] 28 (box)

Container 7 (folder)

JMU Conference Committee

Unit ID cuid76

Unit ID /repositories/4/archival_objects/6920

Unit Date 1993-1994

Mixed Materials [1000898539] 28 (box)

Container 8 (folder)

Mailing Labels

Unit ID cuid77

Unit ID /repositories/4/archival_objects/6921

Unit Date 1995

Mixed Materials [1000898539] 28 (box)

Container 9 (folder)

Master Copies - Tickets

Unit ID cuid78

Unit ID /repositories/4/archival_objects/6922

Unit Date 1994

Mixed Materials [1000898539] 28 (box)

Container 10 (folder)

Media Relations

Unit ID cuid79

Unit ID /repositories/4/archival_objects/6923

Unit Date 1994

Mixed Materials [1000898539] 28 (box)

Container 11 (folder)

Miscellaneous Conference Materials (Folder 1 of 3)

Unit ID cuid80

Unit ID /repositories/4/archival_objects/6924

Unit Date 1992-1995

Mixed Materials [1000898540] 29 (box)

Container 1 (folder)

Miscellaneous Conference Materials (Folder 2 of 3)

Unit ID cuid81

Unit ID /repositories/4/archival_objects/6925

Unit Date 1992-1995

Mixed Materials [1000898540] 29 (box)

Container 2 (folder)

Miscellaneous Conference Materials (Folder 3 of 3)

Unit ID cuid82

Unit ID /repositories/4/archival_objects/6926

Unit Date 1992-1995

Mixed Materials [1000898540] 29 (box)

Container 3 (folder)

Newspapers

Unit ID cuid408

Unit ID /repositories/4/archival_objects/15926

Unit Date 1994

Mixed Materials [1000898540] 29 (box)

Container 4 (folder)

Open Mic Furious Flower Poets

Unit ID cuid83

Unit ID /repositories/4/archival_objects/6928

Unit Date 1993-1994

Mixed Materials [1000898540] 29 (box)

Container 5 (folder)

Outgoing Conference Correspondence (Folder 1 of 2)

Unit ID cuid84

Unit ID /repositories/4/archival_objects/6929

Unit Date 1993-1994

Mixed Materials [1000898540] 29 (box)

Container 6 (folder)

Outgoing Conference Correspondence (Folder 2 of 2)

Unit ID cuid85

Unit ID /repositories/4/archival_objects/6930

Unit Date 1993-1994

Mixed Materials [1000898540] 29 (box)

Container 7 (folder)

Patrons

Unit ID cuid86

Unit ID /repositories/4/archival_objects/6931

Unit Date 1994

Mixed Materials [1000898541] 30 (box)

Container 1 (folder)

Photographs

Unit ID cuid87

Unit ID /repositories/4/archival_objects/6932

Unit Date 1994

Mixed Materials [1000898541] 30 (box)

Container 2 (folder)

Photographs, Contact Sheets

Unit ID cuid88

Unit ID /repositories/4/archival_objects/6933

Unit Date 1994

Mixed Materials [1000898541] 30 (box)

Container 3 (folder)

Poetry Project

Unit ID cuid409

Unit ID /repositories/4/archival_objects/15927

Unit Date 1994

Mixed Materials [1000898541] 30 (box)

Container 4 (folder)

Positive Responses - Conference 1994 (Folder 1 of 2)

Unit ID cuid89

Unit ID /repositories/4/archival_objects/6934

Unit Date 1994

Mixed Materials [1000898541] 30 (box)

Container 5 (folder)

Positive Responses - Conference 1994 (Folder 2 of 2)

Unit ID cuid90

Unit ID /repositories/4/archival_objects/6935

Unit Date 1994

Mixed Materials [1000898541] 30 (box)

Container 6 (folder)

Press Furious Flower Conference Fall '93

Unit ID cuid91

Unit ID /repositories/4/archival_objects/6936

Unit Date 1993-2003

Mixed Materials [1000898541] 30 (box)

Container 7 (folder)

Press Pictures

Unit ID cuid92

Unit ID /repositories/4/archival_objects/6937

Unit Date 1994

Mixed Materials [1000898541] 30 (box)

Container 8 (folder)

Promotional & Event Materials

Unit ID cuid93

Unit ID /repositories/4/archival_objects/6938

Unit Date 1994

Mixed Materials [1000898541] 30 (box)

Container 9 (folder)

Mixed Materials [1000898001] OV 1 (box)

Container 1 (folder)

Proposal, Budget, Media Relations

Unit ID cuid94

Unit ID /repositories/4/archival_objects/6939

Unit Date 1993-1994

Mixed Materials [1000898541] 30 (box)

Container 10 (folder)

Publication Permission Slips

Unit ID cuid95

Unit ID /repositories/4/archival_objects/6940

Unit Date 1993-1994

Mixed Materials [1000898541] 30 (box)

Container 11 (folder)

Publications

Unit ID cuid96

Unit ID /repositories/4/archival_objects/6941

Unit Date 1994

Mixed Materials [1000898001] OV 1 (box)

Container 13 (folder)

Registration Information

Unit ID cuid97

Unit ID /repositories/4/archival_objects/6943

Unit Date 1994

Mixed Materials [1000898541] 30 (box)

Container 12 (folder)

Schedules and logistics

Unit ID cuid98

Unit ID /repositories/4/archival_objects/6945

Unit Date 1994

Mixed Materials [1000898546] 35 (box)

Container 1 (folder)

Signature Portfolio

Unit ID cuid99

Unit ID /repositories/4/archival_objects/6946

Unit Date 1994

Mixed Materials [1000898546] 35 (box)

Container 2 (folder)

Student Ticket Requests

Unit ID cuid100

Unit ID /repositories/4/archival_objects/6947

Unit Date 1994

Mixed Materials [1000898546] 35 (box)

Container 3 (folder)

Volunteers

Unit ID cuid101

Unit ID /repositories/4/archival_objects/6949

Unit Date 1994

Mixed Materials [1000898546] 35 (box)

Container 4 (folder)

Exhibit of Participants - Elizabeth Alexander

Unit ID cuid102

Unit ID /repositories/4/archival_objects/6950

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 1 (folder)

Exhibit of Participants - Samuel W. Allen

Unit ID cuid103

Unit ID /repositories/4/archival_objects/6951

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 2 (folder)

Exhibit of Participants - Alvin Aubert

Unit ID cuid104

Unit ID /repositories/4/archival_objects/6952

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 3 (folder)

Exhibit of Participants - Jabari Asim

Unit ID cuid105

Unit ID /repositories/4/archival_objects/6953

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 4 (folder)

Exhibit of Participants - Amiri Baraka

Unit ID cuid106

Unit ID /repositories/4/archival_objects/6954

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 5 (folder)

Exhibit of Participants - Gerald Barrax

Unit ID cuid107

Unit ID /repositories/4/archival_objects/6955

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 6 (folder)

Exhibit of Participants - Joanna M. Braxton

Unit ID cuid108

Unit ID /repositories/4/archival_objects/6956

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 7 (folder)

Exhibit of Participants - Gwendolyn Brooks

Unit ID cuid109

Unit ID /repositories/4/archival_objects/6957

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 8 (folder)

Exhibit of Participants - Toi Derricotte

Unit ID cuid110

Unit ID /repositories/4/archival_objects/6958

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 9 (folder)

Exhibit of Participants - Rita Dove

Unit ID cuid111

Unit ID /repositories/4/archival_objects/6959

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 10 (folder)

Exhibit of Participants - Mari Evans

Unit ID cuid112

Unit ID /repositories/4/archival_objects/6960

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 11 (folder)

Exhibit of Participants - Joanne V. Gabbin

Unit ID cuid113

Unit ID /repositories/4/archival_objects/6961

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 12 (folder)

Exhibit of Participants - Nikki Giovanni

Unit ID cuid114

Unit ID /repositories/4/archival_objects/6962

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 13 (folder)

Exhibit of Participants - General Signs

Unit ID cuid115

Unit ID /repositories/4/archival_objects/6963

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 14 (folder)

Exhibit of Participants - Group Photos

Unit ID cuid116

Unit ID /repositories/4/archival_objects/6964

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 15 (folder)

Exhibit of Participants - Michael S. Harper

Unit ID cuid117

Unit ID /repositories/4/archival_objects/6965

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 16 (folder)

Exhibit of Participants - Joyce Ann Joyce

Unit ID cuid118

Unit ID /repositories/4/archival_objects/6966

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 17 (folder)

Exhibit of Participants - Dolores Kendrick

Unit ID cuid119

Unit ID /repositories/4/archival_objects/6967

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 18 (folder)

Exhibit of Participants - Pinkie Gordon Lane

Unit ID cuid120

Unit ID /repositories/4/archival_objects/6968

Unit Date 1994

Mixed Materials [1000898542] 31 (box)

Container 19 (folder)

Exhibit of Participants - Naomi Long Madgett

Unit ID cuid121

Unit ID /repositories/4/archival_objects/6969

Unit Date 1994

Mixed Materials [1000898543] 32 (box)

Container 1 (folder)

Exhibit of Participants - Haki R. Madhubuti

Unit ID cuid122

Unit ID /repositories/4/archival_objects/6970

Unit Date 1994

Mixed Materials [1000898543] 32 (box)

Container 2 (folder)

Exhibit of Participants - E. Ethelbert Miller

Unit ID cuid123

Unit ID /repositories/4/archival_objects/6971

Unit Date 1994

Mixed Materials [1000898543] 32 (box)

Container 3 (folder)

Exhibit of Participants - Opal Moore

Unit ID cuid124

Unit ID /repositories/4/archival_objects/6972

Unit Date 1994

Mixed Materials [1000898543] 32 (box)

Container 4 (folder)

Exhibit of Participants - Aldon L. Nielsen

Unit ID cuid125

Unit ID /repositories/4/archival_objects/6973

Unit Date 1994

Mixed Materials [1000898543] 32 (box)

Container 5 (folder)

Exhibit of Participants - Raymond R. Patterson

Unit ID cuid126

Unit ID /repositories/4/archival_objects/6974

Unit Date 1994

Mixed Materials [1000898543] 32 (box)

Container 6 (folder)

Exhibit of Participants - Sterling D. Plumpp

Unit ID cuid127

Unit ID /repositories/4/archival_objects/6975

Unit Date 1994

Mixed Materials [1000898543] 32 (box)

Container 7 (folder)

Exhibit of Participants - Arnold Rampersad

Unit ID cuid128

Unit ID /repositories/4/archival_objects/6976

Unit Date 1994

Mixed Materials [1000898543] 32 (box)

Container 8 (folder)

Exhibit of Participants - Bernice Johnson Reagon

Unit ID cuid129

Unit ID /repositories/4/archival_objects/6977

Unit Date 1994

Mixed Materials [1000898543] 32 (box)

Container 9 (folder)

Exhibit of Participants - Eugene Redmond

Unit ID cuid130

Unit ID /repositories/4/archival_objects/6978

Unit Date 1994

Mixed Materials [1000898543] 32 (box)

Container 10 (folder)

Exhibit of Participants - Sonia Sanchez

Unit ID cuid131

Unit ID /repositories/4/archival_objects/6979

Unit Date 1994

Mixed Materials [1000898543] 32 (box)

Container 11 (folder)

Exhibit of Participants - Sharon Strange

Unit ID cuid132

Unit ID /repositories/4/archival_objects/6980

Unit Date 1994

Mixed Materials [1000898543] 32 (box)

Container 12 (folder)

Exhibit of Participants - Lorenzo Thomas

Unit ID cuid133

Unit ID /repositories/4/archival_objects/6981

Unit Date 1994

Mixed Materials [1000898543] 32 (box)

Container 13 (folder)

Exhibit of Participants - Eleanor W. Traylor

Unit ID cuid134

Unit ID /repositories/4/archival_objects/6982

Unit Date 1994

Mixed Materials [1000898543] 32 (box)

Container 14 (folder)

Exhibit of Participants - Jerry W. Ward Jr.

Unit ID cuid135

Unit ID /repositories/4/archival_objects/6983

Unit Date 1994

Mixed Materials [1000898543] 32 (box)

Container 15 (folder)

Exhibit of Participants - Sherley Anne Williams

Unit ID cuid136

Unit ID /repositories/4/archival_objects/6984

Unit Date 1994

Mixed Materials [1000898543] 32 (box)

Container 16 (folder)

Exhibit of Participants - Val Gray Ward

Unit ID cuid137

Unit ID /repositories/4/archival_objects/6985

Unit Date 1994

Mixed Materials [1000898543] 32 (box)

Container 17 (folder)

Magnesium letterpress die plate - 1 Title Page

Unit ID cuid138

Unit ID /repositories/4/archival_objects/6986

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 1 (folder)

Magnesium letterpress die plate - 2 Introduction

Unit ID cuid139

Unit ID /repositories/4/archival_objects/6987

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 2 (folder)

Magnesium letterpress die plate - 3 Alexander, Elizabeth "After"

Unit ID cuid140

Unit ID /repositories/4/archival_objects/6988

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 3 (folder)

Magnesium letterpress die plate - 4 Allen, Samuel "The Apple Trees in Sussex"

Unit ID cuid141

Unit ID /repositories/4/archival_objects/6989

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 4 (folder)

Magnesium letterpress die plate - 5 Aubert, Alvin "Baptism"

Unit ID cuid142

Unit ID /repositories/4/archival_objects/6990

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 5 (folder)

Magnesium letterpress die plate - 6 Baraka, Amiri "In the Funk World"

Unit ID cuid143

Unit ID /repositories/4/archival_objects/6991

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 6 (folder)

Magnesium letterpress die plate - 7 Barrax, Gerald "Liberation"

Unit ID cuid144

Unit ID /repositories/4/archival_objects/6992

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 7 (folder)

Magnesium letterpress die plate - 8 Braxton, Joanne M. "Zoning"

Unit ID cuid145

Unit ID /repositories/4/archival_objects/6993

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 8 (folder)

Magnesium letterpress die plate - 9 Brooks, Gwendolyn "The Second Sermon on the Warpland"

Unit ID cuid146

Unit ID /repositories/4/archival_objects/6994

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 9 (folder)

Magnesium letterpress die plate - 10 Derricotte, Toi "Boy at the Paterson Falls"

Unit ID cuid147

Unit ID /repositories/4/archival_objects/6995

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 10 (folder)

Magnesium letterpress die plate - 11 Dove, Rita "The Island Women of Paris"

Unit ID cuid148

Unit ID /repositories/4/archival_objects/6996

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 11 (folder)

Magnesium letterpress die plate - 12 Evans, Mari "I Am A Black Woman"

Unit ID cuid149

Unit ID /repositories/4/archival_objects/6997

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 12 (folder)

Magnesium letterpress die plate - 13 Giovanni, Nikki "Nikki-Rosa"

Unit ID cuid150

Unit ID /repositories/4/archival_objects/6998

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 13 (folder)

Magnesium letterpress die plate - 14a Harper, Michael S. "The Beauty Shell" (plate 1 of 3)

Unit ID cuid151

Unit ID /repositories/4/archival_objects/6999

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 14a (folder)

Magnesium letterpress die plate - 14b Harper, Michael S. "The Beauty Shell" (plate 2 of 3)

Unit ID cuid152

Unit ID /repositories/4/archival_objects/7000

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 14b (folder)

Magnesium letterpress die plate - 14c Harper, Michael S. "The Beauty Shell" (plate 3 of 3)

Unit ID cuid153

Unit ID /repositories/4/archival_objects/7001

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 14c (folder)

Magnesium letterpress die plate - 15 Kendrick, Dolores "Black Women at the Basin"

Unit ID cuid154

Unit ID /repositories/4/archival_objects/7002

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 15 (folder)

Magnesium letterpress die plate - 16 Lane, Pinkie Gordon "Girl at the Window"

Unit ID cuid155

Unit ID /repositories/4/archival_objects/7003

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 16 (folder)

Magnesium letterpress die plate - 17 Madgett, Naomi Long "Reluctant Light"

Unit ID cuid156

Unit ID /repositories/4/archival_objects/7004

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 17 (folder)

Magnesium letterpress die plate - 18 Madhubuti, Haki "Poet: What Ever Happened to Luther?"

Unit ID cuid157

Unit ID /repositories/4/archival_objects/7005

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 18 (folder)

Magnesium letterpress die plate - 19 Miller, E. Ethelbert "Roy Campanella: January, 1958"

Unit ID cuid158

Unit ID /repositories/4/archival_objects/7006

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 19 (folder)

Magnesium letterpress die plate - 20a Patterson, Raymond R. "Letters to a Black Poet" (plate 1 of 2)

Unit ID cuid159

Unit ID /repositories/4/archival_objects/7007

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 20a (folder)

Magnesium letterpress die plate - 20b Patterson, Raymond R. "Letters to a Black Poet" (plate 2 of 2)

Unit ID cuid160

Unit ID /repositories/4/archival_objects/7008

Unit Date 1994

Mixed Materials [1000898544] 33 (box)

Container 20b (folder)

Magnesium letterpress die plate - 21a Plumpp, Sterling D. "Thaba Nchu," (plate 1 of 2)

Unit ID cuid161

Unit ID /repositories/4/archival_objects/7009

Unit Date 1994

Mixed Materials [1000898545] 34 (box)

Container 1a (folder)

Magnesium letterpress die plate - 21b Plumpp, Sterling D. "Thaba Nchu" (plate 2 of 2)

Unit ID cuid162

Unit ID /repositories/4/archival_objects/7010

Unit Date 1994

Mixed Materials [1000898545] 34 (box)

Container 1b (folder)

Magnesium letterpress die plate - 22a Redmond, Eugene B. "Barbequed Cong: or We Laid My Lai Low" (plate 1 of 2)

Unit ID cuid163

Unit ID /repositories/4/archival_objects/7011

Unit Date 1994

Mixed Materials [1000898545] 34 (box)

Container 2a (folder)

Magnesium letterpress die plate - 22b Redmond, Eugene B. "Barbequed Cong: or We Laid My Lai Low" (plate 2 of 2)

Unit ID cuid164

Unit ID /repositories/4/archival_objects/7012

Unit Date 1994

Mixed Materials [1000898545] 34 (box)

Container 2b (folder)

Magnesium letterpress die plate - 23 Sanchez, Sonia "I Have Walked a Long Time"

Unit ID cuid165

Unit ID /repositories/4/archival_objects/7013

Unit Date 1994

Mixed Materials [1000898545] 34 (box)

Container 3 (folder)

Magnesium letterpress die plate - 24a Ward, Jerry W., Jr. "Jazz to Jackson to John" (plate 1 of 3)

Unit ID cuid166

Unit ID /repositories/4/archival_objects/7014

Unit Date 1994

Mixed Materials [1000898545] 34 (box)

Container 4a (folder)

Magnesium letterpress die plate - 24b Ward, Jerry W., Jr. "Jazz to Jackson to John" (plate 2 of 3)

Unit ID cuid167

Unit ID /repositories/4/archival_objects/7015

Unit Date 1994

Mixed Materials [1000898545] 34 (box)

Container 4b (folder)

Magnesium letterpress die plate - 24c Ward, Jerry W., Jr. "Jazz to Jackson to John" (plate 3 of 3)

Unit ID cuid168

Unit ID /repositories/4/archival_objects/7016

Unit Date 1994

Mixed Materials [1000898545] 34 (box)

Container 4c (folder)

Magnesium letterpress die plate - Williams, Sherley Anne "Big Red and His Brothers"

Unit ID cuid169

Unit ID /repositories/4/archival_objects/7017

Unit Date 1994

Mixed Materials [1000898545] 34 (box)

Container 5 (folder)

Magnesium letterpress die plate - Limited Edition Statement

Unit ID cuid170

Unit ID /repositories/4/archival_objects/7018

Unit Date 1994

Mixed Materials [1000898545] 34 (box)

Container 6 (folder)

2004 Conference: Regenerating the Black Poetic Tradition

Unit ID 2

Unit ID /repositories/4/archival_objects/7019

Unit Date 2002-2007

Scope and Content

Arranged alphabetically.

Materials in this series primarily document the planning and implementation of the 2004 Furious Flower Poetry Conference: Regenerating the Black Poetic Tradition. Records include travel and lodging reservations, correspondence with participating poets, financial documentation and budgets, and mailing lists. Marketing and promotional items such as posters and brochures are included. During the 2004 conference, notable African American scholars including Tony Bolden, Hilary Holladay, and Monifa Love conducted interviews with presenting conference poets including Houston Baker, Rita Dove, and Tony Medina. The corresponding transcripts are included and are particularly significant to African American poetry scholarship. Of particular interest is congratulatory correspondence and RSVP regrets for the 2004 conference from Julian Bond, Governor Mark Warner, Senator George Allen, the office of President George W. Bush and Senator John Kerry, President and CEO of the NAACP Kweisi Mfume, and many others. Some of these letters were printed in the official conference program. Also of interest are evaluations completed by conference attendees. Six silk banners used to decorate the Wilson Hall auditorium during the conference are included in this series. The banners are rolled onto dowels and housed in a rolled storage container. Currently, the silk banners may only be requested (in writing) by Furious Flower Poetry Center staff.

2004 Arts Council of the Valley Grant

Unit ID cuid410

Unit ID /repositories/4/archival_objects/15929

Unit Date 2004

Mixed Materials [1000898546] 35 (box)

Container 5 (folder)

2004 Conference Contract Letters

Unit ID cuid171

Unit ID /repositories/4/archival_objects/7020

Unit Date 2004

Mixed Materials [1000898546] 35 (box)

Container 6 (folder)

2004 Conference VCA Grant

Unit ID cuid411

Unit ID /repositories/4/archival_objects/15932

Unit Date 2004

Mixed Materials [1000898546] 35 (box)

Container 7 (folder)

2004 Conference Video Recordings

Unit ID 1

Unit ID /repositories/4/archival_objects/30461

Unit Date 2004

Creator Furious Flower Poetry Center (1999-2004)

Creator Hodges, John L.

Opening Session

Unit ID cuid719

Unit ID /repositories/4/archival_objects/30593

Unit Date September 23, 2004

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Brown, Douglas T.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Opening Session and welcome to participants for the 2004 Furious Flower Conference at James Madison University. The first recording is a copy of the ten-minute documentary that was shown during the opening session and the second tape features performances and remarks from the session itself. The Opening Session was held at College Center at James Madison University on Thursday, September 23, 2004 at 8:30 a.m.

This footage was originally recorded on 1 MDV and 1 DVCAM videocassettes.

Keywords

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

Opening Documentary Video

Unit ID FF0151

Unit ID /repositories/4/archival_objects/32642

Unit Date 2004 September 23

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (VHS)Note on original videocassette: Furious Flower Opening
Videorunning time: 00:09:37

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Opening Session Tape 1

Unit ID UA0017-DVCAM-0046

Unit ID /repositories/4/archival_objects/32643

Unit Date 2004 September 23

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Thurs Critics Roundtable
2running time: 00:30:48

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Critics' Roundtable 1

Unit ID cuid720

Unit ID /repositories/4/archival_objects/30594

Unit Date September 23, 2004

Moving Images Preservica (Digital-Materials)

Creator Harris, Trudier (1948-02)

Creator Graham, Maryemma (1949-06-13)

Creator Holladay, Hilary (1961-07-03)

Creator Bolden, Tony

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

The first Critics' Roundtable of the 2004 Furious Flower Conference at James Madison University. Trudier Harris moderated the session while Maryemma Graham, Hilary Holladay, and Tony Bolden critically discussed turn of the twentieth century poetry, The Black Arts Movement, and modern Black poetry. The session was held at College Center Ballroom at James Madison University on Thursday, September 23, 2004 at 9:30 a.m.

This footage was originally recorded on 3 DVCAM videocassettes.

Keywords

Poetry--History and criticism

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

African American women poets

Black Arts movement

African American Vernacular English

Clifton, Lucille, 1936-2010

Hughes, Langston (James Mercer Langston), 1902-1967

Tape 1

Unit ID UA0017-DVCAM-0045

Unit ID /repositories/4/archival_objects/32452

Unit Date 2004 September 23

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Thurs Critics Roundtable
1running time: 00:40:19

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID UA0017-DVCAM-0044

Unit ID /repositories/4/archival_objects/32453

Unit Date 2004 September 23

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Thurs Open Sessionrunning
time: 00:41:11

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 3

Unit ID UA0017-DVCAM-0047

Unit ID /repositories/4/archival_objects/32454

Unit Date 2004 September 25

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Thurs Critics Roundtable 3
Lastrunning time: 00:40:34

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

George Moses Horton Society Luncheon

Unit ID cuid721

Unit ID /repositories/4/archival_objects/30595

Unit Date September 23, 2004

Moving Images Preservica (Digital-Materials)

Creator Ward, Jerry W., Jr. (Jerry Washington), 1943-

Creator Anderson, T. J., III, 1958-

Creator Komunyakaa, Yusef (1947-04-29)

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Footage of the luncheon hosted by the George Moses Horton Society at the 2004 Furious Flower Conference. The 2004 Furious Flower Poetry Conference program reads, "Members of the George Moses Horton Society, based at the University of North Carolina, Chapel Hill, will host a luncheon on Thursday, September 23. The Horton Society was conceived by Trudier Harris in the spring of 1996 as a way to encourage sustained scholarly focus on the works of African American poets and to foster presentation and publishing opportunities for that scholarship. Yusef Komunyakaa and T.J. Anderson are the featured speakers." This footage only shows a portion of the presentation by T.J. Anderson and Yusef Komunyakaa before cutting off abruptly. The luncheon was held in the College Center

Ballroom, James Madison University on Thursday, September 23, 2004 at 11:45 a.m.

This footage was originally recorded on 1 DVCAM videocassette.

Keywords

Opera

American poetry -- African American authors

Poetry -- Black authors

Music by black composers

Tape 1

Unit ID UA0017-DVCAM-0048

Unit ID /repositories/4/archival_objects/32455

Unit Date 2004 September 23

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Horton Tribute Luncheon 9-23-04running time: 00:06:32

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Keynote Speech: Houston A. Baker, Jr. and Poetry Reading 1

Unit ID cuid722

Unit ID /repositories/4/archival_objects/30596

Unit Date September 23, 2004

Moving Images Preservica (Digital-Materials)

Creator Harris, Trudier (1948-02)

Creator Baker, Houston A., Jr., 1943-

Creator Ward, Jerry W., Jr. (Jerry Washington), 1943-

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Facknitz, Susan

Creator Asim, Jabari, 1962-

Creator Jackson, Major, 1968-

Creator Medina, Tony (1966-01-10)

Creator Moore, Opal (1953)

Creator Strange, Sharan (1959)

Creator Komunyakaa, Yusef (1947-04-29)

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Keynote Speech and Poetry Reading 1 at the 2004 Furious Flower Conference. Houston A. Baker Jr. gave his keynote speech entitled, "The Poetry of Impulse: Six Inches of African Stone and Lyrical Black Consciousness" after an introduction by Trudier Harris. The session continued a presentation of the Furious Flower Lifetime Achievement Award to Houston A. Baker Jr. by Jerry W. Ward Jr. and Joanne Gabbin. Susan Facknitz introduced the next segment, a poetry reading with Jabari Asim, Major Jackson, Tony Medina, Opal Moore, Sharan Strange, and Yusef Komunyakaa. The Keynote Speech and Poetry Reading 1 was held at Wilson Hall Auditorium, James Madison University on Friday, September 23, 1994 at 1:15 p.m.

This footage was originally recorded on 2 DVCAM videocassettes.

Keywords

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

Poetry -- History and criticism
African American women poets
Political poetry
September 11 Terrorist Attacks, 2001
Urban renewal
Middle Passage
Transatlantic slave trade
Families
Vietnam War veterans
Hughes, Langston (James Mercer Langston), 1902-1967

Tape 1

Unit ID UA0017-DVCAM-0070

Unit ID /repositories/4/archival_objects/32456

Unit Date 2004 September 23

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Keynote Address Houston Baker Thurs. 1:15-1:45 Poetry Readings 2-4PM Ellis, Jackson, Medina, Moore, Strange 1running time: 02:03:32

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID FF0132

Unit ID /repositories/4/archival_objects/32457

Unit Date 2004 September 23

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Thurs. Poetry Readings 2-4 PM Strange Komunyakaa 2running time: 00:35:42

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Concurrent Sessions and Art Opening & Reception

Unit ID /repositories/4/archival_objects/32475

Unit Date September 23, 2004

Moving Images Preservica (Digital-Materials)

Creator Nielsen, Aldon Lynn (1950-10-20)

Creator Debo, Annette, 1964-

Creator Goven, Sandra

Creator Graham, Maryemma (1949-06-13)

Creator Ward, Jerry W., Jr. (Jerry Washington), 1943-

Creator Bolden, Tony

Creator Favorite, Malaika, 1949-

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Footage of Concurrent Sessions and the Furious Flower Art Opening Reception at the 2004 Furious Flower Conference. The first half of the footage shows snippets of concurrent sessions held in various

rooms in Taylor Hall from 4:30-5:45pm on Thursday, September 23, 2004. The second half of the footage features the art opening reception, about which the original 2004 Furious Flower Poetry Conference program states, "Commissioned to bring visual attention to the work of African American poets and symbolizing the flowering of African American poetry, this important and original work of art by Atlanta artist Malaika Favorite will be unveiled." The reception was held in Taylor Hall Room 405 at James Madison University on Thursday, September 23, 2004 at 6:45 p.m.

This footage was originally recorded on 2 DVCAM videocassettes.

Keywords

Poetry -- History and criticism

African Americans -- Poetry

African American women poets

Black Arts movement

Art

Tape 1

Unit ID UA0017-DVCAM-0049

Unit ID /repositories/4/archival_objects/32476

Unit Date 2004 September 23

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: FF '04 Concurrent Sessions Art Opening/Reception 9-23-04running time: 00:42:02

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID UA0017-DVCAM-0050

Unit ID /repositories/4/archival_objects/32477

Unit Date 2004 September 23

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Art Reception 2 of 2running time: 00:10:40

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Poetry Reading 2

Unit ID cuid723

Unit ID /repositories/4/archival_objects/30597

Unit Date 2004 September 23

Moving Images Preservica (Digital-Materials)

Creator Salaam, Kalamu ya, 1947-

Creator Osbey, Brenda Marie (1957-12-12)

Creator Young, Kevin (Kevin Lowell), 1970-

Creator Miller, E. Ethelbert (Eugene Ethelbert) (1950-11-20)

Creator Madhubuti, Haki R., 1942-

Creator Clifton, Lucille, 1936-2010

Creator Giovanni, Nikki (1943-2024)

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Poetry Reading 2 at the 2004 Furious Flower Conference. This reading featured the following prominent Black poets: Brenda Marie Osbey, Kevin Young, E. Ethelbert Miller, Haki Madhubuti, Lucille Clifton, and Nikki Giovanni. Kalamu ya Salaam introduced the poets at the beginning of the session. The Poetry Reading was held in Wilson Hall Auditorium at James Madison University on Thursday, September 23, 2004 at 8 p.m.

This footage was originally recorded on 2 DVCAM videocassettes.

Keywords

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

African American women poets

Elegiac poetry

Political poetry

Families

Race discrimination

Urban renewal

Middle Passage

Transatlantic slave trade

Tape 1

Unit ID FF0135

Unit ID /repositories/4/archival_objects/32366

Unit Date 2004 September 23

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: 41 Thurs. Poetry 8-10:30PM
Brenda Marie Young Miller Haki Cliftonrunning time: 02:07:55

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID FF0134

Unit ID /repositories/4/archival_objects/32367

Unit Date 2004 September 23

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: 42 Thurs. Poetry Readings 8-10:30PM Clifton Giovannirunning time: 00:42:43

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Critics' Roundtable 2

Unit ID cuid724

Unit ID /repositories/4/archival_objects/30598

Unit Date September 24, 2004

Moving Images Preservica (Digital-Materials)

Creator Dance, Daryl Cumber (1938-01-17)

Creator Pollard, Velma (1937-03-26)

Creator Traylor, Eleanor W.

Creator Sanders, Mark A., 1963-

Creator Dibinga, Omékongo

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

The second Critics' Roundtable of the 2004 Furious Flower Conference at James Madison University. Daryl C. Dance moderated the session while Velma Pollard, Mark Sanders, Eleanor Traylor, and Omékongo Dibinga presented about the topic cross pollination in the African diaspora. The session was held at College Center Ballroom at James Madison University on Friday, September 24, 2004 at 9:30 a.m.

This footage was originally recorded on 3 DVCAM videocassettes.

Keywords

Poetry -- History and criticism

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

African diaspora

Rap (Music)

Hip-hop

Spoken word poetry

Hughes, Langston (James Mercer Langston), 1902-1967

Tape 1

Unit ID UA0017-DVCAM-0056

Unit ID /repositories/4/archival_objects/32458

Unit Date 2004 September 24

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Critics Roundtable Ballroom Friday - 9:30-11:30running time: 00:42:01

Access Restrictions

running time:

Tape 2

Unit ID UA0017-DVCAM-0057

Unit ID /repositories/4/archival_objects/32459

Unit Date 2004 September 24

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Critic's Roundtable 2 Ballroomrunning time: 00:40:34

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 3

Unit ID UA0017-DVCAM-0058

Unit ID /repositories/4/archival_objects/32460

Unit Date 2004 September 24

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Critic's Roundtable Friday 9:30-11:30 Lastrunning time: 00:35:18

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Laureates' Circle**Unit ID** cuid725**Unit ID** /repositories/4/archival_objects/30599**Unit Date** September 24, 2004**Moving Images** Preservica (Digital-Materials)**Creator** Redmond, Eugene (Eugene B.) (1937-12-01)**Creator** Kendrick, Dolores, 1927-2017**Creator** Touré, Askia M. (1938-10-13)**Creator** Dove, Rita (1952-08-28)**Creator** Baraka, Amiri, 1934-2014**Creator** Sanchez, Sonia, 1934-**Creator** Gabbin, Joanne V. (Joanne Veal), 1946-**Use Restrictions**

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Laureate's Circle poetry reading at the 2004 Furious Flower Conference. This reading featured the following prominent Black poets: Eugene Redmond, Dolores Kendrick, Askia Touré, Rita Dove, Amiri Baraka, and Sonia Sanchez. Joanne Gabbin introduced the poets at the beginning of the session. The Laureate's Circle reading was held in Wilson Hall Auditorium, James Madison University on Friday, September 24, 2004 at 1:30 p.m.

This footage was originally recorded on 3 VHS videocassettes.

Keywords

American poetry--African American authors

African Americans -- Poetry

Poetry -- Black authors

African American women poets

Political poetry

Race discrimination

Slavery -- United States

Jazz in literature

Tape 1**Unit ID** UA0017-VHS-0004**Unit ID** /repositories/4/archival_objects/32412**Unit Date** 2004 September 24**Moving Images** 2 (Media Cabinet)**Extent** 1 videocassettes (VHS)Note on original videocassette: FF FRI 1 WIN DUBRunning time: 01:02:00**Access Restrictions**

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2**Unit ID** UA0017-VHS-0005**Unit ID** /repositories/4/archival_objects/32413**Unit Date** 2004 September 24**Moving Images** 2 (Media Cabinet)**Extent** 1 videocassettes (VHS)Note on original videocassette: FF FRI 2 WIN DUBRunning time: 01:02:00

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 3

Unit ID UA0017-VHS-0006

Unit ID /repositories/4/archival_objects/32414

Unit Date 2004 September 24

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (VHS)Note on original videocassette: FF FRI 3 WIN DUBRunning time: 00:21:45

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Poetry Reading 3

Unit ID cuid726

Unit ID /repositories/4/archival_objects/30600

Unit Date September 24, 2004

Creator Medina, Tony (1966-01-10)

Creator Mullen, Harryette Romell (1953-07-01)

Creator Aubert, Alvin (1930-03-12-2014-12-06)

Creator Finney, Nikky (1957-08-26)

Creator Hoagland, Everett (1942-12-18)

Creator Moore, Jessica Care

Creator Salaam, Kalamu ya, 1947-

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Poetry Reading 3 at the 2004 Furious Flower Conference. This reading featured the following prominent Black poets: Harryette Mullen, Alvin Aubert, Nikky Finney, Everett Hoagland, jessica Care moore, and Kalamu ya Salaam. Tony Medina introduced the poets at the beginning of the session. The Poetry Reading was held in Wilson Hall Auditorium at James Madison University on Friday, September 24, 2004 at 3:30 p.m. This footage was originally recorded on 2 VHS videocassettes.

Keywords

American poetry--African American authors

African Americans -- Poetry

Poetry -- Black authors

African American women poets

Political poetry

Families

Race discrimination

Transatlantic slave trade

Racial profiling in law enforcement -- United States

Drug control -- United States

Tribute Banquet

Unit ID cuid727

Unit ID /repositories/4/archival_objects/30601

Unit Date September 24, 2004

Moving Images Preservica (Digital-Materials)

Creator Aubert, Alvin (1930-03-12-2014-12-06)

Creator Baraka, Amiri, 1934-2014

Creator Clifton, Lucille, 1936-2010

Creator Giovanni, Nikki (1943-2024)

Creator Madhubuti, Haki R., 1942-

Creator Pollard, Velma (1937-03-26)

Creator Redmond, Eugene (Eugene B.) (1937-12-01)

Creator Sanchez, Sonia, 1934-

Creator Touré, Askia M. (1938-10-13)

Creator Renegade, D. J.

Creator Holladay, Hilary (1961-07-03)

Creator Dance, Daryl Cumber (1938-01-17)

Creator Traylor, Eleanor W.

Creator Boyd, Melba Joyce (1950-04-02)

Creator Harris, William J., 1942-

Creator Goven, Sandra

Creator Lansana, Quraysh Ali (1964-09-13)

Creator Rambsy, Howard (1976)

Creator Steptoe, Lamont B., 1949-

Creator Rose, Linwood H. (Linwood Howard), 1951-

Creator Moore, Opal (1953)

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Gabbin, Alexander L. (1945)

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Tribute Banquet for the 2004 Furious Flower Conference at James Madison University. Furious Flower Lifetime Achievement Awards were presented to the following poets: Alvin Aubert, Amiri Baraka, Lucille Clifton, Nikki Giovanni, Haki Madhubuti, Velma Pollard, Eugene Redmond, Sonia Sanchez, and Askia Touré. The event also featured music by D.J. Renegade and the following as presenters: Melba Boyd, William "Billy Joe" Harris, Hilary Holladay, Sandra Govan, Quraysh Ali Lansana, Daryl Dance, Howard Rambsy, Lamont Steptoe, and Eleanor Traylor. The banquet was held in the College Center Ballroom, James Madison University on Friday, September 24, 2004 at 7:30 p.m.

This footage was originally recorded on 4 DVCAM videocassettes.

Keywords

American poetry -- African American authors

African Americans -- Poetry

Poetry -- History and criticism

Poetry -- Black authors

African American women poets

Women poets, Caribbean

Black Arts movement

Tape 1

Unit ID UA0017-DVCAM-0051

Unit ID /repositories/4/archival_objects/32471

Unit Date 2004 September 24

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Banquet 1running time: 00:41:55

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID UA0017-DVCAM-0052

Unit ID /repositories/4/archival_objects/32472

Unit Date 2004 September 24

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Tribute Banquet Friday 7:30-10 Young Poet Clifton Nikki Haki 2running time: 00:38:42

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 3

Unit ID UA0017-DVCAM-0053

Unit ID /repositories/4/archival_objects/32473

Unit Date 2004 September 24

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Banquet 3running time: 00:35:17

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 4

Unit ID UA0017-DVCAM-0054

Unit ID /repositories/4/archival_objects/32474

Unit Date 2004 September 24

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Fri Banquet Last 4running time: 00:40:02

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Poetry Jam

Unit ID cuid728

Unit ID /repositories/4/archival_objects/30602

Unit Date September 24, 2004

Moving Images Preservica (Digital-Materials)

Creator Renegade, D. J.

Creator Moore, Lenard D., 1958-

Creator Steptoe, Lamont B., 1949-

Creator Thornhill, Samantha

Creator Gex, Quo Vadis

Creator Saloy, Mona Lisa (19500701)

Creator Shannon, Angela

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Poetry Jam event at the 2004 Furious Flower Poetry Conference at James Madison University. The original 2004 Furious Flower Poetry Conference program reads, "Outstanding poets read and perform their work. Music will be provided by the Joel Dias-Porter Quartet. Porter, aka D.J. Renegade, will emcee the event on Friday, September 24 at 10:30 p.m." Participants included Joel Dias-Porter, Quo Vadis Gex Breau, Mona Lisa Saloy, Lenard Moore, Angela Shannon, Lamont Steptoe, and Samantha Thornhill. The event was held at College Center Ballroom, James Madison University on Friday, September 24, 2004 at 10:30 p.m.

This footage was originally recorded on 1 DVCAM videocassette.

Keywords

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

African American women poets

Spoken word poetry

Tape 1

Unit ID UA0017-DVCAM-0055

Unit ID /repositories/4/archival_objects/32461

Unit Date 2004 September 24

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Poetry Jam Fri. 10:30-Midnrunning time: 00:30:43

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Critics' Roundtable 3

Unit ID cuid729

Unit ID /repositories/4/archival_objects/30603

Unit Date September 25, 2004

Moving Images Preservica (Digital-Materials)

Creator Moore, Opal (1953)

Creator Miller, E. Ethelbert (Eugene Ethelbert) (1950-11-20)

Creator Derricotte, Toi, 1941-

Creator Ellis, Kelly Norman, 1964-

Creator Strange, Sharan (1959)

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

The third Critics' Roundtable of the 2004 Furious Flower Conference at James Madison University. Opal Moore moderated the session while E. Ethelbert Miller, Toi Derricotte, Kelli Norman Ellis, and Sharan Strange discussed the need for MFA writing programs at historically Black colleges and universities, the development of Cave Canem, Chicago State University's MFA writing program, and the history of the Dark Room Collective. The session was held at Grafton Stovall Theater, James Madison University on Saturday, September 25, 2004 at 9:30 a.m.

This footage was originally recorded on 3 DVCAM videocassettes.

Keywords

Poetry -- History and criticism

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

African American women poets

Creative writing; English --Study and teaching (Higher)

Creative writing (Higher education)

Tape 1

Unit ID UA0017-DVCAM-0065

Unit ID /repositories/4/archival_objects/32462

Unit Date 2004 September 25

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Furious Flower '04 Critics Roundtable Sat - 9-25-04 9:30AM Opal Moore, Toi Derricotte, K.N. Ellis, E.E. Miller, Sharan Strangerunning time: 00:37:04

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID UA0017-DVCAM-0066

Unit ID /repositories/4/archival_objects/32463

Unit Date 2004 September 25

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Furious Flower '04 Critics Roundtable Sat 9-25-04 Tape 2 K.N. Ellis Sharan Strangerunning time: 00:40:20

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 3

Unit ID UA0017-DVCAM-0067

Unit ID /repositories/4/archival_objects/32464

Unit Date 2004 September 25

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Furious Flower '04 Sat 9-25-04 9:30-11:30 Critics Roundtable Tape 3running time: 00:41:58

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Cave Canem Reunion Luncheon and Open Mic

Unit ID cuid730

Unit ID /repositories/4/archival_objects/30604

Unit Date September 25, 2004

Moving Images Preservica (Digital-Materials)

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Jess, Tyehimba

Creator Betts, Tara

Creator Singleton, Giovanni

Creator Steptoe, Lamont B., 1949-

Creator Harris, Duriel E.

Creator Walker, Frank X., 1961-

Creator Sheba Queen

Creator Moon, Kamilah Aisha (1972-09-05)

Creator Martin, Dawn Lundy (1975)

Creator Obadike, Mendi Lewis, 1973-

Creator Shockley, Evie, 1965-

Creator Dibinga, Omékongo

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Cave Canem Reunion Luncheon and Open Mic event at the 2004 Furious Flower Conference at James Madison University. The footage begins with the presentation segments of the Cave Canem luncheon before switching to the Open Mic event. Tyehimba Jess was the Emcee for the Open Mic Reading and many poets read their poetry. The luncheon was held in the Phillips Center Ballroom, James Madison University on Saturday, September 25, 2004 at 12:00 p.m. and the Open Mic Reading was held in Grafton Stovall Theater, at 1:30 p.m.

This footage was originally recorded on 3 DVCAM videocassettes.

Keywords

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

African American women poets

Tape 1

Unit ID UA0017-DVCAM-0062

Unit ID /repositories/4/archival_objects/32465

Unit Date 2004 September 25

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Furious Flower '04 Open Mic Sat. 9-25-04 1:30-3:00 (Tape begins with CC Reunion Luncheon)running time: 00:37:39

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID UA0017-DVCAM-0063

Unit ID /repositories/4/archival_objects/32466

Unit Date 2004 September 25

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Furious Flower '04 Open Mic 9-25-04 Tape 2running time: 00:39:28

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 3

Unit ID UA0017-DVCAM-0064

Unit ID /repositories/4/archival_objects/32467

Unit Date 2004 September 25

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Furious Flower '04 Open Mic Sat 9-25-04 Tape 3running time: 00:41:56

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Circle Jam and Cave Canem Reunion Reading

Unit ID cuid731

Unit ID /repositories/4/archival_objects/30605

Unit Date September 25, 2004

Moving Images Preservica (Digital-Materials)

Creator Alexander, Elizabeth, 1962-

Creator Eady, Cornelius, 1954-

Creator Nelson, Marilyn, 1946-

Creator Dawes, Kwame Senu Neville, 1962-

Creator Derricotte, Toi, 1941-

Creator Steptoe, Lamont B., 1949-

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Cave Canem Reunion Reading at the 2004 Furious Flower Conference at James Madison University. The footage begins with a circle jam poetry reading before switching to the Cave Canem Reading. Cornelius Eady, Marilyn Nelson, Kwame Dawes, Elizabeth Alexander, and Toi Derricotte each read their poetry as part of this event. The reading was held in Grafton Stovall Theater, James Madison University on Saturday, September 25, 2004 at 3:30 p.m.

This footage was originally recorded on 2 DVCAM videocassettes.

Keywords

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

African American women poets

Political poetry

Families

Race discrimination

Tape 1

Unit ID UA0017-DVCAM-0059

Unit ID /repositories/4/archival_objects/32468

Unit Date 2004 September 25

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Furious Flower '04 Cave Canem Reading 9-25-04 Tape 1 Eady, Nelson (Tape begins w/ Circle Jam)running time: 00:39:02

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID UA0017-DVCAM-0060

Unit ID /repositories/4/archival_objects/32469

Unit Date 2004 September 25

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Furious Flower '04 Cave Canem Reading 9-25-04 Tape 2 Nelson, Dawes, Alexanderrunning time: 00:38:10

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 3

Unit ID UA0017-DVCAM-0061

Unit ID /repositories/4/archival_objects/32470

Unit Date 2004 September 25

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (DVCAM)Note on original videocassette: Furious Flower '04 Cave Canem Reading Sat. 9-25-04 Tape 3 Derricoterunning time: 00:30:43

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Conference Finale

Unit ID cuid732

Unit ID /repositories/4/archival_objects/30606

Unit Date September 25, 2004

Creator Redmond, Eugene (Eugene B.) (1937-12-01)

Creator Dance, Daryl Cumber (1938-01-17)

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Sanchez, Sonia, 1934-

Creator Baraka, Amiri, 1934-2014

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Contents

Conference Finale for the 2004 Furious Flower Conference. The event featured two musical groups: "Fertile Ground" a soul and jazz band from Baltimore, Maryland and "The Full Moon of Sonia" which sets Sonia Sanchez's poetry to music. The Conference Finale was held at Wilson Hall Auditorium, James Madison University on Saturday, September 25, 2004 at 8 p.m.

This footage was originally recorded on 2 videocassettes.

Keywords

Soul music

Jazz

American poetry--African American authors

African Americans -- Poetry

Poetry -- Black authors

African American women poets

Tape 1

Unit ID UA0017-VHS-0001

Unit ID /repositories/4/archival_objects/32417

Unit Date 2004 September 25

Moving Images 2 (Media Cabinet)

Extent 1 videocassettes (VHS)Note on original videocassette: FF SAT #1running time: 01:18:30

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Tape 2

Unit ID UA0017-VHS-0007

Unit ID /repositories/4/archival_objects/32418

Unit Date 2004 September 25

Extent 1 videocassettes (VHS)Note on original videocassette: FF SAT #2running time: 00:51:30

Access Restrictions

Researchers may request digital video reference copies at the file level through the JMU Special Collections Request System.

Interviews with Poets

Unit ID cuid733

Unit ID /repositories/4/archival_objects/30607

Unit Date September 23, 2004 - September 25, 2004

Elizabeth Alexander interviewed by Meta DuEwa Jones

Unit ID /repositories/4/archival_objects/32378

Unit Date 2004 September 23

Elizabeth Alexander interviewed by Meta DuEwa Jones Camera A

Unit ID UA0017-DVCAM-0013

Unit ID /repositories/4/archival_objects/32814

Unit Date 2004 September 23

Extent 1 videocassettes (DVCAM)Note on original videocassette: 8 Furious Flower II Interviews Elizabeth Alexander/Meta DuEwa Jones Cam 6 Tape 1 9/25/04running time: 00:39:10

Elizabeth Alexander interviewed by Meta DuEwa Jones Camera B

Unit ID UA0017-DVCAM-0012

Unit ID /repositories/4/archival_objects/32815

Unit Date 2004 September 23

Extent 1 videocassettes (DVCAM)Note on original videocassette: 7 Furious Flower II Interviews Elizabeth Alexander/Meta DuEwa Jones Cam 5 Tape 1 9/25/04running time: 00:38:17

Houston Baker interviewed by Jerry Ward

Unit ID /repositories/4/archival_objects/32381

Unit Date 2004 September 23

Houston Baker interviewed by Jerry Ward Camera A

Unit ID UA0017-DVCAM-0031

Unit ID /repositories/4/archival_objects/32816

Unit Date 2004 September 23

Extent 1 videocassettes (DVCAM)Note on original videocassette: 26 Furious Flower II Interviews
Houston Baker/Jerry Ward Cam 6 Tape 1 9/23/04running time: 00:39:57

Houston Baker interviewed by Jerry Ward Camera B

Unit ID UA0017-DVCAM-0030

Unit ID /repositories/4/archival_objects/32817

Unit Date 2004 September 23

Extent 1 videocassettes (DVCAM)Note on original videocassette: 25 Furious Flower II Interviews
Houston Baker/Jerry Ward Cam 5 Tape 1 9/23/04running time: 00:39:47

Lucille Clifton interviewed by Hilary Holladay

Unit ID /repositories/4/archival_objects/32385

Unit Date 2004 September 23

Lucille Clifton interviewed by Hilary Holladay Camera A

Unit ID UA0017-DVCAM-0029

Unit ID /repositories/4/archival_objects/32818

Unit Date 2004 September 23

Extent 1 videocassettes (DVCAM)Note on original videocassette: 24 Furious Flower II Interviews
Lucille Clifton/Hilary Holladay Cam 6 Tape 1 9/23/04running time: 00:37:34

Lucille Clifton interviewed by Hilary Holladay Camera B

Unit ID UA0017-DVCAM-0028

Unit ID /repositories/4/archival_objects/32819

Unit Date 2004 September 23

Extent 1 videocassettes (DVCAM)Note on original videocassette: 23 Furious Flower II Interviews
Lucille Clifton/Hilary Holladay Cam 5 Tape 1 9/23/04running time: 00:37:53

Nikky Finney interviewed by Monifa Love

Unit ID /repositories/4/archival_objects/32384

Unit Date 2004 September 23

Nikky Finney interviewed by Monifa Love Camera A

Unit ID UA0017-DVCAM-0027

Unit ID /repositories/4/archival_objects/32820

Unit Date 2004 September 23

Extent 1 videocassettes (DVCAM)Note on original videocassette: 22 Furious Flower II Interviews
Nikki Finney/Monifa Love Cam 6 Tape 1 9/24/04running time: 00:36:34

Nikky Finney interviewed by Monifa Love Camera B

Unit ID UA0017-DVCAM-0026

Unit ID /repositories/4/archival_objects/32821

Unit Date 2004 September 23

Extent 1 videocassettes (DVCAM)Note on original videocassette: 21 Furious Flower II Interviews
Nikki Finney/Monifa Love Cam 5 Tape 1 9/24/04running time: 00:36:27

Major Jackson interviewed by Keith Leonard

Unit ID /repositories/4/archival_objects/32382

Unit Date 2004 September 23

Major Jackson interviewed by Keith Leonard Camera A

Unit ID UA0017-DVCAM-0018

Unit ID /repositories/4/archival_objects/32822

Unit Date 2004 September 23

Extent 1 videocassettes (DVCAM)Note on original videocassette: 13 Furious Flower II Interviews
Major Jackson/Keith Leonard Cam 5 Tape 1 9/24/04running time: 00:25:44

Major Jackson interviewed by Keith Leonard Camera B

Unit ID UA0017-DVCAM-0019

Unit ID /repositories/4/archival_objects/32823

Unit Date 2004 September 23

Extent 1 videocassettes (DVCAM)Note on original videocassette: 14 Furious Flower II Interviews
Major Jackson/Keith Leonard Cam 6 Tape 1 9/24/04running time: 00:25:03

Velma Pollard interviewed by Darryl Dance

Unit ID /repositories/4/archival_objects/32369

Unit Date 2004 September 23

Velma Pollard interviewed by Darryl Dance Camera A

Unit ID UA0017-DVCAM-0033

Unit ID /repositories/4/archival_objects/32824

Unit Date 2004 September 23

Extent 1 videocassettes (DVCAM)Note on original videocassette: 28 Furious Flower II Interviews
Velma Pollard/Darryl Dance Cam 6 Tape 1 9/23/04running time: 00:36:59

Velma Pollard interviewed by Darryl Dance Camera B

Unit ID UA0017-DVCAM-0032

Unit ID /repositories/4/archival_objects/32825

Unit Date 2004 September 23

Extent 1 videocassettes (DVCAM)Note on original videocassette: 27 Furious Flower II Interviews
Velma Pollard Cam 5 Tape 1 9/23/04running time: 00:36:31

Rita Dove interviewed by Camille Dungy

Unit ID /repositories/4/archival_objects/32368

Unit Date 2004 September 24

Rita Dove interviewed by Camille Dungy Camera A

Unit ID UA0017-DVCAM-0023

Unit ID /repositories/4/archival_objects/32826

Unit Date 2004 September 24

Extent 1 videocassettes (DVCAM)Note on original videocassette: 18 Furious Flower II Interviews
Rita Dove/Camille Dungy Cam 6 Tape 1 9/24/04running time: 00:37:34

Rita Dove interviewed by Camille Dungy Camera B

Unit ID UA0017-DVCAM-0022

Unit ID /repositories/4/archival_objects/32827

Unit Date 2004 September 24

Extent 1 videocassettes (DVCAM)Note on original videocassette: 17 Furious Flower II Interviews
Rita Dove/Camille Dungy Cam 5 Tape 1 9/24/04running time: 00:36:37

Cornelius Eady interviewed by Evie Shockley

Unit ID /repositories/4/archival_objects/32386

Unit Date 2004 September 24

Cornelius Eady interviewed by Evie Shockley Camera A

Unit ID UA0017-DVCAM-0043

Unit ID /repositories/4/archival_objects/32828

Unit Date 2004 September 24

Extent 1 videocassettes (DVCAM)Note on original videocassette: Furious Flower II Interviews
Cornelius Eady/Evie Shockley Cam 6 Tape 1 9/25/04running time: 00:35:08

Cornelius Eady interviewed by Evie Shockley Camera B

Unit ID UA0017-DVCAM-0042

Unit ID /repositories/4/archival_objects/32829

Unit Date 2004 September 24

Extent 1 videocassettes (DVCAM)Note on original videocassette: Furious Flower II Interviews
Cornelius Eady/Evie Shockley Cam 5 Tape 1 9/25/04running time: 00:34:57

Yusef Komunyakaa interviewed by Tony Bolden

Unit ID /repositories/4/archival_objects/32377

Unit Date 2004 September 24

Yusef Komunyakaa interviewed by Tony Bolden Camera A

Unit ID UA0017-DVCAM-0025

Unit ID /repositories/4/archival_objects/32830

Unit Date 2004 September 24

Extent 1 videocassettes (DVCAM)Note on original videocassette: 20 Furious Flower II Interviews
Yusef Komunyakaa/Tony Bolden Cam 6 Tape 1 9/24/04running time: 00:31:17

Yusef Komunyakaa interviewed by Tony Bolden Camera B

Unit ID UA0017-DVCAM-0024

Unit ID /repositories/4/archival_objects/32831

Unit Date 2004 September 24

Extent 1 videocassettes (DVCAM)Note on original videocassette: 19 Furious Flower II Interviews
Yusef Komunyakaa/Tony Bolden Cam 5 Tape 1 9/24/04running time: 00:32:03

Haki Madhubuti interviewed by Qurayash Ali Lansana

Unit ID /repositories/4/archival_objects/32372

Unit Date 2004 September 24

Haki Madhubuti interviewed by Qurayash Ali Lansana Camera A

Unit ID UA0017-DVCAM-0017

Unit ID /repositories/4/archival_objects/32832

Unit Date 2004 September 24

Extent 1 videocassettes (DVCAM)Note on original videocassette: 12 Furious Flower II Interviews
Haki Madhubuti/Quraysh Ali Lansana Cam 6 Tape 1 9/24/04running time: 00:41:14

Haki Madhubuti interviewed by Qurayash Ali Lansana Camera B

Unit ID UA0017-DVCAM-0016

Unit ID /repositories/4/archival_objects/32833

Unit Date 2004 September 24

Extent 1 videocassettes (DVCAM)Note on original videocassette: 11 Furious Flower II Interviews
Haki Madhubuti/Quraysh Ali Lansana Cam 5 Tape 1 9/24/04running time: 00:40:55

Marilyn Nelson interviewed by Maryemma Graham

Unit ID /repositories/4/archival_objects/32375

Unit Date 2004 September 24

Marilyn Nelson interviewed by Maryemma Graham Camera A

Unit ID UA0017-DVCAM-0035

Unit ID /repositories/4/archival_objects/32834

Unit Date 2004 September 24

Extent 1 videocassettes (DVCAM)Note on original videocassette: 30 Furious Flower II Interviews Marilyn Nelson/Maryemma Graham Cam 5 Tape 1 9/23/04running time: 00:12:49

Marilyn Nelson interviewed by Maryemma Graham Camera B

Unit ID UA0017-DVCAM-0034

Unit ID /repositories/4/archival_objects/32835

Unit Date 2004 September 24

Extent 1 videocassettes (DVCAM)Note on original videocassette: 29 Furious Flower Interviews II Marilyn Nelson/Maryemma Graham Cam 6 Tape 1 9/23/04running time: 00:12:48

Brenda Marie Osbey interviewed by Carmen Gillespie

Unit ID /repositories/4/archival_objects/32380

Unit Date 2004 September 24

Brenda Marie Osbey interviewed by Carmen Gillespie Camera A

Unit ID UA0017-DVCAM-0021

Unit ID /repositories/4/archival_objects/32836

Unit Date 2004 September 24

Extent 1 videocassettes (DVCAM)Note on original videocassette: 16 Furious Flower II Interviews Brenda Marie Osbey/Carmen Gillespie Cam 6 Tape 1 9/24/04running time: 00:39:55

Brenda Marie Osbey interviewed by Carmen Gillespie Camera B

Unit ID UA0017-DVCAM-0020

Unit ID /repositories/4/archival_objects/32837

Unit Date 2004 September 24

Extent 1 videocassettes (DVCAM)15 Furious Flower II Interviews Brenda Marie Osbey/Carmen Gillespie Cam 5 Tape 1 9/24/0400:39:24

Askia Touré interviewed by John Bracey

Unit ID /repositories/4/archival_objects/32373

Unit Date 2004 September 24

Askia Touré interviewed by John Bracey Camera A

Unit ID UA0017-DVCAM-0041

Unit ID /repositories/4/archival_objects/32838

Unit Date 2004 September 24

Extent 1 videocassettes (DVCAM)Note on original videocassette: Furious Flower II Interviews Askia Toure/John Bracey Cam 6 Tape 1 9/25/04 running time: 00:29:05

Askia Touré interviewed by John Bracey Camera B

Unit ID UA0017-DVCAM-0040

Unit ID /repositories/4/archival_objects/32839

Unit Date 2004 September 24

Extent 1 videocassettes (DVCAM)Note on original videocassette: Furious Flower II Interviews Askia Toure/John Bracey Cam 5 Tape 1 9/25/04 running time: 00:28:38

Kwame Dawes interviewed by Tyehimba Jess

Unit ID /repositories/4/archival_objects/32376

Unit Date 2004 September 25

Kwame Dawes interviewed by Tyehimba Jess Camera A

Unit ID UA0017-DVCAM-0039

Unit ID /repositories/4/archival_objects/32840

Unit Date 2004 September 25

Extent 1 videocassettes (DVCAM)Note on original videocassette: Furious Flower II Interviews Kwame Dawes/Tyehimba Jess Cam 6 Tape 1 9/25/04running time: 00:32:03

Kwame Dawes interviewed by Tyehimba Jess Camera B

Unit ID UA0017-DVCAM-0038

Unit ID /repositories/4/archival_objects/32841

Unit Date 2004 September 25

Extent 1 videocassettes (DVCAM)Note on original videocassette: Furious Flower II Interviews Kwame Dawes/Tyehimba Jess Cam 5 Tape 1 9/25/04running time: 00:31:50

Joanne Gabbin interviewed by Angela Shannon

Unit ID /repositories/4/archival_objects/32371

Unit Date 2004 September 25

Joanne Gabbin interviewed by Angela Shannon Camera A

Unit ID UA0017-DVCAM-0037

Unit ID /repositories/4/archival_objects/32842

Unit Date 2004 September 25

Extent 1 videocassettes (DVCAM)Note on original videocassette: Furious Flower II Interviews Joanne Gabbin History of Furious Flower Intro to Video Series Cam 6 Tape 1 9/25/04running time: 00:22:37

Joanne Gabbin interviewed by Angela Shannon Camera B

Unit ID UA0017-DVCAM-0036

Unit ID /repositories/4/archival_objects/32843

Unit Date 2004 September 25

Extent 1 videocassettes (DVCAM)Note on original videocassette: Furious Flower II Interviews Joanne Gabbin History of Furious Flower Intro to Video Series Cam 5 Tape 1 9/25/04running time: 00:23:00

Tony Medina interviewed by Reggie Harris

Unit ID /repositories/4/archival_objects/32383

Unit Date 2004 September 25

Tony Medina interviewed by Reggie Harris Camera A

Unit ID UA0017-DVCAM-0015

Unit ID /repositories/4/archival_objects/32844

Unit Date 2004 September 25

Extent 1 videocassettes (DVCAM)Note on original videocassette: 10 Furious Flower II Interviews Tony Medina/Reggie Harris Cam 6 Tape 1 9/25/04running time: 00:30:42

Tony Medina interviewed by Reggie Harris Camera B

Unit ID UA0017-DVCAM-0014

Unit ID /repositories/4/archival_objects/32845

Unit Date 2004 September 25

Extent 1 videocassettes (DVCAM)Note on original videocassette: 9 Furious Flower II Interviews Tony Medina/Reggie Harris Cam 5 Tape 1 9/25/04running time: 00:31:36

Sonia Sanchez interviewed by Joanne Gabbin

Unit ID /repositories/4/archival_objects/32370

Unit Date 2004 September 25

Sonia Sanchez interviewed by Joanne Gabbin Camera A

Unit ID UA0017-DVCAM-0009

Unit ID /repositories/4/archival_objects/32846

Unit Date 2004 September 25

Extent 1 videocassettes (DVCAM)Note on original videocassette: 4 Furious Flower II Interviews Sonia Sanchez/Joanne Gabbin Cam 6 Tape 1 9/25/04running time: 00:40:18

Sonia Sanchez interviewed by Joanne Gabbin Camera B

Unit ID UA0017-DVCAM-0008

Unit ID /repositories/4/archival_objects/32847

Unit Date 2004 September 25

Extent 1 videocassettes (DVCAM)Note on original videocassette: 3 Furious Flower II Interviews Sonia Sanchez/Joanne Gabbin Cam 5 Tape 1 9/25/04running time: 00:40:21

Sharan Strange interviewed by Reggie Young

Unit ID /repositories/4/archival_objects/32374

Unit Date 2004 September 25

Sharan Strange interviewed by Reggie Young Camera A

Unit ID UA0017-DVCAM-0011

Unit ID /repositories/4/archival_objects/32848

Unit Date 2004 September 25

Extent 1 videocassettes (DVCAM)6 Furious Flower II Interviews Sharan Strange/Reggie Young Cam 6 Tape 1 9/25/0400:27:32

Sharan Strange interviewed by Reggie Young Camera B

Unit ID UA0017-DVCAM-0010

Unit ID /repositories/4/archival_objects/32849

Unit Date 2004 September 25

Extent 1 videocassettes (DVCAM)Note on original videocassette: 5 Furious Flower II Interviews Sharan Strange/Reggie Young Cam 5 Tape 1 9/25/04running time: 00:27:19

Kevin Young interviewed by Aldon Nielsen

Unit ID /repositories/4/archival_objects/32379

Unit Date 2004 September 25

Kevin Young interviewed by Aldon Nielsen Camera A

Unit ID UA0017-DVCAM-0007

Unit ID /repositories/4/archival_objects/32850

Unit Date 2004 September 25

Extent 1 videocassettes (DVCAM)Note on original videocassette: 2 Furious Flower II Interviews Kevin Young/Aldon Nielson Cam 6 Tape 1 9/25/04running time: 00:20:17

Kevin Young interviewed by Aldon Nielsen Camera B

Unit ID UA0017-DVCAM-0006

Unit ID /repositories/4/archival_objects/32851

Unit Date 2004 September 25

Extent 1 videocassettes (DVCAM)Note on original videocassette: 1 Furious Flower II Interviews Kevin Young/Aldon Nielson Cam 5 Tape 1 9/25/04running time: 00:19:56

The Charles Lafitte Foundation Grant

Unit ID cuid412

Unit ID /repositories/4/archival_objects/15933

Unit Date 2003

Mixed Materials [1000898546] 35 (box)

Container 8 (folder)

Conference Banners

Unit ID cuid195

Unit ID /repositories/4/archival_objects/7054

Unit Date 2004

Mixed Materials [1000898058] RS 1 (box)

Extent

Did Poetry Choose you... 45" x 80"

This is the urgency LIVE! 45" x 83"

I made it up here... 45" x 81"

Time cracks... 36" x 81"

Dazzled by...36" x 81"

Summer and Autumn... 36" x 81"

FF 2004 Conference Correspondence

Unit ID cuid172

Unit ID /repositories/4/archival_objects/7022

Unit Date 2004

Mixed Materials [1000898546] 35 (box)

Container 9 (folder)

FF 2004 Essays

Unit ID cuid173

Unit ID /repositories/4/archival_objects/7023

Unit Date 2004

Mixed Materials [1000898546] 35 (box)

Container 10 (folder)

FF African American Theatrical Ensemble (AATE)

Unit ID cuid174

Unit ID /repositories/4/archival_objects/7025

Unit Date 2003-2004

Mixed Materials [1000898546] 35 (box)

Container 11 (folder)

FF Barnes and Noble

Unit ID cuid175

Unit ID /repositories/4/archival_objects/7026

Unit Date 2003-2004

Mixed Materials [1000898546] 35 (box)

Container 12 (folder)

FF Bibliography

Unit ID cuid176

Unit ID /repositories/4/archival_objects/7027

Unit Date 2003

Mixed Materials [1000898546] 35 (box)

Container 13 (folder)

FF Call for Papers

Unit ID cuid177

Unit ID /repositories/4/archival_objects/7028

Unit Date 2003-2004

Mixed Materials [1000898546] 35 (box)

Container 14 (folder)

FF Dignitaries

Unit ID cuid178

Unit ID /repositories/4/archival_objects/7029

Unit Date 2004

Mixed Materials [1000898546] 35 (box)

Container 15 (folder)

Creator Warner, Mark R. (Mark Robert) (1954-12-15)

Creator Rose, Linwood H. (Linwood Howard), 1951-

Creator Allen, George, 1952-

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Mfume, Kweisi (1948-10-24)

Creator Okai, Atukwei, 1941-

Creator Bond, Julian (Horace Julian), 1940-2015

FF Evaluations

Unit ID cuid179

Unit ID /repositories/4/archival_objects/7030

Unit Date 2004

Mixed Materials [1000898546] 35 (box)

Container 16 (folder)

FF Letters Post Conference

Unit ID cuid180

Unit ID /repositories/4/archival_objects/7031

Unit Date 2004-2005

Mixed Materials [1000898546] 35 (box)

Container 17 (folder)

FF Media Clips 2004

Unit ID cuid181

Unit ID /repositories/4/archival_objects/7032

Unit Date 2004-2006

Mixed Materials [1000898546] 35 (box)

Container 18 (folder)

FF Musical Venues

Unit ID cuid182

Unit ID /repositories/4/archival_objects/7033

Unit Date 2004

Mixed Materials [1000898547] 36 (box)

Container 1 (folder)

FF Poster 2004

Unit ID cuid183

Unit ID /repositories/4/archival_objects/7034

Unit Date 2004

Mixed Materials [1000898001] OV 1 (box)

Container 13 (folder)

FF Programs

Unit ID cuid184

Unit ID /repositories/4/archival_objects/7035

Unit Date 2004

Mixed Materials [1000898547] 36 (box)

Container 2 (folder)

FF Steering & Planning Committee Minutes

Unit ID cuid185

Unit ID /repositories/4/archival_objects/7037

Unit Date 2002-2004

Mixed Materials [1000898547] 36 (box)

Container 3 (folder)

FF Talent Release Forms (Misc.)

Unit ID cuid186

Unit ID /repositories/4/archival_objects/7038

Unit Date 2004

Mixed Materials [1000898547] 36 (box)

Container 4 (folder)

FF Transportation

Unit ID cuid187

Unit ID /repositories/4/archival_objects/7039

Unit Date 2004

Mixed Materials [1000898547] 36 (box)

Container 5 (folder)

FFII DVD

Unit ID cuid188

Unit ID /repositories/4/archival_objects/7041

Unit Date 2004-2005

Mixed Materials [1000898547] 36 (box)

Container 6 (folder)

Furious Flower Poets

Unit ID cuid189

Unit ID /repositories/4/archival_objects/7042

Unit Date undated

Mixed Materials [1000898547] 36 (box)

Container 7 (folder)

Furious Flower Quilt

Unit ID cuid190

Unit ID /repositories/4/archival_objects/7043

Unit Date undated

Mixed Materials [1000898547] 36 (box)

Container 8 (folder)

Interview Transcripts I

Unit ID cuid191

Unit ID /repositories/4/archival_objects/7044

Unit Date undated

Mixed Materials [1000898547] 36 (box)

Container 9 (folder)

Interview Transcripts II

Unit ID cuid192

Unit ID /repositories/4/archival_objects/7045

Unit Date undated

Mixed Materials [1000898547] 36 (box)

Container 10 (folder)

Mounted Photographs

Unit ID cuid706

Unit ID /repositories/4/archival_objects/23693

Unit Date 2004

Mixed Materials [1000898001] OV 1 (box)

Container 14 (folder)

National Endowment for the Humanities Grant (folder 1 of 2)

Unit ID cuid413

Unit ID /repositories/4/archival_objects/15938

Unit Date 2004

Mixed Materials [1000898547] 36 (box)

Container 11 (folder)

National Endowment for the Humanities Grant (folder 2 of 2)

Unit ID cuid414

Unit ID /repositories/4/archival_objects/15939

Unit Date 2004

Mixed Materials [1000898547] 36 (box)

Container 12 (folder)

Photographs

Unit ID cuid193

Unit ID /repositories/4/archival_objects/7046

Unit Date 2004

Mixed Materials [1000898001] OV 1 (box)

Container 15 (folder)

Review FFII DVD

Unit ID cuid194

Unit ID /repositories/4/archival_objects/7048

Unit Date 2004

Mixed Materials [1000898547] 36 (box)

Container 13 (folder)

Virginia Commission for the Arts Grant

Unit ID cuid415

Unit ID /repositories/4/archival_objects/15940

Unit Date 2004-2005

Mixed Materials [1000898548] 37 (box)

Container 1 (folder)

2014 Conference: Seeding the Future of African American Poetry

Unit ID 3

Unit ID /repositories/4/archival_objects/15941

Unit Date 2013-2015

2014 Conference Food

Unit ID cuid416

Unit ID /repositories/4/archival_objects/15942

Unit Date 2014

Mixed Materials [1000898548] 37 (box)

Container 2 (folder)

2014 Conference Program

Unit ID cuid417

Unit ID /repositories/4/archival_objects/15943

Unit Date 2014

Mixed Materials [1000898548] 37 (box)

Container 3 (folder)

2014 Conference Releases

Unit ID cuid418

Unit ID /repositories/4/archival_objects/15944

Unit Date 2013-2015

Mixed Materials [1000898548] 37 (box)

Container 4 (folder)

2014 Conference Remarks

Unit ID cuid419

Unit ID /repositories/4/archival_objects/15945

Unit Date 2014, undated

Mixed Materials [1000898548] 37 (box)

Container 5 (folder)

2014 Conference Schedule

Unit ID cuid420

Unit ID /repositories/4/archival_objects/15946

Unit Date 2014, undated

Mixed Materials [1000898548] 37 (box)

Container 6 (folder)

2014 Conference Thank-Yous

Unit ID cuid421

Unit ID /repositories/4/archival_objects/15947

Unit Date 2014, undated

Mixed Materials [1000898548] 37 (box)

Container 7 (folder)

Advertising

Unit ID cuid422

Unit ID /repositories/4/archival_objects/15949

Unit Date 2013

Mixed Materials [1000898548] 37 (box)

Container 8 (folder)

Art Exhibits

Unit ID cuid423

Unit ID /repositories/4/archival_objects/15950

Unit Date 2014, undated

Mixed Materials [1000898548] 37 (box)

Container 9 (folder)

Budget and Workshops

Unit ID cuid424

Unit ID /repositories/4/archival_objects/15951

Unit Date 2013-2015

Mixed Materials [1000898548] 37 (box)

Container 10 (folder)

Call for Papers

Unit ID cuid425

Unit ID /repositories/4/archival_objects/15952

Unit Date 2014

Mixed Materials [1000898548] 37 (box)

Container 11 (folder)

Committees

Unit ID cuid426

Unit ID /repositories/4/archival_objects/15954

Unit Date 2013-2014

Mixed Materials [1000898548] 37 (box)

Container 12 (folder)

Conference Bags-Inserts

Unit ID cuid427

Unit ID /repositories/4/archival_objects/15955

Unit Date 2013-2014, undated

Mixed Materials [1000898549] 38 (box)

Container 1 (folder)

Conference Evaluations

Unit ID cuid428

Unit ID /repositories/4/archival_objects/15956

Unit Date 2014

Mixed Materials [1000898549] 38 (box)

Container 2 (folder)

Conference Presenters

Unit ID cuid429

Unit ID /repositories/4/archival_objects/15957

Unit Date 2014, undated

Mixed Materials [1000898549] 38 (box)

Container 3 (folder)

Conference Promotion

Unit ID cuid430

Unit ID /repositories/4/archival_objects/15958

Unit Date 2014

Mixed Materials [1000898549] 38 (box)

Container 4 (folder)

Conference Registration (folder 1 of 2)

Unit ID cuid431

Unit ID /repositories/4/archival_objects/15959

Unit Date 2014

Mixed Materials [1000898549] 38 (box)

Container 5 (folder)

Conference Registration (folder 2 of 2)

Unit ID cuid432

Unit ID /repositories/4/archival_objects/15960

Unit Date 2014

Mixed Materials [1000898549] 38 (box)

Container 6 (folder)

Ephemera and Tote Bag

Unit ID cuid433

Unit ID /repositories/4/archival_objects/15962

Unit Date 2014

Mixed Materials [1000898549] 38 (box)

Container 7 (folder)

Exhibitions

Unit ID cuid434

Unit ID /repositories/4/archival_objects/15963

Unit Date 2014

Mixed Materials [1000898550] 39 (box)

Container 1 (folder)

Facilities

Unit ID cuid435

Unit ID /repositories/4/archival_objects/15964

Unit Date 2014, undated

Mixed Materials [1000898550] 39 (box)

Container 2 (folder)

Laureate's Lunch

Unit ID cuid707

Unit ID /repositories/4/archival_objects/26141

Unit Date 2014

Mixed Materials [1000898550] 39 (box)

Container 3 (folder)

Lifetime Achievement Awards

Unit ID cuid436

Unit ID /repositories/4/archival_objects/15968

Unit Date 2013-2014, undated

Mixed Materials [1000898550] 39 (box)

Container 4 (folder)

Media Articles

Unit ID cuid437

Unit ID /repositories/4/archival_objects/15969

Unit Date 2014

Mixed Materials [1000898550] 39 (box)

Container 5 (folder)

Obama Letter and Photo

Unit ID cuid438

Unit ID /repositories/4/archival_objects/15970

Unit Date 2014

Mixed Materials [1000898550] 39 (box)

Container 6 (folder)

Creator Obama, Barack

Performances

Unit ID cuid439

Unit ID /repositories/4/archival_objects/15971

Unit Date 2014

Mixed Materials [1000898550] 39 (box)

Container 7 (folder)

Poet Dialogues

Unit ID cuid440

Unit ID /repositories/4/archival_objects/15972

Unit Date 2014, undated

Mixed Materials [1000898550] 39 (box)

Container 8 (folder)

Posters

Unit ID cuid441

Unit ID /repositories/4/archival_objects/15973

Unit Date 2013-2014

Mixed Materials [1000898550] 39 (box)

Container 9 (folder)

Requests to Speak

Unit ID cuid442

Unit ID /repositories/4/archival_objects/15974

Unit Date 2013, undated

Mixed Materials [1000898550] 39 (box)

Container 10 (folder)

Video Producer

Unit ID cuid443

Unit ID /repositories/4/archival_objects/15976

Unit Date 2013-2014

Mixed Materials [1000898550] 39 (box)

Container 11 (folder)

2024 Conference: Furious Flower IV: Celebrating the Worlds of Black Poetry

Unit ID 4

Unit ID /repositories/4/archival_objects/30863

Unit Date 2024

2024 Conference Video Recordings

Unit ID 1

Unit ID /repositories/4/archival_objects/30864

Unit Date 2024

Creator Furious Flower Poetry Center (1999-2004)

Lifetime Achievement Award Banquet**Unit ID** UA0017-DO-0001**Unit ID** /repositories/4/archival_objects/30865**Unit Date** 2024 September 18**Creator** Moore, Jessica Care**Creator** Medina, Tony (1966-01-10)**Creator** Alexander, Elizabeth, 1962-**Creator** Dawes, Kwame Senu Neville, 1962-**Creator** Eady, Cornelius, 1954-**Creator** Finney, Nikky (1957-08-26)**Creator** Goodison, Lorna (1947-08-01)**Creator** Miller, E. Ethelbert (Eugene Ethelbert) (1950-11-20)**Creator** Mullen, Harryette Romell (1953-07-01)**Creator** Osundare, Niyi, 1947-**Creator** Seibles, Tim (1955)**Creator** Smith, Patricia, 1955-**Creator** Derricotte, Toi, 1941-**Creator** Alleyne, Lauren K.**Creator** Gabbin, Joanne V. (Joanne Veal), 1946-**Creator** Adesina, Gbenga**Creator** Berry, David E., 1982-**Creator** Berry Media Group**Creator** Melton, McKinley**Creator** Jones, Meta DuEwa**Creator** Facknitz, Susan**Creator** Marshall, Nate, (Poet)**Creator** Oliver, Patrick M.**Creator** Morgan, Shauna M.**Extent** 51 Gigabytes1 MXF filerunning time: 02:18:59**Access Restrictions**

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Lifetime Achievement Award Banquet for the 2024 Furious Flower Conference at James Madison University. Jessica Care Moore and Tony Medina hosted the banquet and David Berry provided the music. Furious Flower Lifetime Achievement Awards were presented to the following poets: Elizabeth Alexander, Kwame Dawes, Cornelius Eady, Nikky Finney, Lorna Goodison, E. Ethelbert Miller, Harryette Mullen, Niyi Osundare, Timothy Seibles, and Patricia Smith. The banquet was held in the Festival Ballroom at James Madison University on Wednesday, September 18, 2024 at 6 p.m.

Keywords

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

African American women poets

Poets, Ghanaian

Poets, Nigerian

Opening Session

Unit ID UA0017-DO-0002

Unit ID /repositories/4/archival_objects/30866

Unit Date 2024 September 19

Creator Weaver, Afaa M. (Afaa Michael), 1951-

Creator Alleyne, Lauren K.

Creator Kolvoord, Robert

Creator Zimmerman, Traci

Creator Nowviskie, Bethany

Creator Berry Media Group

Extent 14 Gigabytes1 MXF filerunning time: 00:36:55

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Opening session and welcome to the participants for the 2024 Furious Flower Conference at James Madison University. A video introduction featuring Afaa M. Weaver opened the session, followed by an in memoriam slideshow. Lauren Alleyne presented an overview of the Furious Flower Poetry Center's work since the 2014 conference. Traci Zimmerman, the Dean of the College of Arts and Letters Dean and interim-Provost, Bob Kolvoord made remarks, and Bethany Nowviskie, Dean of JMU Libraries, gave a presentation about the Mellon Foundation grant partnership between Furious Flower and JMU Libraries. The Opening Session was held in the Festival Ballroom at James Madison University on Thursday, September 19, 2024 at 8:15 a.m.

Keywords

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

Libraries and colleges

Elizabeth Alexander & Kwame Dawes Keynote Reading and Conversation

Unit ID UA0017-DO-0003

Unit ID /repositories/4/archival_objects/30867

Unit Date 2024 September 19

Creator Alexander, Elizabeth, 1962-

Creator Dawes, Kwame Senu Neville, 1962-

Creator McCallum, Shara, 1972-

Creator Hayes, Terrance (1971)

Creator Berry Media Group

Extent 35 Gigabytes1 MXF filerunning time: 01:35:12

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Keynote Reading and Conversation with honored poets, Elizabeth Alexander & Kwame Dawes, at the 2024 Furious Flower Conference. Alexander and Dawes read poetry and engaged in discussion with

Shara McCallum and Terrance Hayes. The Keynote Reading and Conversation was held in the Festival Ballroom at James Madison University on Thursday, September 19, 2024 at 9:15 a.m.

Keywords

American poetry -- African American authors
African Americans -- Poetry
Poetry -- Black authors
African American women poets
Poetry--Authorship
Humanitarianism
Poets, Ghanaian

The Worlds of Black Poetry: Critical Portals, Pathways, and Emergences

Unit ID UA0017-DO-0004

Unit ID /repositories/4/archival_objects/30868

Unit Date 2024 September 19

Creator Leonard, Keith D., 1969-

Creator Ramazani, Jahan, 1960-

Creator Shockley, Evie, 1965-

Creator Sullivan, Mecca Jamillah

Creator Jaji, Tsitsi (Tsitsi Ella)

Creator Alleyne, Lauren K.

Creator Berry Media Group

Extent 27 Gigabytes1 MXF filerunning time: 01:14:45

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

The Worlds of Black Poetry: Critical Portals, Pathways, and Emergences panel at the 2024 Furious Flower Conference at James Madison University. Keith Leonard, Jahan Ramazani, Evie Shockley, and Mecca Jamilah Sullivan each presented a paper showcasing the depth and breath of the worlds of Black poetry. Topics of discussion included: avant-garde poetry, elegy and Caribbean poetry, Black confessional poetry, Black feminism, and Black queer poetics. This panel was held in the Festival Ballroom at James Madison University on Thursday, September 19, 2024 at 11:15 a.m.

Keywords

Poetry -- History and criticism
Caribbean poetry (English)
Feminism and literature
Elegiac poetry
Experimental poetry
American poetry -- African American authors
African Americans -- Poetry
Poetry -- Black authors
African American women poets

A Decade of Poetic Experiment: 2014 to 2024

Unit ID UA0017-DO-0005

Unit ID /repositories/4/archival_objects/30869

Unit Date 2024 September 19

Creator Nielsen, Aldon Lynn (1950-10-20)

Creator Giscombe, C. S. (Cecil S.), 1950-

Creator Jones, Meta DuEwa

Creator McMorris, Mark

Creator Harris, Duriel E.

Creator Scheyer, Lauri (1952-09-08)

Creator Singleton, Giovanni

Creator Williams, Tyrone (1954-02-24-2024-03-11)

Creator Berry Media Group

Extent 27 Gigabytes1 MXF filerunning time: 01:13:06

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

A Decade of Poetic Experiment: 2014 to 2024 panel at the 2024 Furious Flower Conference at James Madison University. Aldon Lynn Nielsen, C.S. Giscombe, Meta DuEwa Jones, Mark McMorris, Duriel E. Harris, and Douglas Kearney engaged in a round table discussion about the past decade in Black poetry. Experimentation by poets and critics is of particular focus during this panel. This discussion was held in the Festival Ballroom at James Madison University on Thursday, September 19, 2024 at 2 p.m.

Keywords

Poetry -- History and criticism

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

African American women poets

Experimental poetry

Furious Flower Poetry Prize Winner & Honorable Mention Reading

Unit ID UA0017-DO-0006

Unit ID /repositories/4/archival_objects/30870

Unit Date 2024 September 19

Creator Reeves, Roger

Creator Alexander, Michelle, (Poet)

Creator Brooks, RaeJeana

Creator Berry Media Group

Extent 30 Gigabytes1 MXF filerunning time: 01:20:28

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Furious Flower Poetry Prize Winner & Honorable Mention Reading at the 2024 Furious Flower Conference. Winner, Michelle Alexander, Honorable Mention, Raejeana Brooks, and judge, Roger Reeves, read poetry and answered questions from the audience. The Furious Flower Poetry Prize Winner & Honorable Mention Reading was held in the Festival Ballroom at James Madison University on Thursday, September 19, 2024 at 3:30 p.m.

Keywords

American poetry--African American authors

African Americans -- Poetry

Poetry -- Black authors

African American women poets

Black Universe I: Featured Poets Reading

Unit ID UA0017-DO-0007

Unit ID /repositories/4/archival_objects/30871

Unit Date 2024 September 19

Creator Alleyne, Lauren K.

Creator Dove, Rita (1952-08-28)

Creator Brown, Jericho

Creator Dungy, Camille T. (Camille Thornton), 1972-

Creator Gumbs, Alexis Pauline, 1982-

Creator Booker, Malika (1970)

Creator Wesley, Patricia Jabbeh (1955-08-07)

Creator Jess, Tyehimba

Creator Bingham-Risher, Remica (1981)

Creator Shenoda, Matthew (1977-07-14)

Creator Bertram, Lillian-Yvonne, 1983-

Creator Eady, Cornelius, 1954-

Creator Walker, Frank X., 1961-

Creator Finney, Nikky (1957-08-26)

Creator Berry Media Group

Extent 56 Gigabytes1 MXF filerunning time: 02:33:02

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Black Universe I: Featured Poets Reading at the 2024 Furious Flower Conference. This reading featured the following prominent Black poets from across the world: Rita Dove, Jericho Brown, Camille T. Dungy, Alexis Pauline Gumbs, Malika Booker, Patricia Jabbeh Wesley, Tyehimba Jess, Remica Bingham-Risher, Matthew Shenoda, Lillian-Yvonne Bertram, Cornelius Eady, Frank X. Walker, and Nikky Finney. The Black Universe I: Featured Poets Reading was held in the Festival Ballroom at James Madison University on Thursday, September 19, 2024 at 7 p.m.

Keywords

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

African American women poets

Caribbean poetry (English)

Sexism

World War, 1939-1945

United States -- History -- Civil War, 1861-1865

Women poets, Caribbean
Transatlantic slave trade
Rampersad, Arnold (1941-11-13)
Obama, Barack
Hughes, Langston (James Mercer Langston), 1902-1967

Dear Yusef: Celebrating the Life & Work of Poet & Professor Yusef Komunyakaa

Unit ID UA0017-DO-0008

Unit ID /repositories/4/archival_objects/30872

Unit Date 2024 September 20

Creator Thompson, Lynne, 1951-

Creator Dias-Porter, Joel.

Creator Jackson, Linda Susan

Creator Micheaux, Dante

Creator Sealey, Nicole

Creator Berry Media Group

Extent 26 Gigabytes1 MXF filerunning time: 01:11:16

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Dear Yusef: Celebrating the Life & Work of Poet & Professor Yusef Komunyakaa panel at the 2024 Furious Flower Conference. Lynne Thompson, Joel Dias-Porter, Linda Susan Jackson, and Dante Micheaux discussed a new anthology entitled "Dear Yusef." Panelists also shared their personal experiences working with Yusef Kumanyaka and read poetry from the anthology. The session closed with the presenters answering audience questions. This panel was held in the Festival Ballroom at James Madison University on Friday, September 20, 2024 at 8:15 a.m.

Keywords

American poetry--African American authors

African Americans -- Poetry

Poetry -- Black authors

Komunyakaa, Yusef (1947-04-29)

Walk With Me: Freedom Fighter's Homage

Unit ID UA0017-DO-0009

Unit ID /repositories/4/archival_objects/30873

Unit Date 2024 September 20

Creator Faison, Latorial (1973)

Creator Pinson, Hermine (1953-07-20)

Creator Glenn, Leah

Creator Berry Media Group

Extent 28 Gigabytes1 MXF filerunning time: 01:17:33

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Walk With Me: Freedom Fighter's Homage presentation and performance at the 2024 Furious Flower Conference. The session featured a discussion, live performances, and answering questions from the audience. The performance itself examined the long road to freedom for Black people in America and included song, spoken word poetry, and dance. This session was held in the Festival Ballroom at James Madison University on Friday, September 20, 2024 at 9:45 a.m.

Keywords

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

African Americans -- Civil rights -- History

Black Arts movement

Dance

Laureate Reading and Conversation

Unit ID UA0017-DO-0010

Unit ID /repositories/4/archival_objects/30874

Unit Date 2024 September 20

Creator Dove, Rita (1952-08-28)

Creator Crisler, Curtis L.

Creator Johnston, Amanda, 1977-

Creator young, avery r.

Creator Redmond, Glenis (1963-08-27)

Creator Alleyne, Lauren K.

Creator Berry Media Group

Extent 36 Gigabytes1 MXF filerunning time: 01:38:38

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Laureate Reading and Conversation at the 2024 Furious Flower Conference. Rita Dove, Poet Laureate of the United States, 1993-1995, introduced poet laureates from across the country and moderated a conversation after the readings. Featured poets included: Angela Jackson (Illinois), Curtis Crisler (Indiana), Amanda Johnston (Texas), avery r. young (Chicago, IL), and Glenis Redmond (Greenville, SC). The Laureate Reading and Conversation was held in the Festival Ballroom at James Madison University on Friday, September 20, 2024 at 11:15 a.m.

Keywords

Poets laureate

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

Magnitude & Bond: A Preview of a Field Study on Black Literary Organizations

Unit ID UA0017-DO-0011

Unit ID /repositories/4/archival_objects/30875

Unit Date 2024 September 20

Creator Willis, Lisa (20)

Creator Wiley, Candace G.

Creator Hayes, Nichelle M.

Creator Harris, Duriel E.

Creator Micheaux, Dante

Creator Berry Media Group

Extent 25 Gigabytes1 MXF filerunning time: 1:07:20

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Magnitude & Bond: A Preview of a Field Study on Black Literary Organizations panel at the 2024 Furious Flower Conference. Lisa Willis, Candace G. Wiley, Nichelle M. Hayes, and Duriel E. Harris discussed the Magnitude and Bond field study. The presenters represented four organizations that are participating in the field study: Cave Canem, The Watering Hole, Center for Black Literature & Culture (CBLC), and Obsidian: Literature & Arts in the African Diaspora. The group conversed about why the field study is important, positives and negatives they have experienced as leaders of Black literary arts organizations, and how organizations were chosen for the field study. The session closed with a questions from the audience. This panel was held in the Festival Ballroom at James Madison University on Friday, September 20, 2024 at 2 p.m.

Keywords

American poetry--African American authors

African Americans -- Poetry

Poetry -- Black authors

Black Universe II: FFIV Featured Poets Reading

Unit ID UA0017-DO-0012

Unit ID /repositories/4/archival_objects/30876

Unit Date 2024 September 20

Creator Adesina, Gbenga

Creator Gay, Ross (Ross Alexander), 1974-

Creator Hunt, Erica, 1955-

Creator Harris, Francine J.

Creator Reeves, Roger

Creator Azino, Efe Paul (20)

Creator Collins, Merle (1950-09-29)

Creator Smith, Danez

Creator Betts, Tara

Creator Spellman, A. B., 1935-

Creator Goodison, Lorna (1947-08-01)

Creator Miller, E. Ethelbert (Eugene Ethelbert) (1950-11-20)

Creator Mullen, Harryette Romell (1953-07-01)

Creator Berry Media Group

Extent 62 Gigabytes1 MXF filerunning time: 02:48:27

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Black Universe II: Featured Poets Reading at the 2024 Furious Flower Conference. This reading featured the following prominent Black poets from across the world: Ross Gay, Erica Hunt, Francine J. Harris, Roger Reeves, DaMaris Hill, Efe Paul Azino, Merle Collins, Danez Smith, Tara Betts, A. B. Spellman, Lorna Goodison, E. Ethelbert Miller, and Harryette Mullen. The Black Universe II: Featured Poets Reading was held in the Festival Ballroom at James Madison University on Friday, September 20, 2024 at 7 p.m.

Keywords

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

African American women poets

Slavery -- United States

Poets, Nigerian

Substance abuse

Collective memory

Women poets, Caribbean

Clifton, Lucille, 1936-2010

Komunyakaa, Yusef (1947-04-29)

Hughes, Langston (James Mercer Langston), 1902-1967

Growing a New Garden: Furious Flowering in Classrooms

Unit ID UA0017-DO-0013

Unit ID /repositories/4/archival_objects/30877

Unit Date 2024 September 21

Creator Anastacia-Reneé

Creator abdullah-matta, allia

Creator Hannon, Brian James

Creator Wong, Carmin.

Creator Anderson, Keisha-Gaye

Creator Berry Media Group

Extent 25 Gigabytes1 MXF filerunning time: 01:08:51

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Growing a New Garden: Furious Flowering in Classrooms panel at the 2024 Furious Flower Conference. Panelists Anastacia-Reneé, allia abdullah-matta, Brian Hannon, Carmin Wong, and Keisha-Gaye Anderson discussed the Furious Flower Syllabus project, an open access syllabus for a range of educational contexts. Each presenter highlighted their favorite poem featured in the project curriculum, conversed about creating the syllabus, and expressed the importance of such an undertaking. This panel was held in the Festival Ballroom at James Madison University on Saturday, September 21, 2024 at 8:15 a.m.

Keywords

American poetry--African American authors
African Americans -- Poetry
Poetry -- Black authors
African American women poets
Education
Poetry--Study and teaching
Open educational resources

Black Universe III: FFIV Featured Poets Reading

Unit ID UA0017-DO-0014

Unit ID /repositories/4/archival_objects/30878

Unit Date 2024 September 21

Creator Gabbin, Joanne V. (Joanne Veal), 1946-

Creator Miller, Kei (1978)

Creator McCallum, Shara, 1972-

Creator Seibles, Tim (1955)

Creator Anastacia-Renéé

Creator Pardlo, Gregory

Creator Berry Media Group

Extent 32 Gigabytes1 MXF filerunning time: 01:26:12

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Black Universe III: Featured Poets Reading at the 2024 Furious Flower Conference. This reading featured the following prominent Black poets from across the world: Kei Miller, Shara McCallum, Tim Seibles, Anastacia Renée, Gregory Pardlo. Joanne Gabbin introduced each poet with a personally written haiku. The Black Universe III: Featured Poets Reading was held in the Festival Ballroom at James Madison University on Saturday, September 21, 2024 at 9:45 a.m.

Keywords

American poetry -- African American authors
African Americans -- Poetry
Poetry -- Black authors
African American women poets
Elegiac poetry
Caribbean poetry (English)
Jamaican poetry
Haiku, English
Collective memory
Giovanni, Nikki (1943-2024)

Black Joy in Song**Unit ID** UA0017-DO-0015**Unit ID** /repositories/4/archival_objects/30879**Unit Date** 2024 September 21**Creator** Padilla, Jeremiah.**Creator** Baker, Sonya G.**Creator** Lee, Albert Rudolph**Creator** Berry Media Group**Extent** 19 Gigabytes1 MXF filerunning time: 00:53:03**Access Restrictions**

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Black Joy in Song performance at the 2024 Furious Flower Conference. Sonya Gabrielle Baker, Albert Lee, and Jeremiah Padilla performed poetry set to music, incorporating both vocal and instrumental music. This performance was held in the Festival Ballroom at James Madison University on Saturday, September 21, 2024 at 12:30 p.m.

Keywords

American poetry--African American authors

African Americans -- Poetry

Poetry -- Black authors

Music -- Performance

A Vital History: The Cambridge Anthology Roundtable**Unit ID** UA0017-DO-0016**Unit ID** /repositories/4/archival_objects/30880**Unit Date** 2024 September 21**Creator** Sandler, Matt**Creator** Ferrari, Carlyn Ena, 1984-**Creator** Werbanowska, Marta.**Creator** Melton, McKinley**Creator** Debo, Annette, 1964-**Creator** Rutter, Emily Ruth (1978-02-28)**Creator** Leonard, Keith D., 1969-**Creator** Berry Media Group**Extent** 26 Gigabytes1 MXF filerunning time: 01:10:28**Access Restrictions**

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

A Vital History: The Cambridge Anthology Roundtable at the 2024 Furious Flower Conference. Panelists Matt Sandler, Carlyn Ferrari, Marta Werbanowska, McKinley Melton, Annette Debo, and Emily Ruth Rutter discussed an upcoming anthology. Each panelist described their essay from the anthology, including topics such as Black poets of the abolition movement, Black women poets, the Black eco-poetic tradition, elegy, and more. The session concluded with a panel discussion and

audience questions. This panel was held in the Festival Ballroom at James Madison University on Saturday, September 21, 2024 at 2 p.m.

Keywords

American poetry -- African American authors
African Americans -- Poetry
Poetry -- Black authors
African American women poets
Environmental justice
Elegiac poetry

Black Universe IV: FFIV Featured Poets Reading

Unit ID UA0017-DO-0017

Unit ID /repositories/4/archival_objects/30881

Unit Date 2024 September 21

Creator Alleyne, Lauren K.

Creator Hayes, Terrance (1971)

Creator Shockley, Evie, 1965-

Creator Osundare, Niyi, 1947-

Creator Lubrin, Canisia, 1984-

Creator Smith, Patricia, 1955-

Creator Dawes, Kwame Senu Neville, 1962-

Creator Alleyne, Lauren K.

Creator Brown, Jericho

Creator Berry Media Group

Extent 48 Gigabytes1 MXF filerunning time: 02:11:28

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Black Universe IV: Featured Poets Reading at the 2024 Furious Flower Conference. This reading featured the following prominent Black poets from across the world: Terrance Hayes, Evie Shockley, Niyi Osundare, Canisia Lubrin, Patricia Smith, and Kwame Dawes. Lauren Alleyne closed the session by reading a new poem. The Black Universe IV: Featured Poets Reading was held in the Festival Ballroom at James Madison University on Saturday, September 21, 2024 at 3:30 p.m.

Keywords

American poetry -- African American authors
African Americans -- Poetry
Poetry -- Black authors
African American women poets
Caribbean poetry (English)
Race discrimination
COVID-19 Pandemic, 2020- -- Influence
Poets, Nigerian
Poets, Ghanaian
Women poets, Caribbean
Black lives matter movement

Closing Remarks

Unit ID UA0017-DO-0018

Unit ID /repositories/4/archival_objects/30882

Unit Date 2024 September 21

Creator Alleyne, Lauren K.

Creator Berry Media Group

Extent 1 Gigabytes1 MXF filerunning time: 00:03:04

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Closing Remarks for the 2024 Furious Flower Conference. Lauren Alleyne, the Executive Director of the Furious Flower Poetry Center, concluded the conference by expressing gratitude for everyone involved with the event in some way. This event was held in the Festival Ballroom at James Madison University on Saturday, September 21, 2024 at 5 p.m.

Keywords

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

African American women poets

Interviews with Poets

Unit ID /repositories/4/archival_objects/30883

Unit Date 2024 September 19 - 2024 September 21

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Black Planet

Unit ID UA0017-INTERV-0001

Unit ID /repositories/4/archival_objects/30884

Unit Date 2024 September 19

Creator Dungy, Camille T. (Camille Thornton), 1972-

Creator Gay, Ross (Ross Alexander), 1974-

Creator Gumbs, Alexis Pauline, 1982-

Creator Osundare, Niyi, 1947-

Creator Berry Media Group

Creator Marshall, Nate, (Poet)

Extent 17 Gigabytes1 MXF filerunning time: 00:46:29

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Interview with Camille Dungy, Ross Gay, Alexis Pauline Gumbs, and Niyi Osundare at the 2024 Furious Flower conference. Nate Marshall moderated the conversation, posing questions about the theme Black planet. The group discussed the relationship between Black identity and the environment, how crafting poetry allows them to explore new relationships with the natural world, and what the worlds of Black poetry mean to them. The interview was recorded in the Festival Conference and Student Center at James Madison University on Thursday, September 19, 2024.

Keywords

American poetry--African American authors
African Americans -- Poetry
Poetry -- Black authors
African American women poets
Black Arts movement
African Americans--Civil rights
Race discrimination
Environmental justice
Poets, Nigerian

Life in Poetry

Unit ID UA0017-INTERV-0002

Unit ID /repositories/4/archival_objects/30885

Unit Date 2024 September 19

Creator Hunt, Erica, 1955-

Creator Spellman, A. B., 1935-

Creator Redmond, Glenis (1963-08-27)

Creator Anderson, Keisha-Gaye

Creator Berry Media Group

Extent 14 Gigabytes1 MXF filerunning time: 00:37:44

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Interview with Erica Hunt, A.B. Spellman, and Glenis Redmond at the 2024 Furious Flower Conference. Keisha-Gaye Anderson moderated the conversation, posing questions about the theme life in poetry. The group discussed why they chose poetry, pivotal moments in their careers, the role of community and collaboration in their development as poets, advice for emerging poets, lessons learned, and what the worlds of Black poetry mean to them. The interview was recorded in the Festival Conference and Student Center at James Madison University on Thursday, September 19, 2024.

Keywords

American poetry--African American authors
African Americans -- Poetry
Poetry -- Black authors
African American women poets

Collectives and Community

Unit ID UA0017-INTERV-0003

Unit ID /repositories/4/archival_objects/30886

Unit Date 2024 September 19

Creator Booker, Malika (1970)

Creator Smith, Danez

Creator Walker, Frank X., 1961-

Creator Leonard, Keith D., 1969-

Creator Berry Media Group

Extent 13 Gigabytes1 MXF filerunning time: 00:34:46

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Interview with Malika Booker, Danez Smith, and Frank X. Walker at the 2024 Furious Flower Conference. Keith Leonard moderated the conversation, posing questions about the theme collectives and community. The group discussed why it is important to be involved in their respective communities or collectives, the importance of inter-generational connections, and what the worlds of Black poetry mean to them. The interview was recorded in the Festival Conference and Student Center at James Madison University on Thursday, September 19, 2024.

Keywords

American poetry--African American authors

African Americans -- Poetry

Poetry -- Black authors

Women poets, Caribbean

Community life

Creative Scholarship

Unit ID UA0017-INTERV-0005

Unit ID /repositories/4/archival_objects/30888

Unit Date 2024 September 20

Creator Shockley, Evie, 1965-

Creator Bingham-Risher, Remica (1981)

Creator Hayes, Terrance (1971)

Creator Jones, Meta DuEwa

Creator Berry Media Group

Extent 22 Gigabytes1 MXF filerunning time: 01:00:50

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Interview with Evie Shockley, Remica Bingham-Risher, Terrance Hayes, and DaMaris Hill at the 2024 Furious Flower Conference. Meta DuEwa Jones moderated the conversation, posing questions about the theme creative scholarship. The group discussed what scholarship means to them, how the market does or does not affect their work, their collaborative practices, the worlds of black

poetry as they relate to their scholarly, creative, and critical work, and finding joy in their work. The interview was recorded in the Festival Conference and Student Center at James Madison University on Friday, September 20, 2024.

Keywords

American poetry -- African American authors

African Americans -- Poetry

Poetry -- Black authors

African American women poets

Poetry -- History and criticism

Continental Conversations

Unit ID UA0017-INTERV-0006

Unit ID /repositories/4/archival_objects/30889

Unit Date 2024 September 20

Creator Shenoda, Matthew (1977-07-14)

Creator Azino, Efe Paul (20)

Creator Wesley, Patricia Jabbeh (1955-08-07)

Creator Adesina, Gbenga

Creator Berry Media Group

Extent 21 Gigabytes1 MXF filerunning time: 00:56:00

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Interview with Matthew Shenoda, Efe Paul Azino, and Patricia Jabbeh Wesley at the 2024 Furious Flower Conference. Gbenga Adesina moderated the conversation, posing questions about the theme continental conversations. The group discussed diasporic influences, how their work may shape poetry moving forward, and the books or projects they currently working on. This interview was recorded in the Festival Conference and Student Center at James Madison University on Friday, September 20, 2024.

Keywords

Poetry -- Black authors

Poets, Nigerian

American poetry -- African American authors

African Americans -- Poetry

Poets, Liberian

African poetry

Detroit Conversations

Unit ID UA0017-INTERV-0008

Unit ID /repositories/4/archival_objects/30891

Unit Date 2024 September 21

Creator Jess, Tyehimba

Creator Harris, Francine J.

Creator Moore, Jessica Care

Creator Berry Media Group

Extent 20 Gigabytes1 MXF filerunning time: 00:54:43

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Interview with Tyehimba Jess, francine j. harris, jessica Care moore and Aireia D. Matthews at the 2024 Furious Flower conference. Ajanaé Dawkins moderated the conversation, posing questions about the theme Detroit conversations. Each poet read one of their poems, discussed how the school of Detroit poetry shaped them, and talked about the evolution of Detroit poetry. This interview was recorded in the Festival Conference and Student Center at James Madison University on Saturday, September 21, 2024.

Keywords

American poetry--African American authors
African Americans -- Poetry
Poetry -- Black authors
African American women poets
Detroit (Mich.)

Caribbean Conversations

Unit ID UA0017-INTERV-0009

Unit ID /repositories/4/archival_objects/30892

Unit Date 2024 September 21

Creator Goodison, Lorna (1947-08-01)

Creator Collins, Merle (1950-09-29)

Creator Miller, Kei (1978)

Creator Booker, Malika (1970)

Creator Ramazani, Jahan, 1960-

Creator Berry Media Group

Extent 18 Gigabytes1 MXF filerunning time: 00:49:04

Access Restrictions

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Interview with Lorna Goodison, Merle Collins, Kei Miller, and Malika Booker at the 2024 Furious Flower conference. Jahan Ramazani moderated the conversation, posing questions about the theme Caribbean conversations. The group discussed Caribbean identity, diasporic identity, the distinctiveness of the Caribbean experience, and what the worlds of Black poetry mean to them. This interview was recorded in the Festival Conference and Student Center at James Madison University on Saturday, September 21, 2024.

Keywords

Poetry -- Black authors
Caribbean poetry (English)
Slavery
Women poets, Caribbean

Black Masculinity**Unit ID** UA0017-INTERV-0010**Unit ID** /repositories/4/archival_objects/30893**Unit Date** 2024 September 21**Creator** Reeves, Roger**Creator** Brown, Jericho**Creator** Pardlo, Gregory**Creator** Crisler, Curtis L.**Creator** Berry Media Group**Extent** 20 Gigabytes1 MXF filerunning time: 00:54:57**Access Restrictions**

Access to this item is currently restricted for off campus researchers. For more information contact library-special@jmu.edu.

Use Restrictions

Copyright for official University records is held by James Madison University; all other copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law. For more information, contact the Special Collections Library Reference Desk (library-special@jmu.edu).

Scope and Content

Interview with Roger Reeves, Jericho Brown, and Gregory Pardlo at the 2024 Furious Flower conference. Curtis Crisler moderated the conversation, posing questions about the theme Black masculinity. The group discussed their definitions of Black masculinity, how they show vulnerability in their poetry, and what the worlds of Black poetry mean to them. This interview was recorded in the Festival Conference and Student Center at James Madison University on Saturday, September 21, 2024.

Keywords

American poetry--African American authors

African Americans -- Poetry

Poetry -- Black authors

Poetry--Authorship

Unprocessed audiovisual and media**Unit ID** /repositories/4/archival_objects/28531**Access Restrictions**

Original audiovisual and media are in process and not available pending reformatting.

Unprocessed AV**Unit ID** cuid709**Unit ID** /repositories/4/archival_objects/28532**Mixed Materials [1000897675]** Media 1 (box)**Unprocessed AV****Unit ID** cuid710**Unit ID** /repositories/4/archival_objects/28534**Mixed Materials [1000897676]** Media 2 (box)**Unprocessed AV****Unit ID** cuid711**Unit ID** /repositories/4/archival_objects/28535**Mixed Materials [1000897677]** Media 3 (box)**Unprocessed AV****Unit ID** cuid712

Unit ID /repositories/4/archival_objects/28536
Mixed Materials [1000897678] Media 4 (box)

Unprocessed AV

Unit ID cuid713
Unit ID /repositories/4/archival_objects/28537
Mixed Materials [1000897679] Media 5 (box)

Unprocessed AV

Unit ID cuid714
Unit ID /repositories/4/archival_objects/28538
Mixed Materials [1000897680] Media 6 (box)

Unprocessed AV

Unit ID cuid715
Unit ID /repositories/4/archival_objects/28539
Mixed Materials [1000897681] Media 7 (box)

Unprocessed AV

Unit ID cuid716
Unit ID /repositories/4/archival_objects/28540
Mixed Materials [1000897682] Media 8 (box)

Unprocessed AV

Unit ID cuid717
Unit ID /repositories/4/archival_objects/28541
Mixed Materials [1000897683] Media 9 (box)

Unprocessed AV

Unit ID cuid718
Unit ID /repositories/4/archival_objects/28542
Mixed Materials [1000897684] Media 10 (box)